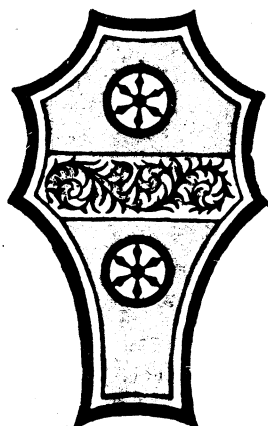


— 02696 —

Klavierbegleitung 20 Pfennig

PAGANINI



Op. 13

I Palpiti

Neu revidierte Ausgabe von
A. WILHELMJ

KLAVIERBEGLEITUNG
zur Violinausgabe 02695

Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

Schneppre-Musikhaus
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ERICH WOLFGANG KORNGOLD

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- | | | |
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Sonate No. 2, Op. 2, in E dur für
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I PALPITI

Thème et Variations

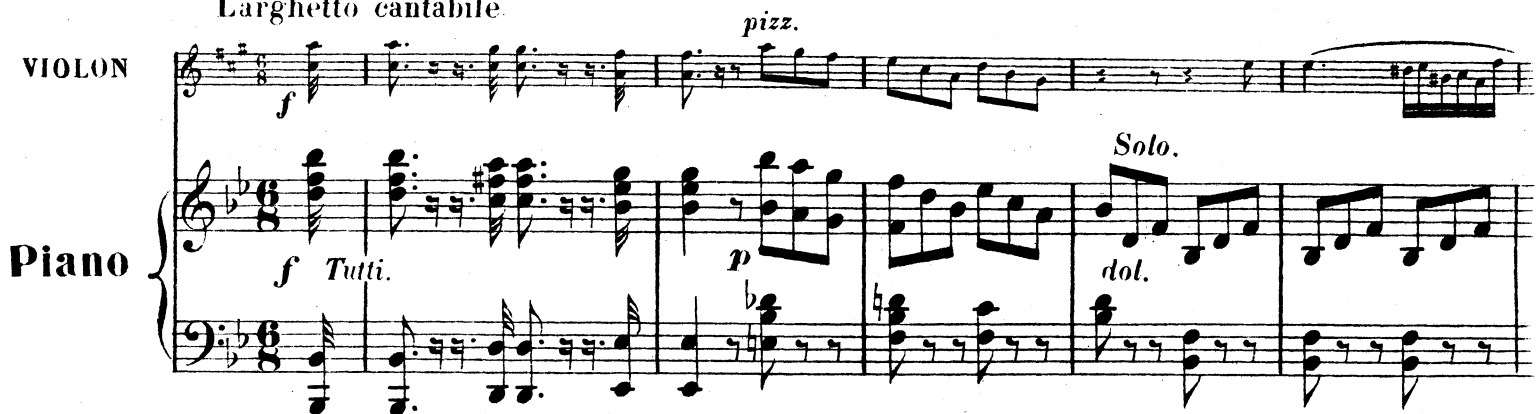
N. PAGANINI Op. 13
Oeuvres posthumes N° 8

Accord. 

INTRODUCTION
Larghetto cantabile

VIOLON *f* *pizz.*

Piano *f Tutti.* *p* *Solo.* *dol.*



dim. 8



8



The first system of musical notation consists of two staves. The upper staff is a violin part in G major, featuring a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The lower staff is a piano accompaniment in G major, with a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece. The violin part has a trill marked 'tr' and a fermata marked '8'. The piano part features a series of chords in the right hand and a consistent eighth-note bass line.

The third system shows the continuation of the violin melody with a fermata marked '8'. The piano accompaniment remains consistent with eighth-note bass and chords.

The fourth system includes a trill marked 'tr' and a sixteenth-note figure marked '6' in the violin part. The piano part continues with its characteristic accompaniment.

The fifth system features a trill marked 'tr' in the violin part. The piano part continues with its accompaniment, showing some phrasing slurs in the right hand.

Recit: con grande espress

First system of the musical score. The top staff features a melodic line with a trill (tr.) and a ritardando (rit.) marking. The middle and bottom staves provide harmonic accompaniment. Performance markings include *pizz.* (pizzicato) and *arco.* (arco) in the top staff, and *trem.* (tremolo) in the bottom staff.

Second system of the musical score. The top staff continues the melodic line with a long, sweeping phrase. The middle and bottom staves continue the accompaniment with sustained chords and rhythmic patterns.

Third system of the musical score. The top staff features a melodic line with a *f* (forte) dynamic marking. The middle and bottom staves show a *p* (piano) dynamic marking in the accompaniment.

Fourth system of the musical score. The top staff includes a *string.* marking and a *morendo.* (diminuendo) marking. The middle and bottom staves continue the accompaniment with a *f* dynamic marking.

Fifth system of the musical score. The top staff features a *cres.* (crescendo) marking and a *p rit.* (piano ritardando) marking. The middle and bottom staves include a *string.* marking and a *f* dynamic marking.

Andantino.

THEMA

dol.

p dol.

This system contains the first two measures of the 'THEMA'. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The violin part begins with a melodic line, including two triplet markings over the first two measures.

This system contains measures 3 and 4. The piano accompaniment continues with eighth notes, while the violin part develops its melodic theme with some grace notes and slurs.

This system contains measures 5 and 6. The piano part shows some chordal textures in the right hand. The violin part continues with a flowing melodic line.

cres.

p

This system contains measures 7 and 8. The piano part features a sixteenth-note triplet in the right hand. The violin part has a melodic phrase that concludes with a *p* dynamic marking.

cres.

deces.

This system contains measures 9 and 10. The piano part has a dense chordal texture in the right hand. The violin part concludes with a melodic phrase marked *deces.*

rit. f

rit. f

VAR. 1. p due Corde.

f due Corde.

8 *arm.*

8 *arm.*

System 1: Treble clef with a complex melodic line featuring sixteenth-note runs and slurs. Bass clef with a simple accompaniment of quarter notes.

8 *arm.*

System 2: Treble clef with a complex melodic line featuring sixteenth-note runs and slurs. Bass clef with a simple accompaniment of quarter notes.

cres.

System 3: Treble clef with a complex melodic line featuring sixteenth-note runs and slurs. Bass clef with a simple accompaniment of quarter notes.

sciole a due Corde. *ff* *meno fz*

System 4: Treble clef with a complex melodic line featuring sixteenth-note runs and slurs. Bass clef with a simple accompaniment of quarter notes.

System 5: Treble clef with a complex melodic line featuring sixteenth-note runs and slurs. Bass clef with a simple accompaniment of quarter notes.

First system of musical notation. The top staff features a complex melodic line with many accidentals and a large slur. The bottom two staves (treble and bass clef) provide harmonic accompaniment with chords and single notes. A *cres.* marking is present in the second measure of the bottom staves.

Second system of musical notation. The top staff continues the melodic line with a slur and an '8' marking above it. The bottom two staves continue the accompaniment. A *f* marking is present in the second measure of the bottom staves.

Third system of musical notation. The top staff features a fast, rhythmic melodic line starting with a *f* marking. The bottom two staves provide accompaniment. A *p* marking is present in the first measure of the bottom staves. The text *due Corde.* is written above the top staff.

Fourth system of musical notation. The top staff features a melodic line with a slur and a *cres.* marking above it. The bottom two staves provide accompaniment.

Fifth system of musical notation. The top staff features a melodic line with a slur and an '8' marking above it. The bottom two staves provide accompaniment. The text *sciolto.* is written above the top staff.

Un poco lento.

arm.

dol.

VAR. 2.

pp

arm.

arm.

arm.

arm.

cres.

arm. *f* arm.

This system contains the first two systems of a musical score. The top system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings 'arm.' and '*f*', and contains several groups of sixteenth-note chords. The bottom system consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb), showing a steady eighth-note bass line.

arm. *f* arm. 8 arm. 6

This system contains the next two systems of the musical score. The top system continues with the treble clef staff, featuring 'arm.' markings and a dynamic '*f*'. It includes trills ('tr') and eighth-note patterns. The bottom system continues with the two-staff piano accompaniment, showing a consistent eighth-note bass line.

f arm. 8 rit. arm. 8 *cres.* *rit.*

This system contains the third and fourth systems of the musical score. The top system features a treble clef staff with dynamics '*f*', 'arm.', and 'rit.', along with eighth-note patterns and slurs. The bottom system continues with the two-staff piano accompaniment, including a 'cres.' (crescendo) marking in the bass line and a 'rit.' (ritardando) marking in the treble line.

arm. dol.

This system contains the fifth and sixth systems of the musical score. The top system features a treble clef staff with 'arm.' and 'dol.' (dolce) markings, showing a melodic line with slurs. The bottom system continues with the two-staff piano accompaniment, featuring a steady eighth-note bass line.

arm.

This system contains the seventh and eighth systems of the musical score. The top system features a treble clef staff with an 'arm.' marking, showing a melodic line with slurs. The bottom system continues with the two-staff piano accompaniment, featuring a steady eighth-note bass line.

Quasi presto.

VAR. 3.

The musical score consists of five systems, each with a guitar part (top staff) and a piano accompaniment (bottom two staves). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Quasi presto." at the top.

- System 1:** The guitar part begins with a forte (***ff***) dynamic and features a series of chords with a melodic line. The piano accompaniment is marked ***p*** (piano) and includes an "8" indicating an octave shift.
- System 2:** The guitar part is marked ***pizz.*** (pizzicato). The piano accompaniment continues with chords and rests.
- System 3:** The guitar part is marked ***staccato.*** (staccato). The piano accompaniment features chords and rests.
- System 4:** The guitar part includes a triplet of eighth notes and a forte (***f***) dynamic. The piano accompaniment has a piano (***p***) dynamic.
- System 5:** The guitar part is marked ***con espress.*** (con espressione). The piano accompaniment is marked ***OPES.*** (Opus).

8

dim.

doux.

This system contains the first system of music. It features a treble clef staff with a melodic line marked with an '8' and a 'dim.' dynamic. The piano accompaniment is in a grand staff (treble and bass clefs) with a 'doux.' dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

8

cres.

This system contains the second system of music. The treble clef staff continues the melodic line with an '8' and a 'cres.' dynamic. The piano accompaniment continues in the grand staff.

8

This system contains the third system of music. The treble clef staff continues the melodic line with an '8'. The piano accompaniment continues in the grand staff.

8

f

cres.

This system contains the fourth system of music. The treble clef staff begins with a forte 'f' dynamic and a 'cres.' dynamic. The piano accompaniment continues in the grand staff.

8

pizz.

This system contains the fifth system of music. The treble clef staff begins with a 'pizz.' dynamic. The piano accompaniment continues in the grand staff.

Fine

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