

C.1885

A Mademoiselle Jeanne TEILLIET.

**DIANE DE POITIERS**  
Sarabande du XV<sup>e</sup> Siècle  
Pour PIANO  
PAR  
**Carl Chesneau**  
Prix: 6<sup>f</sup>

Paris, NUYENS & C<sup>ie</sup> Editeurs, 27, Rue Richelieu, 27.  
Wien, V. KRATOCHWILL, Musikalienhandlung, Stadt, Rothenthurmstrasse, N<sup>o</sup> 4.  
*Expédition pour tous pays.*

BnF  
MUS

DEPOT LÉGAL  
N<sup>o</sup> 3299  
1874

N. 11620

# DIANE DE POITIERS

SARABANDE DU XVI<sup>me</sup> SIÈCLE

1

POUR PIANO

CARL CHESNEAU

Modéré et soutenu

INTRODUCTION

*rall.*

*dim.*

*f*

*plus lent*

*dim. e rall.*

*p*

*legg.*

*a Tempo*

*poco riten.*

*tr*

*p*

*allargando*

*quasi a piacere*

*pp*

Écho

*f*

*pp*

Écho

The musical score is written for piano in 3/4 time. It begins with an introduction marked 'Modéré et soutenu'. The first system includes dynamics like *f* and *dim.*, and tempo markings like *rall.*. The second system features *plus lent*, *dim. e rall.*, and *legg.*. The third system has *a Tempo*, *poco riten.*, and *p*. The fourth system is marked *allargando* and *quasi a piacere*. The final system includes *pp* and 'Écho' markings, with a repeat sign and first ending bracket.

D'un mouv<sup>t</sup> modéré mais sans lenteur.

SARABANDE

*mf* *très léger*

132 3 5 132 3 5

132 3 5 132 3 5

34 132 43 132

132 132

Detailed description: This is a musical score for a Sarabande in 3/4 time. The score is written for piano and includes five systems of music. The first system is labeled 'SARABANDE' and includes the tempo instruction 'D'un mouv<sup>t</sup> modéré mais sans lenteur.' and the dynamic marking 'mf'. The second system includes the instruction 'très léger'. The score features a variety of musical techniques, including trills (tr), triplets (3), and complex fingering patterns (e.g., 1 3 4 3, 2 1 2 4 1 3 3 4). Measure numbers 132, 34, and 43 are indicated above certain measures. The bass line is often simplified, with some measures containing whole notes or rests.

First system of musical notation. The treble clef contains a melodic line with various ornaments and fingerings (1, 3, 5). The bass clef contains a supporting line with fingerings (1, 2, 3, 4, 5). The instruction *cresc.* is written above the bass line.

Second system of musical notation. The treble clef features a melodic line with ornaments and fingerings (1, 2, 3, 4, 5). The bass clef has a supporting line with fingerings (1, 2, 3, 4, 5). The instruction *poco rit.* is written above the bass line, and *a Tempo* is written above the treble line.

Third system of musical notation. The treble clef contains a melodic line with ornaments and fingerings (1, 2, 3, 4, 5). The bass clef has a supporting line with fingerings (1, 2, 3, 4, 5). The instruction *dolce* is written above the bass line, and *poco rit.* is written above the treble line.

Fourth system of musical notation. The treble clef contains a melodic line with ornaments and fingerings (1, 2, 3, 4, 5). The bass clef has a supporting line with fingerings (1, 2, 3, 4, 5). The instruction *a Tempo* is written above the treble line, and *dolce* is written above the bass line.

Fifth system of musical notation. The treble clef contains a melodic line with ornaments and fingerings (1, 2, 3, 4, 5). The bass clef has a supporting line with fingerings (1, 2, 3, 4, 5).

*Più lento* *a Tempo*

*cresc.* *rallentando* *sf* *lent* *Bien chanté, mais pas plus lent* *con grazia*

The musical score consists of six systems of two staves each. The first system includes the markings *rinf.* and *dolce*. The second system continues the melodic and harmonic development. The third system features a dynamic shift to *f* and *p*. The fourth system is marked *dolce con grazia*. The fifth system is marked *Ben marcato* and includes *f* and *p* dynamics. The sixth system concludes the page with further melodic lines and harmonic support.

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and sixteenth-note runs, marked *dolce*. The left hand (bass clef) provides harmonic support with chords and moving lines. The tempo/mood is indicated as *cantabile*.

Second system of musical notation. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features a steady eighth-note accompaniment. The tempo/mood remains *cantabile*.

Third system of musical notation. The right hand includes a trill (*tr*) and a dynamic marking of *p*. The tempo/mood changes to *allargando*. The left hand has a more active, moving line.

Fourth system of musical notation. The right hand features a trill (*tr*) and a dynamic marking of *très léger*. The tempo is marked *Tempo 1<sup>o</sup>*. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand includes a trill (*tr*) and a dynamic marking of *très léger*. The left hand features a more active, moving line. The tempo/mood remains *Tempo 1<sup>o</sup>*.

a Tempo e un poco più mosso

Grave

