

Latin Song à 7

Orlando di Lasso

Bass 2
Tr Tr T T B B

Estote ergo misericordes

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a Bass 2 part, titled 'Latin Song à 7' by Orlando di Lasso. The piece is 'Estote ergo misericordes'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff starts with a half note G2, followed by two measures of eighth notes (A2, B2) and (C3, D3), then a quarter note E3, and a quarter note F#3. The third staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The fourth staff starts with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The fifth staff begins with a quarter note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The sixth staff starts with a quarter note E4, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The seventh staff begins with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The eighth staff starts with a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The score includes various musical notations such as rests, notes, and beams, and is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45.

