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DELPHIN ALARD

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COLLECTION PROGRESSIVE ET MÉTHODIQUE DE

DUOS

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adopté pour les classes du Conservatoire de musique

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COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

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Lettre

Debreceni Egyetem
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4^e DUO

Signes Tirez \sqcup
Poussez Λ

D. Alard Op.27.

1^{er} VIOLON.

Allegro brillante. $\text{♩} = 104.$

f *dol.* *cres.* *f* *pp* *cres.* *f* *dim.* *pp*

1^{re} VIOLON.

The image displays a musical score for the first violin part, consisting of 11 staves of music. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The score is written in a single system with 11 staves. The first staff contains the main melodic line, while the subsequent staves provide harmonic support and technical exercises. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fermatas (tr) and accents (^). The score concludes with a final cadence in the key of G major.

The musical score for the first violin part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. The second staff is marked *dol.* and continues the melodic line. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff is marked *cres.* and *f*, indicating a crescendo and fortissimo dynamic. The fifth staff continues the intricate sixteenth-note passages. The sixth staff features trills (*tr*) and a change in dynamics. The seventh staff has a key signature change to two flats (B-flat and E-flat) and includes trills. The eighth staff is marked *dol.* and *f*, with a key signature change to one sharp (F-sharp). The ninth staff continues the melodic development in the new key. The tenth staff concludes with a final melodic phrase and a key signature change to two sharps (F-sharp and C-sharp).

1^{er} VIOLON.

The musical score for the first violin part consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a piano (*p*) dynamic marking. The first staff contains a series of eighth-note patterns. The second staff features a sequence of chords and eighth notes, with a 4-measure rest and a 6-measure rest. The third staff includes triplet markings (3) and a 4-measure rest. The fourth staff shows a series of chords and eighth notes. The fifth staff contains a sequence of eighth notes and a 4-measure rest. The sixth staff features a series of eighth notes and a 4-measure rest. The seventh staff includes a 4-measure rest and a series of eighth notes. The eighth staff shows a series of eighth notes and a 4-measure rest. The ninth staff contains a series of eighth notes and a 4-measure rest. The tenth staff features a series of eighth notes and a 4-measure rest. The eleventh staff includes a 4-measure rest and a series of eighth notes.

1^{re} VIOLON.

Allegro. $\text{♩} = 72$.

SCHERZO.

The musical score is written for the first violin and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The piece is titled 'SCHERZO'. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulations like accents and slurs. The score contains several first and second endings, marked '1^a' and '2^a'. A section is marked 'meno mosso' (less motion) and ends with a double bar line and repeat sign. The piece concludes with a double bar line and a repeat sign. The publisher's initials 'D.C.' are visible at the bottom right of the final staff.

Presto. $\text{♩} = 126.$

pp

cres. *dim.* *p*

cres. *f* *dim.*

pp

cres. - cen. do. *ff* *pp*

ff *pp* *cres.* *f*

p *cres.* *pp* *cres.*

dim. *pp*

1^{re} VIOLON.

cres. *dim.*
pp
cres. *tr.*
ff *p*
ff *p* *f*
p
cres. - - - *cen.* - - - *do.* *ff*
pp *cres.* *f*

4^{te} VIOLON.

Musical score for Violin 4, measures 1-10. The score is in G major and 4/4 time. It features various dynamics including *pp*, *ff*, and *cres.*, along with articulation marks like accents and slurs.

Dynamics and markings: *pp*, *ff*, *cres.*, *diminu - en - do.*, *dim.*, *cres - cen - do.*, *p*.

1^{er} VIOLON.

9

*piu Presto.*