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Op. 6.

St. Ima

Contralto Solo.
 Violini 2.
 Flauto Trombe 2.
 Viola ad libitum
 Basso ^{con} Continuo.

di
G. D. K.

Mus. 2358-E-2



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con Sordini

Viol. 1. *sofferto*

Viol. 2. *Longhetto*

Solo: *menissimo tempo*

Fla. 2

Fla. 1

Fla. 2

Al. *ma al ma*

Longhetto



2 fois 2 fois

Flam. 10th alpha.

Alma Redemptoris Mater spiritus sancti per te mone et

adagio

Alma Redempto-

2 fois 2 fois

Alma

per te mone

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The lyrics "ste la Ma" are written below the first staff. Performance markings include "10th. alfa" above the first staff, "alplank." above the second staff, and "adhy:" above the third staff. The number "2" is written below the first and second staves.

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. The lyrics "ry Ma ter" are written below the first staff, and "pauis Celi por tu" is written below the second staff. Performance markings include "alplank" above the first staff, "2 fy" above the fourth staff, and "et" above the fifth staff. The number "2" is written above the fourth staff. At the bottom of the page, there are numerical annotations: "9 6 5 5 6 #", "9 6 5 6", "5 6 # 6 #", and "9 6 # 5 3 3 5 6 # 6 #".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and complex rhythmic patterns. There are several annotations and markings throughout the score:

- trm* is written above the first staff.
- Stella Ma* is written above the third staff.
- Fau: 2.* is written above the fifth staff.
- 270j* is written below the fifth staff.
- Fa* is written above the sixth staff.
- 9* is written below the sixth staff.
- 3 = 3* is written above the seventh staff.
- 6* is written above the eighth staff.
- 8* is written above the eighth staff.
- 6-7#* is written above the eighth staff.
- #* is written above the eighth staff.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

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6

Flau.

al phile

adagio *2#* *op.*

adagio

Fake Senza Solo Dim.

Senza Flauto

Solo Bass

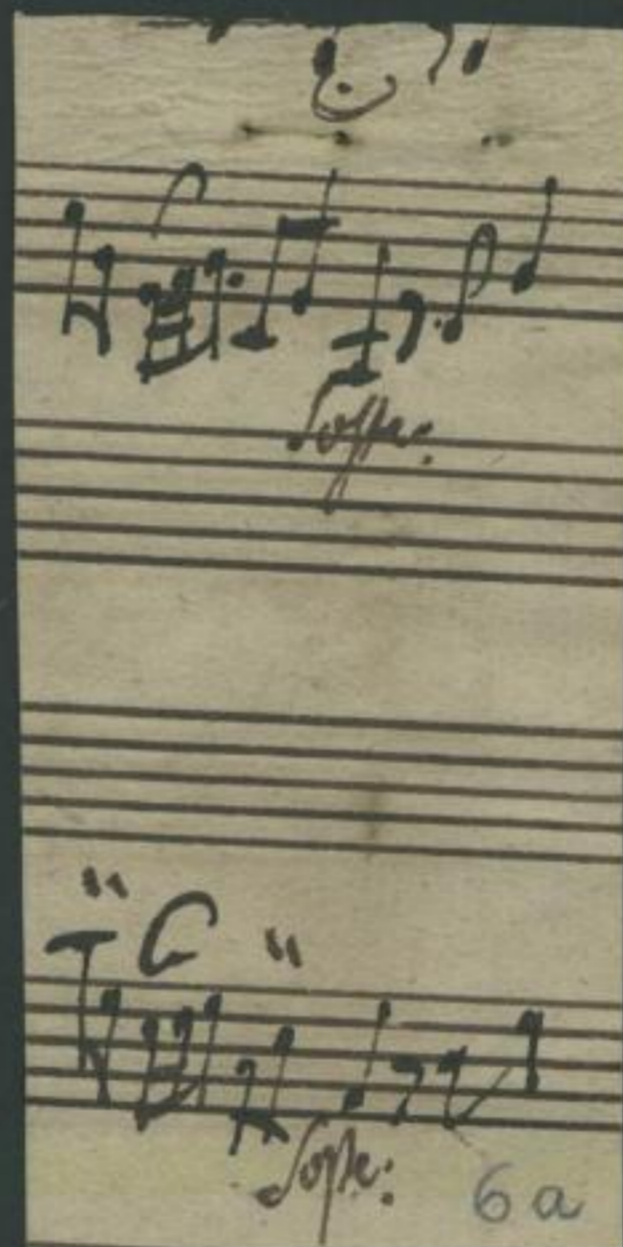
adagio

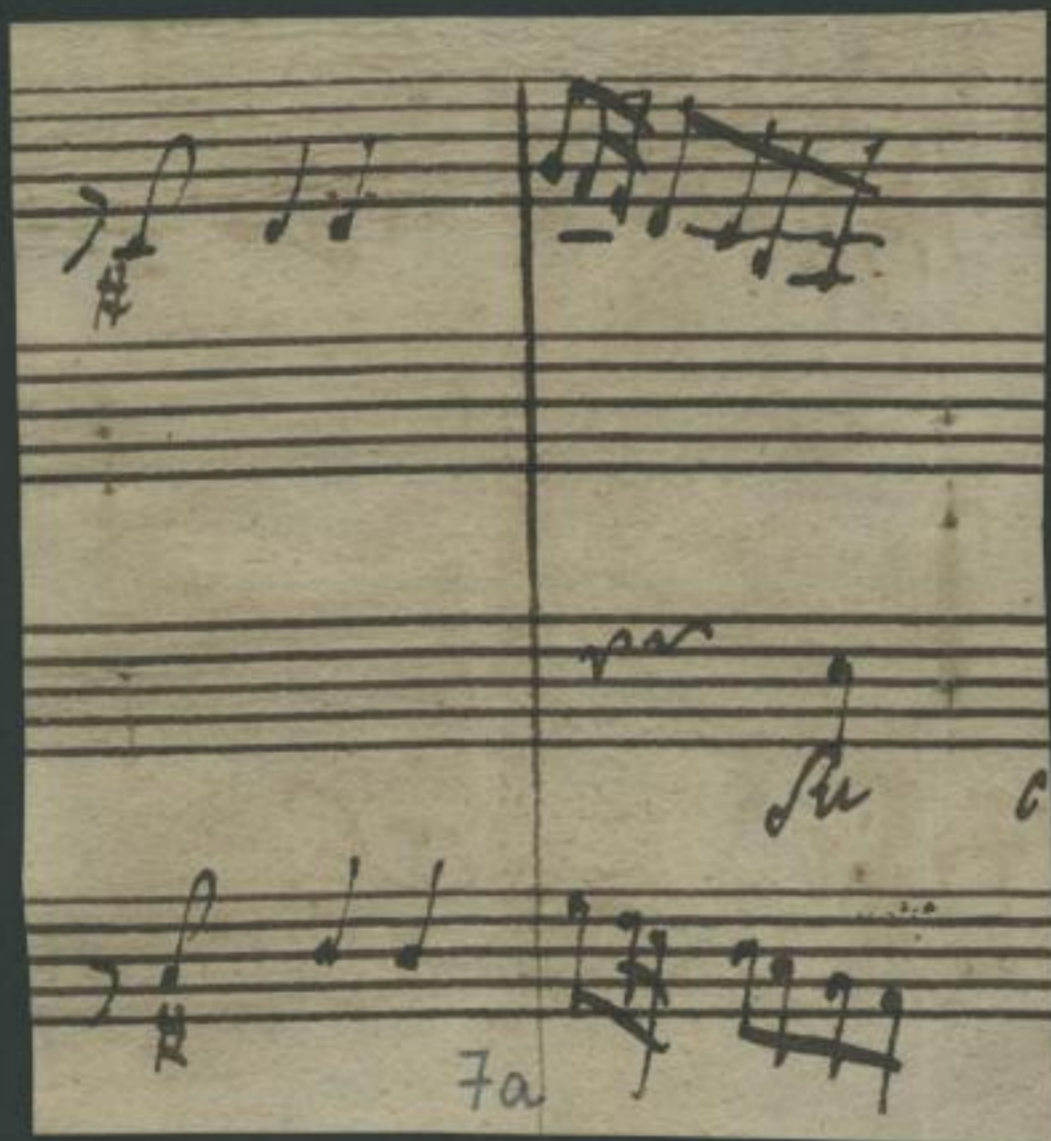
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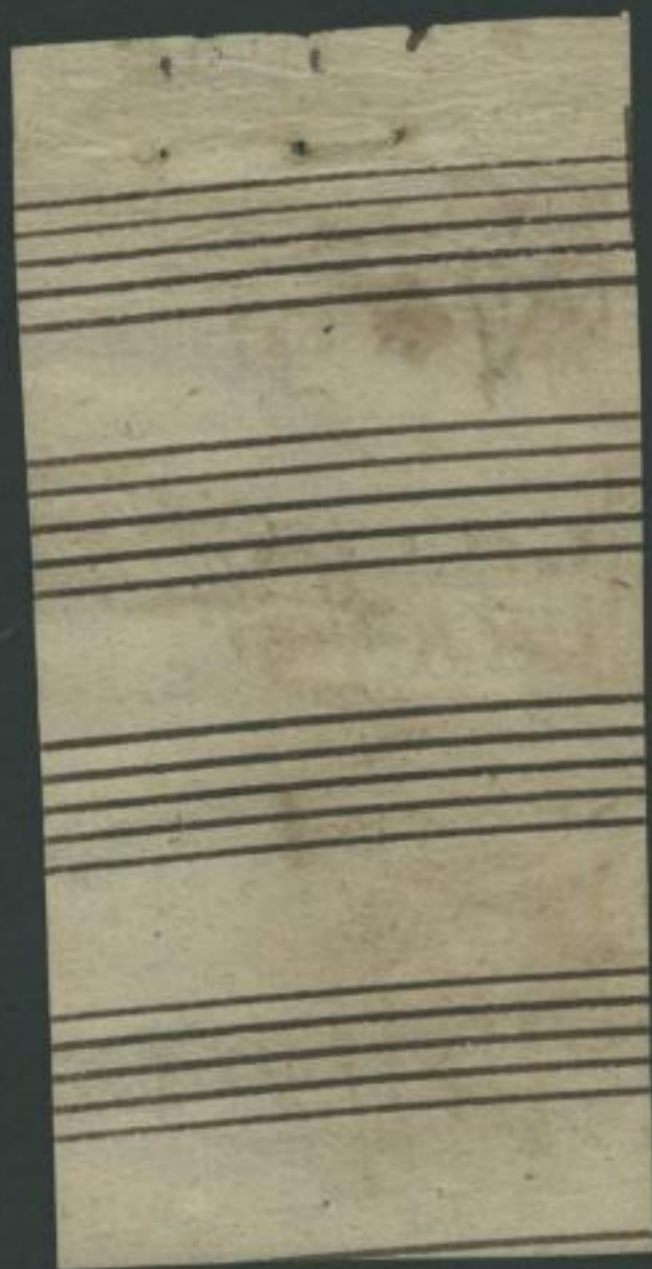
Solo Bass

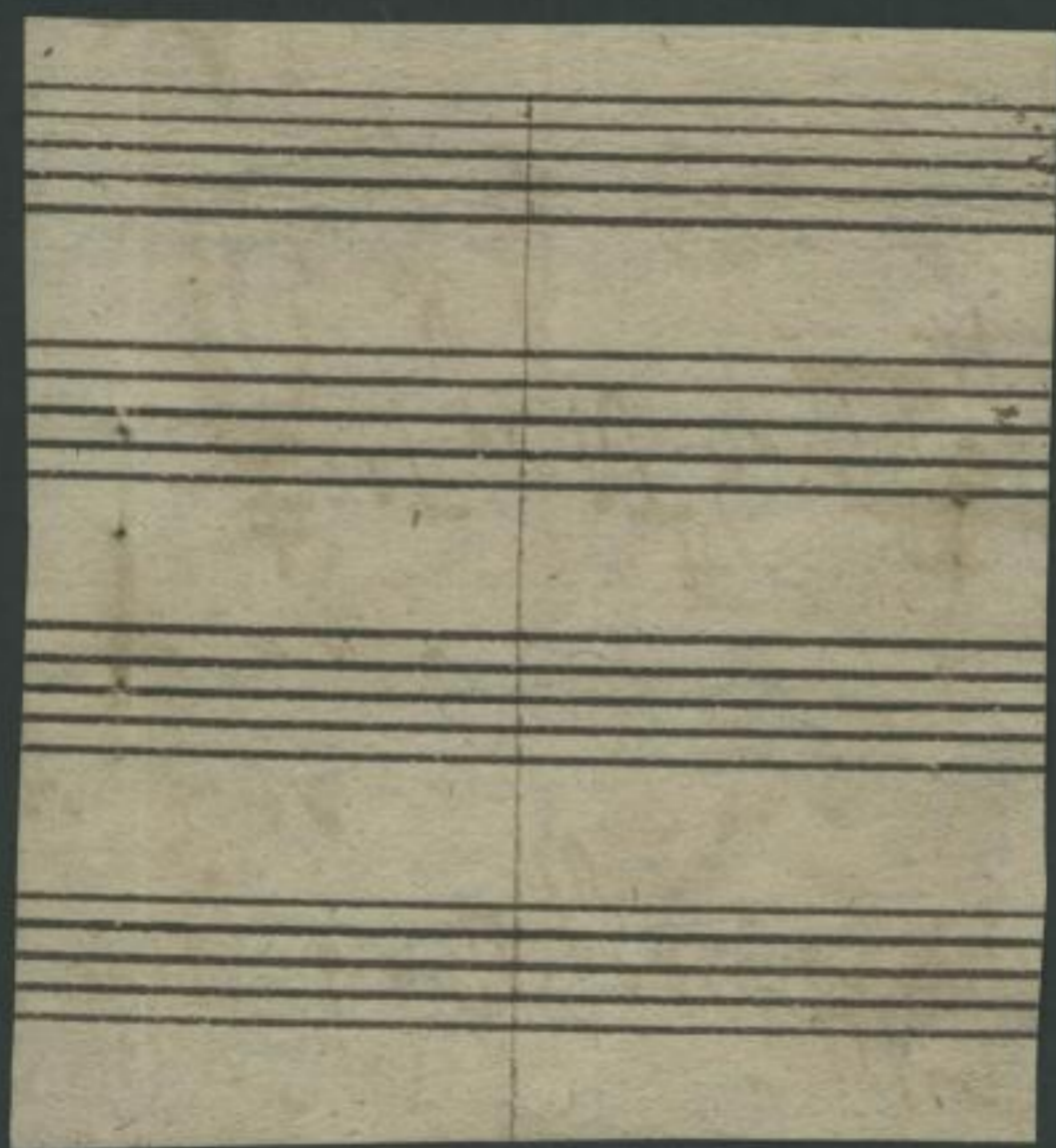
Solo come cadem

piano *pian.*









lento.

for. 56

Sur come cadem

ma.

sub organo

non.

Sur come cadem

ma.

for.

non.

propheta tu quod dixit ei si natura non

tuum sanctum

Handwritten musical score for the first system. It consists of three staves. The top staff contains vocal notation with lyrics "Sur unu ca". The middle staff contains piano accompaniment with the instruction "for." written below it. The bottom staff contains piano accompaniment with the instruction "forte." written above it and "Sul organo" written below it. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top staff contains vocal notation with lyrics "Soyez qui regne". The middle staff contains piano accompaniment with the instruction "forte." written above it. The bottom staff contains piano accompaniment with the instruction "forte." written below it. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the third system. It consists of three staves. The top staff contains vocal notation with lyrics "Soyez qui regne". The middle staff contains piano accompaniment with the instruction "forte." written below it. The bottom staff contains piano accompaniment with the instruction "forte." written below it. The music is written in a historical style with various note values and clefs.

Salomon

Vires pany a p r d h n i y Gabri

col Bass.

Vires pany a p r d h n i y Gabri

ad libitum

ad libitum

Allegro
11. m. m.

o Ky ab de *Sumens illud* *illud a* *ue* *forte:*

for *for* *for* *for*

Sopra.

o ab o re *Sumens illud* *illud a*

Sopra.

Sopra.

Signe Peccatorū miserere.

adagio.

Pecca torū miserere pecca torū miserere

torū mi se re re pecca torū mi se re re mi se

adagio.
ad libitum.

re

6 # 6 x #

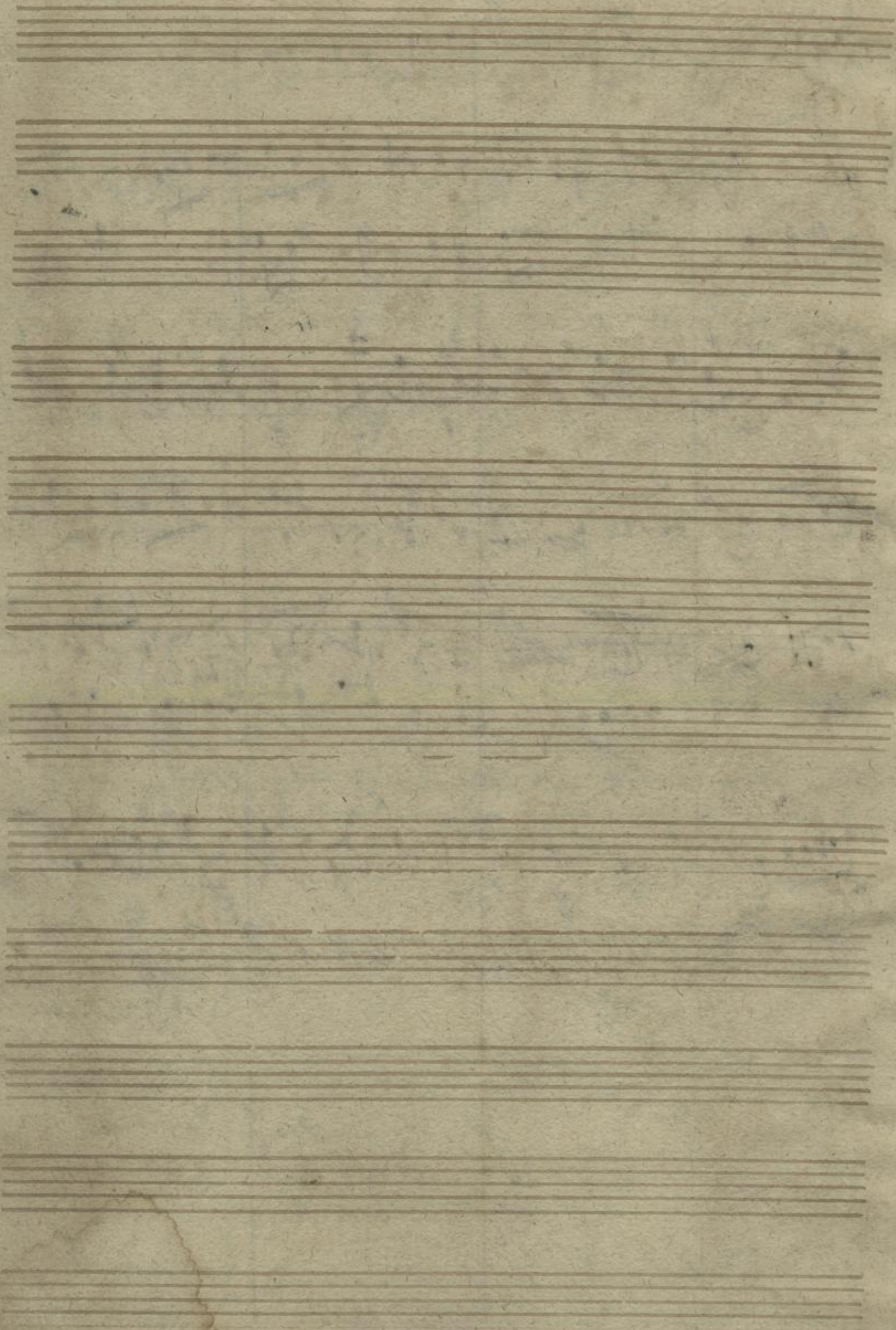
6 5 4

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Latin and include the words "miserere", "prova", "poru", and "miserere". The score is divided into measures by vertical bar lines.

miserere
prova
poru
miserere

adagio

100. A. M. G. B. V. M. C. W. H. A. P. G. R. 1730
 30 Decemb.



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