

С. ТАНЕЕВ

# СОНАТА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

*Редакция партии скрипки*  
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ПАРТИЯ СКРИПКИ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

# СОНАТА

## I

C. ТАРЕЕВ  
(1856—1915)

Allegro

*p*

1

2

3

*f*

4 *pizz.* *f dim.* *p* *arco* *fp*

5 *dolce*

# Скрипка

6 *espress.*

7 *cresc. mf p*

8

9 *p cresc.*

10 *tr sf p 3 3 3*

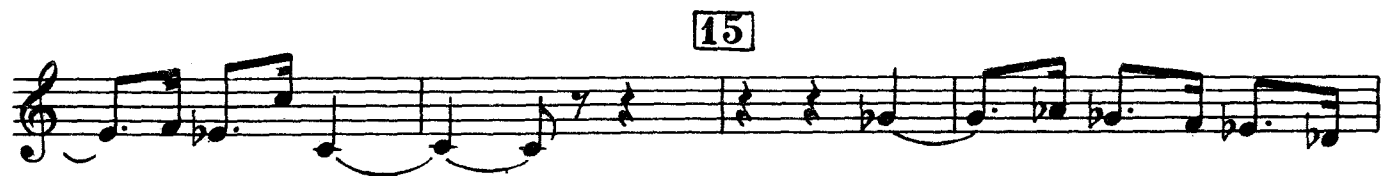
11 *pizz. f sf sf cresc.*

12 *arco sf sf cresc.*

13 *fp 1*

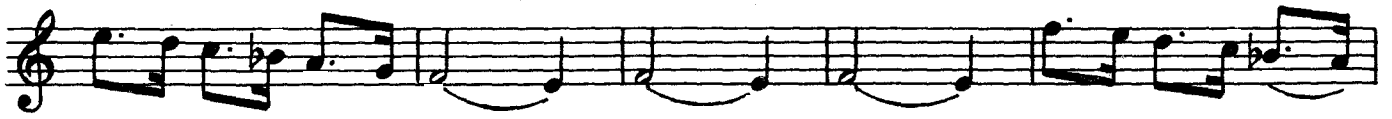
14 *tr G.P.*

## Скрипка



Скрипка

16



17



18



19



20

4



# Скрипка

21

22

pizz.

f dim.

23

fp

poco rit.

24 a tempo

dolce

25

espress.

cresc.

26

mf

p

27

f

p

# Скрипка

28 *cresc.* *tr* *sf* *p* 3

3

29 *pizz.* *sf* *sf* *cresc.*

*sf* *sf* *cresc.*

arco 30 1 *p*

*tr* 31 1

*f*

32 2 *ff*

II

Adagio cantabile

Musical score for Violin II, Adagio cantabile. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, mf, sf, f, cresc., dim.), articulations (accents), and technical markings (trills, triplets, sextuplets, and first/second endings).

Dynamics and markings include: *p*, *cresc.*, *mf*, *dim.*, *poco rit.*, **1** *a tempo*, *poco cresc.*, *dim.*, *p*, *poco cresc.*, *dim.*, *p cresc.*, **2**, *sf*, *espress.*, *sf*, *p*, **3**, *f*, *molto espress. dim.*, *cresc.*, *f*, *P espress.*



# Скрипка

4



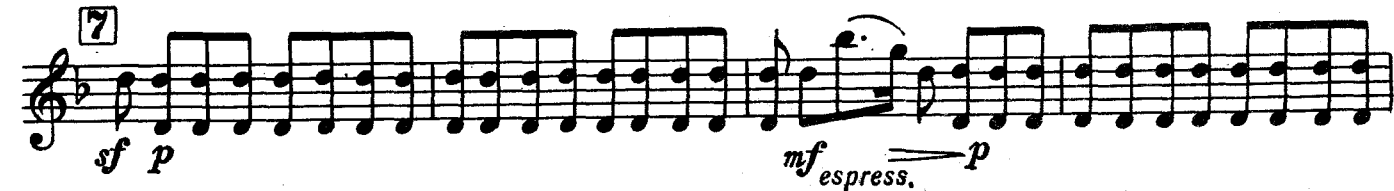
5 a tempo



6



7



# Скрипка

8

*mf espress.* *p cresc.* *f dim.* *poco rit.*

a tempo

*p espress.* *cresc.*

9

*mf dim.* *p* *espress.*

10

*cresc.* *mf*

*poco cresc.* *dim.* *pp*

## III МЕНУЭТ

Allegretto

1

*p*

*poco cresc.* *dim.* *p*

2 *tr tr* *à la pointe*  
*pp*

3 *tr tr*

4 *pp poco cresc. p*

*tr cresc.*

5 *f*

*sf dim.*

6 *pizz. p mf sf*

*arco f sf sf dim. tr*

7 *p mf sf sf sf dim.*

*sf p*

# Скрипка

## 8 Трио. Мюзет

*p*

1. 2.

9 *v*

*cresc.*

10 *dim.* *p*

1. 2.

11 *dim.*

12 *pp* *p* *poco cresc.*

13 *4* *à la pointe* *dim.* *p* *pp*

14 *4* *pp* *poco cresc.* *p*

15

tr  
cresc.

16

f

17

pizz.  
sf dim. p mf sf

arco  
tr  
f sf sf dim.

18

p mf sf sf sf dim.

19

sf f

pizz.  
mf dim.

20

arco  
p 1 p

pizz.

IV

Allegro ma non troppo

The musical score is written for a violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro ma non troppo". The score consists of eight staves of music. The first staff ends with a piano (*p*) dynamic. The second staff contains a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2" and a third ending bracket labeled "3", both starting with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and two trills (*tr*). The fifth staff contains a fourth ending bracket labeled "4" and a piano (*p*) dynamic. The sixth staff includes dynamics of *dim.*, *cresc.*, *f*, *dim.*, and *p*. The seventh staff continues with *cresc.*, *f*, *dim.*, and *p*. The eighth staff begins with a forte (*f*) dynamic.

# Скрипка

5

*mf* *dim.*

6

*p* *mf* *p*

7

*pp* *a tempo* *p* *cresc.* *poco rit.*

8

*f* *p*

9

*f* *f* *p* *cresc.*

*p* *dolce*

10

11

12

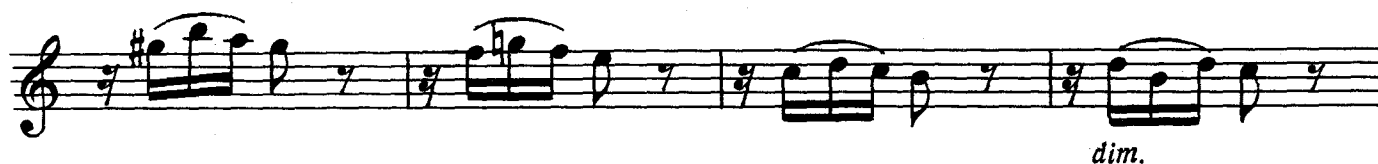
*cresc.* *sf* *p*

*p*

13

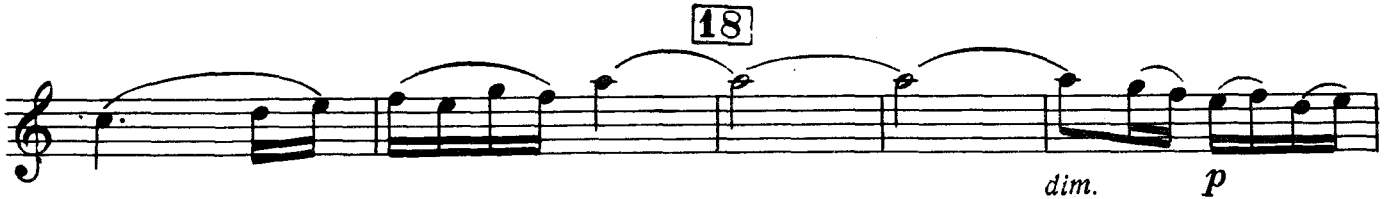
*p* 3

## Скрипка





Скрипка



## Скрипка

21 *espress.* *p*

22 *dolce*

23 *dim.*

*pp* *rit.*

24 *a tempo*

25 *dolce*

26 *dim.* *pp*

The musical score consists of seven staves of music. The first staff (measures 21-22) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *espress.* followed by *p*. The second staff (measures 22-23) continues the melody with a *dolce* marking. The third staff (measures 23-24) shows a more rhythmic passage with a *dim.* marking. The fourth staff (measures 24-25) is marked *pp* and *rit.*. The fifth staff (measures 25-26) is marked *a tempo* and *dolce*. The sixth staff (measures 26-27) continues the melody with a *dim.* marking. The seventh staff (measures 27-28) concludes with a *pp* marking.