

Johannes Brahms  
Academic Festival Overture  
Violine I

**Allegro**

*pp sempre e sotto voce*

7 **A** Klar.I Klar.II Klar.I Klar.II

19 pizz. arco *pp* pizz.

25 **B** arco *pp* *pp dim.*

44 *p cresc.* *f* *f ben marcato*

48 **C** 1 pizz. 1 arco *p* *ppp sempre*

58 pizz. 2 14 Fag. Fl Ob **D**

84 arco *f* *cresc.* **E**

**L'istesso tempo, un poco maestoso**

88 *ff*

98 *marcato*

104 Vcl.

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Violine I

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112 **E** *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 **F** *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. 8

174 *ff* *sf* *sf* 3 3 3

184 **G** *p* *dolce*

196 *dim.* *dim.*

210 **H** *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

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Violine I

241 *ff* 7 7 *ff*  $b^{\flat}$   $b^{\flat}2$

246 *cresc.*

253 *ff* I 10

269 Vcl. Fag. *p* 1 *cresc. molto*

276 *ff* K 8 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 *fp* *poco f* L

320 *p* 2 pizz. 2

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 241 through 320. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo piano (fp). Performance instructions such as 'cresc. molto' and 'marcato' are present. The score includes several first endings, marked with 'I' and '10', and a section marked 'K' with an 8-measure repeat sign. A 'Vcl. Fag.' (Violin and Bassoon) section begins at measure 269. The piece concludes with a 'pizz.' (pizzicato) instruction and a final double bar line.

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332 arco  
*p dolce* *dim.* *dolce*

342 *dolce* *p*

355 *p cresc.* *ff* *ff*

368 *sf* *sf* *ff*

Maestoso (♩ = ♩)

379 *ff*

381

384

388

390

392

394

397

# Johannes Brahms Academic Festival Overture

## Violine II

**Allegro**

*pp sempre e sotto voce*

1

7 **A** Klar. I Klar. II pizz. *pp*

21 Viola arco **B** pizz. arco *pp*

30 6 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. 1 arco *ppp sempre*

59 pizz. 2 16 **D** 8 arco *f*

85 *cresc.* 5 6

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 3 Hr. I

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2

Violine II

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco fesspr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce animato* 8

151 *dolce* *dim.* Ob.

167 *pizz.* *p* *arco* *ff* *sf*

178 *sf*

188 **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

204 **H** *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

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Violine II

241 *ff*

247 *cresc.* *ff*

255 **I** *10* Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

298 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** *p* *2*

Detailed description: This page of a musical score for Violin II in Brahms' Academic Festival Overture contains measures 241 through 318. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score includes various dynamic markings such as fortissimo (ff), piano (p), and fortissimo piano (fp), as well as performance instructions like 'crescendo molto' (cresc. molto) and 'marcato' (marc.). There are several first endings marked with boxed letters I, K, L, and M. Measure 255 features a ten-measure rest for the Violin I part, with the instruction 'Fag. Vcl.' (Flute and Violin). The piece concludes with a final measure (318) marked with a '2', indicating a second ending.

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Violine II

328 *pizz.* *arco* *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364 *ff* *Maestoso* (♩ = ♩)

374 *sf sf ff ff*

380

383

388

390

392

394

397

Detailed description: This page of a musical score for Violine II in Brahms' Academic Festival Overture contains measures 328 through 397. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *pizzicato* section (measures 328-338) and then transitions to *arco* playing. The first section is marked *p dolce* and includes dynamics like *dim.* and *dolce*. A second section starting at measure 339 is also marked *dolce* and *p*. A third section at measure 350 is marked *p cresc.*. A fourth section at measure 364 is marked *ff* and *Maestoso*, with a tempo change to 3/4 time indicated by the note '(♩ = ♩)'. This section features a series of dynamic markings: *sf*, *sf*, *ff*, and *ff*. The final section, from measure 374 to 397, continues with *ff* dynamics and features a complex, rhythmic pattern of sixteenth and thirty-second notes.