

*Celle Helene*

*Basson*

7

**LA BELLE HELENE**

**OPERA**

**EN 3 ACTES**

**BASSON**

LY 27



Introduction *All<sup>o</sup>*

*And<sup>o</sup>*

*rit<sup>o</sup>* *rit<sup>o</sup>*

*All<sup>o</sup>*

*rit<sup>o</sup>* *rit<sup>o</sup>* *Inchaine*

*All<sup>o</sup>* *20* *non allourons. joyeux*

*72* *10*

*10* *non allourons. joyeux*

*7<sup>o</sup>* *10<sup>o</sup>*

*rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>*

*Alto And<sup>o</sup>*

*rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>*

*f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Inchaine*

*All<sup>o</sup>* *6/8* *13* *8* *6* *6*

*rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>*

*rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>* *rit<sup>o</sup>*

*Inchaine*

autre Choeur qu'une Corde

*Oboe* *24* *20*

V.A.

Ohé Calébas Ohé!

3<sup>o</sup> *All<sup>o</sup>*

On revou Calébas

3<sup>o</sup> bis

Voici l'apercu N<sup>o</sup> 4 et 5. *tracet*

6<sup>o</sup> *All<sup>o</sup>*

6<sup>o</sup> bis et 6<sup>o</sup> *tracet*

Le Cortège a Papa

7<sup>o</sup> *All<sup>o</sup>* *Abstrait*

7<sup>o</sup> bis *le Reven* *all<sup>o</sup>*

La Phocéenne

7<sup>tes</sup> *all<sup>o</sup>*

7<sup>tes</sup> *quater pour l'inconnu fanfare*

7<sup>tes</sup> *quater pour l'inconnu fanfare*

Et Derrière Pompon

*all<sup>o</sup> Mod<sup>to</sup>*

*très vite* *aud<sup>te</sup>*

*all<sup>o</sup> mod<sup>to</sup>* *rit<sup>o</sup>*

*rit<sup>o</sup>*

*rit<sup>o</sup>* *f* *rit<sup>o</sup>*

*all<sup>o</sup>* *f* *rit<sup>o</sup>*

*f*

*f*

*f*

*Mod<sup>to</sup>*

*f* *rit<sup>o</sup>*

*f*

*f*

*aud<sup>te</sup>*

*f*

*all<sup>o</sup>* *rit<sup>o</sup>*

*f*

*f*

*f*

*f*

Handwritten musical score on the left page, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *ritivo* is written above the sixth staff, and *fin du 1<sup>er</sup> acte* is written at the end of the eighth staff.

Handwritten musical score on the left page, consisting of four staves. The section is titled *Acte 2<sup>e</sup>* and *Entr'acte*. The tempo marking *Allegretto* is present. The number 13 is written above the second staff.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Enchainez* is written above the sixth staff. The number 10 is written above the seventh staff. The word *qu'on s'en va* is written below the eighth staff. The word *qu'on s'en va* is written below the ninth staff. The word *qu'on s'en va* is written below the tenth staff. The word *qu'on s'en va* is written below the tenth staff.

*pour les Experiences*

11 *All.<sup>o</sup>*

*animato*

*rit<sup>o</sup>*

*pp*

*a tempo*

Handwritten musical score for 'pour les Experiences'. It consists of five staves. The first staff is the title. The second staff is marked '11 All.<sup>o</sup>'. The third staff has 'animato' written above it. The fourth staff has 'rit<sup>o</sup>' and 'pp' written above it. The fifth staff has 'a tempo' written below it. The music is in a key with one sharp (F#) and a 3/4 time signature.

*C'est la rose*

19 *all.<sup>o</sup> Moderato*

*li. doux*

*2. fois*

Handwritten musical score for 'C'est la rose'. It consists of five staves. The first staff is the title. The second staff is marked '19 all.<sup>o</sup> Moderato'. The third staff has 'li. doux' written above it. The fourth staff has '2. fois' written above it. The music is in a key with one sharp (F#) and a 3/4 time signature.

*le tour est fait my voici*

13 *rit*

*f*

*all.<sup>o</sup>*

19

Handwritten musical score for 'le tour est fait my voici'. It consists of two staves. The first staff is marked '13 rit' and 'f'. The second staff is marked 'all.<sup>o</sup>' and '19'. The music is in a key with one sharp (F#) and a 3/4 time signature.

*All.<sup>o</sup> Vivo*

*p*

Handwritten musical score for 'All.<sup>o</sup> Vivo'. It consists of five staves. The first staff is marked 'All.<sup>o</sup> Vivo'. The second staff has 'p' written below it. The music is in a key with one sharp (F#) and a 3/4 time signature.

*14 sans accompagnement*

*Pour un Reve*

*And.<sup>te</sup>*

*animé*

*p*

15

*rit*

*f*

Handwritten musical score for 'Pour un Reve'. It consists of five staves. The first staff is the title. The second staff is marked '15 And.<sup>te</sup>'. The third staff has 'animé' written above it. The fourth staff has 'p' written below it. The fifth staff has 'rit' and 'f' written below it. The music is in a key with one sharp (F#) and a 3/4 time signature.

*Segue rit° a tempo*

*pp*

*f3*

*p*

*rit°*

*a tempo*

*10*

*rit°*

*a tempo*

*qui est fait mal au plet de charon*

*moins vite*

*qui est un*

*rit°*

*a tempo*

*16*

*un peu moins*

*peu long est pour cela je*

*qui est un*

*Segue rit° a tempo*

*pp*

*f3*

*p*

*a tempo*

*le que je veux*

*16*

*a tempo*

*rit°*

*a tempo*

*solob*

*Andte Maestoso*

*rit°*

*a tempo*

*16*

*Segue rit° a tempo*

*3 3 3 la la bonum*

Handwritten musical score on the left page, featuring multiple staves of music. The score includes various tempo markings such as *all.<sup>o</sup>*, *Molto*, *meno vite*, *vivo*, *pp*, *f*, *4<sup>ta</sup> fin*, *2<sup>a</sup> fin*, *3*, and *all.<sup>o</sup>*. The music is written in a complex, multi-measure format with many slurs and dynamic markings.

Handwritten musical score on the right page, continuing the composition. It includes tempo markings like *cruc.*, *mf*, *animato*, *pressay*, *vivo*, and *all.<sup>o</sup>*. The score concludes with the instruction *Fin da 2<sup>o</sup> acte*. The notation is dense and includes various musical symbols and dynamics.



*Acte 3<sup>e</sup>*

17 *And<sup>te</sup>* *p*

*rit<sup>to</sup>* *all<sup>o</sup>* *p*

*Dim*

*In Chiasse*

18 *all<sup>o</sup>* *mf* *cruc<sup>o</sup>* *f*

Handwritten musical score for Acte 3e, measures 17-18. The score consists of ten staves. Measure 17 is marked 'Andte' and 'p'. Measure 18 is marked 'all<sup>o</sup>' and 'mf', with a 'cruc<sup>o</sup>' marking above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

*dolo*

Handwritten musical score, measures 19-32. The score consists of twelve staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to three sharps (F#, C#, G#) at the beginning of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

18 bis Couplet

la riposte de l'accuse

19 *All<sup>o</sup>* *rit<sup>o</sup>* *lento*

Handwritten musical score for 'la riposte de l'accuse'. It consists of four staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *p*. Performance markings include *All<sup>o</sup>*, *rit<sup>o</sup>*, and *lento*.

une Debauche Générale

20 *All<sup>o</sup>*

Handwritten musical score for 'une Debauche Générale'. It consists of eight staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are bass clefs. The music is more complex and rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f* and *p*. Performance markings include *All<sup>o</sup>* and *rit<sup>o</sup>*.

21 *Allegro* *un poco meno vite*

Handwritten musical score for 'De la Deesse'. It consists of seven staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are bass clefs. The music is rhythmic and features many sixteenth and thirty-second notes. Dynamics include *f* and *pp*. Performance markings include *Allegro* and *un poco meno vite*.

De la Deesse

21 *All<sup>o</sup> mod<sup>o</sup>*

Handwritten musical score for 'De la Deesse'. It consists of two staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef. The music is rhythmic and features many sixteenth and thirty-second notes. Dynamics include *f* and *p*. Performance markings include *All<sup>o</sup> mod<sup>o</sup>*.

Handwritten musical score on the left page, featuring multiple staves of music. The score includes the following markings and annotations:

- Priere and<sup>te</sup>* (Prayer)
- And<sup>te</sup>* (Andante)
- mp* (mezzo-piano)
- ff* (fortissimo)
- rit<sup>o</sup>* (ritardando)
- meno vite* (less fast)
- And<sup>te</sup>* (Andante)
- dim* (diminuendo)
- pp* (pianissimo)
- piu rit<sup>o</sup>* (more ritardando)
- 1. Jou* (1st time)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)

Handwritten musical score on the left page, featuring multiple staves of music. The score includes the following markings and annotations:

- Seu donne la voce* (Give the voice, woman)
- and<sup>te</sup> non troppo* (Andante non troppo)
- Final*
- ff* (fortissimo)
- mp* (mezzo-piano)
- And<sup>te</sup>* (Andante)

Handwritten musical score on the right page, featuring multiple staves of music. The score includes the following markings and annotations:

- ff* (fortissimo)
- rit<sup>o</sup>* (ritardando)
- meno vite* (less fast)
- And<sup>te</sup>* (Andante)
- dim* (diminuendo)
- pp* (pianissimo)
- piu rit<sup>o</sup>* (more ritardando)
- 1. Jou* (1st time)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- Vivo* (Vivace)
- Je dum* (I am dumb)

Handwritten musical score on the right page, featuring multiple staves of music. The score includes the following markings and annotations:

- ff* (fortissimo)
- rit<sup>o</sup>* (ritardando)
- And<sup>te</sup>* (Andante)
- dim* (diminuendo)
- pp* (pianissimo)
- piu rit<sup>o</sup>* (more ritardando)
- 1. Jou* (1st time)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- Vivo* (Vivace)
- Je dum* (I am dumb)