



SIX

CAVZONETS,

FOR TWO VOICES,

The Words taken from

SHEPSTONE,

and Set to Music by

Wm. Carnaby,

Late of His Majesty's Chapel Royal,

ORGANIST OF HUNTINGDON.

Entered at Stationers Hall.

London, Printed for the Author, and sold by R. BIRCHALL, Music-Seller, to her Royal Highness the DUCHESS of YORK, at No. 23. Abchurch Lane.

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CANZONET I.

Cembalo e
Piano Forte

for. *piu.*
Ye Shepherds so chearful and gay, Whose flocks never care-lesly roam, Shou'd CORYDON'S
Andante
piu. 6 6 5 6 7 7 6

for. *tr.* *for.*
happen to stray, Oh! lead the poor Wanderers home. Ye Shepherds so chearful and
for. *for.*
Ye Shepherds so chearful and gay, Whose
6 5 4 3 6 #6 6 5 4 - #3 6 6 5 6 6 5 3

gay, Whose flocks never care-lesly roam, Shou'd CORYDON'S happen to stray, Shou'd
flocks never care lesly roan, never care-lesly roam, Shou'd CORYDON'S happen to stray, Shou'd
6 6 5 6 5 6 *for.* *piu.* *for.*

CORY - DON'S hap - pen to stray Oh! lead the poor Wander - ers home Oh! - - -

CORY - DON'S hap - pen to stray Oh! lead the poor Wander - ers home Oh! lead - - -

pia. 7 7 6 #6 6 6 4 5 # 6 5 5 6

lead - - - the Wan - derers home lead the Wan - - derers

Oh! lead - the Wan - derers home lead the Wan - - derers

pia. *pia.*

6 5 - 4 6 9 6 4 #3 6 5 6 6 4 #3 6 6 4 #3

home Al - - low me to muse and to sigh, Nor talk of the change that ye

home Al - - low me to muse and to sigh, Nor talk of the change that ye

pia. with Expression *pia.* with Expression

pia. T. S. *for.* *pia.*

find; Al - low me to muse to muse and to sigh, Nor talk of the change that ye
 find; Al - low me to muse to muse and to sigh, Nor talk of the change that ye

for. *pia.* *Cres.* *Cres.*

6 4 6 6 6 —

find; None once was so watch - ful as I: None once was so
 find; None once was so watch - ful as I: so

tr. *pia.* *for.* *pia.* *for.*

6 4 5 3 6 6 4 5 3 6 6 4 5 3

watch - ful as I; I have left my dear PHYL - LIS be - - hind.
 watch - ful as I; I have left my dear PHYL - LIS be - - hind.

DOLCE *DOLCE*

pia. *Largo* 6 4 5 3 6 4 5 3

CANZONET II

Cembalo e
Piano Forte

Since PHYL-LIS vouchsaf'd me a look, I ne-ver once dreamt

Andante

ma. 6 6 6 4 6 7 6

of my vine; May I lose both my Pipe and my Crook, If I knew of a

7 7 4 3 6 7 6 5 4 #3 6 5 4 3 6

Kid that was mine.

Since PHYL-LIS vouch-saf'd me a look, I ne-ver once

6 4 5 #3 6 6 6 4 6 6

dreamt - - - of my vine; May I lose both my Pipe and my Crook If I

7 6 7 # 7 4 3 6 7 #6 5 4 #3 6 #5 3

for. May I lose both my Pipe both my
for. knew of a Kid that was mine. May I lose both my Pipe both my

4 5 # 6 5 # 3

M:V. Pipe and my Crook, If I knew of a Kid that was mine.
M:V. Pipe and my Crook, If I knew of a Kid that was mine.

6 5 # 9 *for.* 6 4 5 #

for.
 I priz'd ev'ry hour that went by, I priz'd - - - ev'ry hour that went
 I priz'd ev'ry hour that went by, I priz'd ev'ry hour I priz'd - - -

4 2 6 3 6 4 5 3 6 7 7# 6 7 7

M.V.
 by, Beyond all that had pleas'd - - - me be - - fore; But now they are past
 Beyond all that had pleas'd - - - me be - - fore; But now they are past

9 7 7 5 # 6 6 4 5 #

now they are past and I sigh, I sigh, and I grieve - - -
 now they are past and I sigh, and I grieve, and I grieve - - -

b b 5 3 b 7 5 b b5 6 5 b

Cres. I grieve that I priz'd them no more. But now they are past and I sigh,
Cres. I grieve that I priz'd them no more. *fia.* And I

6 5 7 # 4 6 7 4 6 3 6 6 6 4 6 3

fia. *f p f p* M.V. And I grieve that I priz'd them no
for. *fia.* *f p f p* M.V. grieve - - - that I priz'd - - - them no more, And I grieve - - - that I priz'd them no

6 7 6 7 7 4 3 5-3 7-3 6-3 6 4 5 3

f p f p M.V. more, And I grieve that I priz'd them no more, that I priz'd them no more.
f p f p M.V. more, And I grieve that I priz'd them no more, that I priz'd them no more.

Cres. *f p f p* M.V. *Cres.* *f p f p* M.V. *Cres.* *f p f p* M.V. 3 6 4 5 3 6 4 5 3

CANZONET III.

When forc'd the fair Nymph to fore-go, What anguish I felt at my heart, Yet I thought but it

Andante Affettuoso

pia.

6 5 6 6 6 5-6 6 4-3

might not be so, 'Twas with pain that she saw me de-part.

When forc'd the fair Nymph to fore-go, What

6 5 4 3 7 6 5 8-7 6-5 4-3 *for:* 6 4 5 6-

anguish I felt at my heart, Yet I thought but it might not be so, 'Twas with pain that she saw me de-

6 5-4 6 6 6 6 6 #6 6 6 6 5 #

f *for.* *f* *tr* *tr* *Cres.* -

part, 'Twas with pain that she saw me depart. She gaz'd as I slow-ly with-drew, My

6 6 4 5 # *f* 7 6-5 6 4 5 3 8 7 6-5 6 4 6 5 3

il *for.* *DOLCE* *f*

path I cou'd hard ly cou'd hardly dis cern; So sweet-ly she bade me a--dieu; I thought that she

il *for.* *DOLCE*

path I cou'd hard ly cou'd hardly dis cern; So sweet-ly she bade me a--dieu;

4 4 2 6 #7 3 6 6 5 3 4 2 6

DOLCE

bade me re-turn, So sweet-ly she bade me a--dieu, I thought that she bade me re-turn.

DOLCE

So sweet-ly she bade me a--dieu, I thought that she bade me re-turn.

6 4 3 6 4 3 *f*

CANZONET IV

Cembalo è
Piano Forte

Affetuoso
rit.

But why do I languish in vain, why do I languish in vain, Why

6 4 3 4 3 6 6 4 5 3 4 3

for:

wan - der thus penfive - ly here; Oh! why did I come from the plain, Where I

6 5 7 6 4 = #3 6 5 6 6

rit. *for:*

fed on the smiles of my dear why do I

6 6 5 # 6 6 4 3

for

languish in vain, Why wan - der thus pen - five - ly here, Oh! why did I

languish in vain, Why wan - der thus pen - five - ly here, why.

6 6 4 9 8 5 7 6 4 #3

come from the plain where I fed on the smiles of my dear They

did I come from the plain where I fed on the smiles of my dear They

pia.

6 5 6 6 6 #3

for

tell me my fa - vor - ite maid The pride of the val - ley is flown A -

tell me my fa - vor - ite maid The pride of the val - ley is flown A -

pia.

6 7 6 5 9 8 #7 8 6 7 6 #

- las! where with her I have ftray'd I cou'd wander with plea - fure a -

- las! where with her I have ftray'd I cou'd wan - der with plea - fure a -

7 9 8 6 6 5 6 9 4 6

- lone could wan - - - der could wan - - - der

- lone could wan - - - der could

6 5 6 6 # 6

I could wan - - - - der with plea - - fure a - - - lone A

wan - - der could wan - - - - der with plea - - fure a - - - lone

6 6 7 4 5 # 5

-las! where with her I have ftray'd *for* where with her I have
pia. *for.*
 A - - - las! where with her I have
 6 5 6 6 5 4 3

ftray'd I've ftray'd *pia.* A - - - las! *for.* I could wan - - -
for.
 ftray'd I've ftray'd A - - - las! I could wan - - -
pia. 6 9 8 3 3

- - - der with plea - - fure a - - - lone.
 - - - der with plea - - fure a - - - lone.
 9 8 6 6 3

CANZONET V

Cembalo e

Piano Forte

Affetuoso

pia. Oh! you that have been of her train Come and join in my

for: *pia.*

for:

a - - mo - rous lays I cou'd lay down my life for the Swain that will fing' but a

pia. Oh! you that have been of her train

h fong in her Praife

for:

M.V.

fia.

Come come and join come and join in my a--mo-rous

Oh! you that have been of her train come and join in my a--mo-rous

6 6 7 7 # 7

for:

fia.

lays I cou'd lay down my life for the Swain I cou'd lay down my

lays I cou'd lay down my life for the Swain I cou'd lay down my

9 8 5 6 6 4 2 6 6 6 4 # 6

for:

h

life for the Swain That will fing but a fong in her Praife .

life for the Swain That will fing but a fong in her Praife .

10 9 8 7 6 5 6 6 6 6 5 #

piu. While he sings, *Cres.* May the Nymphs of the

While he sings, May the Nymphs of the Town,

6 # 6 7 6 6 6

for: 3 Town Come Trooping and lis - - ten Come Trooping and lis - - ten a - - while

for: Come Trooping and lis - ten Com₃ Trooping Come Trooping and lis - ten a - - while

7 6 7 6 7 6 6 6 5 3

piu. Nay, on him let not PHI - LI - DA frown *for:* But I can - not I can - not al -

6 6 6 5 4 3 4 3 8 6 7 5 6 4 5 3 6 4 5 3 6 4 7 5 3 6

low her to smile - - - - - e

Nay on him let not PHY-LI-DA frown, But I

6 6 6 6 6 6 6 4 7 5 3 5 6

To smile - - - - -

can - not al - low her to smile I can - not al - low her to

6 6 4 2 4 6 6 3 3 3 3 3 3 3 3 3 3 3

I can - not al - low her to smile .

smile can - not al - low her to smile .

6 4 6 6 6 4

CANZONET VI.

For when PARIDEL tries in the Dance, Any favour with PHYLLIS to find Oh!

how with one tri-vial glance, Might she ruin the peace of my mind.

For when PARIDEL tries in the

for: For when PARIDEL tries in the Dance, *pia.* Any

Dance, Any favor with PHYLLIS to find, *for:* For when PARIDEL tries in the Dance, *pia.* Any

3

favor with PHYLLIS to find Oh how with one trivial glance might she ruin the peace of my

favor with PHYLLIS to find Oh how with one trivial glance might she ruin the peace of my

6 6 6 6 4 5

pia. Mind: In Ringlets he dresses his hair, And his Crook is be-studded a-round, *pia.* In

pia. Mind: In Ringlets he dresses his hair, And his Crook is be-studded a-round, In

7 # 6 4 7 # 6 4 7 # 6 5 8 6 7 5 # 4

for: Ring-lets he dresses his hair And his Crook is be-studded a-round And his Pipe

for: Ring-lets he dresses his hair And his Crook is be-studded a-round

7 # 6 4 7 # 6 4 7 6 5 8 6 7 5 #

pia.
Oh! may PHYL - LIS be - - ware

pp
Oh! may PHYL - LIS be - - ware

pp
Oh! - - - - -

6 6 4 2 6 6 7 6

for. *pia.* *mf*
Oh! may PHYL - LIS be - - ware, Oh! may PHYL - LIS be - ware of a

for. *pia.* *mf*
Oh! may PHYL - LIS be - - ware, Oh! may PHYL - LIS be - ware of a

T. S. 4 3

pia. *for.*
Ma - gic there is in the sound, of a Ma - gic there is in the sound, of a

pia. *for.*
Ma - gic there is in the sound, of a Ma - gic there is in the sound, of a

T. S. 6

Ma - - - - - gic of a Magic of a
 Ma - - - - - gic of a Magic of a

9 6 9 6 6 5

Magic is there in the Sound, - - - Oh! - - - may PHYLLIS be - -
 Magic is there in the Sound, - - - Oh! - - - may PHYLLIS be - -

Cres. *fia. with expression* *fia. with expression*

fia. 7

- - ware, Of a Ma - gic there is in the sound. **Finis**
 - - ware, Of a Ma - gic there is in the sound. **Finis**

6 6 5