

THE WESTERN RURAL
RULES OF ORDER,
AND
RALLYING SONG BOOK.

ALSO A HISTORY OF THE FARMERS ALLIANCE MOVEMENT, WHICH BEGAN IN 1880.

CHICAGO:
WESTERN RURAL.
1882.

When Evening's Twilight.

Arr. from HATTON.

p Andante.

1. When eve - ning's twilight gath - er round; When ev'ry flow'r is

2. When in the hour of si - lent tho't; I muse a - lone at

hush'd to rest; When autumn leaves breathe not a sound, And ev'ry bird flies

day's decline, When to my list'ning ears are bro't Sweet strains of melo -

to its nest; When dewdrops kiss the blushing rose, When stars are glitt'ring

dy divine, When in long wanderings a - far, In dis - tant lands my

from above! When nature's self seeks sweet repose, Then I think of

footsteps roam, I turn to thee my guiding star, Then I think of

When Evening's Twilight--Concluded.

77

p rall. *f*

thee, my love, I think of thee, my love; I think of
thee, my love, I think of thee, my love; I think of

Detailed description: This system contains the first two lines of the musical score. It features a vocal line on a treble clef staff, a piano accompaniment on a bass clef staff, and a middle line for lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first line of music is marked with a piano (*p*) and *rall.* (rallentando) dynamic, and the second line is marked with a forte (*f*) dynamic. The lyrics are: "thee, my love, I think of thee, my love; I think of thee, my love, I think of thee, my love; I think of".

p *dim. pp*

thee, I think of thee, Then, O then, I think of thee.
thee, I think of thee, Then, O then, I think of thee.

Detailed description: This system contains the final two lines of the musical score. It features a vocal line on a treble clef staff, a piano accompaniment on a bass clef staff, and a middle line for lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first line of music is marked with a piano (*p*) dynamic, and the second line is marked with a *dim. pp* (diminuendo pianissimo) dynamic. The lyrics are: "thee, I think of thee, Then, O then, I think of thee. thee, I think of thee, Then, O then, I think of thee." The piece concludes with a double bar line.