

VII VARIATIONS

pour la Guitare seule

sur la Cavatine favorite

(di tanti palpiti)

De l'opera Tancredi

composees et dediees

a M^r Charles de Fuchs

par son Maître

JEAN B. DE FIER

Oeuvre 50.



1924
1118

Wien, bey Pietro Mechetti g^me Carlo,
im Michaelerhaus der k.k. Reitschule gegenüber N^o 1221

Moderato.

THEMA.

The main theme is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second system continues the melodic line in the treble clef. The third system introduces a bass clef for the lower part of the music. The fourth system continues the bass line. The fifth system concludes the theme with a double bar line.

Var: I.

The first variation is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second system continues the melodic line in the treble clef. The third system introduces a bass clef for the lower part of the music. The fourth system continues the bass line. The fifth system concludes the variation with a double bar line.

Var: II.

The second variation is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of one system of staves. The first system begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Var: III. *col:*

Var: IV.

Musical score for Variation IV, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of five staves of music with various rhythmic patterns and articulations.

Var: V.

Musical score for Variation V, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of five staves of music with various rhythmic patterns and articulations.

Sostenuto.

Var: VI.

Musical score for Variation VI, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of two staves of music with various rhythmic patterns and articulations.

Allegretto.

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Allegretto." is placed at the beginning of the third staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the word "FINE" written in capital letters on the final staff.