

SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligé

Composés par

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Oeuvre XXXII.

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QUARTETTO

I

All.^o mod.

Sorve

The musical score for Violino Primo, Quartetto I, page 18, is written in G major and 3/4 time. It begins with the tempo marking 'All.^o mod.' and the instruction 'Sorve'. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and accents. Dynamics range from piano (p) to fortissimo (f), with accents (acc) and sforzando (sf) markings. The score includes several triplet markings (3) and a 'w' marking at the end of several staves. The piece concludes with a final flourish and a fermata.

Musical notation for the first system, consisting of two staves. The first staff includes dynamics *dol.*, *f*, *dol.*, *rinf*, *dol.*, *cres*, and *f*. The second staff includes *p* and *pp*. Trills (*tr*) are present in both staves.

Minuetto con moto

Musical notation for the beginning of the Minuetto section, starting with a treble clef, a 3/4 time signature, and the instruction *dolcifs.*

Musical notation for the middle section of the Minuetto. Dynamics include *f*, *rinf*, and *f*. Trills (*tr*) are used throughout. The section concludes with a double bar line.

Trio

Musical notation for the Trio section, starting with a treble clef and a 3/4 time signature. Dynamics include *pf*, *p*, *rinf*, *dol.*, *dol. f*, *p*, *f*, *p*, *tr*, *sf*, and *dol.*. The section concludes with a double bar line.

Minuetto Da capo

QUARTETTO II

Larghetto

dolce

rinf *tr*

f *p* *f* *p* *f* *p* *f*

p *rinf* *p* *pp* *tr*

rinf *p* *dolcifs.*

rinf

p *rinf* *p* *poco rinf:*

dol. *f*

p *f* *dolcifs.* *rinf*

tr *dolcifs.*

f *p* *f* *p* *f* *p*

f *p* *rinf* *dol.* *p*

Minuetto.

Sotto voce

Trio

dolcifs..

QUARTETTO III

All^o Vivace

Sotto voce

The musical score for Violino Primo, Quartetto III, page 18, is written in G major (one sharp) and 2/2 time. The tempo is marked 'All^o Vivace' and the dynamics are 'Sotto voce'. The score consists of 14 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are in the bass clef. The music features a variety of dynamics, including *rinf* (ritornello), *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *dolcifs.* (dolcissimo). There are several trills marked with 'tr' and accents. The score includes a first ending bracket and a repeat sign. The page number '18' is centered at the bottom.

QUARTETTO
IV

Larghetto

Sotto voce

rinf *p*
rinf *dol.*
f *p* *f*
 Soave
pf
f *dolcifs.*
p
rinf *pp*
rinf *pp* *rinf* *dolcifs.*
f *p* *fv* *p*
dolcifs.

Minuetto
con moto

Trio

Sotto voce

a piacere

Allegretto

QUARTETTO

V

The musical score for Violino Primo, Quartetto V, page 10, is written in G major and 3/4 time. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic 'dolce'. The music is characterized by intricate sixteenth-note patterns and frequent trills. Dynamics vary throughout, including 'f', 'sf', 'p', 'pp', and 'ff'. Performance instructions such as 'dolcifs.' and 'Soave' are present. The score includes various articulations like trills ('tr') and accents ('acc'). The piece concludes with a trill and a wavy line indicating a sustained or tremolo effect.

cres. *f* *sf* *p* *sf*

Minuetto
Allegro

p *f* *p* *mf* *f* *ff*

Trio

p *pf* *del.* *pf* *p* *f*

Minuetto Da Capo

And. Apassionato ma non Lento

QUARTETTO VI

meza voce dol.

p rinf p rinf p

rinf p rinf p

rinf p

rinf a piacere p

sf p f p

rinf p rinf dol.

pf dol. rinf a piacere

Sotto voce

Minuetto

Sottovoce

mf

Trio

f

p

f

p

f

p

mf