

Tractos do Sábado Santo

Flute 1

Manoel Dias de Oliveira
(1734 - 1813)

1º Tracto

Allegro ♩ = 110

f

cresc. *f* *p cresc.*

f

2

5 *f*

4 *p*

f

2

47 Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52 contain eighth-note patterns with slurs. Measure 51 has a fermata and a '2' above it. Measure 52 has a fermata and a '2' above it. Dynamics: *f*.

53 Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain eighth-note patterns with slurs. Measure 53 has a fermata and a '2' above it. Dynamics: *f*.

57 Musical staff 57-67: Treble clef, key signature of one flat. Measures 57-67 contain eighth-note patterns with slurs. Measure 61 has a fermata and a '6' above it. Dynamics: *f*.

68 Musical staff 68-76: Treble clef, key signature of one flat. Measures 68-76 contain eighth-note patterns with slurs. Measure 71 has a fermata and a '4' above it. Dynamics: *p*.

77 Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain eighth-note patterns with slurs. Dynamics: *f*.

82 Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86 contain eighth-note patterns with slurs. Dynamics: *cresc.*

87 Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90 contain eighth-note patterns with slurs. Dynamics: *f*, *p*, *cresc.*, *f*.

91 Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 contain eighth-note patterns with slurs. Dynamics: *f*.

Allegro ♩ = 110

2º Tracto

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The piece is labeled '2º Tracto'. The music begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic texture with sixteenth-note patterns, marked with *p* (piano), *cresc.* (crescendo), *f*, and *p*. The third staff continues with similar rhythmic patterns, marked with *cresc.* and *f*. The fourth staff has a melodic line with slurs, marked with *f*. The fifth staff includes a fermata over a measure, marked with *f*. The sixth staff features a melodic line with slurs, marked with *f*. The seventh staff has a melodic line with slurs, marked with *p cresc.* and *f*. The eighth staff continues with a melodic line, marked with *f*. The ninth staff features a melodic line with slurs, marked with *p*. The tenth staff concludes with a melodic line, marked with *f*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

First system of musical notation, consisting of five staves. The music is in a key with one flat and a common time signature. It includes various rhythmic patterns and dynamic markings such as *p* and *f*.

3º Tracto **Allegro**

3º Tracto **Allegro**

Second system of musical notation, consisting of ten staves. The tempo is marked **Allegro** and the time signature is common time. The score includes dynamic markings like *f* and *p*, and numerical markings **2**, **5**, and **4** indicating specific measures or groups of notes.

2
f

Allegro

4º Tracto

f
p
2
3
f
2
4
5
2