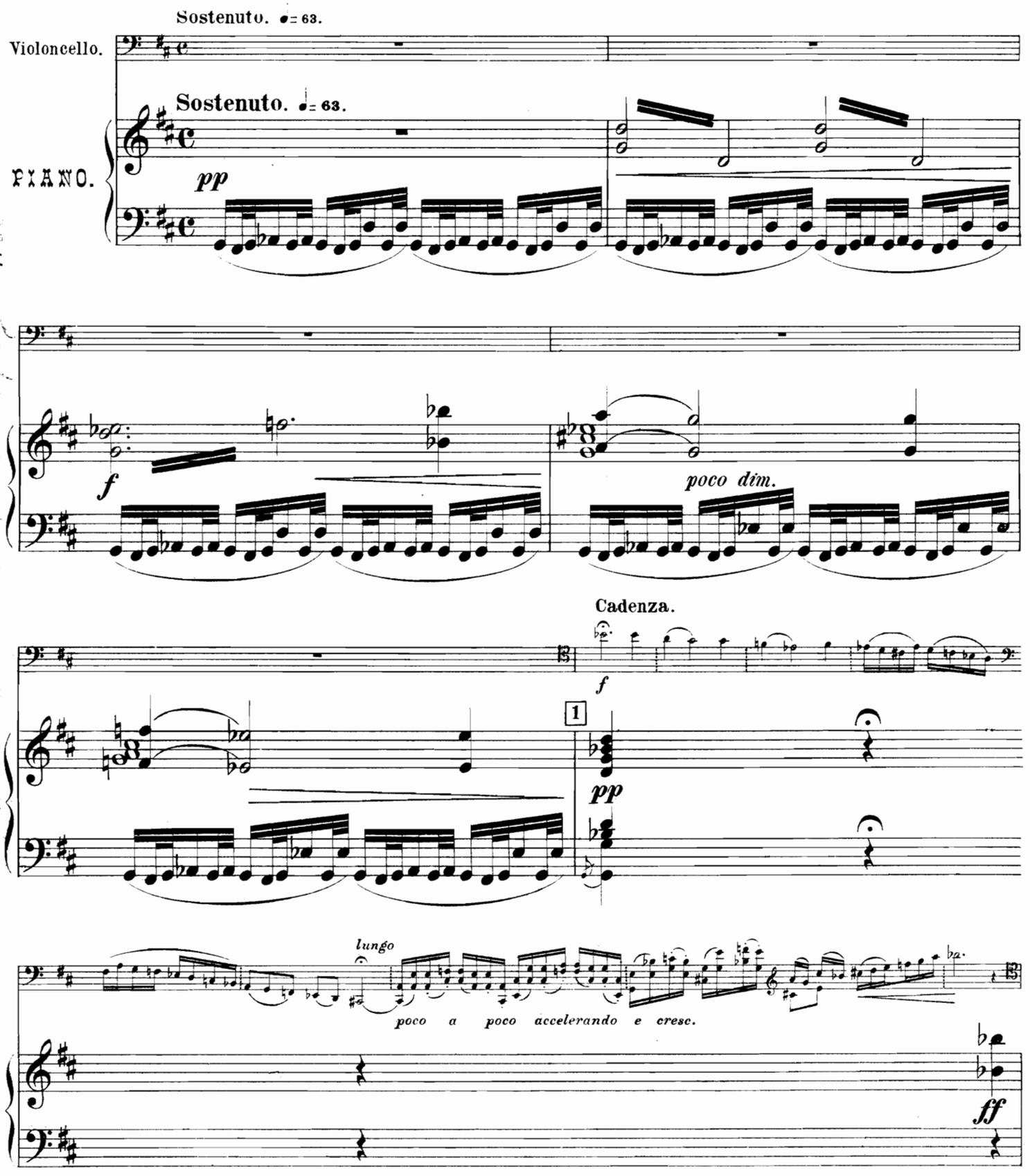
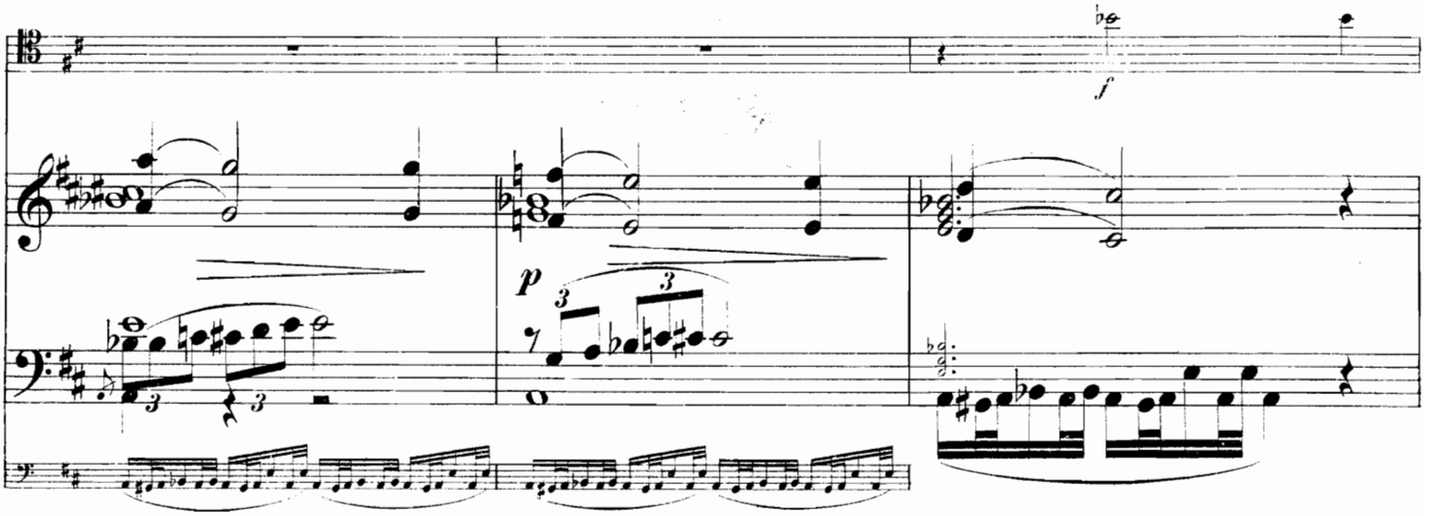
Fantaisie

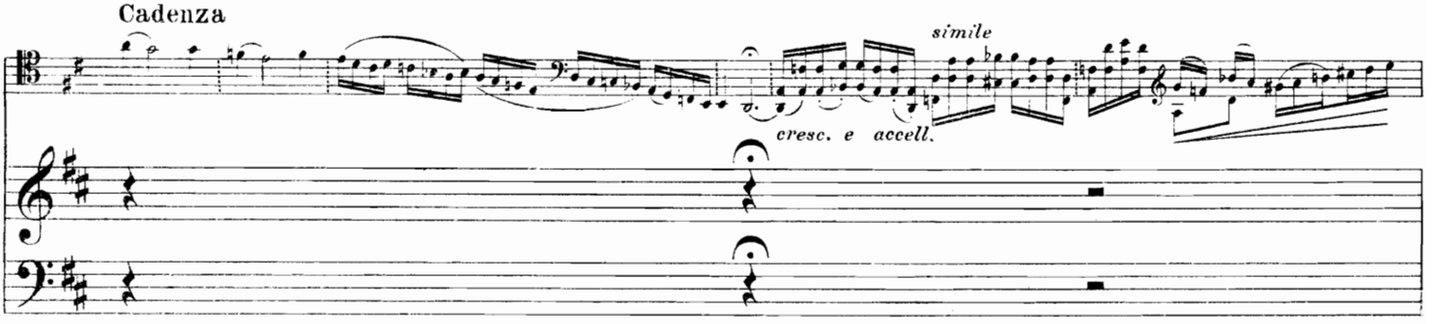
pour Orchestre et Violoncelle solo

Arr. par A. SCHAEFFER. A. Dawidoff, Op. 11.

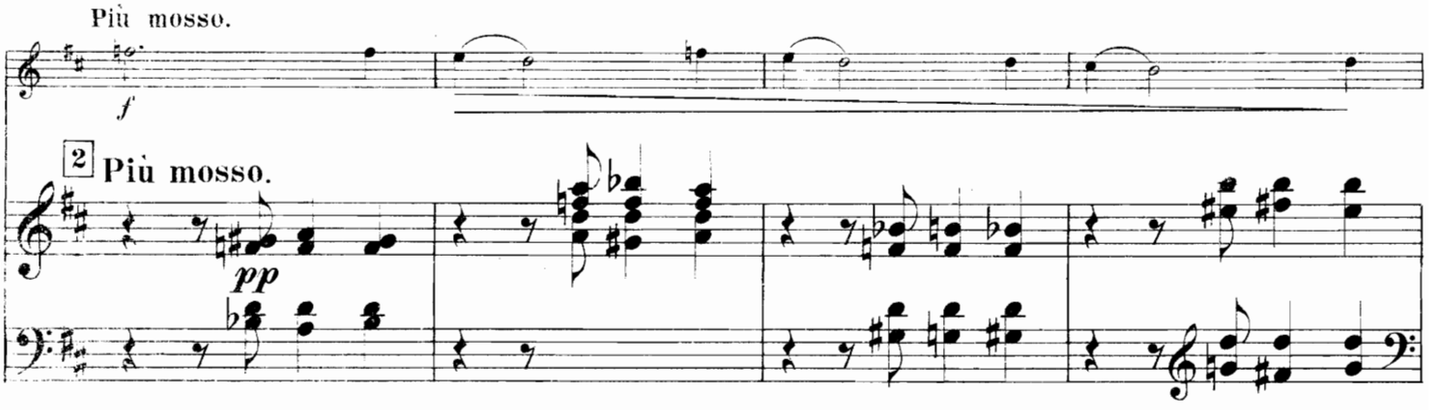


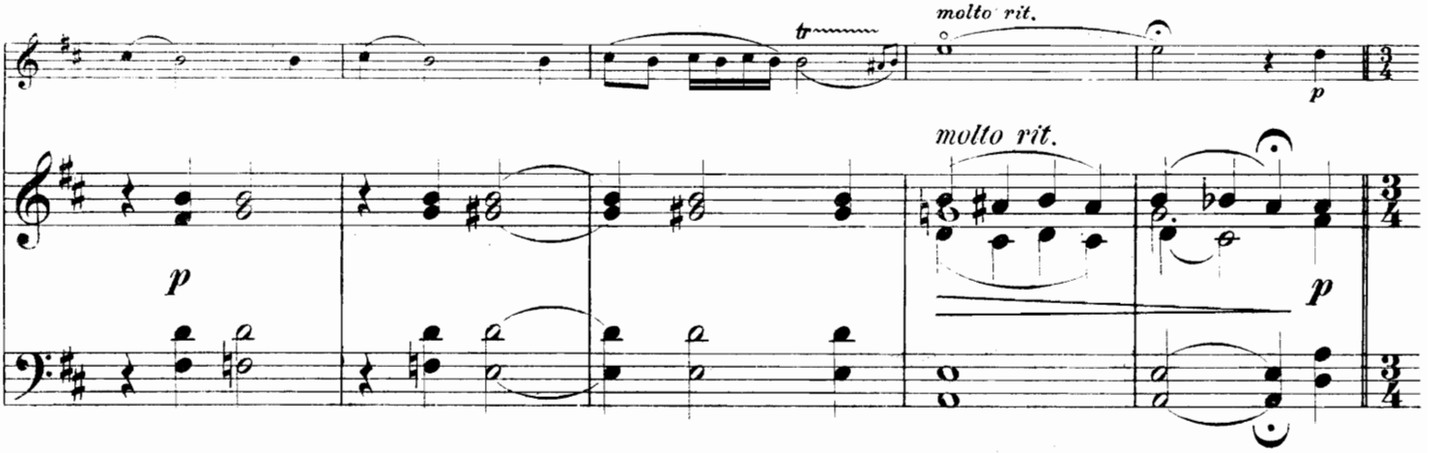


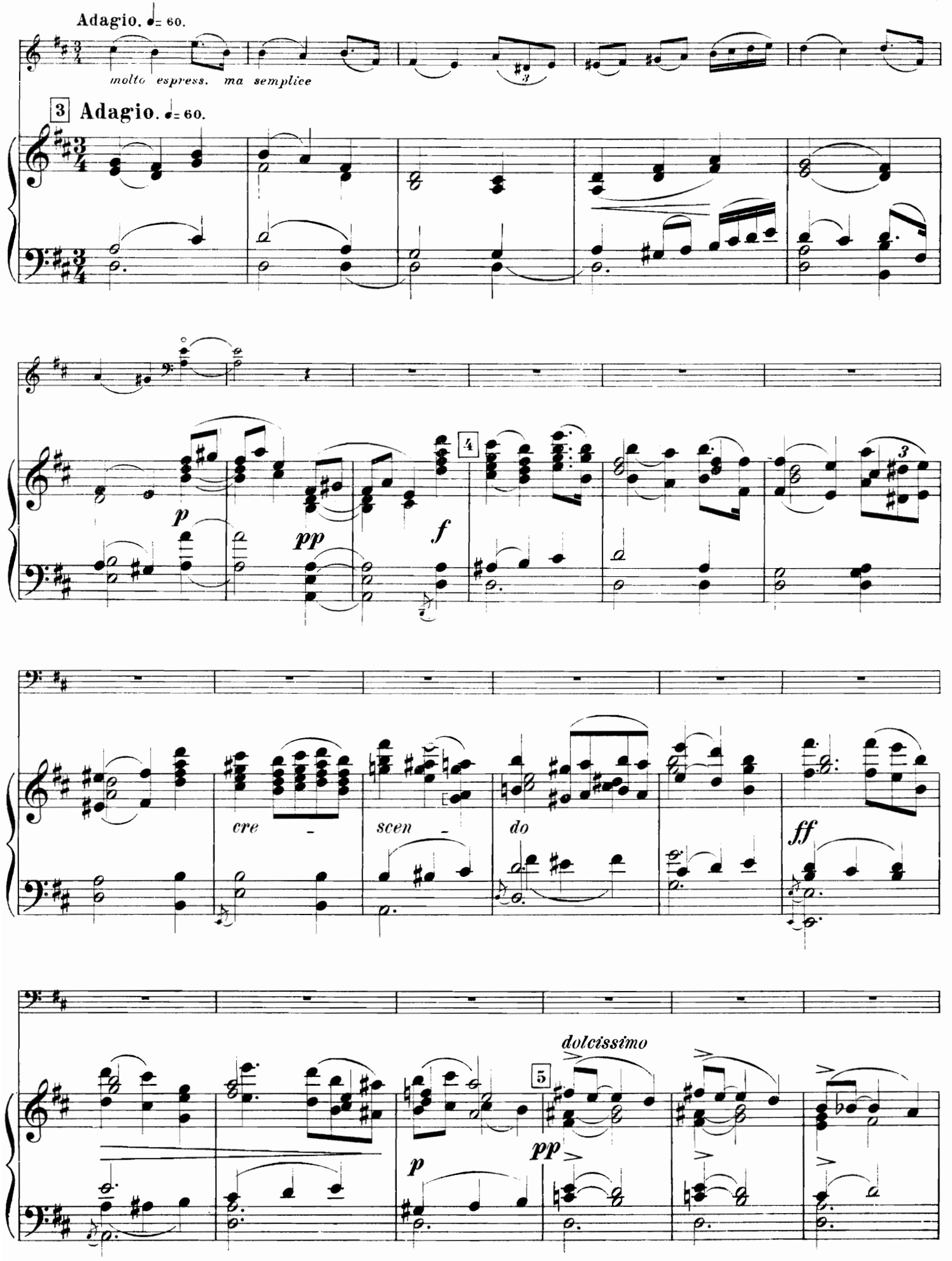
Cadenza

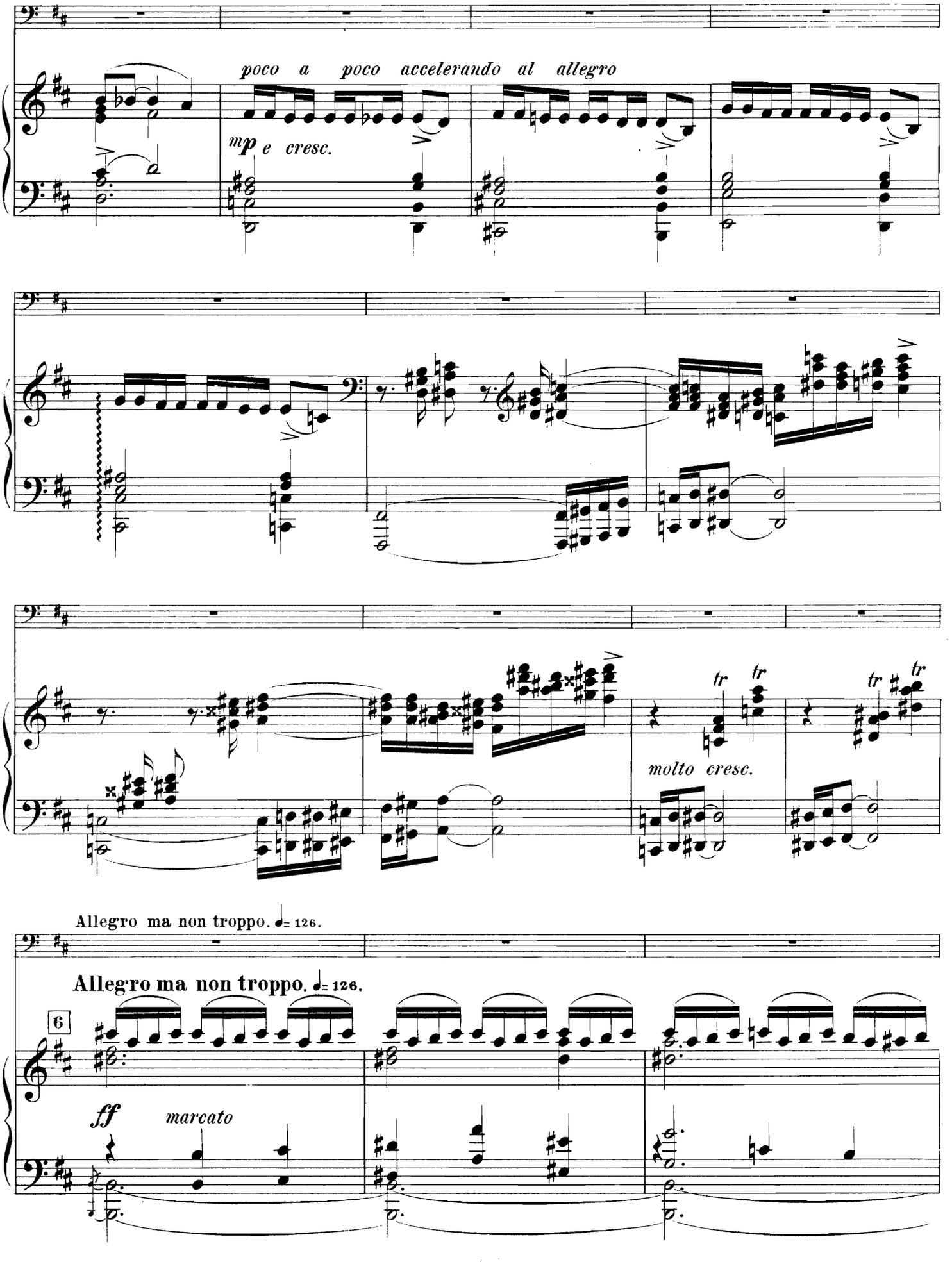


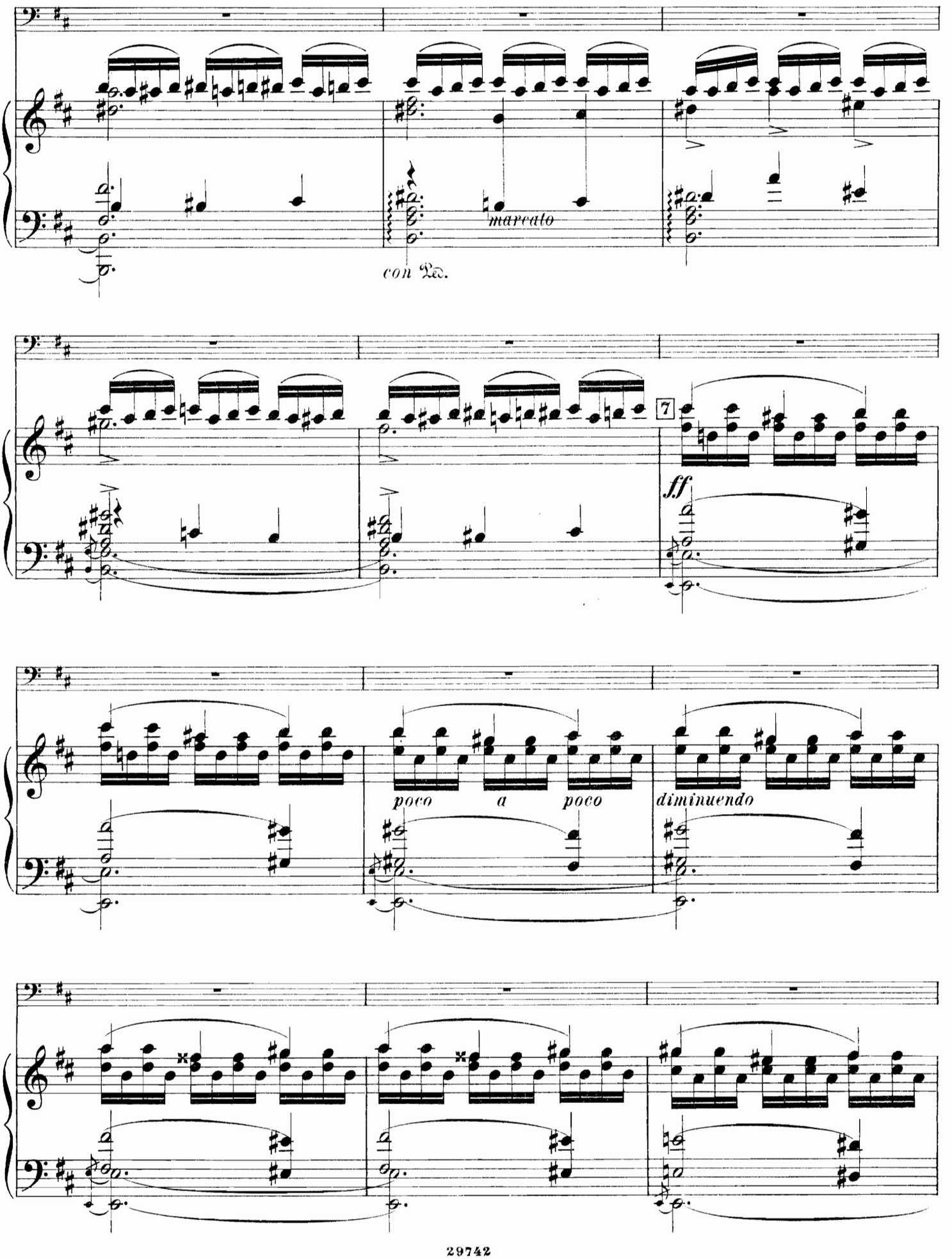
Più mosso.

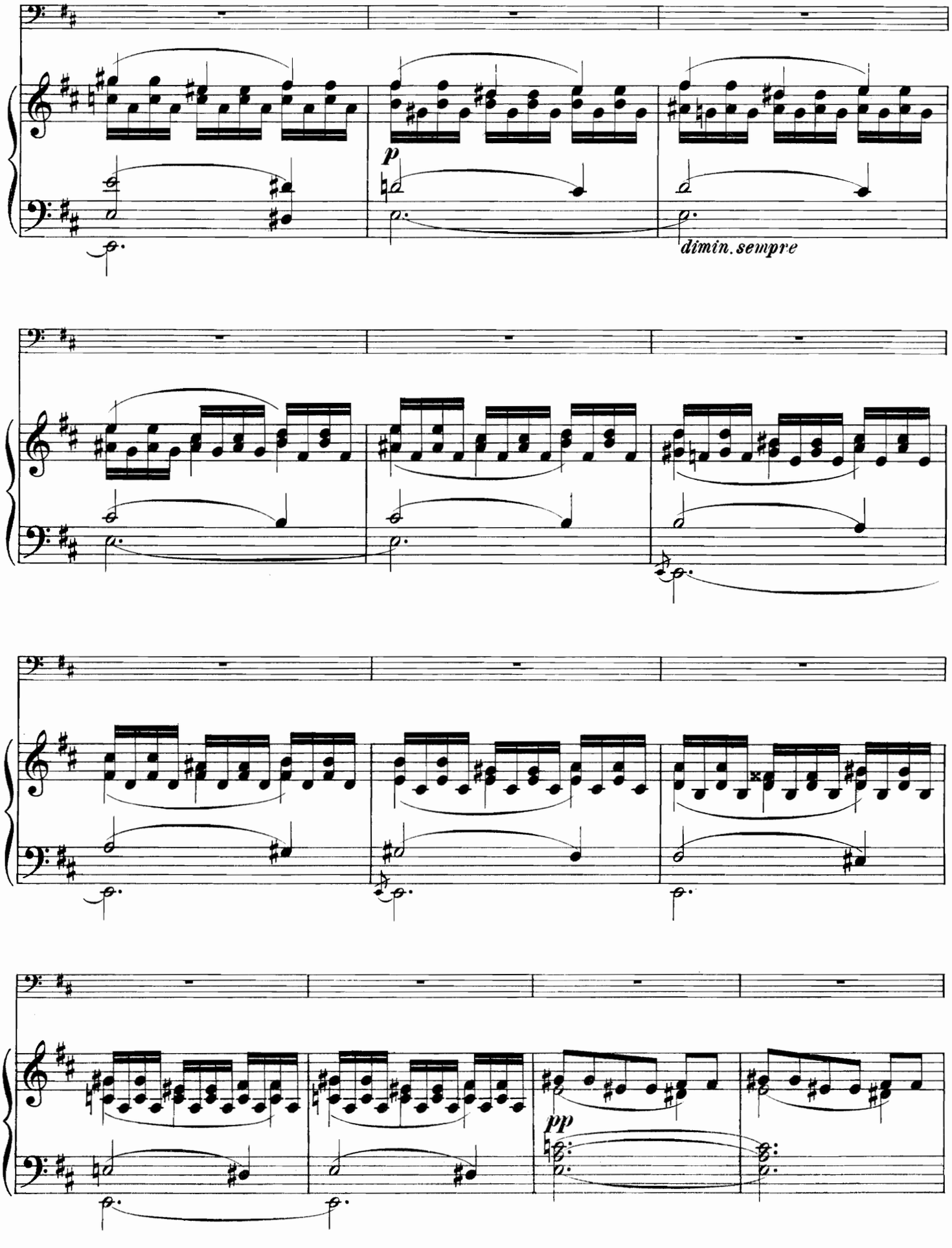


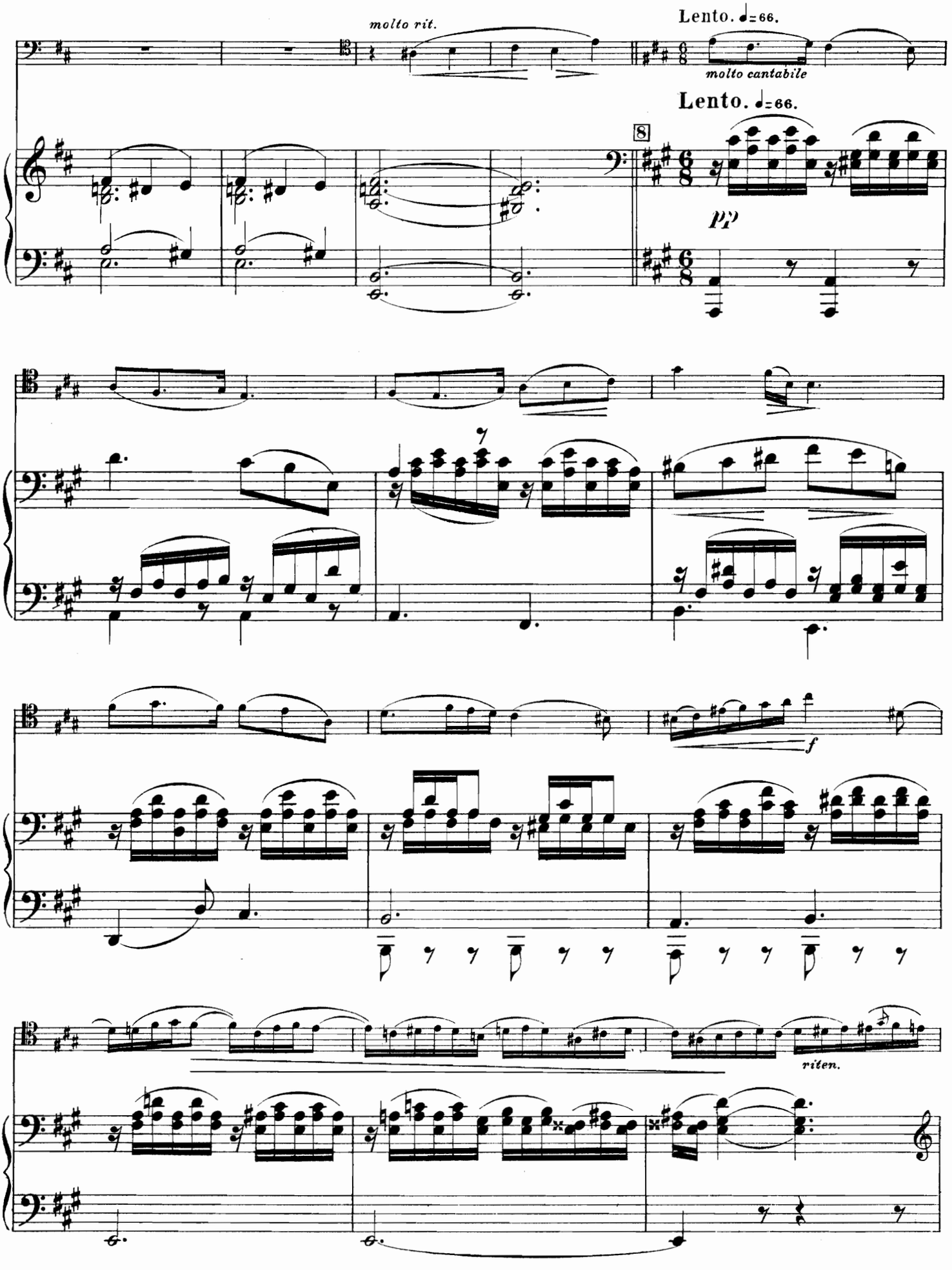


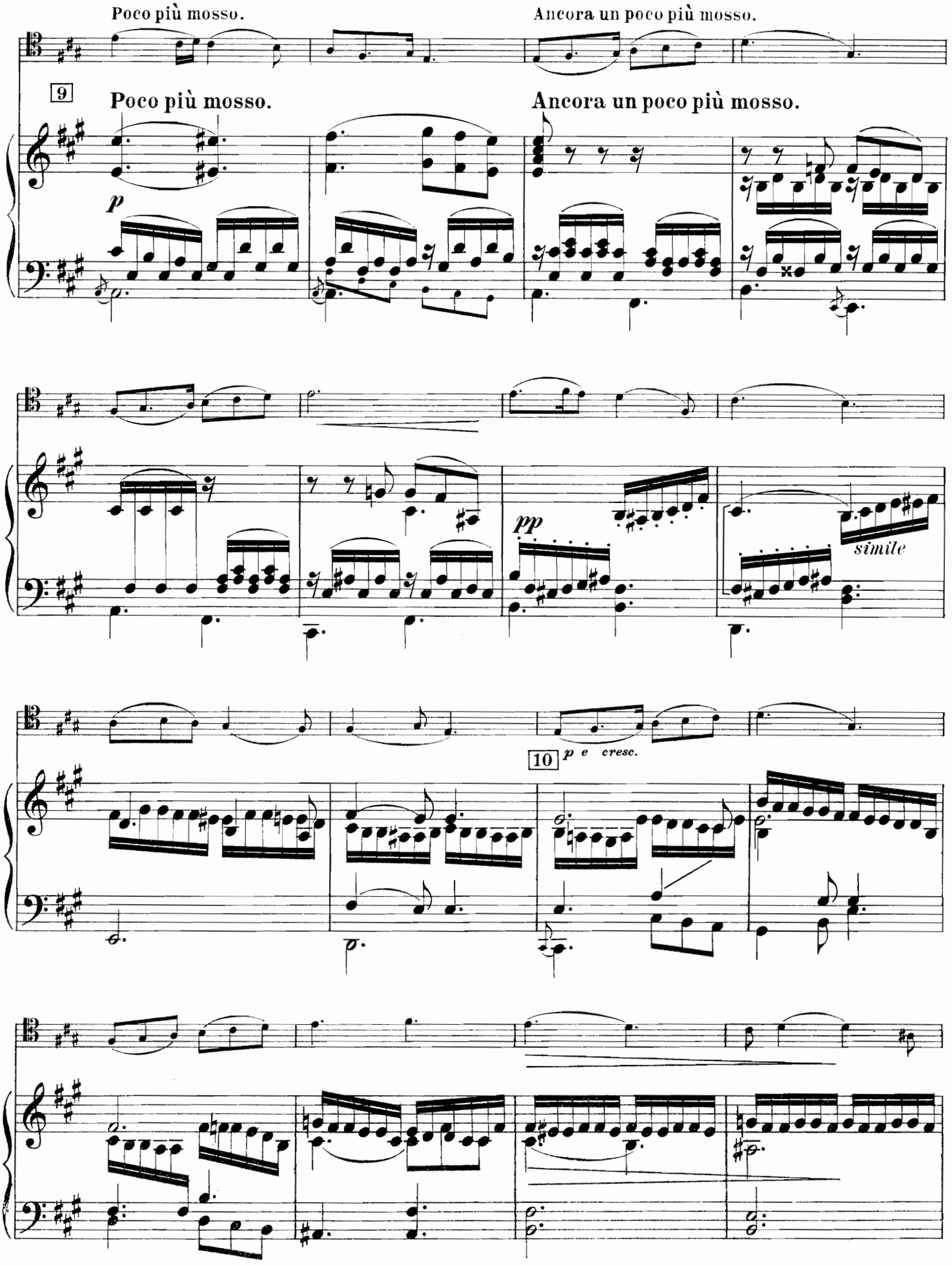

Adagio. ♩= 60.
molto espress. ma semplice
3
Adagio. ♩= 60.
p
pp
f
4
cre - scen - do
ff
dolcissimo
5
p
pp

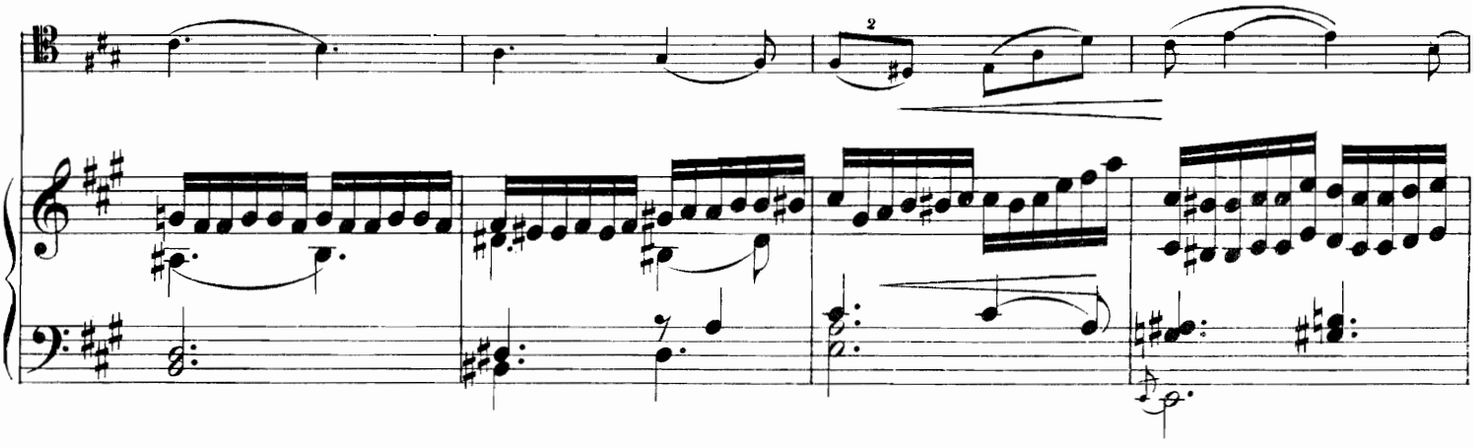

poco a poco accelerando al allegro
mp e cresc.
molto cresc.
tr
tr
tr
tr
Allegro ma non troppo. ♩= 126.
Allegro ma non troppo. ♩= 126.
6
ff
marcato


marcato
con Ped.
7
fff
poco a poco
diminuendo

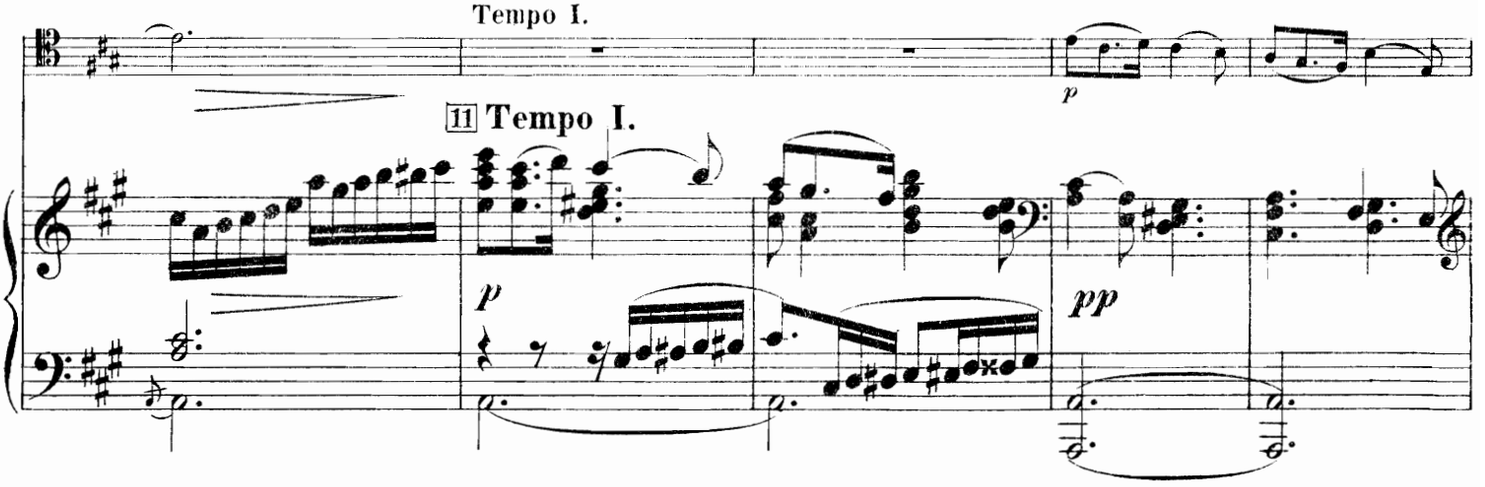

p
dimin. sempre
pp

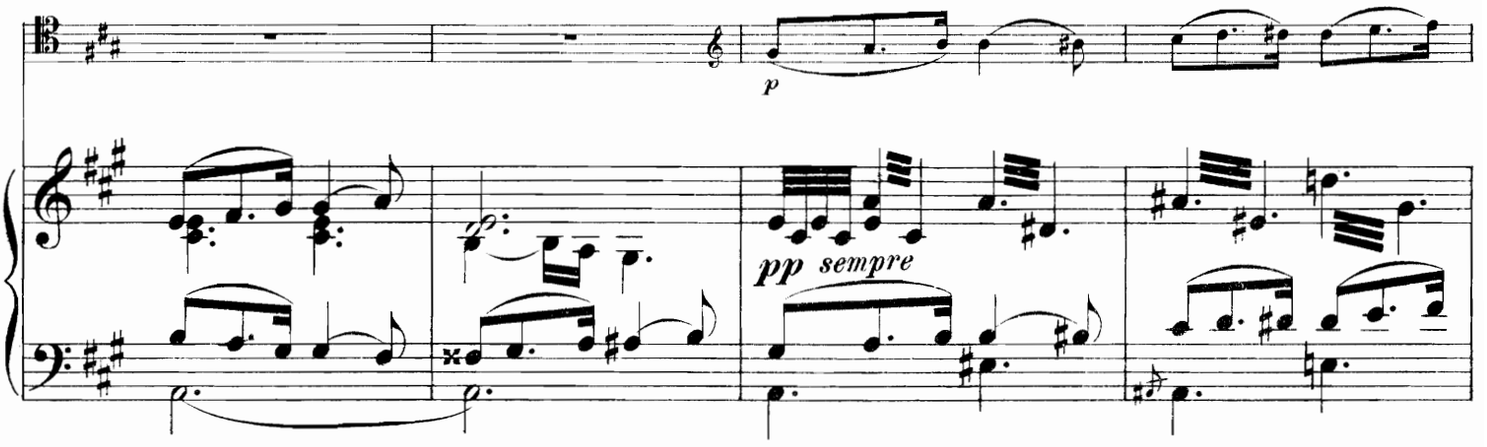

molto rit.
Lento. ♩=66.
molto cantabile
Lento. ♩=66.
8
pp
f
riten.

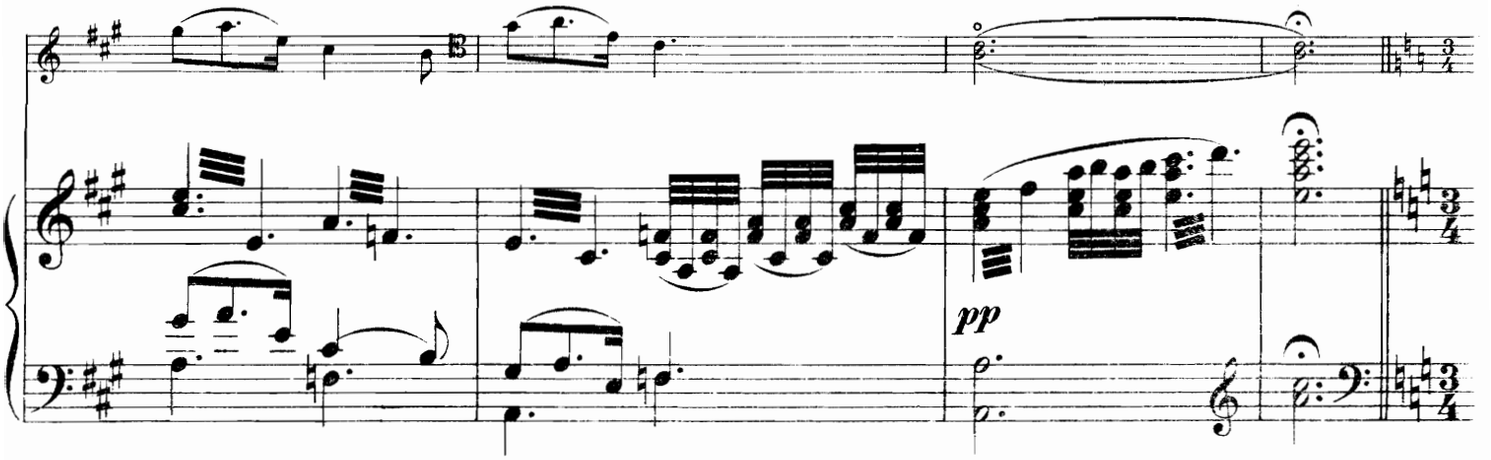

Poco più mosso.
Ancora un poco più mosso.
9
Poco più mosso.
Ancora un poco più mosso.
p
pp
simile
10
p e cresc.

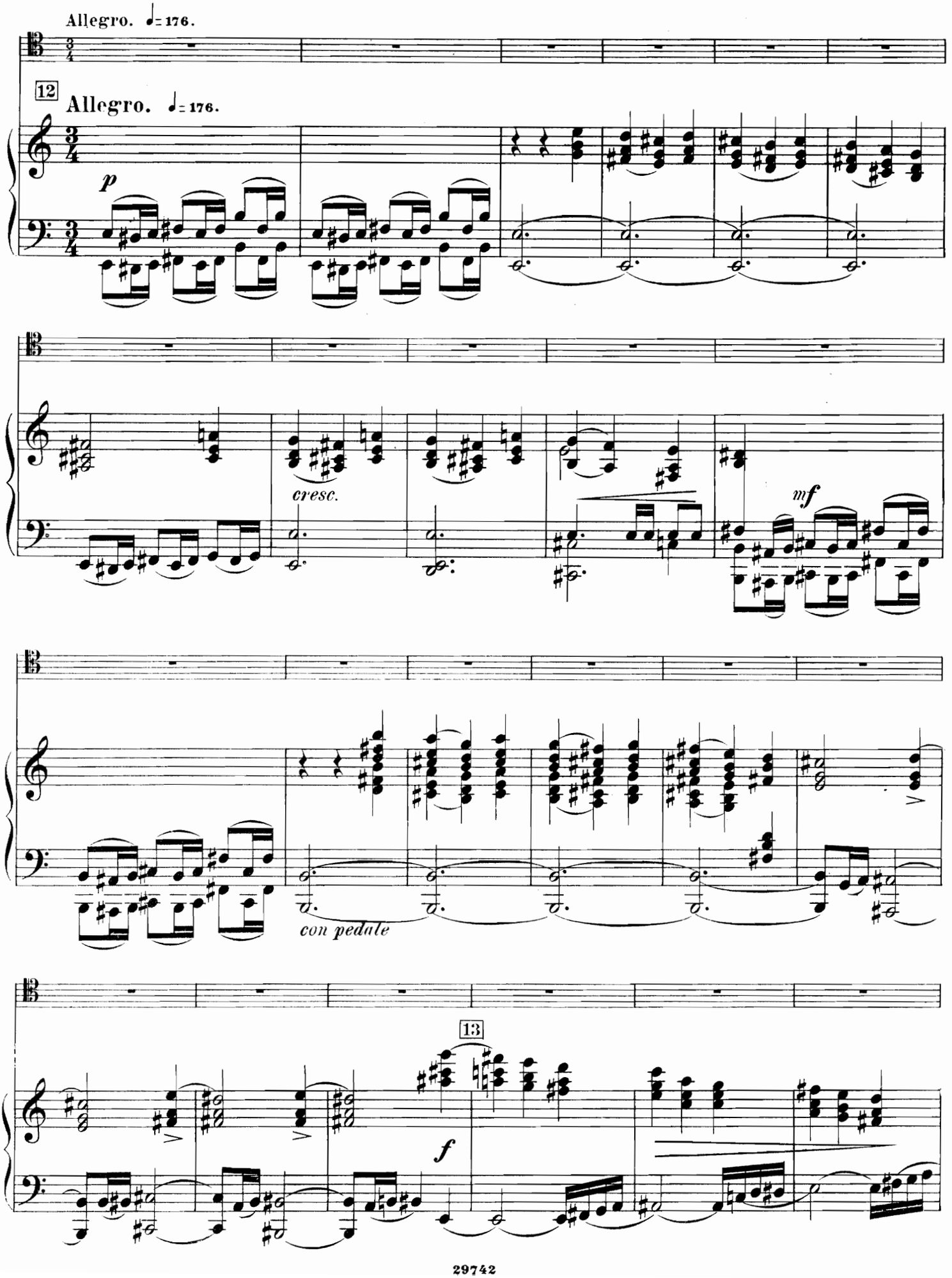


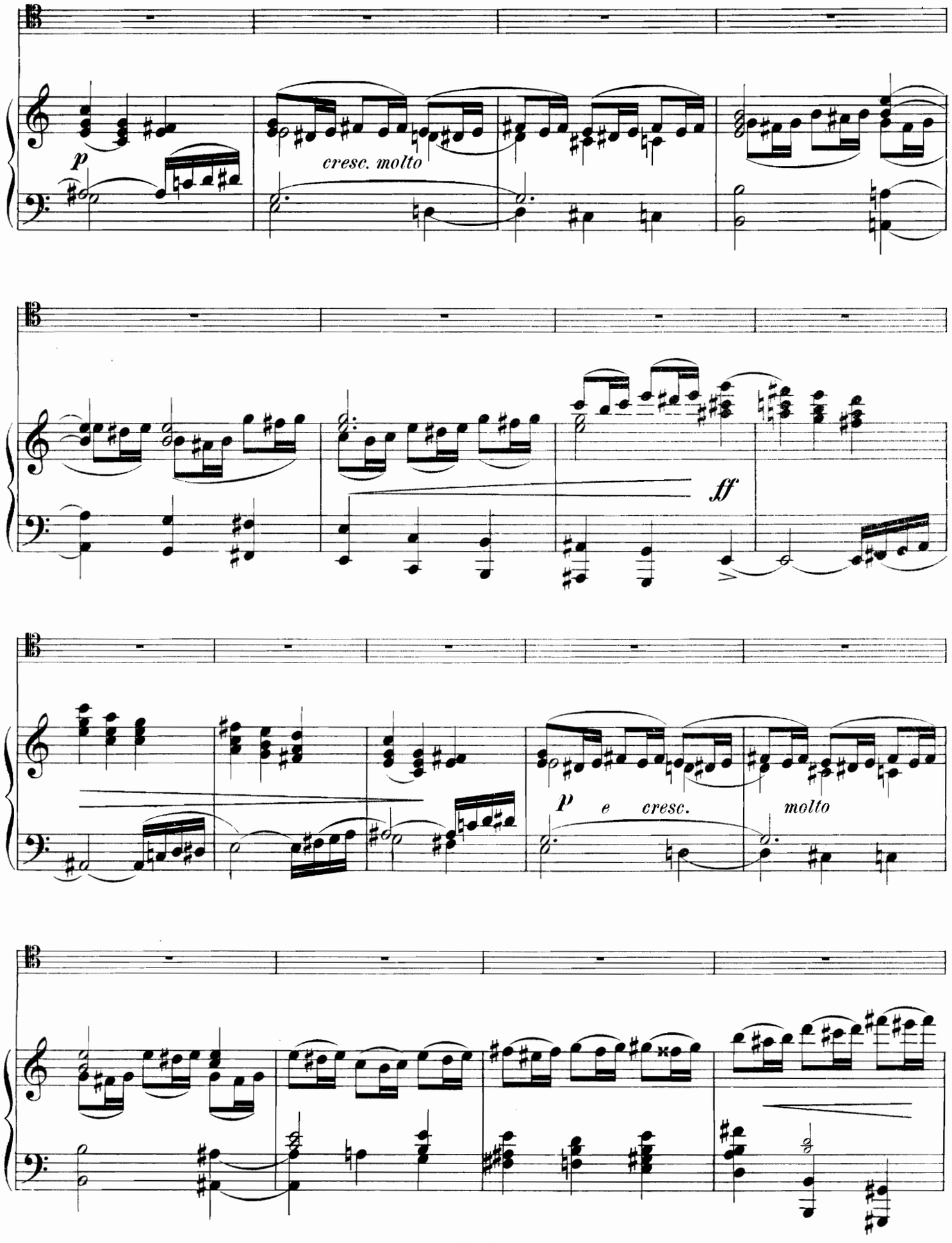
Tempo I.

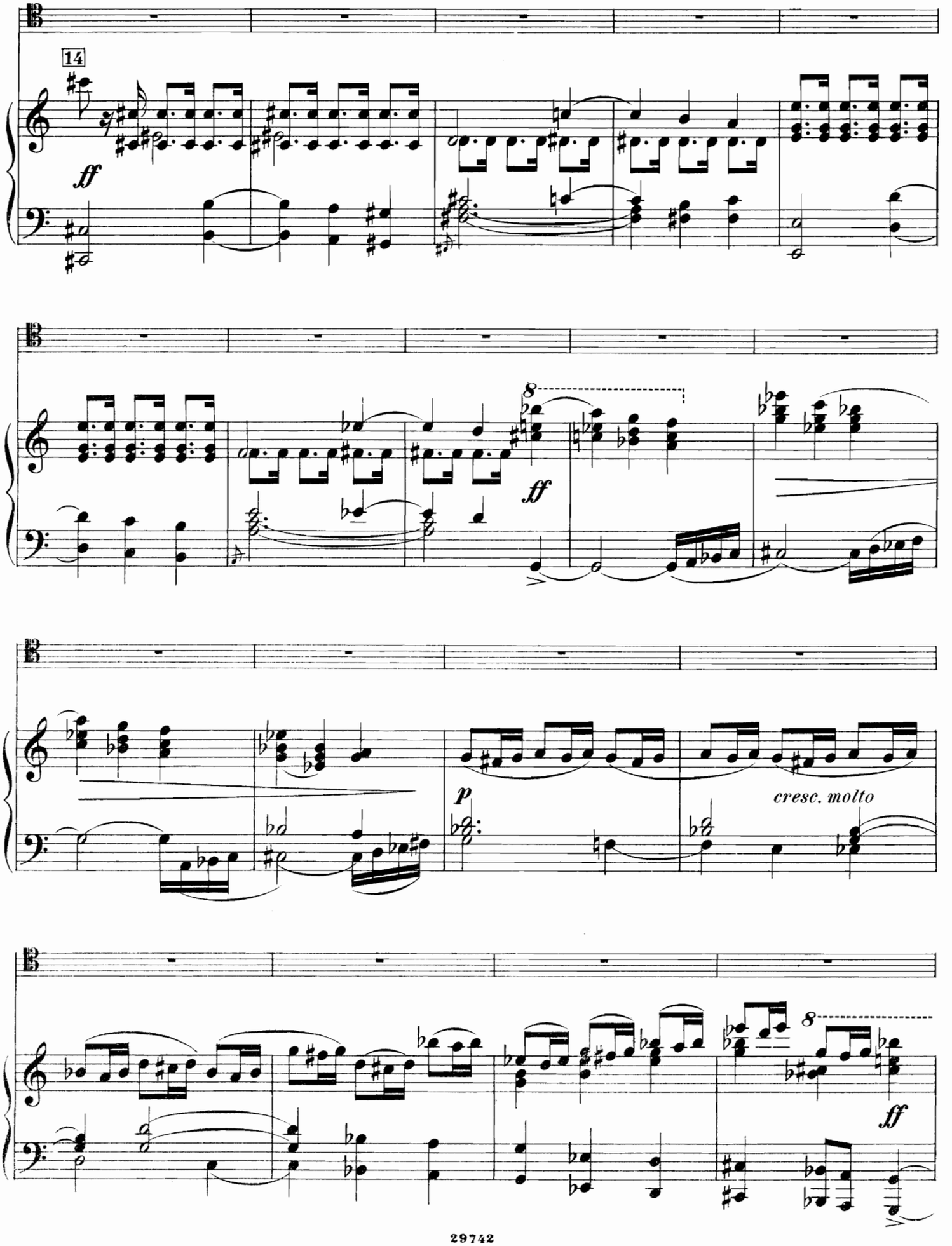


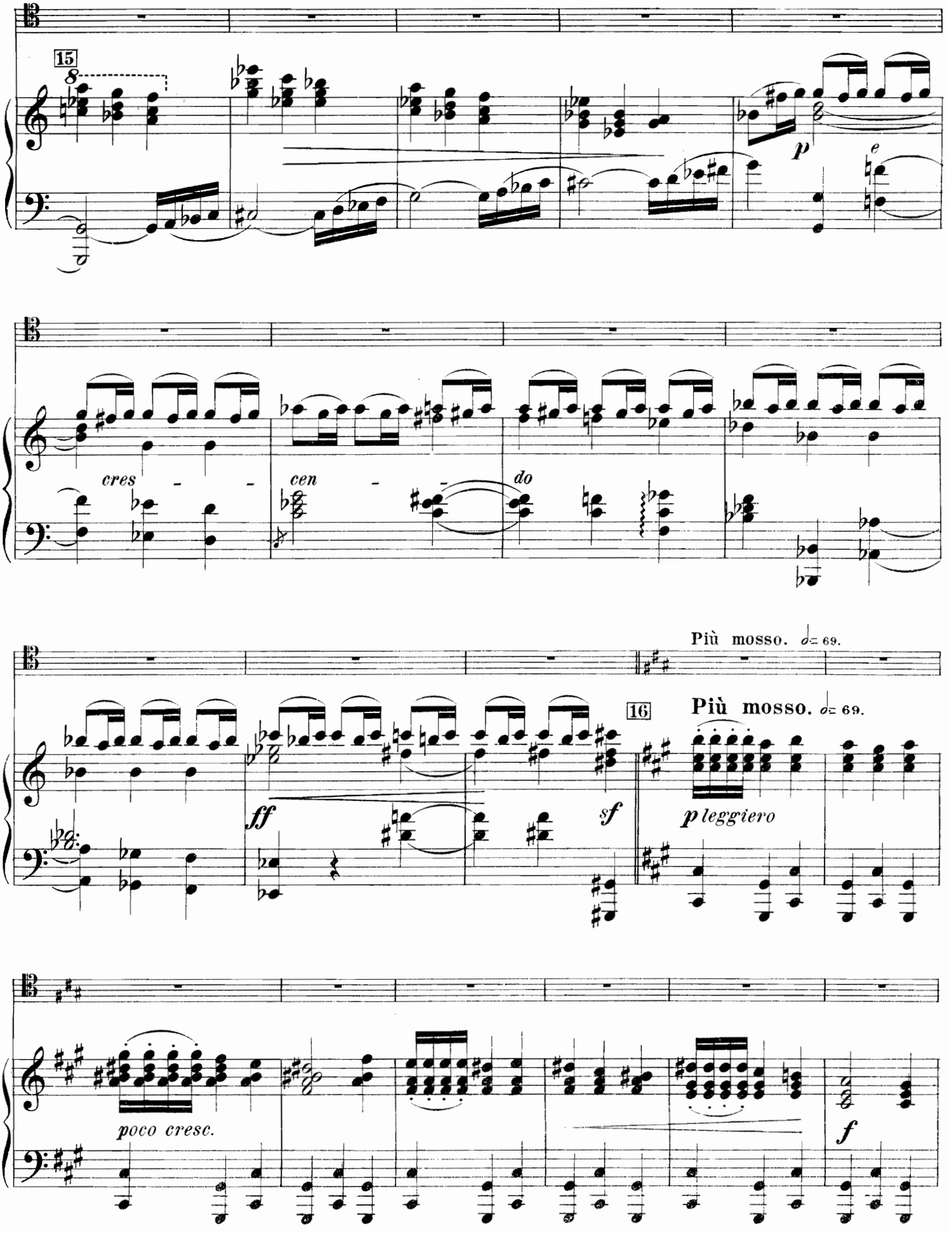


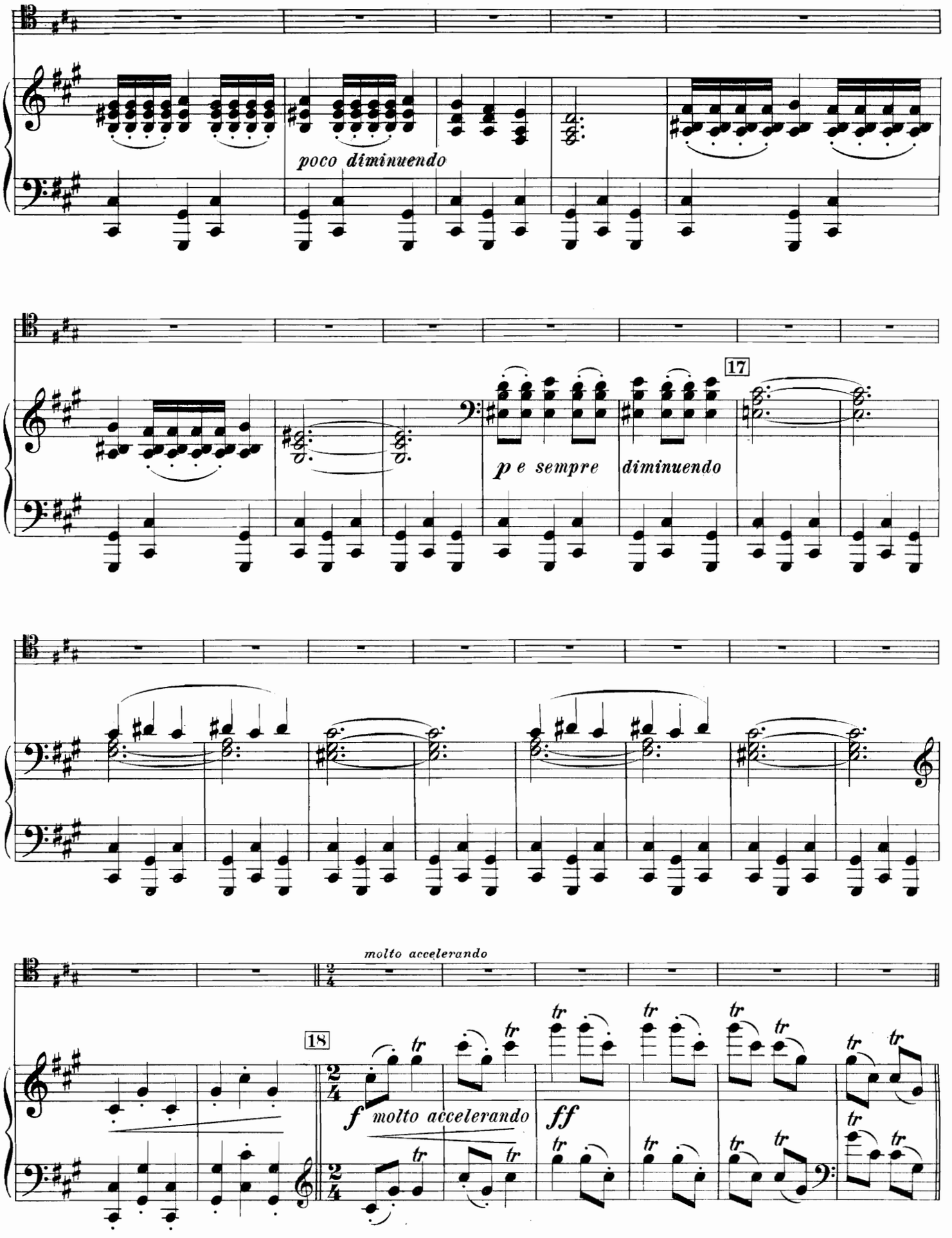


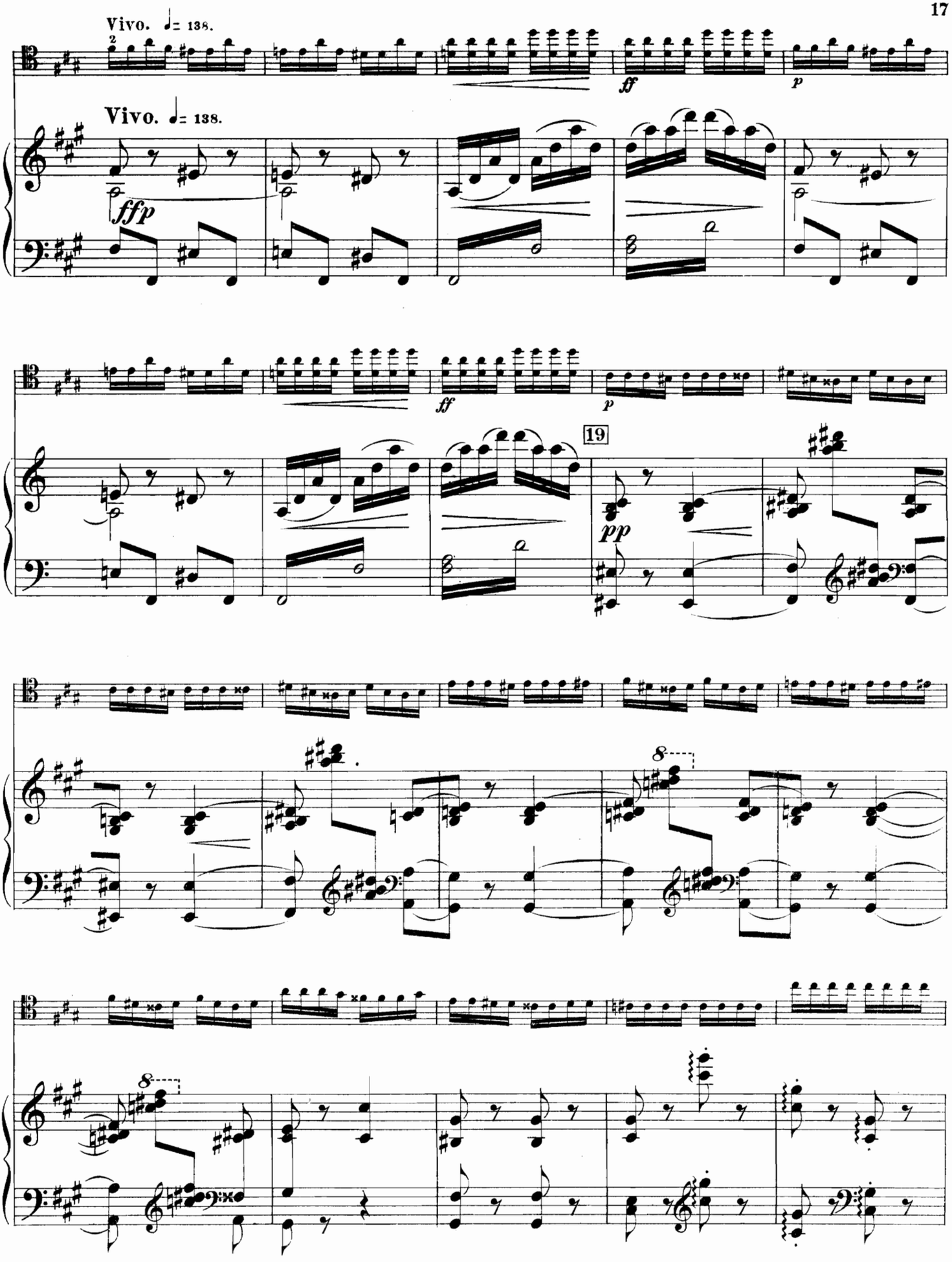

Allegro. ♩= 176.
12
Allegro. ♩= 176.
p
cresc.
mf
con pedale
13
f

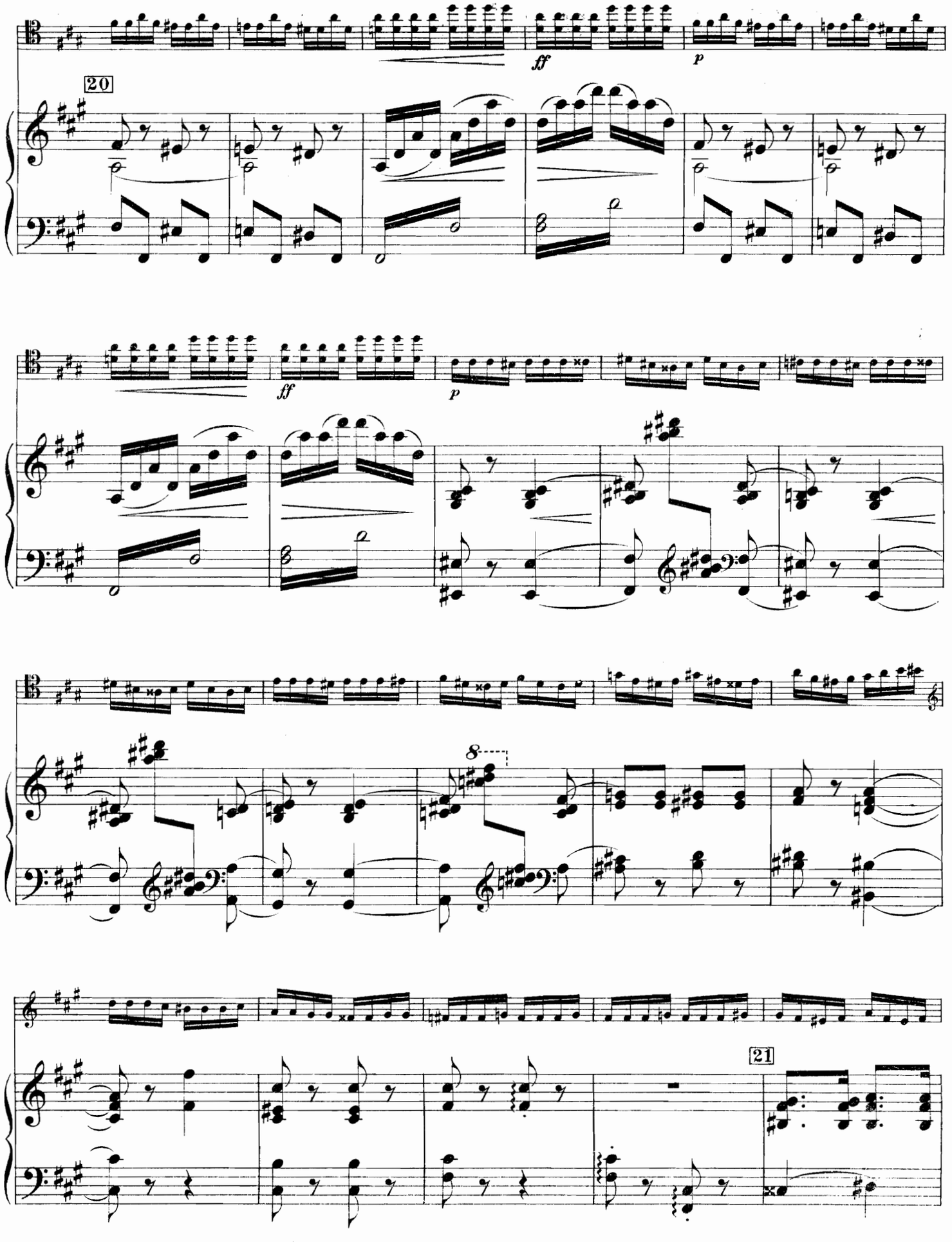

p
cresc. molto
ff
p e cresc. molto

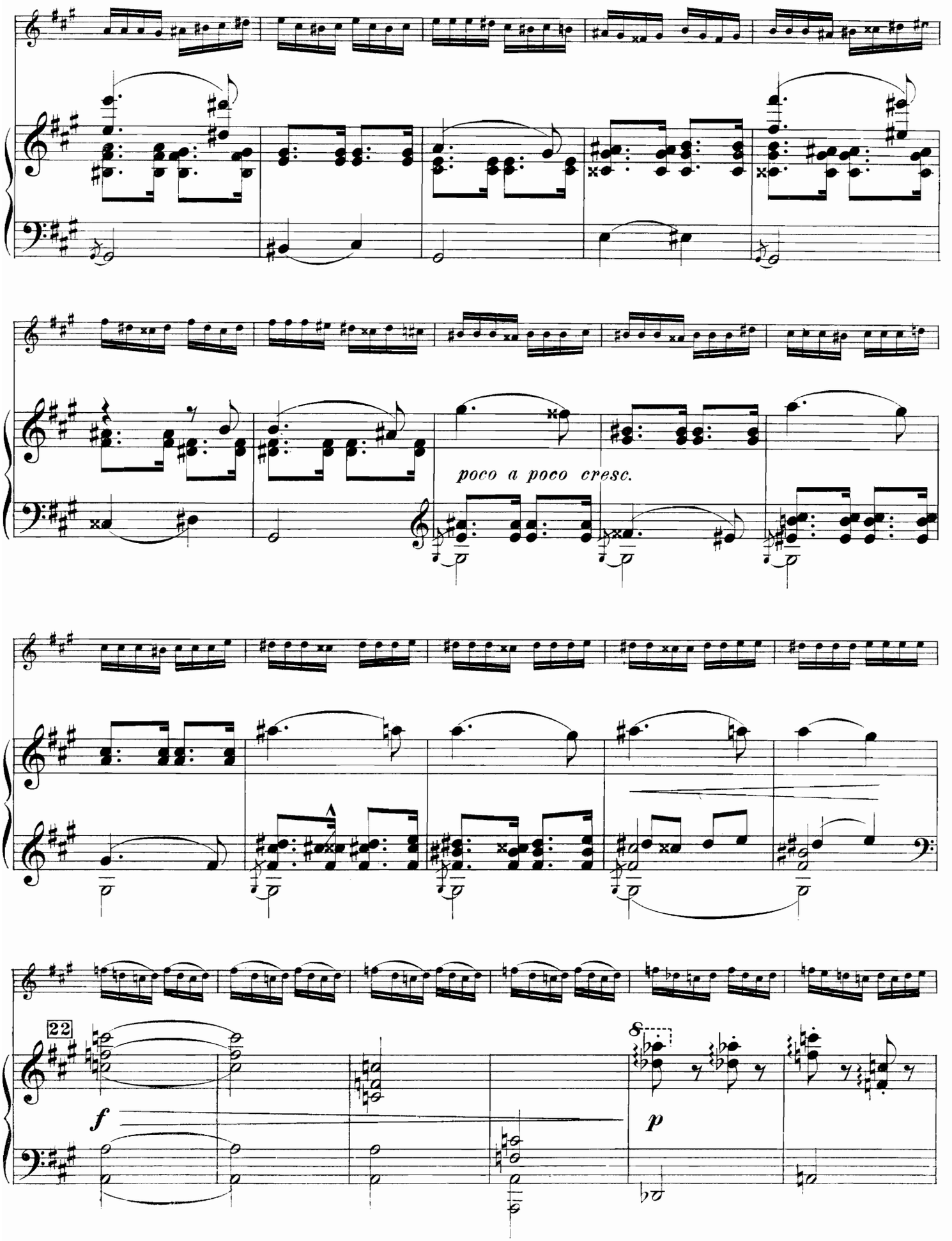

14
ff
8
ff
p
cresc. molto
8
ff

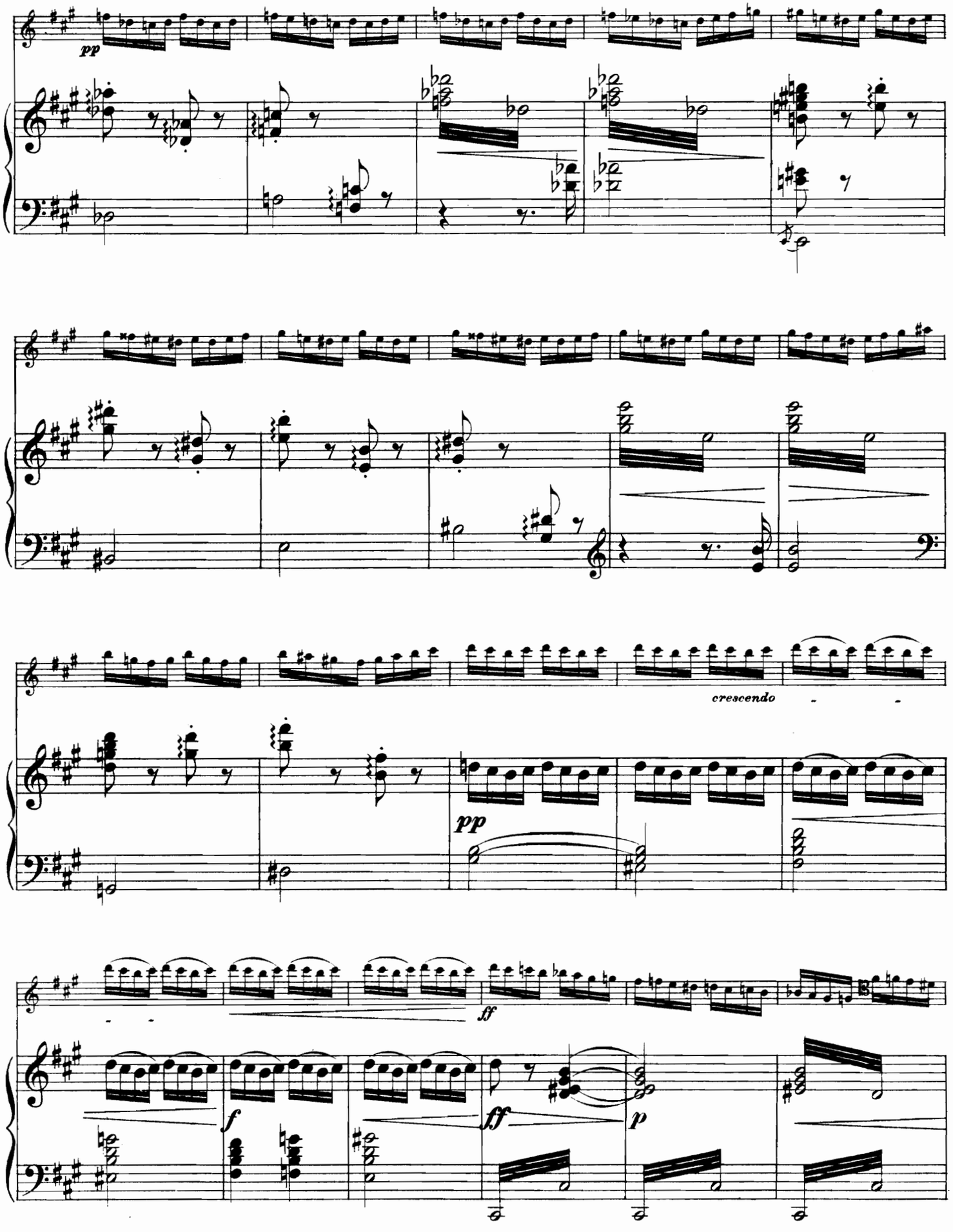

15
p
e
cres - - -
cen - - -
do
Più mosso. ♩= 69.
16
Più mosso. ♩= 69.
ff
sf
p leggiero
poco cresc.
f

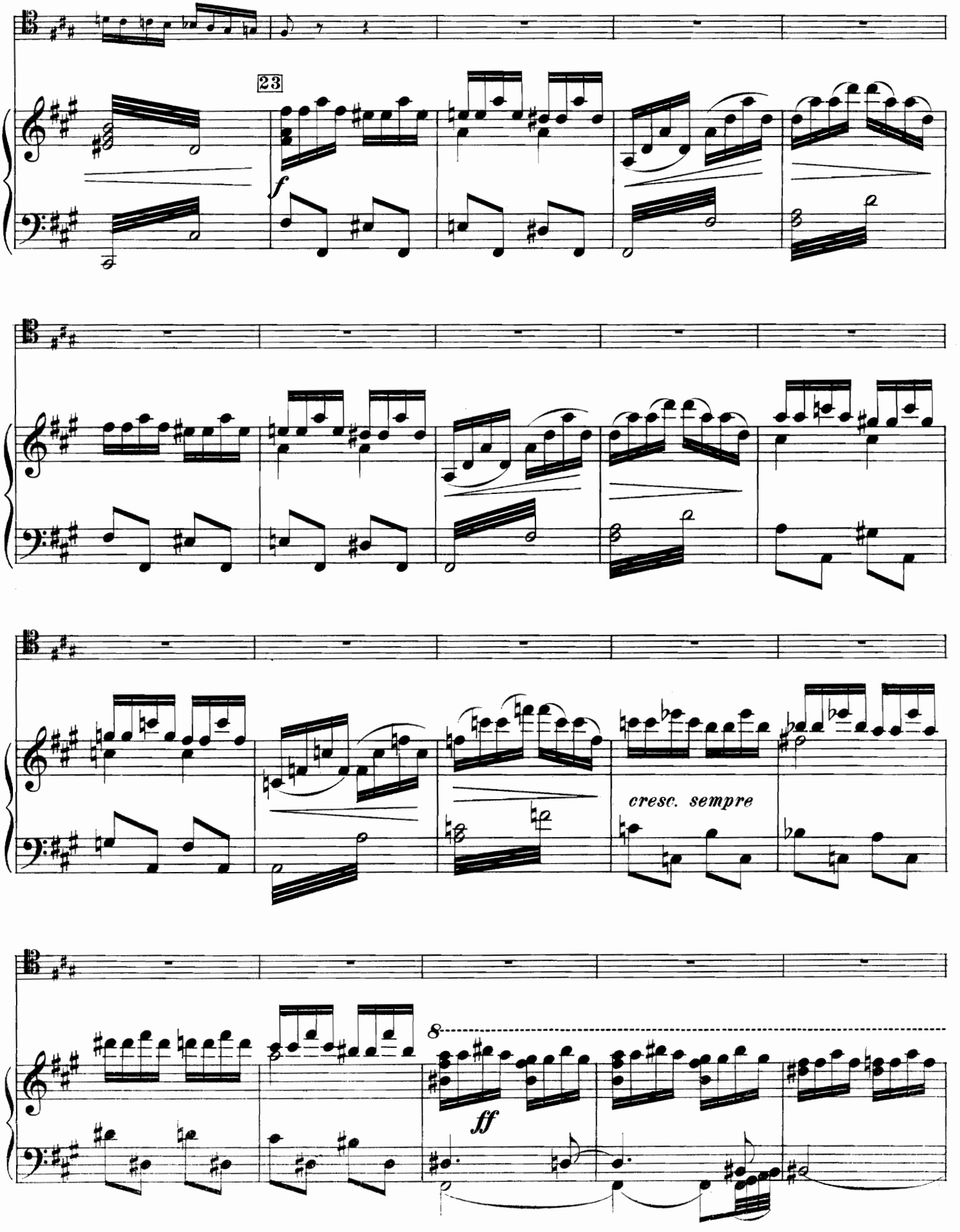

poco diminuendo
17
p e sempre
diminuendo
molto accelerando
18
f molto accelerando
ff


Vivo. ♩= 138.
ff
p
Vivo. ♩= 138.
ffp
ff
p
19
pp
8
8


20
ff
p
ff
p
8
21


poco a poco cresc.
22
f
p


pp
crescendo
pp
ff
f
ff
p


23
f
cresc. sempre
8
ff

8

poco diminuendo

3

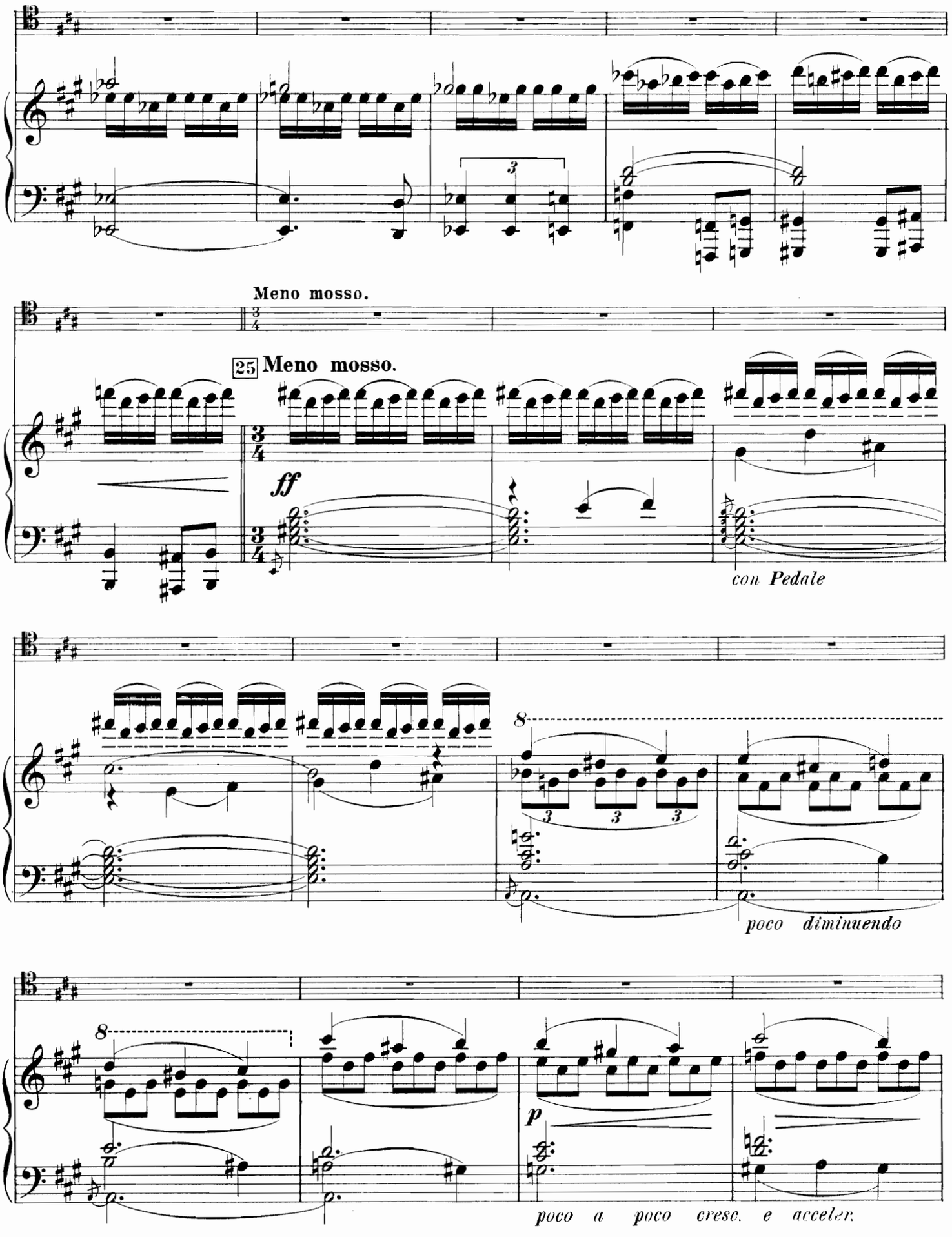
Poco più mosso. 𝅗𝅥 = 69.

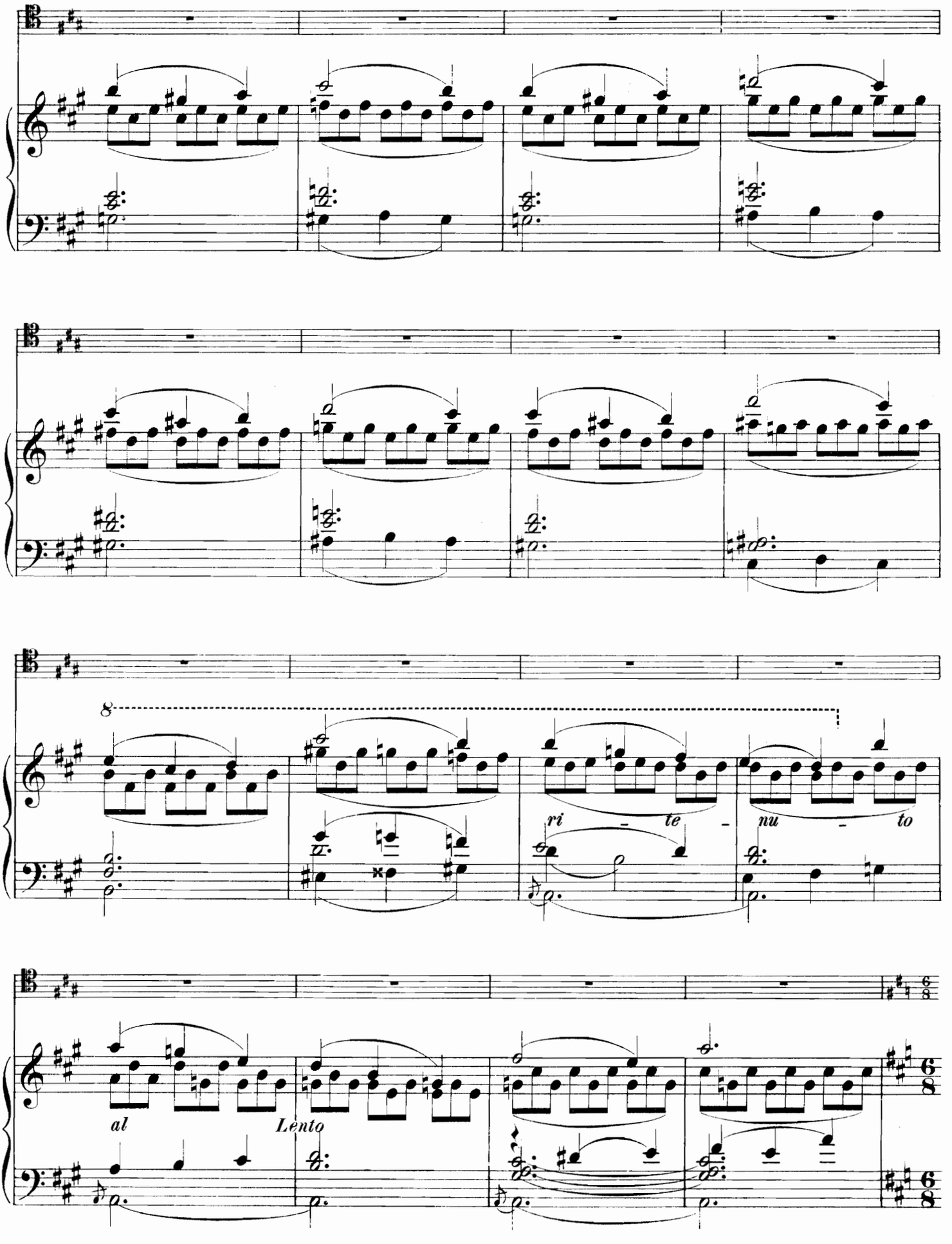
24 **Poco più mosso.** 𝅗𝅥 = 69.

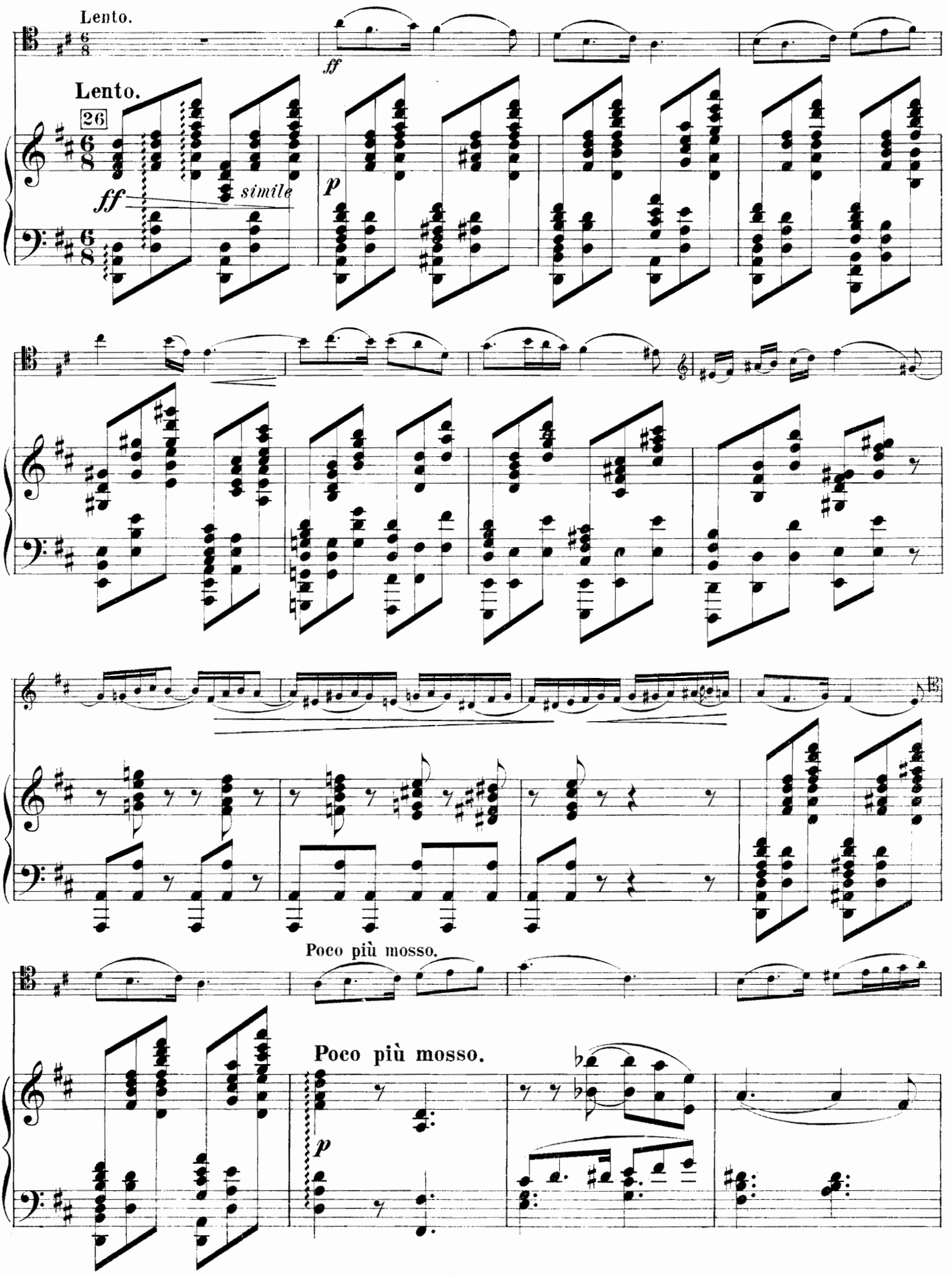
p

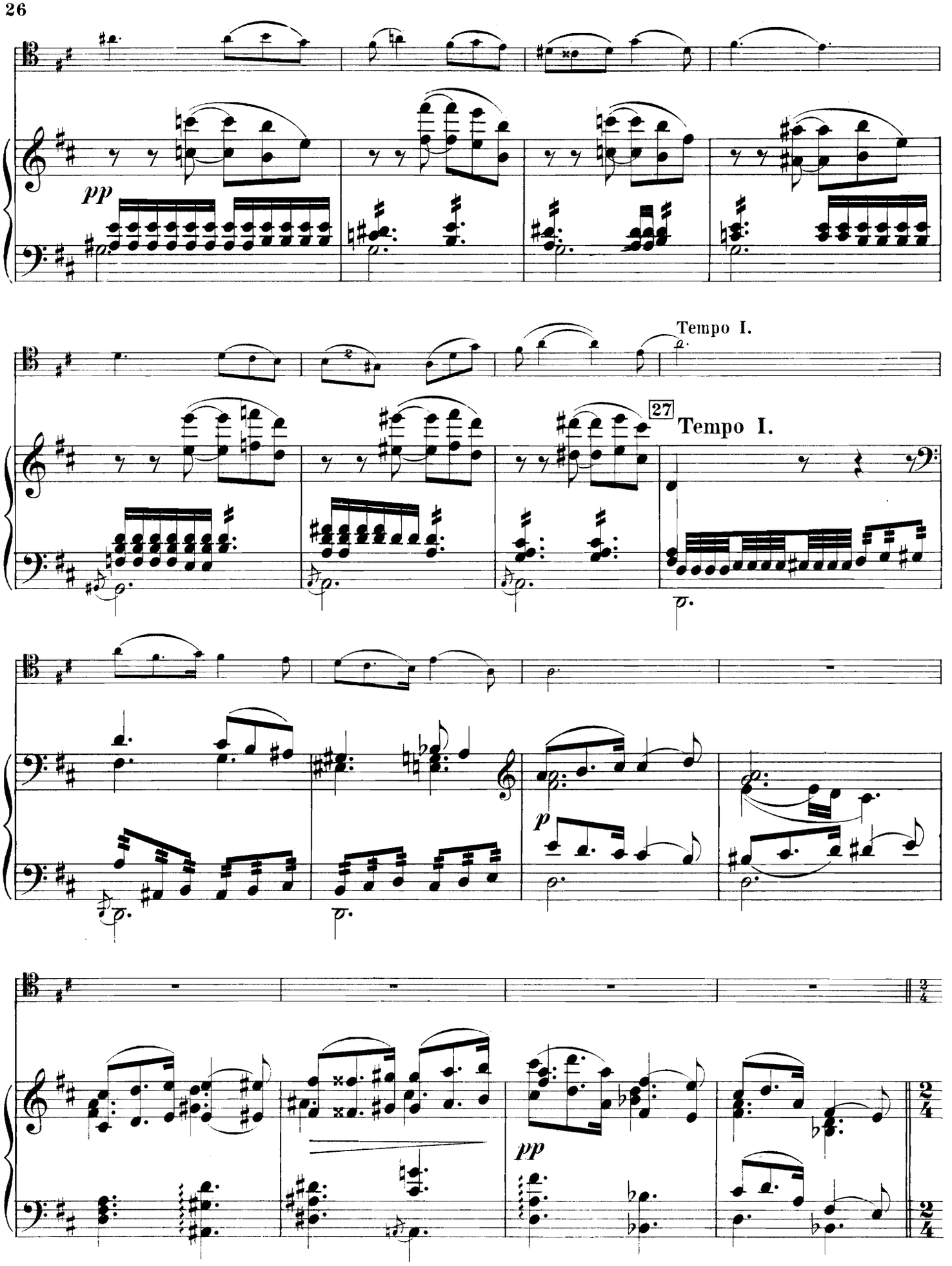
f poco accelerando

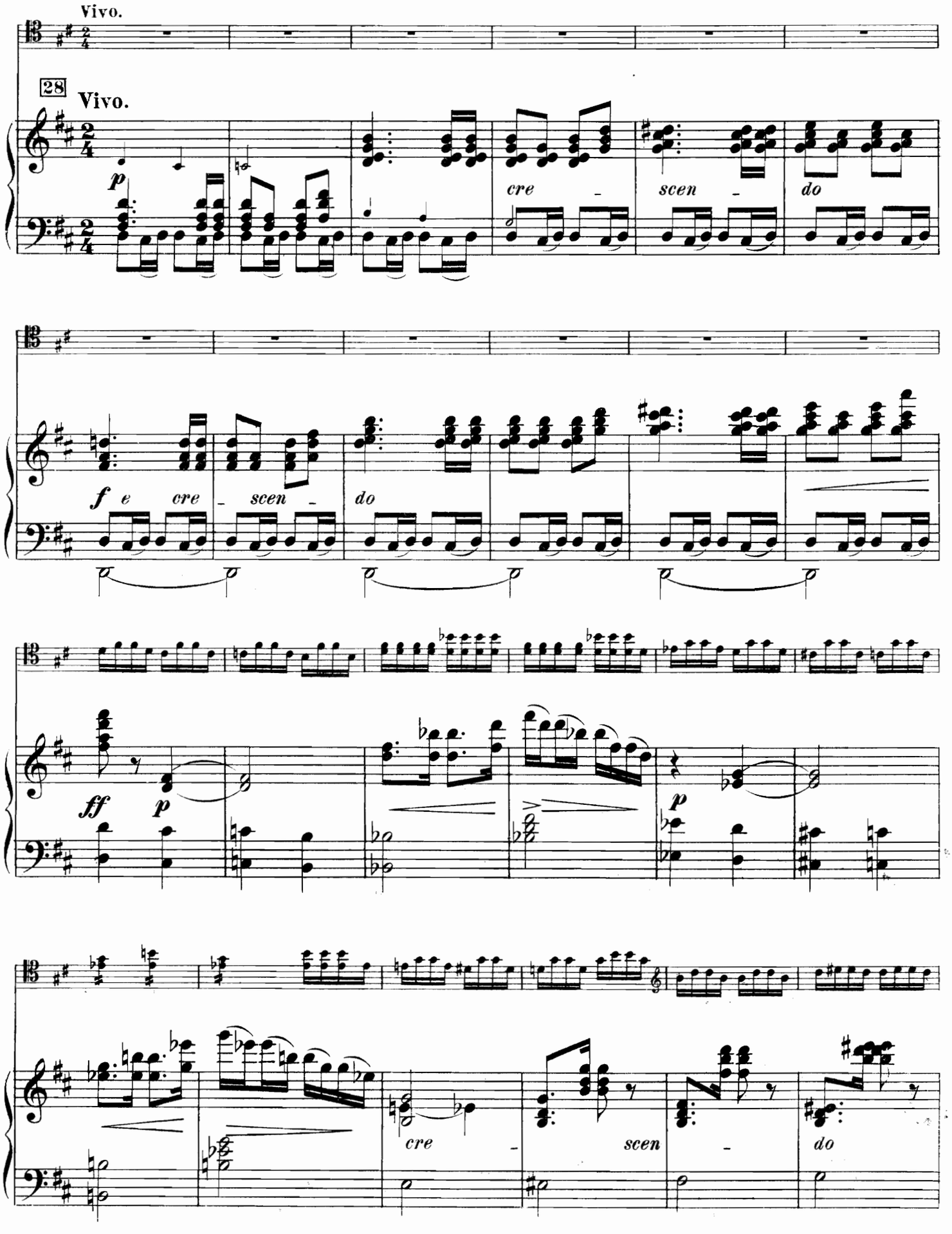
3

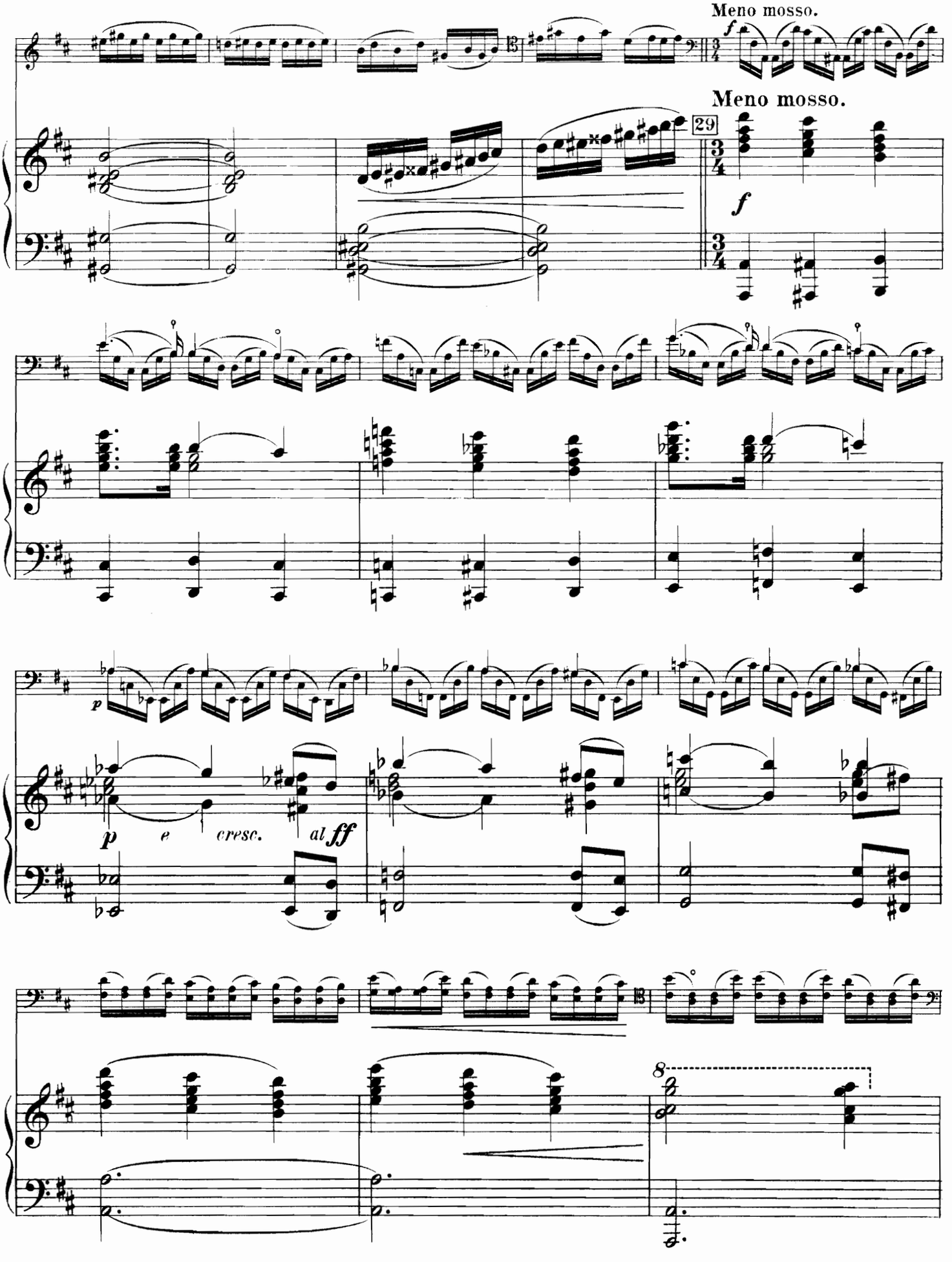

Meno mosso.
25 Meno mosso.
ff
con Pedale
poco diminuendo
p
poco a poco cresc. e acceler.

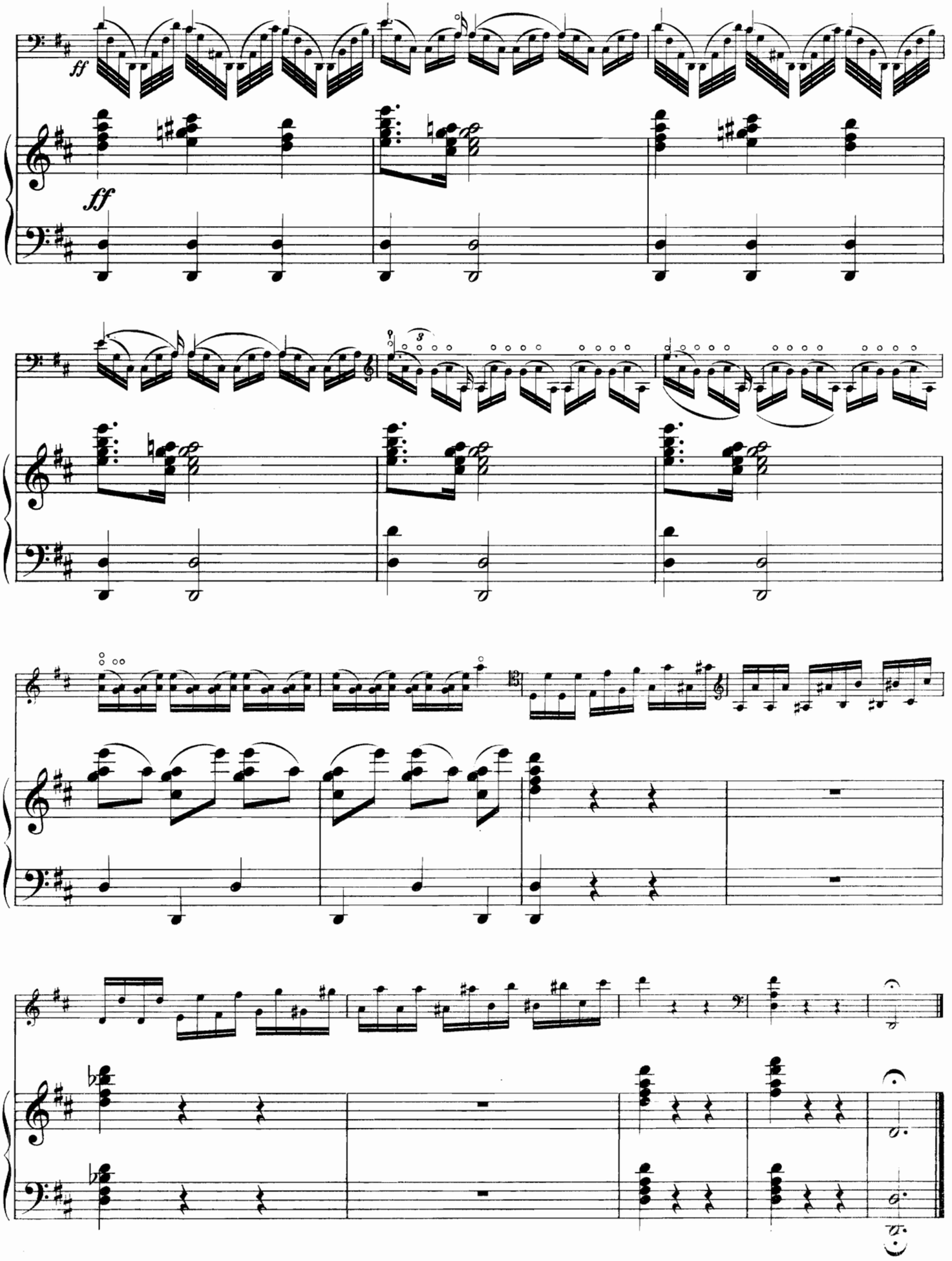

8
ri - te - nu - to
al
Lento
6/8
6/8


Lento.
ff
Lento.
26
ff
simile
p
Poco più mosso.
Poco più mosso.
p


pp
Tempo I.
27
Tempo I.
p
pp


Vivo.
28
Vivo.
p
cre - scen - do
f e cre - scen - do
ff
p
p
cre - scen - do


Meno mosso.
f
Meno mosso.
29
f
p
p
e
cresc.
al
ff
8



Gravé et impr chez P Jurgenson à Moscou

COLLECTION DE PIECES

POUR LE VIOLONCELLE

AVEC ACCOMPAGNEMENT DE PIANO.

	r. c.
Albrecht, C. 4 Menuets, tirés des Quatuors *de Haydn*	— 80
„ Trois pièces *de P. Tschaïkowsky*	— 75
Arensky, A. Op. 12. № 1. Petite Ballade	— 50
„ „ 12. „ 2. Danse capricieuse	1 —
„ Berceuse de l'opéra **Un Songe sur le Volga,** *arr. par Fitzenhagen*	— 50
Арсъ, Н. Невозвратное время. *Вальсъ*	— 60
Bernard, A. Rêverie	— 50
Durand, A. Op. 62. Chaconne, *arr. par Fitzenhagen*	— 75
Ernst, H. Op. 10. Elégie	— 50
Fitzenhagen, W. Op. 32. Trauer-Marsch	1 —
„ „ „ 61. Sérénade	— 60
„ „ Aria *de A. Lotti.* (1660—1740)	— 50
„ „ Nachtstück *de R. Schumann*	— 40
Фридериксъ, Н. Что такъ сильно, сердце, бьешься	— 40
„ „ Я помню чудное мгновенье	— 50
„ „ Зачѣмъ стоите предо мною	— 50
„ „ Какъ сладко съ тобою мнѣ быть	— 50
Gounod, Ch. Méditation sur le 1-r prélude *de J. S. Bach*	— 50
Kadlec, A. Op. 31. Souvenir de Ch. Davidoff	— 50
Кажинскій, В Думка. Малороссійская пѣсня	— 75
Kletzer, F. Тучки небесныя. Romance *de Dargomijsky*	— 50
„ Romance *de S. A. R. Gustave de Suède*	— 40
„ Mélodie *de Stigelli*	— 40
Marks-Markus, Ch. Op. 18. Huit pièces mélodiques	1 —
„ Скажите ей. *Романсъ Кочубея*	— 40
„ La donna è mobile, de l'opéra **Rigoletto**	— 40
„ Mélodie *de Schulhoff*	— 60
Mullert, F. Op. 13 № 2. Menuet G-dur	— 60
„ „ 14 № 1. 2-e Nocturne B-dur	— 60
Pachulski, H Op. 4. Trois morceaux: № 1. Mélodie. № 2. Fantasiestück. № 3. Chanson triste	1 —
Popper, D. Op. 22 Nocturne	— 60
„ 23. 2-me Gavotte	— 70
Popper, D. Op. 42. 3-me Nocturne	— 70
Reber, H. Berceuse	— 30
Rubinstein, A. Op. 3. № 1. Mélodie, *arr. par D. Popper*	— 50
„ „ 30. № 1. Barcarolle, *arr. par Henriques*	— 60
„ „ 44. № 1. Romance, *arr. par Grützmacher*	— 50
Rutkowsky. Op. 4. Nocturne	— 60
Schubert, G. Op. 32. Ландышки. *Rêverie russe,*	— 50
Seifert, J. Reminiscence sur l'opéra **Faust**	1 —
Simon, A. Op. 18. Trois morceaux: № 1. Causerie à la Veillée.	— 60
„ „ „ „ „ 2. Danse russe	— 60
„ „ „ „ „ 3. Chant d'amour	— 60
„ „ 28. Berceuse, *arr. par Fitzenhagen*	— 50
Tschaïkowsky, P. Op. 2. № 3. Chant sans paroles, *arr. par Fitzenhagen.*	— 70
„ Op. 2. № 3. Chant sans paroles, *arr. par D. Popper.*	— 50
„ „ 11. Andante cantabile, *arr. par Fitzenhagen.*	— 50
„ „ 11. d-to *arr. pour Violoncelle avec Piano (ou Harmoniun) par J. de Swett.*	— 70
„ „ 11. d-to *arr. pour Contrebasse av. Piano arr. par Rambousek*	— 70
„ „ 19. № 4. Nocturne, *arr. par Fitzenhagen.*	— 60
„ „ 33. Variations sur un thème Rococo	1 80
„ „ 37bis № 6. Barcarolle, *arr. par Fitzenhagen.*	— 70
„ „ 37bis № 10. Chant d'automne, *arr. p. Touchmaloff.*	— 50
„ „ 40. № 2. Chanson triste, *arr. par Wierzbilowicz.*	— 40
„ „ 62. Pezzo capriccioso. *Morceau de concert*	1 —
„ Elégie pour orchestre à cordes, *arr. par A. Kleinecke.*	— 80
„ Romance de Pauline, de l'opéra **La dame de pique,** *arr. par A. Kleinecke*	— 40
Vieuxtemps, H. Op. 24. № 4. Бывало, *avec Violon (ad libitum)*	1 —
Wienlawsky, H. Kujawiak. 2-e Mazurka. *arr. p. Fitzenhagen.*	— 50
Wilhelmj, A. Air *de J. S Bach* pour Violon (ou Violoncelle) et Piano.	— 70
Rébikoff, W. Feuillet d'album	—25
Waghalter, H. Op. 12. Gavotte	—60

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. LEIPZIG, Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.