BAROQUEMUSIC.IT - AS121111

ALESSANDRO STRADELLA

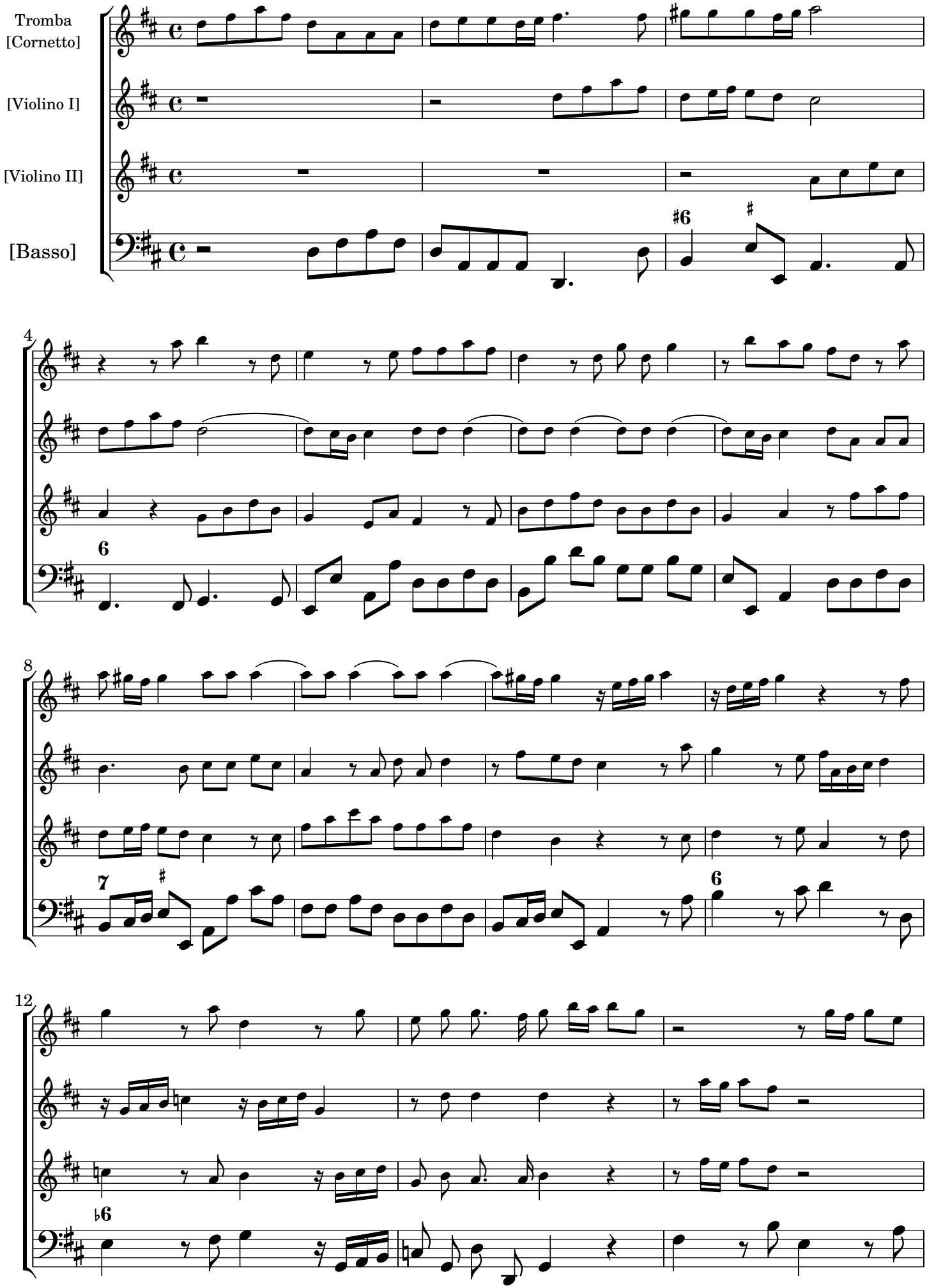
3 SINFONIE DA „IL BARCHEGGIO“

PER TROMBA O CORNETTO,
2 VIOLINI, TROMBONE E BASSO

EDIZIONI MARIO BOLOGNANI - ROMA 2011

[I] Sinfonia avanti il Barcheggio

[I.1] Spiritosa, e staccata



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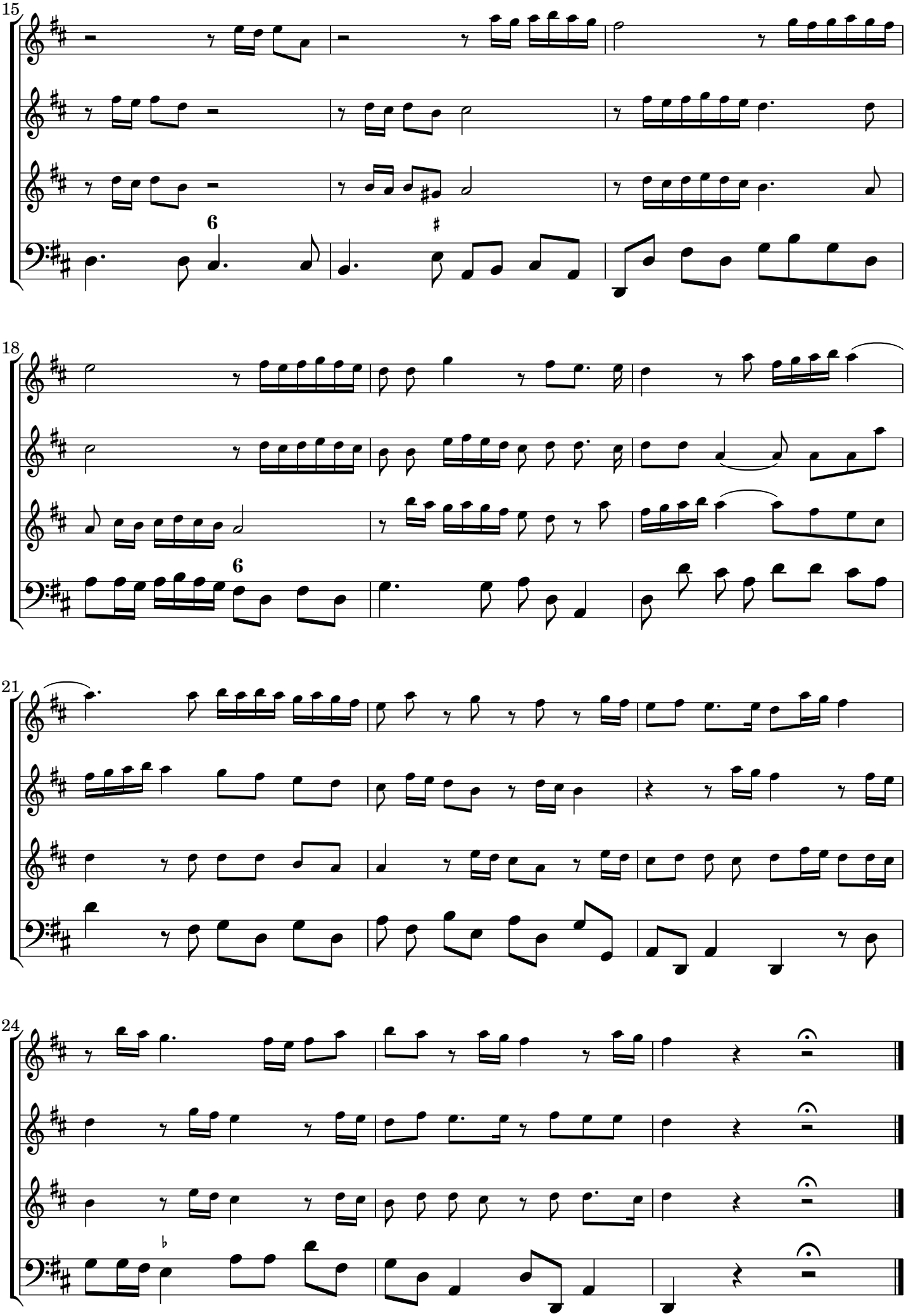

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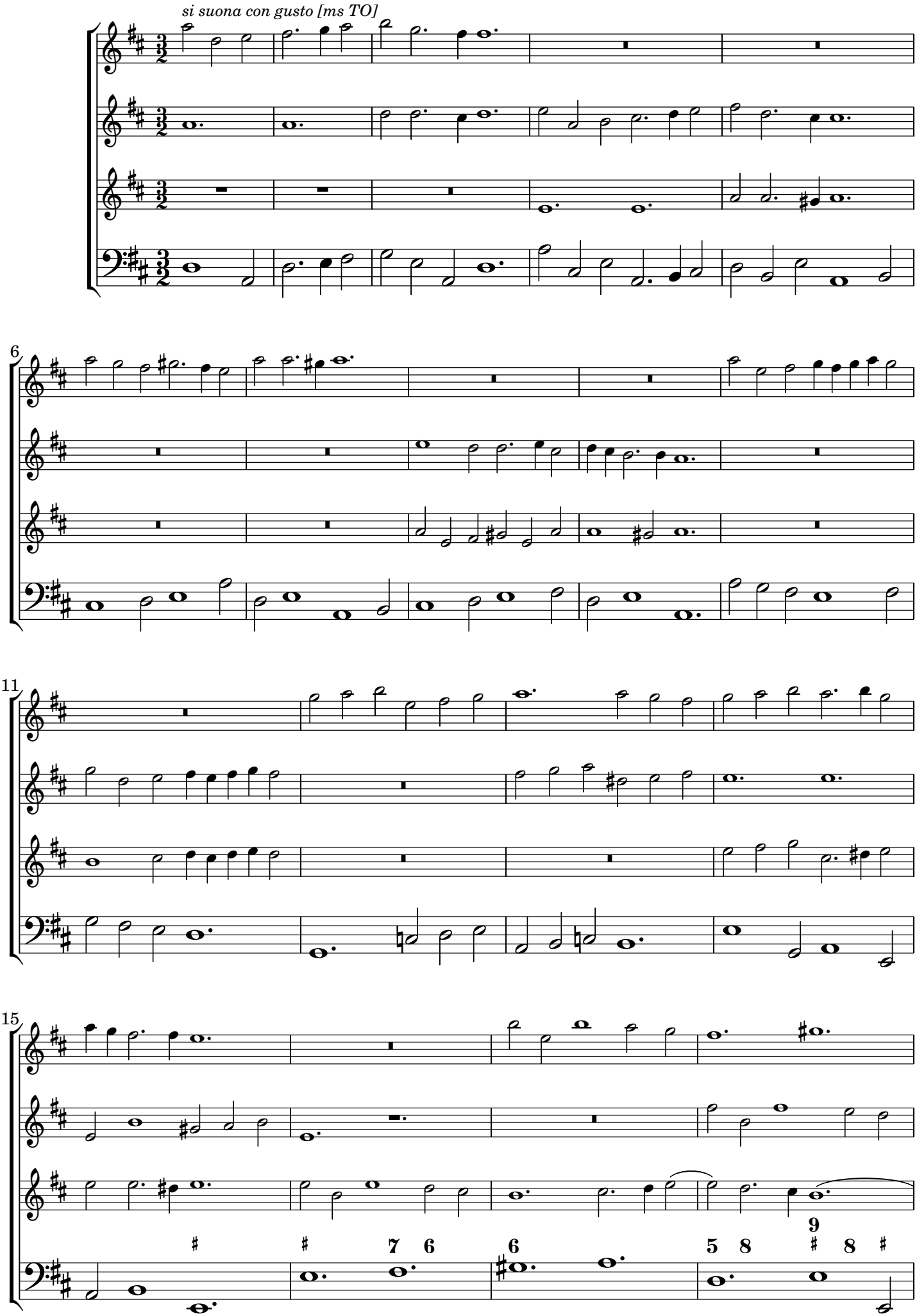
[I.2 Tripla]



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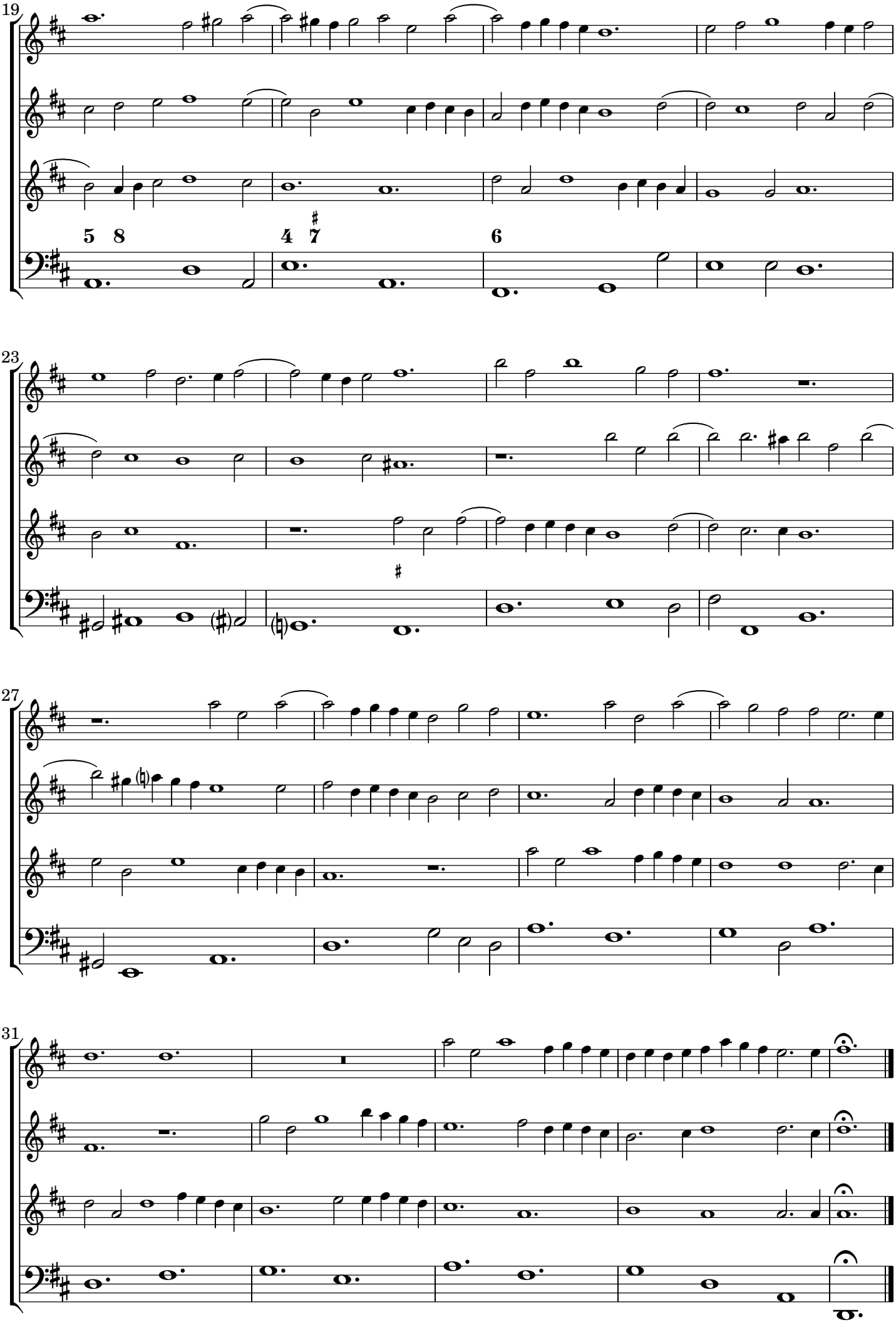

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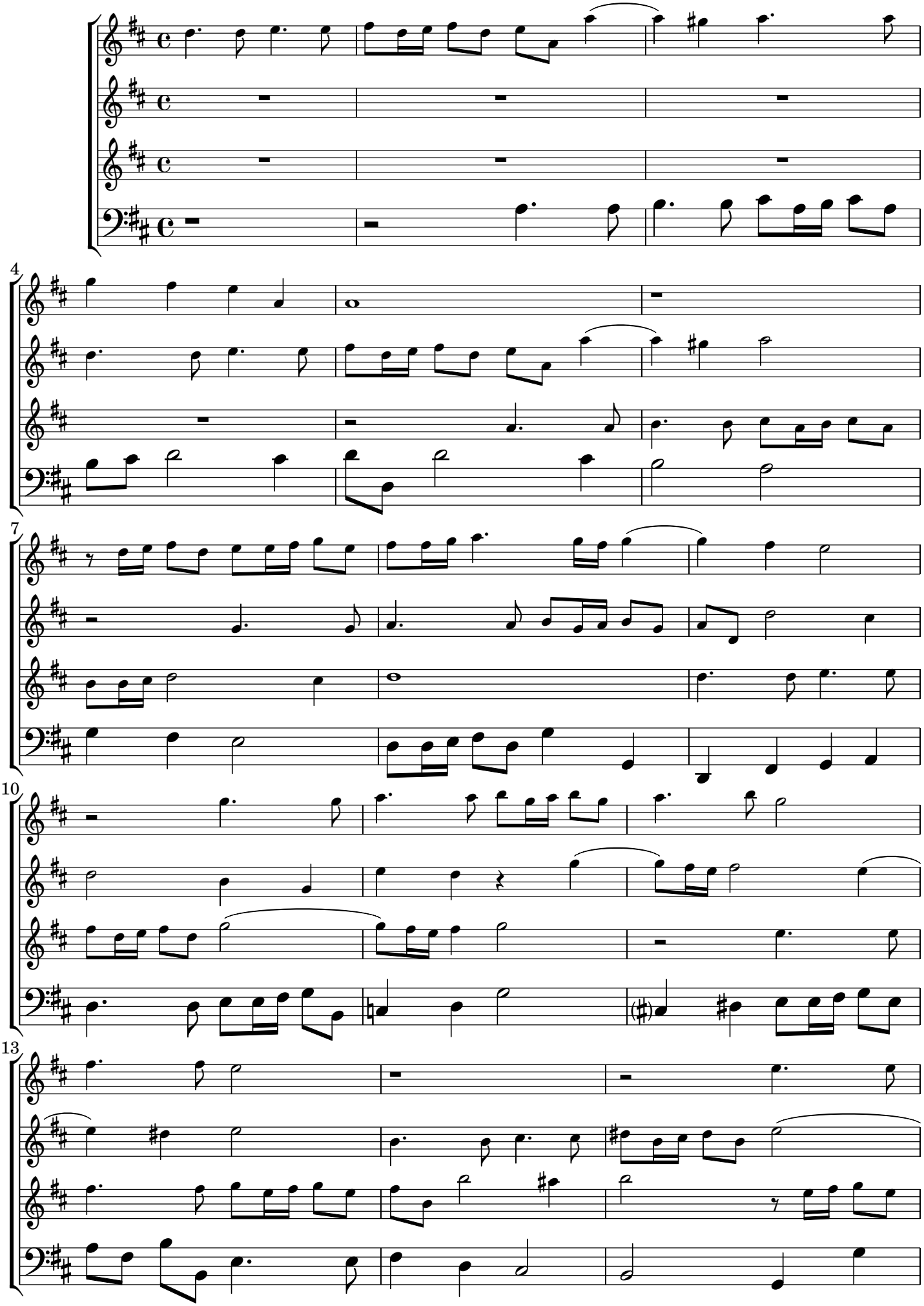
Si suona staccato allegro mà no presto [ms TO]



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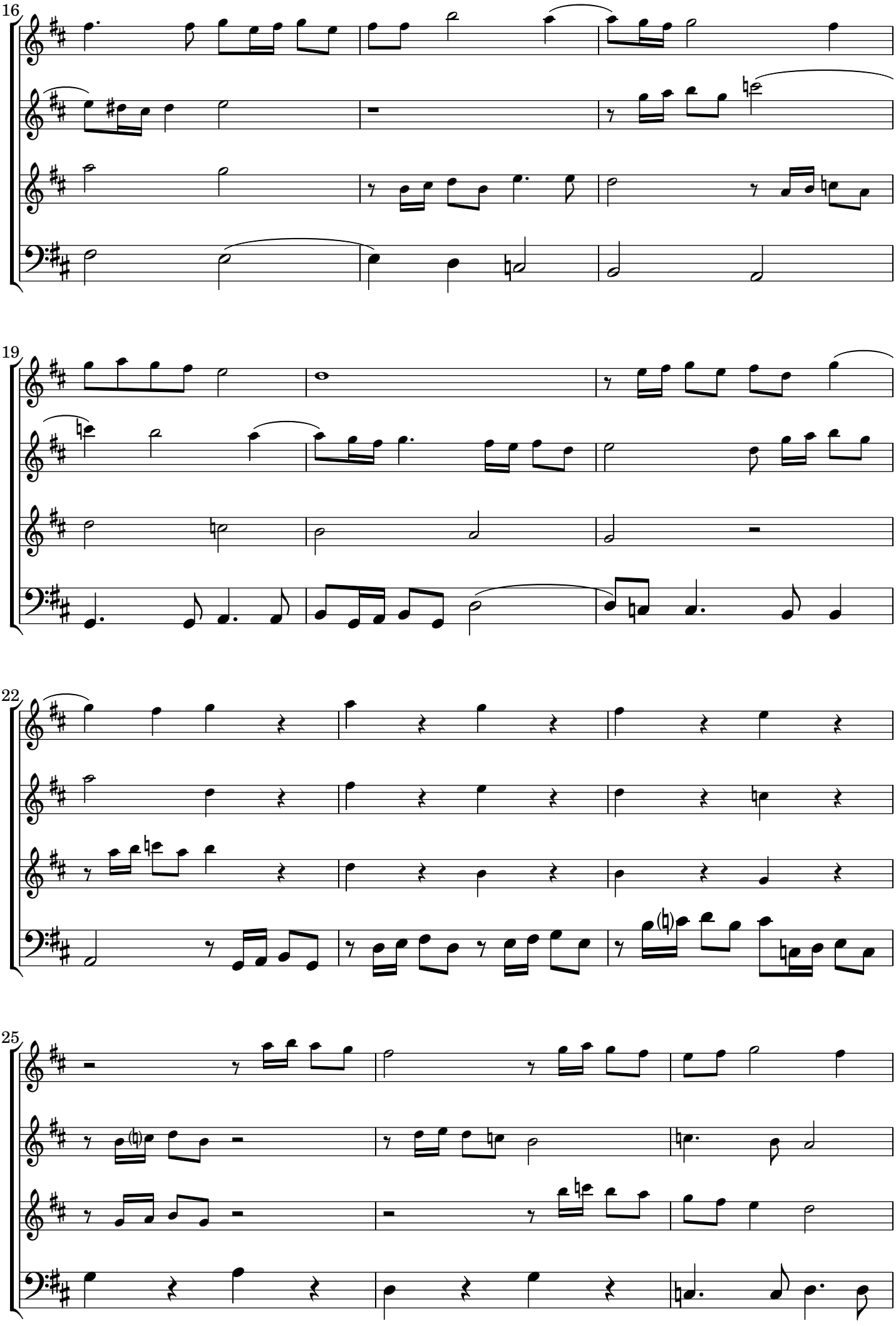

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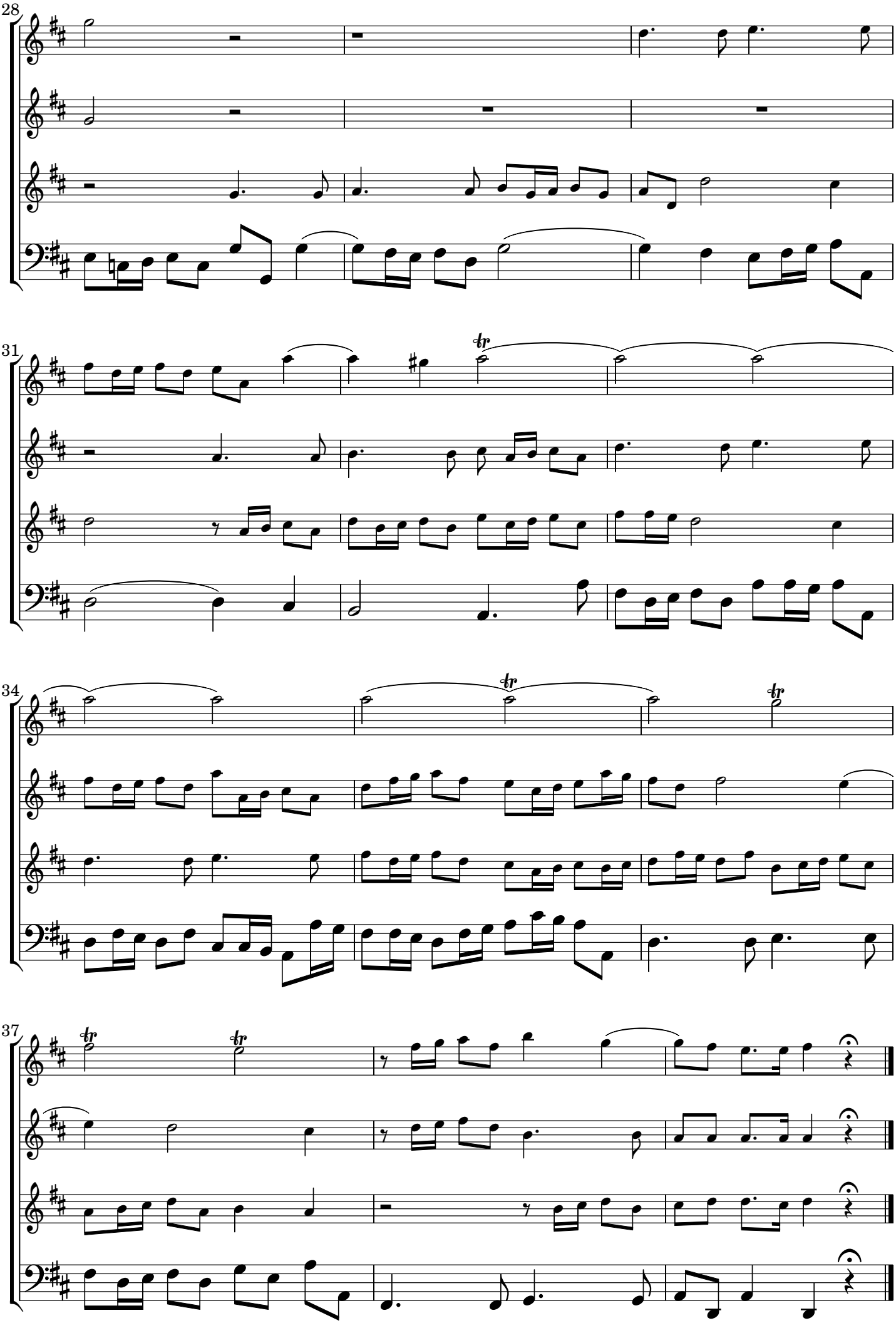

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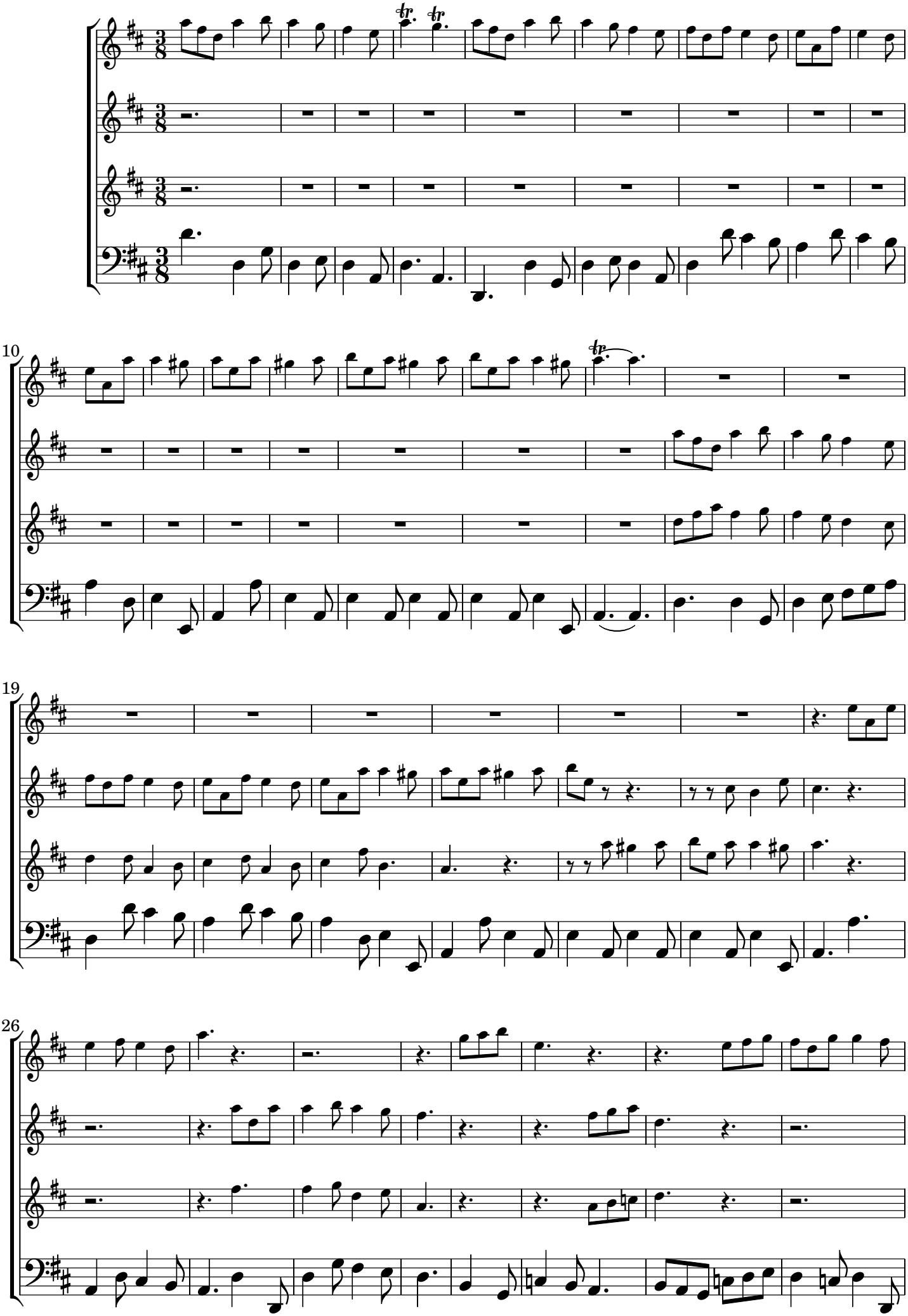
[I.4 Allegro]



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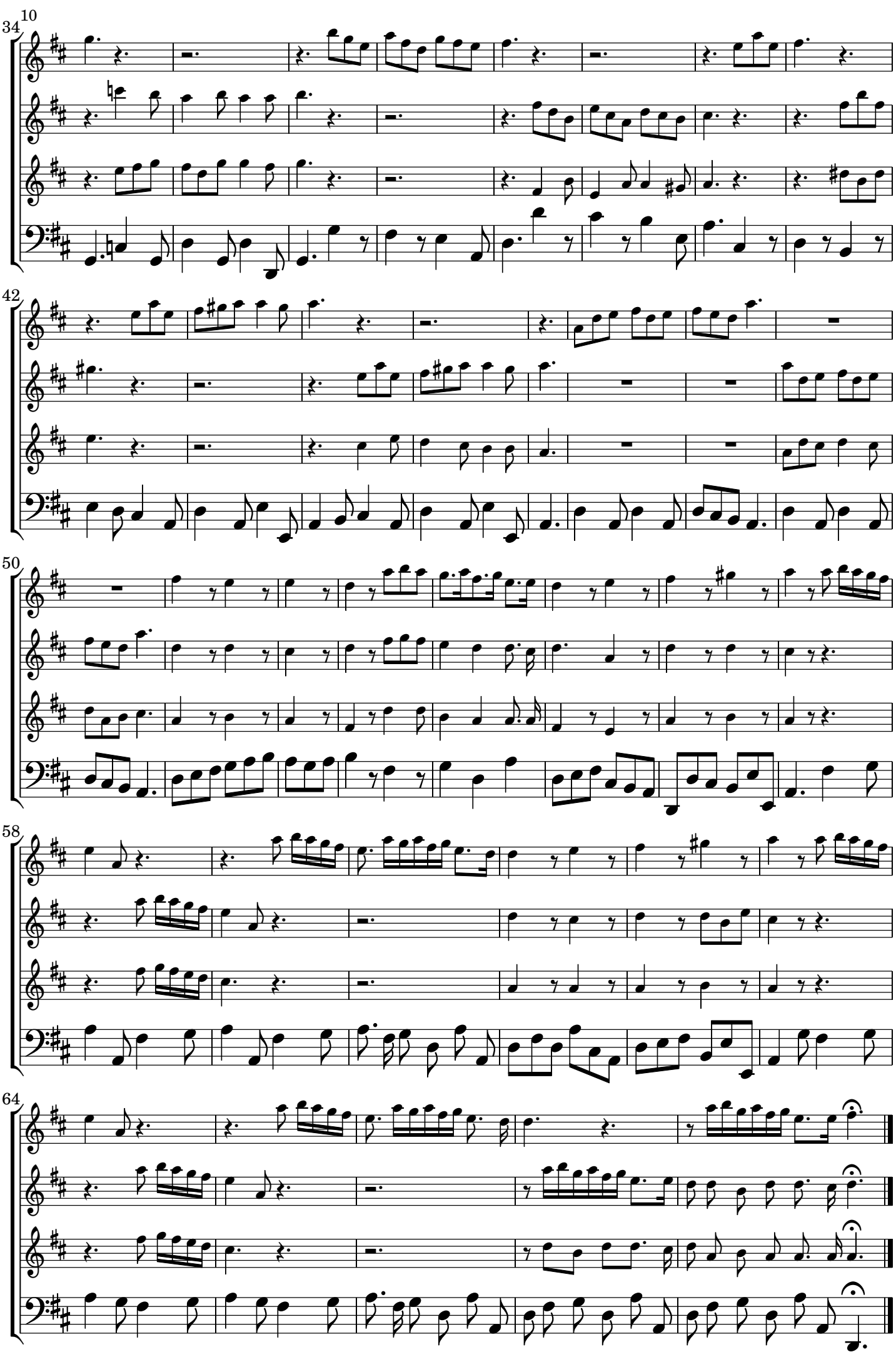

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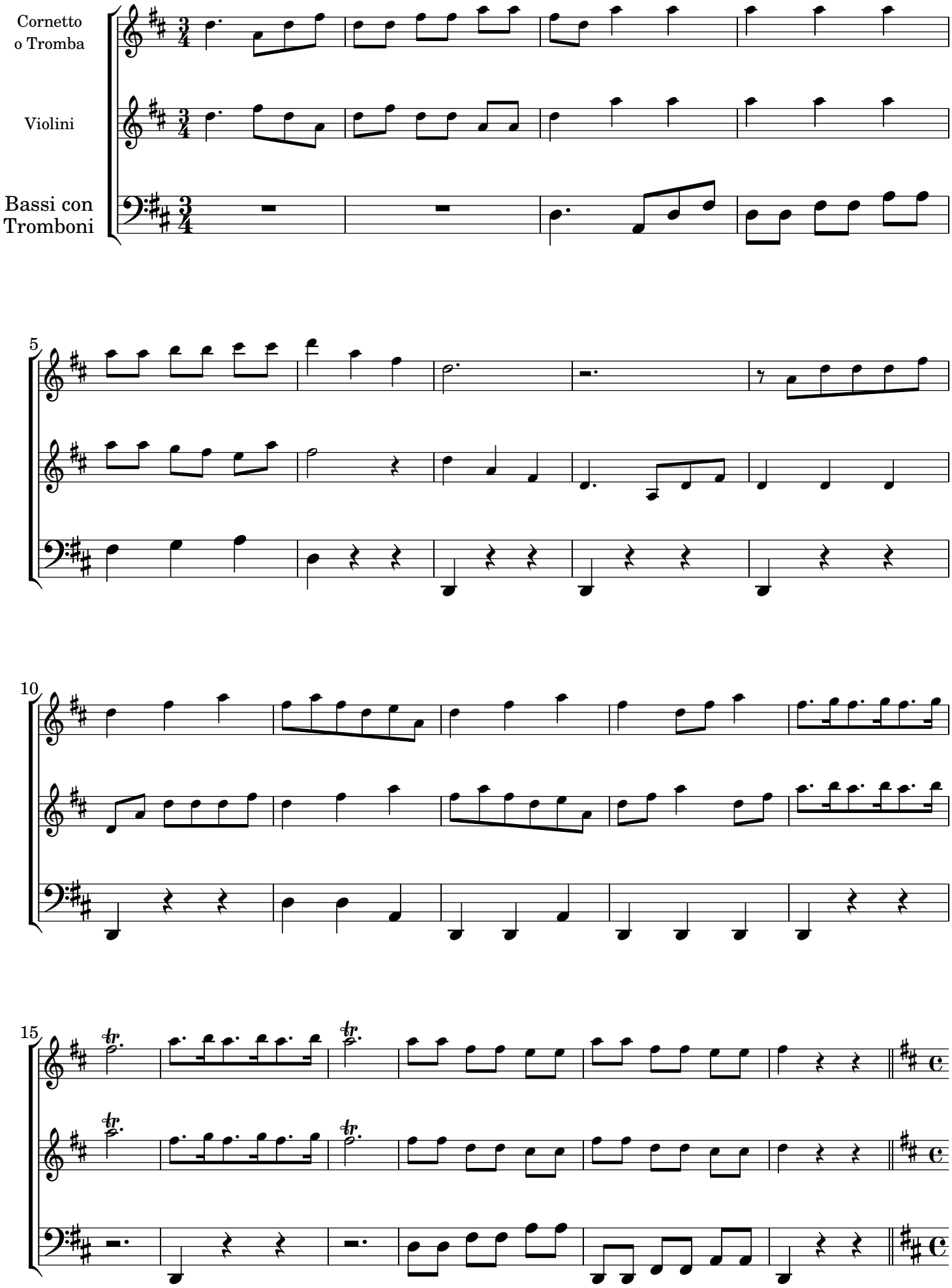
[II] Seconda parte Sinfonia avanti

[II.1 Allegro, e staccato]



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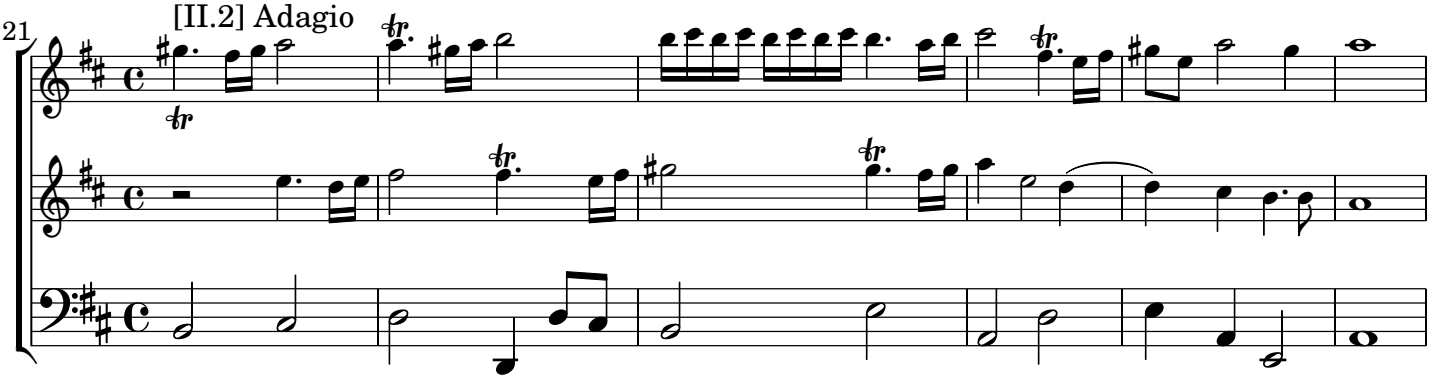
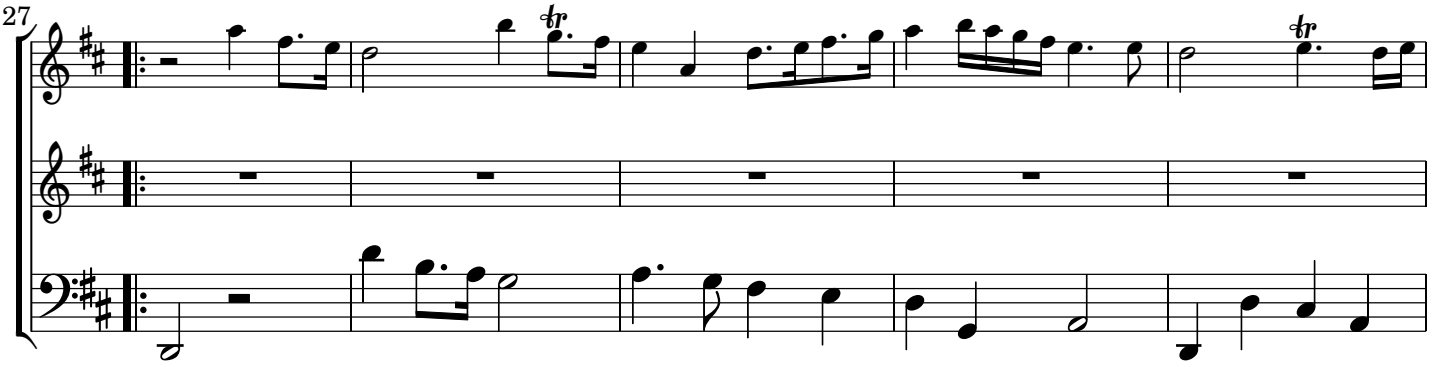
[II.2] Adagio



[II.3] Aria Allegro assai staccato

27



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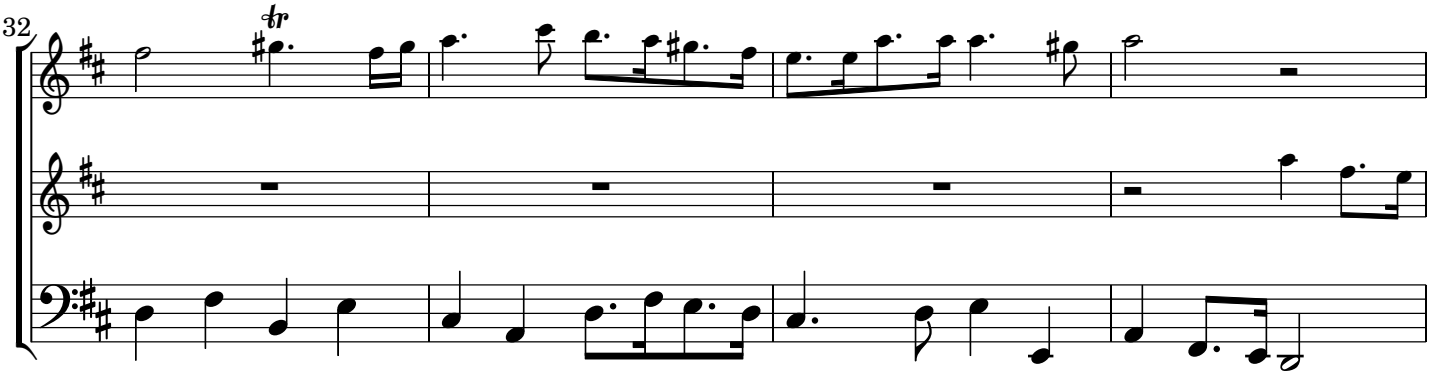

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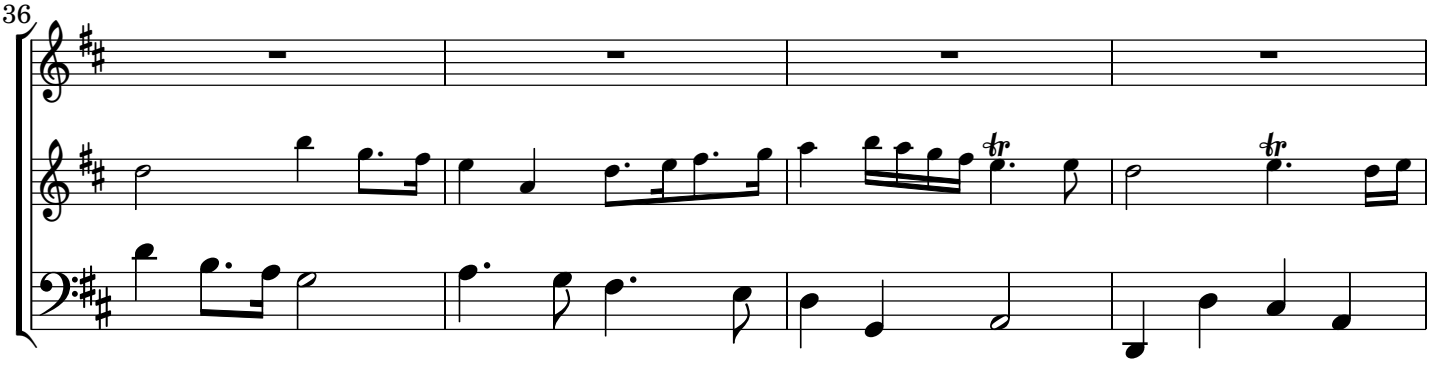

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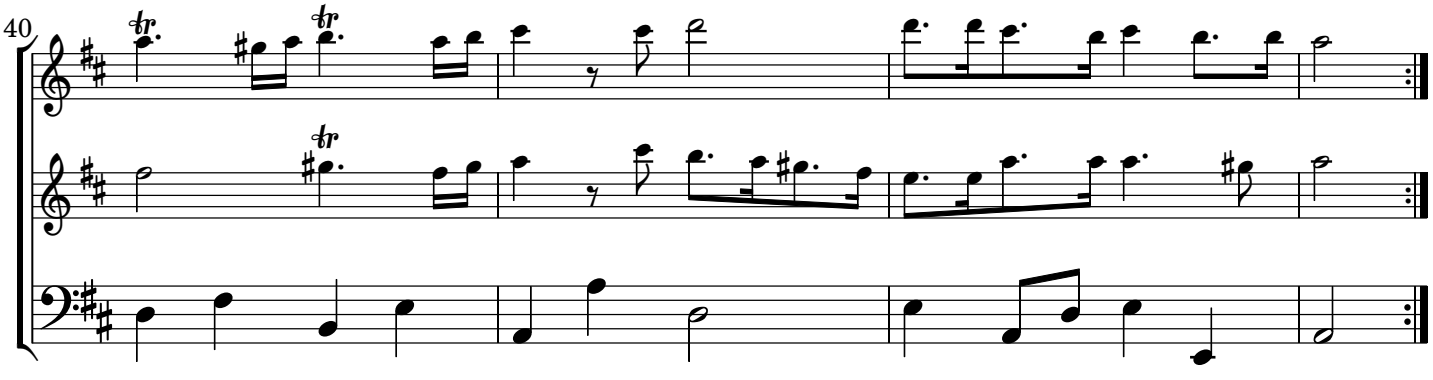

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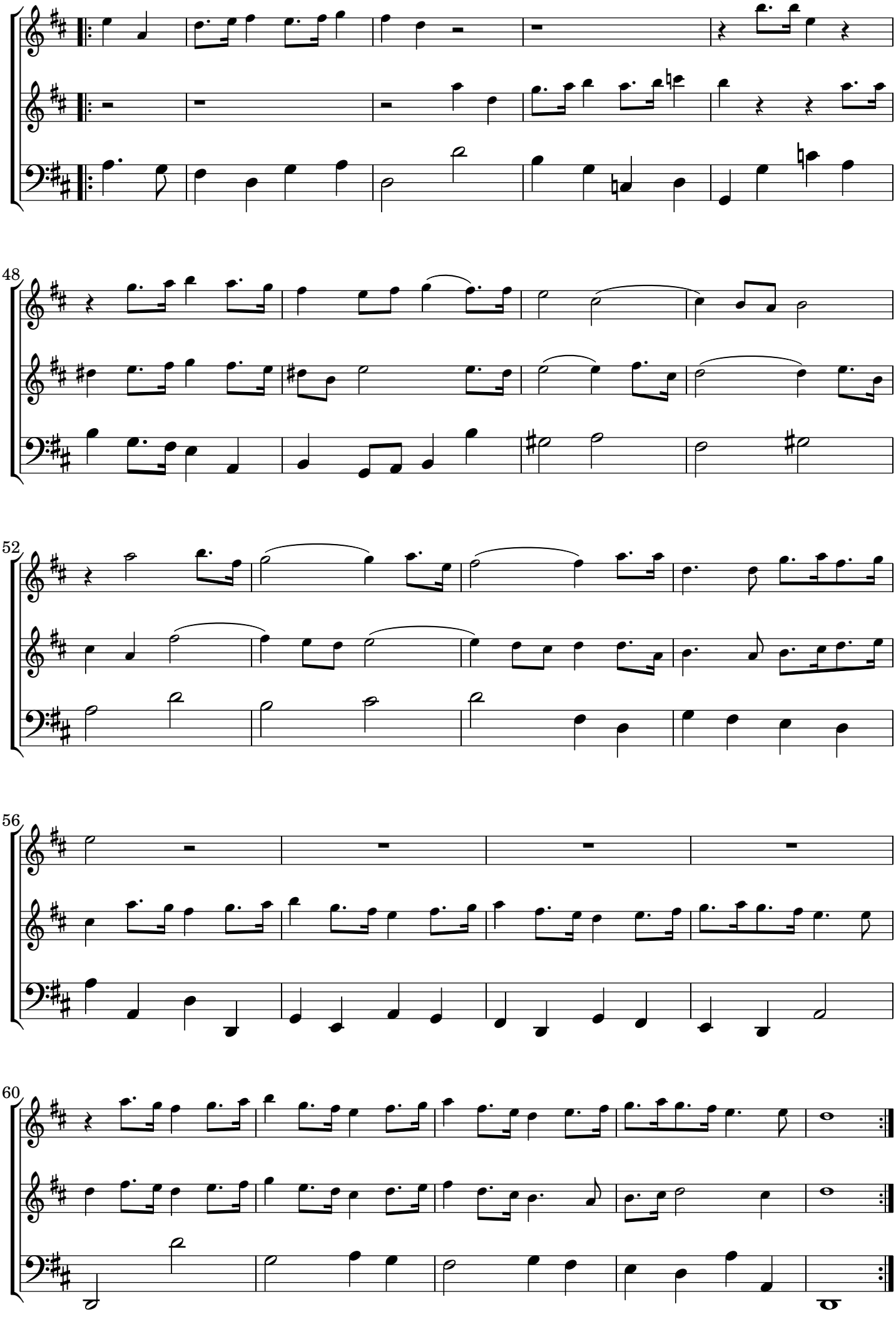

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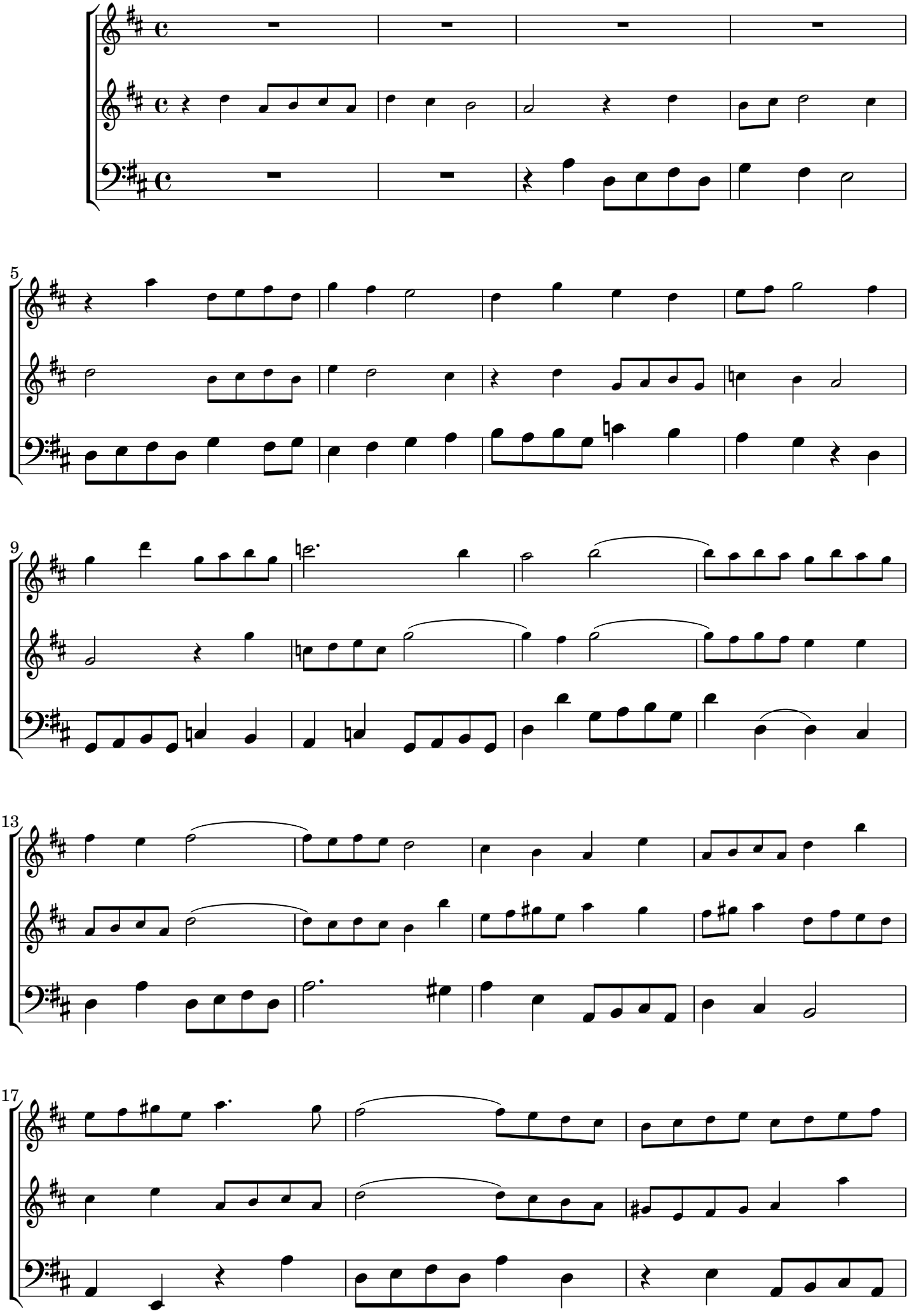
[II.4] Canzone



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[II.5 Allegro]

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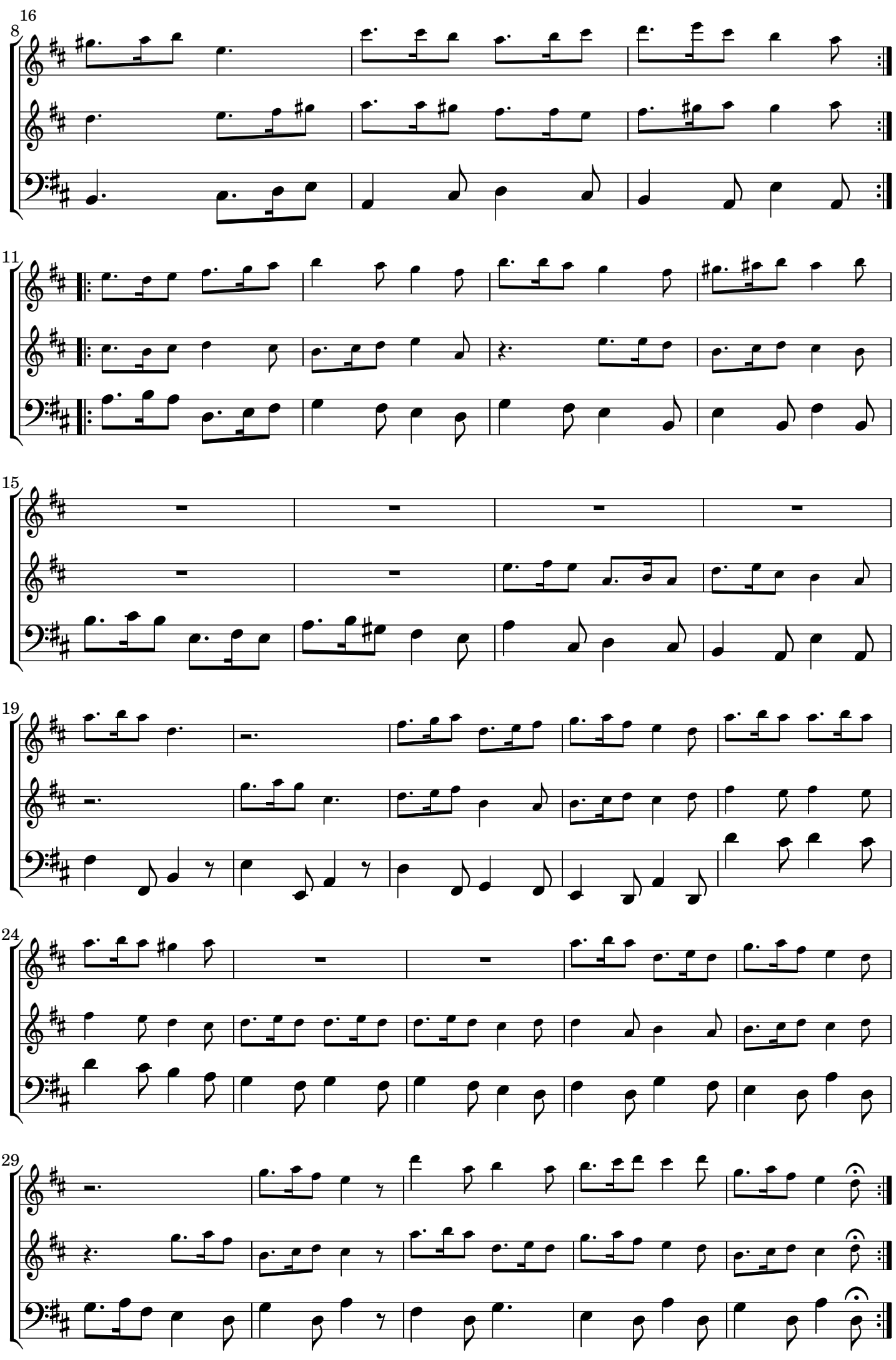

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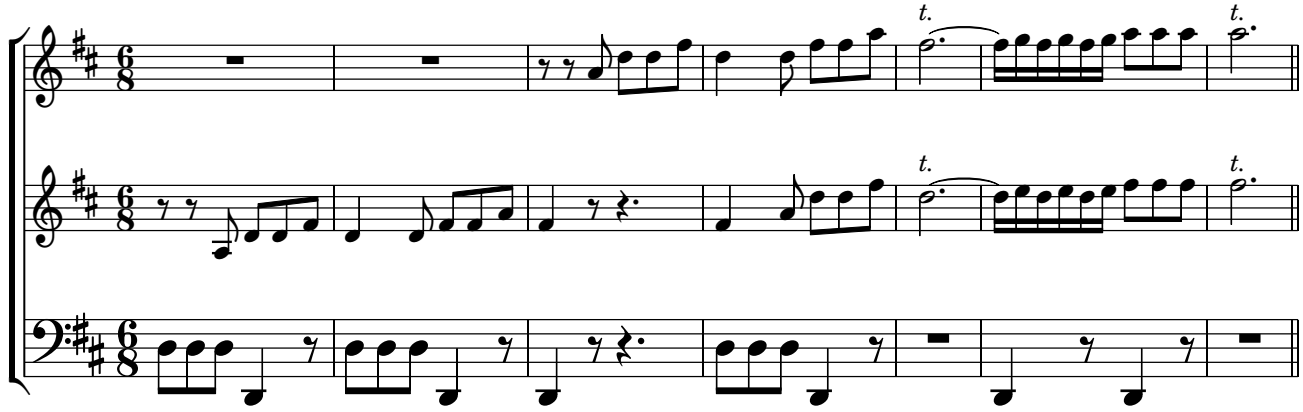
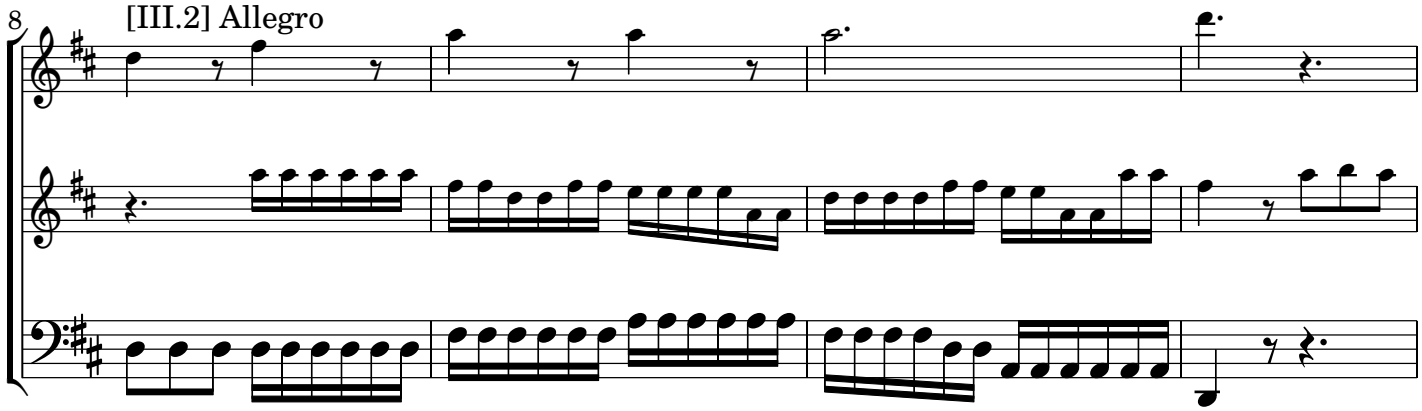
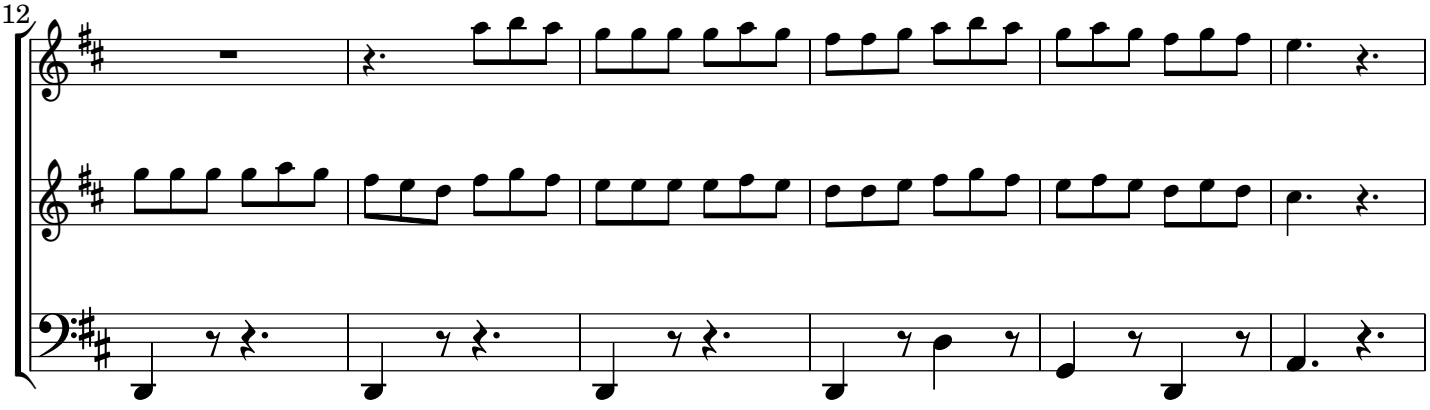
[III] Sinfonia con V.V. all'Unisono, e Cornetto, e Trombone

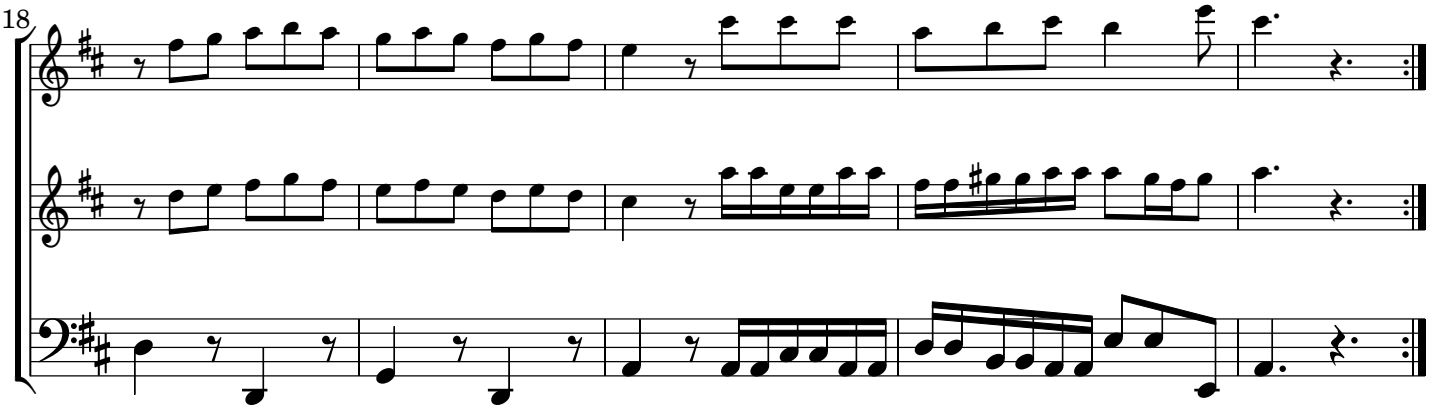
[III.1] Adagio, forte, e staccato



[III.2] Allegro







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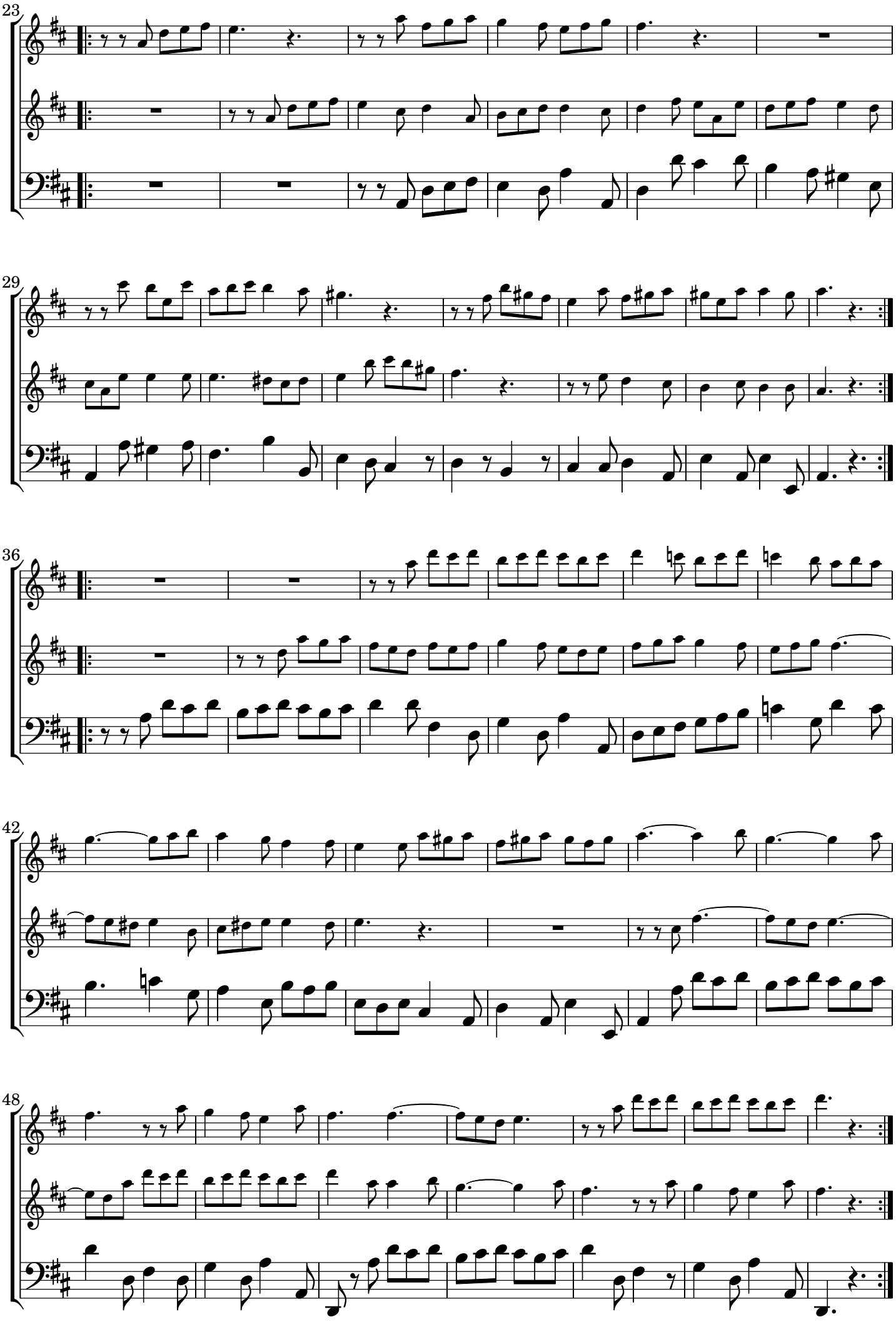

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NOTE EDITORIALI

1. Le fonti sono il ms Mus. F. 1146 della Biblioteca Estense Universitaria di Modena e il ms della Biblioteca Universitaria di Torino - Fondo Foà Giordano - ms TO0265197. Il frontespizio del ms di Modena riporta la dicitura "... l'ultima delle sue Sinfonie", riferita alla prima sinfonia della raccolta qui pubblicata. Il frontespizio dello stesso ms riporta la dicitura "Seconda Parte. / Sinfonia avanti / Violini: Cornetto, ò Tromba / Tutti i V.V. / all'Unissono / Bassi con Tromboni suonano", riferita alla seconda sinfonia della raccolta. Il ms di Torino riporta qualche indicazione di tempo e di basso figurato forse di mano posteriore;

2. i manoscritti sono piuttosto corretti. Nel quarto movimento della prima sinfonia, parte di tromba, battuta 4, ho preferito la lezione del ms di Modena rispetto a quella del ms di Torino che riporta fis4. a4. Ogni aggiunta dell'editore è tra ( ) o [ ] o con legature tratteggiate;

3. in copertina si trova copia dell'immagine presente sulla prima pagina della partitura del ms Foà-Giordano;

4. la nuova edizione raccoglie, in una nuova veste editoriale e con qualche correzione, due sinfonie già pubblicate nella versione 1.1 il 27 e il 31 gennaio 2007. La terza sinfonia è stata pubblicata per la prima volta il 12 novembre 2011.

EDITORIAL NOTES

1. The sources are ms Mus. F. 1146, Biblioteca Estense Universitaria di Modena and a ms from Biblioteca Universitaria di Torino - Fondo Foà Giordano - ms TO0265197. The Modena ms reports in the first page of the score the script "... l'ultima delle sue Sinfonie". The same ms, before the second Sinfonia, has the script: "Seconda Parte. / Sinfonia avanti / Violini: Cornetto, ò Tromba / Tutti i V.V. / all'Unissono / Bassi con Tromboni suonano". The Torino ms includes some dynamic suggestions and bass figures, possibly added by a later hand;

2. mss. are quite accurate. In the 4th movement of the first Sinfonia, tromba part, bar 4, the editor followed the Modena ms notation. All additions of the editor are between ( ) or [ ] or with dashed slurs;

3. cover includes a copy of the image included in the first page of the Foà-Giordano score;

4. the new edition include in a renewed editorial format the first two Sinfonie already published as version 1.1 on January 27 and 31, 2007 respectively. The third Sinfonia was published on November 12, 2011.