

*Guitar Solo.*

*F. Sor*

*1778 - 1839*



*Quatrième Fantaisie*

*Op.12*

# Quatrième Fantaisie

Pour La Guitare

F.Sax.

Op.12

*Larghetto cantabile*

Introduction.

Musical notation for the introduction, measures 1-4. The piece is in 6/8 time and features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-9. The melody continues with similar rhythmic patterns, including some grace notes. A repeat sign appears at the end of measure 9.

Musical notation for measures 10-14. The piece features a series of sixteenth-note runs in the melody, creating a flowing, cantabile texture.

Musical notation for measures 15-18. The melody continues with a mix of eighth and sixteenth notes, maintaining the cantabile character.

Musical notation for measures 19-22. This section includes a prominent sixteenth-note run in the melody, followed by a more melodic passage.

Musical notation for measures 23-26. Measure 23 features a trill (tr) and a first ending (1.) leading to a second ending (2.).

Musical notation for measures 27-30. The piece concludes with a final melodic flourish and a sustained chord in the bass.

32

1. 2.

37

40

43

46

ad lib.

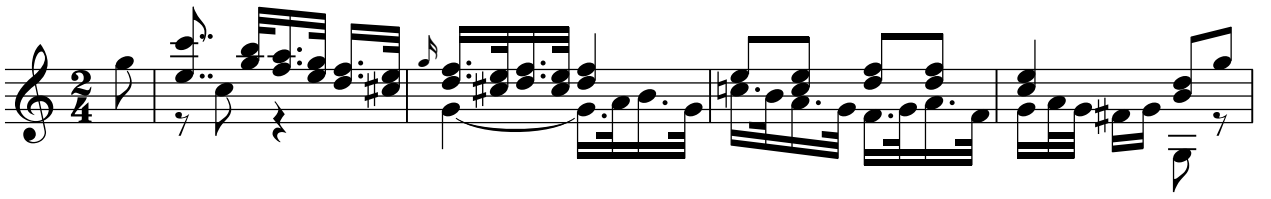
*Andante con moto*

Theme

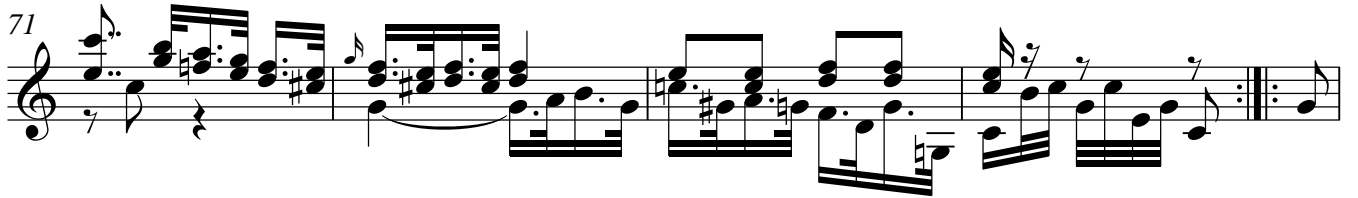
54

62

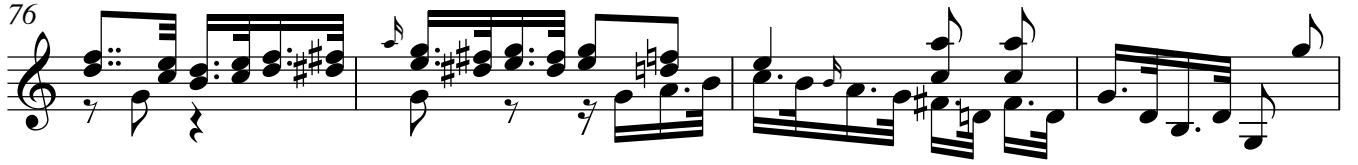
Var.1



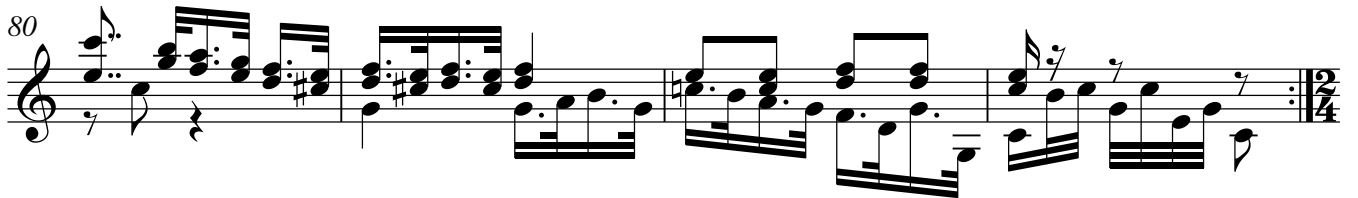
71



76



80



*Legato*

Var.2



87



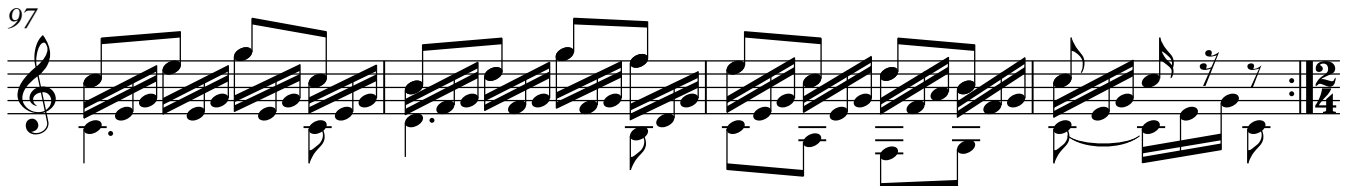
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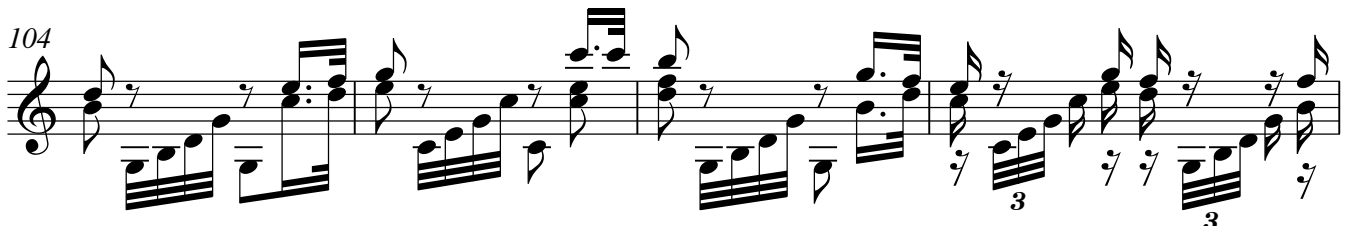
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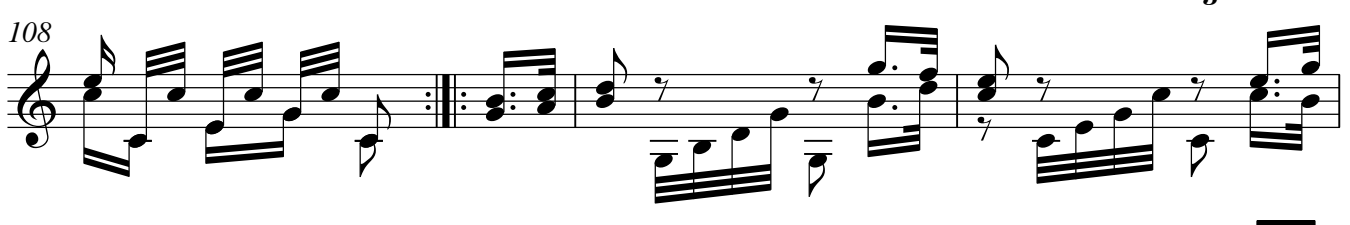


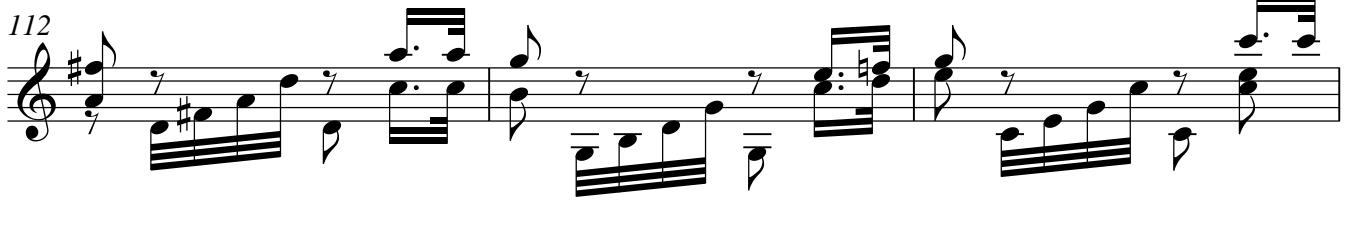
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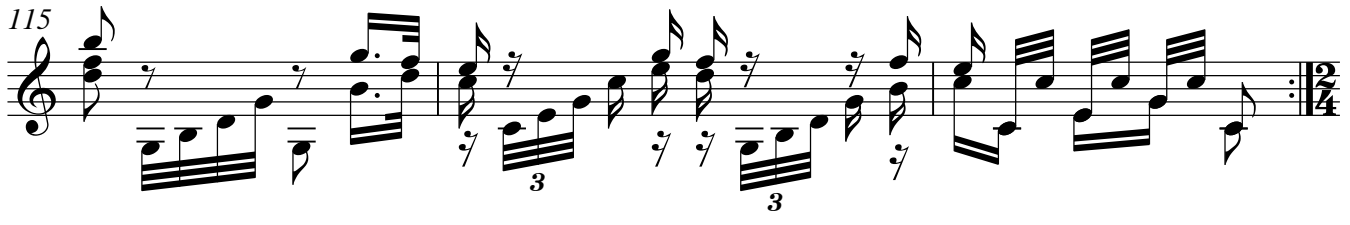


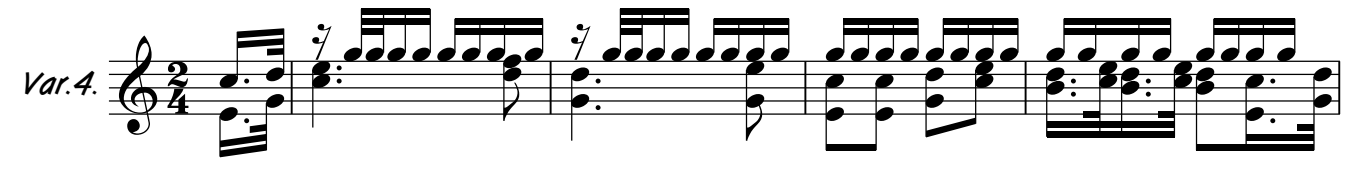
Var.3. 

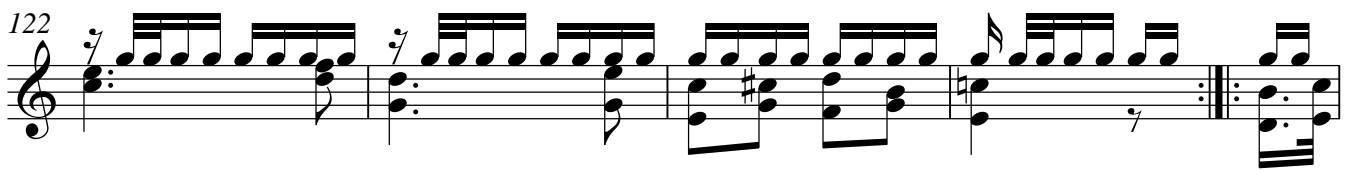
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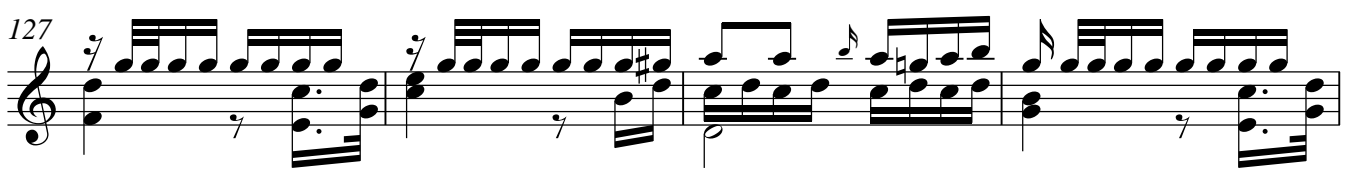
108 


112 

115 

Var.4. 

122 

127 

131 

*Minore*  
Var.5.

140

146

149

Var.6.

157

163

Var.7.

173

179

184

1. 2. 7

188

191

194

197

200

206

212

217

*A tempo*  
*rit.* ..... *etouffez*

223

229

*p* *pp*

235

*per* ..... *den* ..... *do* ..... *si*

1. 2.

240

245

*Fine*