

SÉRÉNADE

40938

Alto

P. de WAILLY

I. SÉRÉNADE

OP. 25

Andantino

1

p

p

Poco più mosso

I° Tempo *p* *f* *mf* *f* *p* *mf* *p* *p*

Più mosso I° Tempo Più mosso I° Tempo

1 *ff* *p* *ff*

p *mf* *ARCO* *mf* *v* *espressivo*

rit. a Tempo 4 *p* *p*

p

mf *p*

dolce

mf *f*

f *mf* *f* *f* *ARCO*

f *mf* *meno f* *f*

1

p *mf* *sf* *p*

II. SCHERZINO

pp *p* *f* *p* *mf* *p* *cresc.* *decresc.* *f* *poco marc.* *f*

1. 2.

I II III

Un poco riten.
mf *di - mi - nu - en - do* *p*

sf *sf* *sf* *sf* *sf* *p*

1

Meno mosso

7 Fl. *Alto* *PIZZ.* *p*

sempre arpeg. *ARCO* *dolce* *(M)*

a piacere *1* *3* *(N)* *p*

PIZZ. *ARCO* *PIZZ.* *ARCO* *1^o Tempo* *rit.* *a Tempo* *mf* *p* *mf*

Poco rit.

1^o Tempo *p* *1.*

2. *p*

(P) *p cresc.* *f dim.* *p mf*

(Q) *f* *p*

f sf sf sf sf sf p

f *pp* *pp* *f* *1*

meno mosso

III. NOCTURNE

Cantabile andante

U

6 6

f

V

p mf p pp

pp p

X

p dolciss. p cantabile

3

Y

pp

IV. FINAL

Allegro

f

p f

A

f f

mf *f* *sf* *p*

f *sf* *f* *p* (B)

Poco riten.

p di - mi -

rit.

(C) *a Tempo*

nu - en - do *pp* *mf*

p *più f*

p (D)

sf *p* *sf* *p* *sf*

p *p* *p*

sf p *p*

p *f* (E)

(F) *Meno mosso*

sf *dolce*

mf

I^o Tempo

p

Musical score for Alto, page 7. The score consists of 12 staves of music in 3/8 time, featuring various dynamics and articulations. The key signature has two sharps (F# and C#).

- Staff 1: *mf*
- Staff 2: *cresc.*, *mf*
- Staff 3: *sf*, *p*, 6, 6
- Staff 4: *sfp*, *p*, 3
- Staff 5: *ff*, *ritard.*, *a Tempo*
- Staff 6: *f leggiero*
- Staff 7: *p*, *f*
- Staff 8: *sf*, *mf*, (H)
- Staff 9: *f*, *sf*, *p*, *f*
- Staff 10: *sf*, (I)
- Staff 11: *Poco riten. il Tempo*, (K) *I^o Tempo*, *dolce*, *mf*
- Staff 12: *p*

First system of musical notation for Alto. It consists of three staves. The top staff has a circled 'L' marking above it. The bottom staff includes dynamic markings: *sf*, *p*, *sf*, *p*, *sf*, *p*. The middle staff has *mf* markings.

(M) Un poco rit. **I^o Tempo**

Second system of musical notation. The top staff has the instruction *ma marcato* and dynamic markings *p* and *cres*. The bottom staff has the lyrics: *cen - do poco a poco*.

Third system of musical notation. The bottom staff has the lyrics: *poco a poco*. The system concludes with the instruction *poco diminuendo*.

Fourth system of musical notation. The bottom staff has dynamic markings *sf* and *p*.

(O)

Fifth system of musical notation. The bottom staff has dynamic markings *f*, *sf*, and *f*. A circled 'O' is placed above the first measure.

Sixth system of musical notation. The bottom staff has dynamic markings *f*.