

THE HOUSEHOLD SERIES  
OF MUSIC BOOKS

NO. 2



ASCHER ALBUM

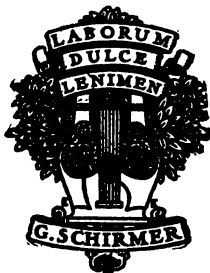


A COLLECTION OF ELEVEN  
FAVORITE PIECES  
FOR THE

PIANO

BY

JOSEPH ASCHER



CAREFULLY EDITED AND FINGERED  
BY EMINENT MASTERS

PRICE, CENTS NET

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# Dozia.

## Mazurka-Mélodie.

Edited and fingered by  
Louis Oesterle.

Joseph Ascher. Op. 23.

**Intrada.**  
*a capriccio*

Piano.

*Cadenza*

*r.h.*

*f*

*rit.*

The Intrada section begins with a piano introduction in the left hand, marked *sf* and *rit.*. The right hand enters with a melodic line, marked *f*. A section labeled *Cadenza* is indicated for the right hand, with fingerings 2, 1, 2, 3, 1. The piece concludes with a *rit.* marking.

**Allegretto non troppo.**

*cantabile*

*p*

*p*

The first system of the main piece is in 3/4 time, marked *Allegretto non troppo* and *cantabile*. The piano accompaniment is marked *p*. The right hand features a melodic line with various ornaments and fingerings (3, 1, 5, 2, 3, 1, 5, 2, 5, 2).

*cresc.*

*f. dim.*

*p*

*rit.*

*a tempo*

The second system continues the piece, featuring dynamic markings *cresc.*, *f. dim.*, *p*, and *rit.*. The tempo changes to *a tempo*. The piano accompaniment includes various ornaments and fingerings (3, 1, 5, 2, 5, 2, 5, 2, 2, 1, 3, 5, 3).

*cresc.*

*f*

*p*

*sf*

The third system concludes the piece, featuring dynamic markings *cresc.*, *f*, *p*, and *sf*. The piano accompaniment includes various ornaments and fingerings (3, 1, 5, 2, 4, 3, 5, 2, 4, 5, 1, 5, 2, 5, 3, 2, 1, 4, 2, 4).

5 4 4 4  
5 3 3 3  
1 5 4  
1 3 4  
1 3 4  
1 2 4  
5 4  
p scherzando p

♯

♯

♯

♯

mf f precipitato f

12

♯

♯

♯

p cresc.

♯

♯

♯

f p espress.

♯

♯

♯

♯

cresc. f dim. p rit.

♯

♯

♯

♯

*a tempo*

*dolce* *pp* *pp*

*f* *pp* *p*

2<sup>nd</sup> Ed. \* 2<sup>nd</sup> Ed. \*

*giocosamente* *egualmente*

*p* *f*

*dim.* *pp* *pp*

8

*brillante*

*poco rit.* *pp*

11 2<sup>nd</sup> Ed. \*

*scherzando*

4 3 3 4 3 2 3 2 4 3 2 4

*p*

*con amore*

*p*

*risoluto*

*f*

*ff con fuoco* *l.h.* *poco rit.*

*r.h.* *pesante* *f*

*egualmente*

*p* *f*

dim. pp

pp

8

brillante

poco rit.

pp

2 Ped. \*

p

cresc.

f dim.

Ped. \*

p

rit.

a tempo dolce

pp

pp

Ped. \*

f

pp leggiero

p

Ped. \*

*p scherzando*

*mf* *p* *f precipitato*

*p* *cresc.*

*f* *p* *dolce* *pp*

*pp* *f* *pp leggiero*

20560

2<sup>da</sup> Ed.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked *p scherzando*. The second system features dynamics *mf*, *p*, and *f precipitato*, with a 12-measure run of sixteenth notes. The third system is marked *p* and *cresc.*. The fourth system includes *f*, *p*, *dolce*, and *pp*. The fifth system is marked *pp*, *f*, and *pp leggiero*. Fingerings and articulation marks are present throughout. The page number 20560 and the second edition label 2<sup>da</sup> Ed. are at the bottom.



First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and a 4-measure rest. It then enters with a melodic line marked *cantando*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked *ped.* (pedal) and featuring triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above the notes.

Second system of the musical score. The right hand continues with a melodic line marked *dolce* (sweetly), then *p* (piano), and finally *pp* (pianissimo). The left hand maintains the eighth-note accompaniment with triplets and sixteenth notes, marked *ped.* and featuring various fingerings.

Third system of the musical score. The right hand features a melodic line with a dynamic shift to *f* (forte) and then *rit.* (ritardando). The left hand continues with the eighth-note accompaniment, marked *ped.* and featuring triplets and sixteenth notes.

Più lento.

Fourth system of the musical score, beginning with a tempo change to *Più lento.* The right hand starts with a melodic line marked *pp* (pianissimo), then *morendo* (diminuendo), and finally *rall. molto.* (rallentando molto). The left hand continues with the eighth-note accompaniment, marked *ped.* and featuring triplets and sixteenth notes. A *Ped. tenuto* instruction is present.

Fifth system of the musical score. The right hand features a melodic line marked *rall. molto* and *pp* (pianissimo). The left hand continues with the eighth-note accompaniment, marked *ped.* and featuring triplets and sixteenth notes. The system concludes with a final *pp* dynamic.