

SEXTET No. 2

VIOLA I

JOHANNES BRAHMS, Op. 36

Allegro non troppo

0 0 0 0 0 1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30

36 1 2 4

48 A

61 p pp

73 cresc.

85 B

Violin II *f*

pp

dim.

pp

p

pp

f

The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of 85 measures. The first 30 measures are a continuous eighth-note pattern. Measures 31-35 show a change in articulation with slurs and accents. Measures 36-47 feature a more complex melodic line with slurs and accents. Measure 48 is marked 'A' and contains a half note. Measures 49-60 continue the melodic line with slurs and accents. Measures 61-72 show a dynamic shift from *p* to *pp*. Measures 73-84 are marked *cresc.* and feature a melodic line with slurs. Measure 85 is marked 'B' and features a melodic line with slurs. The score concludes with a double bar line and a *f* dynamic marking, with the text 'Violin II' and a treble clef staff appearing to the right.

VIOLA I

98 *sf* *sf*

106 *sf*

113 *p* *cresc.*

123 *p* *cresc.*

135 **C** *poco f*

142

149 *p* *cresc. poco a poco*

157 *f*

168 *f*

177 *p* *cresc.* *f*

188 **D** *p*

Violin I

Violin I

Detailed description: This page of a musical score for Viola I contains ten staves of music, numbered 98 to 188. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *poco f* (poco forte), as well as crescendos and accents. There are also performance markings like *cresc. poco a poco* and *p < >*. The score features several slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Two rehearsal marks, 'C' and 'D', are enclosed in boxes. The piece concludes with a double bar line at measure 188.

VIOLA I

200

2

3

f

p

Detailed description: This system contains measures 200 and 201. Measure 200 features a melodic line with a slur over measures 200-201, marked with a '2' above the first measure and a '3' above the second. The dynamic is *f*. Measure 201 continues the melodic line, marked with a '0' above the first measure and a '3' above the second, with a dynamic of *p*.

211

1. Violin I

p

Detailed description: This system contains measures 211 and 212. Measure 211 has a dynamic of *p*. Measure 212 includes a first ending bracket labeled '1. Violin I' and a dynamic of *p*.

217

0 0 0 0 0 0

p

2. Violin I

Detailed description: This system contains measures 217 and 218. Measure 217 has a dynamic of *p*. Measure 218 includes a second ending bracket labeled '2. Violin I' and a dynamic of *p*.

219

p mezza voce

Violin I

Violin I

Detailed description: This system contains measures 219 and 220. Measure 219 is marked *p mezza voce*. Measure 220 includes a first ending bracket labeled 'Violin I' and a dynamic of *p*.

230

Violin I

Detailed description: This system contains measures 230 and 231. Measure 231 includes a first ending bracket labeled 'Violin I' and a dynamic of *p*.

239

mf cresc.

f *fz* *fz*

Viola II

Detailed description: This system contains measures 239 and 240. Measure 239 is marked *mf cresc.*. Measure 240 includes dynamics *f*, *fz*, and *fz*, and a first ending bracket labeled 'Viola II'.

251

0 1 0 0 2 3 4 5 6 7

fp *pp*

Detailed description: This system contains measures 251 and 252. Measure 251 has dynamics *fp* and *pp*. Measure 252 includes fingerings 0, 1, 0, 0, 2, 3, 4, 5, 6, 7.

258

8 9 10 11 12 13 14

Detailed description: This system contains measures 258 and 259. Measure 258 includes fingerings 8, 9, 10, 11, 12, 13, 14.

265

dim.

Detailed description: This system contains measures 265 and 266. Measure 266 is marked *dim.*

272

Detailed description: This system contains measures 272 and 273.

279

pp *fz*

E

1

Detailed description: This system contains measures 279 and 280. Measure 279 has dynamics *pp* and *fz*. Measure 280 includes a first ending bracket labeled 'E' and a dynamic of *fz*.

VIOLA I

287 Cello I *f* Cello I Cello I

296 Violin I

304 *f*

314 *f*

321 *trem.*
p cresc. *f*

331 *dim.* *p*

340 *pp* **F**

351 *pp* *pp*

362 *dim.*

372 *pp*

381

VIOLA I

390 *espr. mezza voce*

399 Cello I Cello II

409

419 *cresc.*

429 *f sf* Violin II

439 *sf*

447 *p cresc.*

459 *p cresc. mf espr.* Violin I

469 *G* Violin I

483 *poco f espr. cresc. poco a poco*

495 *f* Violin I

VIOLA I

506 *f* *p*

516 *cresc.* *f* *p dolce* **H**

526 *p* *p*

536 *p*

Un poco sostenuto

547 *p* Viola II *p* *espr.*

559 *espr.* *cresc.* *poco a poco cresc. e poco string.*

571 *sempre cresc.*

582 *f* *f* *mf* Violin I

595 *p* *p cresc.* *f*

Scherzo

Allegro non troppo

p

11 *tranquillo* *p*

20

20

29

29

Cello I

p

38

38

cresc.

45

45

f

51

51

Cello I

p

dim.

Cello II

p

dolce

60

60

pizz.

Cello II

p

71

82

82

p tranquillo

Violin I

91

91

mf *p* *mf* *p*

Violin I

101

101

mf *f* *p*

arco

113

113

p

VIOLA I

Presto giocoso

120 *f*

131

141

151 *f* **B** *dim.*

163 *p* Violin I

179 *p* **C** *cresc.*

192 *f*

203 *p* *f*

212 *p* *f*

221 *p* **D** Violin I

233 *pizz.* Viola II

Tempo primo

247 *pp* Cello I pizz. *p*

258 *p tranquillo*

268

276 Cello I *p*

286 *cresc.*

295 *f* Cello I

302 *p dim.* Cello II *p dolce*

311 Violin I *p*

322

333 Violin I *p*

342 *mf > p mf > p mf > p f* pizz.

355 *arco* *f* *Animato*

365

Adagio

p *molto espr.*

rit. *a tempo* *p* *cresc.* *f*

p *p cresc.* *f*

rit. **A** *p* *molto p espr.* *poco cresc.*

dim. *pp* *rit.* **B** *molto p*

molto p e dolce

più p

C *rit.* *pp* *Più animato* *Cello II*

f *Violin I* *Violin I* *p* *cresc.* *f*

f

D

49

52

1. 2. 4

pp *cresc.*

56

f *f* *f* 1.

60

2. *p* *p dolce*

Adagio ♩ = ♩

Violin I

66

69

71

cresc. *p*

Violin I

74

77

79

cresc. *f poco a poco rit.*

83

dim. *p* *dolce* *dim.* *pp*

Poco Allegro

p *cresc.*

4 *p* *f* *p*

9

15 *p* Violin I

26 *cresc.* *fp* **A**

30 *cresc.*

33 *f* pizz.

38 *p* arco *f*

43 *fp* *p*

48 *f* *p* *pp* *pp* 1. 2. 1.

54 Violin I *molto p e legg.*

58 *p* *cresc.*

Detailed description: This page contains the first system of a musical score for Viola I, measures 1 through 58. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco Allegro'. The score is written in bass clef with a double bass line. It features various dynamics including piano (*p*), fortissimo (*fp*), piano (*p*), fortissimo (*f*), and pianissimo (*pp*). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several slurs and accents throughout. A section labeled 'A' begins at measure 26. A first ending (1.) and second ending (2.) are shown at measures 48-50. A 'Violin I' staff is also present, starting at measure 15 and re-appearing at measure 54. The page number '12' is in the top left, and 'VIOLA I' is centered at the top.

VIOLA I

61 *f*

66 *f* *p* *dim.* *pp*

B

70 *p*

76 *p*

81

86 *p* Violin I 3

96 *p* *cresc.*

102 *f* *f* *pizz.* *p*

108 *arco* 4 2 3 1 **C** Viola II *f*

113 *p espr.* *p* *f*

118 *f* *sf* *f* *sf* *espr.*

125 *f* *p* *cresc.*

D *Animato* Viola II *pizz.* *f*

132

VIOLA I

137 *pizz.*
p *f* *p* *f*

142 *p* *cresc.* *f* *arco* *sf* *sf*

147 *f*

150 *cresc.*

153 *fp* *dim.* *pp*

156 **E** *p*

159 *cresc.* *p*

162 *cresc.*

165 *cresc.* *ff* *sf* *sf*

168 *ff*

171

Detailed description: This page of a musical score for Viola I contains ten staves of music, numbered 137 to 171. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), and *arco* (arco). There are also performance instructions like *pizz.* (pizzicato) and *arco*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. A box containing the letter 'E' is placed above the staff at measure 156. The piece concludes with a fermata over the final note in measure 171.