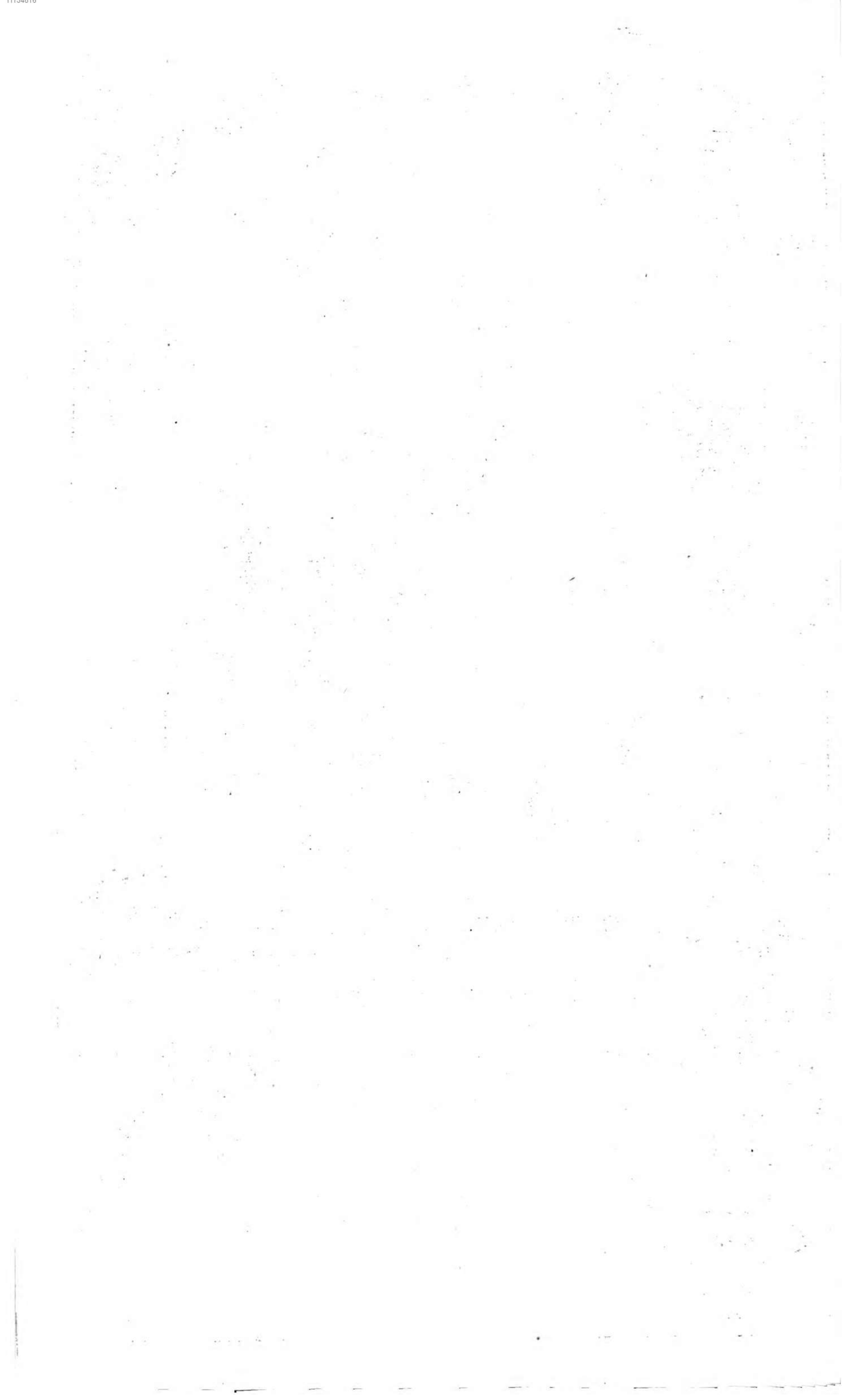




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Engraven by Tho: Atkins.



(1)

OVERTURE

This page contains a handwritten musical score for an Overture, consisting of four systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*). The score concludes with first and second endings (1st and 2^d) in the final system.

System 1: Treble clef, common time. Bass clef contains fingerings: 6, 7, 6.

System 2: Treble clef. Bass clef contains fingerings: 7 6, 7 6 5 4, 7 6 5 6, 4 3, 6, 7, 6, 7 5.

System 3: Treble clef. Bass clef contains fingerings: 6, 7 6 5 4, 9 8 7 6, 5 4 5 9 8, 7 6, 6 5 7.

System 4: Treble clef. Bass clef contains fingerings: 7 6 7, 7 * 3, 7 7 7 6, 6 6 6 6 5 6, 7 6, 1st, 2^d.

Allegro

The musical score is written in 3/4 time and marked *Allegro*. It consists of four systems, each containing three staves (treble, alto, and bass clefs). The notation includes various note values, rests, and dynamic markings. Fingering numbers (1-7) and asterisks (*) are used throughout to indicate specific techniques or fingerings. The score is a handwritten manuscript.

System 1:
- Treble staff: *Allegro*, 3/4 time signature, notes with asterisks.
- Alto staff: *Allegro*, notes with asterisks and fingering numbers 4, 2, 6, 4, 2, 6.
- Bass staff: *Allegro*, notes with asterisks.

System 2:
- Treble staff: notes with asterisks.
- Alto staff: notes with asterisks and fingering numbers 3*, 6, 7, 3, 7.
- Bass staff: notes with asterisks.

System 3:
- Treble staff: notes with asterisks.
- Alto staff: notes with asterisks and fingering numbers 7, 4, 3*, 7, 7, 6, 7, 4, 3*.
- Bass staff: notes with asterisks.

System 4:
- Treble staff: notes with asterisks.
- Alto staff: notes with asterisks and fingering numbers 7, 7, 3, 7.
- Bass staff: notes with asterisks and fingering number 4, 3*.

(3)

Handwritten musical score for piano, consisting of 14 staves. The score is written in a single system with a brace on the left. It features a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The music includes various rhythmic patterns, accidentals (sharps, naturals, asterisks), and fingering numbers (1-5). The notation is dense and characteristic of a technical exercise or study piece.

Handwritten musical score for guitar, consisting of 14 staves. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4, and specific techniques like triplets and slurs are marked. Measure numbers 76, 43, 65, and 58 are placed above certain notes. The piece concludes with a double bar line and repeat dots.

2 Voc: Adagio

(5)

Laurus Cru...en.tas, et faci..les nimis mo.....

Laurus Cru.en.tas, Laurus Cru.en.tas et

ri Britan...nos, mo...ri mo...ri...et faci..les nimis

faciles nimis mo...ri Britan...nos, mo...ri Brita...n nos mo...

et faciles nimis mo...ri mo...ri Bri...

ri Britan nos Britan.nos* et faciles nimis mo...ri Bri...

tannos, mo...ri Bri.tan.nos.mo...ri Britannos

tannos et faciles nimis mo...ri Britannos mo...ri Britannos et

mo...ri mo...ri Britannos heu! heu! heu! heu!

faciles nimis mo...ri Britannos heu! heu! heu! heu!

Satis et su-per, non caede gaudentes non caede gaudentes gaudentes Po...

Satis et su-per, non caede gaudentes non caede gau...

ete gaudentes Po... ete gauden... tes Po

dentes gaudentes Po... ete gauden... tes Po

ete ambiguus am-biguus ceci-ne-re plectris am... biquis am...

ete ambiguus ambiguus ceci-ne-re plectris am...

... biquis ceci-ne-re plec... tris am-biguus ceci-ne-re plectris am...

biquis am-biguus ce-ci-ne-re plec... tris am-biguus ceci-ne-re plectris am

biquis ce-ci-ne-re plectris.

biquis ceci-ne-re plectris.

76 65 43* 76 65 43 43*

Violins

...e.ri.us Labor *9 6 6 9 6 6* Nunc quot quot urget Pie.ri.us Labor Felici.o.ri.as...

ce *n dere Spiritu jubent jubent Camænce,as* *4 3*

cendere Spiritu jubent jubent Camænce; *9 6 9 6 6 6* gratu letur *4 3*

gratu letur ut melior lyra metiores Pacis Pa *9 6 7 9 6 7 6 4 2 6 6*

cis Triumphos Nunc

56 * * 56 43* 9 6 7 9 6* 7 5 *

quotquot urget Pi...e...ri...us Labor; Fe.li.ci...o...ri...asce...

ndere Spiritu jubent jubent Camænce ascendere Spiritu jubent

4 3 6

jubent Camænce, gratu letur' utz melior lyra meti...

9 8 7 9 8 6 6
7 6 7 7 4 5 5

4* 2 6 9 6

ores Pacis Triumphos Pa... cis Triumphos

*5** Pacis Triumphos Trium... phos Pacis Triumphos Tri...

umphas Pacis Triumphos.

Hautbois

76 7 6 4 4 3 7 9 3

Detailed description: This page of a musical score, numbered (10), contains vocal and piano parts. The vocal lines are written in a single system with lyrics in Italian. The piano accompaniment is in a 3/4 time signature and includes a figured bass line with numerical figures such as 8, 6, 7, 6, 4, 3, 9, 8, 7, 9, 6, 7, 3, 9, 6, 7, 9, 6, 5, 6, 9, 6, 9, 6, 6, 6, 3, 9, 6, 6, 6, 3, 7, 6, 7, 6, 4, 4, 3, 7, 9, 3. The score is written in a key signature of one flat (B-flat) and features various musical notations including slurs, ties, and dynamic markings.

O, O, quis ad arduos subli... mis

9 8 3 9 8 9 8 4 3 6 4 3

Ausus O, O, quis ad arduos subli... mis

4 3 9 8 9 8 4 3 6

Ausus subli... mis subli... mis subli... mis Ausus subli... mis

3 4 6 3 4 6 9 8 6 9 8

Ausus O, O, quis ad arduos subli... mis Ausus O, O, quis ad arduos

7 6 6

sublimis Ausus O O quis ad arduos sublimis Ausus Ma-te-ri-am valet æ...

43 76 6 7 6 *

qua re Versu: Materiam

7 7 7 43* 7 7 43*

valet va... let va... let Materiam valet æ qua...

6 6 5 4 3 6

re Versu Ma-te-ri-am valet Materiam valet æ qua...

43* 43* 6 * 6 *

qua re Versu Ma.teri.am valet

va let Ma.te.ri.am valet ce...qua

Versu Ma.te.ri.am valet Ma.te.ri.am valet ce...qua re Versu Ma.te.ri.am valet Ma

teriam valet ce...quare Versu

Surge, surge, Fa... ma, surge Fa... ma,

Surge, surge, Fa... ma Fa... ma,

Surge, surge, Fa... ma Fa...

ma Fa... ma, Surge Surge Fa...

Surge, surge, Fa... ma Fa... ma, surge, surge, Fa... ma, surge, surge, Fa...

ma, Surge, surge, Fa... ma, Fa... ma, Surge

ma, Surge, Fa, ma, Surge, Fa, ma, Surge, Surge, Fa... ma, Fa...

ma, Surge, Fa, ma, Surge, Fa, ma, Surge

Fa, ma, Surge, Surge, Fa... ma, Surge, Surge, Fa... ma,

ma, Surge, Fa, ma, Surge, Fa, ma, Surge, Fa, ma, Surge, Surge, Fa...

Surge, Surge, Fa... ma, Surge, Fa... ma, Surge, Fa, ma, Surge, Surge, Fa...

Surge, Surge, Fa... ma, Surge, Surge, Fa...

ANNA Ministra irrequieta potentis ANNA Ministra

ANNA Ministra irrequieta potentis ANNA Ministra

ANNA Ministra irrequieta potentis ANNA Min

irrequieta potentis irrequieta potentis ANNA Ministra

irrequieta potentis ANNA Ministra irrequieta potentis ANNA Ministra

...istra 7/6 7/6 9/8 9/8 irrequieta potentis ANNA Ministra irrequi

irrequieta potentis irrequieta potentis ANNA Ministra

irrequieta potentis irrequieta potentis ANNA Ministra

...e.ta po.tentis irrequieta potentis ANNA Ministra

67*3 6 7* 7 65* 66 6 7 5 76 7676 7/6 76 6 Justam

43*

dum regit arbitra Orbis Orbis Bilancem *O* *rbis O*

rbis Bilancem, Regnaque ponderat felix Olivea, Regnaque

ponderat Regnaque ponderat felix Olivea felix Olivea, Regnaque ponderat felix O

livea, Regnaque ponderat Regnaque ponderat felix Olivea felix Olivea,

Chorus

Gentes Gentes a. micæ plaudite:

Gentes Gentes a.....

Gentes Gentes a. micæ plaudite:

Gentes Gentes a.....

Gentes Gentes a

Gentes Gentes a. micæ plaudite:

Gentes Gentes a. micæ plaudite:

Gentes Gentes a.....

4
2

This page contains a handwritten musical score for a choir, consisting of 12 staves. The first three staves are instrumental, featuring complex rhythmic patterns with many beamed notes. The remaining nine staves are vocal parts, each with Latin lyrics written below the notes. The lyrics are: "a... micce plaudite" and "plaudite plaudite". The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

plaudite Paci faventes Castalidum Chori, plau... dite, plaudite, plau...

plaudite Paci faventes Castalidum Chori, plau...

plaudite

6 ^{*4}/₂ 6 7⁶ 6 5 ^{*4}/₂ 6 7⁶

dite, plau di te, plaudite Paci fa

dite, plaudite plau... dite, plaudite, plaudite

Paci faventes Castalidum Chori, plau... dite plau... dite,

plaudite Paci faventes Castalidum Chori, plau

⁴/₂ 6 7⁶ ^{*4}/₂ 6 7⁶

vents Castalidum Choriplau... dite, plau... dite plaudite
 plaudite Paci plaudite Paci faventes Castalidum Choriplau... dite plaudite
 plaudite, plaudite, plau... dite plau dite
 dite, plaudite, plaudite Paci faventes Castalidum Cho...
 te plau... dite plau... dite plaudite plaudite
 te plau... dite plau... dite plaudite Paci fa...
 plaudite Paci faventes Castalidum Choriplau... dite plaudite
 riplau... dite, plaudite Paci faventes Castalidum Chori, plau

4/2 4*3 *4/2 7/6
 4/2 7/6

Paci fa-ventes Castalidum Chori, Regina Regina plaudite, Regina Re-
ventes Castalidum Cho... ri, Regina Regina plaudite, Regina Re
plauditeplau... dite, Regina Regina plaudite Regina Re-
dite, plau... dite, Regina Regina plaudite, Regina Re

gina plaudite, Regina Regina plaudite, plau...
gina plaudite, plau... dite plau... dite Regina,
gina plaudite, Regina Regina plau... dite,
gina plaudite, plau... dite plau... dite plau... dite Re...

76 * * *

dite plaudite Reginae, Reginae plaudite, plaudite
 Reginae plaudite Reginae, Reginae plaudite plaudite
 Reginae plaudite, Reginae Reginae plaudite, plaudite,
 ginae, plaudite plaudite, Reginae Reginae plaudite, plaudite,
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Cameracae Reginae Reginae et
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Cameracae Reginae Reginae et
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Cameracae Reginae Reginae et
 plaudite Reginae Reginae et Illi cui dederunt Oxonii titulos Cameracae Reginae Reginae et

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Illi cui dederunt Oxonii titulos Camenæ Reginae Reginae et Illi cui dederunt Oxonii titulos Came...

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Illi cui dederunt Oxonii titulos Camenæ Reginae Reginae et Illi cui dederunt Oxonii titulos Came...

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Illi cui dederunt Oxonii titulos Camenæ Reginae Reginae et Illi cui dederunt Oxonii titulos Came...

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Illi cui dederunt Oxonii titulos Camenæ Reginae Reginae et Illi cui dederunt Oxonii titulos Came...

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

...næ Oxonii titulos Camenæ Reginae plaudite.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

...næ Oxonii titulos Camenæ Reginae plaudite.

Musical staff with treble clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

...næ Oxonii titulos Camenæ Reginae plaudite.

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

...næ Oxonii titulos Camenæ Reginae plaudite.

Musical staff with bass clef, key signature of one sharp (F#), and various rhythmic markings including '7' and asterisks.

5