

M  
412  
C180.37

2nd Violin

376013

*Six*  
**SONATAS**  
 for two  
*Violins*  
*with a Thorough Bass for the*  
**HARPSICHORD**  
*or*  
*Violoncello*  
 Composed by Sig.<sup>r</sup>  
*Carlo Antonio Campioni*  
**OPERA III.**

---

**LONDON.** Printed for W<sup>m</sup> Randall Successor to the late M<sup>r</sup> Walsh  
 In Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

- |   |                                   |                       |
|---|-----------------------------------|-----------------------|
| S <sup>t</sup> Martini of Milans Sonatas Op:2. & 5. | Nuffen's Sonatas Op 2             | Lampughanis Sonatas   |
| S <sup>t</sup> Martinis 12 Sonatas Op:3.            | D <sup>r</sup> Boyce's 12 Sonatas | Brioschis Sonatas     |
| Van Maldere's Sonatas                               | Handels 13 Sonatas                | Albertis 12 Symphonys |

VIOLINO SECONDO

SONATA I

3/8  
Graziolo

f

f

# VIOLINO SECONDO

tenute

Allegro.

Fe Fe Fe

Fe Fe

Detailed description: This is a page of musical notation for a second violin part. It consists of 15 staves of music in G major. The notation includes various rhythmic patterns, slurs, and trills (marked 'tr'). A 'tenute' (sustained) instruction is present on the fourth staff. The tempo is marked 'Allegro' on the eighth staff. The music concludes on the fifteenth staff with a double bar line and repeat dots. There are several 'Fe' markings, likely indicating fingerings, scattered throughout the score.

VIOLINO SECONDO

SONATA II

The musical score is written for the second violin. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The first section is marked *Flebile* and contains 11 staves of music. This section is characterized by intricate sixteenth-note passages, frequent trills (tr), and dynamic markings of piano (p) and forte (f). The second section is marked *Allegro* and begins on the eighth staff. It features more rhythmic variety, including triplets and sixteenth-note runs, with dynamic markings of piano (p) and forte (f). The score concludes with a double bar line on the twelfth staff.

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are used throughout the piece. Dynamic markings include piano (p) and forte (f). The tempo is marked as Allegretto. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

6  
SONATA III

Adagio



# VIOLINO SECONDO

This musical score for Violino Secondo consists of 13 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Fe**: *Forte* markings appearing on the first, second, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- tr**: Trill markings scattered throughout the score, notably on the second, third, fourth, sixth, seventh, eighth, ninth, and tenth staves.
- P**: *Piano* marking on the fourth staff.
- F**: *Forte* marking on the fourth staff.
- Pp**: *Pianissimo* marking on the second staff.
- Allegretto**: Tempo marking on the sixth staff, accompanied by a 3/4 time signature.
- 3**: Triplet markings on the sixth, seventh, eighth, ninth, and tenth staves.
- 2**: A second ending bracket on the eighth staff.





# VIOLINO SECONDO

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The tempo is marked 'Allegretto Grazioso' starting from the 8th staff. The score includes dynamic markings such as 'f' (forte) and 'Fe' (forzando). Trills are indicated with 'tr' above notes. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA V

1  
3/8  
tr

Andante Grazioso

1  
P<sub>o</sub>

tr

3  
tr

1  
tr  
Fe

1  
tr  
P<sub>o</sub> P<sub>o</sub> Fe

tr  
Fe  
P<sub>o</sub>

1  
tr  
F

tr  
Allegro

3  
tr

tr

tr  
3

3  
tr  
Fe

tr  
Fe

VIOLINO SECONDO

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). The tempo is marked "Allegro Afrai". The music features a mix of eighth and sixteenth notes, often beamed together, with frequent trills and triplet patterns. The piece concludes with a double bar line and repeat signs.

# VIOLINO SECONDO

Pastorale Adg<sup>o</sup> e Soffenuto

# SONATA VI

Musical score for Violino Secondo, Sonata VI, Pastorale Adg<sup>o</sup> e Soffenuto. The score consists of 11 staves of music in G major, 6/8 time. It features various dynamics including p<sup>o</sup> and f<sup>e</sup>, and includes trills and a first ending bracket.

Allegro

Musical score for Violino Secondo, Sonata VI, Allegro. The score consists of 4 staves of music in G major, 2/4 time. It features trills and a p<sup>o</sup> dynamic marking.

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 is written in G major and consists of 14 staves. The notation includes various musical techniques and markings:

- Staff 1:** Features trills (tr) and dynamic markings (Fe) over a series of eighth notes.
- Staff 2:** Continues the melodic line with trills and dynamic markings.
- Staff 3:** Includes triplet markings (3) and trills.
- Staff 4:** Shows a melodic line with trills and dynamic markings.
- Staff 5:** Features a melodic line with trills and dynamic markings.
- Staff 6:** Contains a dense melodic passage with many trills and dynamic markings.
- Staff 7:** Shows a melodic line with trills and dynamic markings.
- Staff 8:** Includes triplet markings (3) and dynamic markings.
- Staff 9:** Features a melodic line with trills and dynamic markings.
- Staff 10:** Contains a melodic line with trills and dynamic markings.
- Staff 11:** Includes a section marked "Allegro" with a 6/8 time signature and dynamic markings.
- Staff 12:** Shows a melodic line with trills and dynamic markings.
- Staff 13:** Features a melodic line with trills and dynamic markings.
- Staff 14:** Concludes the page with a melodic line and dynamic markings.