

Nun komm der Heiden Heiland

eingearbeitet für Blockflötenquartett

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M. Olschewski, 2011

♩ = 80

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

This system contains the first six measures of the piece for the recorder quartet. The Soprano part (Sopranblockflöte) is mostly silent, with notes appearing in measures 5 and 6. The Alto (Altblockflöte) and Tenor (Tenorblockflöte) parts have active melodic lines, while the Bass (Bassblockflöte) part is silent.

7

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system covers measures 7 through 12. All four parts (Sbfl., Abfl., Tbfl., and Bbfl.) are active. The Soprano part (Sbfl.) has a melodic line with some grace notes. The Alto (Abfl.) and Tenor (Tbfl.) parts play more complex rhythmic patterns, while the Bass (Bbfl.) part provides a steady accompaniment.

13

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system covers measures 13 through 17. The Soprano part (Sbfl.) continues its melodic line. The Alto (Abfl.) and Tenor (Tbfl.) parts have intricate rhythmic figures. The Bass (Bbfl.) part remains active with a consistent accompaniment.

18

Sbfl.

Abfl.

Tbfl.

Bbfl.

This system covers measures 18 through 22. The Soprano part (Sbfl.) has a more active role in this section. The Alto (Abfl.) and Tenor (Tbfl.) parts continue their complex textures. The Bass (Bbfl.) part provides a solid foundation for the ensemble.

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2

24

Sbfl.

Abfl.

Tbfl.

Bbfl.

30

Sbfl.

Abfl.

Tbfl.

Bbfl.

34

Sbfl.

Abfl.

Tbfl.

Bbfl.

38

Sbfl.

Abfl.

Tbfl.

Bbfl.

42

Sbfl.

Abfl.

Tbfl.

Bbfl.

46

Sbfl.

Abfl.

Tbfl.

Bbfl.

50

rit.

Sbfl.

Abfl.

Tbfl.

Bbfl.