

RENDEZ-VOUS.

Intermezzo-Rococo.

Morceau Gracieux à la Gavotte.

Piano Conductor.

W. A LETTER.

Tempo di Gavotte.

The musical score is written for piano and includes parts for Trombones, Oboes, Basses, and Cellos. It begins with a piano (*pp*) and *Slowly* tempo. The score is divided into several systems. The first system includes a section for Trombones, Oboes, and Basses. The second system includes a section for Cellos and Basses. The third system includes a section for Oboes and Basses. The fourth system includes a section for Oboes and Basses. The fifth system includes a section for Oboes and Basses. The sixth system includes a section for Oboes and Basses. The score concludes with a *Tempo I.* marking.

pp
Slowly.

Tromb. Ob. Bass?

poco rit.

Un poco vivo.

Tutti

Cello, Bass?

pp

pp

Ob. V

Tutti

pp

Tempo I.

Piano Conductor.

Tromb. Ob. Bass?

poco rit. to Coda

Più lento.

Cello. Bass?

Tutti

lento

pp

Presto.

D.S. to then Coda.

CODA.