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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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It was a dream.

Words by R. E. FRANCILLON.

Music by F. H. COWEN.

VOICE.

PIANO-FORTE.

Andante.

p

1. I
2. I

heard the rip-pling brook-let sing, A-mong the pop-lar trees,..... I
saw the wand-ring streamlet flow Down to the cold grey sea,..... I

heard the wil-lows whis-per - ing Un - to the ev'n-ing breeze, Un - to the ev'n-ing
saw the bend-ing wil-lows bow, In wel-come o - ver me, In wel-come o - ver

p

breeze, A - gain I look'd on the old, old place,..... A - gain I
me, A - gain I lis - ten'd to breeze and bird,..... A - gain my

IT WAS A DREAM.

cresc. e agitato.

saw..... my dar - ling's face..... A - gain we wan - der'd by the
 dar - ling's voice I heard..... We kiss'd be - neath the moon's soft

cresc. e agitato.

stream,..... A - gain we wan - der'd by the stream,.....
 beam,..... We kiss'd be - neath the moon's soft beam,.....

cres - cen - do. rall.

cres - cen - do. rall.

pp a tempo. espress.

It was a dream, It was a
 It was a dream, It was a

pp a tempo.

dream,..... A - gain I look'd on the old, old place, A - gain I
 dream,..... A - gain I lis - ten'd to breeze and bird, A - gain my

cres - cen - do.

cres - cen - do.

f con passione.

saw..... my dar - ling's face,..... It was a
 dar - ling's voice I heard,..... It was a

f con passione.

dream, dream, It was was a dream, A -
It was a dream, We

The first system consists of a vocal line and piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The music is in a major key with a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

2nd verse *sempre f*

- gain we wan - der'd by the stream, It was a
kiss'd be - neath the moon's soft beam; It was a

The second system continues the musical score. It includes a vocal line and piano accompaniment. The piano part has triplets marked with a '3' above the notes. The music concludes with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *p*.

1st time.
ritenuto. tempo.

dream, it was a dream.

The third system begins with a first-time section. It features a vocal line and piano accompaniment. The piano part includes triplets and a dynamic marking of *p*. The system ends with a double bar line and repeat signs.

2nd time.
ritenuto.

dream, it was a dream.

The third system continues with a second-time section. It features a vocal line and piano accompaniment. The piano part includes triplets, a dynamic marking of *f*, and a pedal marking 'Ped.' at the bottom. The system ends with a double bar line and repeat signs.