

TERZETTO

VIOLIN I

Introduzione

A. DVORAK, Op. 74

Allegro ma non troppo

mp *espressivo* *f*

p *f* *p*

mf *p*

f *p* *sp*

fz *f* *ff*

p *molto rall.*

in tempo *p*

mf *f* *p* *ritard.*

VIOLIN I

in tempo
mp *cresc.* *f*

B
p *fz* *fz*

fz *fz* *cresc.* *f*

ff fz fz fz fz *p dim.* *pp*

C
cresc. *fz* *f*

p *cresc.* *f* *fz*

fz *fz* *fz cresc.* *fz* *ff* *fz fz*

fz fz *p* *pp*

mf *f* *p* *pp* *poco rit.*

in tempo
f *dim.* *p*

pp *ff* *pp* *attaca*

Larghetto

dolce
mp *molto espress.* *f* *dim.* *p*

f *p* *pp dolce* *p cresc.* **A**

f *dim.* *p* *pp* *pp* **B**

pp *mf* *f* *pp* *ritard.*

f *f* *dim.* *p* *f* *dim.* *pp*

intempo *f* *fz* *fz* *fz* **C**

dim. *p* *pp*

cresc. *p* *morendo*

D *pp* *pp* *mf* *p* *f*

p *pp* *pp dim.* *pp* *pp dolce* *f* **E**

pp *cresc.* *f* *tr* *pp*

mf *pp dim.* *pp* *morendo* *ppp*

VIOLIN I

Scherzo

Vivace

pizz.

Musical staff 1: Scherzo, Vivace, pizz. mp cresc. f dim. p pp

Musical staff 2: arco f fz fz fz

Musical staff 3: A ponticello pp

Musical staff 4: B ff fz fz fz fz

Musical staff 5: ff dim. mp

Musical staff 6: C pp

Musical staff 7: fz fz p pp

Trio

Poco meno mosso

Musical staff 8: Trio Poco meno mosso mf f p

Musical staff 9: D mp mf fz f dim. p

Musical staff 10: 1 mf dim.

VIOLIN I

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (D major or F# minor). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Includes *dim.* and *pp* markings.
- Staff 2:** Features a fermata over the first measure, marked *E*. Dynamics include *pp sempre* and *pp*.
- Staff 3:** Includes a first ending bracket marked *1*. Dynamics range from *f* to *ff*.
- Staff 4:** Contains *ritard.*, *pizz.*, and *cresc.* markings. Dynamics include *p*, *pp*, and *mp*.
- Staff 5:** Dynamics include *f*, *dim.*, *p*, and *pp*.
- Staff 6:** Marked *F arco*. Dynamics are consistently *fz*.
- Staff 7:** Marked *G ponticello*. Dynamics include *pp*.
- Staff 8:** Marked *H*. Dynamics include *ff* and *fz*.
- Staff 9:** Dynamics include *ff*, *dim.*, and *mp*.
- Staff 10:** Marked *J*. Dynamics include *pp*, *fz*, *p*, and *pp*.

VIOLIN I

Tema con Variazioni

Poco Adagio

Musical score for the first section, "Poco Adagio". It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The dynamics are marked *f*, *ffz*, *ffz*, *p*, *fz*, and *p*. A section marker "A" is placed below the first staff. The second staff continues with dynamics *ppp*, *ff*, *fz*, and *pp*, including a trill (*tr*). The third staff has dynamics *ff*, *fz*, *ppp*, and *p*, also featuring a trill (*tr*). The section concludes with a double bar line.

Molto Allegro

Musical score for the second section, "Molto Allegro". It consists of seven staves of music. The first staff is in common time (C) and begins with a treble clef and a key signature of one flat. The dynamics are marked *fz*, *fz*, *ff*, *pp*, *fz*, and *p*. A section marker "B" is placed above the first staff. The second staff has dynamics *fz*, *fz*, *fz*, *fz*, *ff*, *pp*, and *fpp*. The third staff has dynamics *pp*, *fpp*, *pp*, *fpp*, *pp*, *fp*, *f*, *fz*, and *dim.*. The fourth staff has dynamics *f*, *ff*, *p*, *dim.*, and *pp*. A section marker "C dolce" is placed above the fourth staff. The fifth staff has dynamics *f*, *pp*, *ff*, and *ff*. A section marker "D" is placed above the fifth staff. The sixth staff has dynamics *ff*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*. The seventh staff has dynamics *fp*, *dim. pp*, *mf*, and *dim. p*. A section marker "E" is placed above the seventh staff. The eighth staff has dynamics *pp*, *pp*, *fz*, and *pp*. A section marker "F" is placed above the eighth staff. The section concludes with a double bar line.

p *mf* *f* *pp* *pp* *pp* *pp sempre* *cresc.* *mf*

poco a poco ritard. *p dolce* *mp* *mf* *f*

Moderato (quasi Recit.)

ff *dim.* *p* *mp* *cresc.*

ritard. **Moderato e risoluto** *ff* *ff* *f sempre*

fz *f* *p* *pp*

Molto Allegro

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *ff* *ff* *ff*

ff *fz* *fz* *fz* *Mff*

ff *ff* *ff*