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A L B U M

pour

Violoncelle et Piano

PAR

SEBASTIAN LEE.

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AIR.

M. Moszkowski.

Tranquillo e cantabile.

Tranquillo e cantabile.

4.

p

pp *pochiss. ritard.* *p ma molto espressivo*

pp *pochiss. rit.* *molto p*

poco cresc.

poco cresc.

molto p *pochiss. rit.*

p *pochiss. rit.*

First system of musical notation, featuring a bass line and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. It includes dynamic markings *p* in both the bass and grand staff.

Second system of musical notation. The bass line is marked with *pochiss. ritard.* and *espressivo*. The grand staff is marked with *pochiss. rit.* and includes a fermata over a measure.

Third system of musical notation. The bass line is marked with *poco cresc.*. The grand staff is also marked with *poco cresc.* and includes a fermata over a measure.

Fourth system of musical notation. The bass line is marked with *molto p*, *pochiss. ritard.*, and *pp ma con espressione*. The grand staff is marked with *molto p*, *pochiss. ritard.*, and *pp*.

Fifth system of musical notation. The bass line is marked with *ritard.*. The grand staff is marked with *ritard.* and includes a fermata over the final measure.

AIR.

VIOLONCELLO.

Tranquillo e cantabile.

M. Moszkowski.

4. *p*

pp *pochiss. ritard. p ma molto espress.*

poco cresc.

molto p *pochiss. ritard.*

p

pochiss. ritard. espress.

poco cresc.

molto p *pochiss. ritard. pp ma con espressione*

ritard.