

CLARINETTO

# Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*A Son Excellence Monsieur*  
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privé actuel, grand Sénéchal de l'Ordre de S<sup>t</sup>. Jean de Jérusalem, Directeur  
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la 1<sup>re</sup> Classe, grand croix de S<sup>t</sup>. Jean de Jérusalem et de S<sup>t</sup>. Lazar*

*par*

## SIGISMOND NEUKOMM

*élève de Haydn.*

*Op. 8.*

*Pr. 1 Ryp. 12 Gr.*

*A Leipzig chez C. F. Peters.*  
*(Bureau de Musique.)*

Lea. 18757





CLARINETTO

First system of musical notation for Clarinet, consisting of four staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Menuetto.  
Allegro molto.

First staff of the Menuetto section, starting with a treble clef and a 3/4 time signature. It begins with a triplet of eighth notes. Dynamics include *dol.* (dolce) and *f* (forte).

Second and third staves of the Menuetto section. The second staff features accents (*sf*) and dynamic markings. The third staff continues the melodic line with various intervals and dynamics.

Fourth and fifth staves of the Menuetto section. The fourth staff includes dynamic markings like *f* and *ff*. The fifth staff features first and second endings, marked with 'I.' and 'II.'.

First and second staves of the Trio section, starting at measure 16. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The second staff includes first and second endings, marked with 'I.' and 'II.', and ends with the initials 'M.D.C.'.

Theme russe. 8  
Poco Adagio

First staff of the Theme russe section, starting at measure 8. It begins with a treble clef and a 2/4 time signature. Dynamics include *f* (forte) and *p* (piano).

Second staff of the Theme russe section, continuing the melodic and harmonic development of the theme.

CLARINETTO

tr

8 8 12

I. tr II.

I. II.

6 6

cres f ten. ten. 1

pp pp pp



CLARINETTO

marc. assai

*f* *f*

*pp* *p*

*f*

*ff*