

IV. Pour la Danseuse aux Crotales

Andantino (souple et sans rigueur) (♩=112)

PRIMA

Musical notation for the PRIMA part, measures 1-3. The key signature is one flat (B-flat) and the time signature is 3/4. The first measure contains a whole note B-flat. The second measure contains a half note B-flat and a quarter note G. The third measure contains a quarter note G, a quarter note F, and a triplet of eighth notes (E, D, C). Dynamics include *p* and a crescendo hairpin.

Andantino (souple et sans rigueur) (♩=112)

SECONDA

Musical notation for the SECONDA part, measures 1-3. The key signature is one flat and the time signature is 3/4. The first measure contains a half note B-flat and a quarter note G. The second measure contains a half note B-flat and a quarter note G. The third measure contains a half note B-flat and a quarter note G. Dynamics include *p* and a crescendo hairpin.

en serrant . . . // au Mouvt

1

Musical notation for the first system of the second section, measures 1-3. The key signature is one flat and the time signature is 3/4. The first measure contains a triplet of eighth notes (G, F, E). The second measure contains a triplet of eighth notes (D, C, B-flat). The third measure contains a triplet of eighth notes (A, G, F) and a triplet of eighth notes (E, D, C). Dynamics include *p* and a crescendo hairpin.

en serrant . . . // au Mouvt

2

Musical notation for the second system of the second section, measures 1-3. The key signature is one flat and the time signature is 3/4. The first measure contains a half note B-flat and a quarter note G. The second measure contains a half note B-flat and a quarter note G. The third measure contains a half note B-flat and a quarter note G. Dynamics include *p* and a crescendo hairpin.

1

p *3* *3* *3* *3* *3*

glissando

17

mf

2

p

mf

1

mf

sfz

8

2

m.g.

sfz

mf

m.g.

sfz

1

en diminuant peu à peu

2

en diminuant peu à peu

Retenu

// **au Mouvt** (sans rigueur)

1

molto dim. *p*

Retenu

// **au Mouvt** (sans rigueur)

2

p *più p 3* *p*

en serrant - - -

- - - // **au Mouvt**

1

p 3 3 3 *p* 3 3 3

en serrant - - -

- - - // **au Mouvt**

2

più p 3 *pp*

1

p 3 3 3 7 3 3 3

2

pp

Poco rubato

1 *p subito, doucement soutenu*

Poco rubato

2 *p léger*

Mouv^t

1 *mf* *m.g.* *dim.* *m.g.* *p* *m.g.*

Retenu

Molto rubato

Mouv^t

Retenu

Molto rubato

2 *p doux et expressif*

1 *m.g.*

2 *p*

1

2

p

più p

più p

più p₃

1

2

au Mouvt (sans rigueur)

en serrant -

p

p

p

p

1

2

// Tempo rubato

Retenu //

pp très doux

p

pp

p

più p

au Mouvt

1a

sempre pp e leggerissimo

au Mouvt

2a

pp la m. d. un peu en dehors

En serrant

1a

p

cresc.

glissando

15

En serrant

2a

p

cresc.

au Mouvement et Retenu

1a

f ff

p

più p

au Mouvement et Retenu

2a

f ff

p

più p

pp