

DEUXIEME AIR

*Adagio*  
*Maestoso*

*f*

*in tempo*

*p*

*mf*

*p*

*p*  
*pp*

*Allegretto*  
*Moderato*

*p*

*f*

*p*

*f*

*p*

*5<sup>a</sup> posi.*

*p*

*p*

*p*

*p*

*mf* *sf*

*sf* *mf* *p*

*p* *p* *p* *p* *p* *p*

*mf*

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score features several dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). There are also performance instructions such as *7<sup>e</sup> posi* (7th position) and *1<sup>re</sup> fois* (1st time). The score includes repeat signs and first/second endings. The final section of the piece concludes with a double bar line and a final chord.

*Allegro.  
Animato.*

