

Nº 14. "Degg'io volgermi.,"

Andante.

(Enter Leonora with Inez and female attendants.)

Strings

Piano

*pp*

Cl.

Musical score for the beginning of the piece. It features a piano accompaniment for strings and a clarinet. The piano part is marked *pp* and consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The clarinet part has a melodic line with some grace notes and a dynamic marking *>*.

Leonora. Recit.

Per- ché pian - ge - te?  
Say, why this weeping?

Inez.

Ah!  
Shall

Musical score for Leonora's recitative and Inez's response. Leonora's part is a recitative line with lyrics. Inez's part is a short melodic phrase with lyrics. The piano accompaniment continues with the same eighth-note pattern as in the first system.

O dol - cia -  
Oh heart of

dun - que tu per sem - pre ne ia - soi!  
we not ev - er hence-forth be part - ed?

Musical score for the continuation of the recitative. It features the vocal lines for Leonora and Inez with their respective lyrics, and the piano accompaniment.

mi - che, un ri - so, u - na spe - ran - za, un fior la ter - ra non ha per  
kind-ness! this parting for me re-gret not, no joy, no fu - ture is left to

*ppp*

Musical score for the final part of the recitative. It features the vocal line for Leonora with lyrics, and the piano accompaniment which is marked *ppp* and consists of sustained chords.

Andante. (♩ = 60.)

*cantabile*

me! Deg-gi-o vol-ger-mi-a Quel che de-gli af-  
me! I turn to Him who a-lone can dry the

flit-tie so-lo so-ste-gno, e do-poi pe-ni-ten-ti  
mourn-ers tears of sor-row, and when my days of grief are

gior-ni, può fra gli-let-ti al mio per-du-to be-ne ri-con-giunger-mi un  
o-ver, mer-cy e-ter-nal may guidemy weary spir-it yet to meet him a-

dì! Ter-ge-tej ra-i, e gui-da-te-mial-la-ra!  
gain. Weep not, I pray thee, let us haste to the al-tar. (turning to go.)

Count. (suddenly interrupting her.)

No! giam-  
No, re-

Allegro assai.  
Leonora.

Giu - sto ciel!  
Help, oh Heav'n!

Il Con-te!  
The Count!

mai!  
main!

Per te non hav-vi che l'a-ra d'i-me-  
The al - tar des-tin'd for thee is that of

Il Con-te!  
The Count!

Il Con-te!  
The Count!

Allegro assai. (♩ = 84)

In-sa-no! equi ve - ni-sti?  
This sa-cri-lege thou dar-est?

Co-tan-to ar - di - a!  
Oh vile pro - fane-ness!

ne - o.  
Hy-men;

A far - ti  
For mine I

Co-tan - to ar - di - a!  
Oh vile pro - fane-ness!

Co-tan - to ar - di - a!  
Oh vile pro - fane-ness!

Chorus of Nuns.

(The Troubadour appears.)  
Leonora.

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!

Inez.

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!

Count.

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!  
Ah!

mi - a,  
claim thee,

Ferrando.

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!  
Ah!

Ah!  
Ah!

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!

Followers of the Count.

A musical staff in G major (one sharp) and 4/4 time. It contains a whole rest in the first measure, followed by a fermata over a whole note G in the second measure, and another whole rest in the third measure.

Ah!  
Ah!  
Ah!

Ah!  
Ah!

Piano accompaniment for the first system. The right hand features a melodic line with a fermata over the second measure, marked with an '8' above it. The left hand provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *p* (piano).

Piano accompaniment for the second system. The right hand continues the melodic line with a fermata over the second measure. The left hand continues with harmonic support. Dynamics include *p* (piano).

Piano accompaniment for the third system. The right hand continues the melodic line with a fermata over the second measure. The left hand continues with harmonic support. Dynamics include *pp* (pianissimo).