

MAGASIN DE MUSIQUE  
ET  
ABONNEMENT DE LECTURE MUSICALE  
DE

**L<sup>S</sup> LEUBEL,**

SUCCESSEUR DE N. MARCILLAC,  
RUE DE L'HOTEL-DE-VILLE, N° 77,  
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

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N<sup>o</sup> 340

Concert à la Cour

A

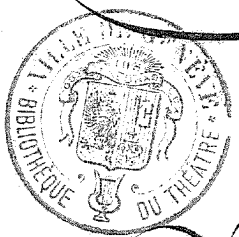
53

per Violon

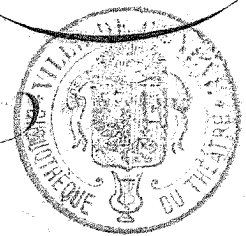
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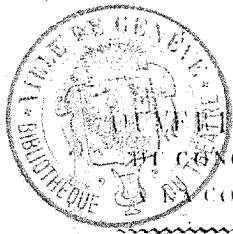
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OP. 101  
1<sup>er</sup> CONCERT  
COUR.

### 4<sup>es</sup> VIOLON.

Andantino con moto.

28

Flûte.

pizzic

4<sup>ta</sup> VIOLON.

ALLEGRETTO

arco

The musical score for Violin 4 consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The first measure is marked 'arco' and 'p'. The second staff is marked 'H.b.' and contains a grand staff with two staves. The third staff continues the melody with a 'p' dynamic. The fourth staff features a 'Staccato' marking and a 'p' dynamic. The fifth and sixth staves contain dense sixteenth-note passages. The seventh staff has a 'ff' dynamic marking. The eighth and ninth staves continue the sixteenth-note texture. The tenth staff is marked 'solo' and 'p'. The eleventh and twelfth staves continue the solo passage. The thirteenth staff has a '2' marking at the end. The score concludes with a double bar line.



4<sup>e</sup> VIOLON.

Flûte.

*p*

*FF*

*pp*

*ff*

The musical score consists of ten staves. The top staff is for the Flute, with a treble clef and a key signature of one flat. The subsequent staves are for the 4th Violin, also with a treble clef and one flat. The score includes various dynamic markings: *p* (piano) at the beginning, *FF* (fortissimo) in the fourth staff, *pp* (pianissimo) in the seventh staff, and *ff* (fortissimo) in the ninth staff. There are also accents (>) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line in the tenth staff.

4<sup>e</sup> VIOLON.

Musical score for 4<sup>e</sup> VIOLON and CLAR. The score consists of 11 staves. The first staff is for the 4<sup>e</sup> VIOLON. The second staff is for the CLAR. The score is written in G major (one sharp) and 4/4 time. The first staff begins with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff begins with a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff begins with a double bar line and a repeat sign. The ninth staff begins with a double bar line and a repeat sign. The tenth staff begins with a double bar line and a repeat sign. The eleventh staff begins with a double bar line and a repeat sign. The score includes dynamic markings: *p* (piano) on the third and fourth staves, and *ff* (fortissimo) on the sixth staff. The score also includes various musical notations such as slurs, accents, and repeat signs.

VIOLON.

Ce n'est pas pour moi c'est pour mon Adèle.

N<sup>o</sup> 4.

ALLEGRO.

flute  
pizzic

Or phé- line et sans espe- rance  
H.b.

riche des seulst ré- sors que donnent les ta- lents  
H.b.

elle a dans sa noble indi-

gences aux plus brillants par- tis préfé- re nos sermons.  
arco

Flûte

pizzic

ALLEGRETTO.

Heureux ce - lui  
arco

arts des arts elle est la gloire.  
F F P

VIOLON.

Violin score with vocal line and French lyrics. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The lyrics are: "travaillier mon cœur / mais quand sa voix / jure d'aimer toujours / ah ! heureux ce lui / plus vite / staccato". The score includes dynamic markings such as *ff*, *f*, *p*, and *crés*. There are some handwritten annotations and a large diagonal slash through the middle of the score.



4<sup>e</sup> VIOLON.

Quand il me vit pour la première fois et soudain

Andantino

N° 2.

pizzic

F arco

F

arco

il P il

cres

F

Plus tard nous parlerons de cela

All<sup>o</sup> moderato

N° 5.

ff

souffrez P

IP

monsieur P PP

qui moi F PP

ne craignez rien P staccato

FF

VIOLON.

Violin and piano accompaniment staves for the first system. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern. Dynamic markings include *f* and *pp*. A *pizzic* instruction is present at the end of the system.

Andante.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "a mes voeux montrez vous sen- sible. Oui monsieur". The piano accompaniment is in a 6/8 time signature. Dynamic markings include *p* and *arco*.

*Tempo*

Violin and piano accompaniment staves for the third system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *f*, *pp*, and *p*. A *arco* instruction is present.

Violin and piano accompaniment staves for the fourth system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the fifth system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the sixth system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the seventh system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the eighth system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the ninth system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the tenth system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

Violin and piano accompaniment staves for the eleventh system. The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* and *p*.

4<sup>me</sup> VIOLON.

Nous sommes la pour vous applaudir.

N<sup>o</sup> 4  
Allegro

Cors 1<sup>er</sup> Violon.

staccato

En-tendez vous au loin l'archet de la fo-ly-e P

res

FF

mesure pizzic arco pizzic arco

Ve-nise dans ses murs voit la foule FF accourir la raison elle

mé-me en ce mo-ment sou-ble le car na-val

vient de sou-venir

FF

VIOLON.

Andantino  
con moto

Allegro

pizzic

Puis vient Pier-

arco. staccato

rot poursuivant Colombine

mon

pizzic

cher Pier rot

Allegretto

un amoureux re-frain mais si

leuce je vois un Signor charlatan qui nous vend ses chansons et son orvie

tan

18

4<sup>e</sup> VIOLON.

Canto.

Musical score for the 4th Violin part, Canto. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F*, *tr*, and *p*. The music is written in a single system across the page.



4<sup>e</sup> VIOLON.

Je vous vois rire *pp* vous - lez - vous

*F* *FF*

*P*

(En ralentissant.)

je crois dieu me pardonne quelle s'avise d'écou - ter

Andante.

*P* Flûte

1 2 3 4

5 6 7 8 9 Flûte.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 au gra du

1<sup>o</sup> VIOLON

Allegretto. *pizzic.*

Canto. *apoco*

*p* *cres* *FF* *IP* *F* *P* *F* *P* *FF* *IP* *F* *P* *FF*

4<sup>th</sup> VIOLON.

Vous des chagrins et quelle en peut être la cause .

N<sup>o</sup> 5 *Andant*  
 Flûte  
 Andantino  
 con moto.

retardez.

1<sup>er</sup> VIOLON.

Quelle est cette jeune fille c'est Adele .

N<sup>o</sup> 6.  
Allegro.

ô doux ins

*P*  
tant

Flûte.  
*F* *FF*

mais que j'apprenne de ta bouche quel

sort nous reunit ain-si tu le sauras mais que Victor

Andante. pizzic  
me reponde i-ci *F* suis-je tou-jours je n'ai jamais

1<sup>o</sup> tempo. Basse.  
ton coeur est il toujours le même *arco* qu'il te reponde pour moi ô doux ins

*pp*  
tant

1<sup>er</sup> VIOLON.

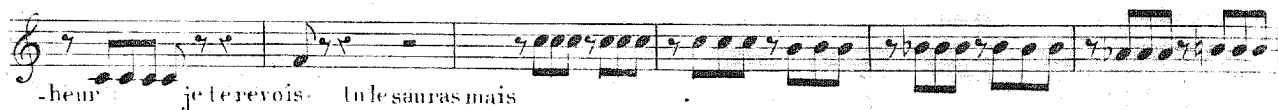
Flûte.



F FF

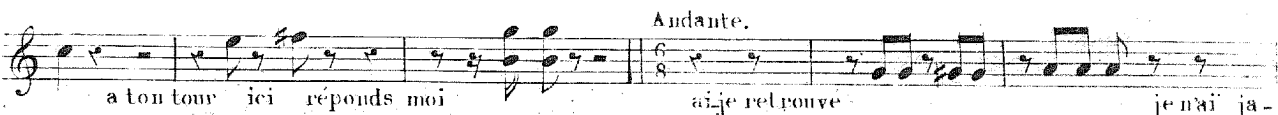


mais P - toi même daigne m'apprendre par quel bou-



-heur je te revois tu le sauras mais

Andante.



a ton tour ici réponds moi ai-je retrouve je n'ai ja-

1<sup>er</sup> Tempo.

Basse

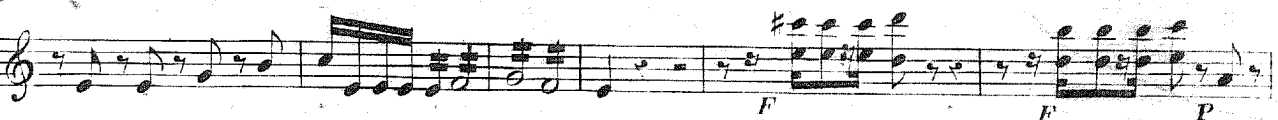


-mais ton coeur n'a t'il été fi- déle quil te réponde pour moi

PP



ô doux instant



F F P




F P je puis braver F P



F P cres FF



P



P



1<sup>er</sup> VIOLON.

Justement voici nos conjurés.

All.<sup>o</sup>

N<sup>o</sup> 7. *FF*

Canto.

Flûte *pp* 3 3

Violon. Flûte Flûte

Violon. Flûte

Violo. H<sup>b</sup>

Violon... H<sup>b</sup>

Violon... 3 3

2<sup>e</sup> Violon. 4<sup>e</sup> V.

taisez vous



VIOLON

Cors. Mes bons amis tres bien en commençant.

Allegro.  $\frac{2}{4}$  *p*

staccato Entendez

vous au loin l'archet de la folie *p* *crs*

*ff* mesure

le car na val vient de sou vrir *f* *ff* *p*

Andantino con moto. *pp*

Bis

mais je ny concous l'encest trop *p*

haut

VIOLON.

mesure CLAR. andante

d'un premier trouble on ne peut se défendre (parlé) remettez vous brava brava allegro allegro) Allegro pizzic

6 8

5 3 4 5 6 7 8 9 10

11 12

(parlé) Presto Presto All<sup>ro</sup>

staccato. PP

allous essayons en cor

ma tête et se perd

che

cres

arrêtez que fait



LE VIOLON

Et je réclame la justice de monseigneur il existe une indigne trame dont je pourrais nommer l'auteur

son talent seul doit la défendre un seul instant un seul instant daignez encore l'entendre

*F* *P*

venez mon seigneur y consent du courage cet air brillant que j'accompagne si souvent

Appollondi du jour des arts et du génie

*All.<sup>o</sup> maestoso.*

*FF*

du temple de la gloire ou v're nous le chemin

*FF*

ton car-

*FF*

-quoi

*F* *P*

pour charmer



4<sup>e</sup> VIOLON.

*Fz*  
*Fz P*  
*pizzic* *pour charmer*  
*pizzic* *arco*  
*FF arco*  
*FF* *pour charmer*  
*FF*

Ah mon dieu qu'est-ce qu'il va devenir...

*f* N° 8.