

*Six*

D U O S

*Pour Un Violon Et Alto*

*Composée*

*Par*

*J. Cambini*

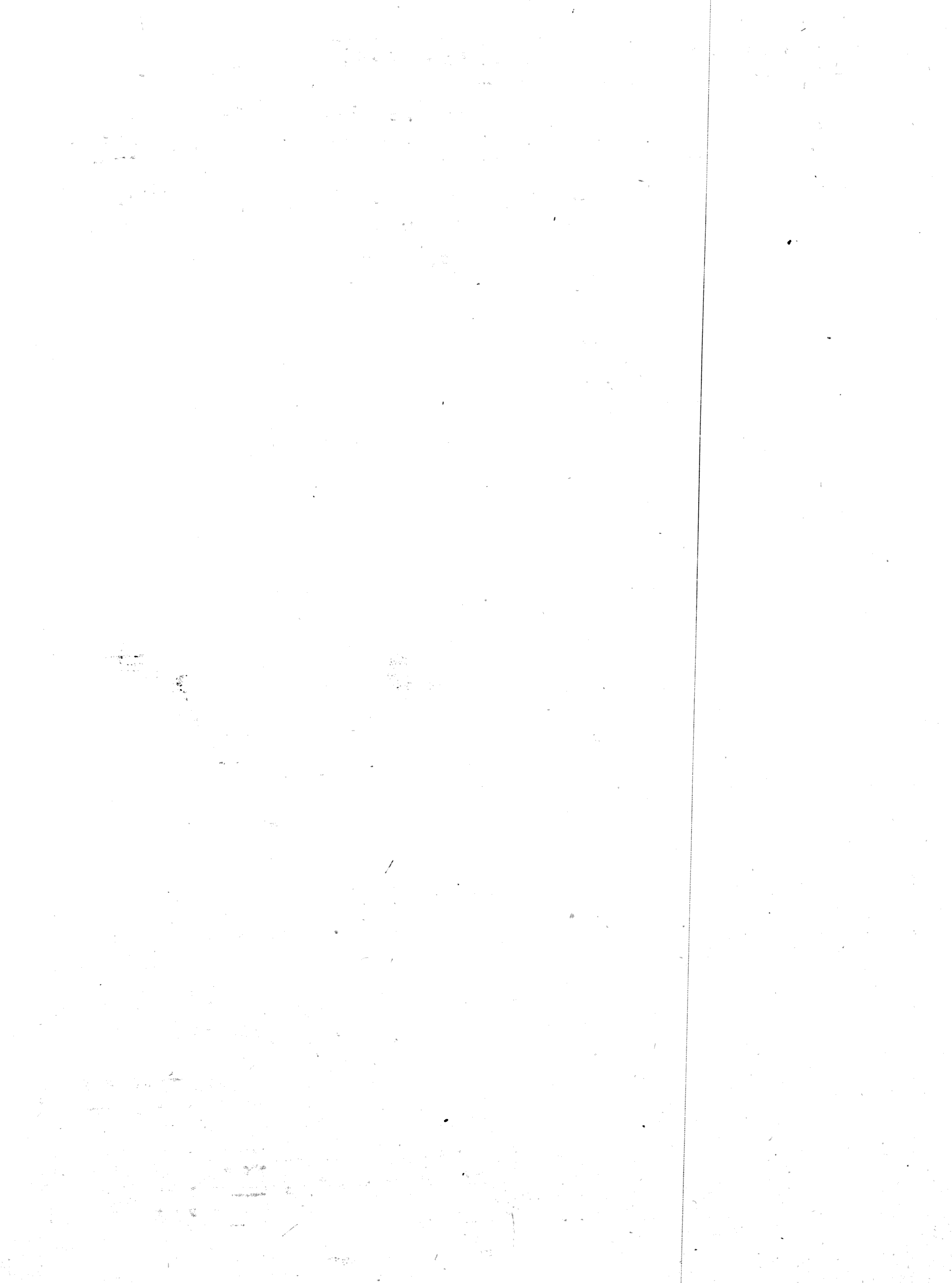
*OEuvre XIV<sup>e</sup>*

*Deuxieme Livre de duo,*

*Prix 7<sup>+</sup> 4<sup>s</sup>*

A. PARIS.

*Chez le S<sup>r</sup> Sieber musicien rue S<sup>t</sup> honore' à l'Hôtel D'atigre  
Ancien Grand Conseil ou l'on trouve plusieurs nouveaux Ouvrages*





DUO I

*Allegro*

This page contains a violin score for a piece titled "DUO I". The tempo is marked "Allegro". The music is written on 15 staves in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *sf*, *p*, *Dol*, *F*, and *tr*. There are several trills and triplets throughout the piece. The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence on the 15th staff.

*Violino*

*Allegro  
Rondeau*

*Dol*

*cres.*

*1. Variation.*

*f*

*Dol*

*Dol*

*tr D.C.*

*F Dol*

*F Dol*

*F Dol*

*F Dol*

*F Dol*

*F Dol*

*D.C. au Rond*

*2. Var  
Mineur*

*F*

*F*

*F*

*F*

*F*

*F Dol*

*D.C. au Rond*

*dol.*

*Violino*

# Deo II.

*Allegro*

This musical score is for the Violino part of the second movement, 'Deo II', in G major, 2/4 time, marked 'Allegro'. The piece begins with a *dol.* (dolce) marking. The first staff contains the main melodic line, which is characterized by frequent trills and slurs. The second staff features a more rhythmic accompaniment with trills and slurs. The third staff continues the melodic line with slurs and accents. The fourth staff has a similar melodic line with slurs. The fifth staff includes triplets and trills. The sixth staff features a melodic line with slurs and accents. The seventh staff has a melodic line with slurs and accents. The eighth staff includes a *dol.* marking and a trill. The ninth staff features a melodic line with slurs and accents. The tenth staff includes a *dol.* marking and a trill. The eleventh staff has a melodic line with slurs and accents. The twelfth staff includes a *dol.* marking and a trill. The thirteenth staff features a melodic line with slurs and accents. The fourteenth staff includes a *dol.* marking and a trill. The fifteenth staff has a melodic line with slurs and accents.

Presto

Violino

3

This is a page of a violin score for a piece marked "Presto". The music is written for a single violin, indicated by the "Violino" label. The score consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is characterized by rapid sixteenth-note passages, often in groups of three (triplets). Dynamic markings include "dol." (dolce), "P" (piano), and "Solo". Trills are marked with "tr". There are several fermatas and repeat signs throughout the score. The notation includes various articulations such as slurs, accents, and hairpins. The page number "3" is located in the top right corner.

# Duo III

This musical score is for a violin piece titled "Duo III". It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 18 staves of music. Key features include:

- Trills (tr):** Numerous trills are indicated throughout the piece, often with slurs and accents.
- Trills (tr):** Some trills are marked with a "tr" and a small "A" above them.
- Dynamics:** The score includes dynamic markings such as "cres" (crescendo), "dol." (dolce), and "tr" (trill).
- Articulation:** There are several accents and slurs used to shape the phrasing.
- Technical Elements:** The piece features complex rhythmic patterns, including triplets (marked with "3") and sixteenth-note runs.



All: quasi Presto

tr

tr

tr

Fin.

1<sup>e</sup> Variation

tr

dol.

dol.

tr

dol.

tr

dol.

tr

dol.

Mineur  
2. Var.  
au Rondeau

dol.

F

dol.

F

dol.

cres

tr

dol.

P

PP

Morendo

tr

dol.

D.C.

au Rondeau



Violino

*tr.*  
*F*  
*Dol*

*Tempo di Minuetto Vivace*

*tr.*

*1. Variato*

*tr.*  
*3*

*2. Var. Mineur*

*3*  
*p*

*D.C. al pe*

*Subito*  
*4. Var.*

*Fin*

Violino

DUO V *Dol*  
*Allegro*

Violino

Andante

1. Variation.

2. Var.

# Duo VI.

This musical score is for the Violino part of Duo VI, marked *Allegro*. It consists of 12 staves of music. The piece is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation is highly technical, featuring numerous triplets, trills (tr), and dynamic markings such as *F* (forte), *dol.* (dolce), and *cres* (crescendo). The score includes various articulations and phrasing slurs, indicating a complex and expressive performance. The piece concludes with a double bar line and repeat dots.

This page of a violin score contains 15 staves of music. The tempo is marked *l'resto non tanto*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *dol.* (dolce), *F* (forte), and *P* (piano). A double bar line with repeat dots is present on the 7th staff. The piece concludes with a *Fine* marking at the end of the 15th staff.

