

# Acht Vortragsstücke

für  
Flöte  
und Klavier

von

## JOACHIM ANDERSEN.

(Op. 55.)

- |  |   |
|--|---|
| N <sup>o</sup> 1. Elegie... M. 1.00.   | N <sup>o</sup> 5. Legende... M. 1.80.   |
| N <sup>o</sup> 2. Walzer... „ 1.50.    | N <sup>o</sup> 6. Scherzino... „ 1.20.  |
| N <sup>o</sup> 3. Notturmo... „ 1.20.  | N <sup>o</sup> 7. Albumblatt 1.20.      |
| N <sup>o</sup> 4. Die Mühle... „ 1.80. | N <sup>o</sup> 8. Tarantelle... „ 1.80. |



Verlag von **Jul. Heinr. Zimmermann.**

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

*Im gleichen Verlage erschien: Andersen Joachim.*

Op. 46. Wiederssehen... 1.20. Op. 47. Solovortrag für junge Flötenspieler... 1.20.  
Op. 48. Allegro militaire für 2 Flöten in Klavier... 4.00.

Op. 56. Fünf leichtere Stücke.

N<sup>o</sup> 1. Im Herbst 1.20. N<sup>o</sup> 4. Abendlied 0.80.  
N<sup>o</sup> 2. Die Blumen 1.20. N<sup>o</sup> 5. Ausvergang.  
N<sup>o</sup> 3. Unt. Balkon 1.20. Zeiten 1.20.

Op. 60. Schule der Virtuosität; 24 grosse Studien.  
Heft I Kreuztonarten 4.00. Heft II B-Tonarten 4.00.

# Walzer

Joachim Andersen, Op. 55, No 2.

Tempo di Valse lento.

Flöte.

PIANO.

*mf carressvole*

*p*

*p*

*mf*

*p*

*a tempo*

*rall.*

*p con gusto*

*rall.*

*p*

*mf*

*p*



First system of musical notation. The upper staff contains a melodic line with slurs and a *cresc.* marking. The lower staff contains a piano accompaniment with chords and slurs.

Second system of musical notation. The upper staff features a melodic line with *mf* dynamics and the instruction *un pochettino più mosso*. The lower staff has piano accompaniment with *mf* dynamics.

Third system of musical notation. The upper staff has a melodic line with *p cresc.* and *mf* markings. The lower staff has piano accompaniment with *cresc.* and *mf* markings.

Fourth system of musical notation. The upper staff has a melodic line with *cresc.*, *f*, and *mf* markings, ending with a first ending bracket labeled *1.*. The lower staff has piano accompaniment with *cresc.*, *f*, and *mf* markings, also ending with a first ending bracket labeled *1.*

Tempo I.

The musical score is arranged in two systems, each with a violin part on top and a piano accompaniment on the bottom. The piano part consists of two staves (treble and bass clef).

- System 1:**
  - Violin: Starts with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *p* and *rall.*
  - Piano: Features arpeggiated chords. Dynamics include *p* and *rall.*
- System 2:**
  - Violin: Continues with melodic lines. Dynamics include *mf*.
  - Piano: Continues with arpeggiated chords. Dynamics include *mf*.
- System 3:**
  - Violin: Continues with melodic lines. Dynamics include *p*.
  - Piano: Continues with arpeggiated chords. Dynamics include *p*.
- System 4:**
  - Violin: Continues with melodic lines. Dynamics include *cresc.* and *mf string.*
  - Piano: Continues with arpeggiated chords. Dynamics include *cresc.* and *mf string.*
- System 5:**
  - Violin: Ends with a flourish. Dynamics include *molto animato* and *brillante*.
  - Piano: Ends with a flourish. Dynamics include *molto animato*, *mf*, and *fiare.*

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f*. The lower staff contains a piano accompaniment with a dynamic marking of *f marc.*

Second system of musical notation. The upper staff is marked *meno animato*. The lower staff is marked *p con grusa* and *meno animato*. A *p cantabile* marking is placed between the two staves.

Third system of musical notation. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*.

Fourth system of musical notation. The upper staff has a *cresc.* marking and a dynamic marking of *f*. The lower staff has a *cresc.* marking and a dynamic marking of *f marc.*. The system concludes with a *f brill.* marking.

Fifth system of musical notation. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *f marc.*

Tempo I.

First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *ff*, and *con gusto*. The lower staff contains piano accompaniment with dynamics *mf*, *f*, and *p*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features piano accompaniment with repeated chords and dynamics *p*.

Third system of musical notation. The upper staff continues the melodic line with dynamics *mf*. The lower staff features piano accompaniment with repeated chords and dynamics *mf*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features piano accompaniment with repeated chords and dynamics *p*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *cresc.* marking. The lower staff (bass clef) contains a piano accompaniment with arpeggiated chords and a *cresc.* marking.

Second system of musical notation. The upper staff features a melodic line with *mf poco a poco ritardando* and *p dolce* markings. The lower staff has a piano accompaniment with *poco a poco rit.* and *p dolce* markings.

Third system of musical notation. The upper staff includes a melodic line with *a tempo ma assai animato*, *mf risoluto*, and *f brillante* markings. The lower staff has a piano accompaniment with *a tempo ma assai animato* and *p leggiero* markings.

Fourth system of musical notation. The upper staff contains a melodic line with *cresc.*, *-ff*, and *ff* markings. The lower staff has a piano accompaniment with *ad lib.*, *mf*, *f*, and *ff* markings.

# Walzer.

FLÖTE.

Joachim Andersen, Op. 55. No 2.

Tempo di Valse lento.

*mf* *carrezzevole* *rall.*

*a tempo*  
*p* *congusto*

*mf*

*p*

*cresc.* *-mf*

*mf* *un pochettino più mosso*

*p* *cresc.* *-mf*

*cresc.* *f* *mf* *rall.*

Tempo I.

*p*

*mf*

*p*

*cresc.*

*mf* *string.* *molto animato*





FLÖTE.

brillante  
f

p con grazia  
meno animato

p

cresc.

f molto animato  
f brillante

Tempo I.  
ff p con gusto

mf

p

cresc.

mf poco a poco rit.  
a tempo ma assai animato

p dolce

mf risoluto

f brillante

cresc. ff ff