

Saint-Saens  
Sonata #1 in D Minor, Op.75  
Violin

**Allegro agitato** (120 = ♩)

The musical score is written for a single violin in D minor, 6/8 time. It consists of ten staves of music. The tempo is marked **Allegro agitato** with a metronome marking of 120 = ♩. The score includes various dynamics and performance markings: *sf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *espress.*. The piece concludes with a double bar line and a key signature change to D major.

*sf*

*sf* *sf* *sf* *sf*

*sf* *sempre f*

*P dolce espress.*

*dim.*

*calando* *pp* *Piano*

*Von* *p tranquillo*

*pp*

*p*

*cresc.*



*f* *sf*

*sf*

Piano  
*p*

*p* *cresc.*

*f*

*fp* *mf*

*cresc.* *f*

*ff* *sempre f appass.*

*sf*

*sf* *dim.*

Piano  
*p*

1 2 3 4

V.<sup>on</sup>  
*p tranquillo*

*sempre diminuendo e calando*

*pp*

*p* *p* *cresc.*

*f*

*sempre più f*

*ff*

*dim.*



1  
p  
pp

**Adagio** (56 = ♩)

espress. cresc. p  
cresc.  
p  
pp cantabile  
3 cresc.  
f dim. p  
p

pp *cresc.* *mf*

*dim.* *p*

*pp* *espressivo*

*sf* *p* *tr*

*cresc.* *tr*

*cantabile*

*cresc.*

*p* *pp*

*ppp*



# II

Allegretto moderato (72 = ♩)

The musical score is written for a single violin part. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes with slurs and accents. The second and third staves continue this rhythmic pattern. The fourth staff features a long, sweeping melodic line with a crescendo hairpin. The fifth and sixth staves show a change in rhythm with more eighth notes and slurs. The seventh staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet. The eighth staff has a piano (*p*) dynamic and a triplet. The ninth staff features a crescendo (*cresc.*) and a trill. The tenth staff has a piano (*p*) dynamic and a trill. The eleventh staff concludes the piece with a series of sixteenth notes and a final cadence.





*p*

*cresc.*

*dim.*

(b)

*p*

*pizz.*

*arco*

*pp*

8

8

1

1

1

1

4 Piano

*p*

*Von*

*Piano*

*Von*

7 Piano

**Allegro molto** (168 = ♩)

The musical score is written for a violin in D minor, 3/4 time. It begins with a piano (*p*) dynamic. The first six staves show a steady, intricate rhythmic pattern. The seventh staff introduces a crescendo, marked with *cresc.* and *sf* (piano fortissimo) dynamics. The eighth staff returns to a piano (*p*) dynamic. The final four staves (ninth to twelfth) feature a *poco a poco cresc.* (poco a poco crescendo) marking, leading to a more intense and complex rhythmic texture.



*f*

*sempre cresc.*

*ff*

*appassionato*

*dim.*      *mf*      *espressivo*

*dim.*      *p*

*pp*

*poco marcato*

*p*

*cresc.*

*f*



*ff*

*dim.*

*cantabile*

*p*

*mf*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*v*

*poco a poco cresc.*

*f*

*ff*

*3*

*3*

*3*

*3*

*3*



OSSIA

*più ff*

*animato*

OSSIA

*fff*