

Violoncello.

Trois Trios, par Hoffmeister. I.

Poco Adagio.

TRIO I.

Musical notation for Trio I, Poco Adagio. It consists of three staves of music in bass clef with a 3/4 time signature. The first staff starts with a treble clef and a key signature of one sharp (F#). Dynamics include FP (fortissimo piano) and F (forte).

Allegro.

Musical notation for the Allegro section. It consists of six staves of music in bass clef with a common time signature. Dynamics include p (piano), f (forte), and pp (pianissimo).

Menuetto.

Musical notation for the Menuetto section. It consists of two staves of music in bass clef with a 3/4 time signature. Dynamics include f (forte) and p (piano).

Trio.

Musical notation for the Trio section. It consists of three staves of music in bass clef with a 3/4 time signature. Dynamics include f (forte) and p (piano). The section ends with a double bar line and the instruction "Men. D. C."

Violoncello.

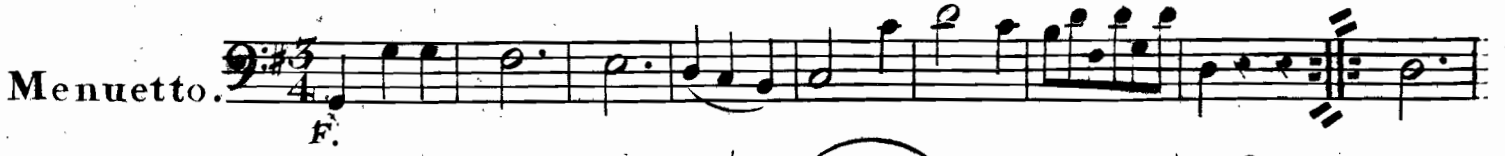
Allegro.

Allegro.

TRIO II.

Adagio.

Violoncello.

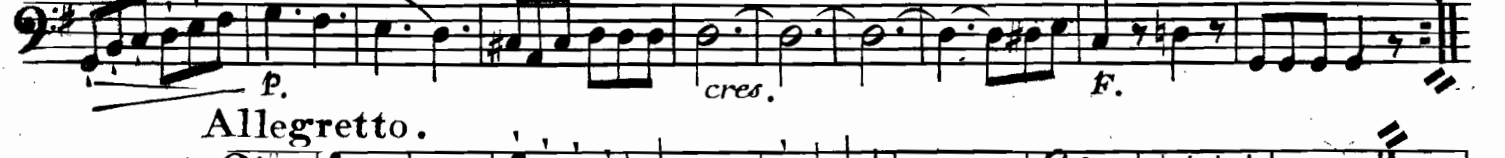
Menuetto. 

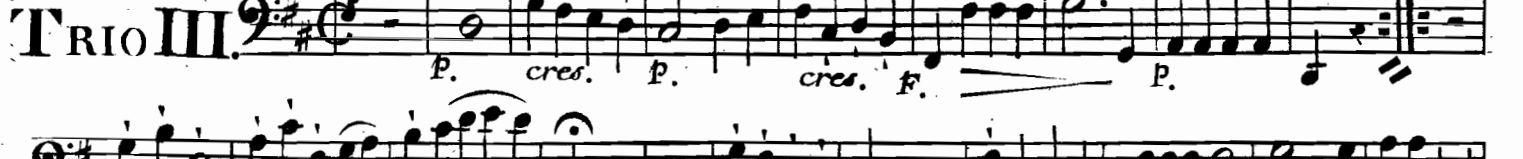


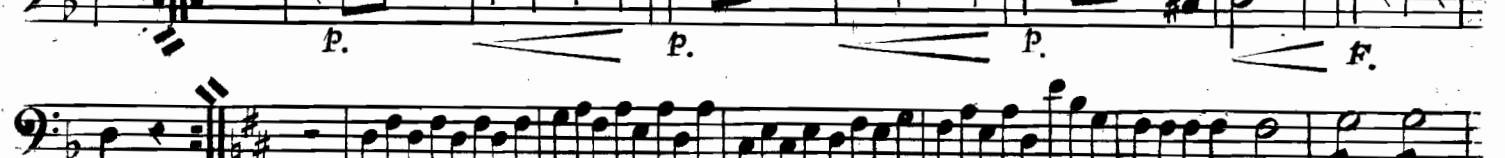
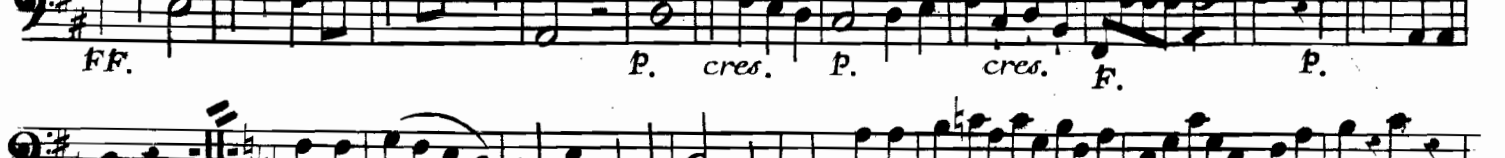
Trio. 



Allegro. 



TRIO III. Allegretto. 



Violoncello.

Andante.

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of dynamics including *fp.*, *f.*, *p.*, and *cres.*. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. The section concludes with a double bar line.

Allegro.

The Allegro section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f.*, *p.*, and *ff.*. The notation includes many beamed sixteenth notes and some notes with slurs. The section concludes with a double bar line.

Allegretto.

Allegro.

TRIO II.

Adagio.

Violoncello.

Allegro.

p. *f.* *dol.* *f.* *p.* *f.* *ff.*

Menuetto.

f. *p.* *f.*

Trio.

f. *p.* *f.* *pizz.* *coll'arco.* *f.* *dol.* *f.* *pizz.*

Men.
D.C.
Fine.