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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

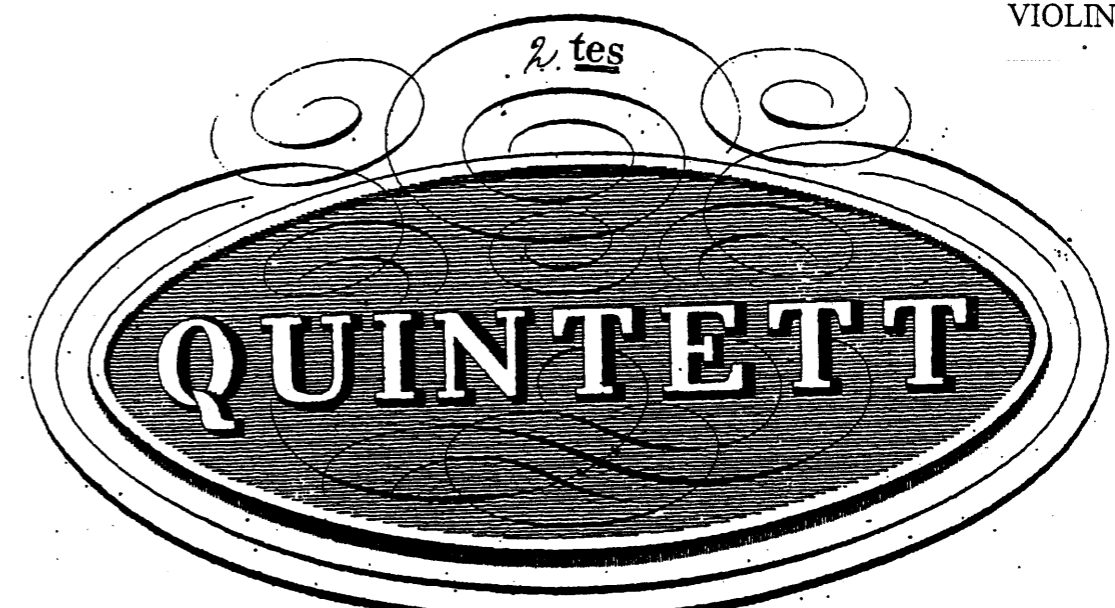
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VIOLINO PRIMO.

Allegro

QUINTETTO.

The musical score for Violino Primo, Quintetto, page 2, is written in G major and 3/2 time. It begins with the tempo marking 'Allegro'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and a piano (*p*) dynamic. The third staff features a mezzo-forte (*Mf.*) dynamic. The fourth staff has a piano (*p*) dynamic and a decrescendo (*Dim.*) marking. The fifth staff includes a piano (*p*) dynamic and a decrescendo (*Dim.*) marking. The sixth staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a decrescendo (*Dim.*) marking. The eighth staff features a mezzo-forte (*Mf.*) dynamic. The ninth staff has a piano (*p*) dynamic and a decrescendo (*Dim.*) marking. The tenth staff includes a piano (*p*) dynamic and a dolce (*Dol.*) marking. Measure numbers 20, 30, 40, and 50 are indicated throughout the score.

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of 12 staves of music. The first staff has a melodic line with slurs and accents. The second staff continues the melodic line. The third staff has a melodic line with slurs and accents, and includes the lyrics "cres - cen - do." below it. The fourth staff has a melodic line with slurs and accents, and includes the lyrics "cres - cen - do." below it. The fifth staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The sixth staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The seventh staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The eighth staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The ninth staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The tenth staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The eleventh staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The twelfth staff has a melodic line with slurs and accents, and includes the lyrics "do" below it. The score includes various musical notations such as slurs, accents, and dynamic markings like "cres", "dim", "Dol.", "pp", "p", "f", "ff", "mf", "ppp", "Cantabile", "Unpoco ritardando", "a Tempo", "I", "II", "90", "100", "3", "2", "1", "1". The key signature is one sharp (F#) and the time signature is 4/4.

VIOLINO PRIMO.

4

1103

p Con molto espressione

Poco a poco cres... cen... do

120

130

140

150

Dim. *p* *f* *fz* Dim. *p*

Dim. *p* *pp*

3 3 *p* *f* *p*

S:u:C:2349.

VIOLINO PRIMO.

230

pp

240

cres. Dim.

250

pp

260

pp

270

cres. *f*

280

p *pp*

290

ppp *ff*

S:u:C:2349.

VIOLINO PRIMO.

VIOLINO PRIMO.

SCHERZO.

Measures 1-70. Dynamics: *f*¹, *p*, *cres.*, *ff*, *ffz*, *fz*, *p*, *pp*, *f*. Measure numbers: 10, 20, 30, 40, 50, 60, 70.

TRIO.

La I^a volta.

La II^a volta Grazioso.

Leco.

Measures 71-90. Dynamics: *ff*, *ffz*, *fz*, *fz*, *p*, *Dim.*, *p*. Measure number: 20.

Measures 70-150. Dynamics: *cres.*, *Dim.*, *pp*, *p*, *f*, *pp*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *Dim.*, *p*, *f*. Measure numbers: 80, 90, 100, 110, 120, 130, 140, 150.

VIOLINO PRIMO.

Allegro. *Poco ritar.*

FINALE. *p* *cres.* *Dim.*

a Tempo. 10 *pp* *Ritar.*

a Tempo. 20 *cres.* *Poco ritar.* *Dim.*

a Tempo. 30 2 *pp*

F

40 3 *ff* *Dim.*

p *pp*

50 *cres.* *F*

60 *p* *pp*

VIOLINO PRIMO.

cres.

30 *ten* *do*

40 *ff*

50 8 *cres.* *ten* *do*

60 8 *Dim.* *P* *pp* *Loco*

70 *cres.* *ten*

80 *ff* *do* *F*

90 *pp* *cres.* *ten* *do*

100 *Dim.* *P* *pp* *Loco*

Scherzo D:C: senza Repetizione.

VIOLINO PRIMO.

ANDANTE.

Musical score for Violino Primo, page 8. The score consists of 14 staves of music in 4/4 time, starting with a key signature of two flats. It features various dynamics including *p*, *f*, *pp*, and *cres.*, along with technical markings like trills and fingerings. The piece concludes with a *dim.* marking and a *p* dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 9. The score continues from page 8, consisting of 14 staves of music. It includes dynamics like *f*, *pp*, and *cres.*, and features complex rhythmic patterns with triplets and sixteenth notes. The piece ends with a *pp* dynamic marking.

VIOLINO SECONDO.

Allegro.

QUINTETTO.

6 Dim.

10 *Mf.* *fz*

20 *fz Dim.* *pp* *f*

30 *p* *pp*

40 *cres.* *Mf.* *p* *f*

50 *p* *Pizz.* *pp Arco.* *Dim.* *p*

60 *pp* *Sul G* *f*

70 *cres. f* *p*

80 *Mf.* *Ritard.* *Arco* *Pizz.* *p Arco* *Un poco* *pp*

Pizz. *a Tempo.* *ff*

VIOLINO SECONDO.

200
210
220
230
240
250
260
270
280
290
PPP

S:u:C:2349.

VIOLINO SECONDO.

90
100
110
120
130
140
150
160
P

S:u:C:2349.

VIOLINO SECONDO.

4

p 6 6 6 *pp pp*

cres. F *p*

170 *Pizz. PP Arco.* *F*

p

180 *cres. F* 2

Dol. 190

cres. cen do F *p*

F *p*

200 *cres. F* *p*

Mf. 210 *Pizz. P Arco.*

Un poco Ritar: a Tempo. Pizz. F Arco. FF

220 *p*

Mf. cres. F FF

S:u:C:2349.

VIOLINO SECONDO.

100 *cres. F*

110 *p* 3

p 120 *F p*

F p F p F

130 *Dim. p*

140

150 *Mf. F*

170 *Ritar: a Tempo. cres. Dim. pp*

180 *pp* 2

Ritar: a Tempo. pp 190

1

VIOLINO SECONDO.

ANDANTE. *p* *fz* *cres.*

Dim. *fz* *pp* *cres.* *pp*

fz *pp*

pp *cres.* *fz*

pp *Dim.* *pp*

cres. *Dim.* *I* *40* *II*

pp *pp*

cres. *fz* *pp*

pp *cres.* *fz* *pp*

pp *cres.* *fz* *pp*

Dim. *p* *pp* *fz* *Dim.* *p* *pp* *fz*

pp *Dim.* *pp*

S:u:C:2349.

VIOLINO SECONDO.

pp *f* *Dim.* *pp* 100

f *p*

cres. *f* 110

Dim. *pp* 8 3 3 8

pp 120

I *II*

cres.

fz *pp* *I* *II* 130

pp

pp

pp

pp 140

ppp

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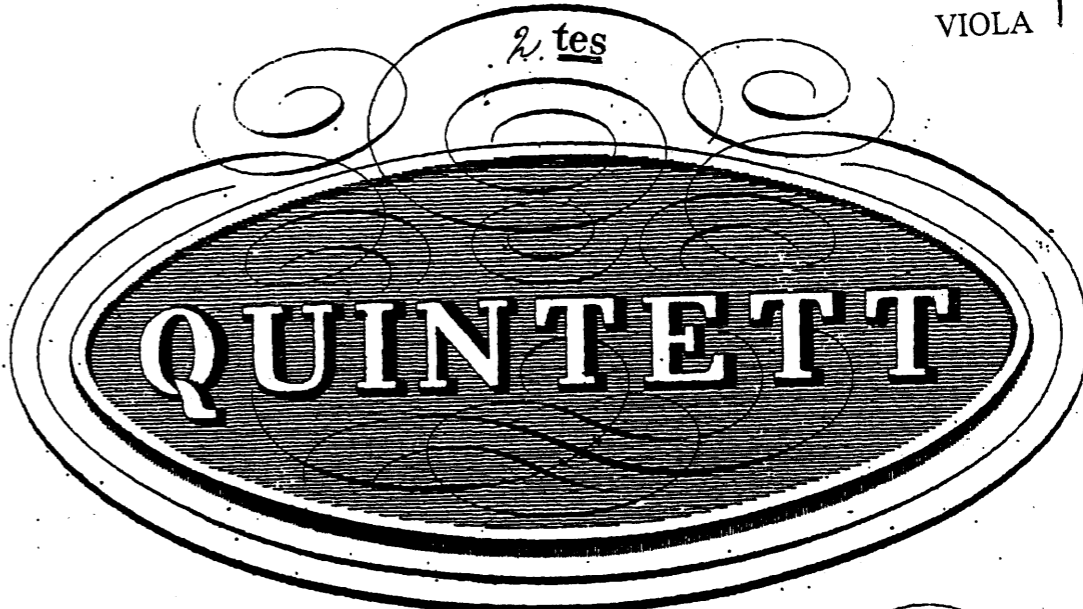
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VIOLA I



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VIOLA PRIMO.

Allegro.

QUINTETTO.

Musical score for Viola Primo, Quintetto, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *p*, *cres.*
- Staff 2: *fz Dim. P*, *10*
- Staff 3: *Mf.*, *fz*, *fz Dim. P*, *PP*
- Staff 4: *fz*, *20*, *P*, *6*, *6*, *6*
- Staff 5: *PP*, *6*, *6*, *6*, *6*, *6*, *30*, *cres*, *Mf.*, *P*
- Staff 6: *cres.*, *fz*, *P*
- Staff 7: *PP*, *PP*, *40*, *fz*
- Staff 8: *P*, *Mf*
- Staff 9: *50*, *Dim.*, *P*, *Dol.*
- Staff 10: *3*, *3*, *60*, *fz*, *P*
- Staff 11: *70*, *cres.*, *fz*, *P*
- Staff 12: *Mf.*, *1*, *P*, *Unpoco Ritar:*, *80*, *PP*

VIOLA PRIMO.

170
Ritar: Dim. a Tempo. P
cres. Dim. PP Ritar: 180
a Tempo. PP F 190
200
FF
210 PP 220
F P 230
PP 240
cres. PP 250
1
cres. PP 260
PP 270
3
280
cres. F P 290
PP 300
S:u:C:2349. Pizz. FF Arco.

VIOLA PRIMO.

a Tempo. F FF
90 PP
cres. cen
100
do F P PP
cres. F Fz Fz Fz Fz Fz Fz
110
120
PP
Poco a poco
130
cres. cen do F
140
F#
cres. F Fz Dim. P
150
Fz Dim. P PP F
160
P
S:u:C:2349.

VIOLA PRIMO.

Allegro. Poco ritar:

FINALE. *p* cres. Dim.

a Tempo. 10 Ritar:

a Tempo. Poco ritar:

pp cres. Dim.

a Tempo. 20 cres. Dim.

a Tempo. 30

pp

40

f

50

ff Dim. *pp*

60

cres. *f*

70

80

cres. *pp*

90

VIOLA PRIMO.

SCHERZO. *f* *p* cres. *f*

10 8 20 cres.

p fz *sf* *fz* *p* cres.

30 Dim. *pp* cres.

40 *f* *p* *f* *fz* *p* cres. *f*

50 1 1 2 1 4

60 *f* *p* cres. *f*

70 2 *ff* *p fz* *fz* *fz* *p*

TRIO. 10 40 40

pp cres.

I II 20

Dim. *p* *pp*

30 *f* *ff* 1

cres. *f* *ff*

40 50

pp cres. Dim.

60 cres.

70 *p* *pp*

80 cres. *f* *ff*

90 1 cres. Dim.

100 *pp* *p* *pp*

VIOLA PRIMO.

ANDANTE.

Musical score for Viola Primo, page 6. The score is in 4/4 time and begins with the tempo marking 'ANDANTE.'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p*, *fz*, *cres.*, *Dim.*, *pp*, and *f*. Measure numbers 7, 10, 30, 40, 50, 60, 70, and 80 are indicated. There are also first and second endings marked 'I' and 'II'.

VIOLA PRIMO.

Musical score for Viola Primo, page 7. This page continues the piece from page 6. It consists of 12 staves of music. The key signature remains one flat. The score includes dynamic markings such as *f*, *Dim.*, *p*, *pp*, *fz*, *cres.*, and *f*. Measure numbers 90, 100, 110, 120, 130, and 140 are indicated. First and second endings are also present.

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 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
 e-mail: caroline_willem@hotmail.com

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John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
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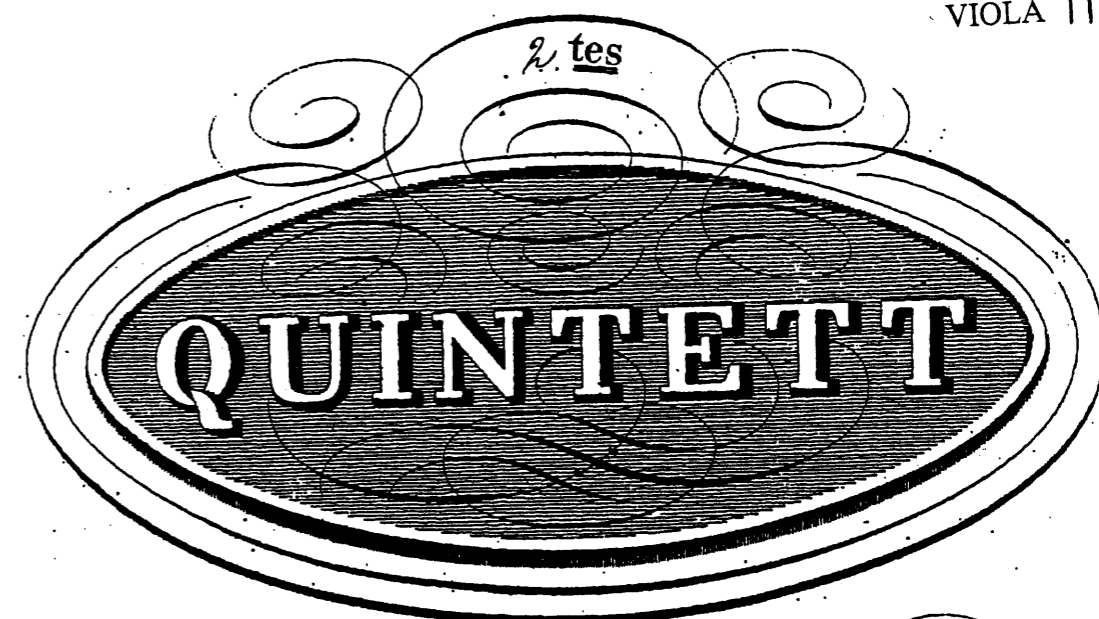
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von
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VIOLA SECONDO.

Allegro.

QUINTETTO.

The musical score for Viola Secondo in the Quintetto is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and a *cres.* marking. The first staff includes a *Dim. p* marking and a measure number of 10. The second staff features *Mf.*, *fz*, *Dim.*, *pp*, and *f* dynamics. The third staff has a *p* dynamic and a measure number of 20. The fourth staff includes *p* and *pp* dynamics. The fifth staff has *p*, *cres.*, *Mf.*, *p*, *fz*, *fz*, *p*, and *cres.* markings, with a measure number of 30. The sixth staff includes *f*, *p*, *Pizz.*, and *pp Arco.* markings. The seventh staff has a measure number of 40 and *f*, *p*, and *p* dynamics. The eighth staff includes *Mf.* and a measure number of 50. The ninth staff has *pp* and *f* dynamics, with a measure number of 60. The tenth staff includes *p* and a measure number of 70. The eleventh staff has *cres.*, *f*, and *p* dynamics. The twelfth staff includes *Mf.*, *f*, *Pizz.*, and *p Arco.* markings.

VIOLA SECONDO.

VIOLA SECONDO.

VIOLA SECONDO.

Allegro. Pocorit: a Tempo.

FINALE. *p* *pp*

Ritar: a Tempo.

Poco ritar: a Tempo. *pp*

Dim. *f*

30 *ff* Dim.

40 *p* *pp* *cres.* cen

50 do *f* *p*

60 *pp*

70

80 *cres.* *pp*

90 *pp*

VIOLA SECONDO.

SCHERZO. *f* *p* *cres.* *f*

ff *pp* *fz* *fz* *fz* *p* *pp* *cres.*

f *p* *cres.* *f*

f *p* *cres.* *f*

f *p* *cres.* *f*

f *p* *cres.* *f*

p *fz* *fz* *fz* *p*

TRIO. *pp* *cres.* cen - do

Dim. *p* *pp* *cres.*

30 *f* *ff* *pp* *cres.*

40 *pp*

50 *cres.* cen - do Dim. *p* *pp*

60 *cres.*

70 *f* *pp*

80 *fz* *pp*

90 *cres.* cen - do Dim. *p*

100 *pp*

VIOLA SECONDO.

ANDANTE.

10
16
40
50
60
70
80
90

f *cres.* *Dim.* *pp* *f* *pp* *cres.* *pp* *cres.* *I* *II* *40* *50* *60* *p* *70* *cres.* *f* *pp* *80* *Dim.* *pp* *cres.* *f* *90* *1* *pp* *pp* *f*

S.u.C:2349.

VIOLA SECONDO.

7

100
110
120
130

pp *f* *p* *pp* *f* *pp* *3* *6* *Dim.* *pp* *120* *I* *II* *cres.* *f* *pp* *130* *I* *II* *pp* *140* *2*

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VIOLONCELLO.

Allegro.

QUINTETTO.

Violoncello musical score for Quintetto, measures 1-90. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *cres.*, *dim.*, *Arco.*, and *Pizz.*. The piece features several technical passages, including triplets (measures 3, 10, 20, 30, 40, 50, 60, 70, 80) and a double bar line with first and second endings (measures 85-90). The tempo changes from *Allegro* to *Un poco rit.* at measure 80 and back to *a tempo* at measure 85.

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1: *p*, *Arco.*, *cres - - - cen - - -*
- Staff 2: *do*, *F*, *100*, *PP*
- Staff 3: *cres.*, *F*, *Fz*
- Staff 4: *F*, *110*
- Staff 5: *P*, *Pizz.*, *120*
- Staff 6: *Poco a poco cres - - - cen -*
- Staff 7: *do*, *F*, *130*, *Arco.*, *F*, *Dim.*, *P*
- Staff 8: *140*
- Staff 9: *150*, *Fz*, *P*
- Staff 10: *PP*, *F*, *3*, *3*, *3*, *3*, *3*, *3*
- Staff 11: *F*, *3*, *3*, *3*, *3*, *3*, *3*, *160*
- Staff 12: *P*, *PP*, *1.*

VIOLONCELLO.

Musical score for Cello, measures 150-210. The score consists of five staves. Measure 150 is marked 'Arco.' and '170'. The first staff has 'Pizz.' and 'P' markings. The second staff has 'Pizz.' and 'P'. The third staff has 'F' and 'Pizz.'. The fourth staff has 'Arco.' and 'cres.'. The fifth staff has 'P' and '200'. Measure 180 is marked 'Arco.' and '180'. Measure 190 is marked 'Dim. P' and '190'. Measure 200 is marked 'P' and '200'. Measure 210 is marked 'cres.' and '210'. The score includes various dynamics like *P*, *F*, *PP*, *Mf.*, and *Arco.*, as well as performance instructions like *Pizz.*, *Dim.*, and *cres.*.

SCHERZO.

Musical score for Cello, measures 210-300. The score consists of five staves. Measure 210 is marked 'Pizz.' and 'aTempo.'. Measure 220 is marked 'P Arco.' and '220'. Measure 230 is marked 'PP Un poco ritard.' and '230'. Measure 240 is marked 'Pizz.' and '240'. Measure 250 is marked 'Arco.' and '250'. Measure 260 is marked 'Mf. cres. F FF' and '260'. Measure 270 is marked 'P' and '270'. Measure 280 is marked 'P' and '280'. Measure 290 is marked 'cres.' and '290'. Measure 300 is marked 'Dim. PP' and '300'. The score includes various dynamics like *P*, *F*, *PP*, *Mf.*, and *Arco.*, as well as performance instructions like *Pizz.*, *Dim.*, *cres.*, and *Un poco ritard.*.

VIOLONCELLO.

Musical score for Cello, measures 150-300. The score consists of five staves. Measure 150 is marked '150' and 'cres.'. Measure 160 is marked '160' and 'Arco.'. Measure 170 is marked 'Ritar: aTempo.' and '170'. Measure 180 is marked 'Dim. PP' and '180'. Measure 190 is marked 'Ritar.' and '190'. Measure 200 is marked 'aTempo. PP' and '200'. Measure 210 is marked 'FF' and '210'. Measure 220 is marked 'PP' and '220'. Measure 230 is marked 'cres. F' and '230'. Measure 240 is marked 'Pizz.' and '240'. Measure 250 is marked 'P' and '250'. Measure 260 is marked 'PP' and '260'. Measure 270 is marked 'Arco.' and '270'. Measure 280 is marked 'cres.' and '280'. Measure 290 is marked 'P' and '290'. Measure 300 is marked 'PP' and '300'. The score includes various dynamics like *P*, *F*, *PP*, *Mf.*, and *Arco.*, as well as performance instructions like *Pizz.*, *Dim.*, *cres.*, *Ritar.*, and *Un poco ritard.*.

VIOLONCELLO.

Allegro. Poco ritard.: a Tempo. 10

FINALE. *p* *cres.* *Dim.* *pp* *Poco ritard.:*

Ritar.: *a Tempo.* *cres.* *Dim.* *pp*

30 *F*

40 *FF* *Dim.*

50 *p* *pp* *cres.* *F*

60 *pp* *Pizz.*

70 *Arco.*

80 *cres.* *p Pizz.*

99 *Arco.*

100 *pp* *cres.* *cen.* *do* *F*

110 *p* *pp*

120 *F* *p* *F* *p* *F* *p* *F*

140 *Dim.* *F*

VIOLONCELLO.

50 *p* *cres.* *F* *Pizz.*

60 *F Arco.* *p* *cres.*

70 *F* *FF*

80 *p* *Fz* *p* *Fz* *p* *Fz* *p*

TRIO. 10 *pp* *cres.* *cen.* *do*

20 *Dim.* *p* *I* *II* *Pizz.*

30 *cres.*

40 *F* *FF Arco.* *pp*

50 *cres.* *cen.* *do*

3 *Dim.* *p* *pp* *Pizz.*

70 *cres.* *cen.*

80 *do* *F* *FF Arco.*

90 *pp* *cres.* *cen.* *do*

100 *Dim.* *p* *pp*

Scherzo D.C. senza Repetizione.

VIOLONCELLO.

ANDANTE.

p *fz* *cres.*

Dim. *fz* *pp* *cres.* *Dim.* *pp*

10 11

30 *pp* *cres.* *Dim.*

pp *cres.*

40 *I* *II*

50

cres. *f* *pp*

cres. *f* *pp*

cres. *f* *pp*

VIOLONCELLO.

70 *f*

80 *Dim.* *p* *pp* *cres.*

90 *Dim.* *pp* *100*

110 *p*

120 *cres.* *f* *Pizz.* *p* *Arco.*

130 *cres.* *f* *p*

140 *ppp*

II *pp*

I *II*

Louis Spohr (1784-1859) was ranked as one of the great composers for much of the 19th century. He was born in Brunswick and was highly esteemed as composer, violin virtuoso, conductor and teacher. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years as kapellmeister at Kassel from his appointment in 1822 he held weekly winter quartet parties until 1858, the year before his death.

His output of chamber music for string ensemble totals 48, made up of 36 quartets, seven quintets, a sextet and four double quartets. His first two string quintets of Opus 33 date from 1813-1814 during his time in Vienna when he became friendly with Beethoven.

2. tes

QUINTETT

für

2 Violinen, 2 Violon und Violoncello

von

Ludwig Spohr.

33tes Werk, N° 2

N° 2348. — Eigentum der Verleger: — Preis
" 2349.

WIEN

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MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk
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