

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

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Hobbs

To J. H. Willcox, Esq.

TRIUMPHAL MARCH.

DUDLEY BUCK, op. 26.

Maestoso. Tempo di marcia.

MAN. (Gr. Org.) *ff*

PED. (Gr. Org. full coupled throughout to Sw. (Sw. 2 and 4 ft. with reeds.) (Ch. Org. Flutes 8 and 4 ft.)

925

N. B. The mark \wedge signifies 'toe'— \circ signifies 'heel'. They are placed above the note for the right foot, and below for the left.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and rests, with a first ending bracket labeled '1.' at the end of the system.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a second ending bracket labeled '2.' and contains triplets and a section marked '(Sw.)'.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a section marked '(tr.)' and contains triplets and various rhythmic patterns.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It contains triplets and various rhythmic patterns.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The first system contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. A measure number '8' is indicated above the final measure of the system.

Second system of musical notation. It features a grand staff and a bass staff. The system begins with a double bar line. Above the first measure of the grand staff is the marking "(Sw.)". Below the first measure of the grand staff is the marking "mp". Below the first measure of the bass staff is the marking "(Ch.)". The music continues with various rhythmic figures and articulations.

Third system of musical notation. It consists of a grand staff and a bass staff. The system contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. A first ending bracket labeled "1." spans the final two measures of the system.

Fourth system of musical notation. It features a grand staff and a bass staff. The system begins with a double bar line. Above the first measure of the grand staff is the marking "(Sw.)". Above the second measure of the grand staff is the marking "(Ch.)". The music continues with various rhythmic figures and articulations.

3 4 3

tr

(Sw.)

This system contains the first four measures of the piece. The first measure features a triplet of eighth notes in the treble clef, with a '3' above it. The second measure has a '4' above it, and the third measure has a '3' above it. The fourth measure includes a trill in the treble clef, marked with 'tr'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bass clef part consists of quarter notes with 'x' marks.

(Gr.)

This system contains measures 5 through 8. The treble clef part features a melodic line with slurs and a triplet of eighth notes in the eighth measure, marked with a '3'. The bass clef part has a triplet of eighth notes in the fifth measure, marked with a '3'. The key signature remains two sharps.

This system contains measures 9 through 12. The treble clef part has a melodic line with slurs and a triplet of eighth notes in the twelfth measure, marked with a '3'. The bass clef part has a triplet of eighth notes in the twelfth measure, marked with a '3'. The key signature remains two sharps.

(Ch. with Clar.)

This system contains measures 13 through 16. The treble clef part has a melodic line with slurs and a triplet of eighth notes in the sixteenth measure, marked with a '3'. The bass clef part has a triplet of eighth notes in the sixteenth measure, marked with a '3'. The key signature remains two sharps.

First system of musical notation. It consists of three staves: a top treble staff, a middle bass staff, and a bottom bass staff. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a slur and a dynamic marking of *p*. Above the first measure is the instruction *(Ch.)*. The middle staff has a bass clef and contains a series of chords with a slur and a dynamic marking of *(Sw.) p*. The bottom staff has a bass clef and contains a series of notes with 'x' marks above them, indicating muted notes.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *(Sw.)*. Above the final measure is a triplet marking '3' and the instruction *(Gr.)*. The middle staff has a bass clef and contains a series of chords with a slur and a dynamic marking of *(Sw.)*. Below the middle staff is the instruction *(Reduce Gr. Org. to Stops of 8 ft.)*. The bottom staff has a bass clef and contains a series of notes with 'x' marks above them.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *(Sw.)*. Above the final measure is the instruction *(Sw. both hands.)*. The middle staff has a bass clef and contains a series of chords with a slur and a dynamic marking of *(Sw.)*. The bottom staff has a bass clef and contains a series of notes with 'x' marks above them.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *(Sw.)*. Above the first measure is a triplet marking '3' and the instruction *(Ch. both hands.)*. Below the first measure is the instruction *(Ch.)*. The middle staff has a bass clef and contains a series of chords with a slur and a dynamic marking of *(Sw.)*. The bottom staff has a bass clef and contains a series of notes with 'x' marks above them. At the end of the system is the instruction *(2d time draw Gr. Org. full.)*

(Sw. both hands.)

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. A wavy line above the first measure indicates a trill.

(Gr.) *ff*

(Gr. and Ped. coupled.)

Ped. Octaves ad lib.

This system contains measures 5 through 8. Measure 8 features a trill in the right hand and a grand staff with a wavy line above it, indicating a trill. The instruction "(Gr. and Ped. coupled.)" is placed below the grand staff.

Tempo I.

rall.

This system contains measures 9 through 12. Measure 10 includes a wavy line above the staff and the instruction "rall.". The tempo marking "Tempo I." is positioned above the system.

This system contains the final four measures of the piece, measures 13 through 16. It features complex rhythmic patterns, including triplets in both hands, and various articulations like slurs and accents.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords, eighth notes, and sixteenth notes, with some notes marked with an 'x'.

Second system of musical notation, featuring a grand staff. It includes a triplet of eighth notes in the treble clef and a section marked *(Sw.)* in the bass clef. The music continues with chords and melodic lines.

Third system of musical notation, featuring a grand staff. It includes a triplet of eighth notes in the treble clef and a section marked *(tr.)* in the bass clef. The music continues with chords and melodic lines.

Fourth system of musical notation, featuring a grand staff. It includes a triplet of eighth notes in the bass clef. The music continues with chords and melodic lines.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex chordal textures and melodic lines. A dynamic marking *poco a* is present in the upper right of the system.

Second system of musical notation. It consists of three staves. The tempo marking *poco ac-cel-ler-ando.* is written across the first staff. The music continues with similar complex textures.

Third system of musical notation. It consists of three staves. The tempo marking *rull.* is in the first staff, and *a tempo.* is in the second staff. The music features a prominent sixteenth-note pattern in the right hand of the grand staff.

25

Ossia.

Fourth system of musical notation, labeled as an *Ossia*. It consists of two staves (treble and bass clefs). The music is more melodic and includes a triplet in the right hand. Pedal markings (*Ped*) are present under the bass staff.

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