ELEGANT AUSGESTATTETE

ALBUMS FÜR VIOLINE

MIT PIANOFORTE-BEGLEITUNG

HERAUSGEGEBEN VON **HANS SITT** JEDES HEFT MARK 1,50

SITT-ALBUM

Acht ausgewählte Stücke, in den 3 ersten Lagen spielbar, von

HANS SITT

Canzone, op. 57, No. 7	Tanzstück, op. 57, No. 11
Romanze, op. 53, No. 1	Barcarole, op. 47, No. 4
Elegie . . op. 57, No. 5	Humoreske, op. 57, No. 6
Boléro . op. 47, No. 6	Mazurka, op. 57, No. 8

BÉRIOT-ALBUM

Acht der besten Kompositionen von *Ch. de Bériot,* mit Fingersätzen, Stricharten usw. versehen von

HANS SITT

Sérénade, ... op. 124	Adagio, op. 101, No. 1
Andante tranquillo aus . . . . . op. 76	Elegie aus . . . op. 123
Boléro aus . . . op. 100	Valse . . . . . op. 58
Rêveuse . . . . . op. 118	Le Tourbillon Etude, ... op. 37, No. 1

SONATINEN-ALBUM

Vier leichte Sonatinen von **MORITZ HAUPTMANN** Revidiert von HANS SITT

C dur, op. 10, No. 1	F dur, op. 10, No. 3
G dur, op. 10, No. 2	F dur, op. 6 . . . . .

DAVID-ALBUM

Acht ausgewählte Stücke aus *Ferdinand Davids* „Bunte Reihe", op. 30, revidiert von

HANS SITT

Kinderlied — Scherzo	In russisch. Weise-Lied
Romanze — Mazurka	Serenade — Ungarisch

VIEUXTEMPS-ALBUM

14 der meistgespielten Kompositionen von H. Vieuxtemps, genau mit Fingersätzen und Stricharten versehen von

HANS SITT

2 HEFTE

HEFT I (leicht)	HEFT II (schwerer)
Romanze . . . . . op. 40, No. 1	Rêverie . . . . . op. 22, No. 3
Chant d'amour . . op. 7, No. 1	Air varié D dur . . op. 22, No. 1
Innocence . . . . . op. 8, No. 2	Douleurs . . . . . op. 45, No. 1
Air savoyard . . . op. 8, No. 4	Espoir . . . . . op. 45, No. 2
Regrets . . . . . op. 40, No. 2	Saltarella . . aus op. 35 . . .
Souvenir . . . . . op. 7, No. 3	Yankee doodle. Caprice burlesque . . . . . op. 47 . . . .
Sérénité . . . . . op. 45, No. 5	
Air varié D dur . . op. 6	

2 HEFTE

HANS SITT

Opus 42. — Sechs leichte, instruktive Duette für zwei Violinen allein

No. 1 und 2 erste Lage, No. 3 bis 6 erste bis dritte Lage

Heft I. No. 1 bis 3, M. 1,50 netto Heft II. No. 4 bis 6, M. 1,50 netto

ERNST EULENBURG · LEIPZIG

KGL. WÜRTT. HOFMUSIKVERLEGER

Auf Wunsch stehen Ansichtssendungen zur Verfügung

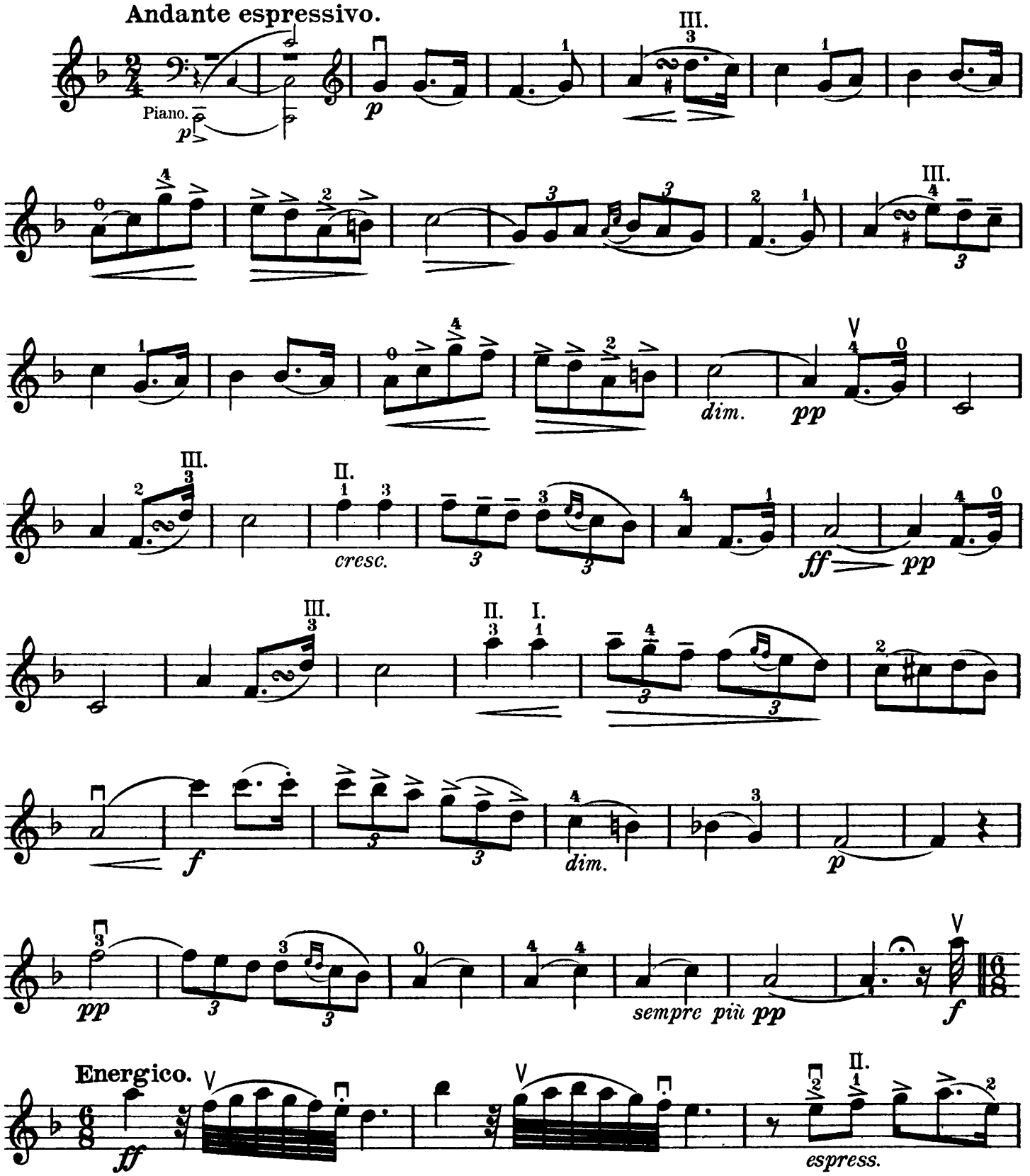
Violine.

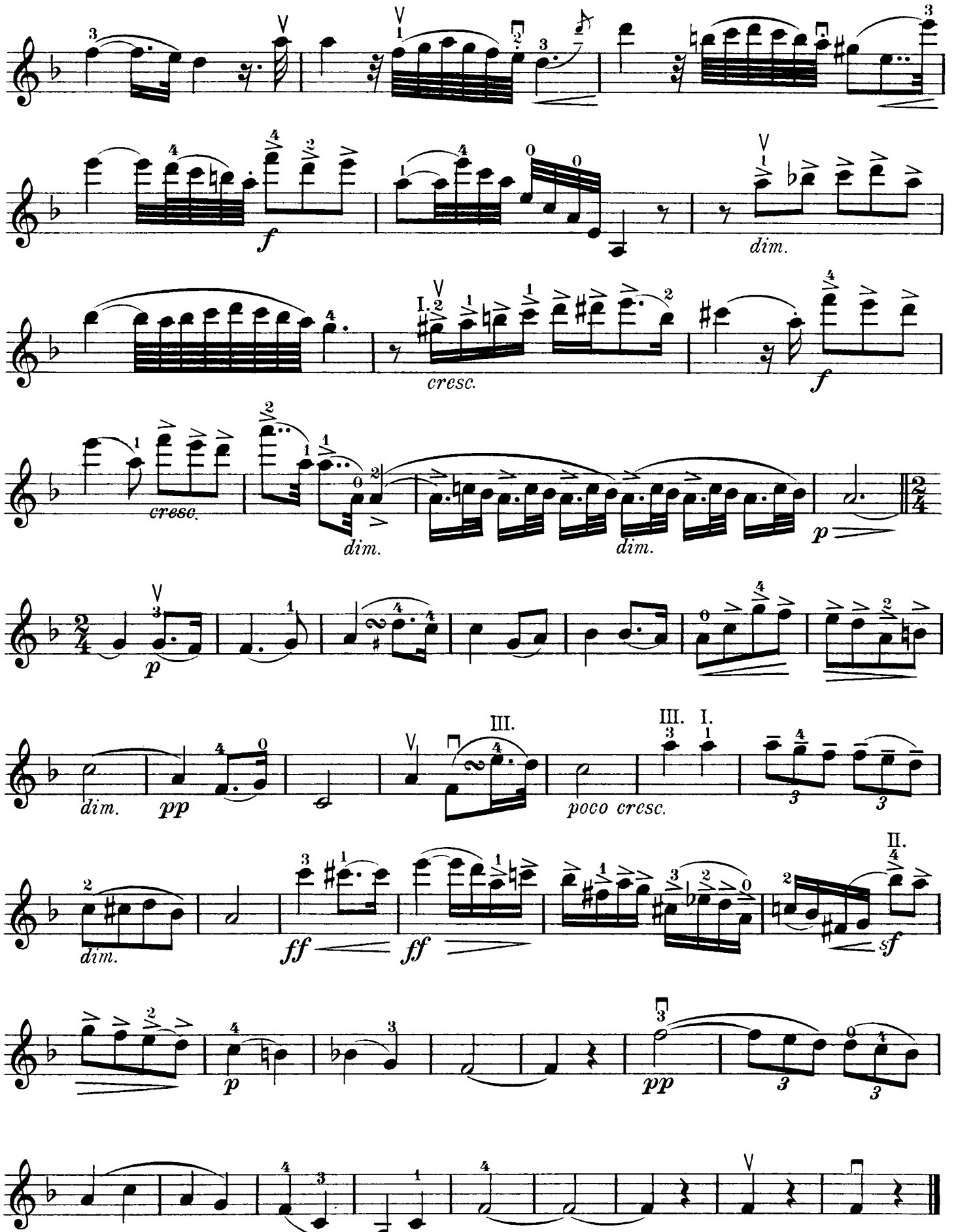
I. E Saite
II. A Saite
III. D Saite
IV. G Saite

⊓ Abstrich.
∨ Aufstrich.

1. Romance.

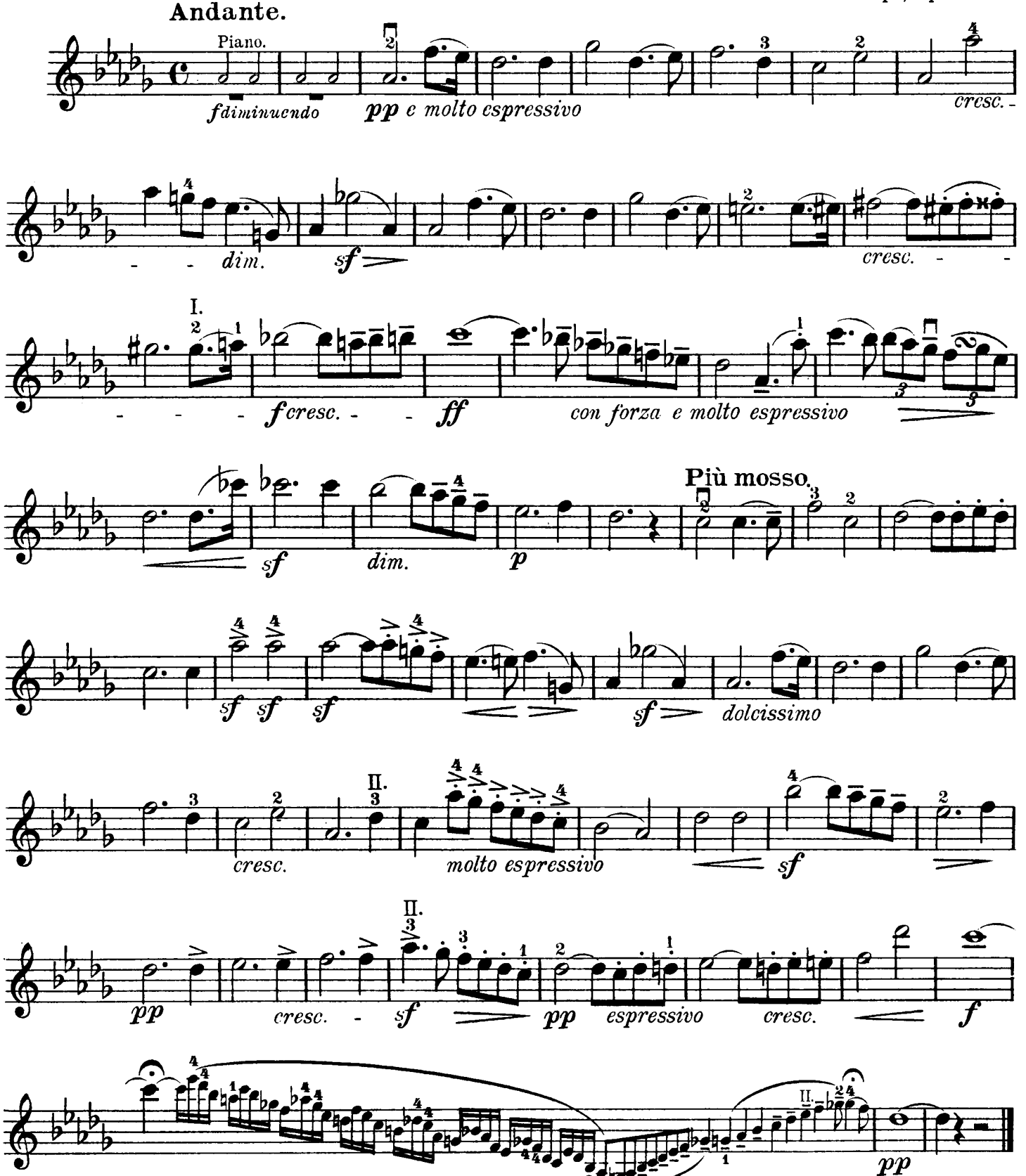
H. Vieuxtemps, Op. 40. №1.




f
dim.
cresc.
f
cresc.
dim.
dim.
p
p
dim.
pp
III.
poco cresc.
III. I.
II.
dim.
ff
ff
sf
p
pp

2. Chant d'Amour.

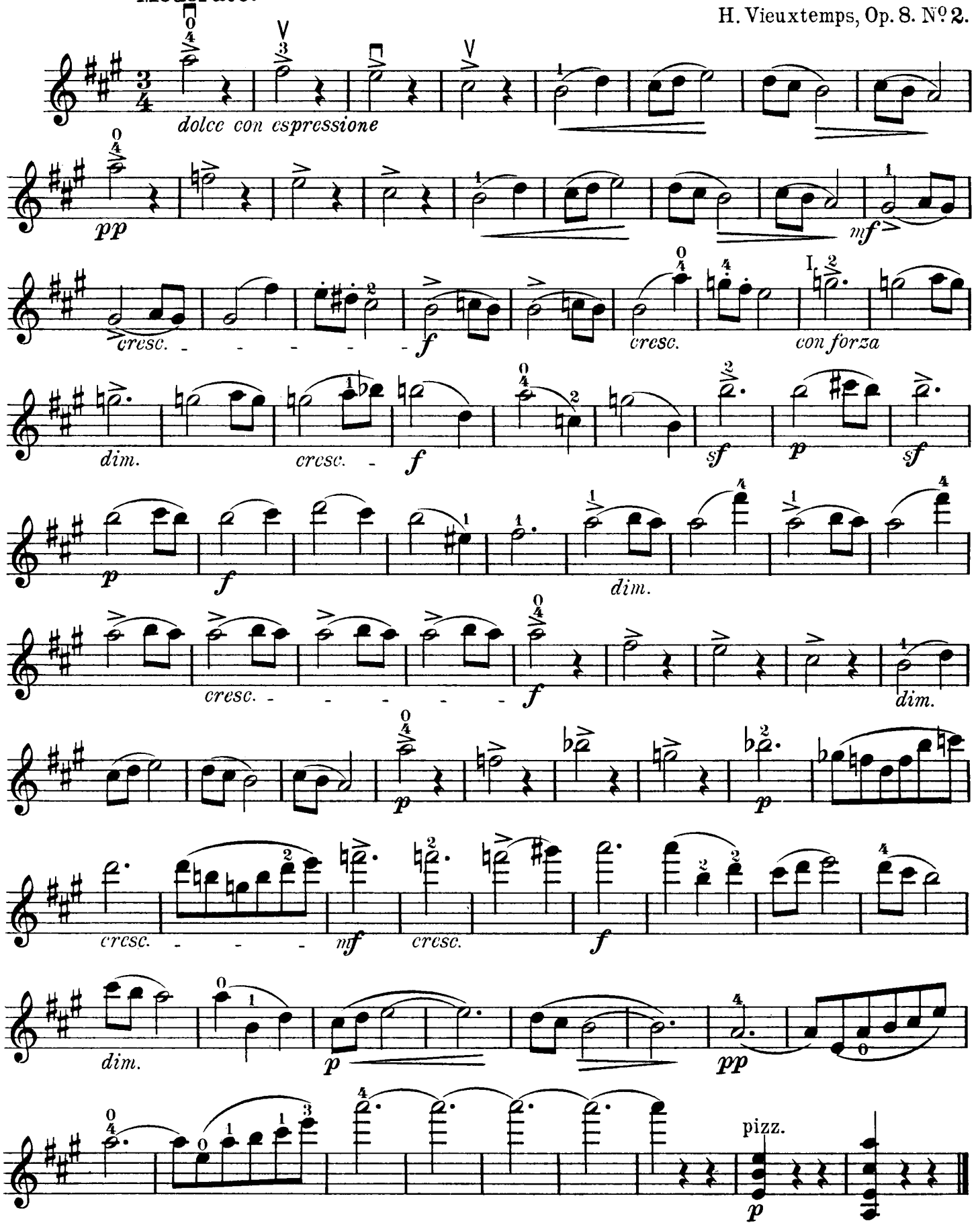
H. Vieuxtemps, Op. 7. No 1.



3. Innocence.

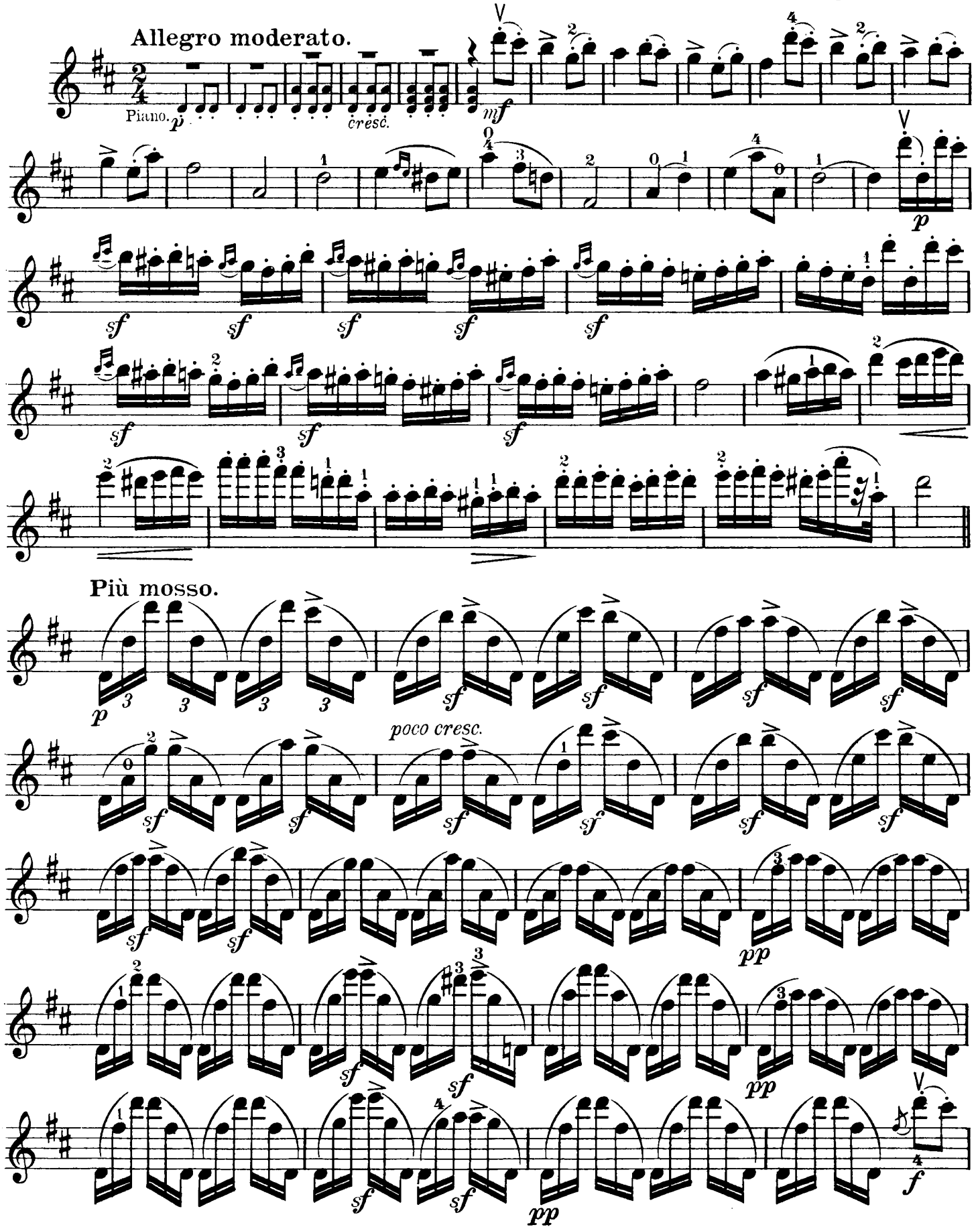
Moderato.

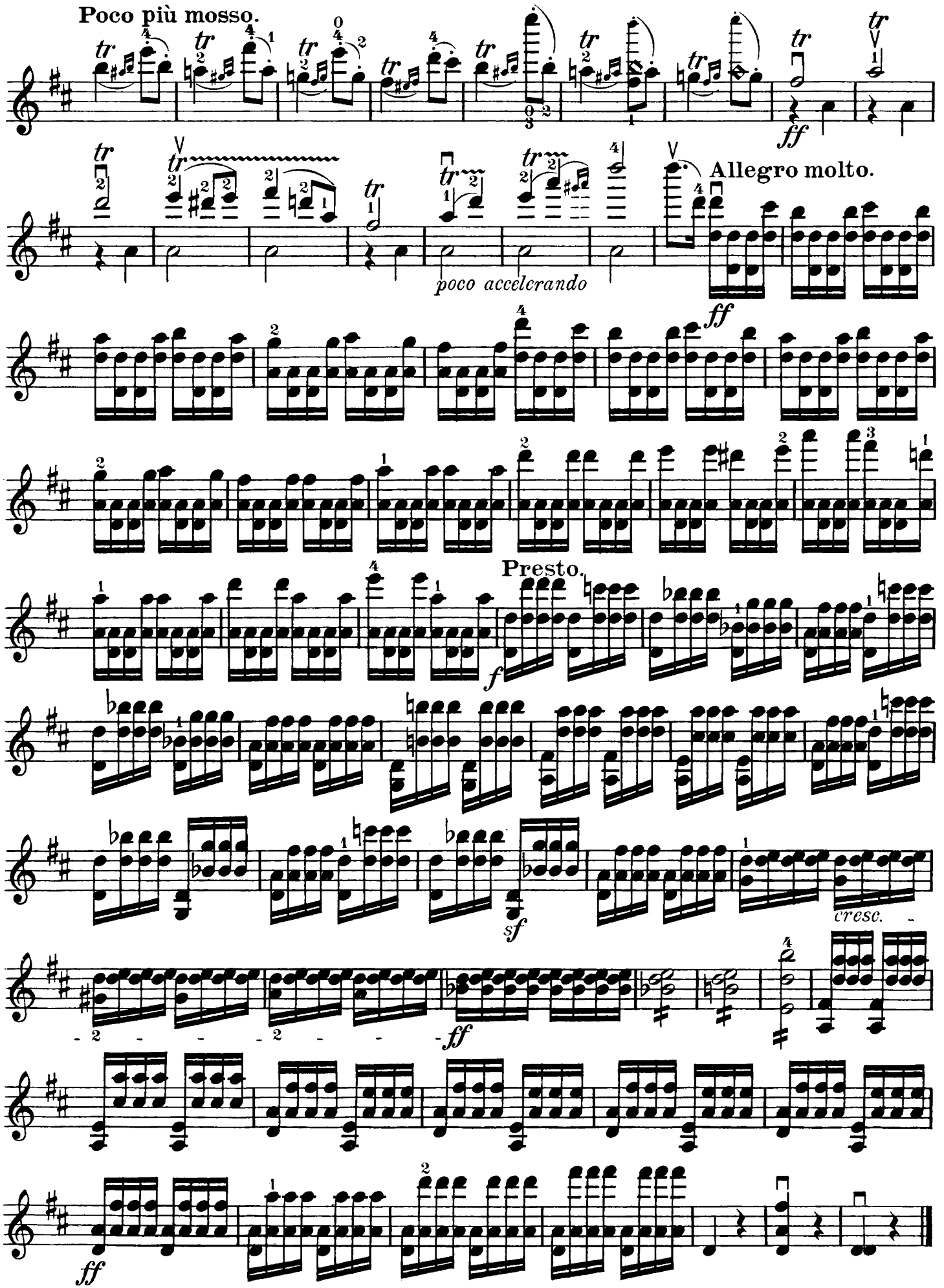
H. Vieuxtemps, Op. 8. No 2.



4. Air Savoyard.

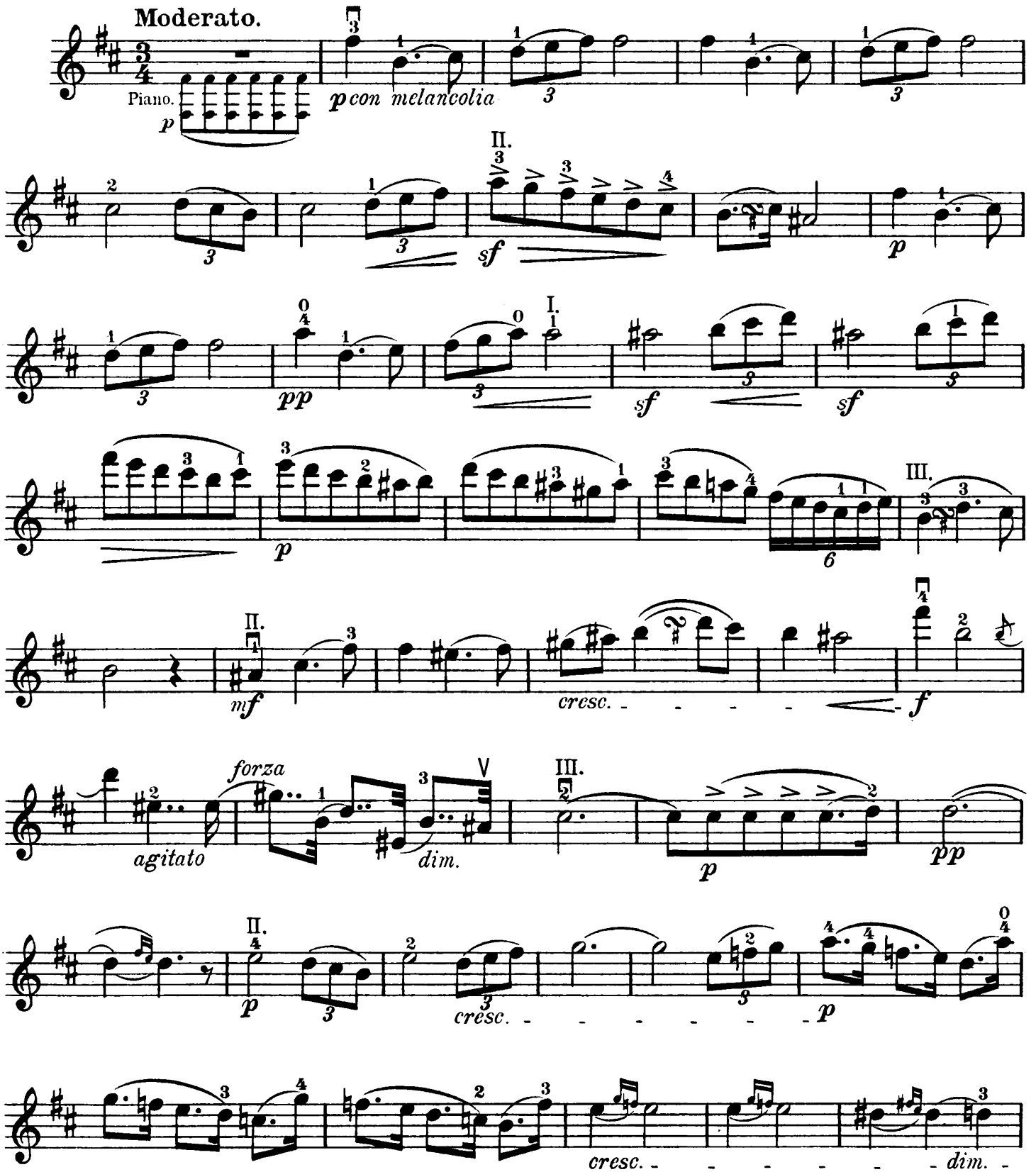
H. Vieuxtemps, Op. 8. No 4.

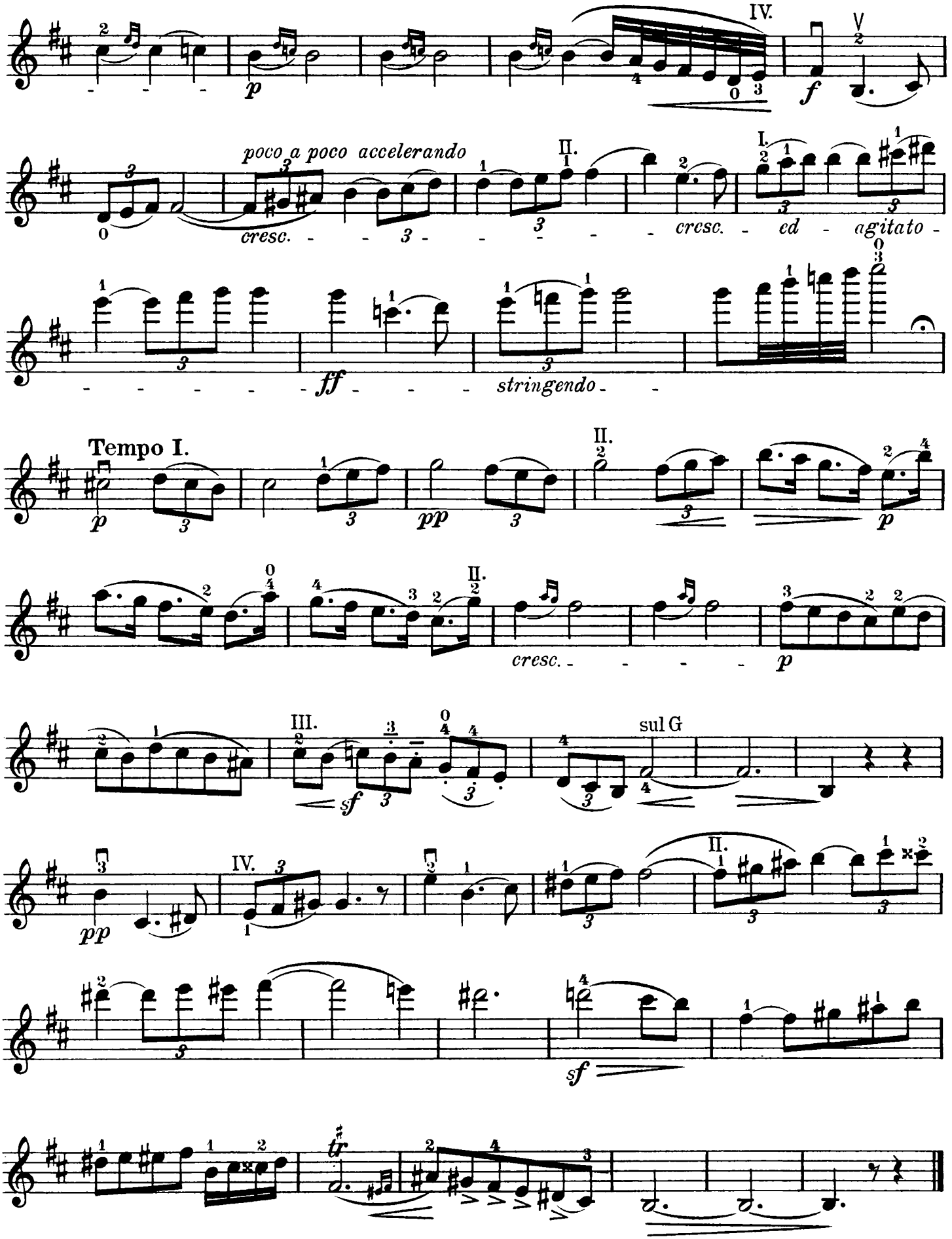



Poco più mosso.
Allegro molto.
poco accelerando
ff
Presto.
f
sf
cresc.
ff
ff

5. Regrets.

H. Vieuxtemps, Op. 40. №2.

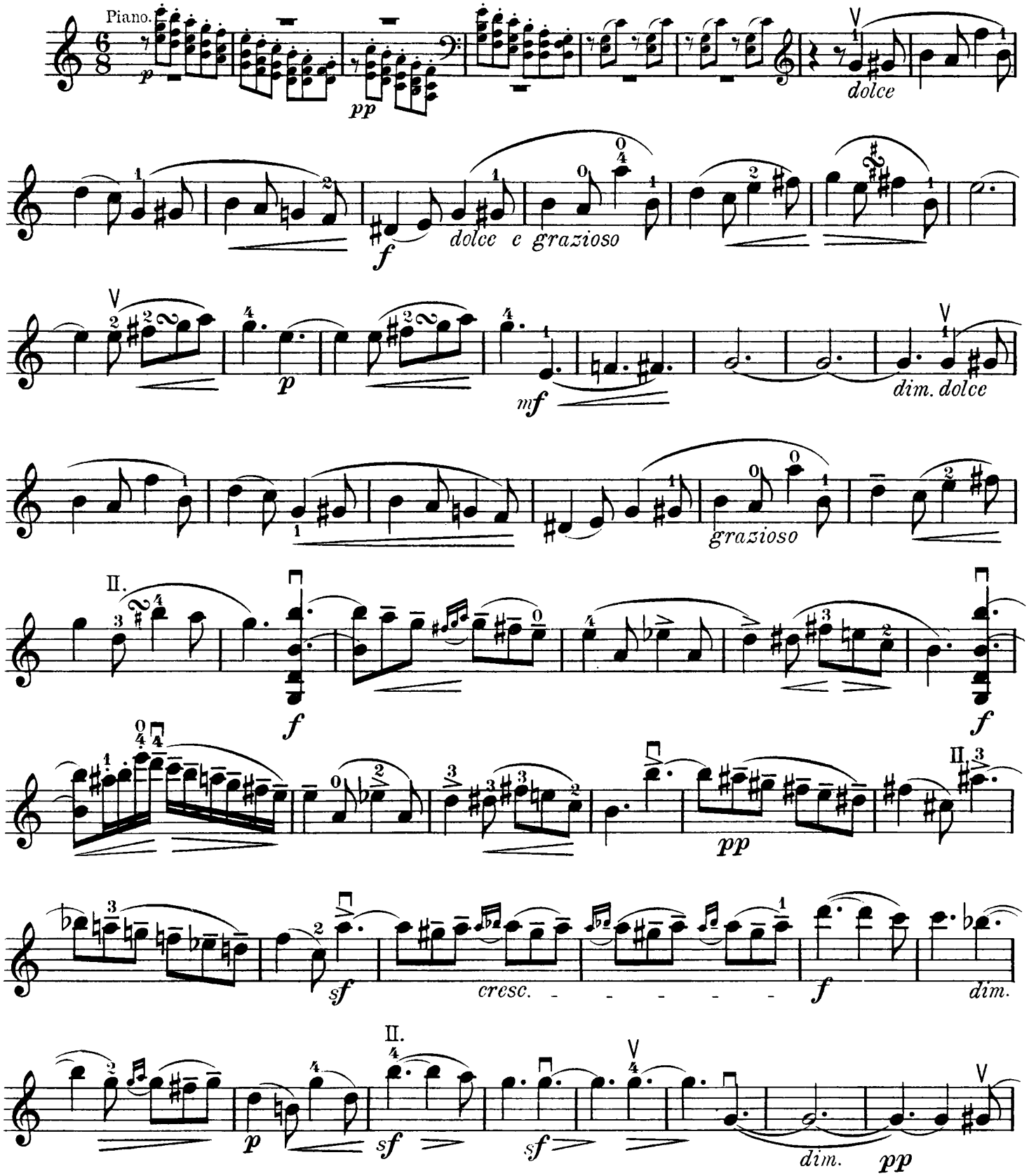


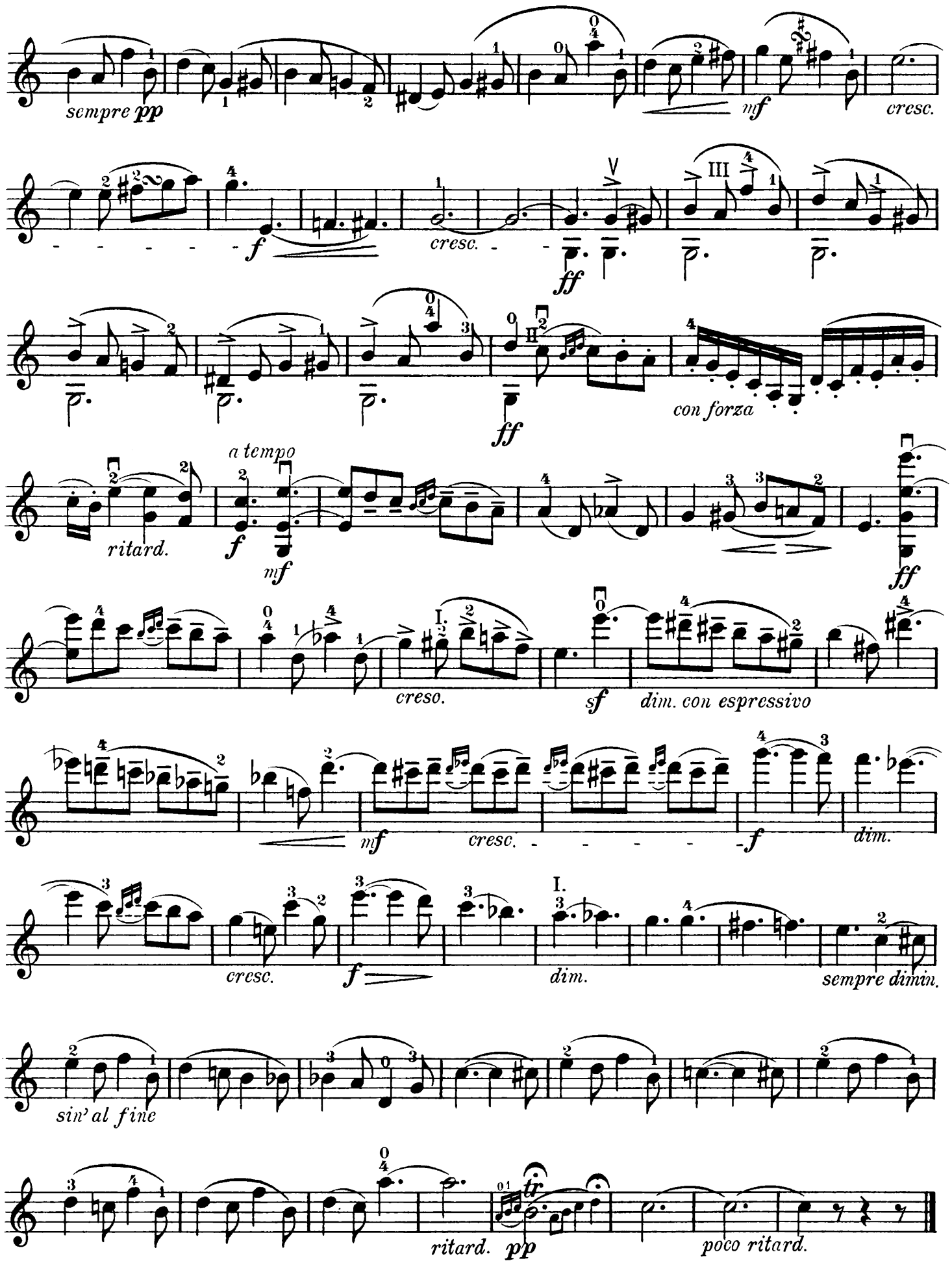

IV.
f
poco a poco accelerando
cresc.
II.
I.
cresc. - ed - agitato -
ff
stringendo
Tempo I.
p
pp
II.
cresc.
III.
sf
sul G
pp
IV.
II.
sf
tr

6. Souvenir.

H. Vieuxtemps, Op. 7. Nº 3.

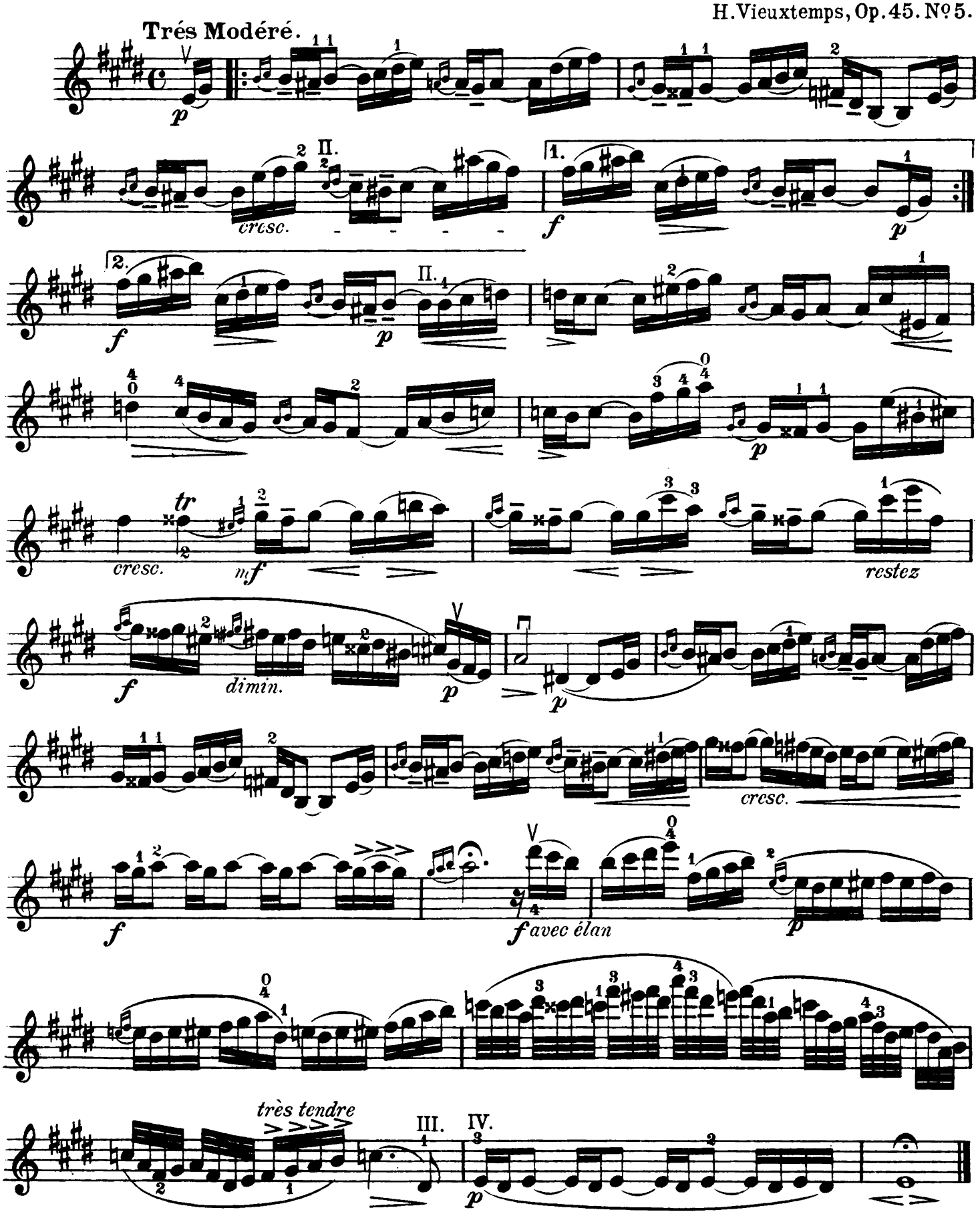
Allegretto.




sempre pp
mf
cresc.
f
cresc.
ff
con forza
a tempo
ritard.
f
mf
ff
creso.
sf
dim. con espressivo
mf
cresc.
f
dim.
cresc.
f
dim.
sempre dimin.
sin' al fine
ritard.
pp
poco ritard.

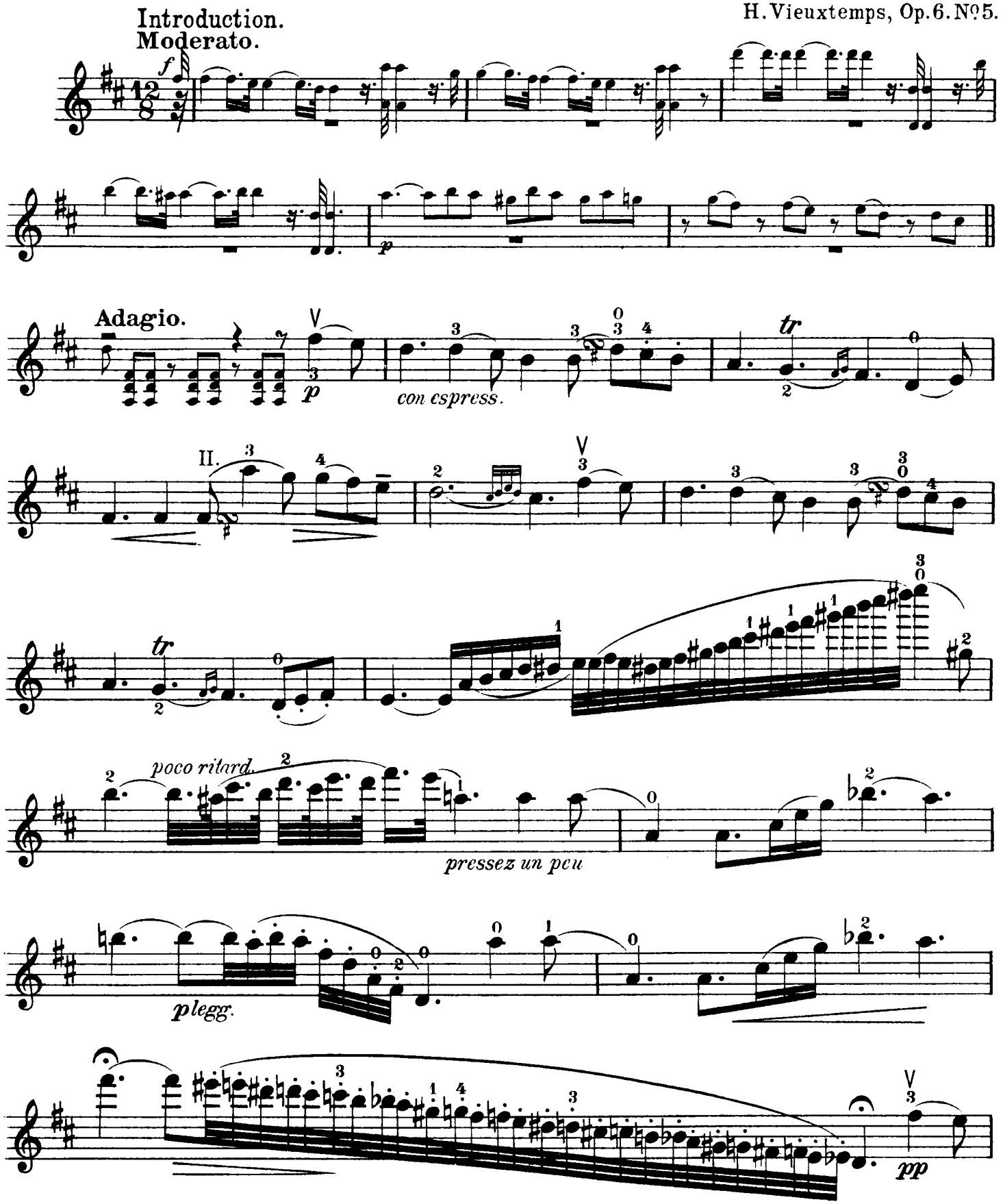
7. Sérénité.

H. Vieuxtemps, Op. 45. No 5.

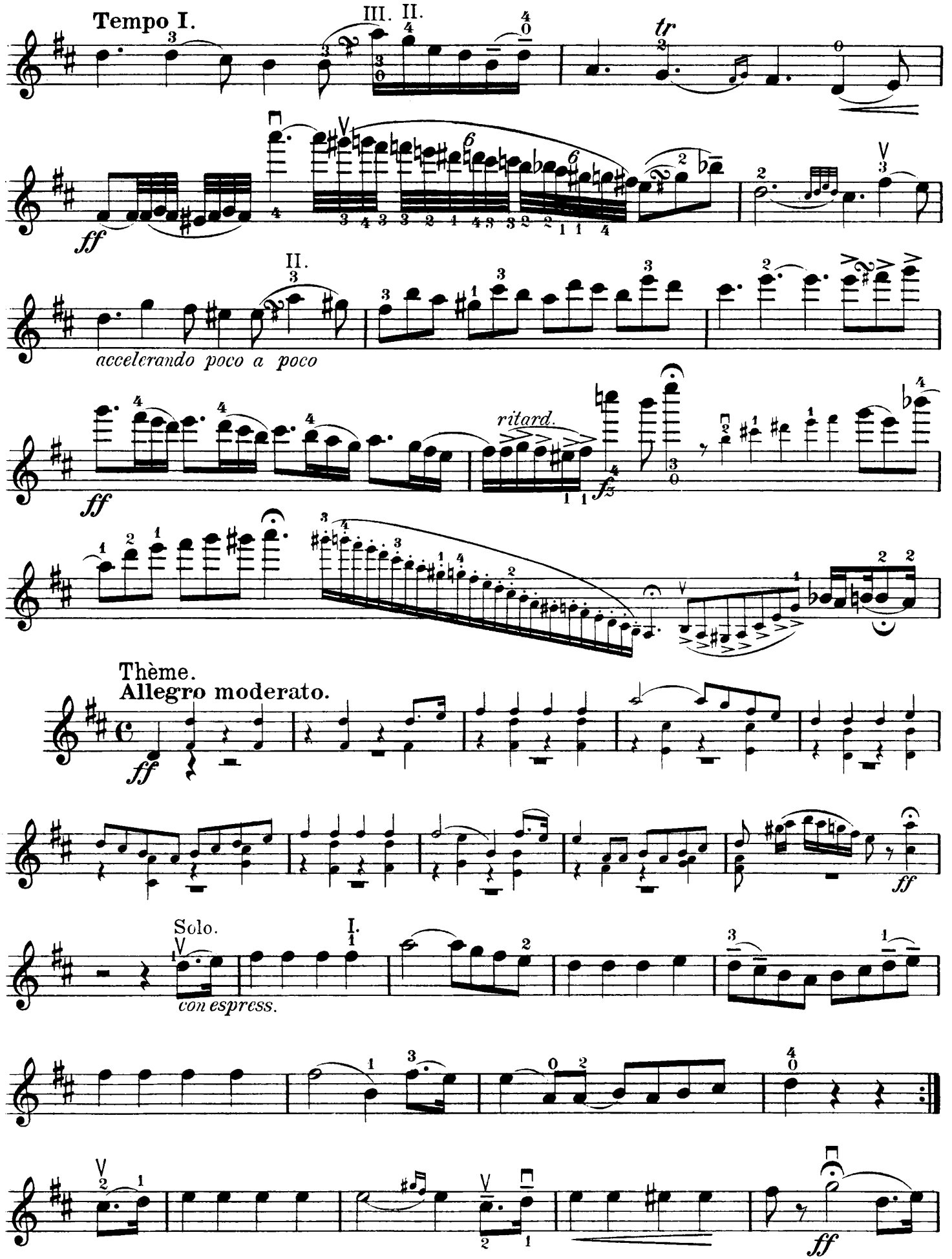


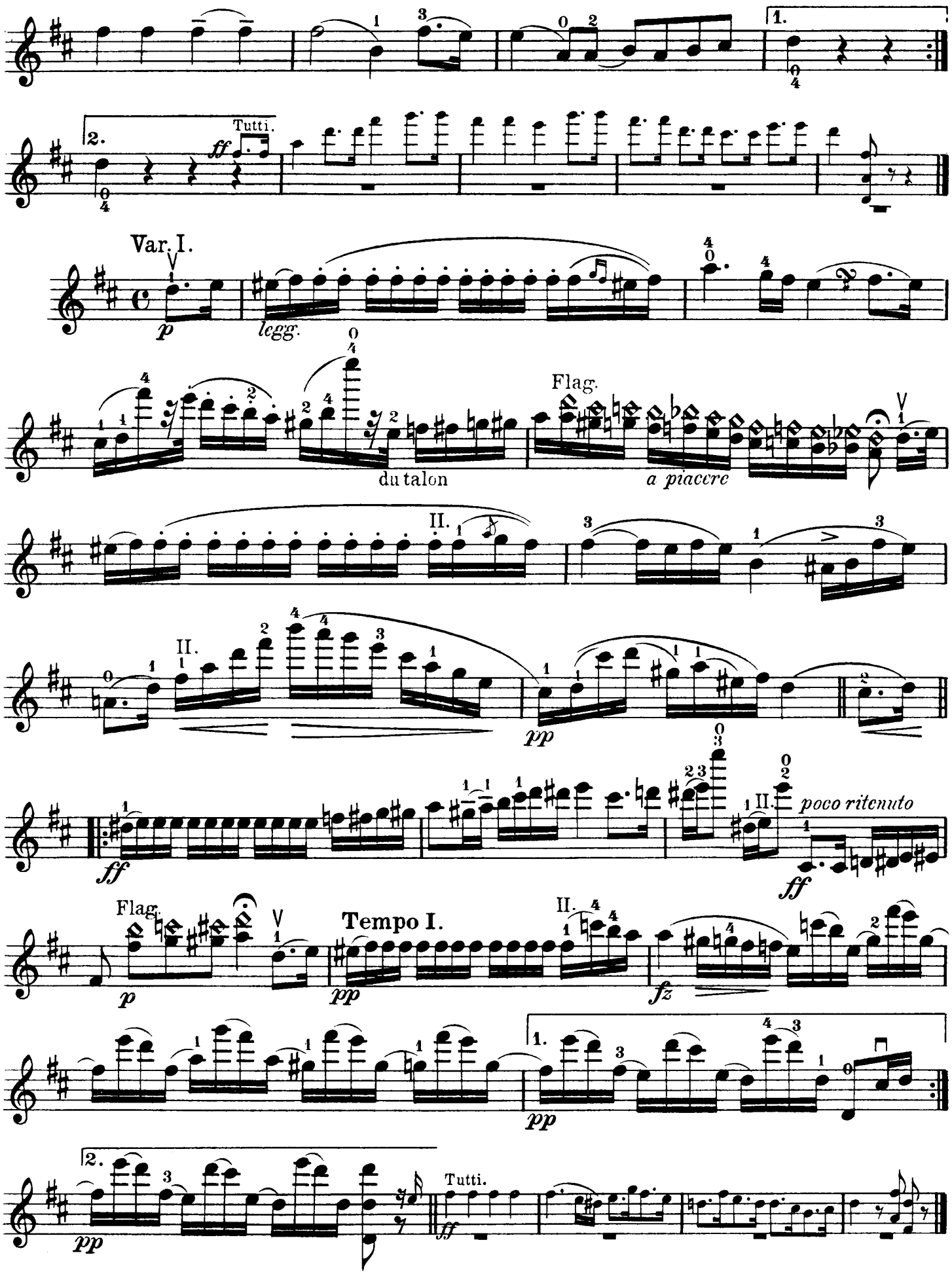
8. Air Varié.

H. Vieuxtemps, Op. 6. No 5.



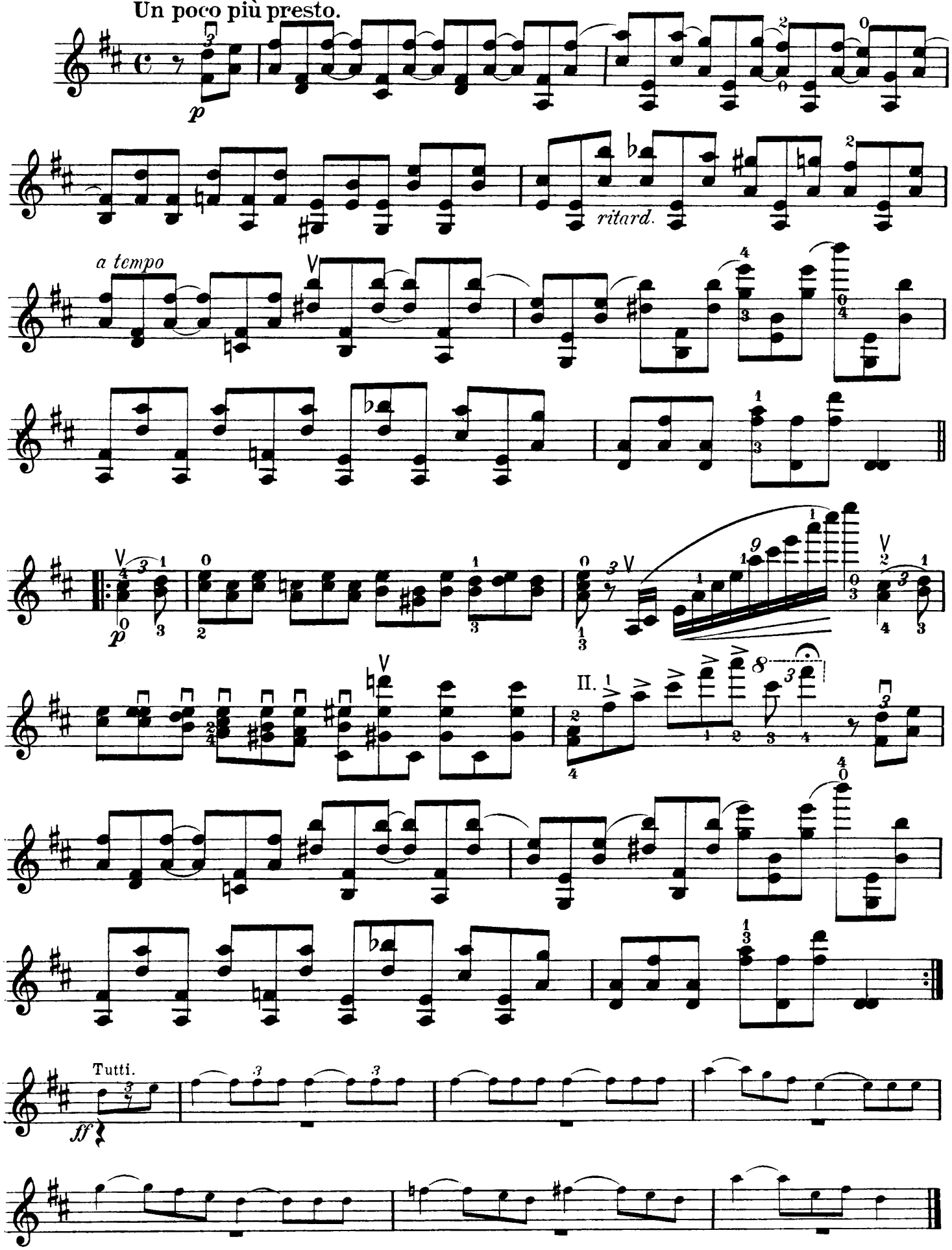
Violine.


Tempo I.
III. II.
tr
ff
II.
accelerando poco a poco
ritard.
fz
Thème.
Allegro moderato.
ff
Solo.
I.
con espress.
ff
ff

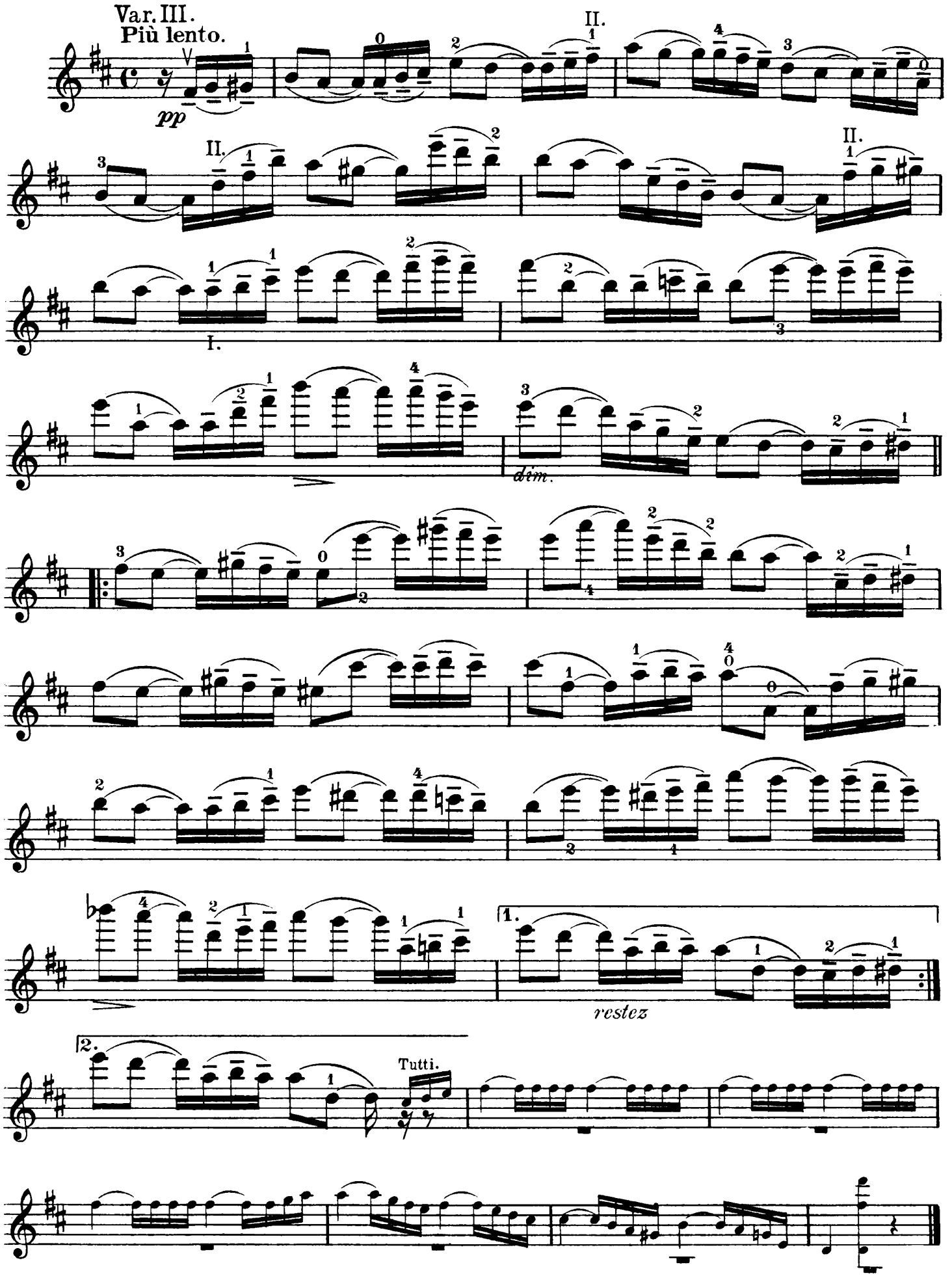

1.
2.
Tutti.
ff
Var. I.
p
legg.
du talon
Flag.
a piacere
II.
pp
poco ritenuto
Tempo I.
fz
Tutti.

Violine.

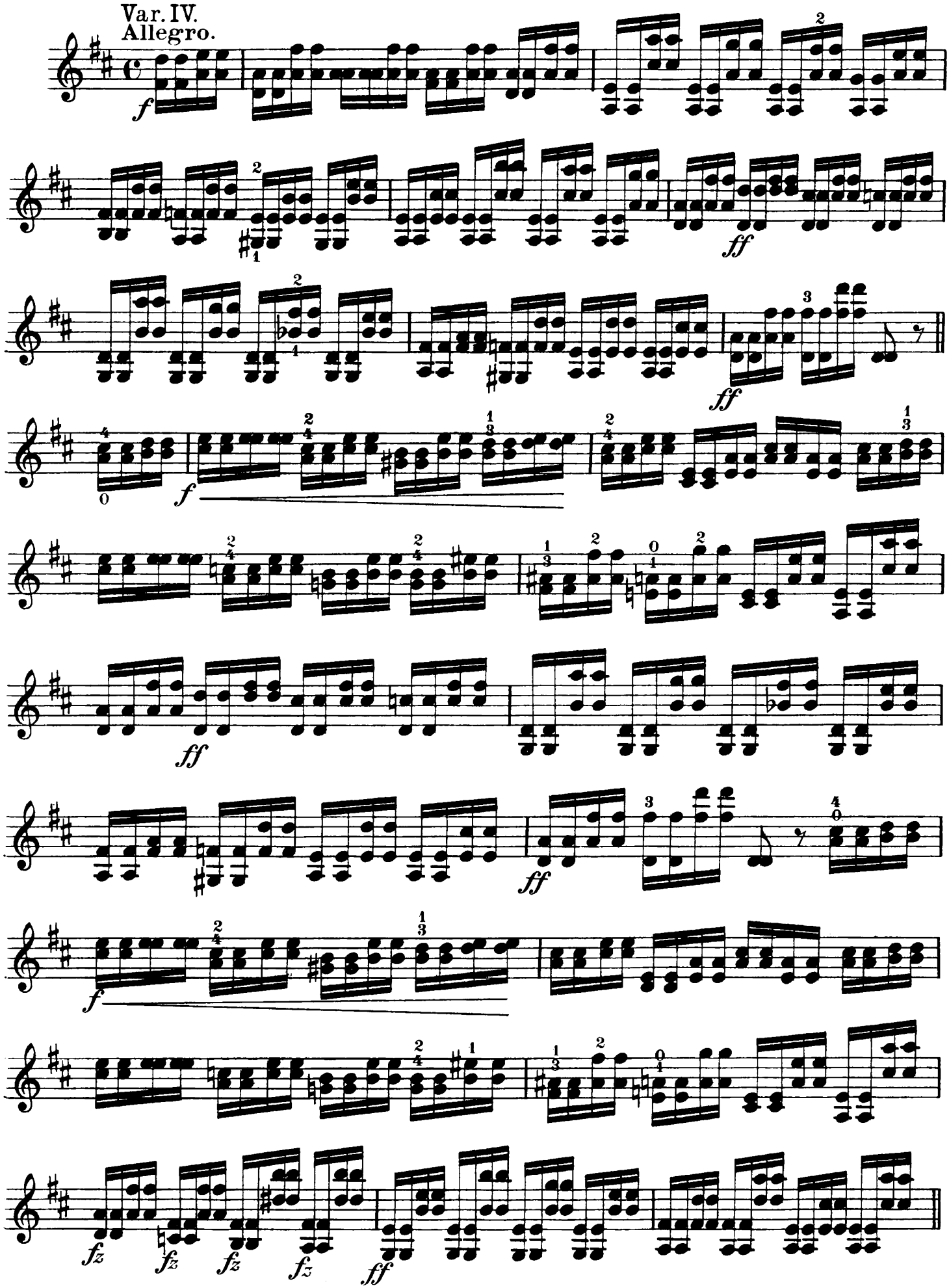
Var. II.
Un poco più presto.

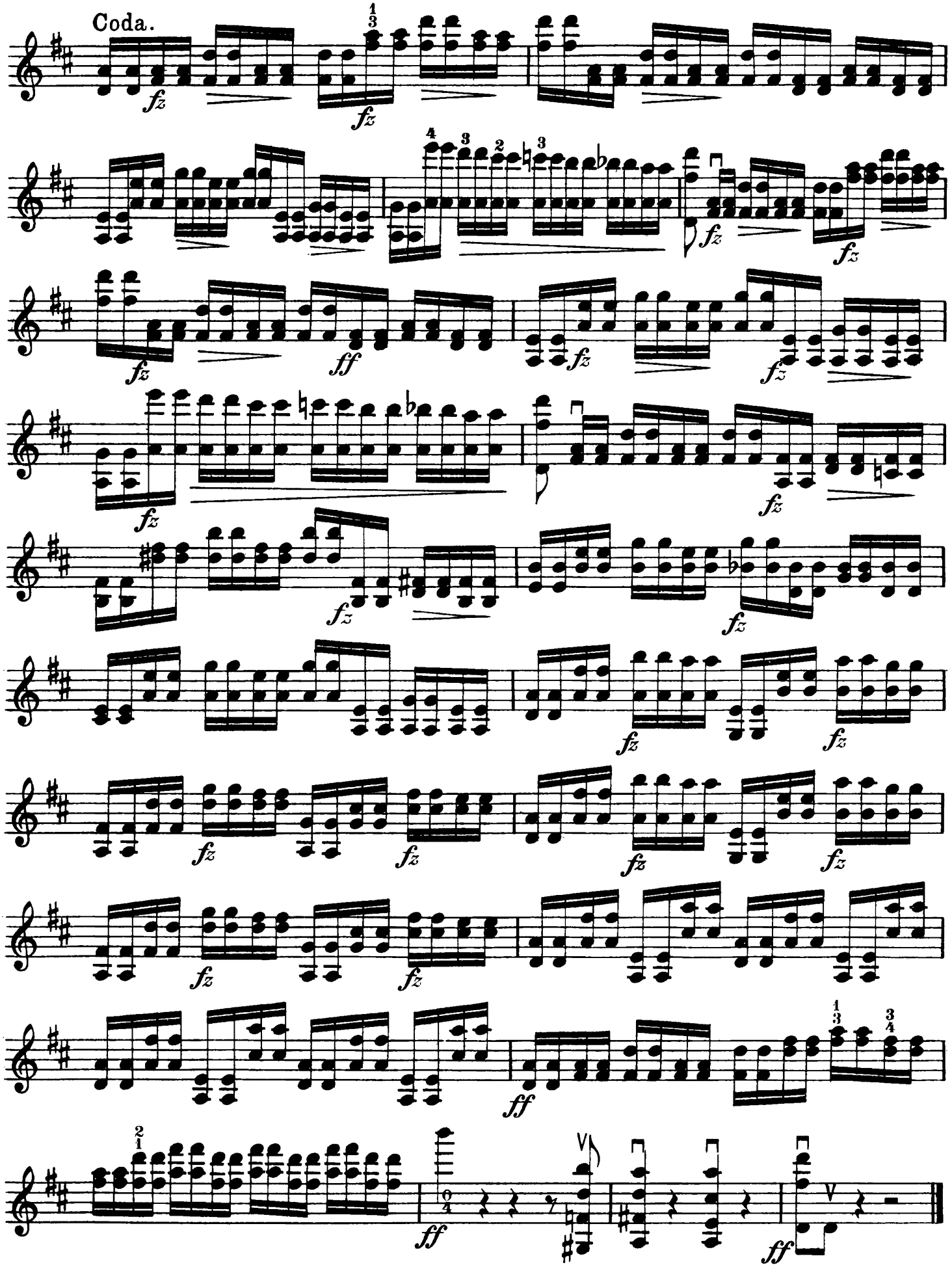


Violine.



Violine.





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