

Œuvres de

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terre française

PIANO SEUL

		<i>net</i>
Op. 2.	Trente Caprices ou Études (1 ^{er} livre)	8 »
— 6.	Trente Études (2 ^{me} livre)	8 »
— 13.	Pièces d'Études en deux suites, <i>chaque</i>	5 »
— 16.	Quatre suites de Pièces, dans le genre des Anciens Maîtres (Allemandes, Courantes, Sarabandes, Giges, Fugues, Gavottes, etc), <i>format italien</i>	6 »
— 20.	Vingt-quatre Pièces, en deux suites.	
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	(2 ^{me} suite)	3 »

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Op. 33.	Douze Pièces	4 »
— 34.	Douze Pièces	3 »
— 46.	Douze Pièces	4 »
— 47.	Onze Pièces	4 »
— 48.	Douze Pièces	5 »
— 49.	Douze Pièces	4 »
— 50.	Douze Pièces	4 »
— 51.	Douze Pièces	4 »
— 52.	Douze Pièces	4 »
— 53.	Douze Pièces	4 »
— 54.	Douze Pièces	5 »
— 55.	Douze Pièces	4 »
— 56.	Onze Pièces	5 »

MUSIQUE RELIGIEUSE

Op. 25.	1 ^{re} Messe brève, <i>en mi b</i> , à 3 voix mixtes et Orgue, in-8°	4 »
	Chaque partie de chant séparée.	» 50
— 26.	2 ^{me} Messe brève, <i>en la</i> , à 3 voix mixtes et Orgue, in-8°	5 »
	Chaque partie de chant séparée.	» 50

ORGUE

		<i>net</i>
Op. 15.	Quatorze Préludes ou Pièces d'orgue, avec pédale obligée composés sur des cantiques de DENIZOT (XVI ^e SIÈCLE)	2 50
— 18.	Douze Pièces pour Orgue avec Pédale obligée ou Piano à clavier de Pédales, composées de Préludes, Fugues, Hymnes, Canons, Fantaisies, Chorals, Toccatas, etc.	6 »
— 35.	Douze Pièces diverses, Orgue ou Piano à Pédales.	2 50
— 36.	Douze — — — — —	3 50
— 37.	Douze — — — — —	3 »
— 38.	Douze — — — — —	5 »
— 39.	Douze — — — — —	2 50
— 40.	Douze — — — — —	3 »
— 41.	Quatorze — — — — —	3 50
— 42.	Quatorze — — — — —	2 50
— 43.	Treize Pièces DES MAÎTRES CLASSIQUES	5 »
— 44.	Quinze — — — — —	5 »
— 45.	Quatorze — — — — —	6 »

HARMONIUM

Op. 57.	Prélude et Deux Fantaisies.	2 »
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MUSIQUE DE CHAMBRE

Op. 27.	1. Quatuor <i>en la mineur</i> , 2 Violons, Alto et Basse	4 »
— 28.	2. — <i>en mi b</i> . —	4 »
— 29.	3. — <i>en sol</i> —	4 »
— 30.	4. — <i>en mi</i> —	4 »
— ✓ 5.	1. Trio <i>en ré</i> , Violon, Alto et Violoncelle	4 »
	2. — <i>en ut</i> — — — — —	3 »
	3. — <i>en sol mineur</i> , Violon, Alto et Violoncelle	4 »



DEUXIEME TRIO

BOELY

Op. 5

ALLEGRO.

Ten.

VIOLINO

Ten.

The musical score is written for a single violin (VIOLINO) in 2/4 time, marked 'ALLEGRO.' and 'Ten.' (Tentativo). The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *p*, *sf.*, *f*, *ff*, *Cres.*, *Dimin.*, *Calando*, and *p*. There are first endings marked with 'I' and a section marked '6'. The piece concludes with a double bar line and repeat slashes.

~~CLOSED SHELF~~
M
351
B671
Op. 5.2

567651
VIOLINO.

2585

1927

Segue.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word "Segue." is written above the first few notes. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *Ten.* (tension), and *Cres.* (crescendo). There are also accents (>) and slurs throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a *pp* (pianissimo) marking.

Holmes

Schubert

52

3

VIOLINO.

ADAGIO.

fp fp

f p

Cres.

p

Cres.

f Dim.

p sf.

sf. Cres. f

fp fp

Cres. p

VIOLINO.

First staff of music, treble clef, key signature of two flats, 4/4 time. It begins with a series of eighth notes and a half note, followed by a dynamic marking of *sf.* (sforzando).

Second staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff.

Third staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff, ending with a dynamic marking of *f* (forte).

Fourth staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff, starting with a dynamic marking of *p* (piano) and ending with *f* (forte).

Fifth staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff, starting with a dynamic marking of *p* (piano).

Sixth staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the entire staff, with a dynamic marking of *Cres.* (crescendo).

Seventh staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the entire staff, marked with an *8^a* (octava) sign and a dynamic marking of *Dimin.* (diminuendo).

Eighth staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff, with dynamic markings of *sf.* (sforzando) at the beginning and end.

Ninth staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff, with dynamic markings of *Cres.* (crescendo), *f* (forte), *p* (piano), and *Cres.* (crescendo).

Tenth staff of music, treble clef, key signature of two flats, 4/4 time. It features a series of sixteenth notes with a slur over the first half of the staff, starting with a dynamic marking of *fp* (fortissimo-piano) and ending with *pp* (pianissimo).

VIOLINO.

ALLEGRO.

MINUETTO.

The musical score is written for a violin in 3/4 time, marked 'ALLEGRO'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano), *sf.* (sforzando)
- Staff 2: *sf.* (sforzando), *sf.* (sforzando)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo), *sf.* (sforzando)
- Staff 8: *sf.* (sforzando)
- Staff 9: *sf.* (sforzando), *Cres.* (Crescendo)

The score also includes first fingerings (I) and accents (b) above certain notes.

VOLINO.

2577

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings *f*, *p*, and *f*. The second staff is marked "TRIO" and begins with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature, starting with a *p* dynamic. The third staff features a *Cres.* marking and a *f* dynamic. The fourth and fifth staves contain complex, rapid melodic passages with many slurs. The sixth staff has *Cres.* and *f* markings. The seventh staff starts with *Cres.* and ends with a *p* dynamic. The eighth staff begins with *Cres.*. The ninth and tenth staves continue the melodic development with various slurs and dynamics.

FINALE

PRESTO.

VIOLINO.

The musical score consists of 12 staves of music. The notation includes various dynamics such as sf., Cres., F, p, and pp, along with articulation marks like accents and slurs. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first staff begins with a dynamic marking of sf. and continues with several measures of music. The second staff also starts with sf. and includes a Cres. marking. The third staff features sf. and F markings. The fourth staff begins with sf. and includes Cres. and F markings. The fifth staff starts with p. The sixth staff begins with p and includes a Cres. marking. The seventh staff starts with p and includes a p marking. The eighth staff begins with sf. and includes F and p markings. The ninth staff starts with sf. and includes F and p markings. The tenth staff begins with p and includes pp and I markings. The eleventh staff starts with Cres. and includes F markings. The twelfth staff begins with p and includes I markings.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *Cres.* (Crescendo), *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A *Coda* section is marked with a double bar line and a '3' above it, indicating a three-measure ending. The score concludes with a final double bar line.