

# Sonata à deux flûtes et basse

op.4 / 2

Gottfried Finger  
(1660-1730)

**Largo**

Flöte 1

Flöte 2

Violoncello

Cembalo

Fl.1

Fl.2

Vc.

Cemb.

4 3 6 # 6 5

7

Fl.1

Fl.2

Vc.

Cemb.

10

Fl.1

Fl.2

Vc.

Cemb.

#

#

6

6 5 # # # # 4 #3

13

Fl.1

Fl.2

Vc.

Cemb.

#

#

#

7 6 # 6 #

16

Fl.1

Fl.2

Vc.

Cemb.

19

Fl.1

Fl.2

Vc.

Cemb.

# 6 5 # 5 6 5 # 6

22

**Allegro**

Fl.1

Fl.2

Vc.

Cemb.

25

FL.1

FL.2

Vc.

Cemb.

29

FL.1

FL.2

Vc.

Cemb.

33

FL.1

FL.2

Vc.

Cemb.

37

Fl.1

Fl.2

Vc.

Cemb.

41

Fl.1

Fl.2

Vc.

Cemb.

45

Fl.1

Fl.2

Vc.

Cemb.

48

Fl.1

Fl.2

Vc.

Cemb.

# 6 δ # 6 δ # #

**Largo**

52

Fl.1

Fl.2

Vc.

Cemb.

56

Fl.1

Fl.2

Vc.

Cemb.

$\flat 4$  6  $\flat 5$   
2

61

Fl.1

Fl.2

Vc.

Cemb.

65

6 43

Fl.1

Fl.2

Vc.

Cemb.

70

#4 2 6

Fl.1

Fl.2

Vc.

Cemb.

7 8 # #

75

FL.1

FL.2

Vc.

Cemb.

6 6 # 6 5 # 6 # 6 5

79

FL.1

FL.2

Vc.

Cemb.

4 #3

6 5 6 5 #

**Allegro**

84

FL.1

FL.2

Vc.

Cemb.



89

FL.1

FL.2

Vc.

Cemb.

94

FL.1

FL.2

Vc.

Cemb.

99

FL.1

FL.2

Vc.

Cemb.

104

FL.1

FL.2

Vc.

Cemb.

110

FL.1

FL.2

Vc.

Cemb.

114

FL.1

FL.2

Vc.

Cemb.

118

Fl.1

Fl.2

Vc.

Cemb.

# # # 6 6 6

122

Fl.1

Fl.2

Vc.

Cemb.

# 6 # # # # 6 5 #

126

Fl.1

Fl.2

Vc.

Cemb.

3 # # # # 6 7

# Sonata à deux flûtes et basse

Flöte 1

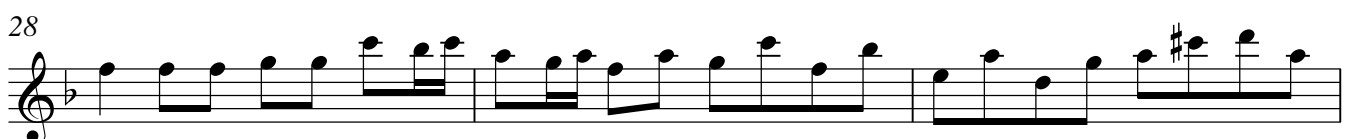
op.4 / 2

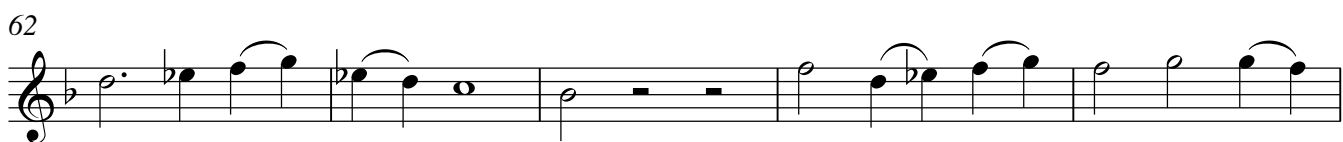
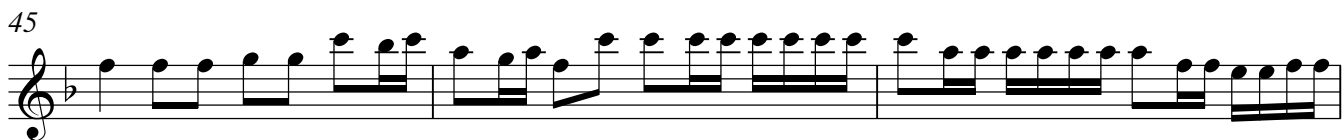
Gottfried Finger  
(1660-1730)

Largo



22 Allegro





77



82

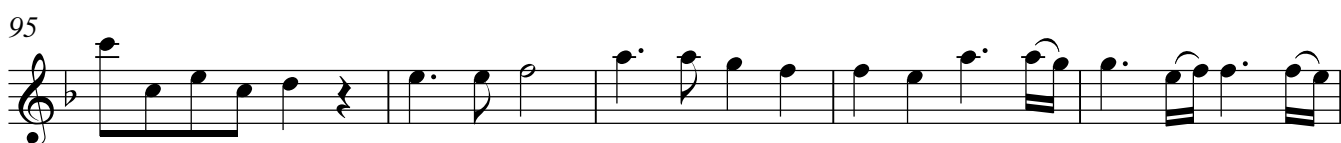
5 **Allegro**



89



95



100



105



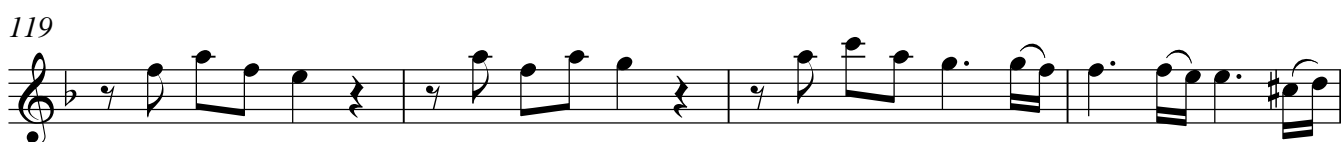
110




114



119



123



126



# Sonata à deux flûtes et basse

Flöte 2

op.4 / 2

Gottfried Finger  
(1660-1730)

Largo



22 **Allegro**

**2**

Musical staff 1: Treble clef, key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one flat. Continues the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat. Features a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat. With a more active melodic line.

Musical staff 5: Treble clef, key signature of one flat. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one flat. Features a sixteenth-note triplet.

Musical staff 7: Treble clef, key signature of one flat. With a complex melodic pattern.

Musical staff 8: Treble clef, key signature of one flat. With a fast sixteenth-note passage.

Musical staff 9: Treble clef, key signature of one flat. Ending with a double bar line.



52 **Largo**

Musical score for Flöte 2, measures 52-78, marked **Largo**. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music consists of a single melodic line with various note values including half notes, quarter notes, and eighth notes, often beamed together. There are several rests and slurs throughout the passage.

84 **Allegro**

Musical score for Flöte 2, measures 84-126, marked **Allegro**. The score is written in treble clef with a key signature of one flat (B-flat) and a common time (C) signature. The music is more rhythmic and complex than the previous section, featuring many eighth and sixteenth notes, often beamed together in groups. There are several rests and slurs throughout the passage.

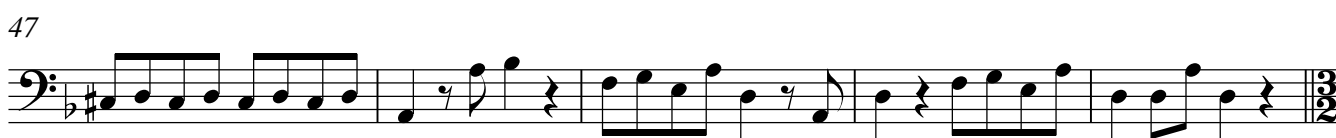
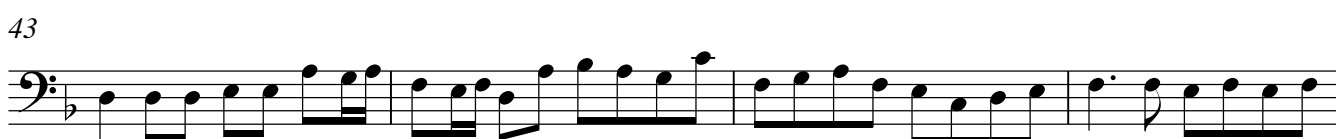
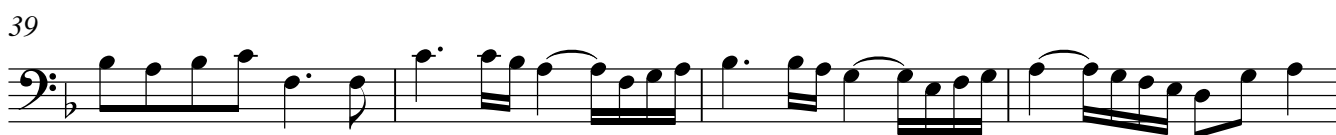
# Sonata à deux flûtes et basse

Violoncello

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Largo



52 **Largo**

60



68



76

84 **Allegro**

94



100



107



113



120



125

