

PIÈCES CARACTÉRISTIQUES

EN FORME D'ÉTUDES

VIOLON POUR avec accomp. de PIANO

PAR
D. ALARD

	Preis <i>M.</i>
N° 1. 2 ^{me} Position: Nocturne	1.25
N° 2. „ „ Valse gracieuse	1.75
N° 3. 3 ^{me} „ Sérénade	1.50
N° 4. „ „ Larmes et Sourires	1.75
N° 5. 4 ^{me} „ Une simple Pensée	1.50
N° 6. 5 ^{me} „ Elégie	1.25
N° 7. 1 ^{re} à 5 ^{me} „ Polonaise	1.75
N° 8. 6 ^{me} „ Valse mignonne	1.25
N° 9. Doubles Cordes: Prière	1.75
N° 10. „ „ Introd. et Allegro de Concert	2.—
N° 11. Staccato volant: Les Lutins	1.75
N° 12. Trille et Notes d'agrément: Cavatine	1.75
N° 13. Tremolo: Le Ruisseau	1.75
N° 14. Sons harmon. et Pizz. de la main gauche: Boléro	2.—
N° 15. Triple et quadruple Cordes: Air varié	2.—

N°

MAYENCE, B. SCHOTT'S SÖHNE.

Londres,
SCHOTT & COMP.

Bruxelles,
SCHOTT FRÈRES.

Sydney,
SCHOTT & CO.

Pièces caractéristiques en forme d'Etudes.

Le Ruisseau.

ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
ИМ. В. И. ДАВЫДОВА

и-7292

L'accompagnement
par F. CORDER.

Pour le trémolo.

D. ALARD.

VIOLON.

Moderato.

PIANO.

il Basso sempre molto staccato.

The first system of the score shows the Violin part with a melodic line of eighth notes and the Piano accompaniment. The piano part consists of a bass line with eighth notes and chords in the right hand. The tempo is marked 'Moderato'.

The second system continues the musical development. The Violin part features more complex rhythmic patterns and slurs. The Piano accompaniment maintains a steady bass line with harmonic support in the right hand.

The third system concludes the piece. The Violin part has a final melodic flourish. The Piano accompaniment ends with a series of chords and a final bass line. A dynamic marking 'f' is present in the piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff contains a sequence of chords and some eighth notes. The grand staff below features a bass line with eighth notes and a treble line with chords. A '3' is written above the top staff in the fourth measure.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The bass line continues with eighth notes, and the treble line has chords and some eighth notes. A '3' is written above the top staff in the sixth measure.

Third system of musical notation. The bass line continues with eighth notes. The treble line features chords and eighth notes. A '4' is written above the top staff in the eighth measure. The system concludes with a double bar line.

Fourth system of musical notation. The top staff features a complex melodic line with many sixteenth notes, some beamed together, and slurs. The grand staff below has a bass line with eighth notes and a treble line with chords. A '1' is written above the top staff in the second measure.

