

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

Violoncello

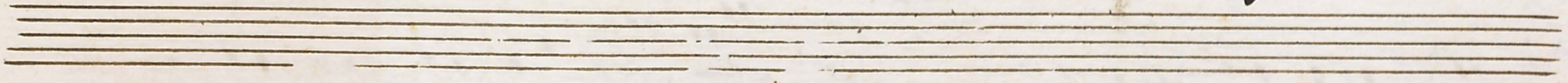
Concerto per Cimbalo del Sig.^o Carlo Antonio Campion

E

Handwritten musical score for Violoncello, Concerto per Cimbalo del Sig. Carlo Antonio Campion. The score consists of 11 staves of music in C major, 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pmp*, *tutti*, and *lento*. The paper is aged and shows some staining.

primo:

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *trist* and *ad libitum*. The paper shows signs of age and wear.



Largo

Handwritten musical score for a multi-instrument ensemble, featuring ten staves of music. The score is written in a historical style with various annotations and dynamics. The first staff is marked *Largo*. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of melodic lines and dense textures of sixteenth and thirty-second notes. Key annotations include *trabot*, *rum*, *lohi*, *omo*, *ad lib*, *ad lib*, *trabot*, and *oll:º*. There are also numerical markings *5* and *4* above some notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Vol.* (Volume) written above the first staff.
- Multi* (Multi-measure rest) written above the fourth staff.
- Vol.* (Volume) written above the fifth staff.
- Multi* (Multi-measure rest) written above the eighth staff.
- ad libitum* written below the eighth staff.

The score is written in a cursive, historical style. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are three empty staves.