



*a tempo*

*f p sf sf p sf*

Ped. \* Ped. \* Ped. \* Ped. \*

*f cresc. f*

Ped. \* Ped. \* Ped. \* Ped. \*

Cantabile. M.M. ♩ = 144.

Fr. Chopin, Op. 67. N°2.

43.

*p f*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

*f ff f*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp e legatissimo ff*

Ped. \*

*f p*

Ped. \* Ped. \*

*sotto voce* *poco cresc.*

*mf* *f* *sf* *f*

*f* *p*

Allegretto. M.M. ♩ = 144.

Fr. Chopin, Op.67. N° 3.

44.

*p* *rubato* *tr*

*f* *tr*

*cresc.* *f* *ff* *poco rit.* *tr*

*a tempo*

*p* *tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *tr* *poco rit.* *tr*

*sf* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo* *ten.* *tr* *ten.* *tr*

*pp* *sf* *pp* *sf* *pp*

Ped. 15 \* Ped. 15 \* Ped. 15 \*

*riten.* *a tempo* *tr*

*pp* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *tr*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *tr* *poco rit.* *tr*

*sf* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Moderato animato. M.M. ♩ = 138.

Fr. Chopin, Op. 67. N° 4.

45.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*riten.* - - - *a tempo*

*marc.* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco riten.*

*p* *delicatiss.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*legatiss.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a 4-measure phrase, followed by a 3-measure phrase, then a 3-measure phrase, and finally a 4-measure phrase. Dynamics include *cresc.* and *rit.*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a 2-measure phrase, a 3-measure phrase, a 2-measure phrase, and a 4-measure phrase. Dynamics include *p*, *cresc.*, and *f*. The tempo is marked *a tempo*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The piece features a first ending (1.) and a second ending (2.). Dynamics include *p* and *mf*. Pedal markings are present below the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a 3-measure phrase, a 5-measure phrase, and a 4-measure phrase. Dynamics include *riten.*, *marc.*, and *mf*. The tempo is marked *a tempo*. Pedal markings are present below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a 3-measure phrase, a 5-measure phrase, a 4-measure phrase, and a 4-measure phrase. Pedal markings are present below the bass staff.

System 6: Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a 4-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 4-measure phrase. Dynamics include *p* and *delicatiss.*. The tempo is marked *poco riten.* and *a tempo*. Pedal markings are present below the bass staff.

System 7: Treble and bass staves. Treble clef, key signature of two sharps. The piece continues with a 3-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 4-measure phrase. Dynamics include *dim.*, *e*, *legatiss.*, and *p*. Pedal markings are present below the bass staff.