GEHRMANS
STUDIE
PARTITUR

WILHELM STENHAMMAR

STRÅKKVARTETT N:r 5

C-dur

"Serenad"

CARL GEHRMANS
MUSIKFÖRLAG
Stockholm
Kr. 5:-

SERENAD C-DUR

FÖR 2 VIOLINER, ALTVIOL OCH VIOLONCELL

[STRÅKKVARTETT N:o 5]

AF

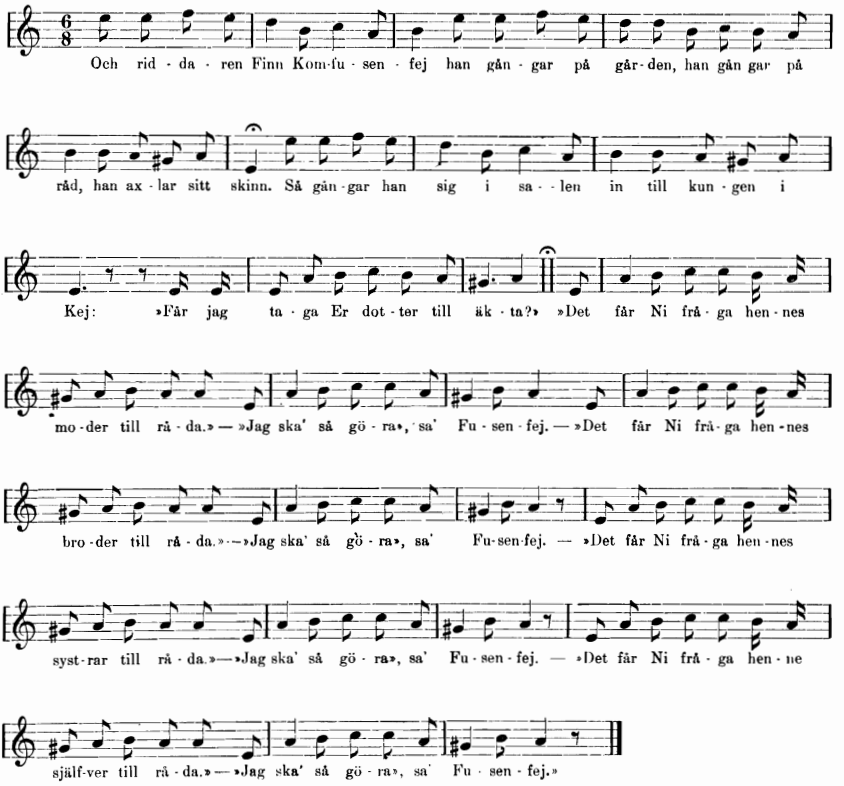
WILH. STENHAMMAR

— OP. 29 —

PARTITUR

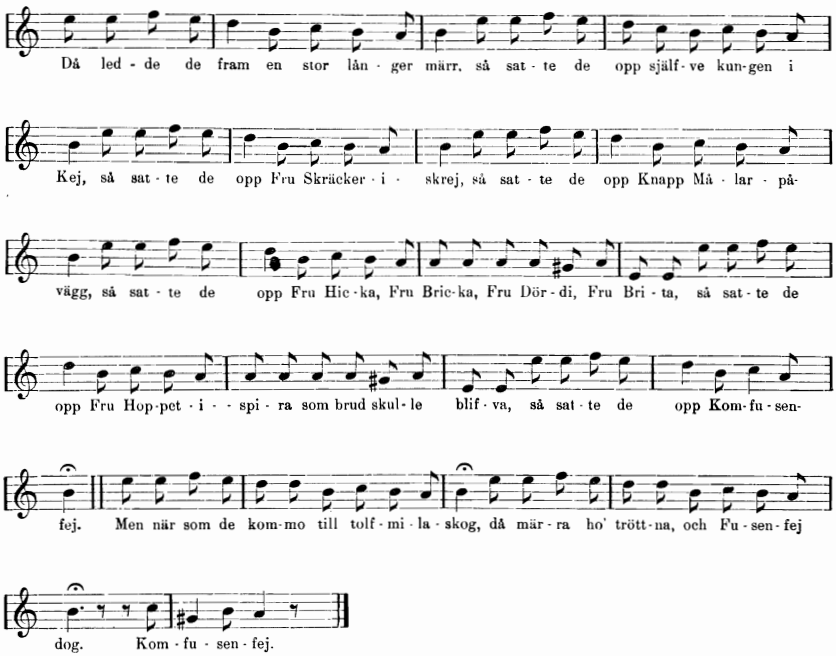
STOCKHOLM, ABR. HIRSCHS FÖRLAG

Den andra satsen i föreliggande kvartettserenad är en parafras öfver en gammal visa, som jag som barn lärde af min morfar.



Följa så besök hos »Fru Skräckeriskrej», hos »Knapp-Målar-på-vägg», hos »Fru Hicka, Fru Bricka, Fru Dördi, Fru Brita», och till sist hos »Fru Hoppet-i-spira, som brud skulle blifva», allt på samma melodi och efter samma formulär, blott med den förändring, att Fusenfejs undfallande »Jag ska' så göra» allt efter frieriets lyckosamma fortgång utbytes mot ett belåtet »jag har så gjort.»

När nu allt är klappadt och klart, anträdes bröllopsfärden:



* * *

Visan har tidigare varit publicerad (utan melodi) i tidningen Jultomten 1899. Jultomtens text har jämte åtskilliga mindre väsentliga varianter följande betydligt afvikande slutstrof:

Så foro de bort öfver tolfmilaskog,
men hästen han tröttna', och Fusenfej drog

— en läsart, som torde vara den ursprungligare, och som jag därför här anför, ehuru den ej passar till min tonsättning.

Wilh. Stenhammar.

Aufführungsrecht vorbehalten.

Serenad C dur.

(Stråkkvartett Nº 5.)

811486

Wilh. Stenhammar, Op. 29.

Allegro molto con spirito.

Violino I.

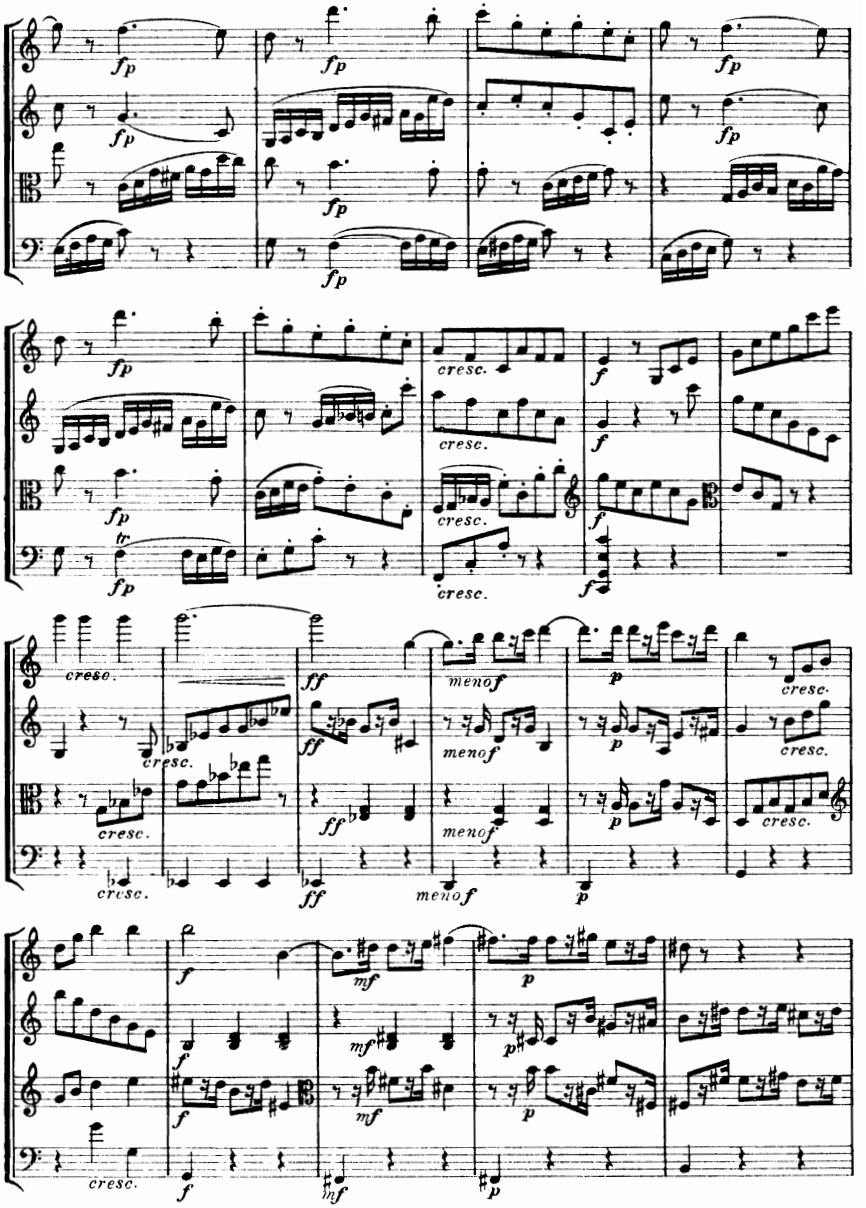
Violino II.

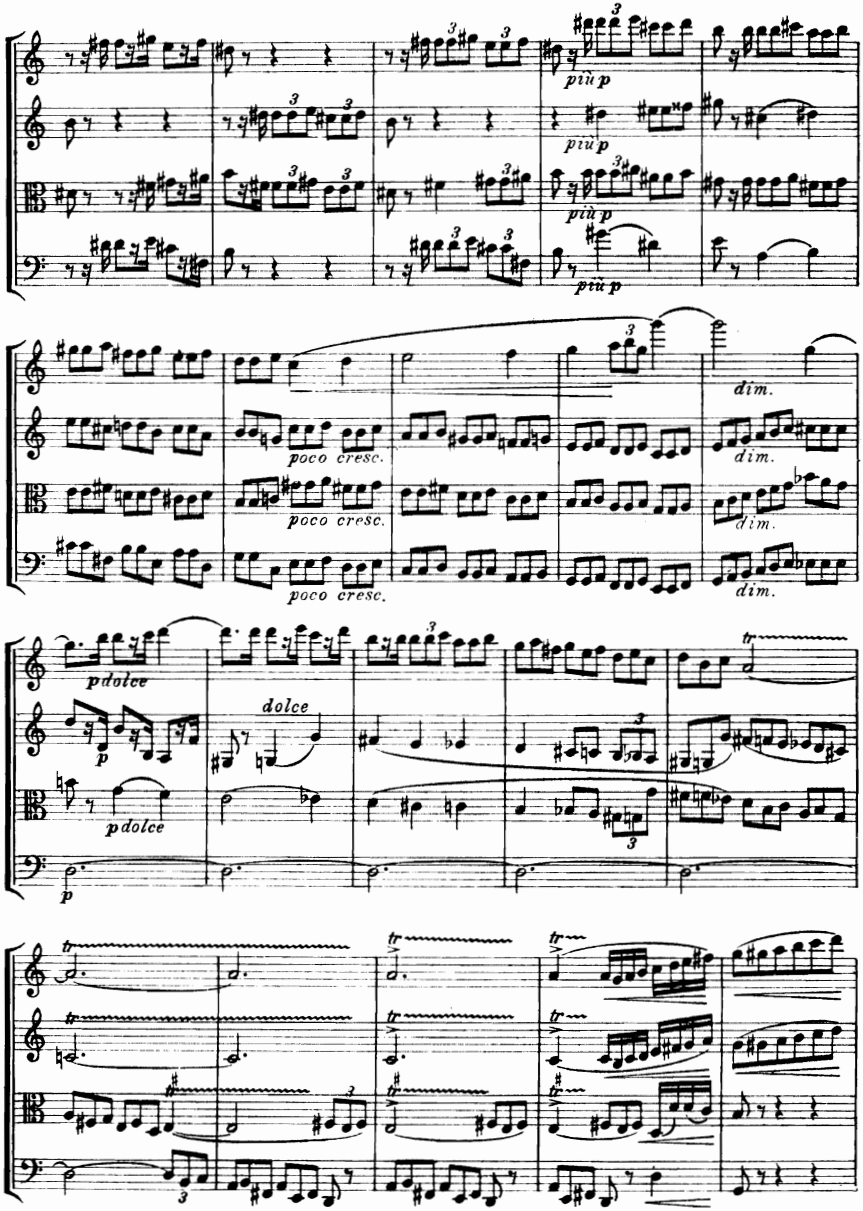
Viola.

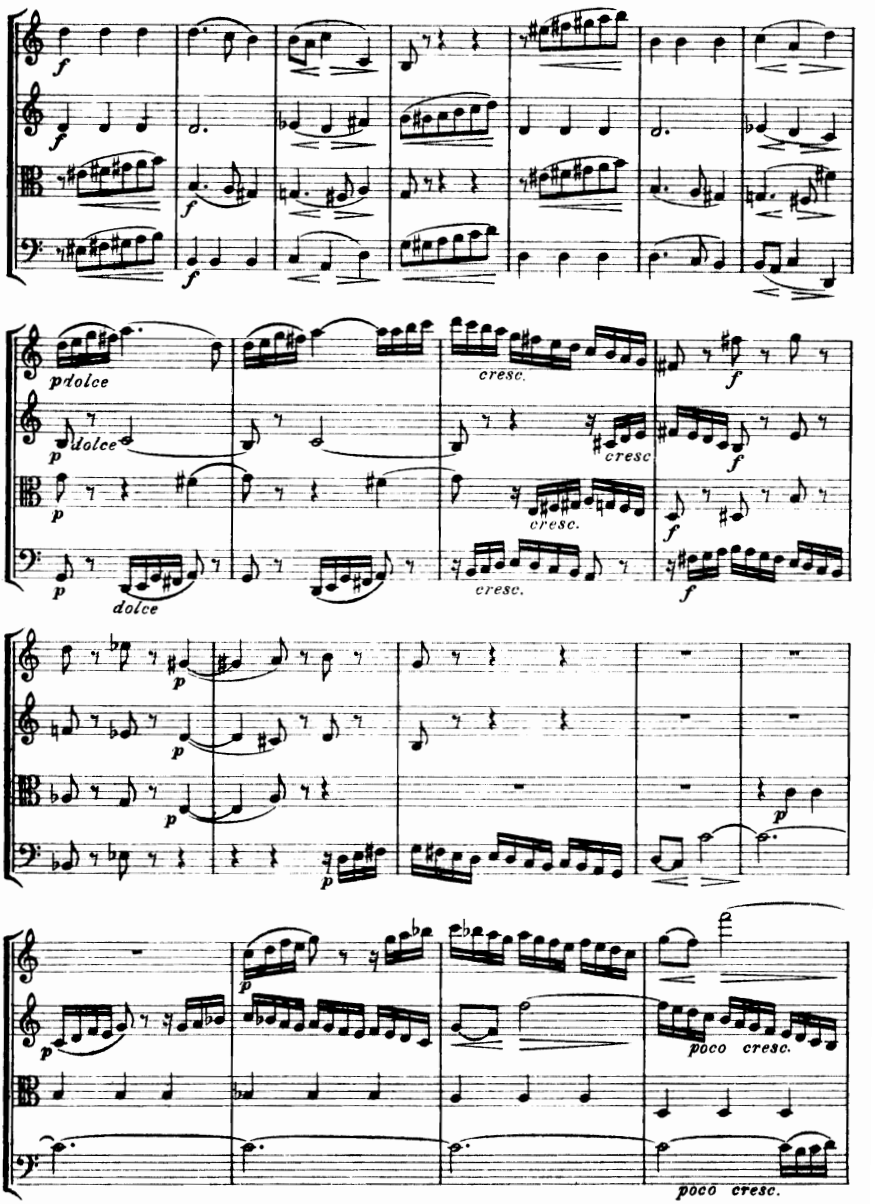
Violoncello.

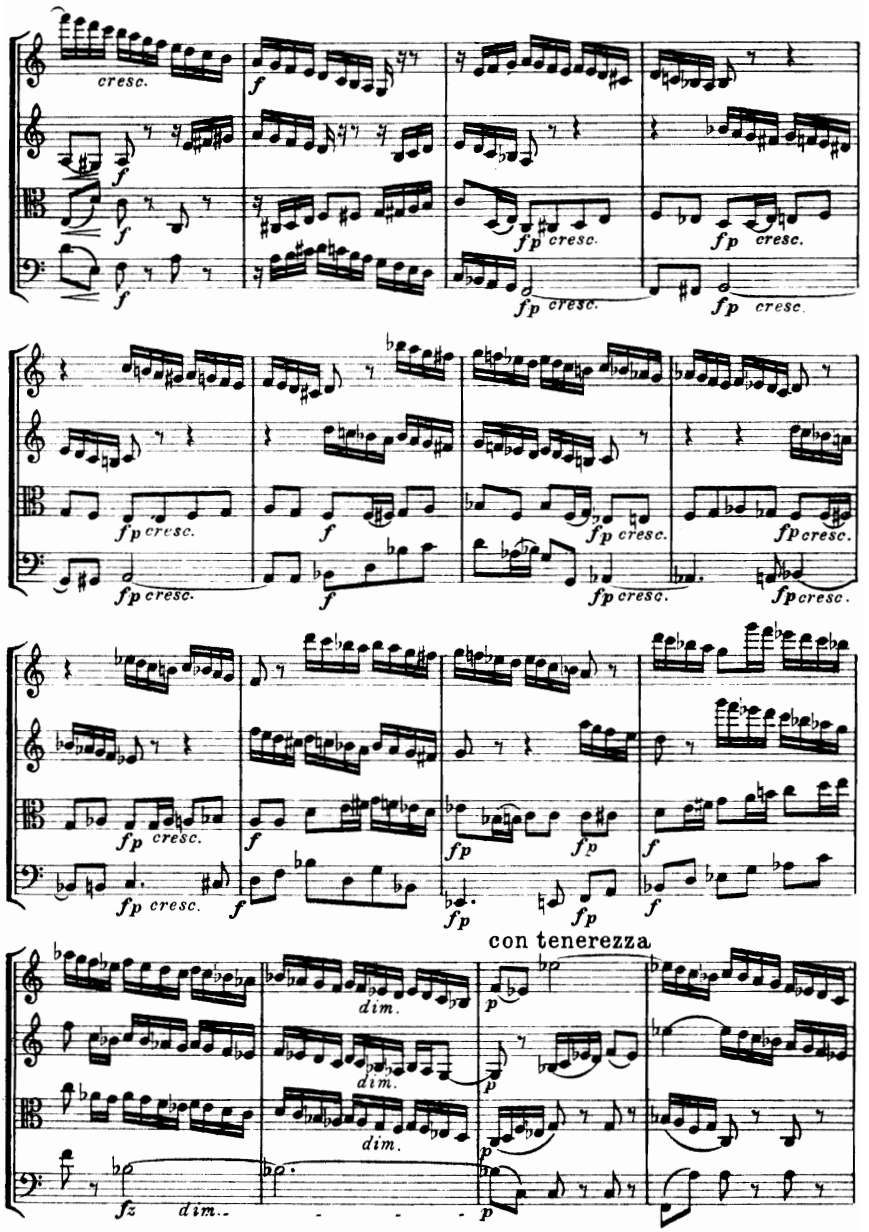
pizz.

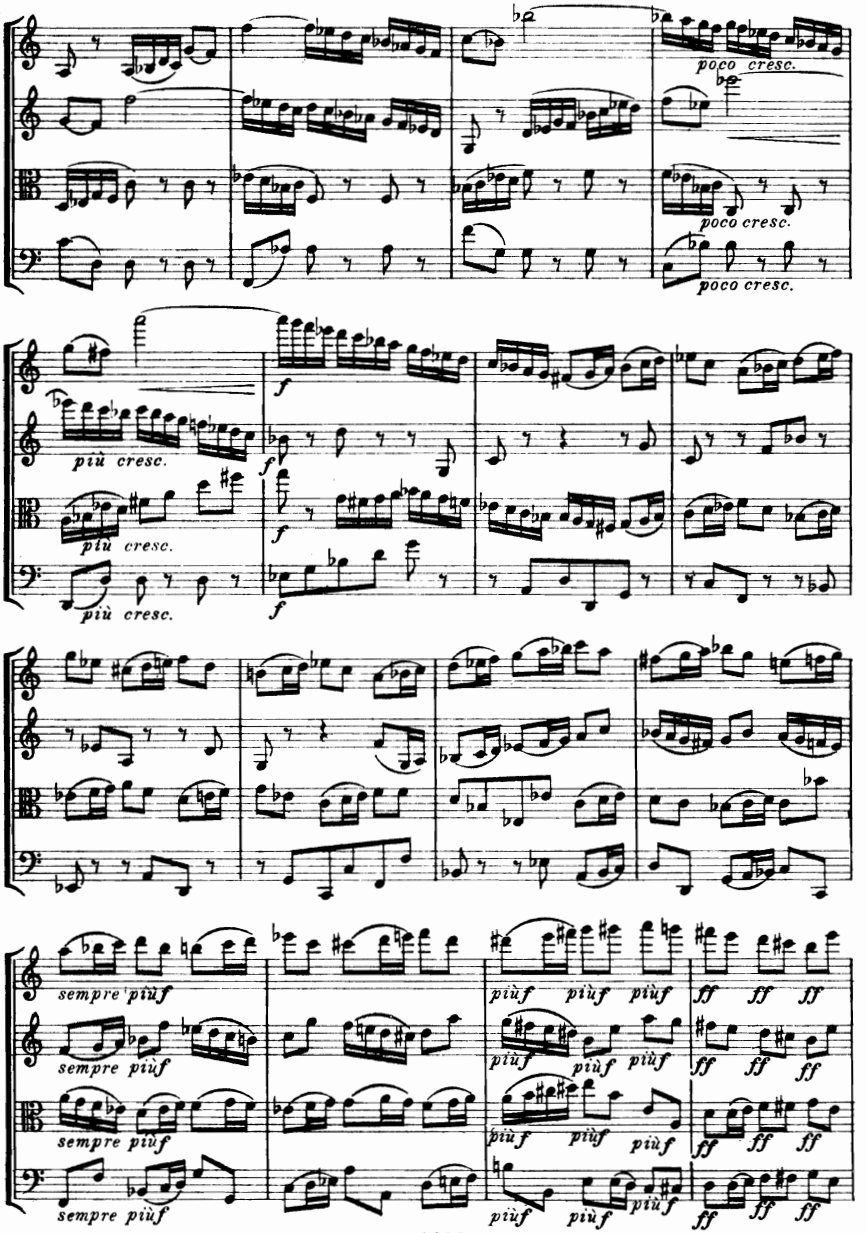
arco

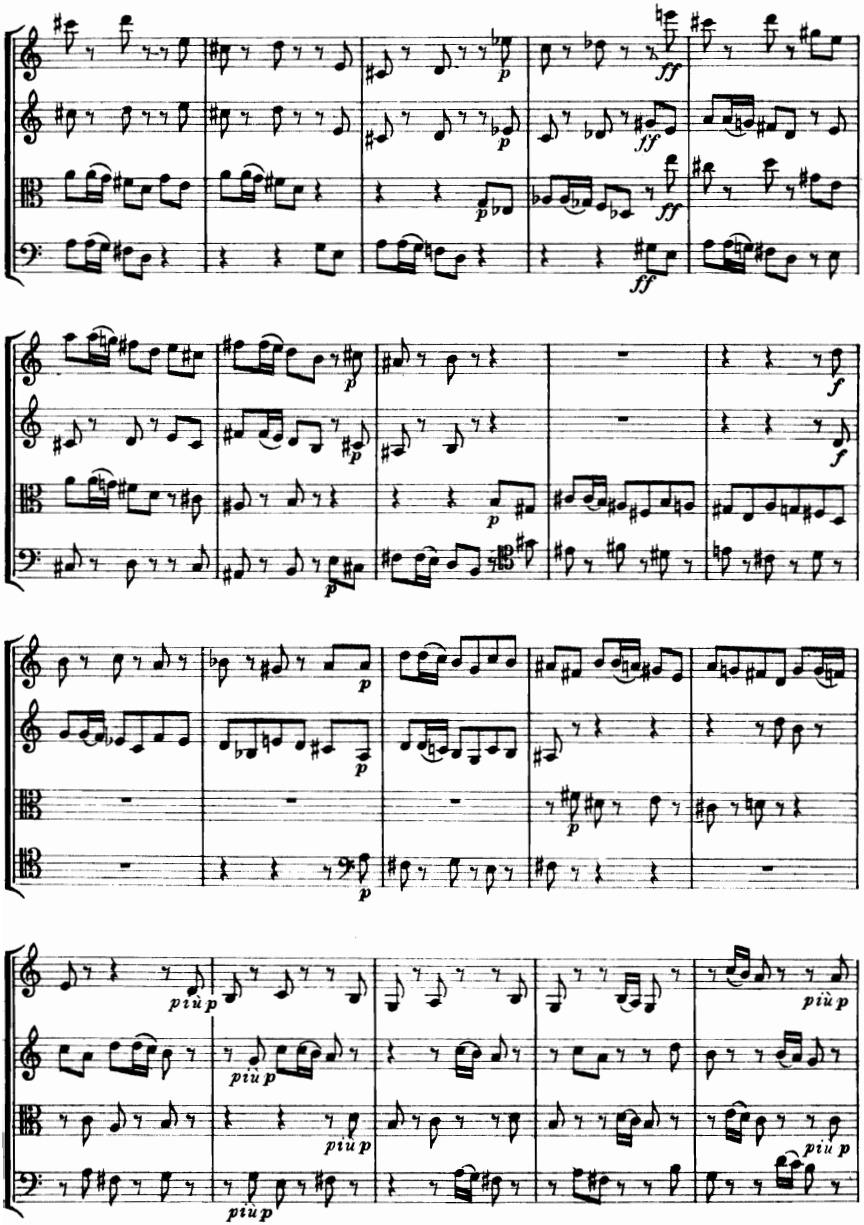

fp
cresc.
f
tr
ff
menof
p
mf
inf

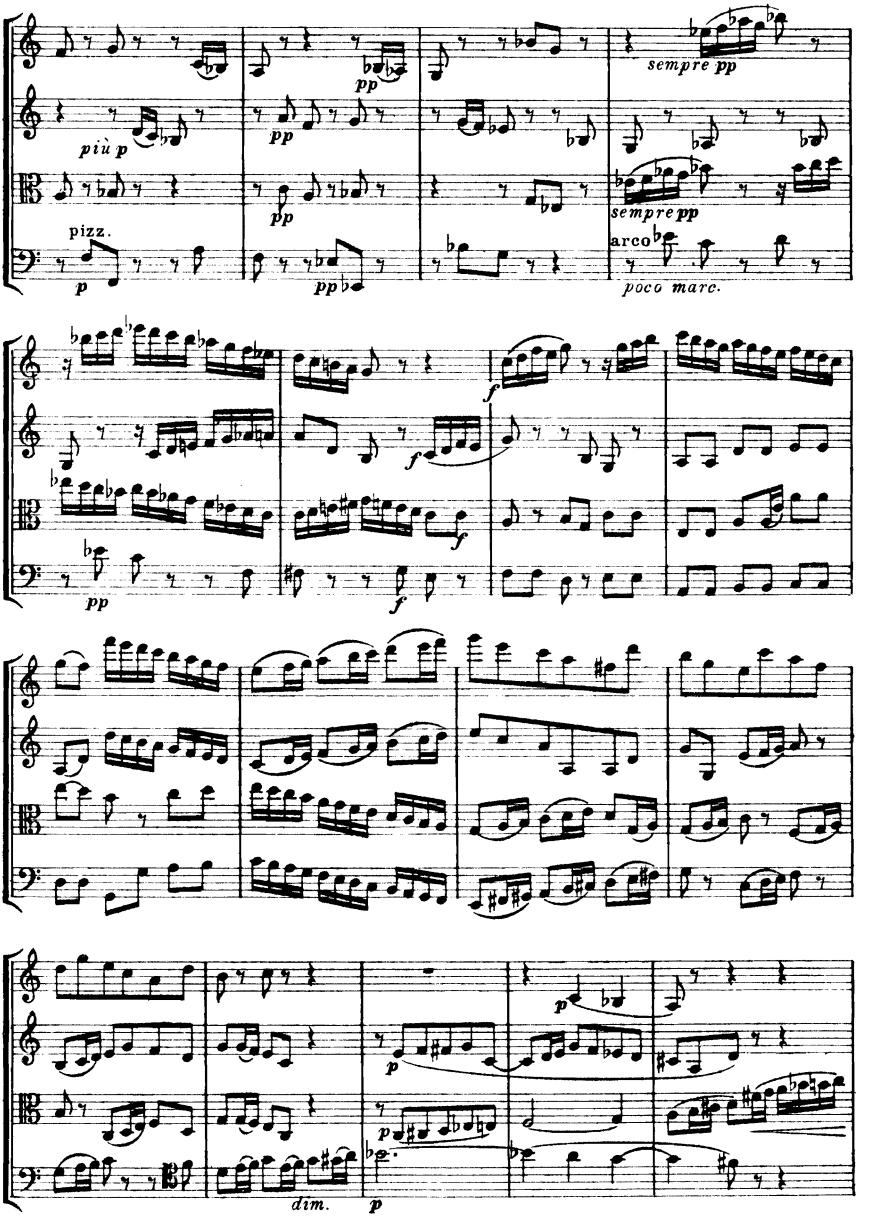

più p
più p
più p
più p
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
pdolce
dolce
pdolce
p
p
tr

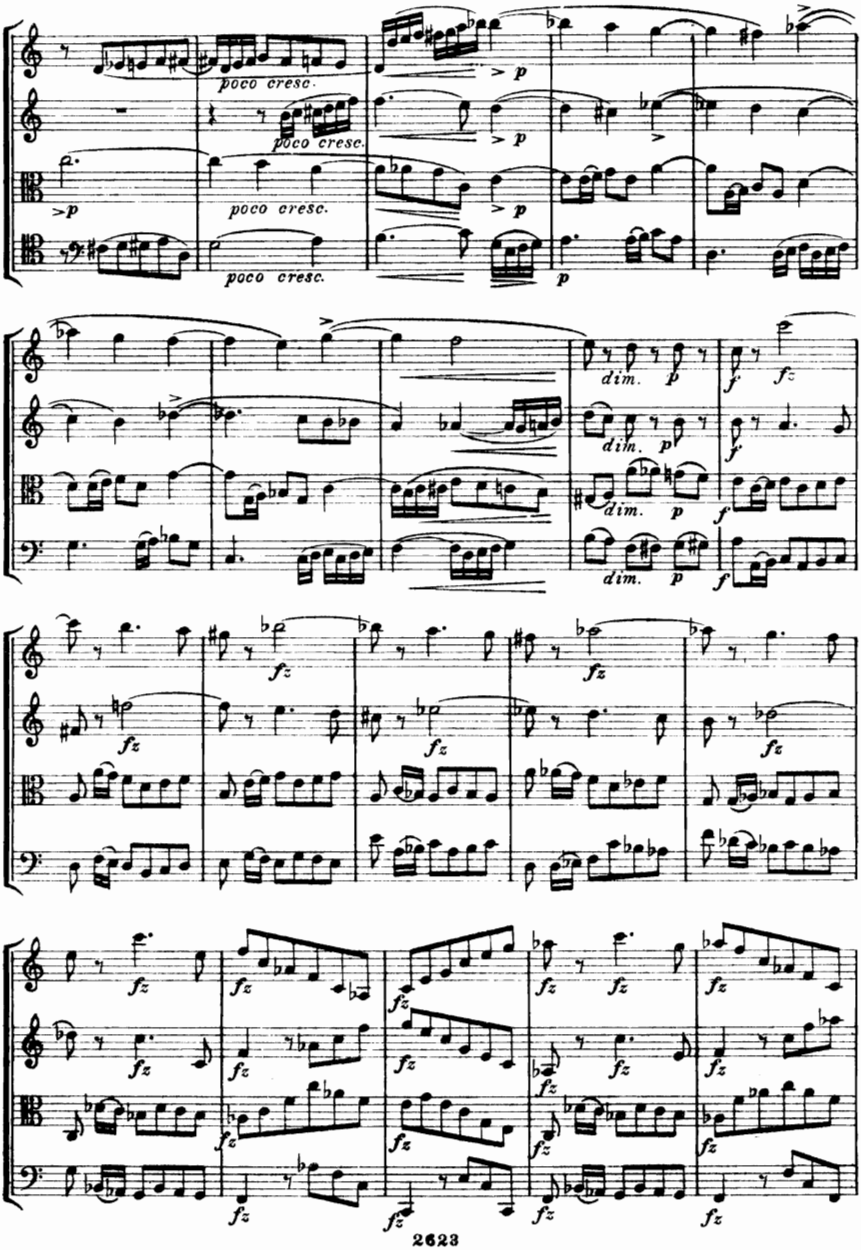

f
f
f
f
p dolce
p dolce
dolce
cresc.
cresc
cresc.
cresc.
f
f
f
f
p
p
p
p
p
p
poco cresc.
poco cresc.

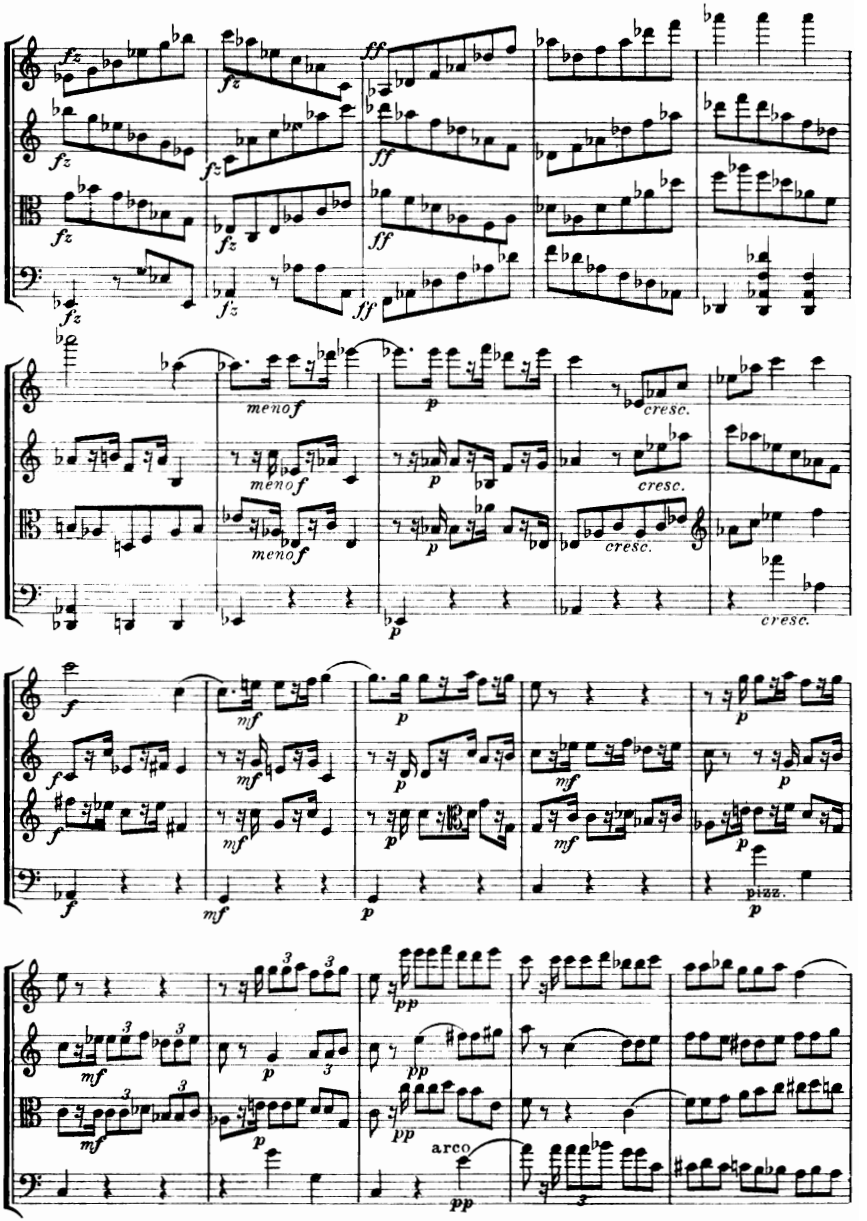

cresc.
f
fp cresc.
con tenerezza
dim.
fz
p

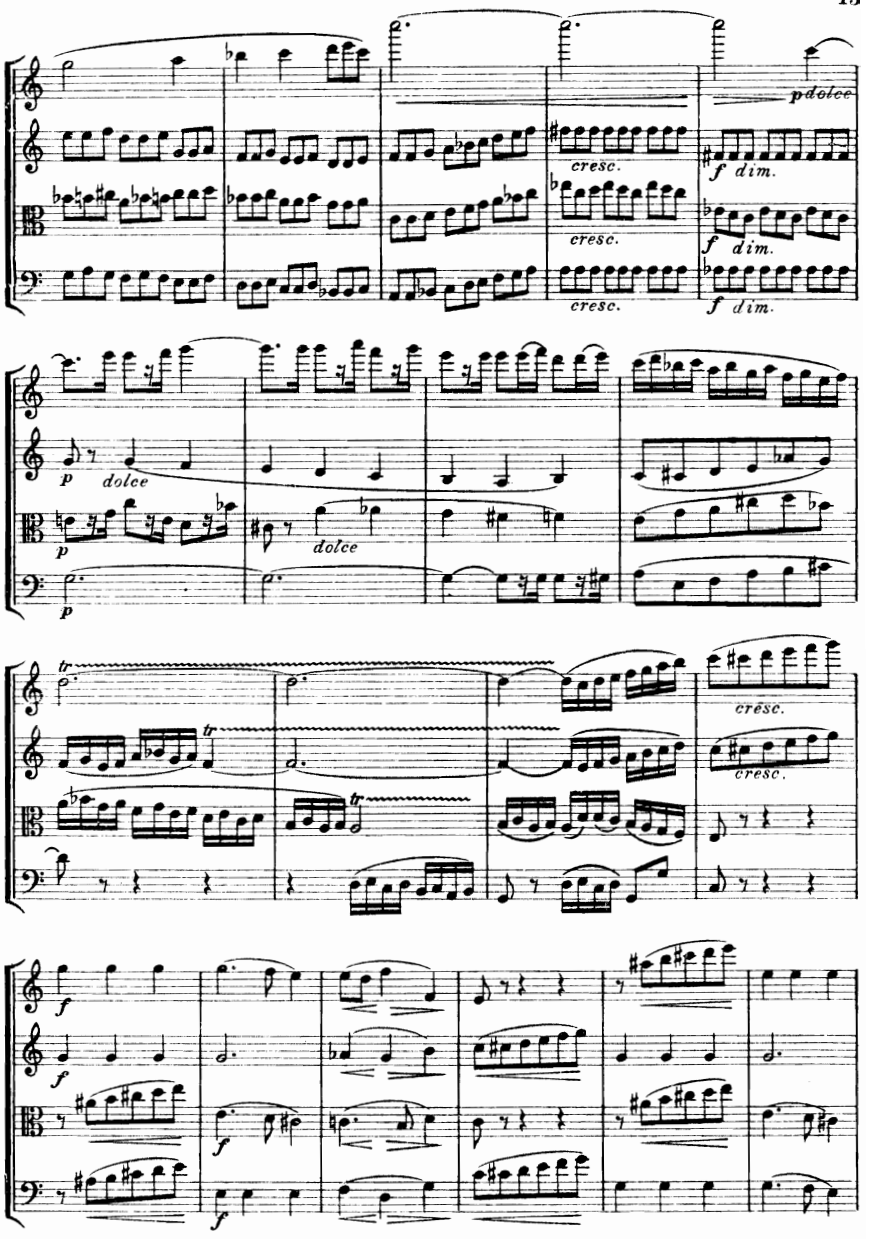

poco cresc.
poco cresc.
poco cresc.
più cresc.
più cresc.
più cresc.
f
f
f
f
sempre più f
sempre più f
sempre più f
sempre più f
più f più f più f
più f più f più f
più f più f più f
più f più f più f
ff ff ff
ff ff ff
ff ff ff
ff ff ff

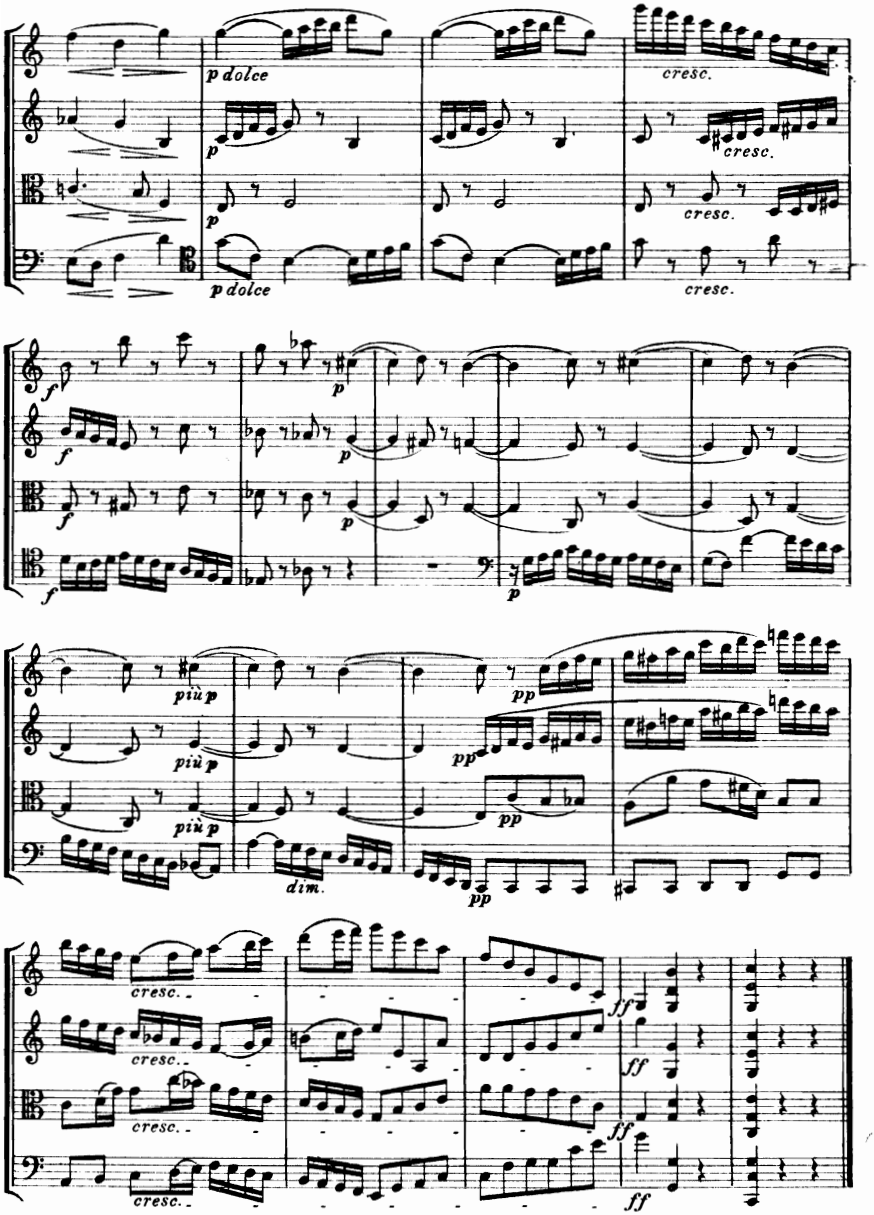

ff
p
f
più p


più p
pizz.
p
pp
sempre pp
arco
poco marc.
f
dim.


poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
fz
2623

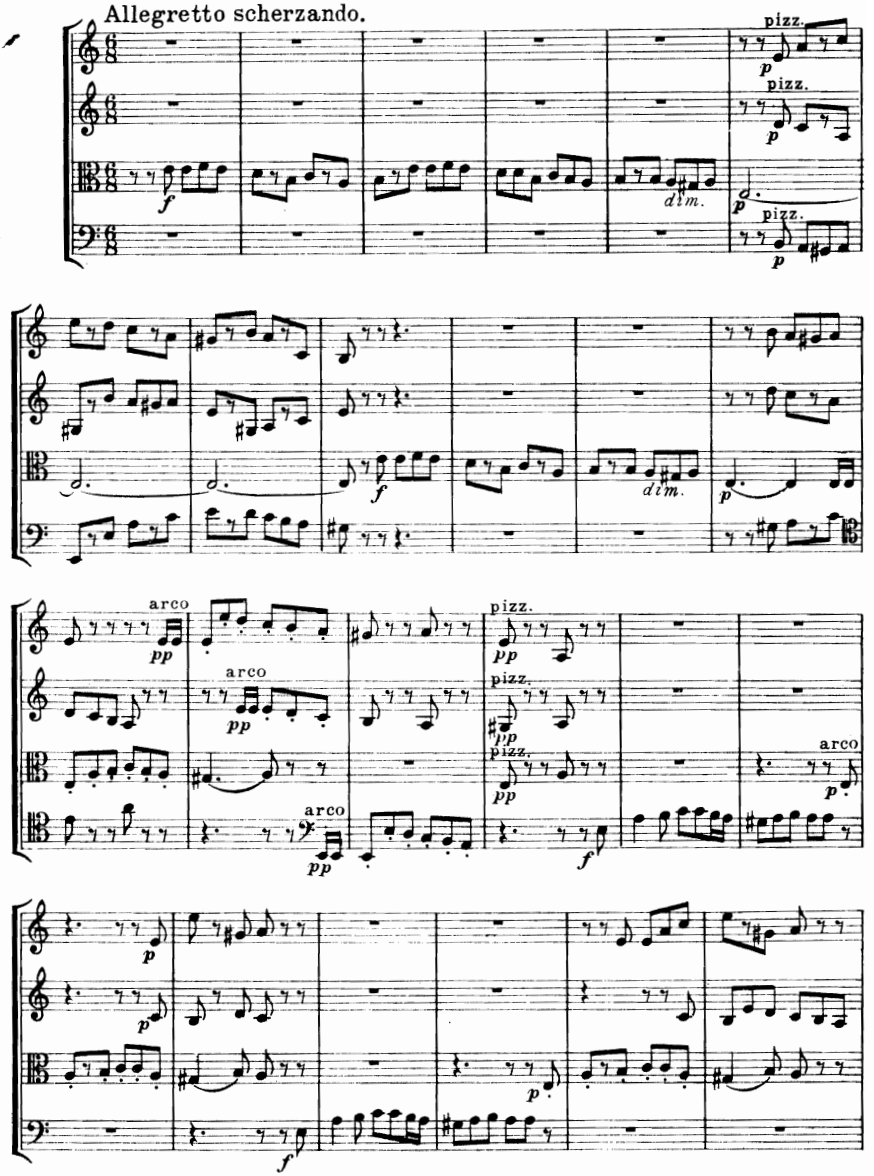

fz
ff
menof
p
cresc.
mf
pizz.
arco
pp

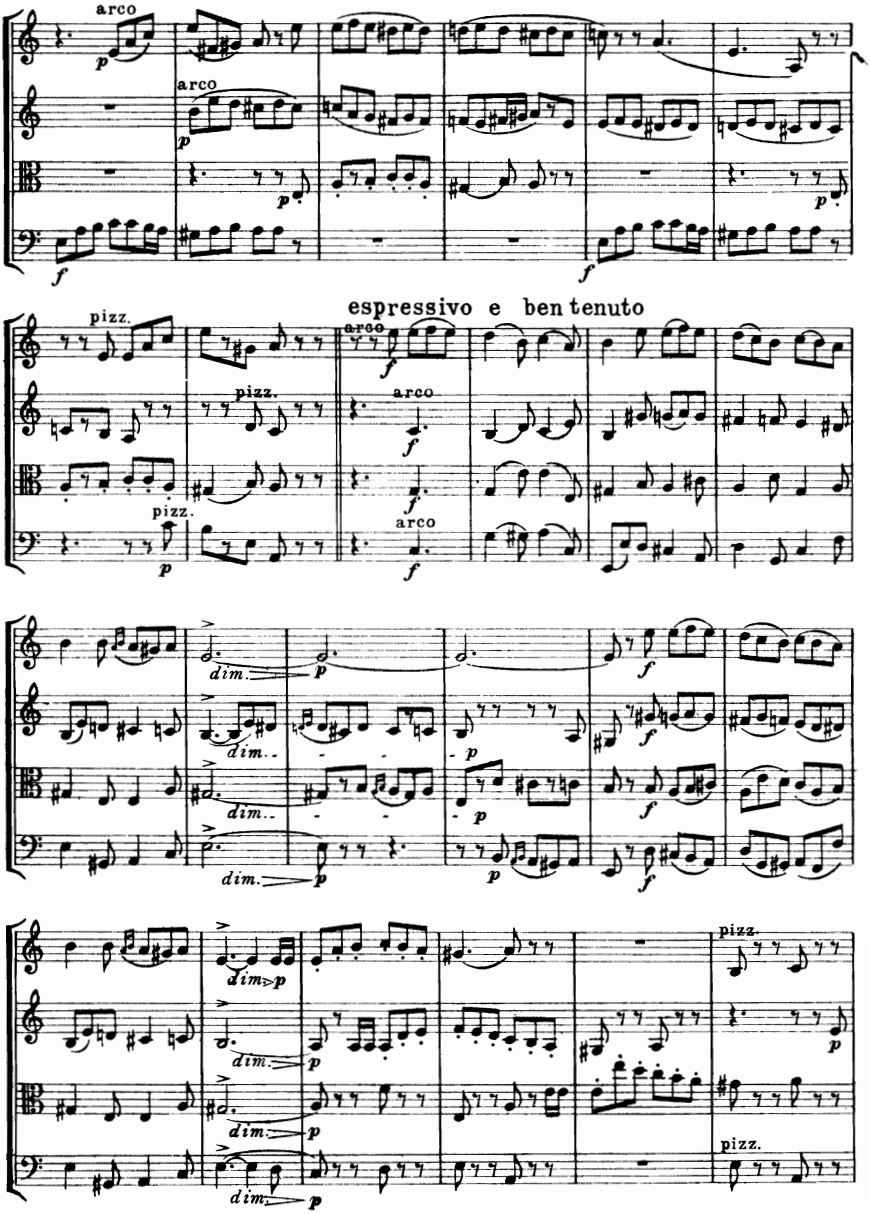

p dolce
cresc.
f dim.
cresc.
f dim.
cresc.
f dim.
p
dolce
p
dolce
p
tr
tr
tr
cresc.
cresc.
f
f
f
f

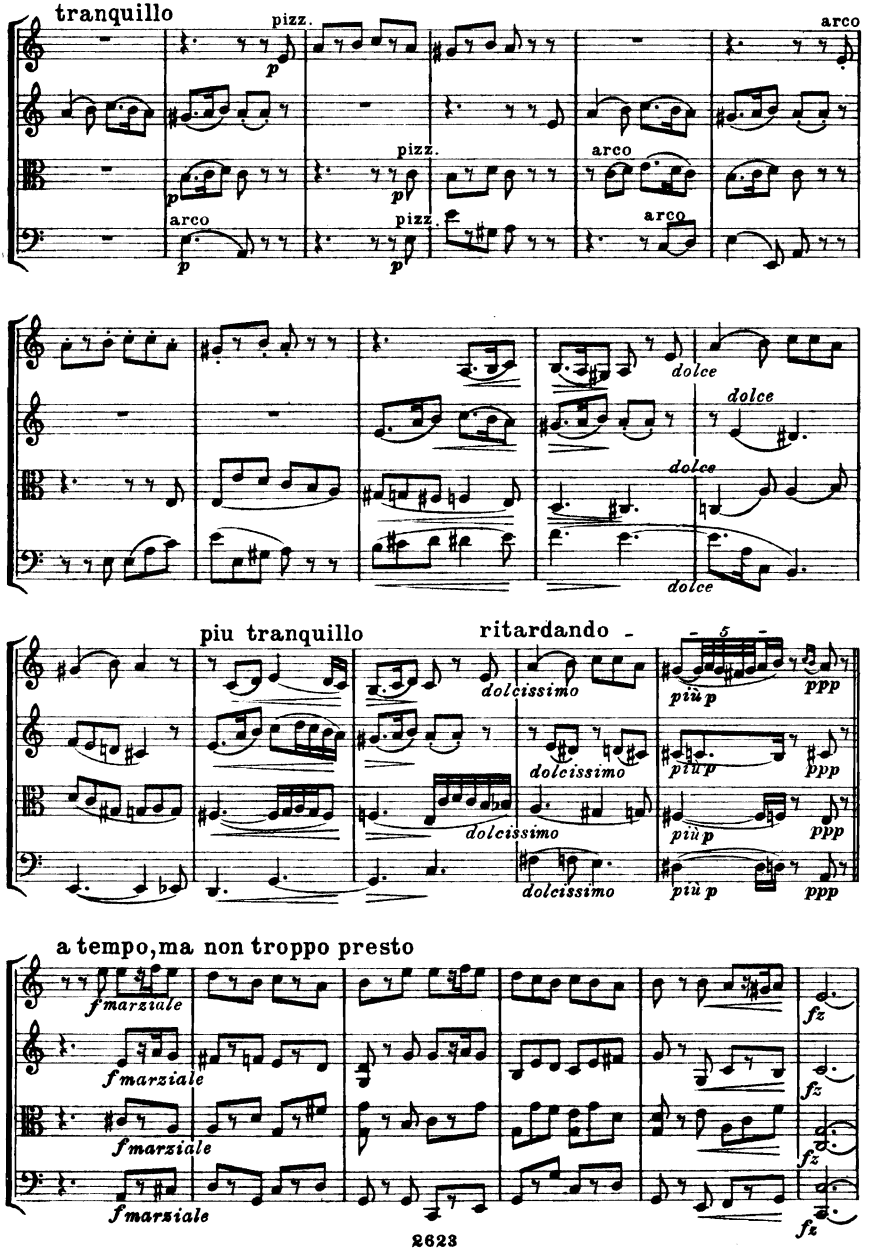

p dolce
cresc.
p
cresc.
p
cresc.
p dolce
cresc.
f
p
f
p
f
p
f
p
più p
pp
più p
pp
più p
pp
dim.
pp
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

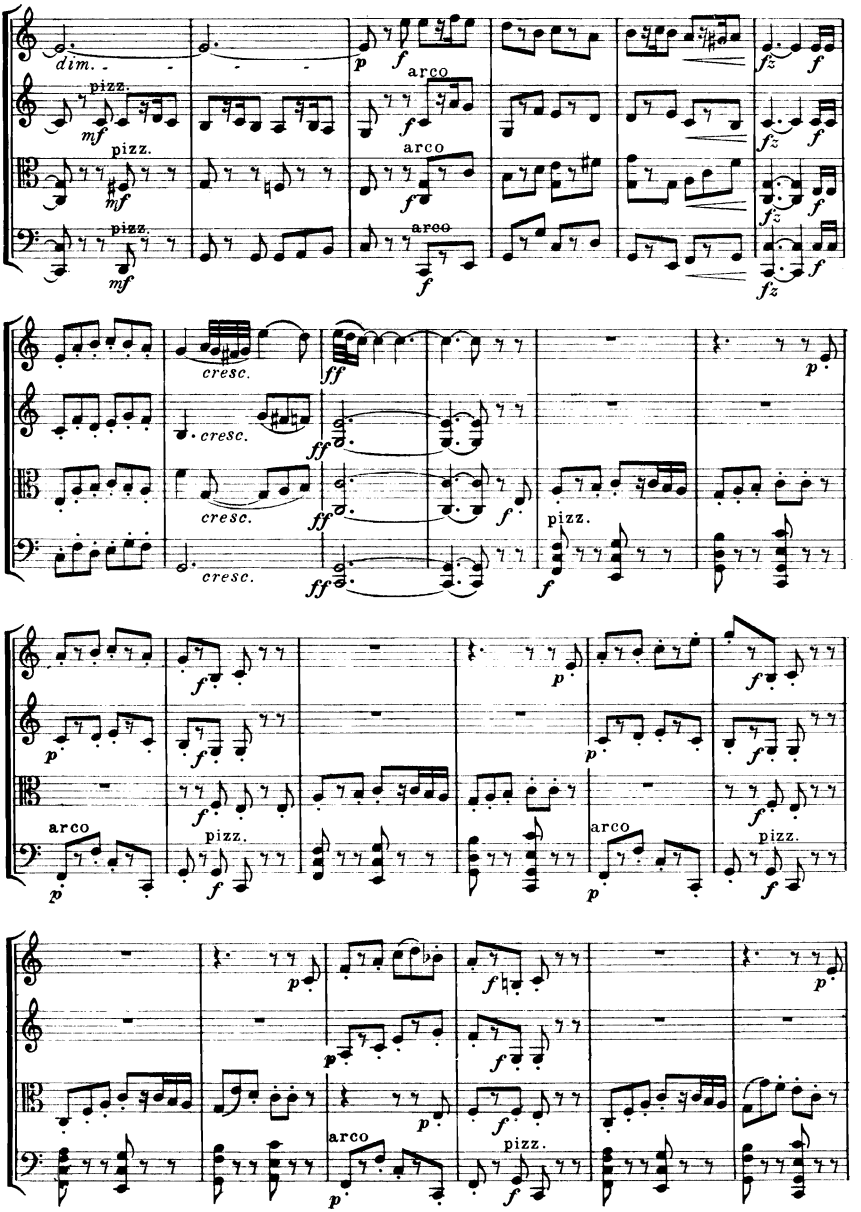
Ballata.

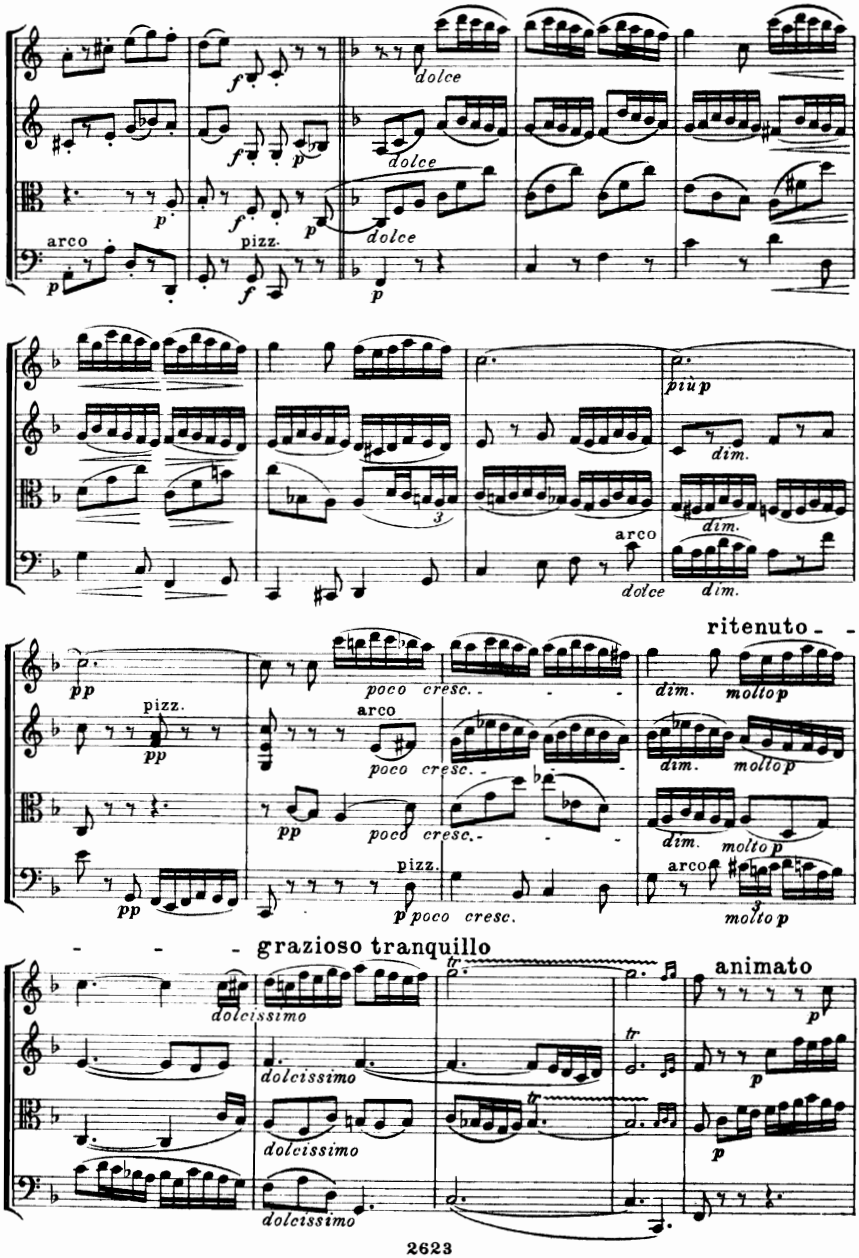
Allegretto scherzando.

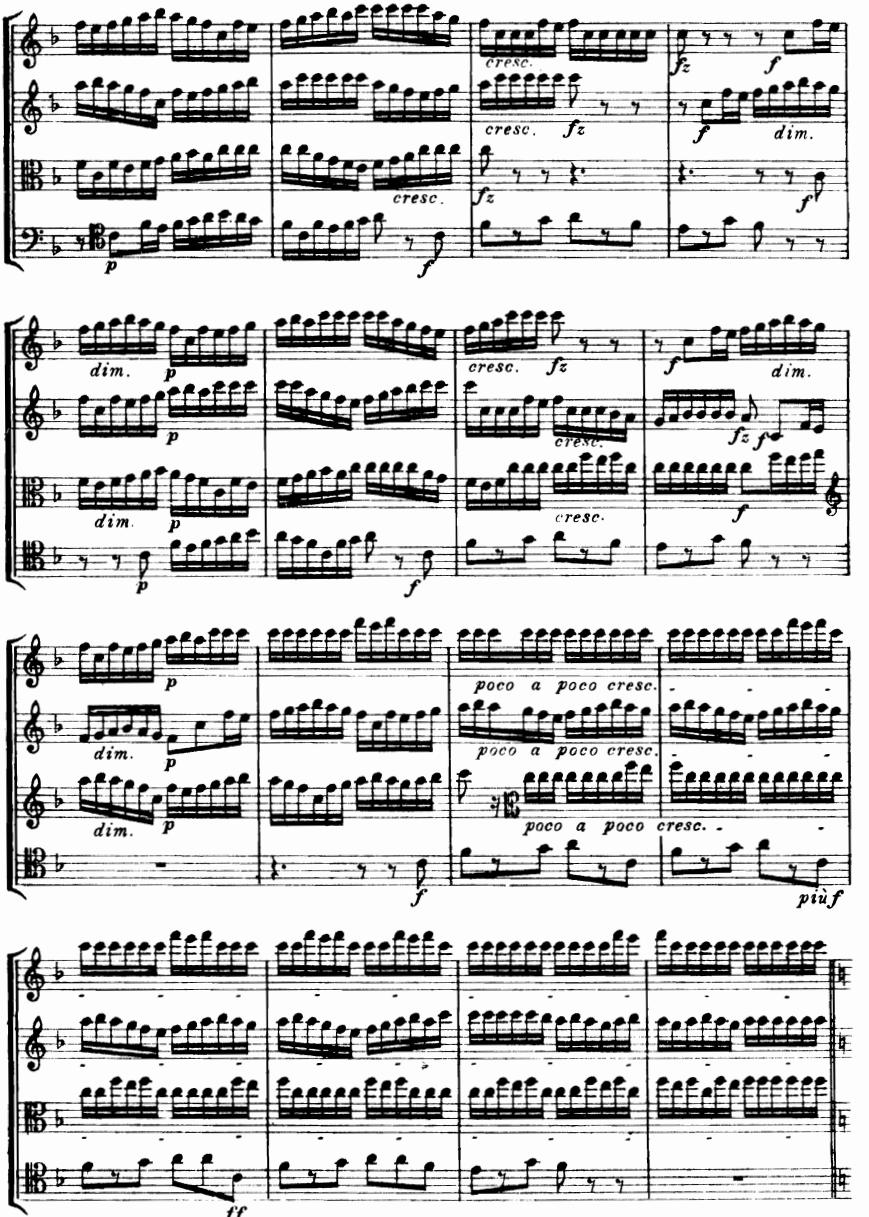


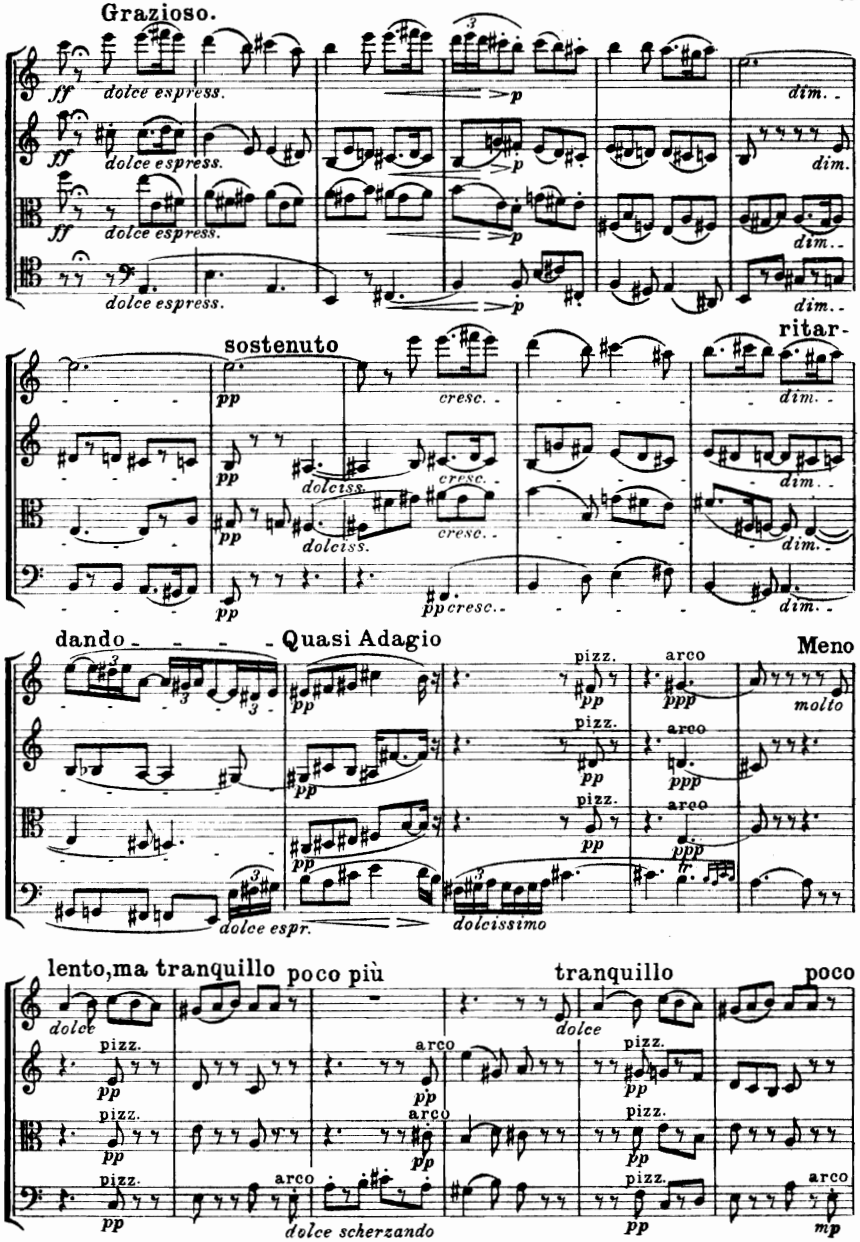

arco
arco
pizz.
arco
pizz.
arco
pizz.
arco
espressivo e ben tenuto
dim.
dim.
dim.
dim.
dim.
dim.
pizz.
pizz.

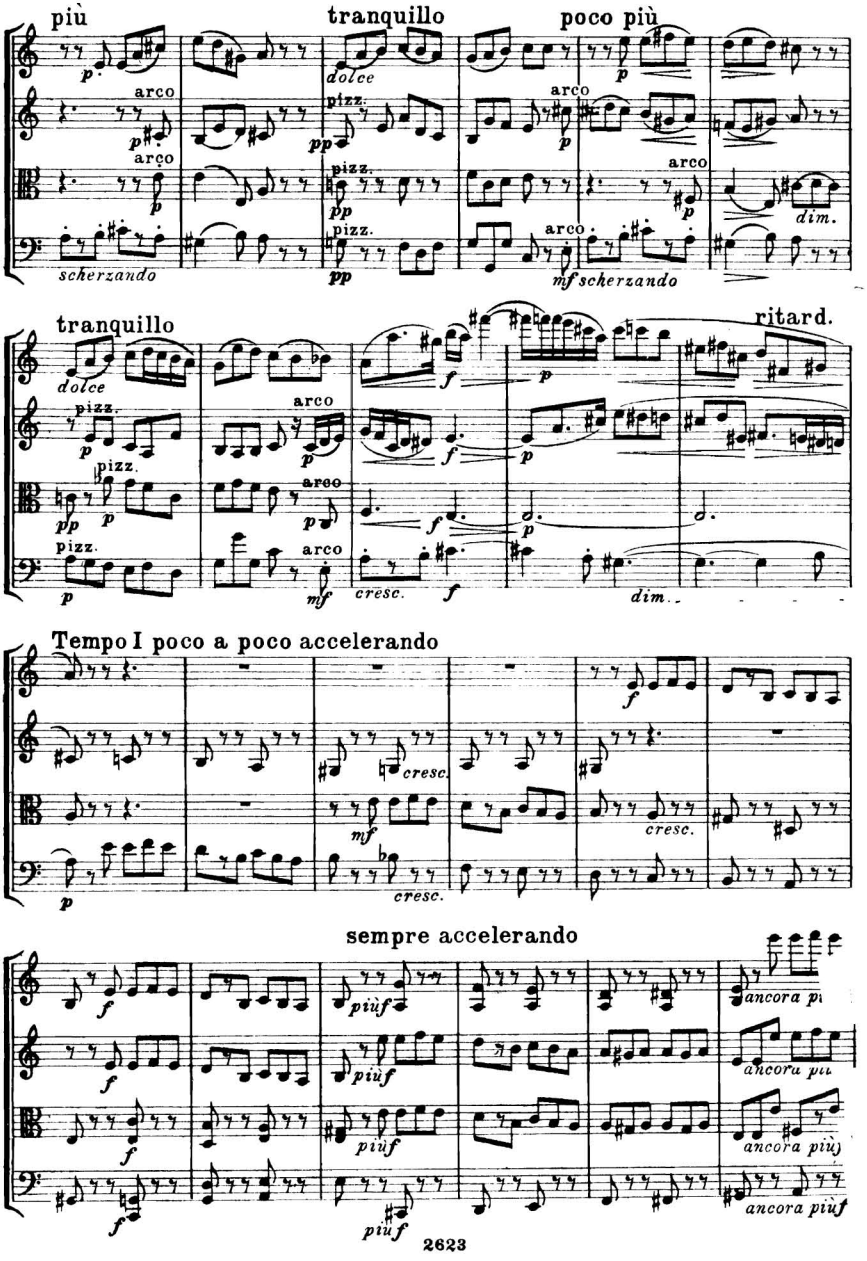

tranquillo
pizz.
arco
dolce
piu tranquillo
ritardando
dolcissimo
più p
ppp
a tempo, ma non troppo presto
fmarziale
fz

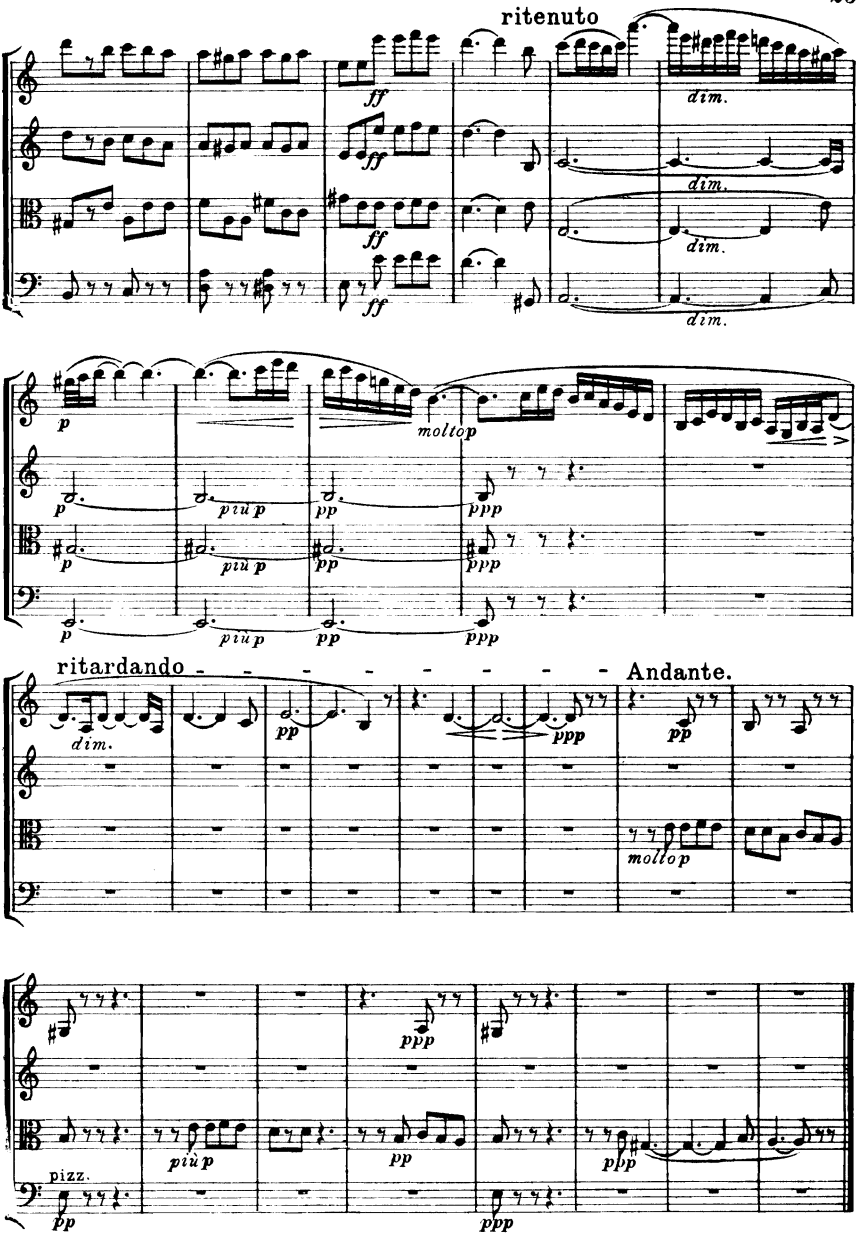

dim.
pizz.
arco
cresc.
ff
pizz.
arco


dolce
arco
pizz.
più p
dim.
ritenuto
poco cresc.
molto p
grazioso tranquillo
animato
dolcissimo


cresc.
fz
f
cresc.
fz
f
dim.
cresc.
fz
f
p
f
dim.
p
cresc.
fz
f
dim.
p
cresc.
fz
f
dim.
p
cresc.
f
p
f
p
poco a poco cresc.
dim.
p
poco a poco cresc.
dim.
p
poco a poco cresc.
f
più f
ff

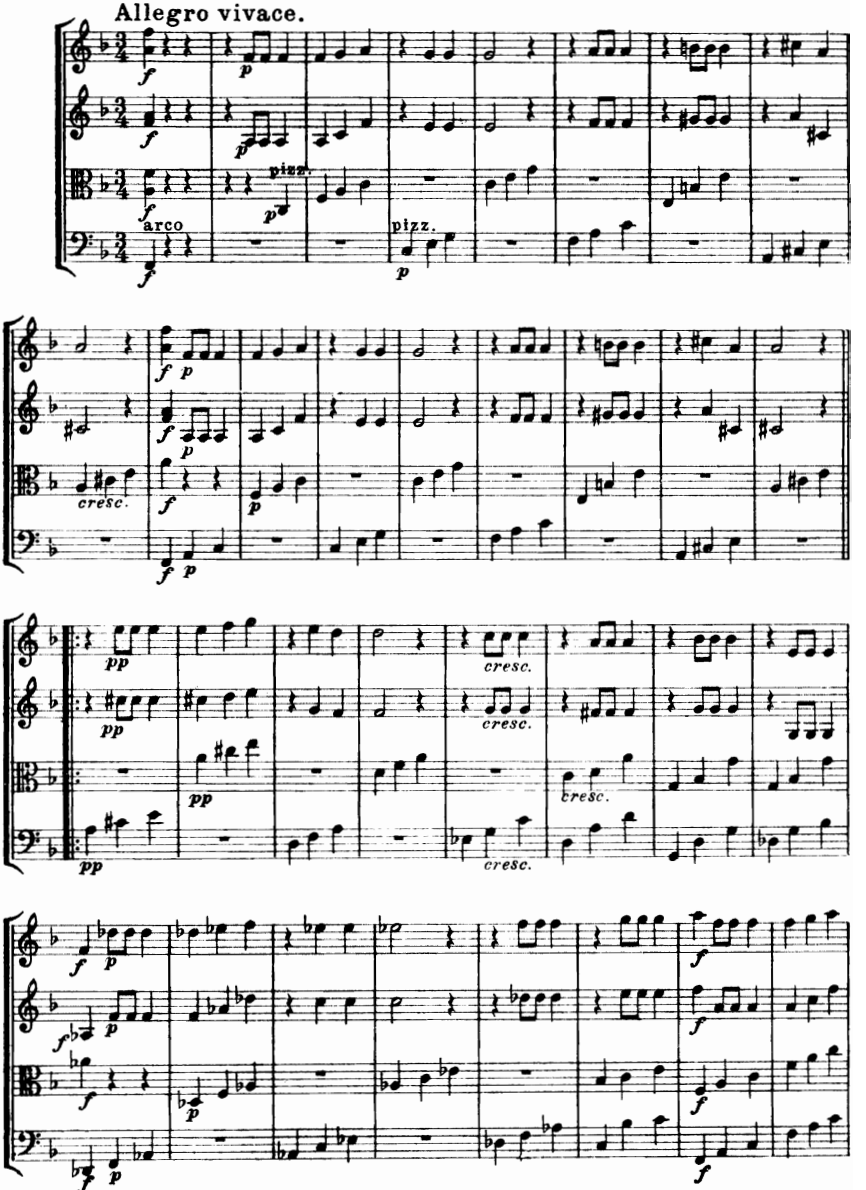

Grazioso.
ff
dolce espress.
p
dim.
sostenuto
ritar-
pp
cresc.
dolciss.
dando
Quasi Adagio
Meno
pizz.
arco
ppp
molto
dolce espr.
dolcissimo
lento, ma tranquillo
poco più
tranquillo
poco
dolce
mp
dolce scherzando

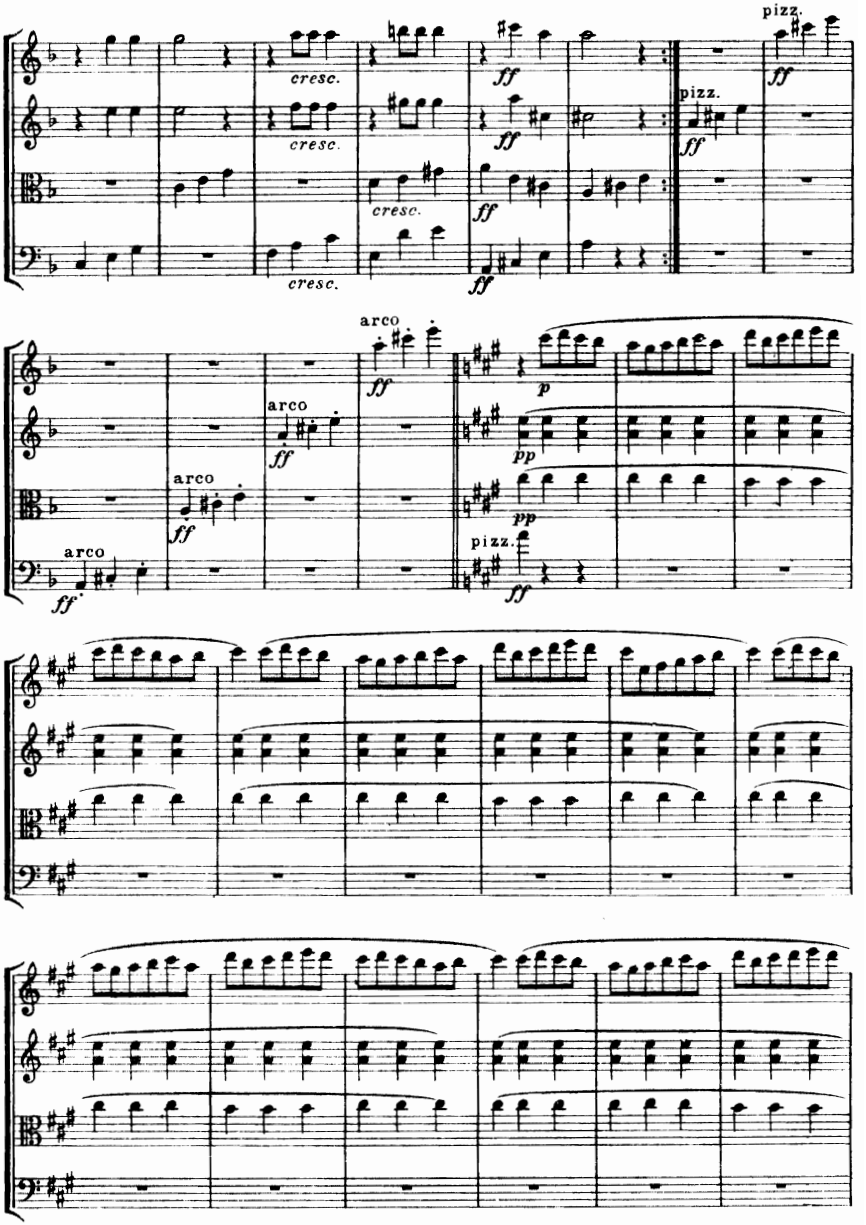

più
tranquillo
poco più
dolce
arco
pizz.
scherzando
dim.
ritard.
cresc.
Tempo I poco a poco accelerando
sempre accelerando
ancora più
ancora più
ancora più
ancora più

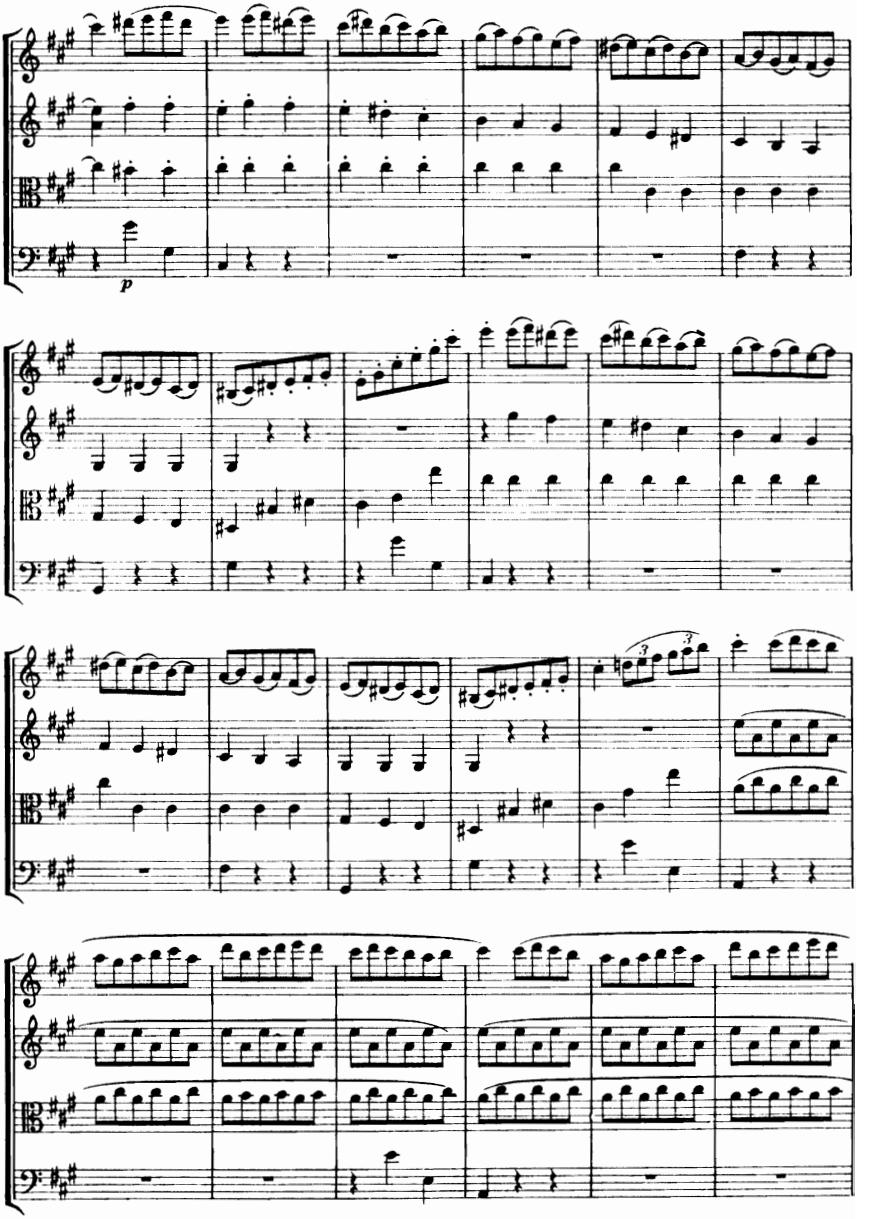

ritenuto
ff
dim.
p
più p
pp
ppp
molto p
ritardando
Andante.
pizz.

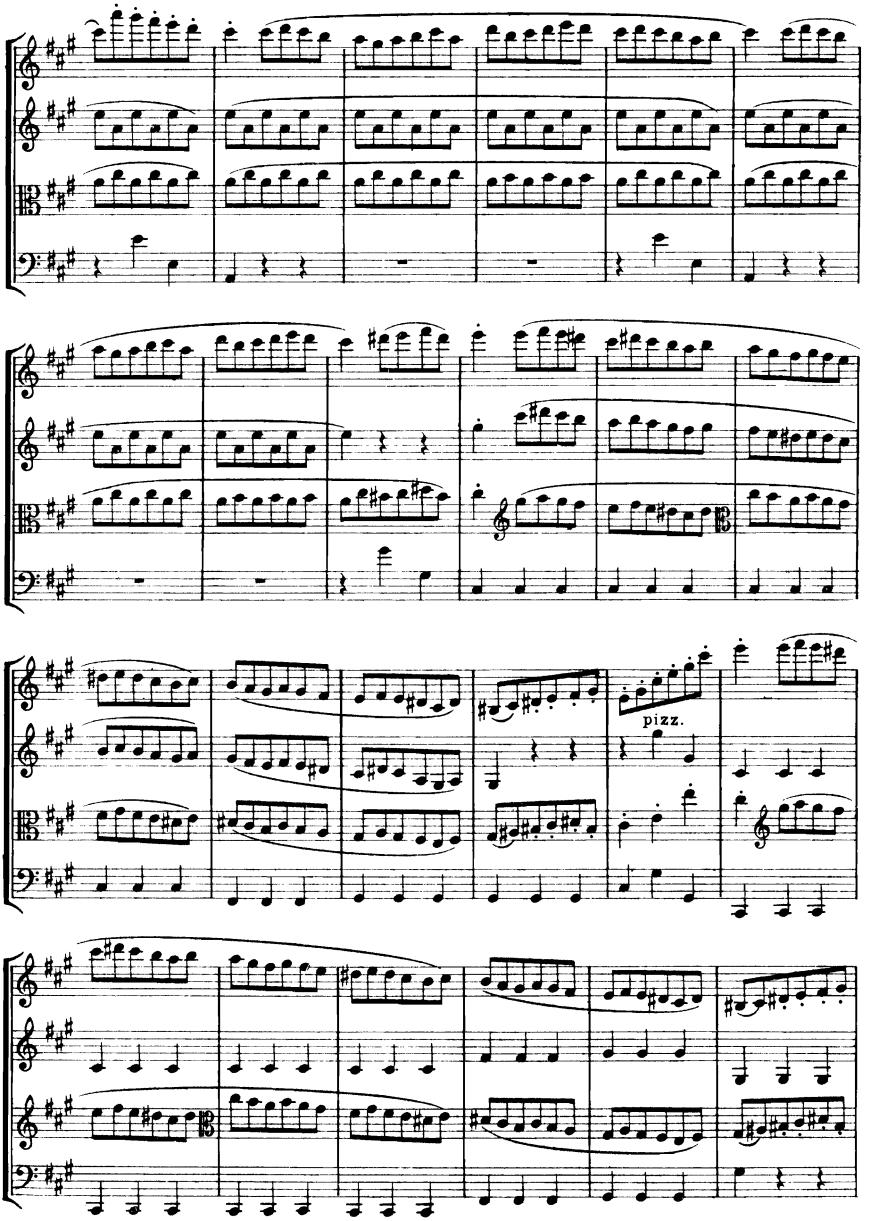
Scherzo.

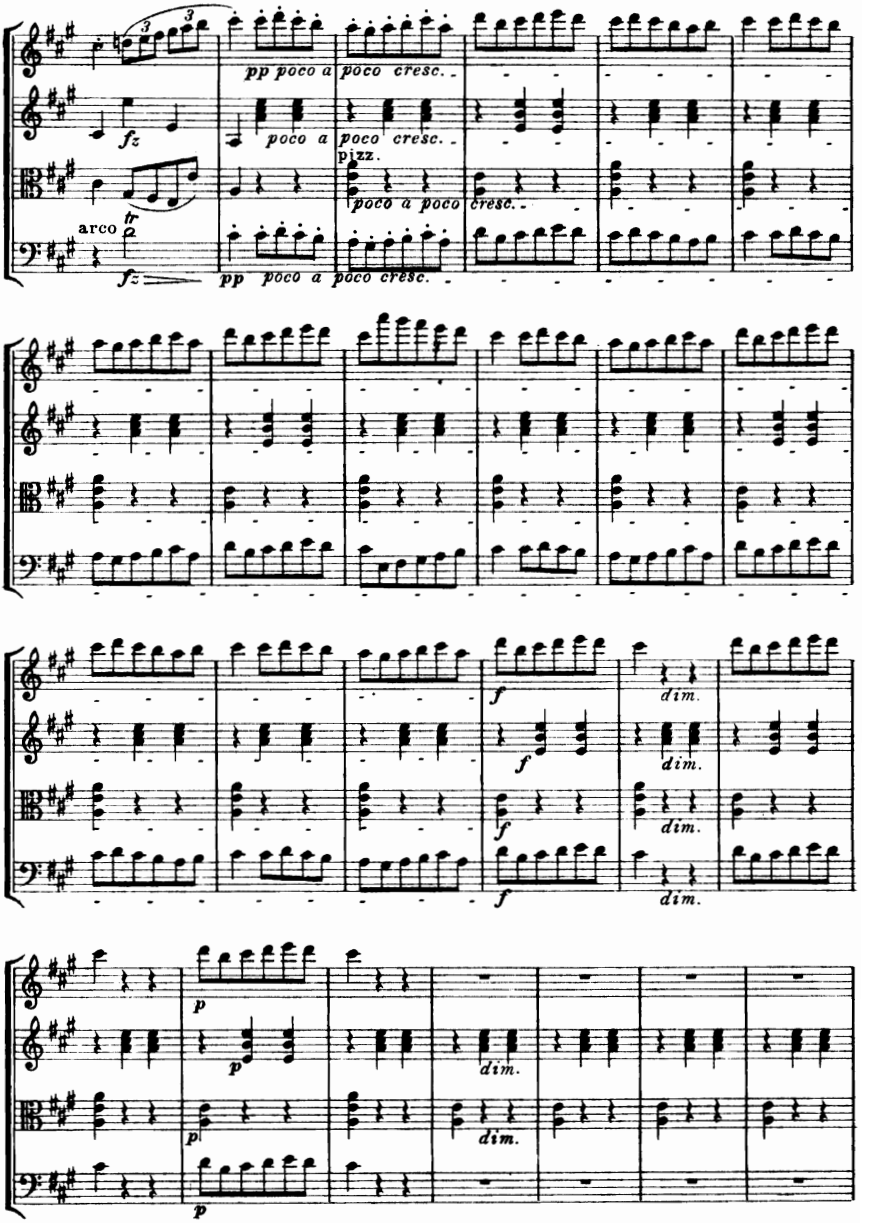
Allegro vivace.

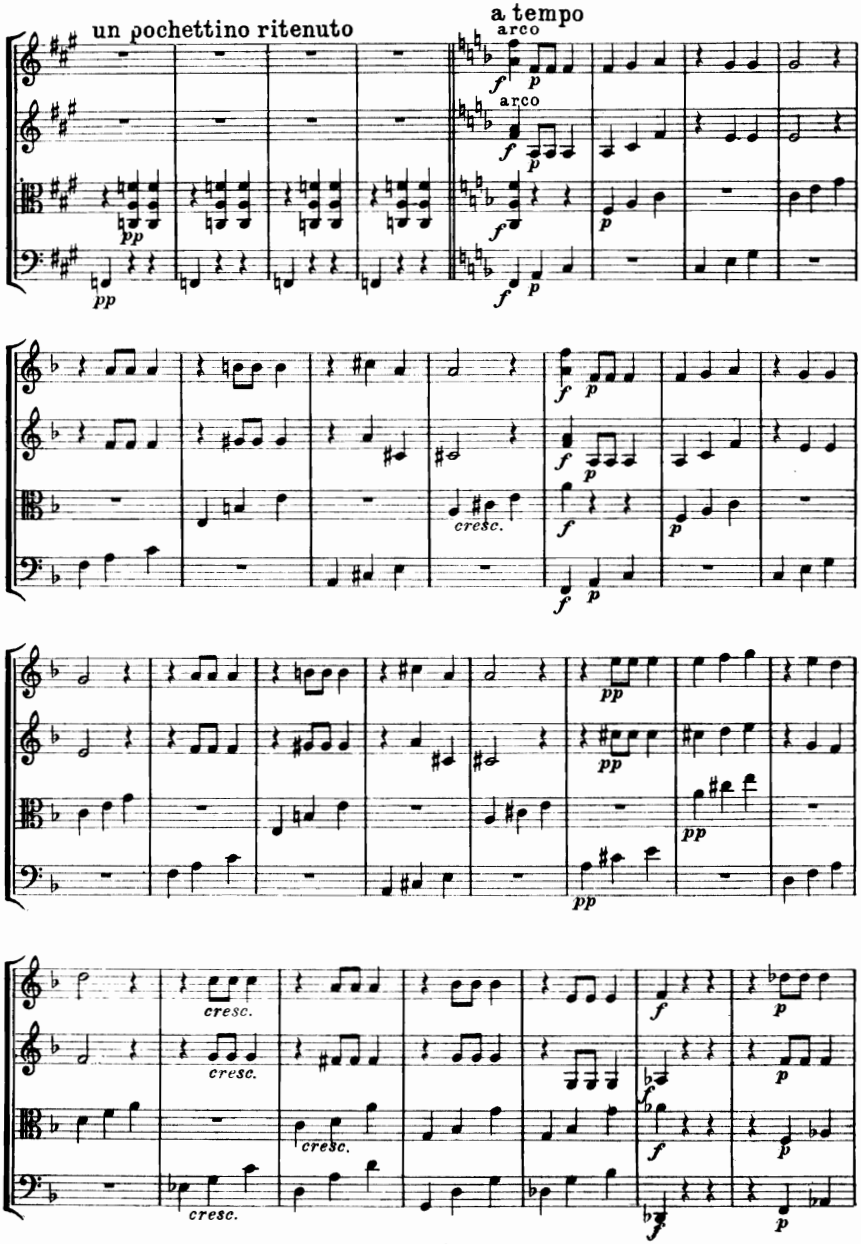


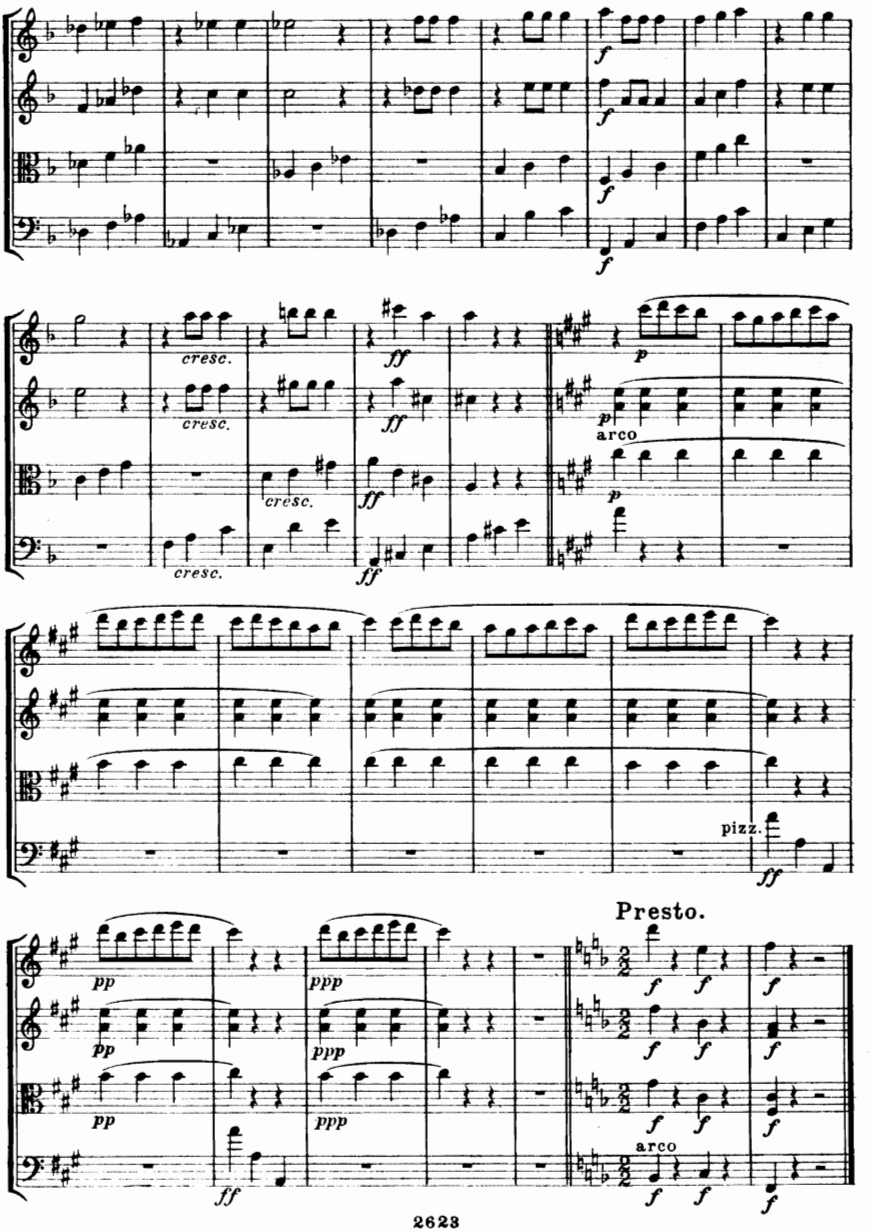

pizz.
cresc.
ff
arco
pizz.
p
pp


p
3
3


pizz.

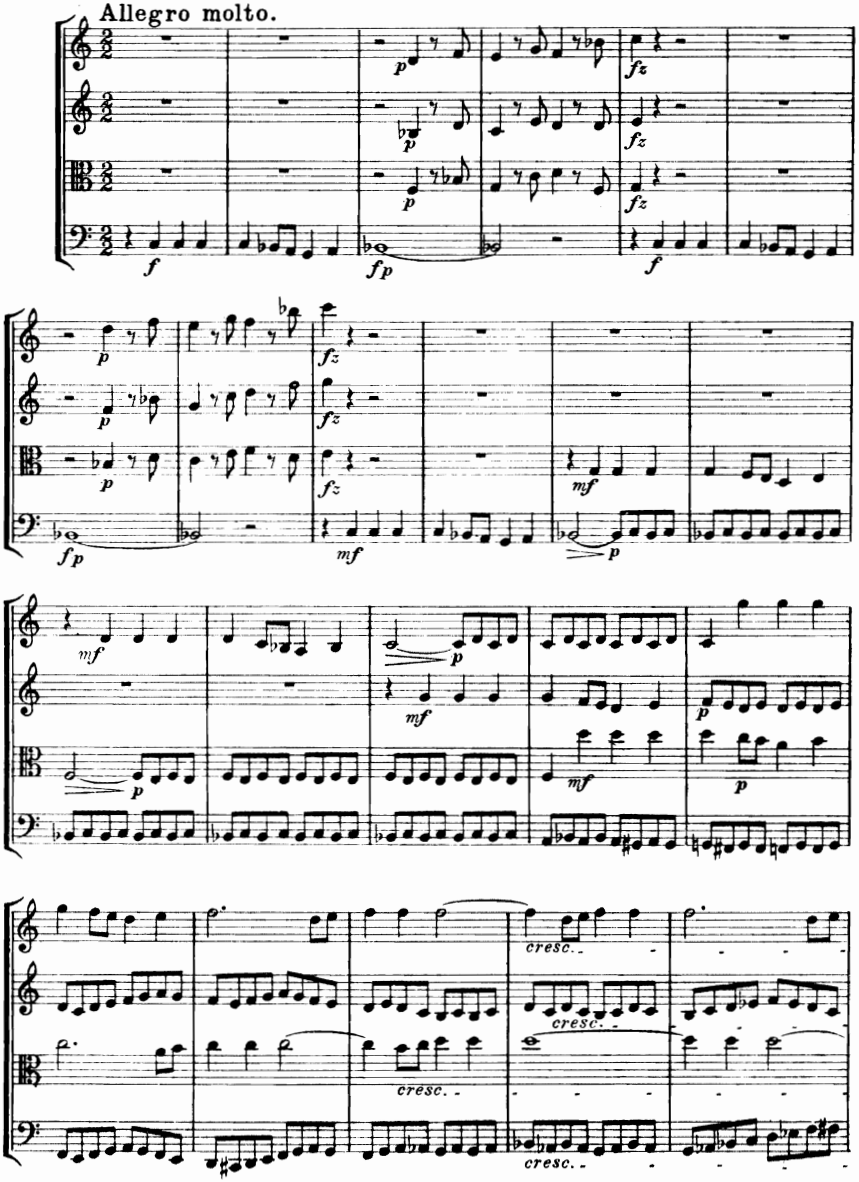

pp poco a poco cresc.
fz
poco a poco cresc.
pizz.
poco a poco cresc.
arco
tr
fz
pp poco a poco cresc.
f
dim.
f
dim.
f
dim.
f
dim.
p
p
dim.
p
dim.
p


un pochettino ritenuto
a tempo
arco
arco
cresc.
cresc.
cresc.
cresc.
cresc.

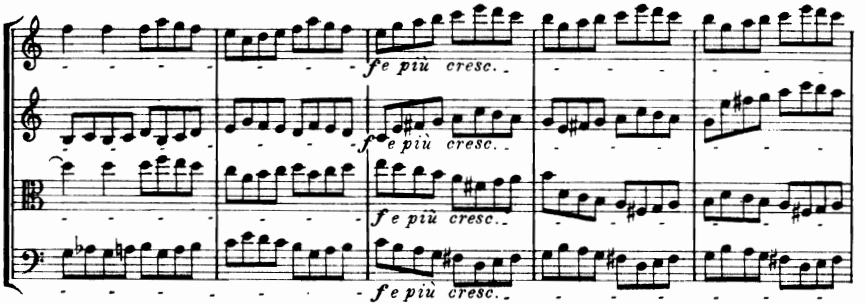

cresc.
cresc.
cresc.
cresc.
arco
pizz.
Presto.
arco

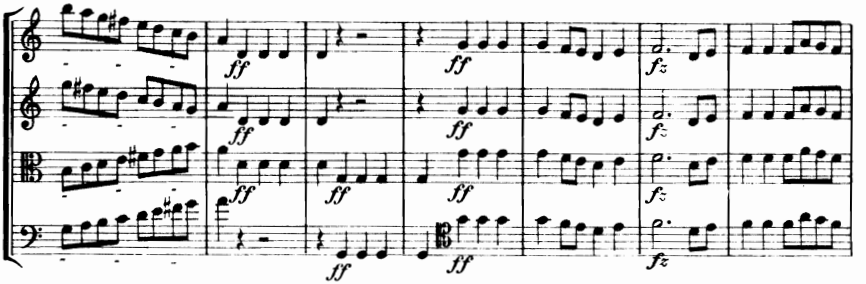
Finale.

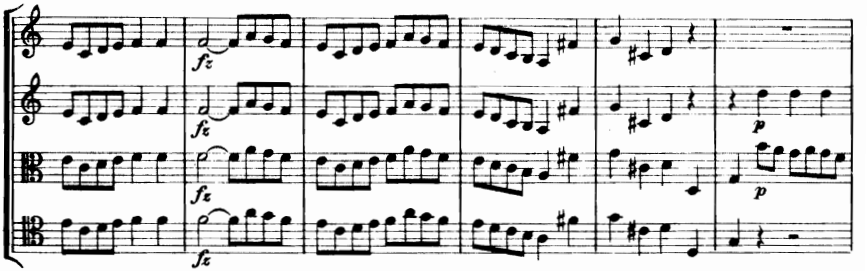
Allegro molto.

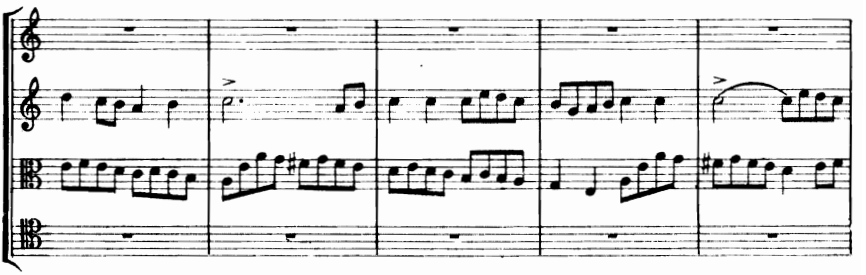


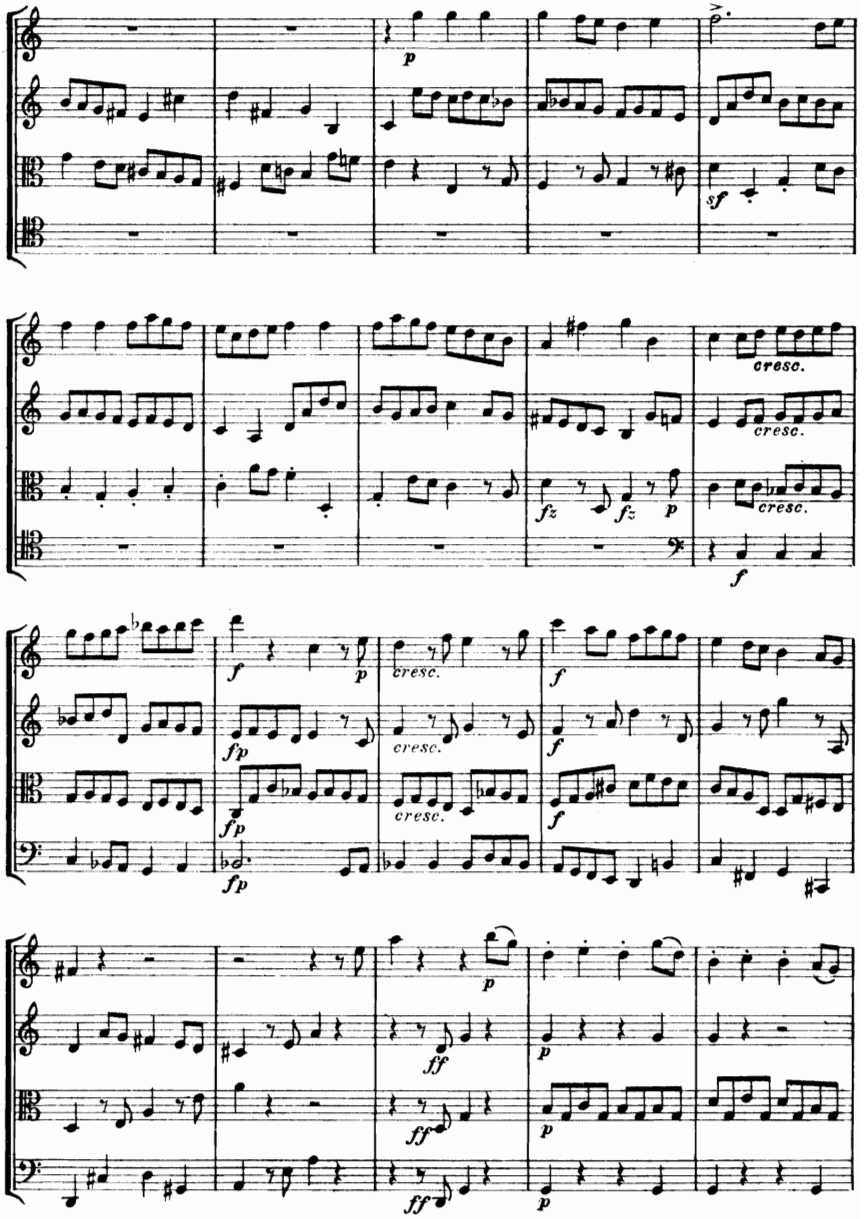
811486

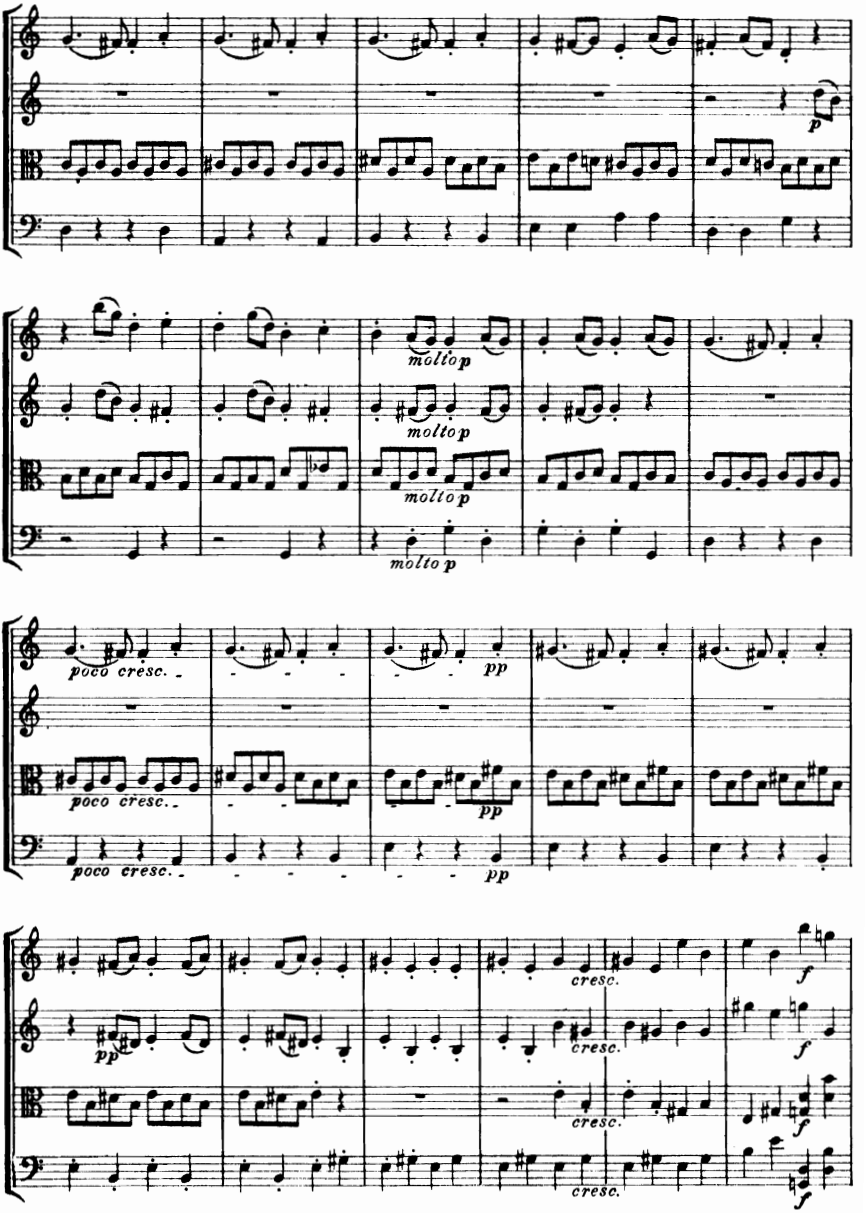

f e più cresc.
f e più cresc.
f e più cresc.
f e più cresc.

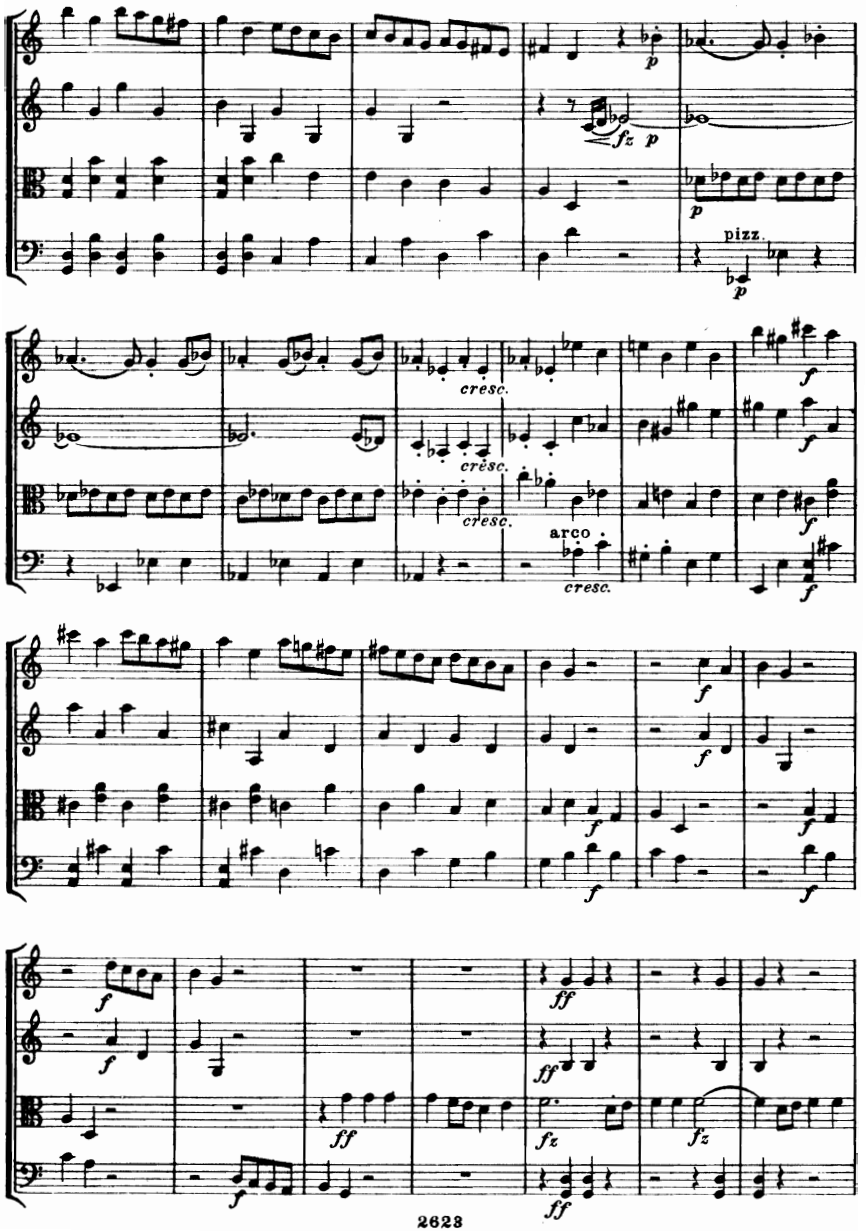

ff
ff
ff
ff
ff
ff
ff
ff
fz
fz
fz
fz

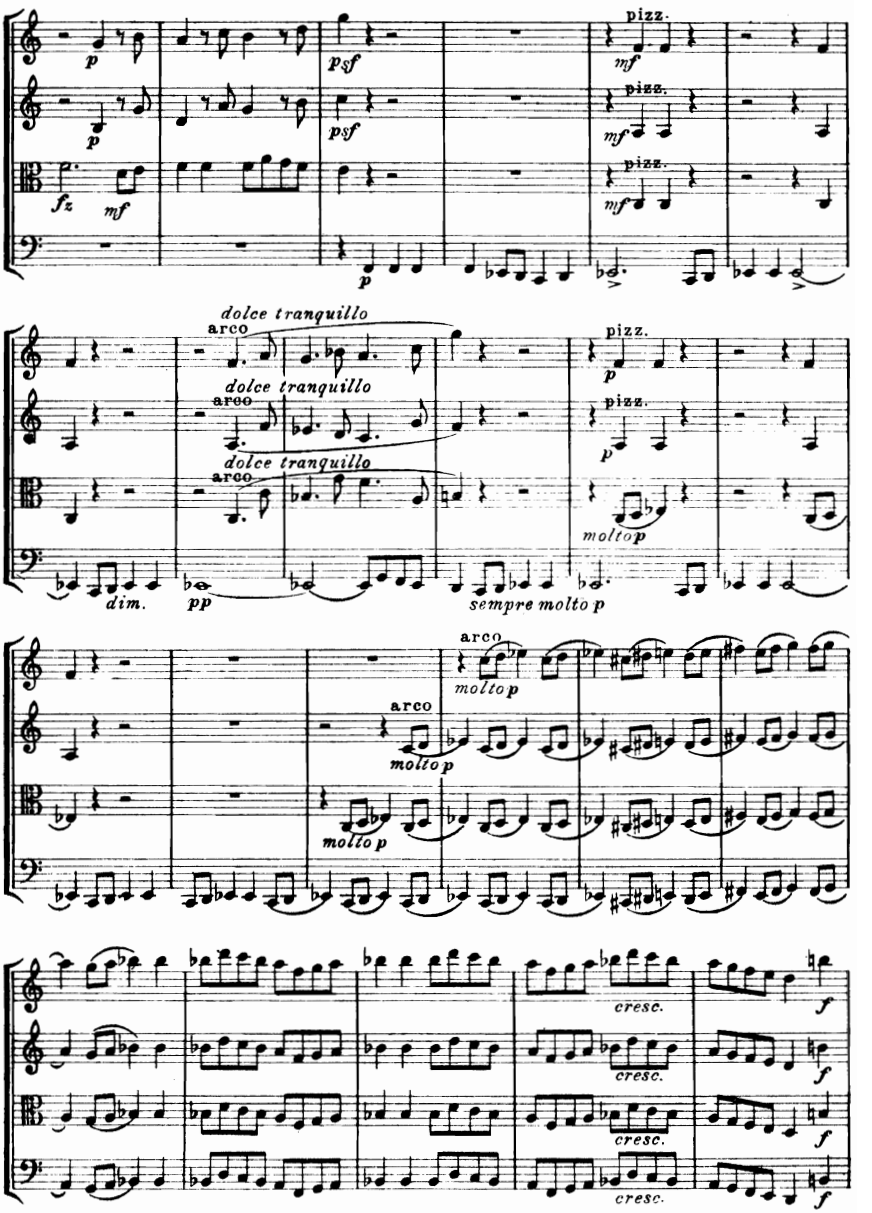

fz
fz
fz
fz
p
p

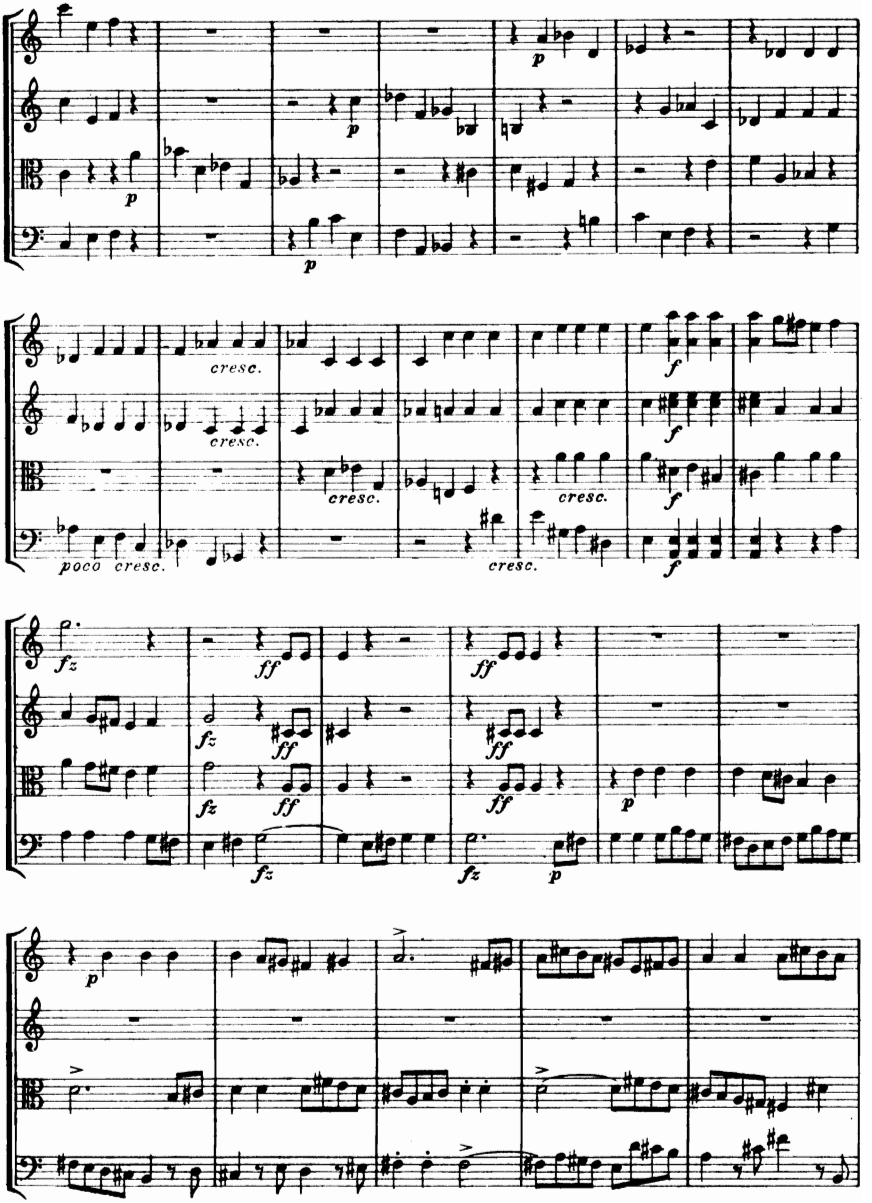


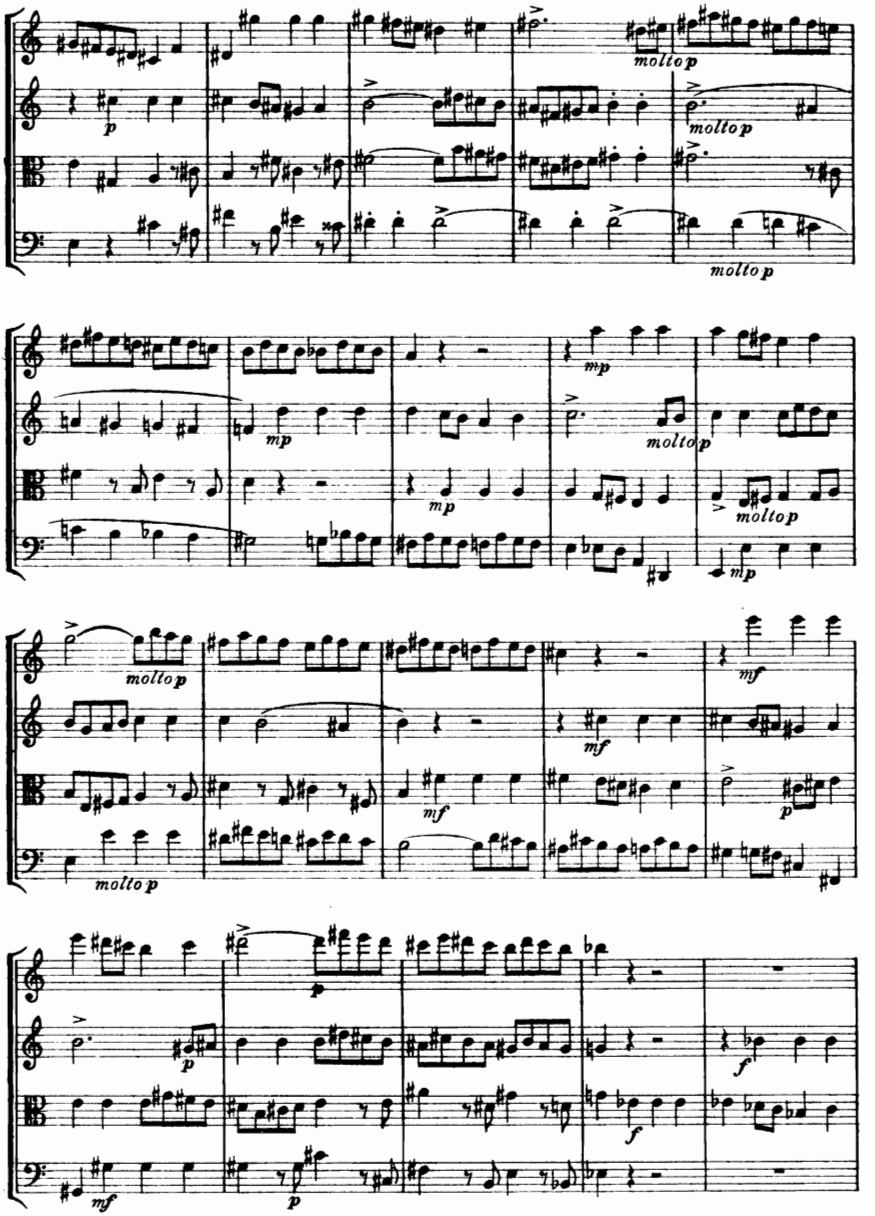

p
sf
cresc.
cresc.
cresc.
fz
fz
p
f
f
p
cresc.
f
fp
cresc.
f
fp
cresc.
f
fp
p
ff
p
ff
p
ff
p

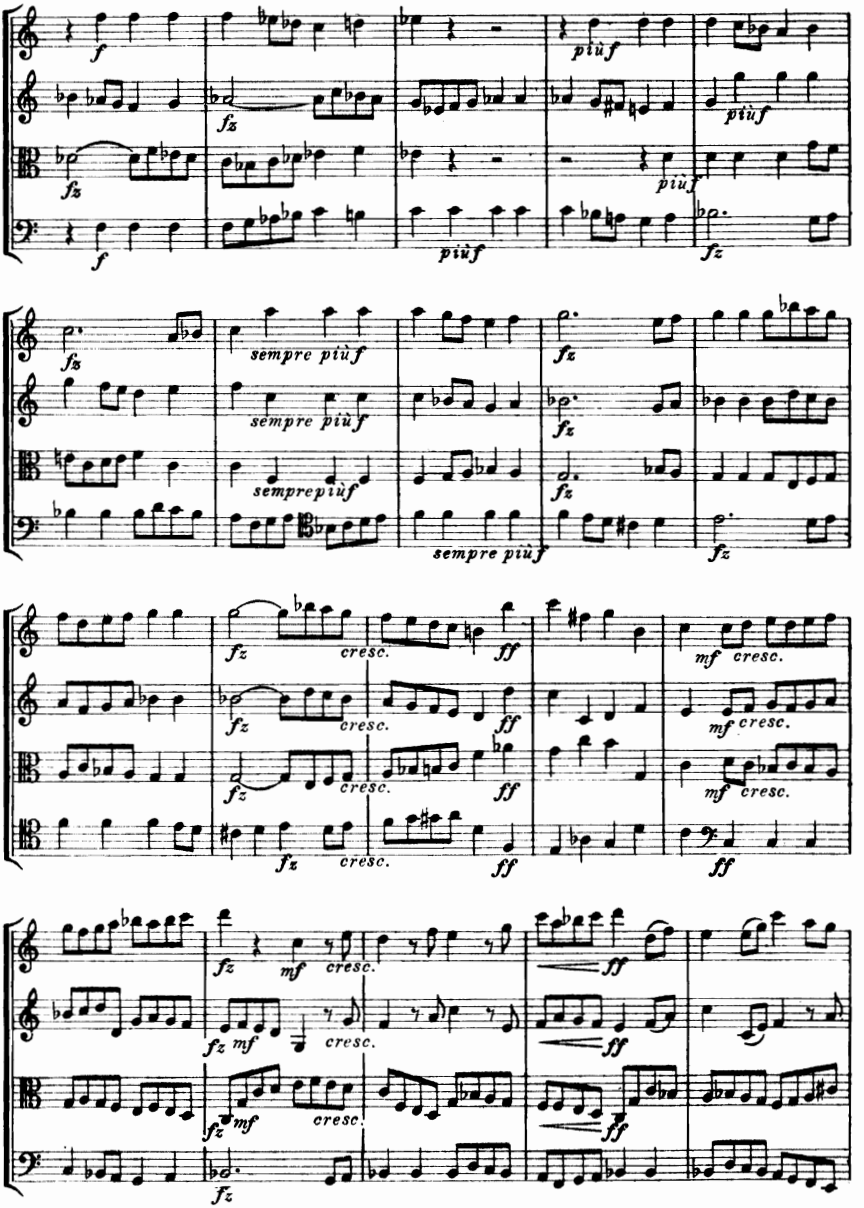

p
molto p
molto p
molto p
poco cresc.
poco cresc.
poco cresc.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f

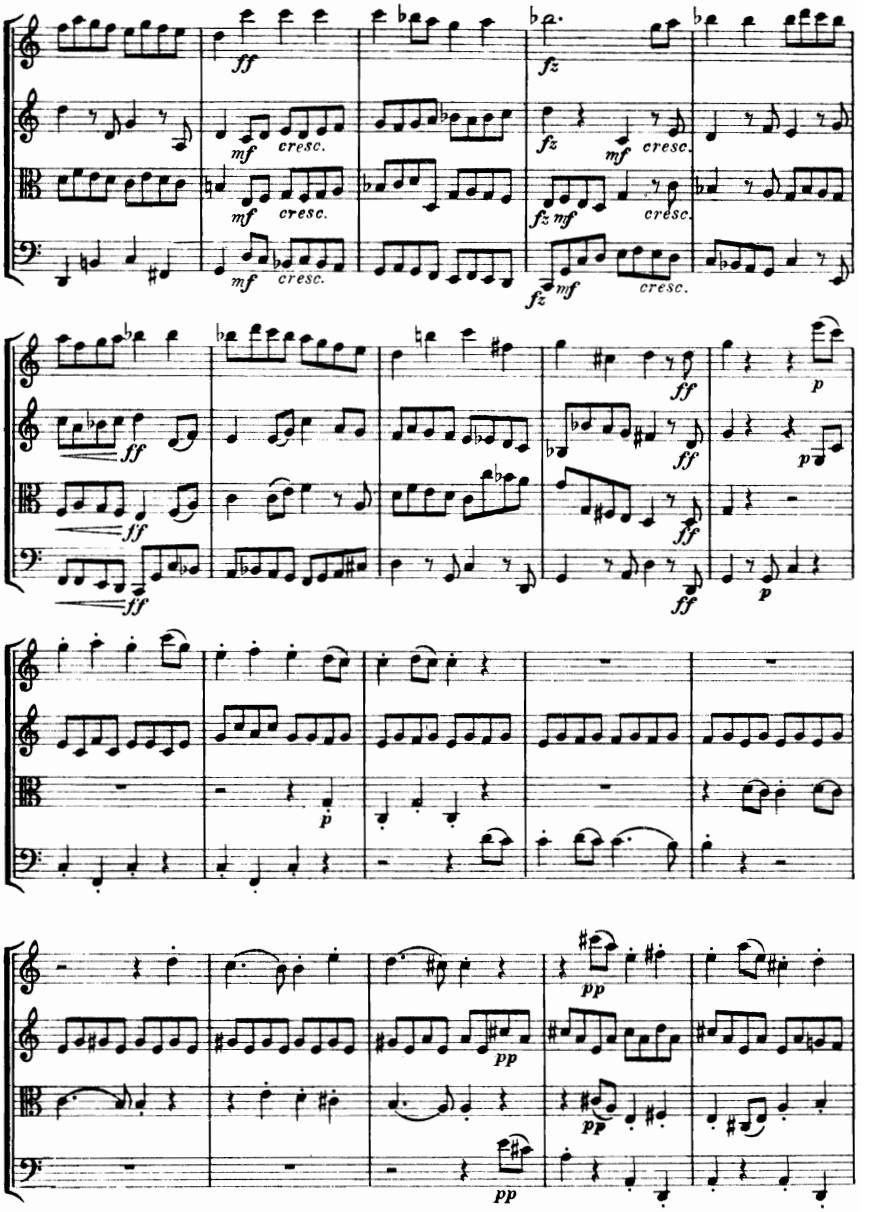

p
fz p
p
pizz.
p
cresc.
cresc.
cresc.
arco
cresc.
f
f
f
f
f
f
f
f
f
f
ff
ff
ff
fz
fz
f
ff

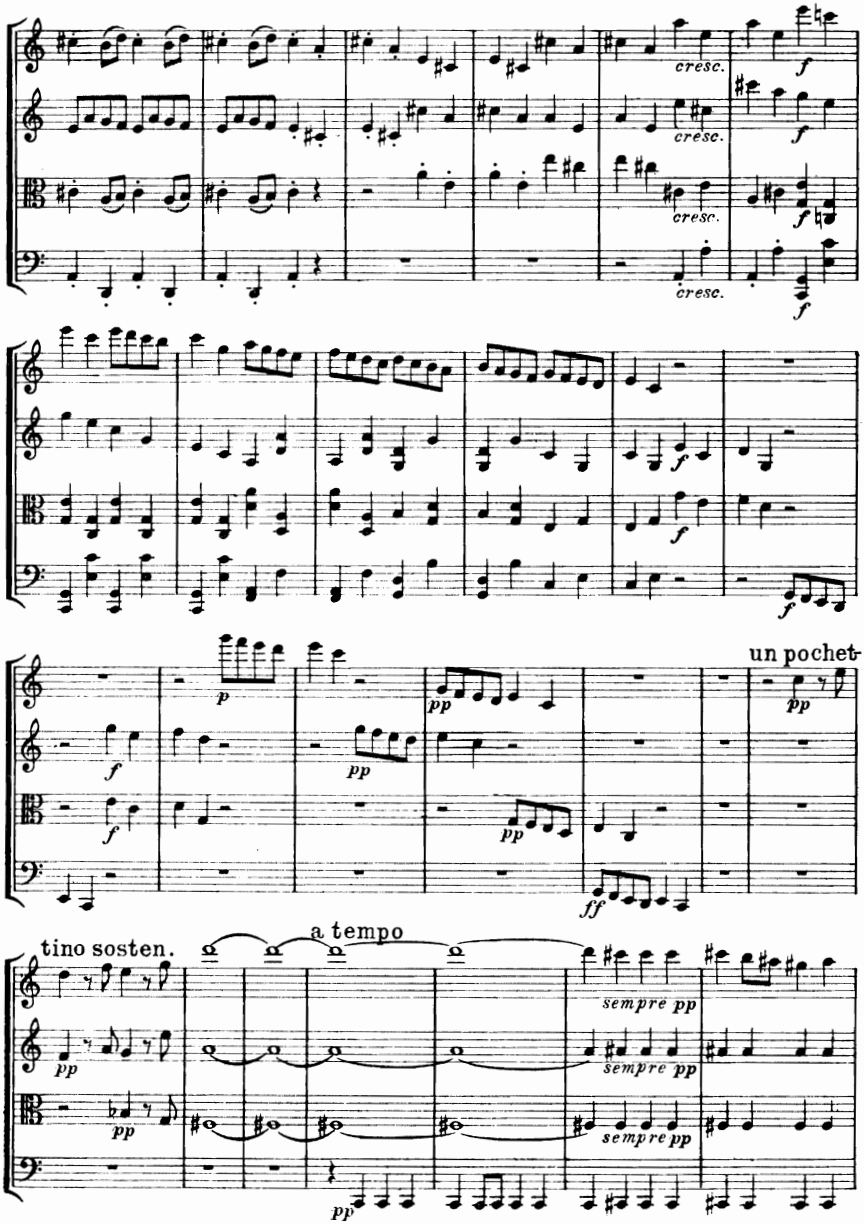

p
psf
pizz.
mf
fz
mf
dolce tranquillo
arco
dim.
pp
sempre molto p
molto p
cresc.
f

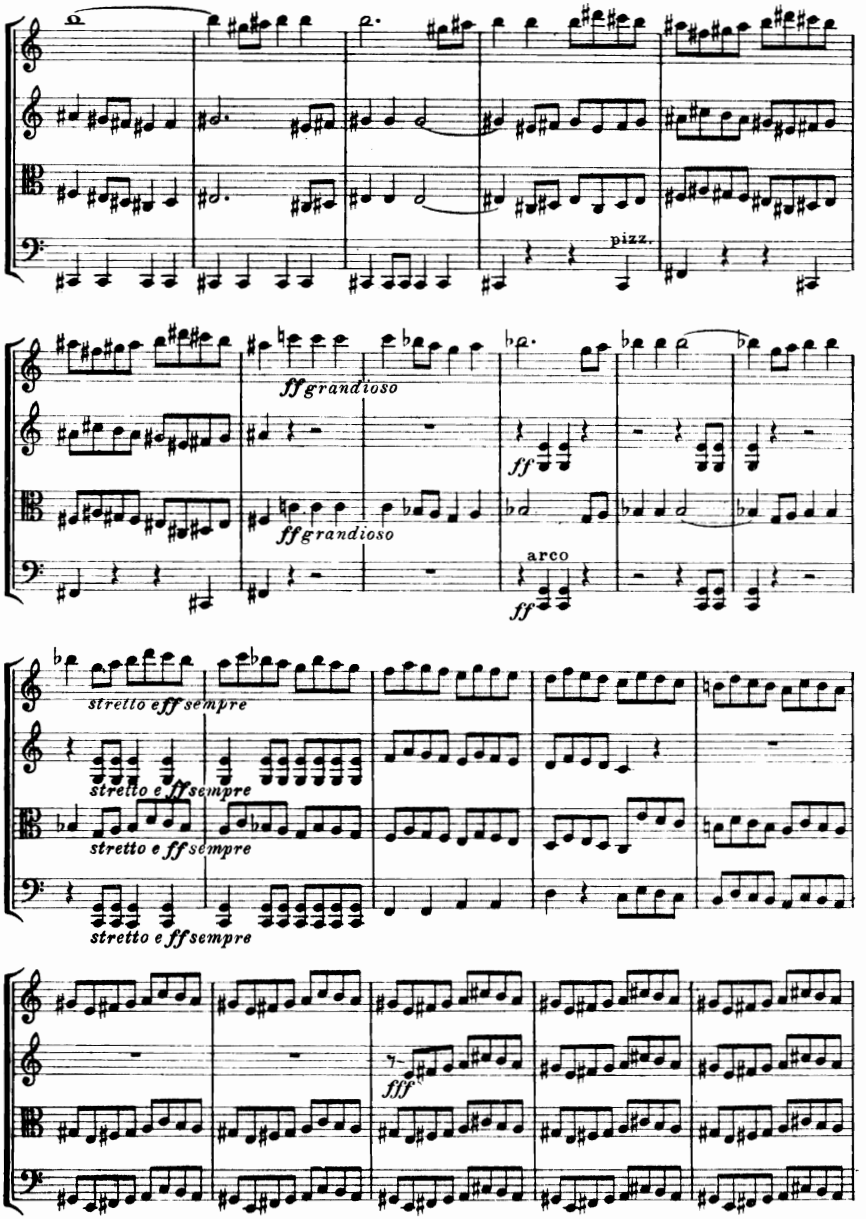

p
p
p
cresc.
cresc.
cresc.
poco cresc.
cresc.
f
f
f
fz
ff
fz
ff
fz
ff
fz
ff
fz
p
p

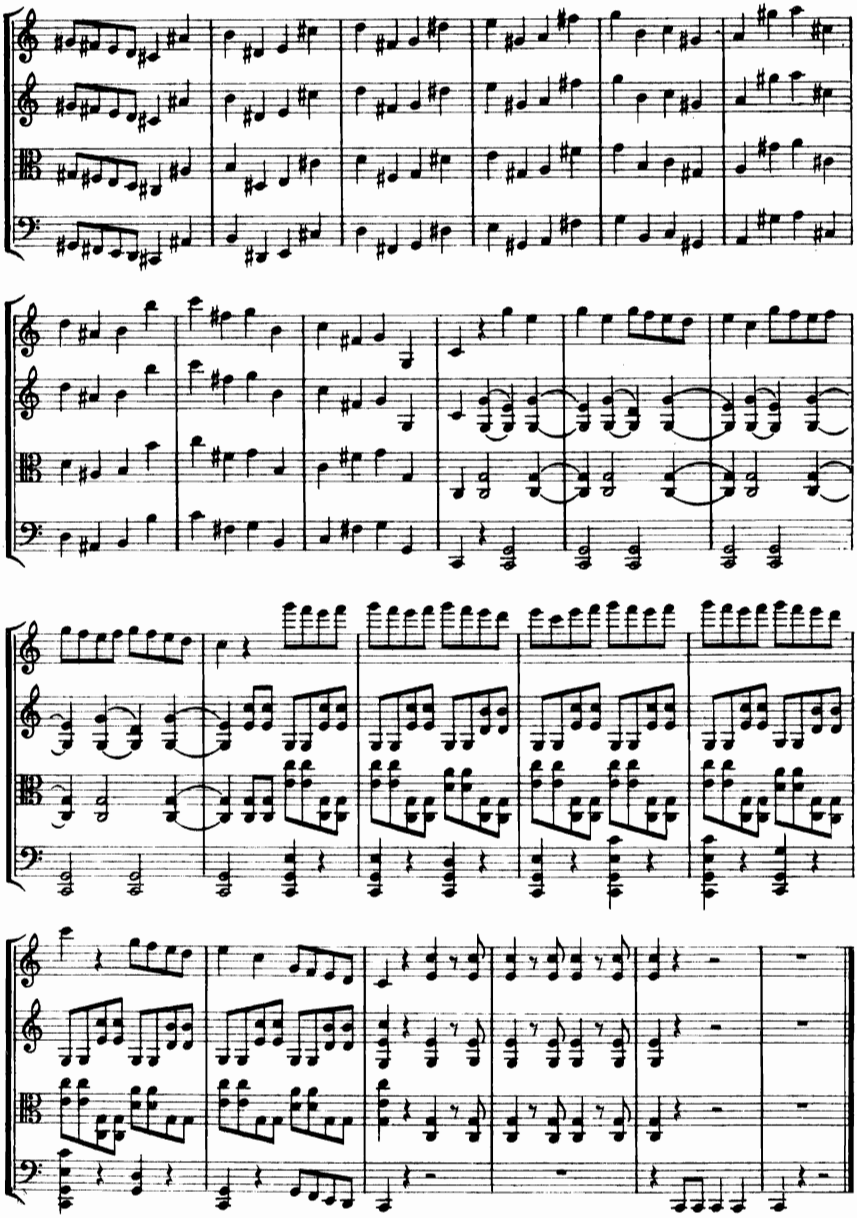

molto p
p
molto p
molto p
mp
mp
molto p
mp
molto p
mp
molto p
mf
mf
mf
p
molto p
p
p
f
f
mf
p


f
fz
più f
sempre più f
cresc.
mf
ff


ff
fz
mf
cresc.
fz mf
p
pp


cresc.
f
p
pp
ff
un pochet-
tino sosten.
a tempo
sempre pp


pizz.
ff grandioso
ff grandioso
ff
arco
ff
stretto e ff sempre
stretto e ff sempre
stretto e ff sempre
stretto e ff sempre
fff



C.G. Röder, Lit. Etabl., Leipzig.

GEHRMANS STUDIEPARTITUR

Hugo Alfvén:	
EN SKÄRGÅRDSSÄGEN, symfonisk dikt	7:50
SYMFONI nr 3 E-dur	14:50
Kurt Atterberg:	
DE FÄVITSKA JUNGFRURNA, rapsodi	6:50
Franz Berwald:	
Ouverture till ESTRELLA DE SORIA	6:50
SYMFONI g-moll, "Symphonie sérieuse"	8:50
Lars-Erik Larsson:	
PASTORALSVIT op. 19	4:—
Ture Rangström:	
SYMFONI nr 1 ciss-moll	
August Strindberg in memoriam	10:—
Johan Helmich Roman:	
SINFONIA N:o XVI D-dur och N:o XX e-moll	
i bearbetning av Claude Genetay	6:50
Hilding Rosenberg:	
CONCERTO per Orchestra (1949)	8:50
Wilhelm Stenhammar:	
STRÅKKVARTETT nr 5 C-dur, "Serenad"	5:—
SYMFONI nr 2 g-moll	12:50
Harald Sæverud:	
GALDRESLÅTTEN op. 20	8:—
Ur musiken till PEER GYNT	14:50
SALME, symfoni op. 27	8:—
August Söderman:	
Ouverture till JUNGFRUN AV ORLEANS	5:—
Dag Wirén:	
SERENAD för stråkorkester	5:—