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Leicestershire. Harmony.

Containing a SET of Excellent

P S A L M - T U N E S

A N D

A N T H E M S,

E N T I R E L Y N E W.

A L S O,

Two New CHANTING-TUNES

F O R

Te Deum and *Magnificat*.

The Whole composed, in Modern Taste, for FOUR VOICES,
By an EMINENT MASTER of the County of LEICESTER;
And now first published
For the Use of COUNTRY CHURCHES.

By JOHN ARNOLD, Philo-Musicæ,
Author of the COMPLEAT PSALMODIST, ESSEX HARMONY, and the
PSALMIST'S RECREATION.

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M.DCC.LIX.

[Price bound Two Shillings and Six-pence.]

PSALM-TUNES for the Old and New Version.

PSALM I, *New Version.* Woodthorpe Tune.

Treble & Contra.

How blest is he who ne'er con-fents, by ill Ad-

How blest is he who ne'er con-fents, by ill Ad-

How blest is he who ne'er con-fents, by ill Ad-

vice to walk: Nor stands in Sinners Way, nor fits,

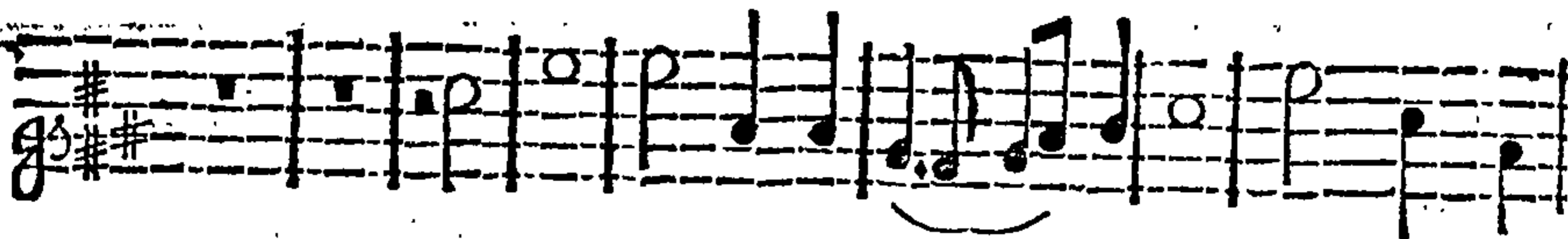
vice to walk: where Men pro-

vice to walk: Nor stands in Sinners Way, nor fits,

vice to walk: where Men pro-

vice to walk: where Men pro-

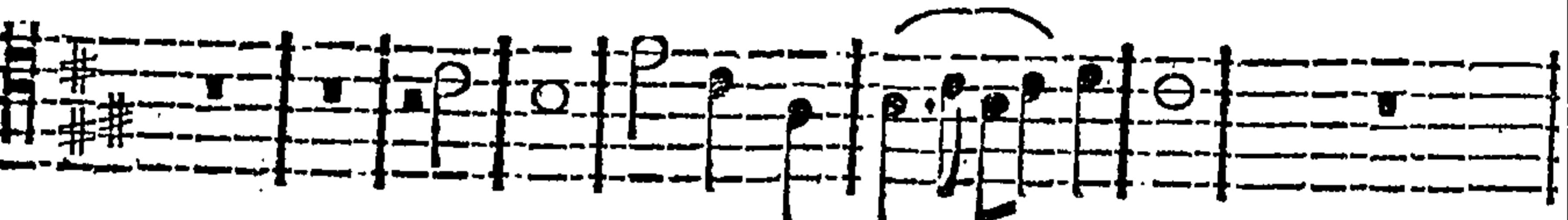
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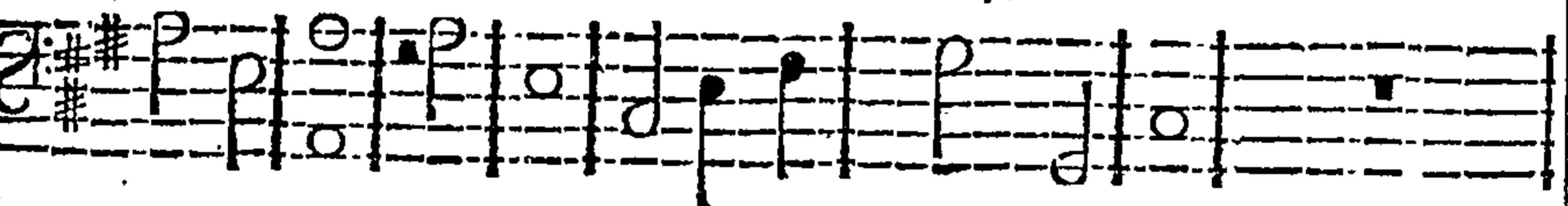
nor stands in Sinners Way, nor fits where Men pro-



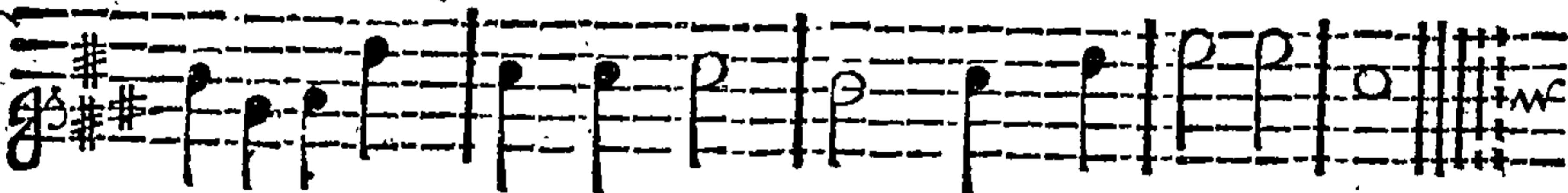
phanely talk;



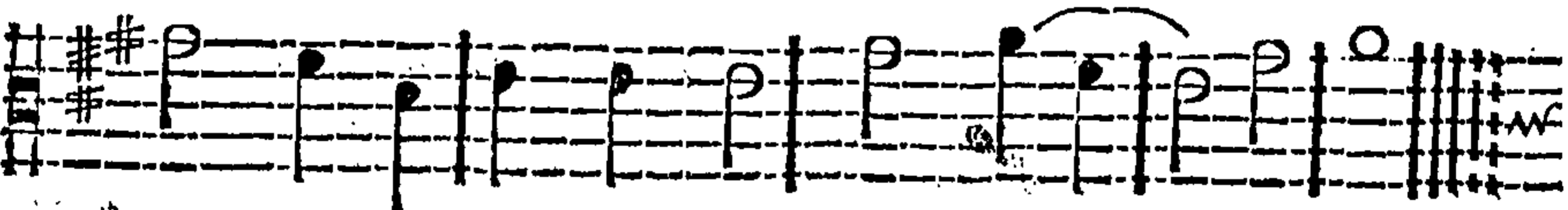
nor stands in Sinners Way, nor fits



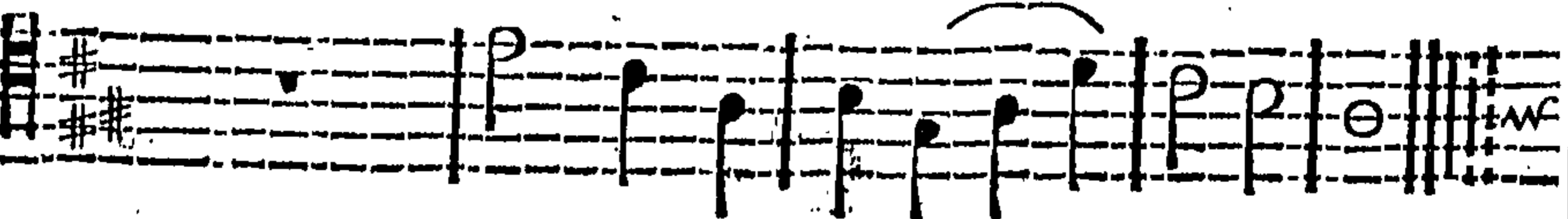
phanely talk;



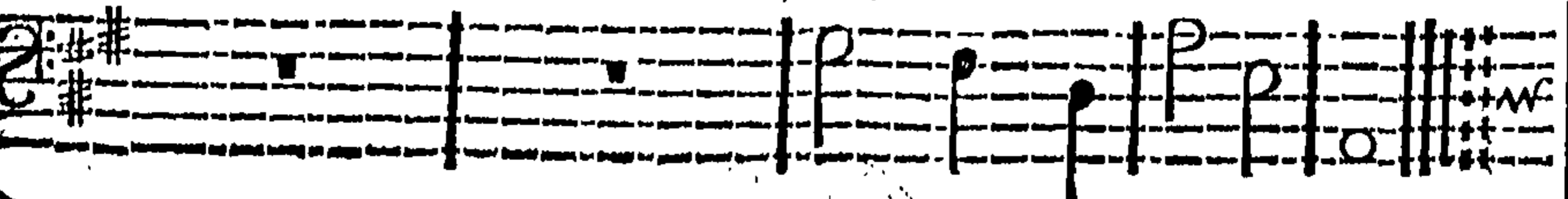
pha- ne-ly talk, where Men pro-phanely talk.



where Men pro-phane-ly talk, pro- phane-ly talk.

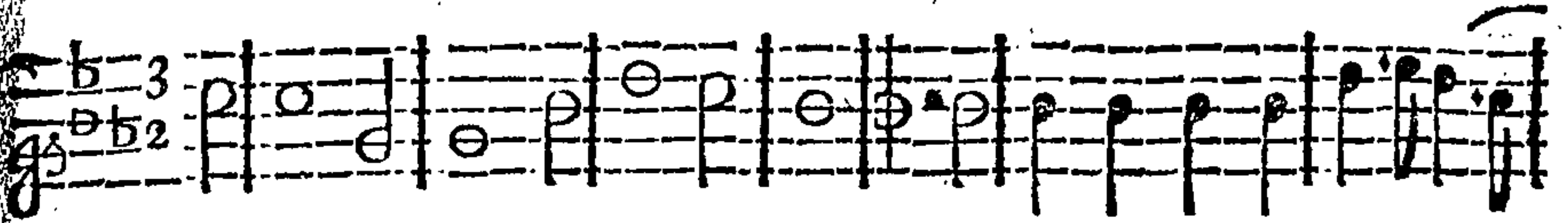


where Men pro-pha- ne-ly talk.

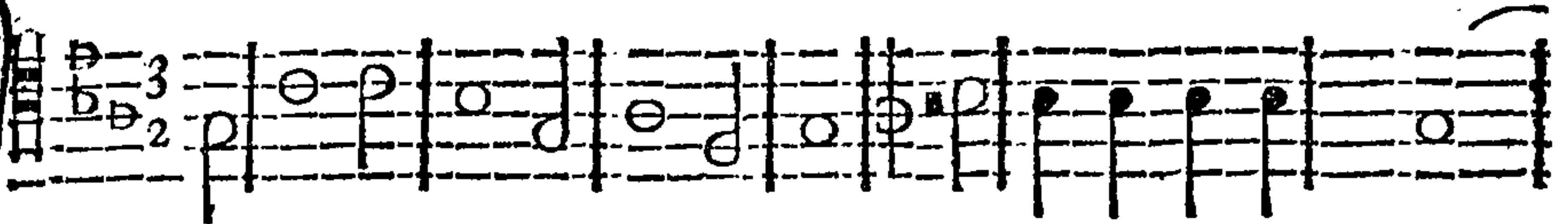


where Men pro-phanely talk.

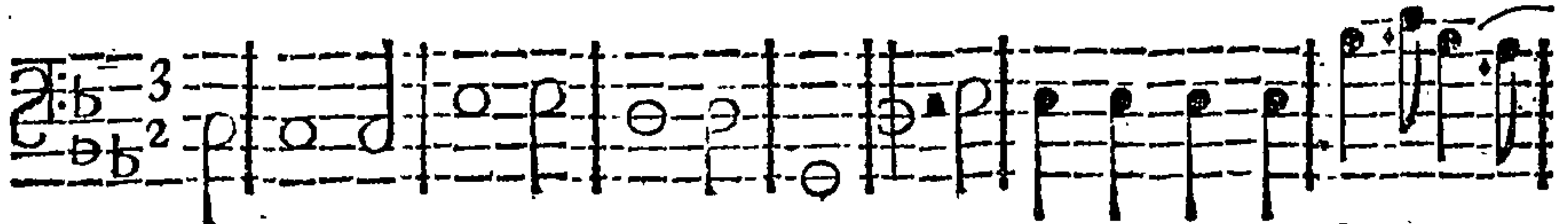
PSALM II, *New Version.* Hathorne Tune.



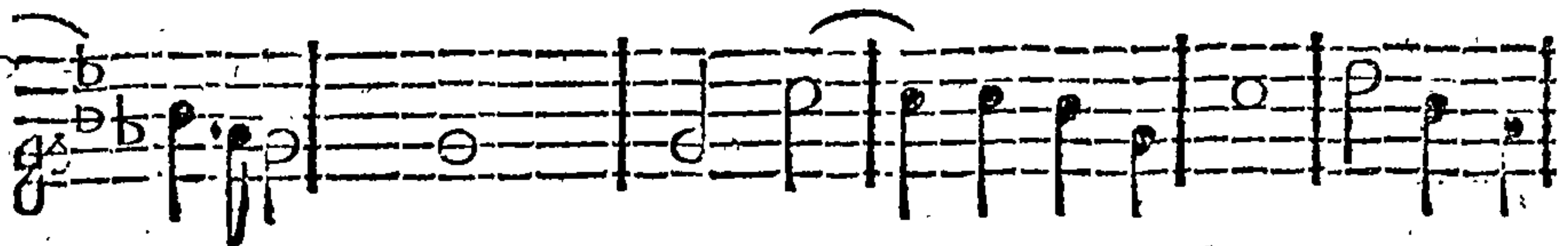
With restless and ungovern'd Rage, why do the Heathen stor—



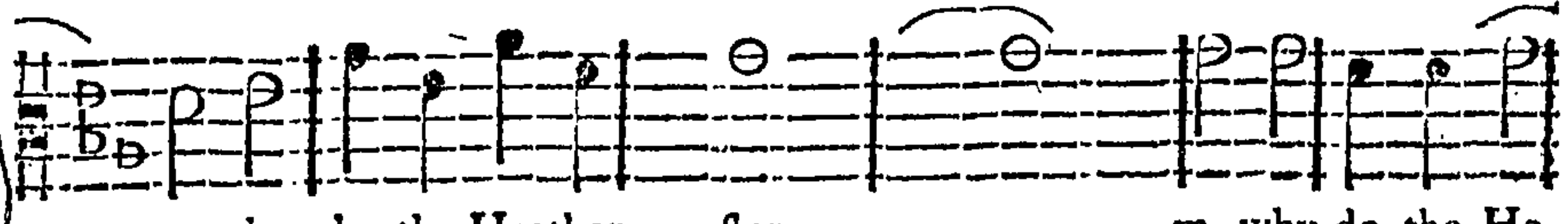
With restless and ungovern'd Rage, why do the Heathen stor—



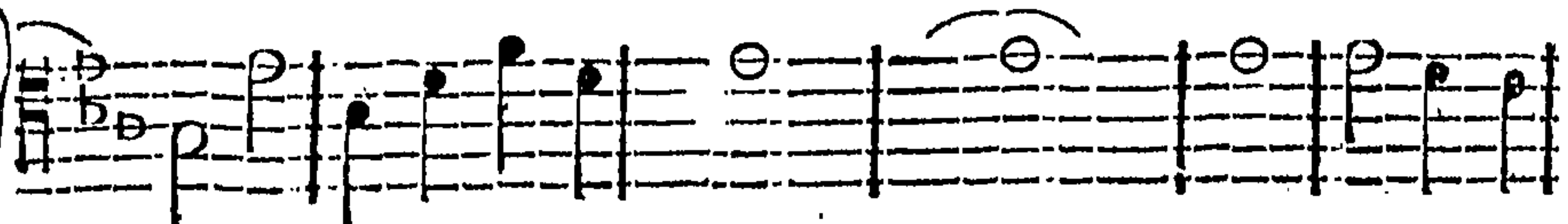
stor—



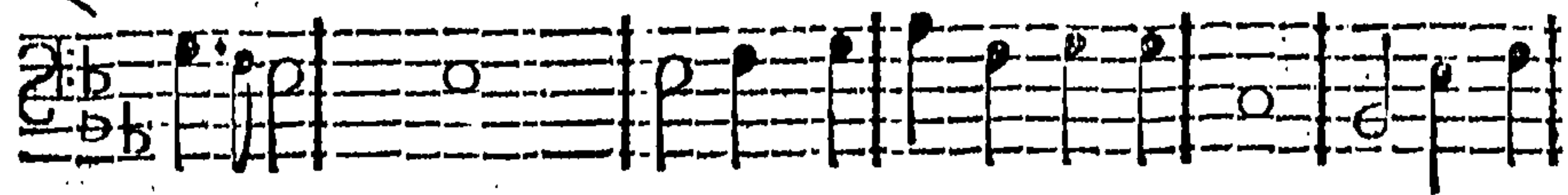
—m, why do the Heathen storm, why do the



why do the Heathen stor—m, why do the He-

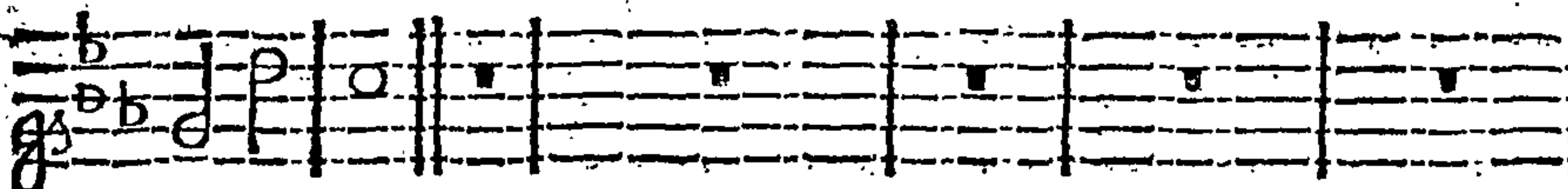


—m, why do the Heathen stor—m, why do the

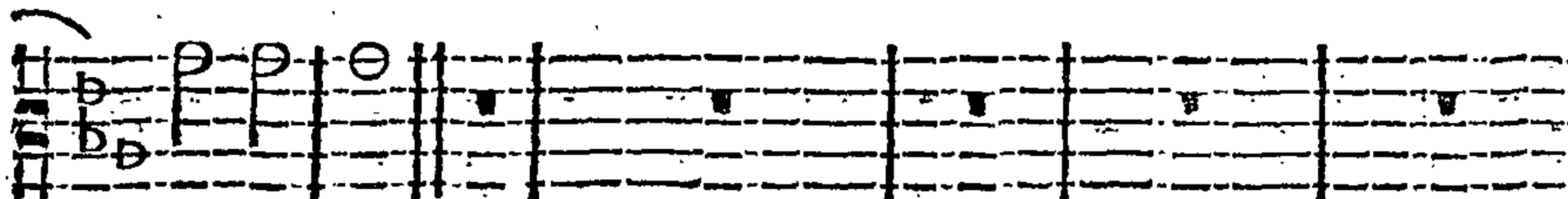


—m, why do, why do the Heathen storm, why do the

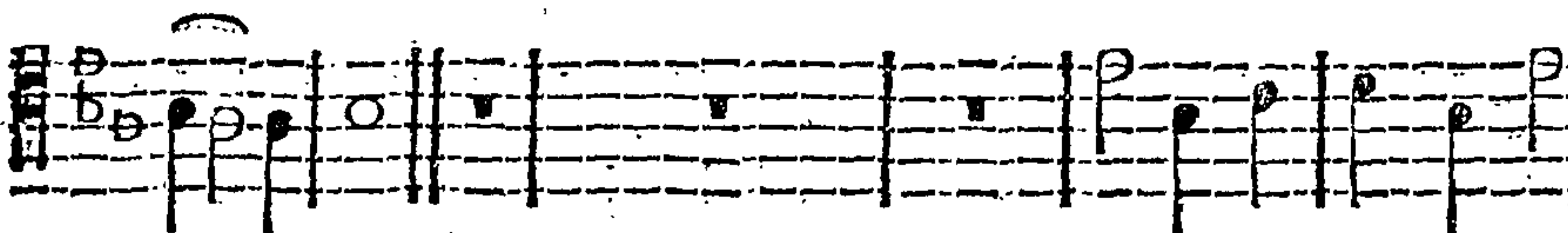
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Heathen storm?

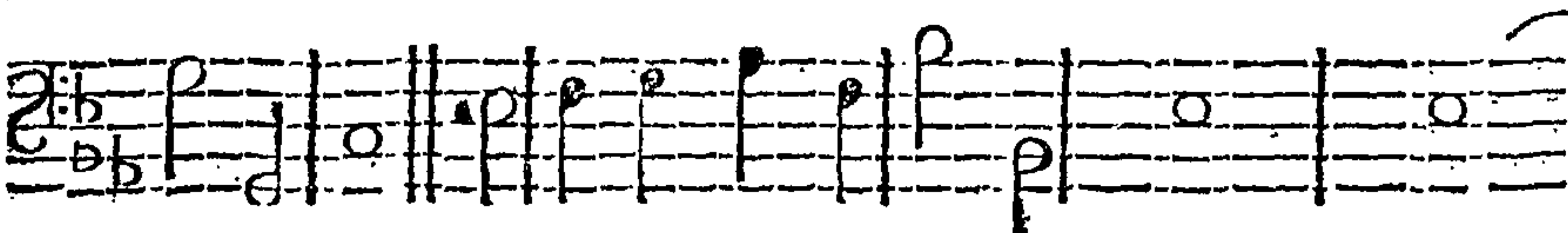


a-then storm?

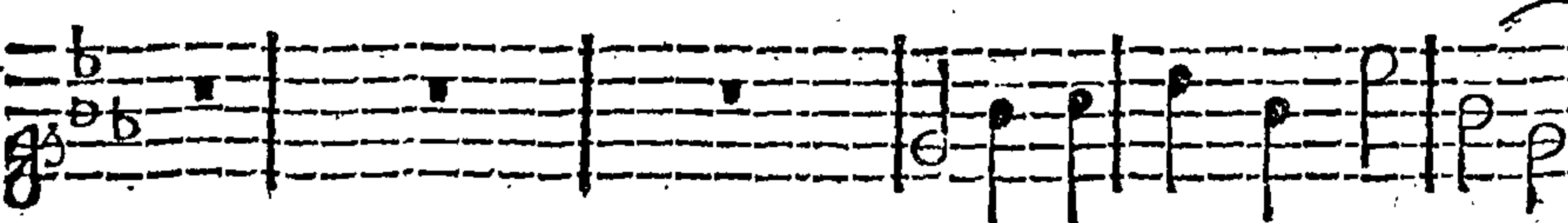


Heathen storm?

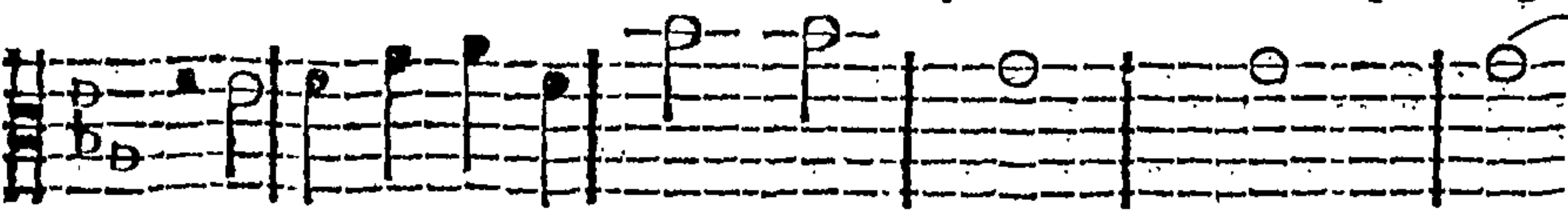
Why in such rash Attempts



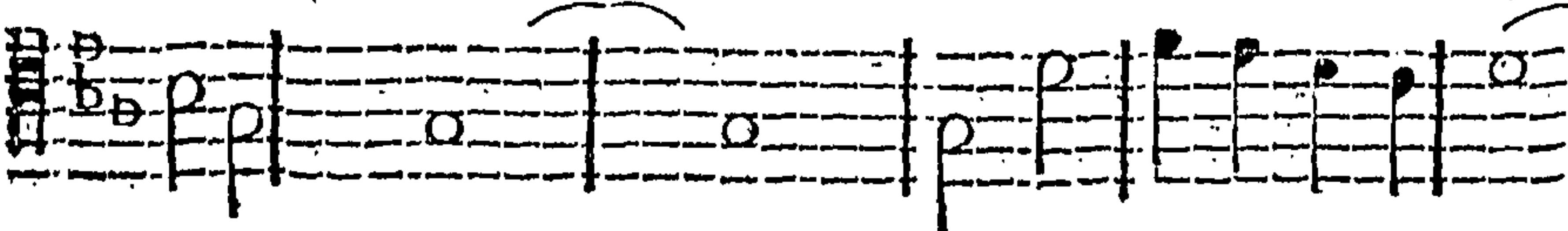
Heathen storm? Why in such rash Attempts en-ga-



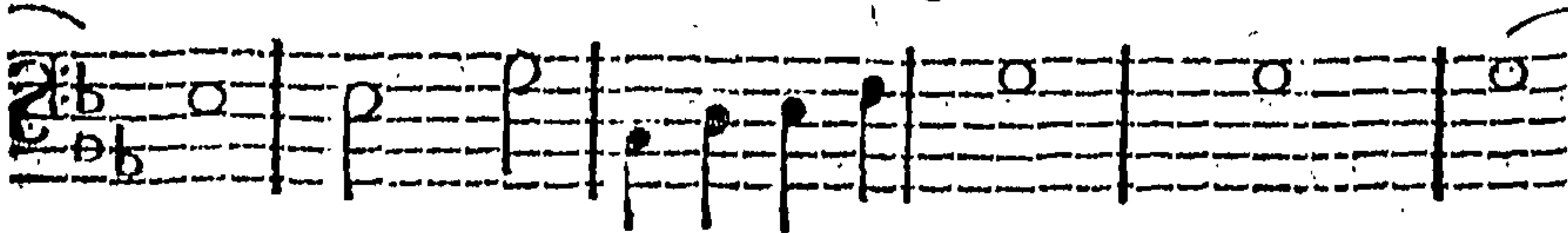
Why in such rash Attempts en-ga-



Why in such rash At-tempts en-ga-



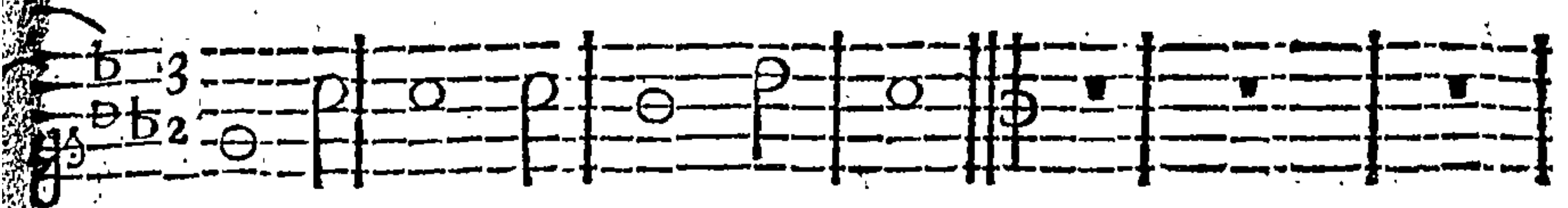
en-ga-ge, as they can ne'er per--for-



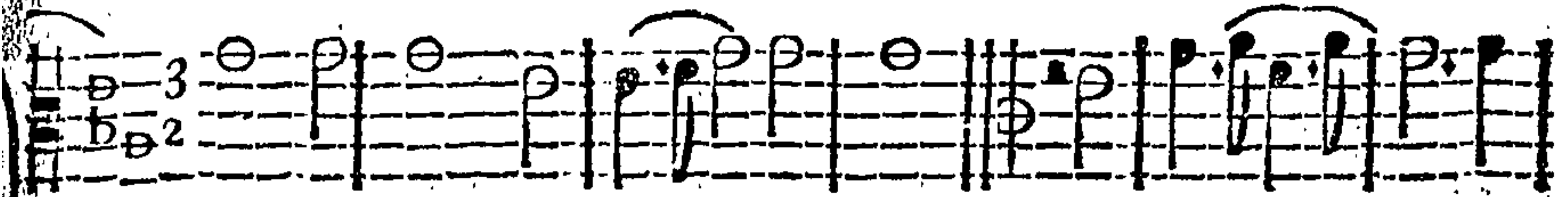
ge, as they can ne'er per--for-

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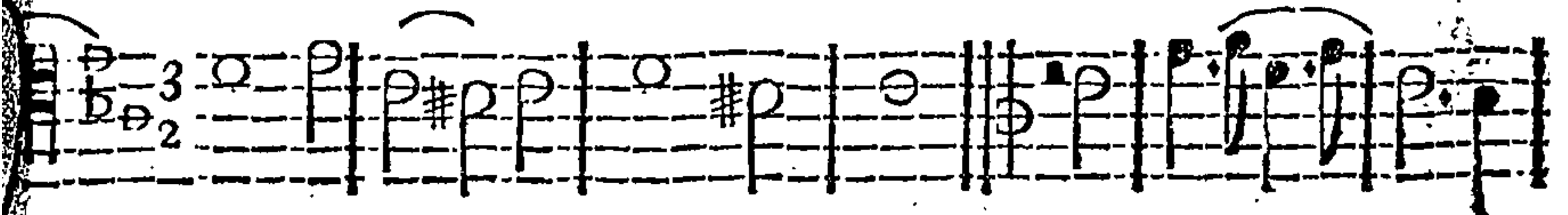
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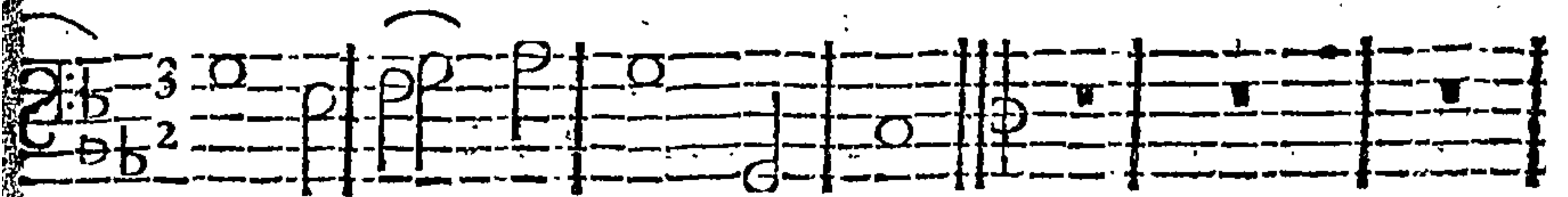
ge, as they can ne'er per—form?



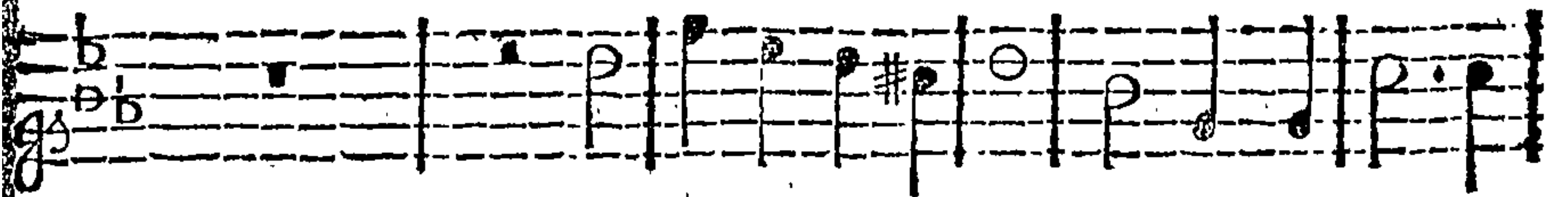
ge, as they can ne'er per—form? The Grea—t in



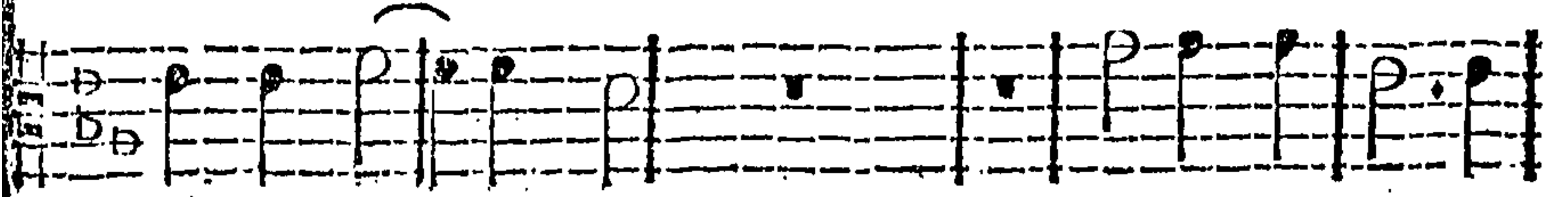
m, as they can ne'er per—form? The Grea—t in



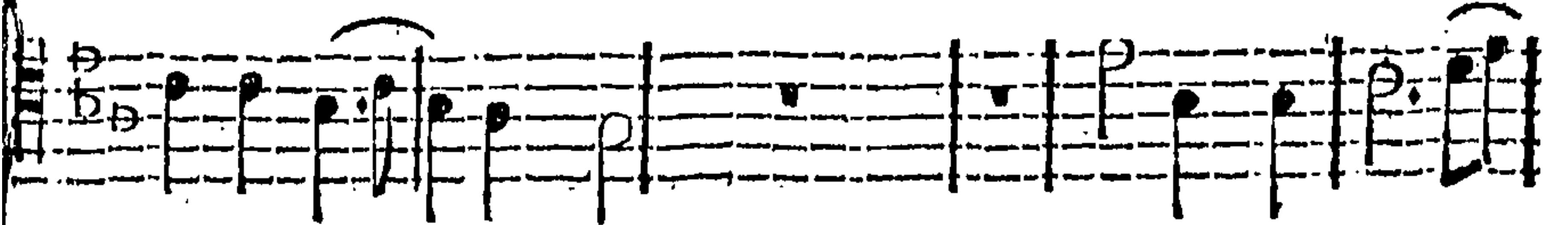
m,



their various Forces bring: Against the Lord they

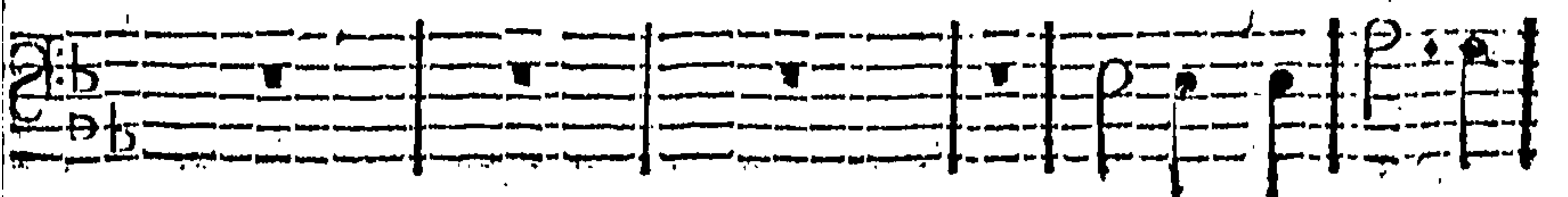


Coun-cil and in Might,



Council and in Might,

Against the Lord they

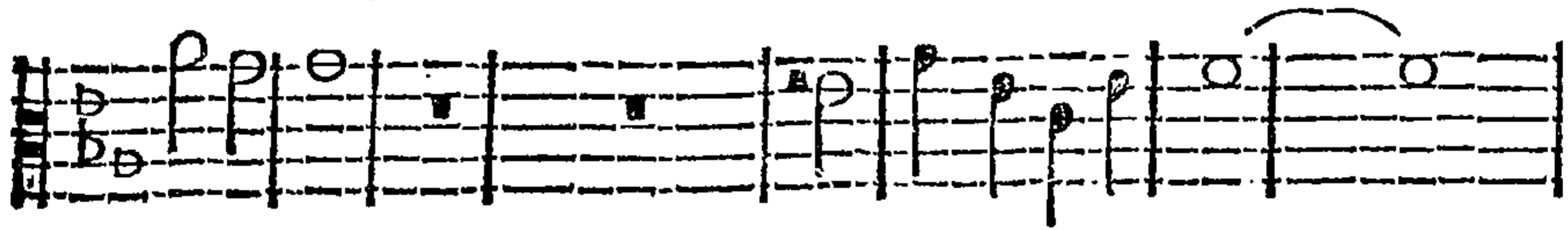


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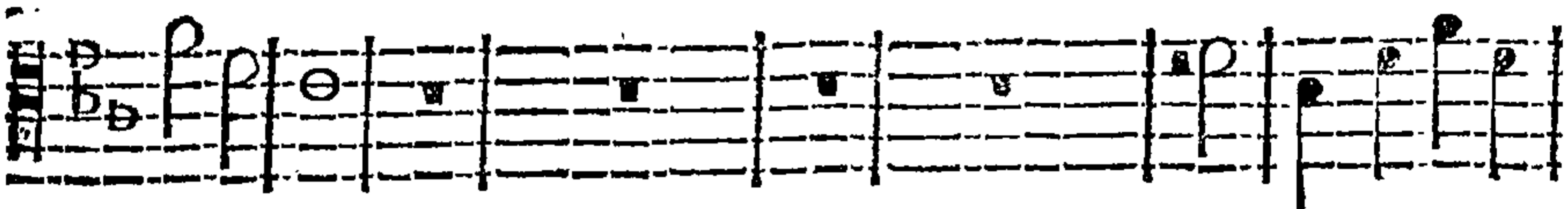
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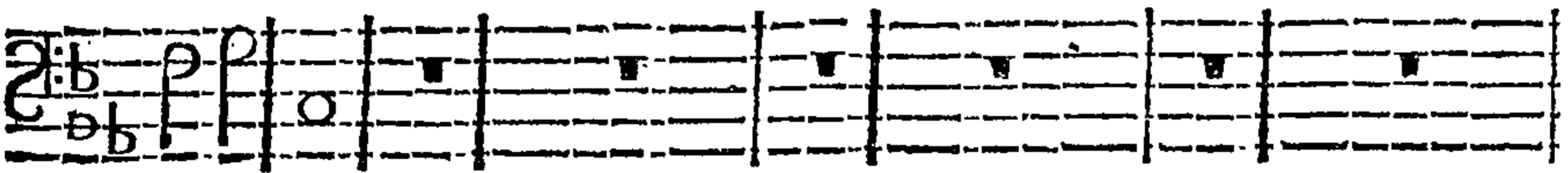
all u--nite, and his approved Kin---g, and his approved



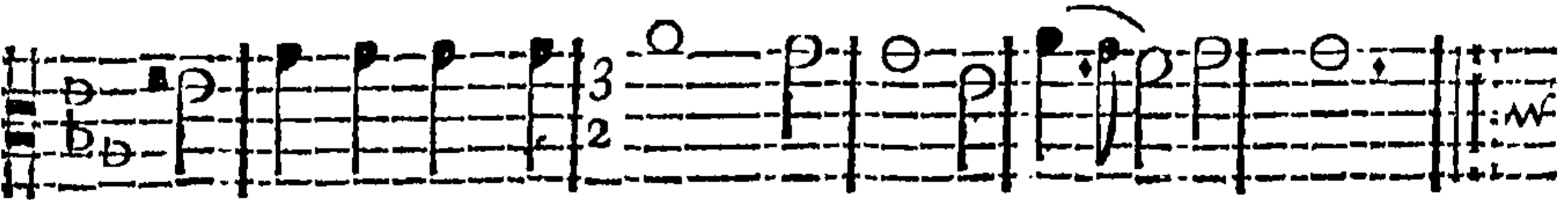
and his approved Kin---g,



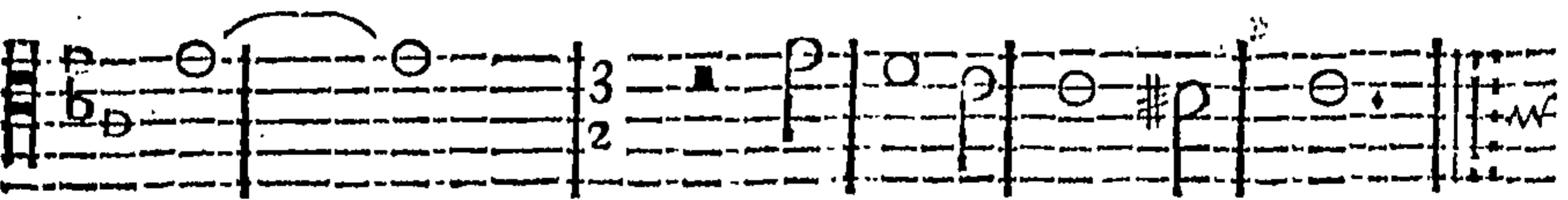
all u--nite, and his approved



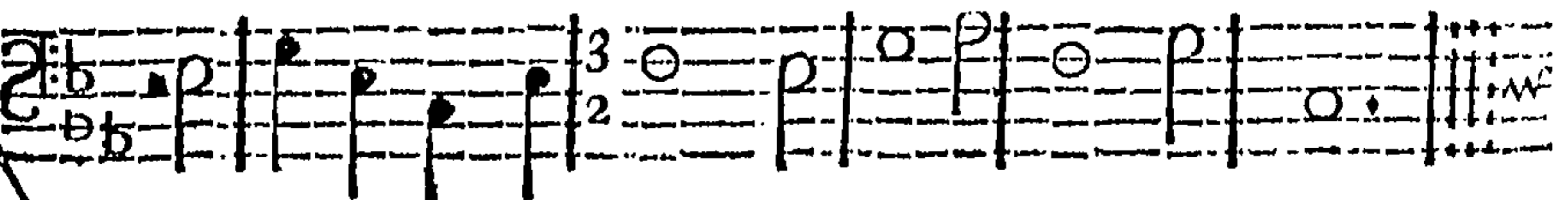
Kin---g, and his ap--pro--ved King.



and his ap--pro--ved King, and his ap--pro--ved King.

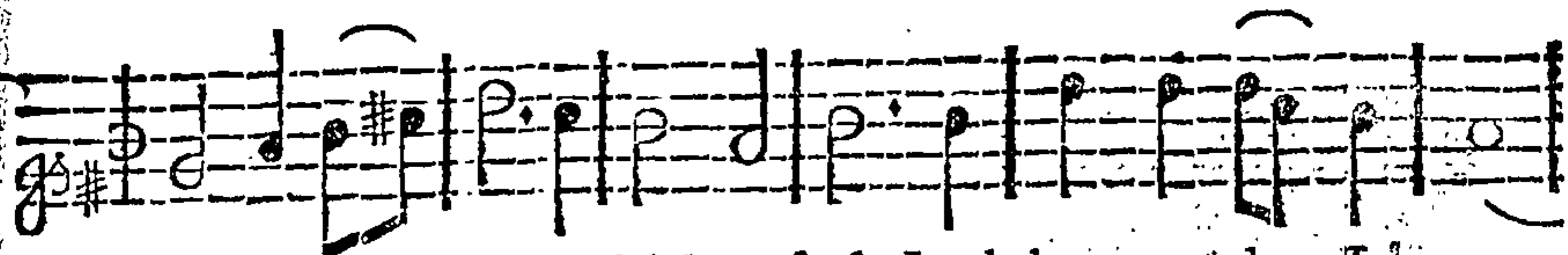


Kin---g, and his ap--pro--ved King.

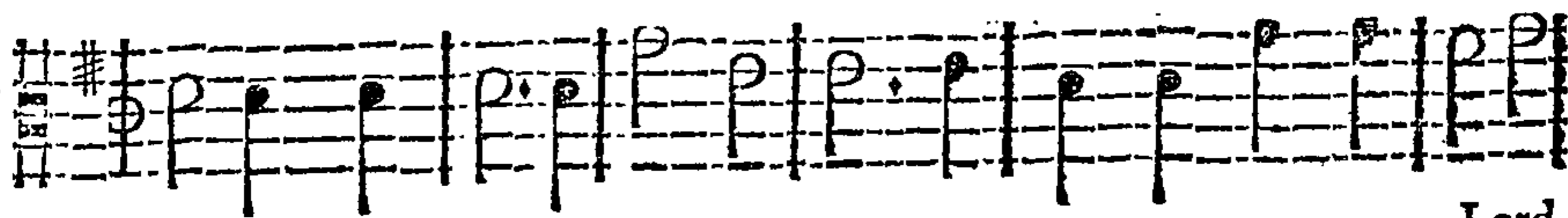


and his ap--pro--ved King, and his ap--pro--ved King.

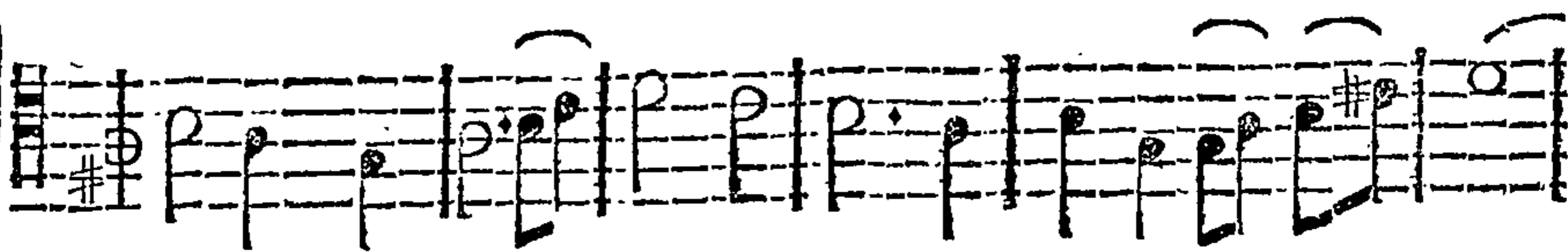
PSALM IV, *Old Version.* Normanton *Tune.*



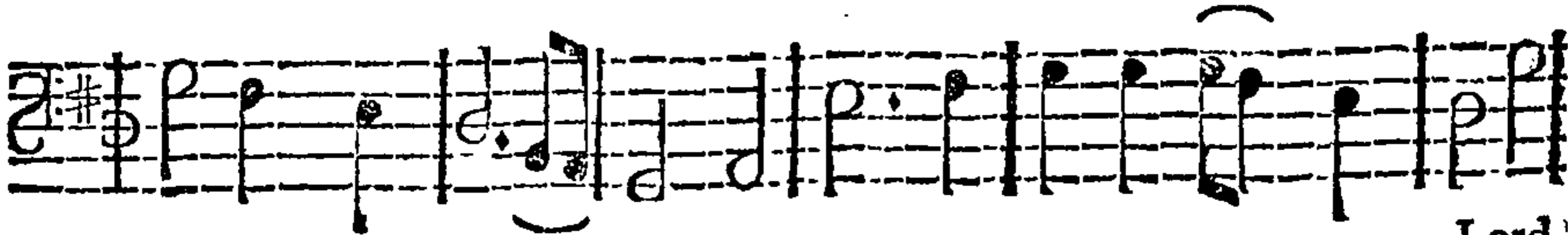
O God, that art my Righteousness, Lord, hear me when I ca—



Lord,



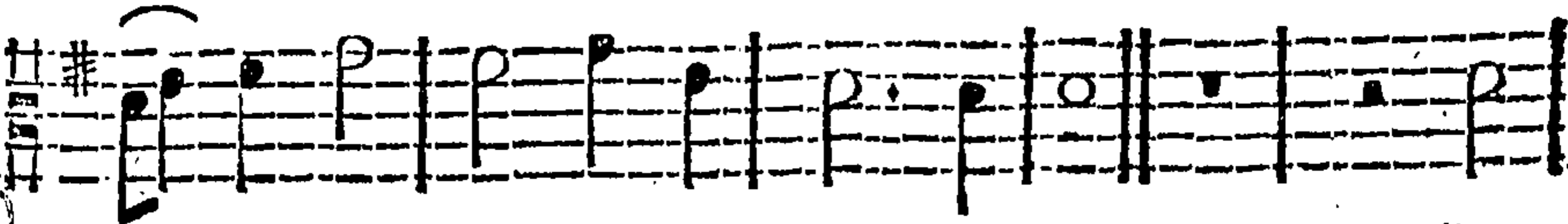
O God, that art my Righteousness, Lord, hear me when I ca—



Lord,



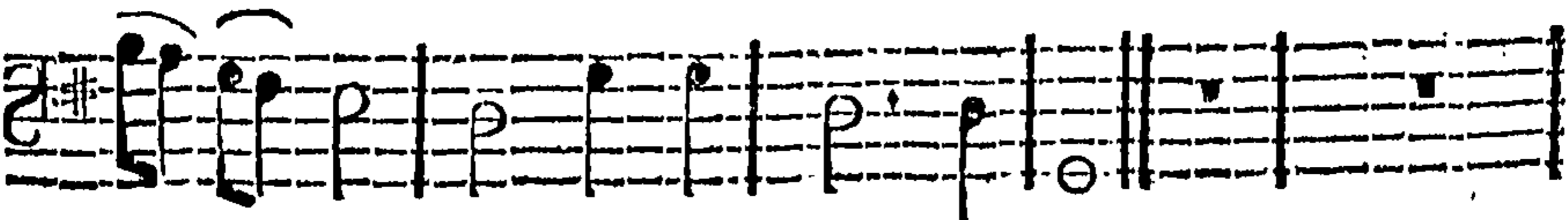
—ll, Lord, hear me when I call: Thou hast set me



hear me, Lord, Lord, hear me when I call: Thou



—ll, Lord, hear me when I call:



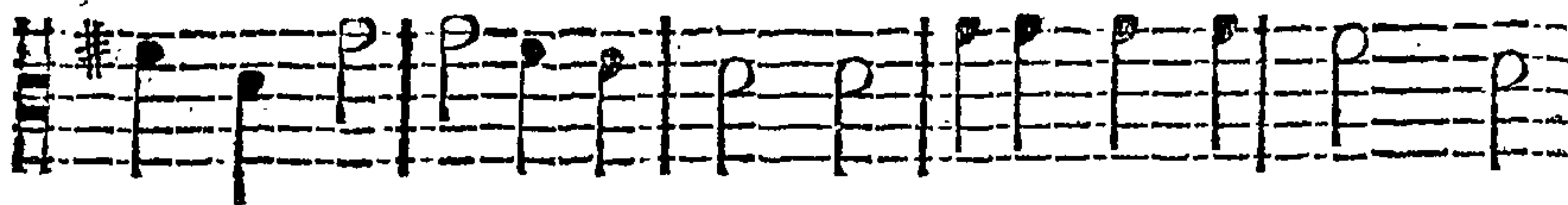
hear me, Lord, Lord, hear me when I call:

Continued.

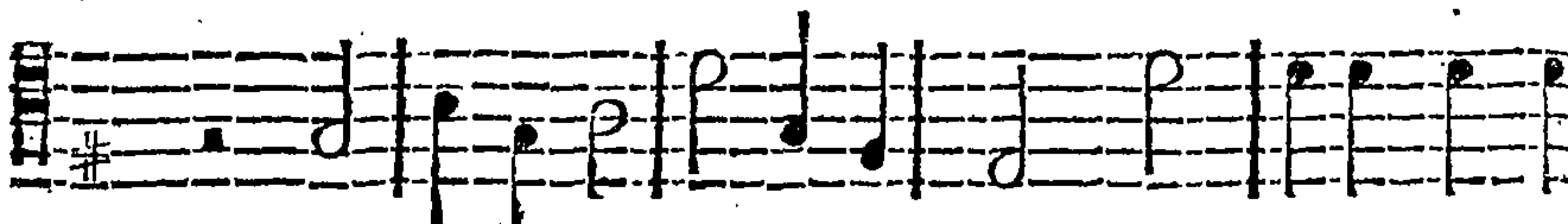
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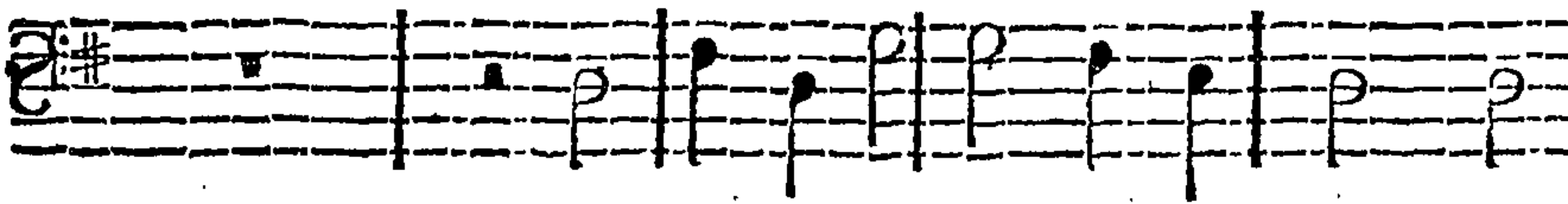
at Li-ber-ty, at Li-ber-ty, when I was bound in



hast fet me at Li-ber-ty, when I was bound in Thrall, when



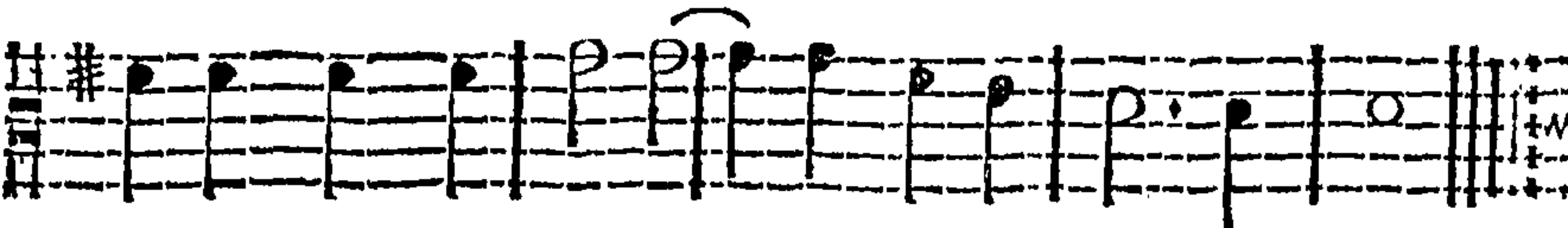
Thou hast fet me at Li-ber-ty, when I was bound in



Thou hast fet me at Li-ber-ty, when



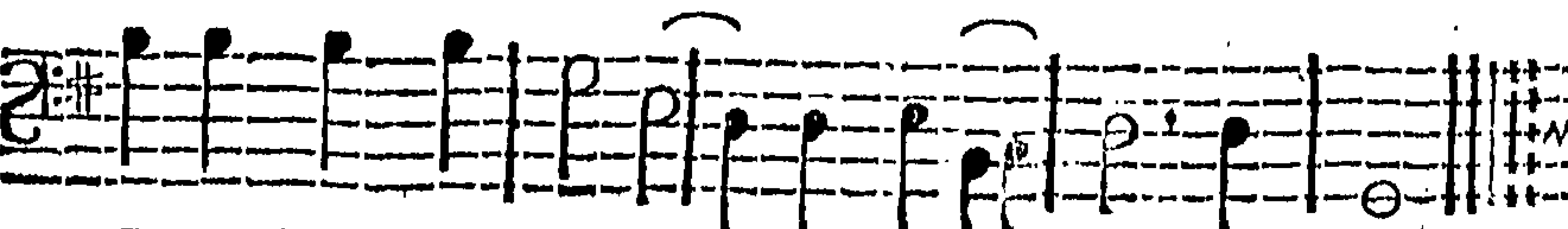
Thrall, when I, when I was bound in Thrall.



I was bound in, when I, when I was bound in Thrall.



Thrall, when I, when I was bound in Thrall.

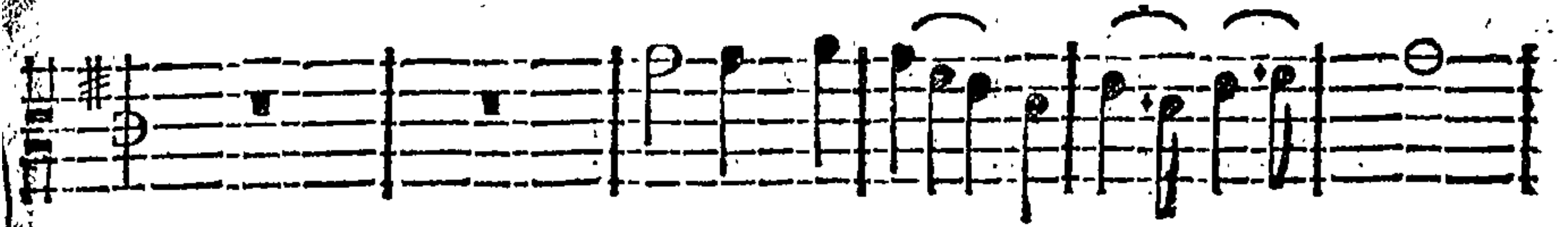


I was bound in,

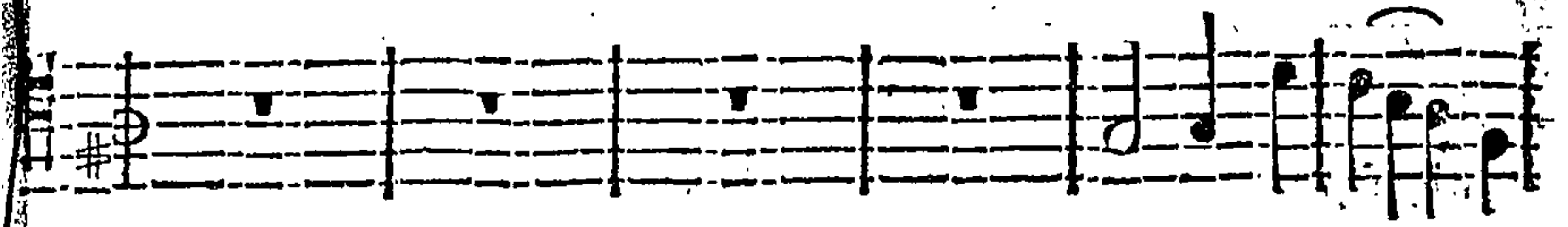
P S A L M XI, *Old Version.* Sileby Tune.



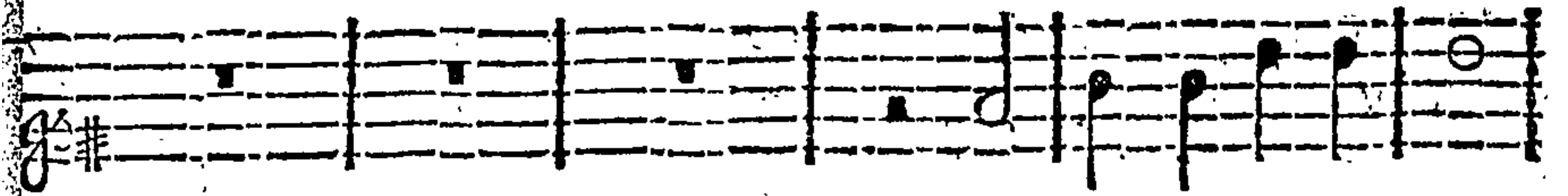
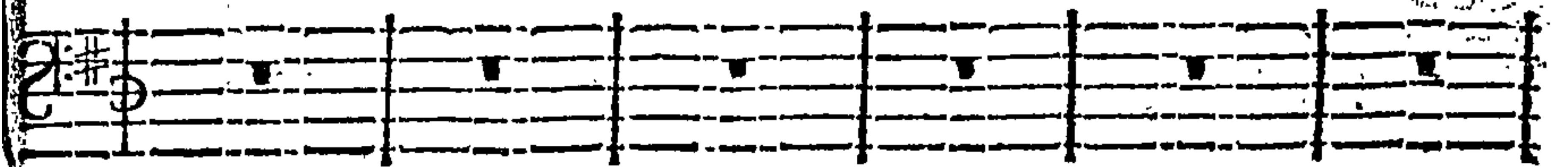
In God the Lord I put my Trust,



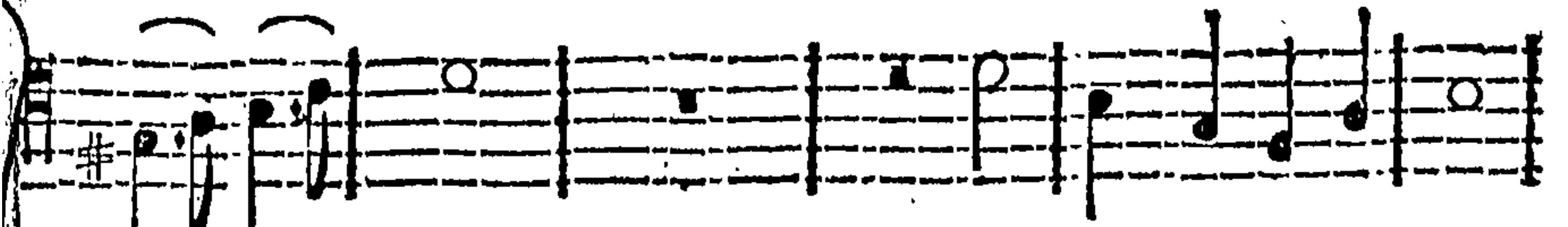
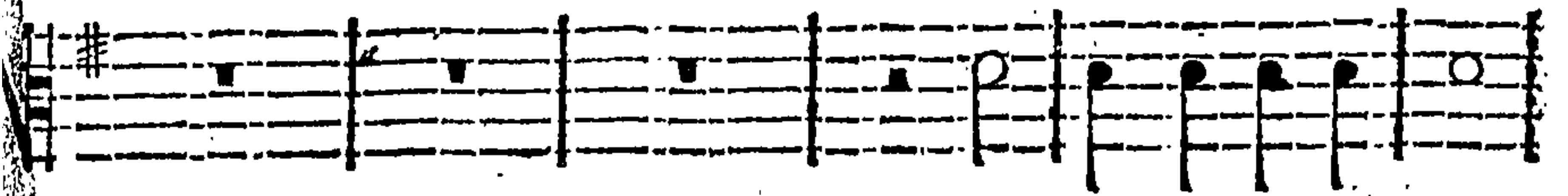
In God the Lord I put my Trust,



In God the Lord I

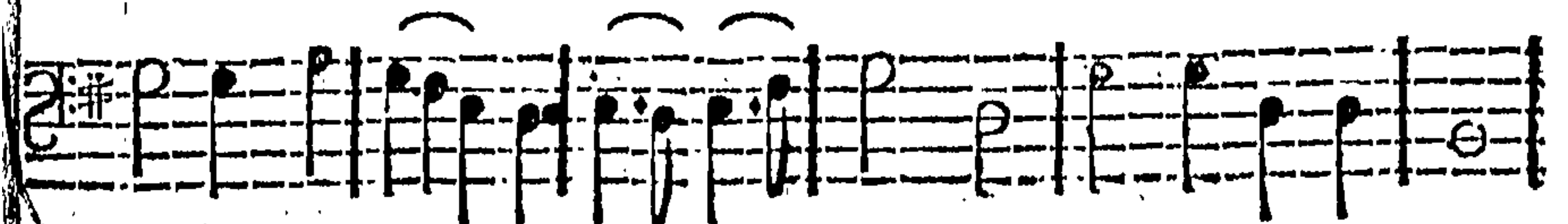


why say ye to my Soul,



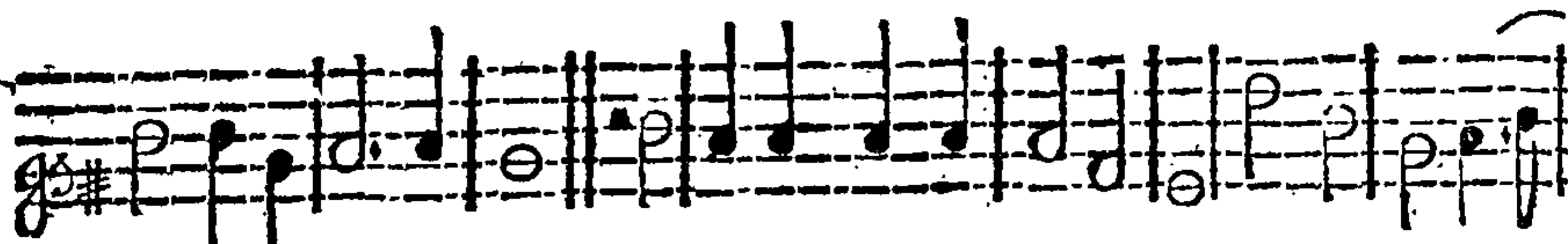
put my Trust,

why say ye to my Soul,

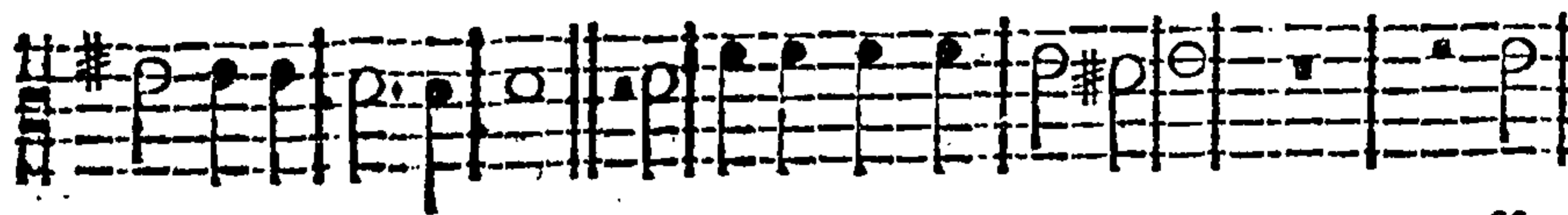


In God the Lord I put my Trust,

Continued.



why say ye to my Soul, Unto the Mountains swiftly fly, as doth the win—



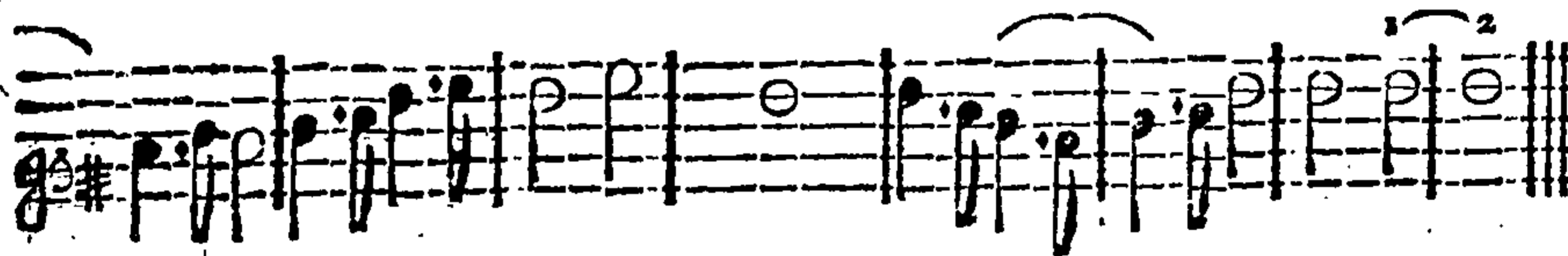
as



why say ye to my Soul, Unto the Mountains swiftly fly,



g—ed Fowl, wing—ed Fowl?



doth the wing—ed, winged Fowl?

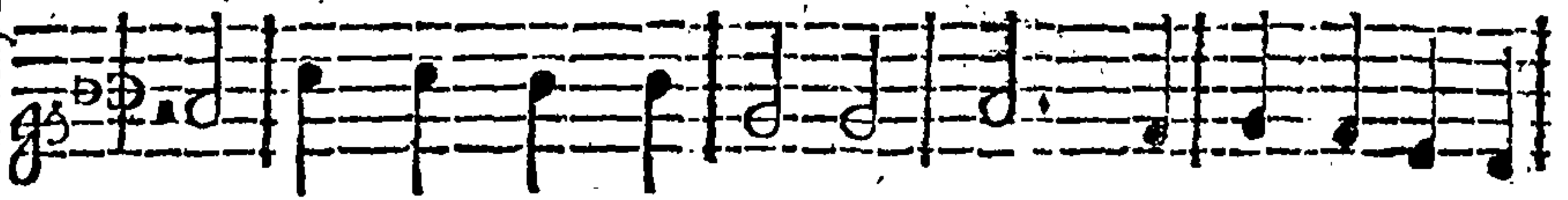


as doth the wing—ed Fowl?

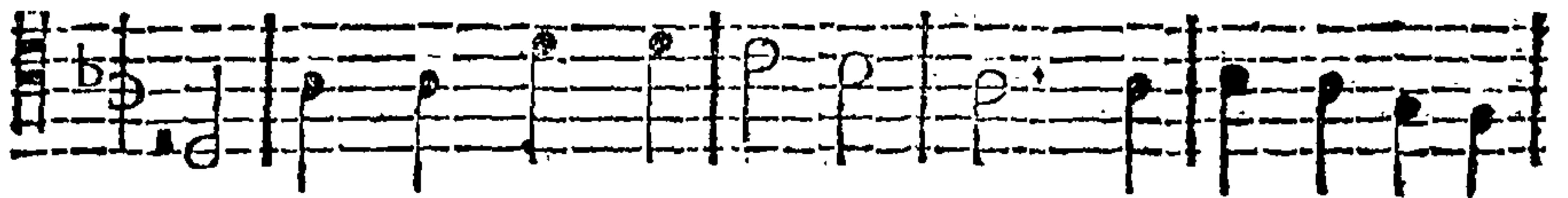
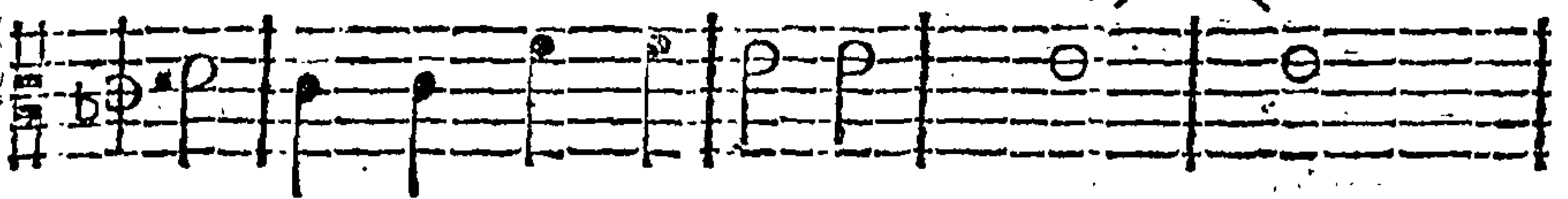


as doth the wing—ed Fowl?

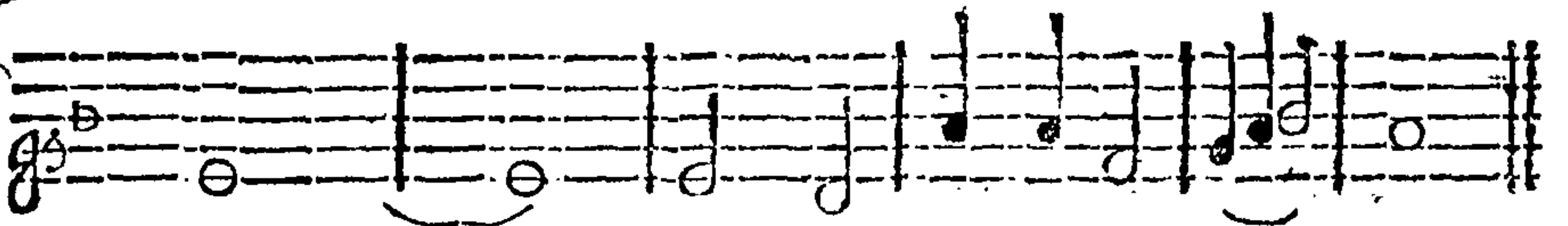
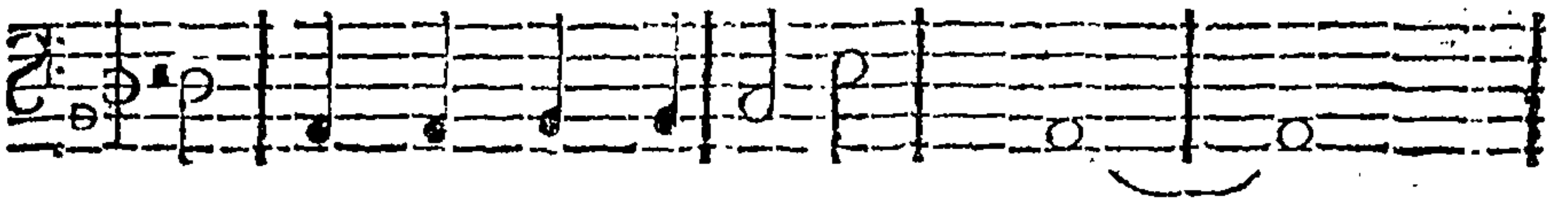
P S A L M XIII, *New Version.* Loughborough *Tune.*



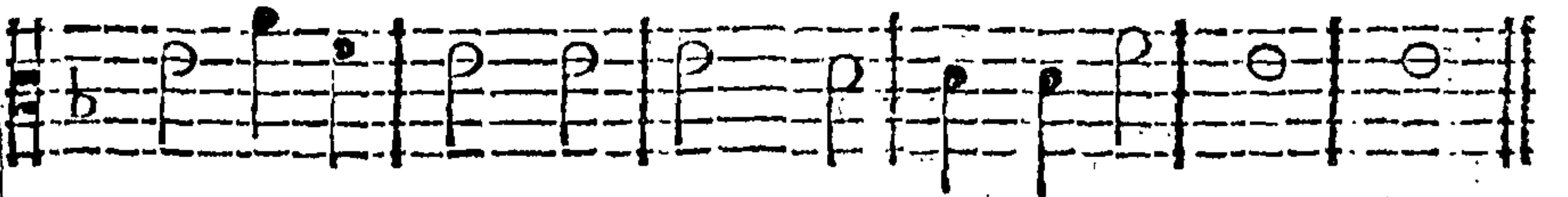
How long wilt thou for-get me, Lord, must I for e-ver



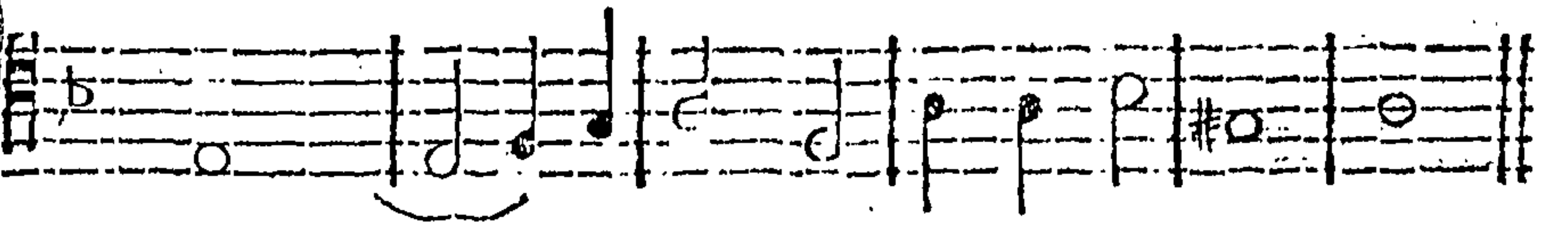
How long wilt thou for-get me, Lord, must I for e-ver



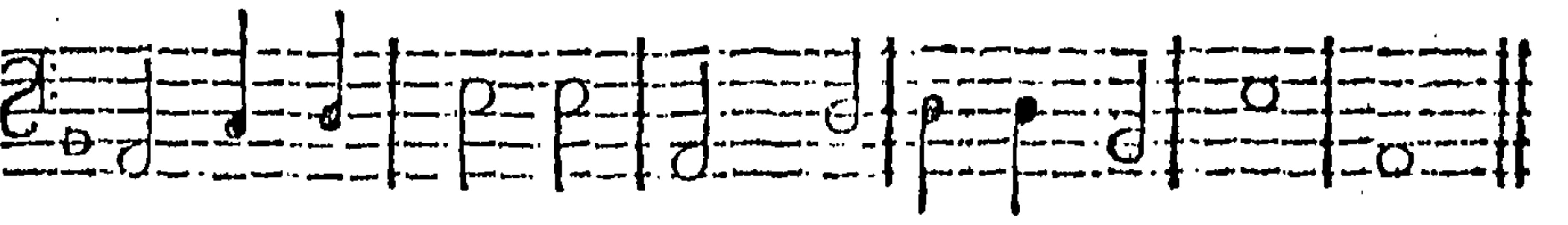
mou-—rn, must I for e—ver mourn?



must I for e—ver mourn, must I for e—ver mourn?

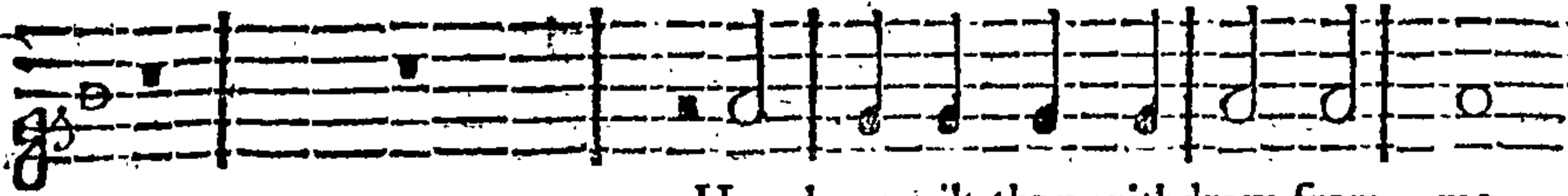


mou-—rn, must I for e—ver mourn?

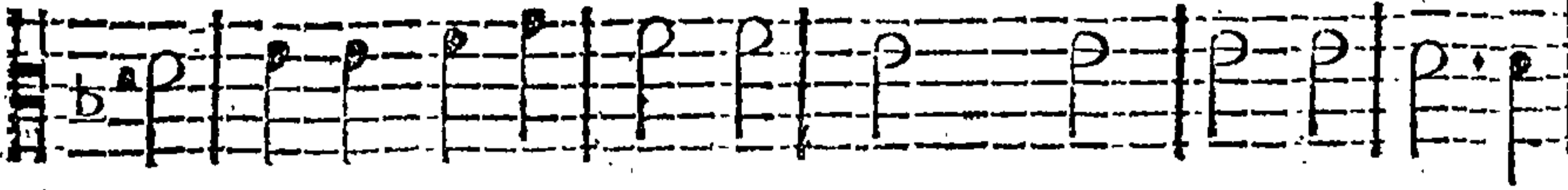


must I for e—ver mourn, must I for e—ver mourn?

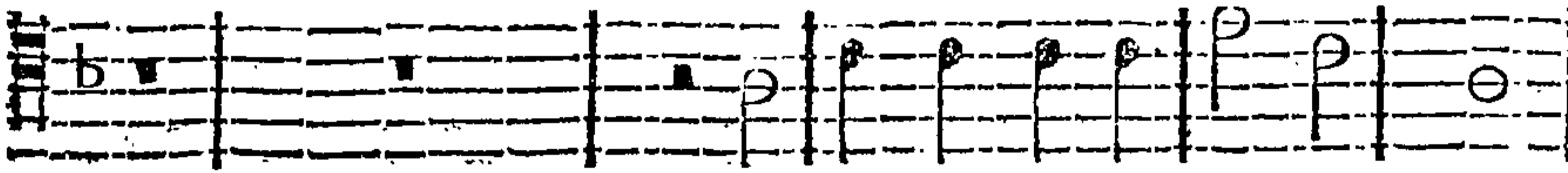
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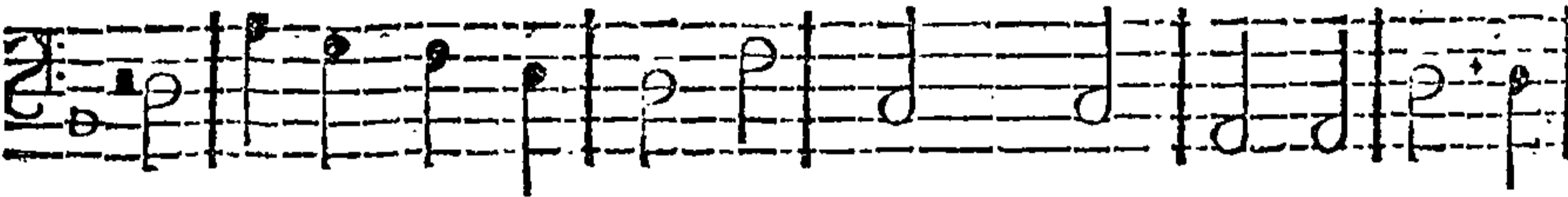
How long wilt thou withdraw from me,



How long wilt thou withdraw from me, from me, from me, O



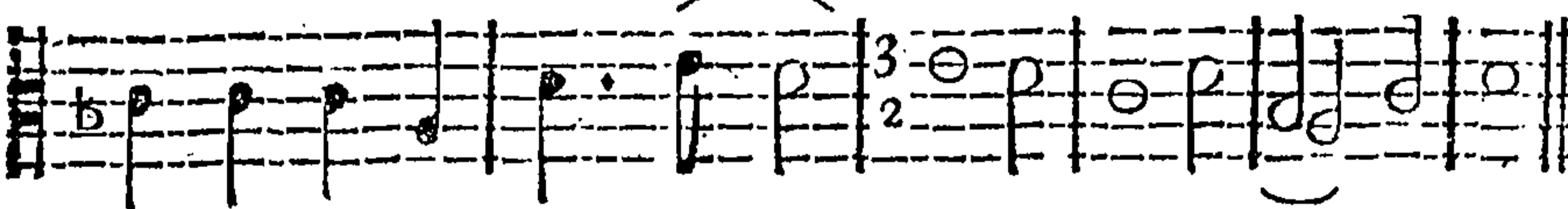
How long wilt thou withdraw from me,



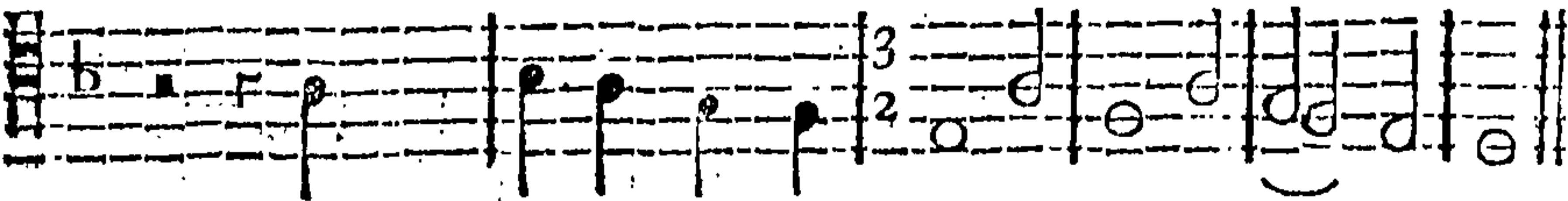
How long wilt thou with-draw from me, from me, from me, O



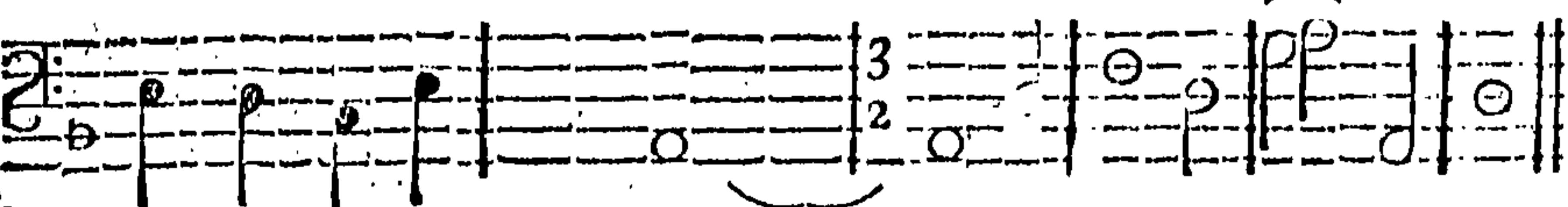
O ne-ver to re--turn, O ne-ver to re--turn?



ne--ver to re--tur--n, O ne-ver to re--turn?



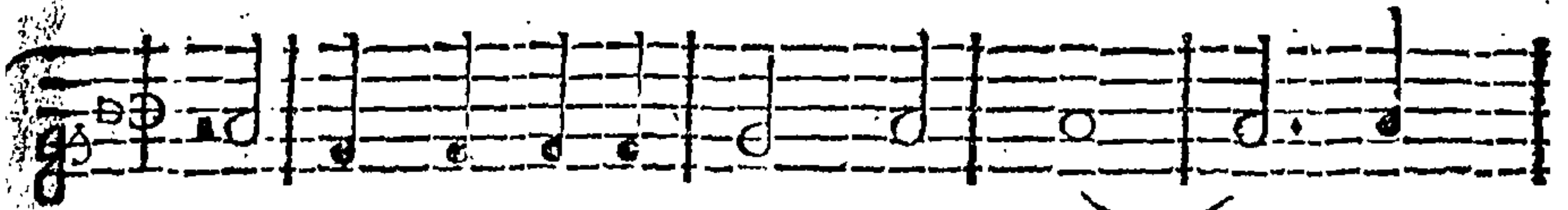
O ne-ver to re--turn, O ne-ver to re--turn?



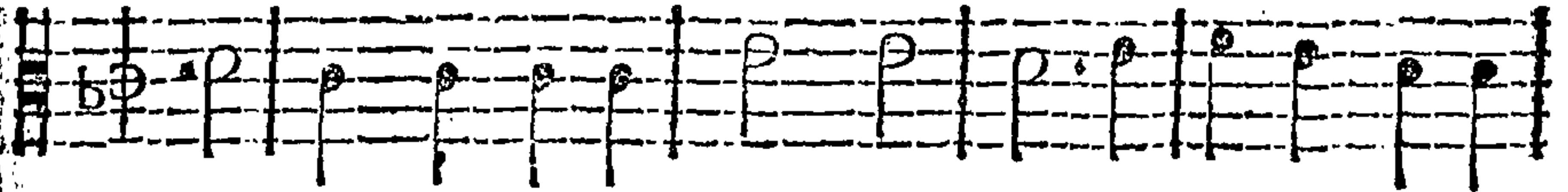
ne--ver to re--turn, O ne-ver to re--turn?

Continued.

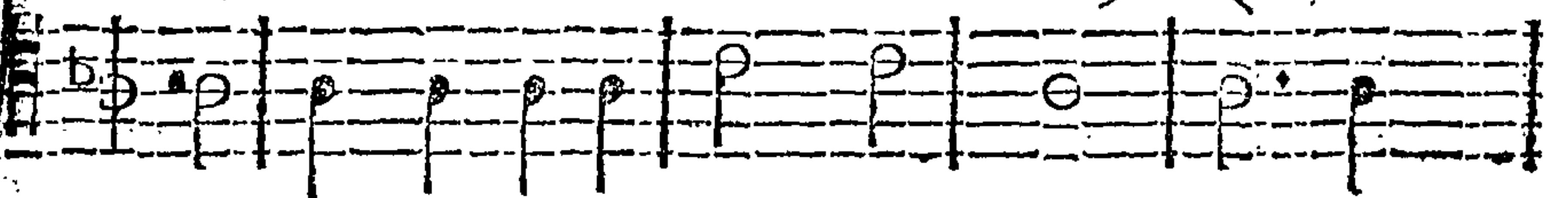
Continued.



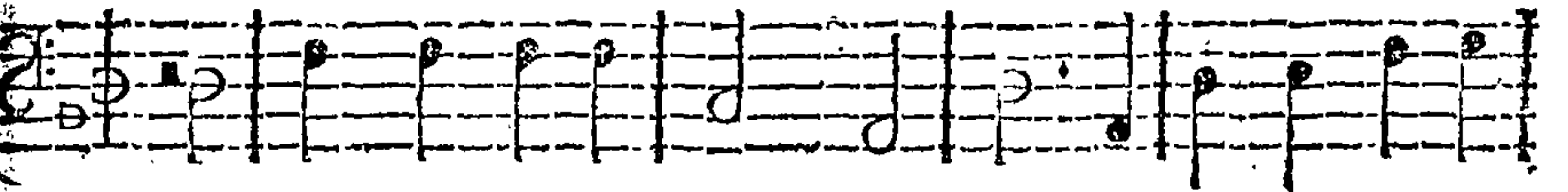
How long shall anxious Thoughts my Soul, and



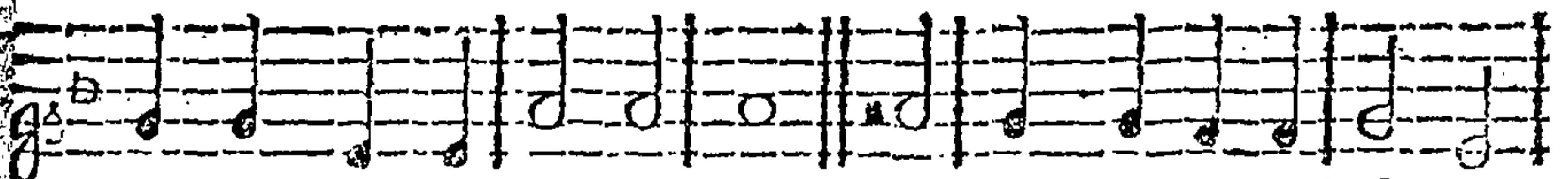
and Grief my Heart op-



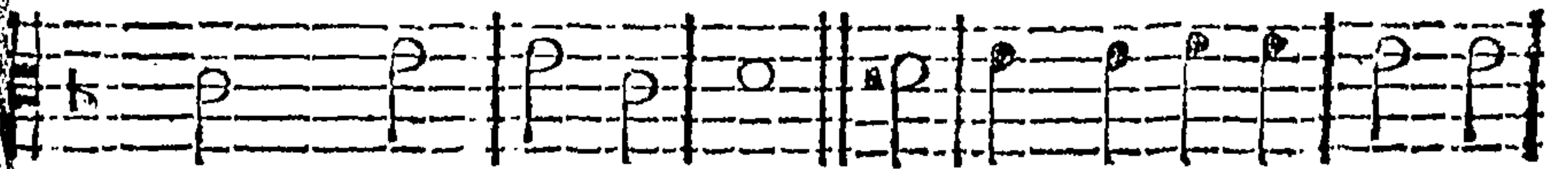
How long shall anxious Thoughts my Soul, and



and Grief my Heart op-



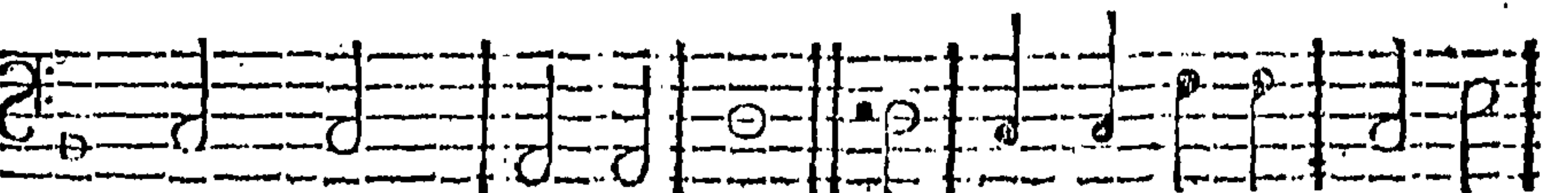
Grief my Heart op-prefs, op-prefs? How long mine E-ne-mies in-



-prefs, op-prefs, op-prefs?



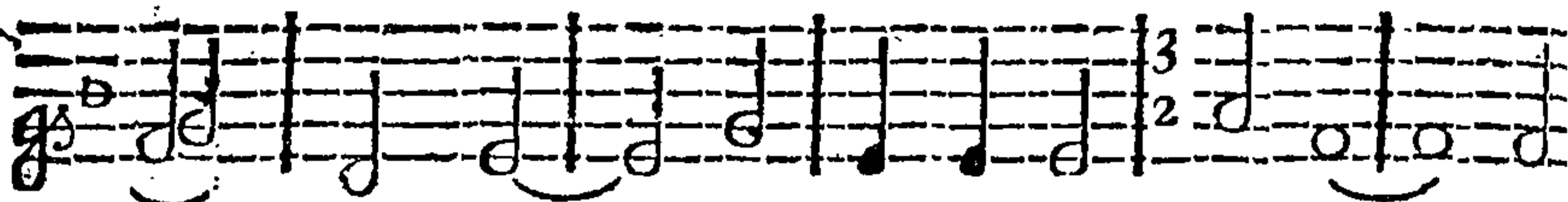
Grief my Heart op-prefs, op-prefs? How long mine E-ne-mies in-



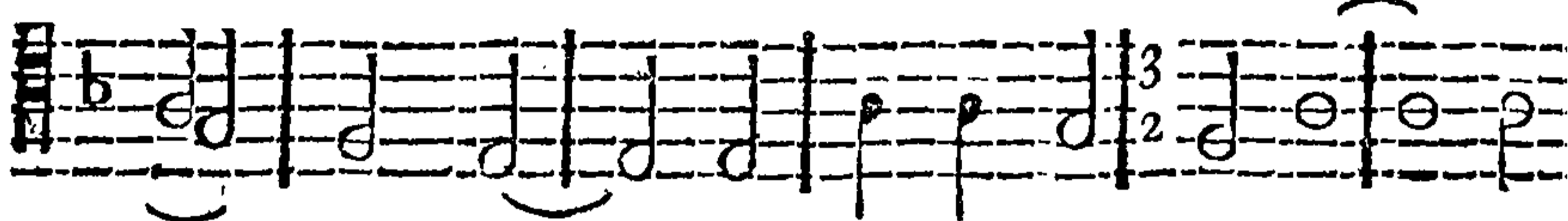
-prefs,

Continued.

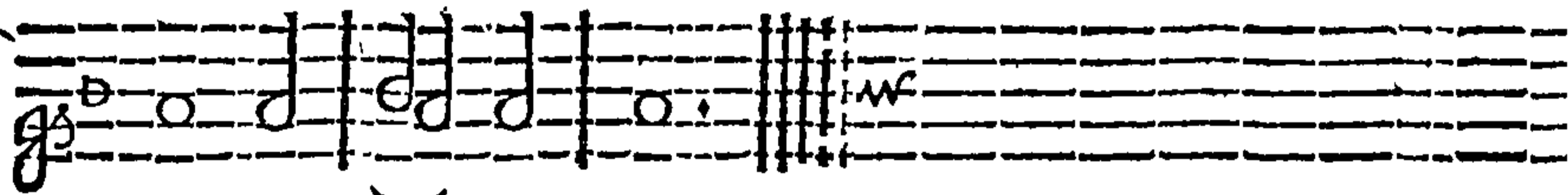
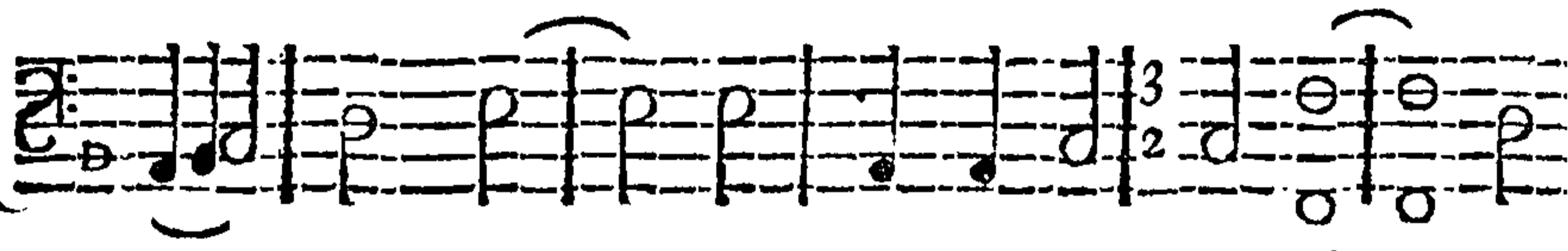
Continued.



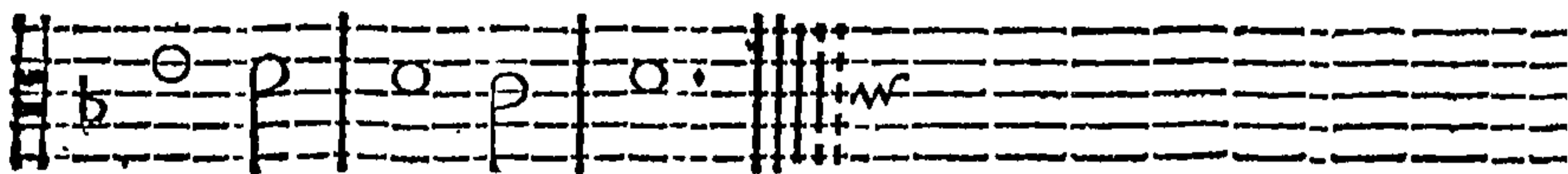
—sult, in—sult, and I have no Re—drefs, and



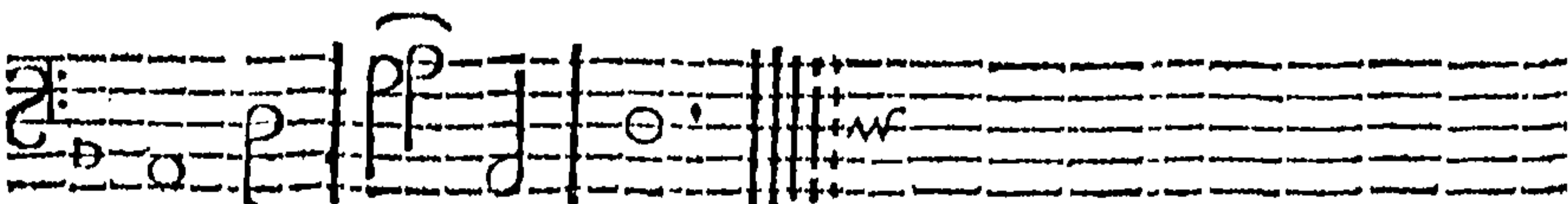
—sult, in—sult, and I have no Re—drefs, and



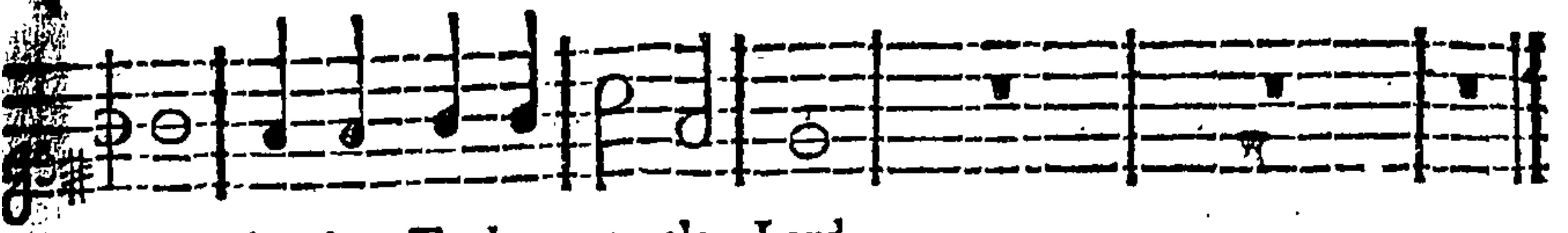
I have no Re—drefs?



I have no Re—drefs?



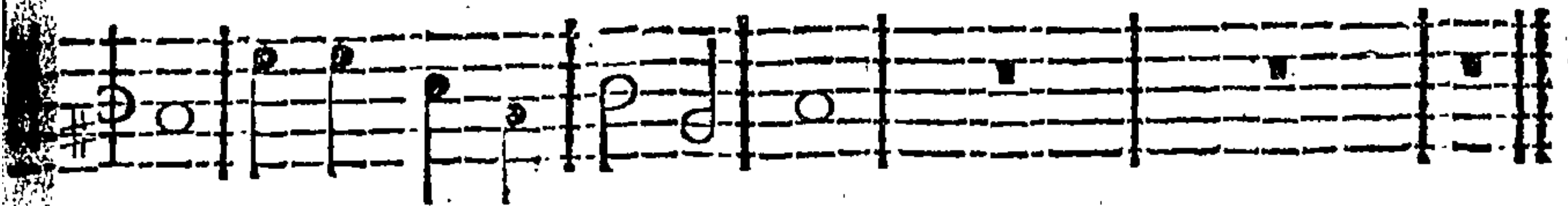
PSALM XV, *Old Version.* Woodhouse Tune.



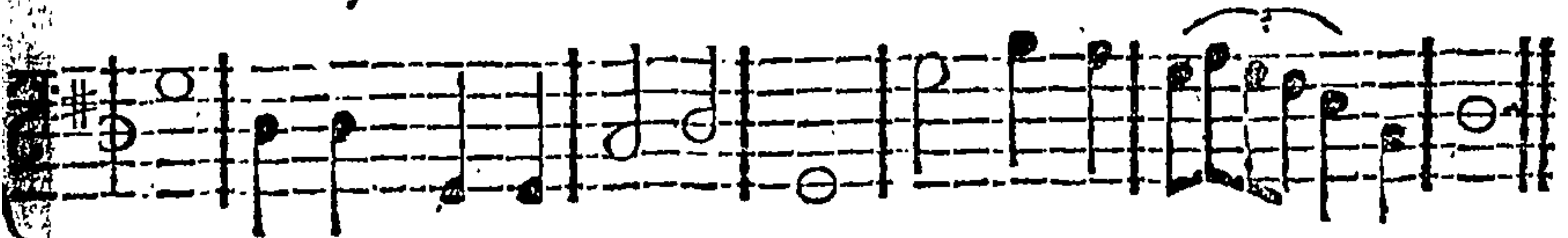
With-in thy Ta-ber--na--cle, Lord,



who shall in--ha--bit still?



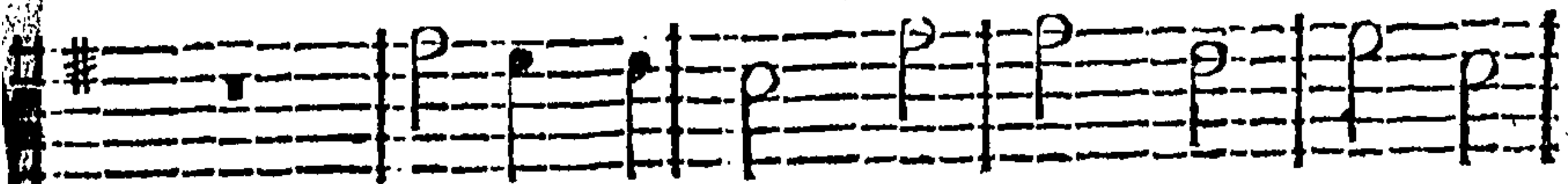
With-in thy Ta-ber--na--cle, Lord,



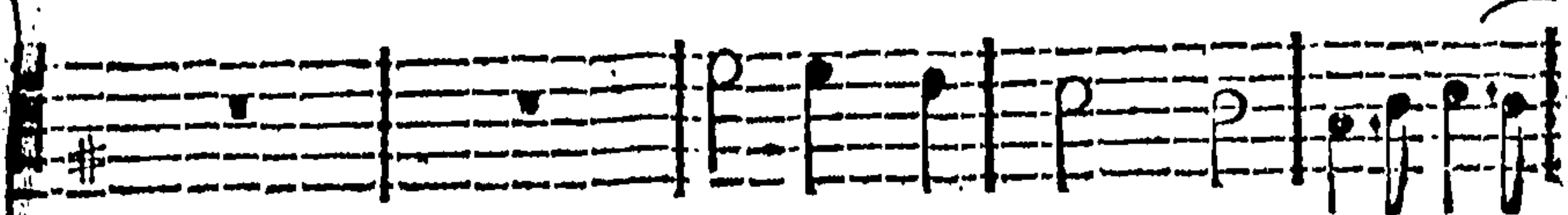
who shall in--ha--bit still?



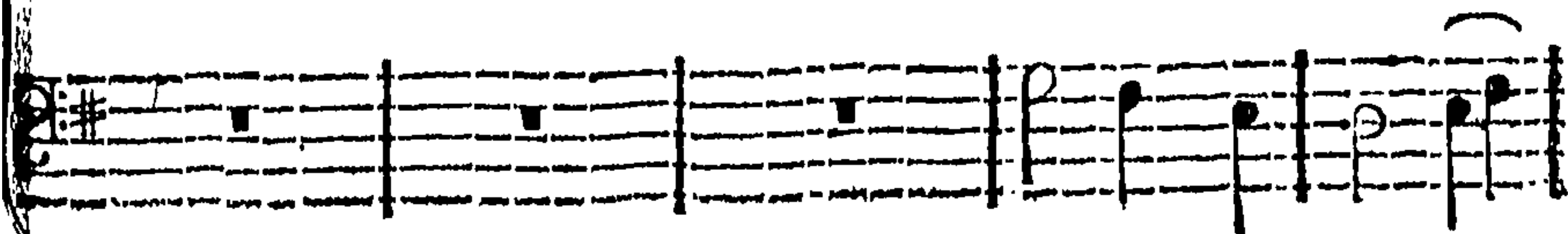
Or whom wilt thou re--ceive to dwell, re--cei--



Or whom wilt thou re--ceive to dwell, re--



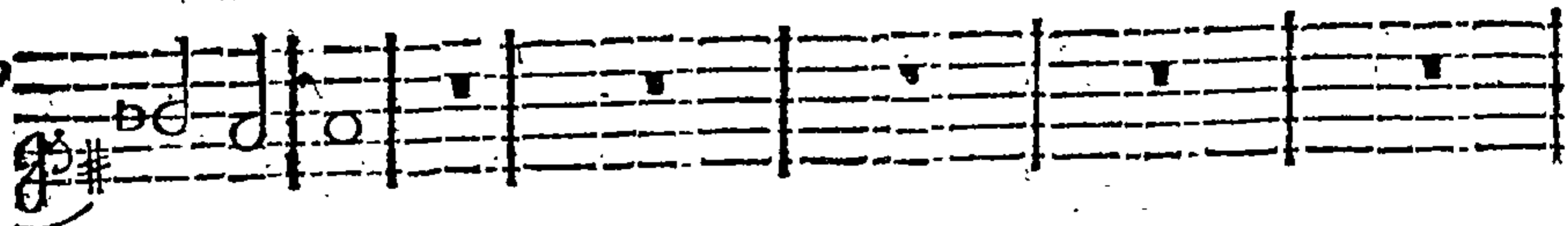
Or whom wilt thou re--cei--



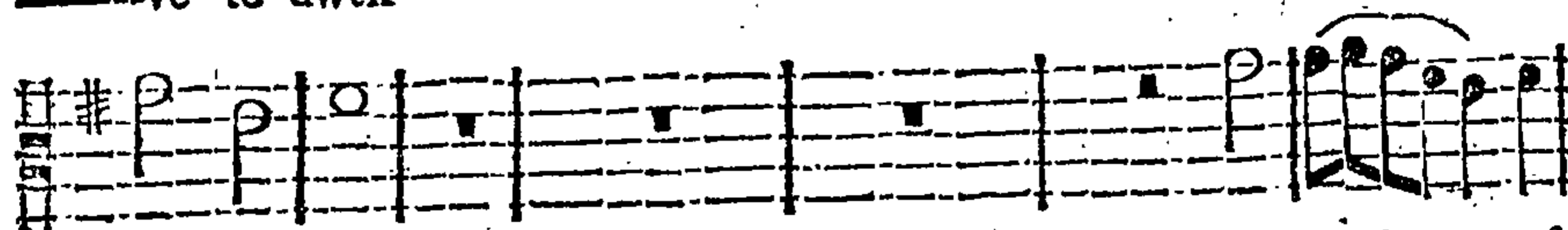
Or whom wilt thou re--

Continued.

Continued.

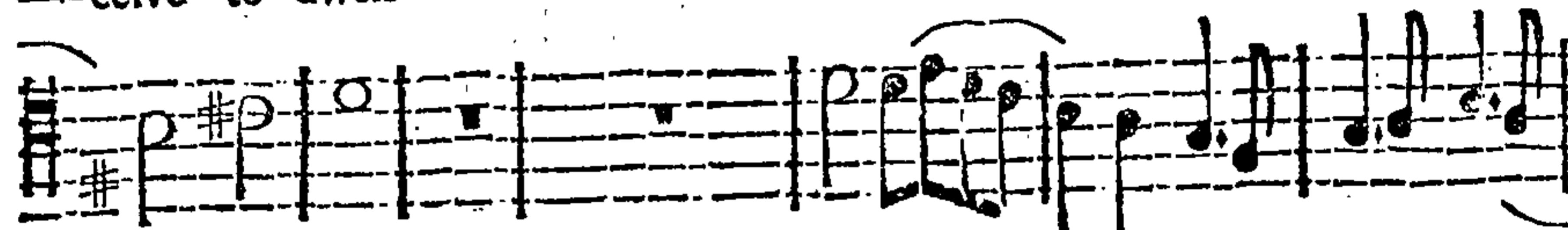


—ve to dwell



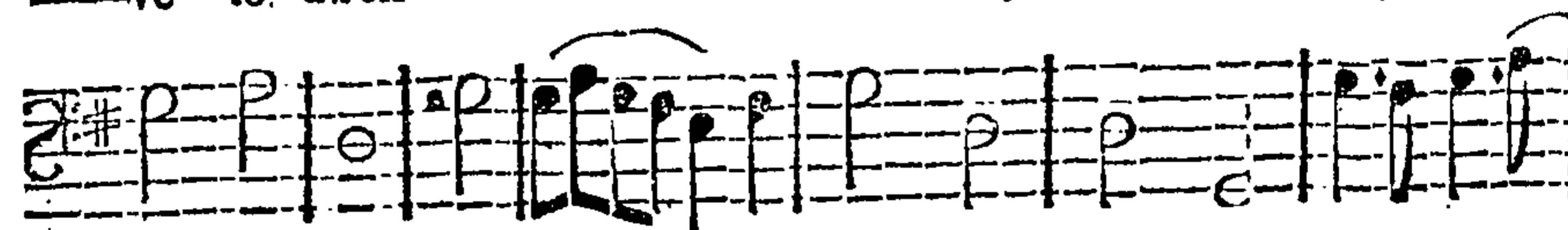
—ceive to dwell

in thy most

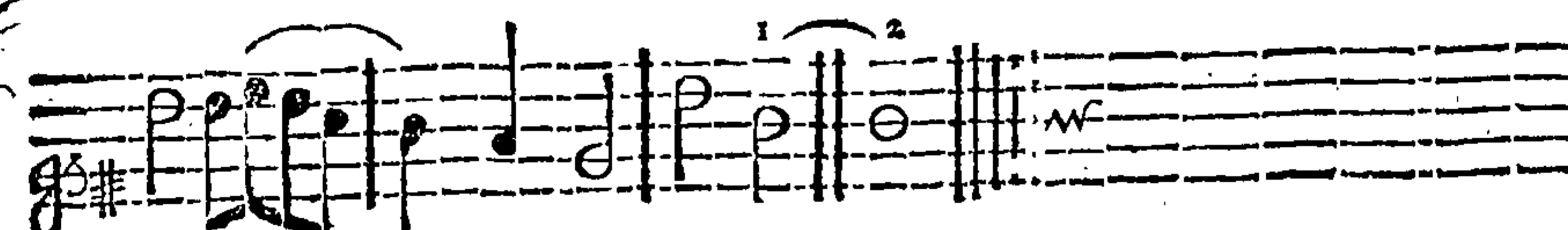


—ve to dwell

in thy most ho



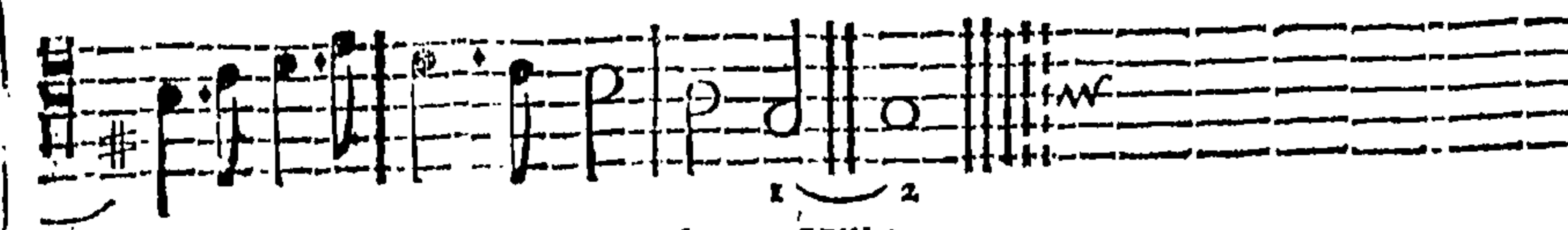
—ceive to dwell in thy most ho



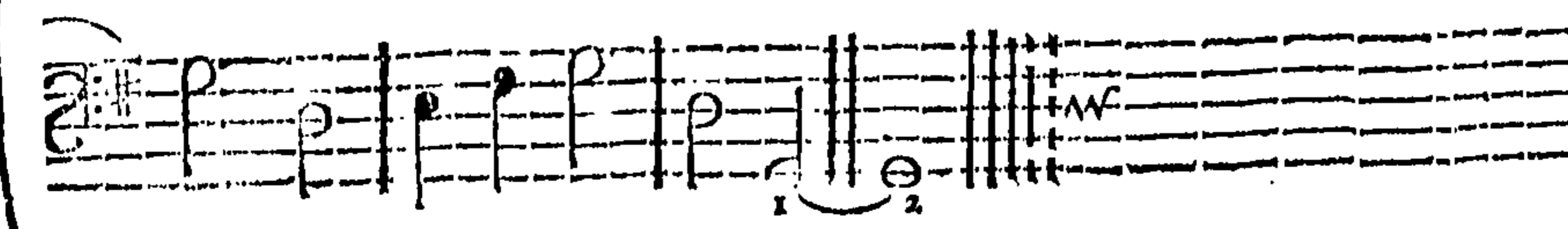
in thy most ho—ly Hill?



ho—ly Hill?

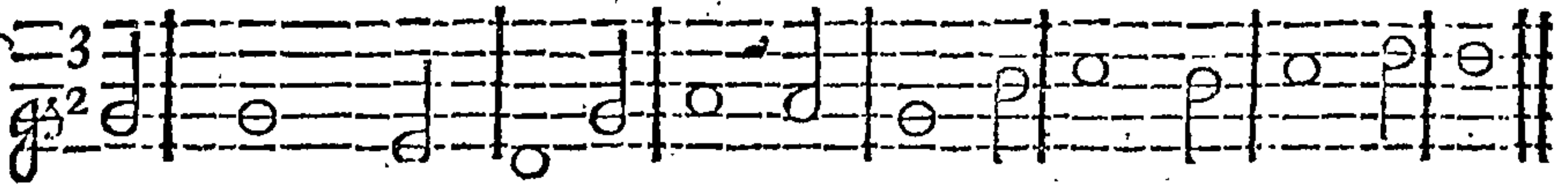


ly Hill?

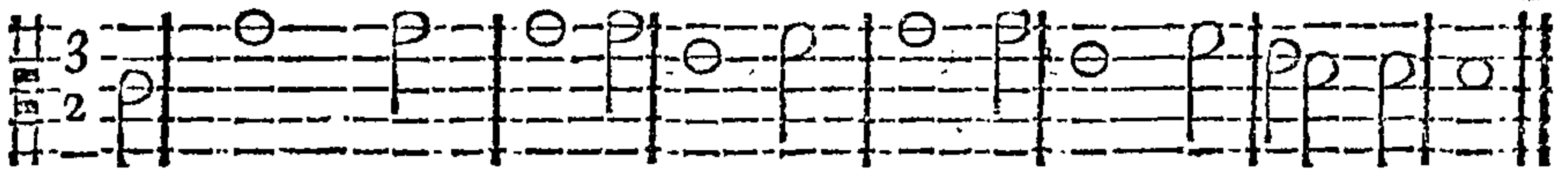


ly Hill?

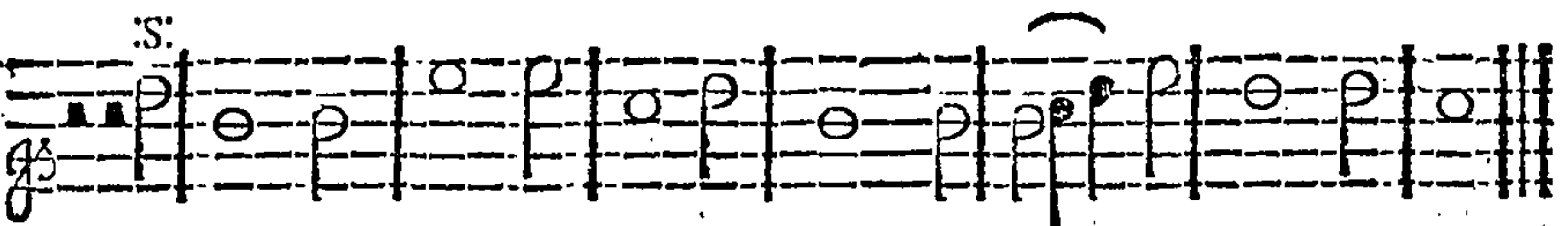
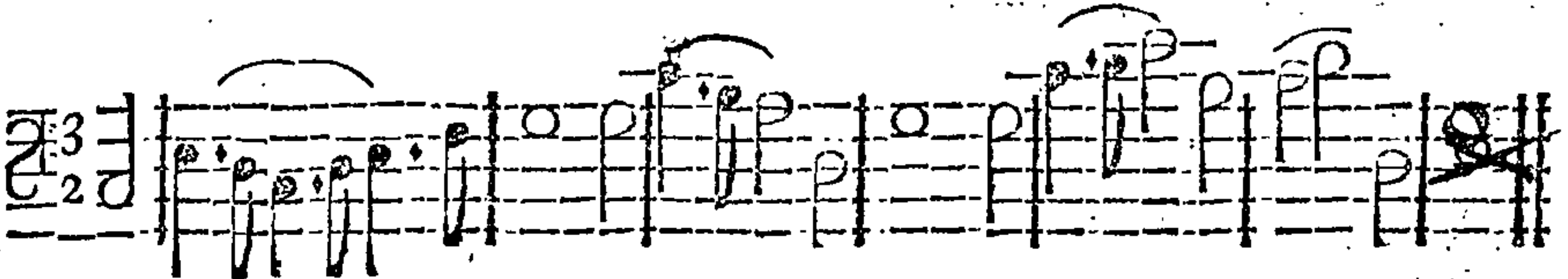
P S A L M XXIII, 2d Met. Old Version. Coates Tune.



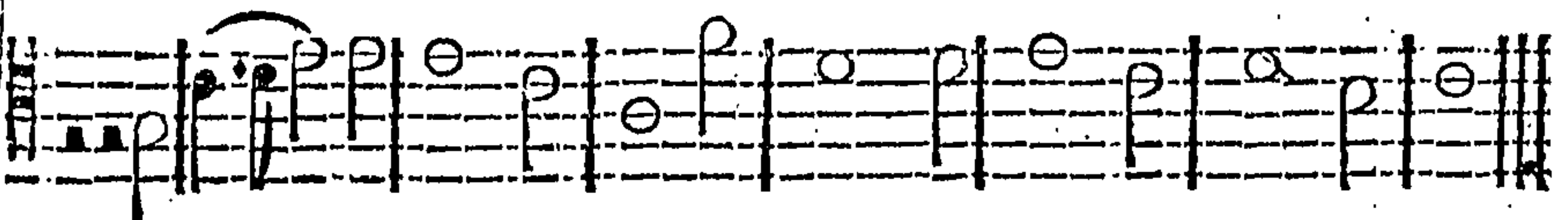
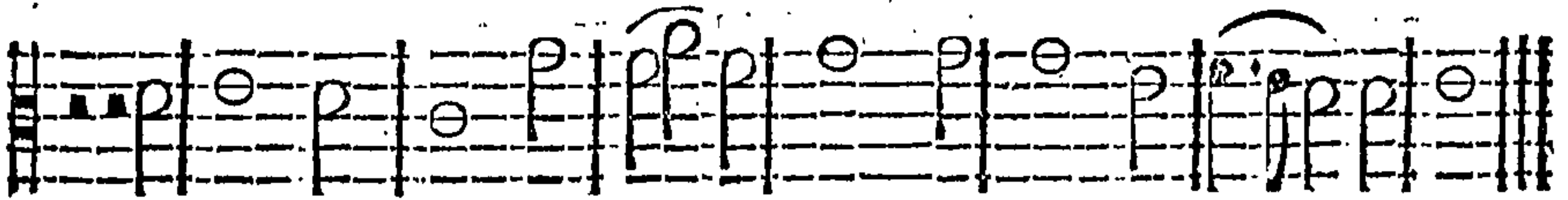
My Shep—herd is the li—ving Lord, nothing there—fore I need;



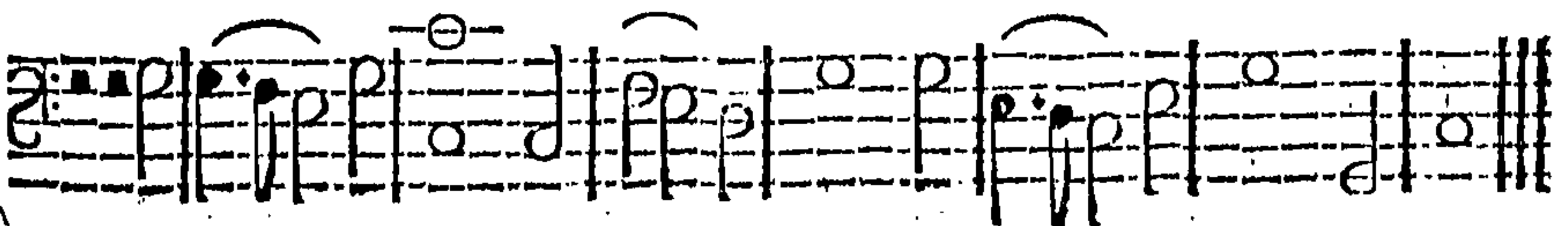
My Shep—herd is the liv—ing Lord, no—thing therefore I need;



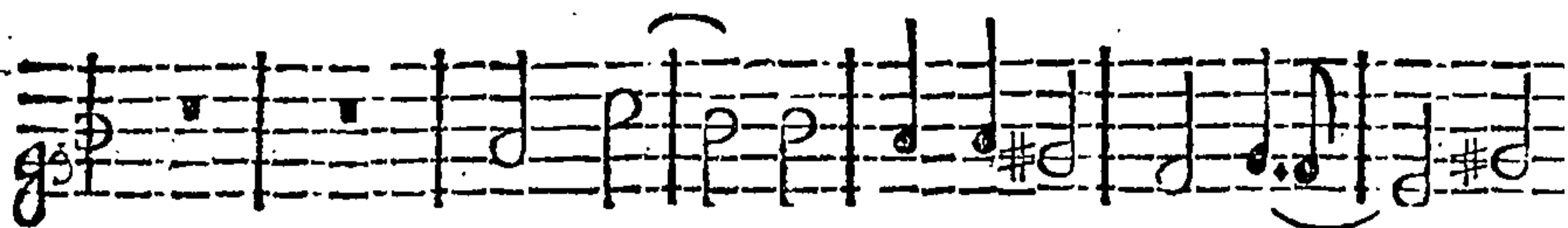
In Paf—tures fair, near pleasant Streams, he fet—teth me to feed.



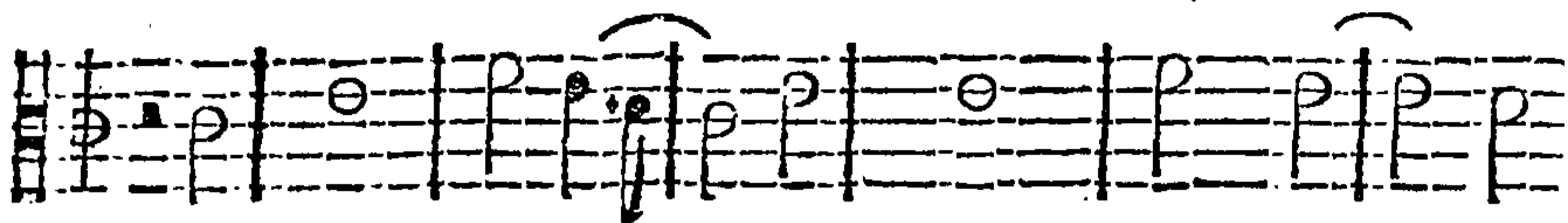
In Paf—tures fair, near pleasant Streams, he fet—teth me to feed.



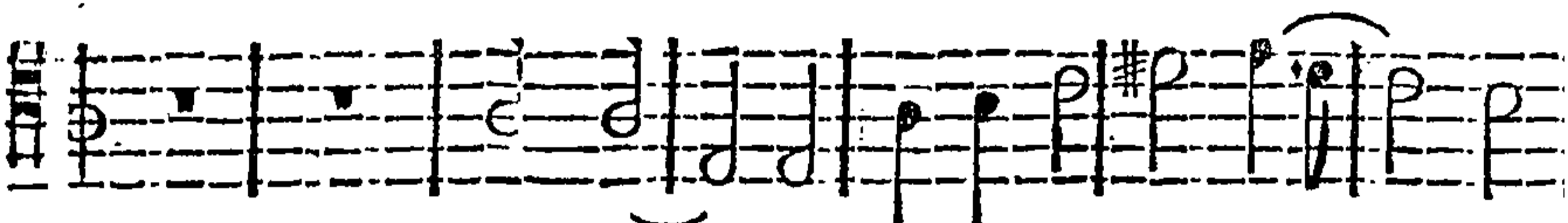
P S A L M XXIV, *Old Version.* Verses 7, 8, 9, 10.
Stanford Tune.



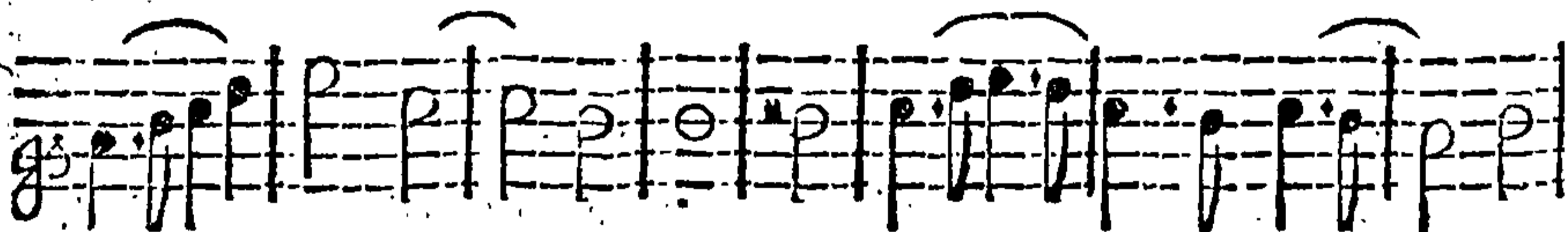
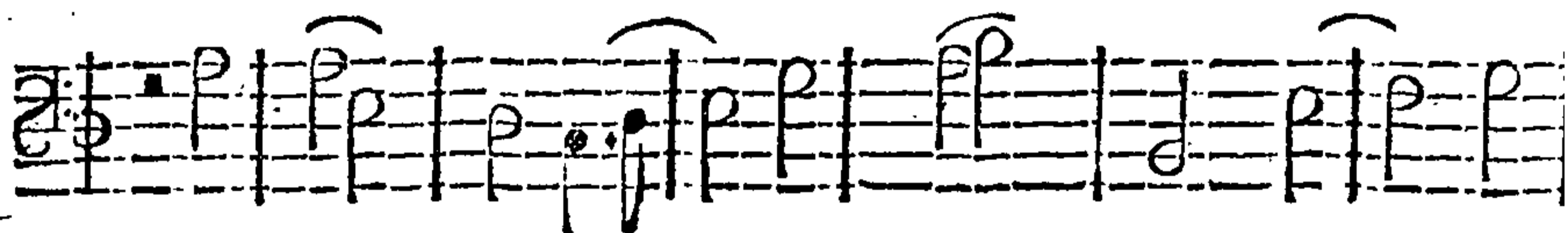
Ye Gates, and e-ver-last-ing Doors, lift



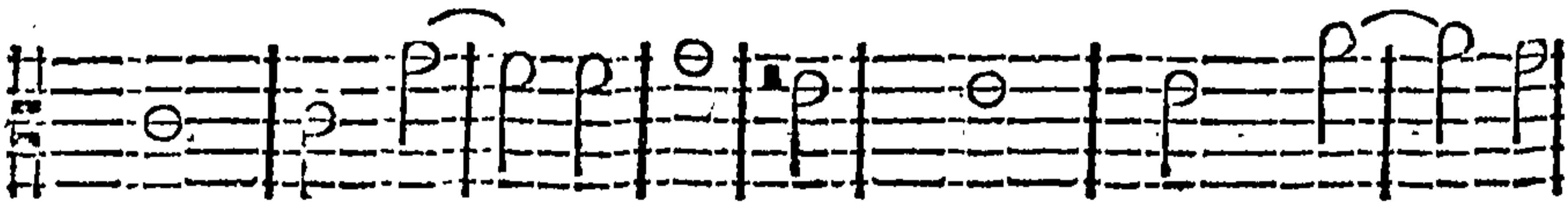
Ye Gates, and e-ver-last-ing Doors, lift



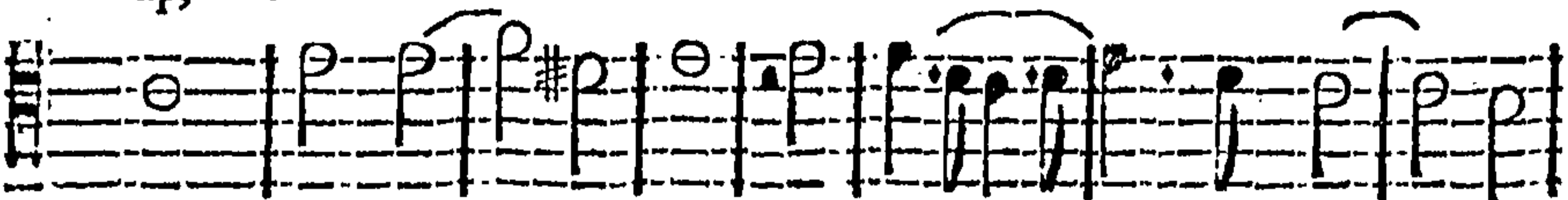
Ye Gates, and e-ver-last-ing Doors, lift



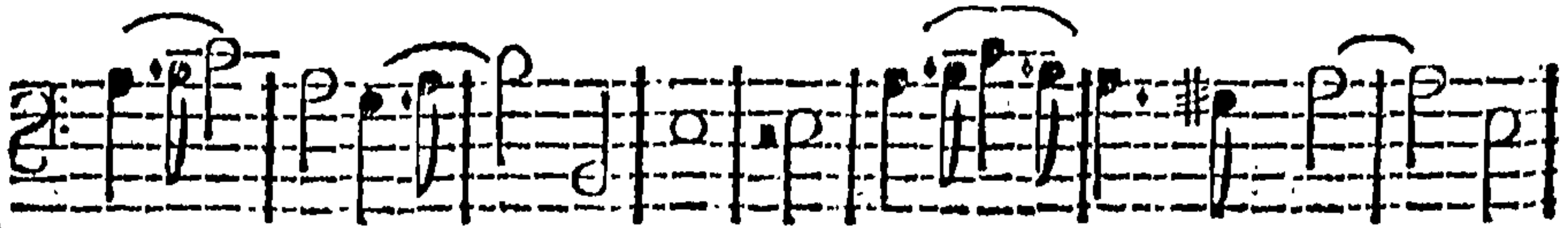
u-p your Heads on high, then sha-ll the Kin-g of



up, &c.



up your Heads on high, then sha-ll the King of



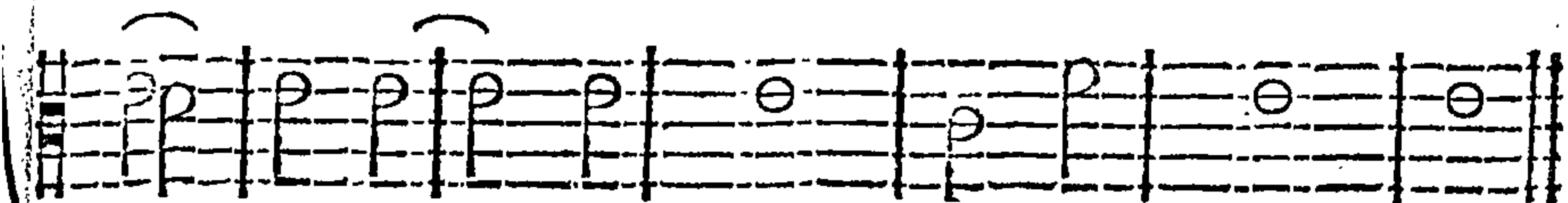
up, &c.

Continued.

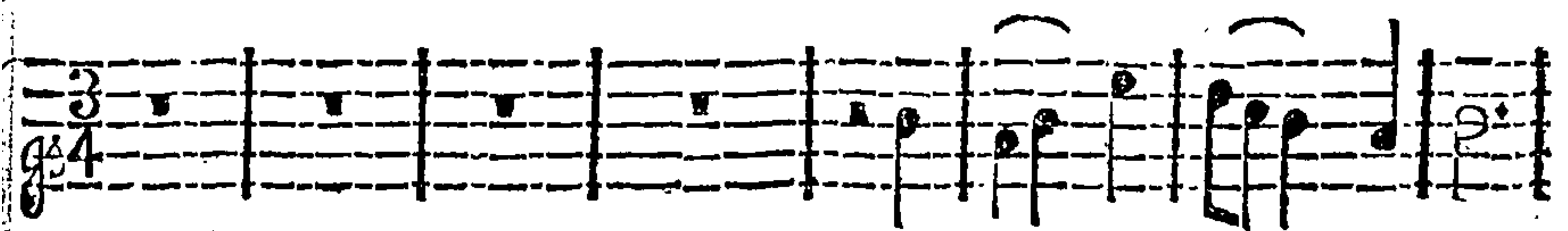
Continued.



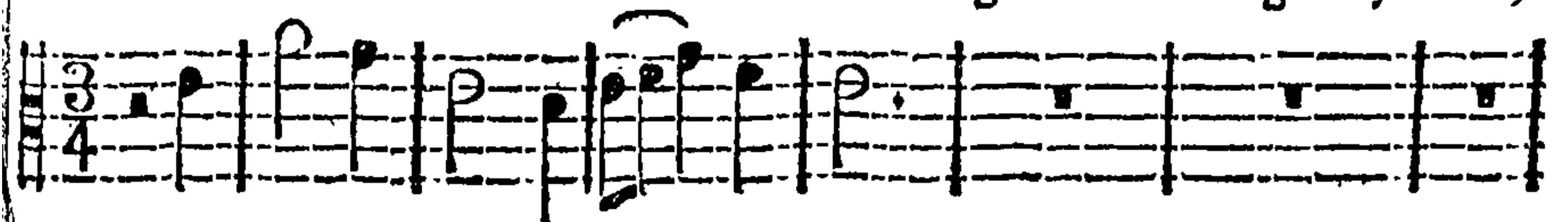
glo--r'ous State, come in tri--um--phant--ly.



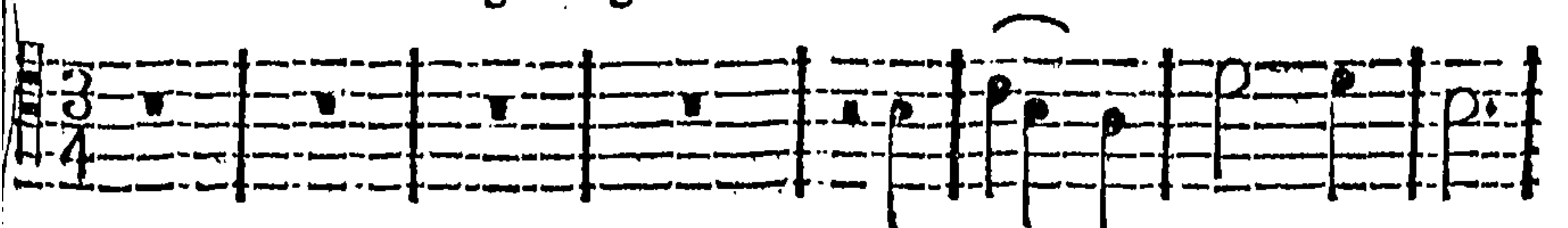
glo--r'ous State, come in tri--um--phant--ly.



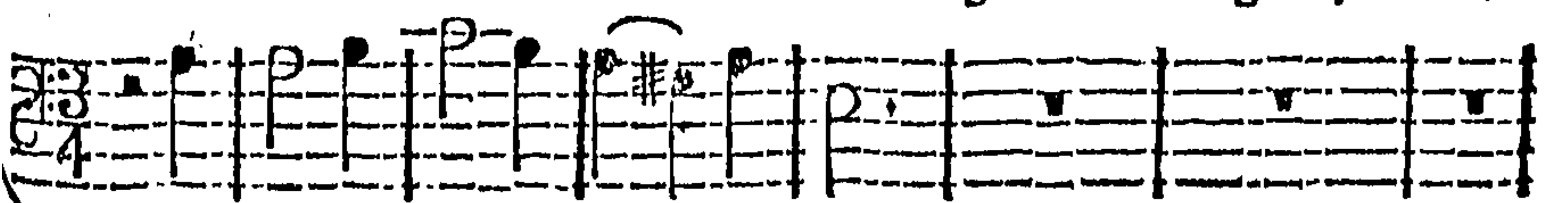
The great and migh--ty Lord,



Who is the King of glo-r'ous State?

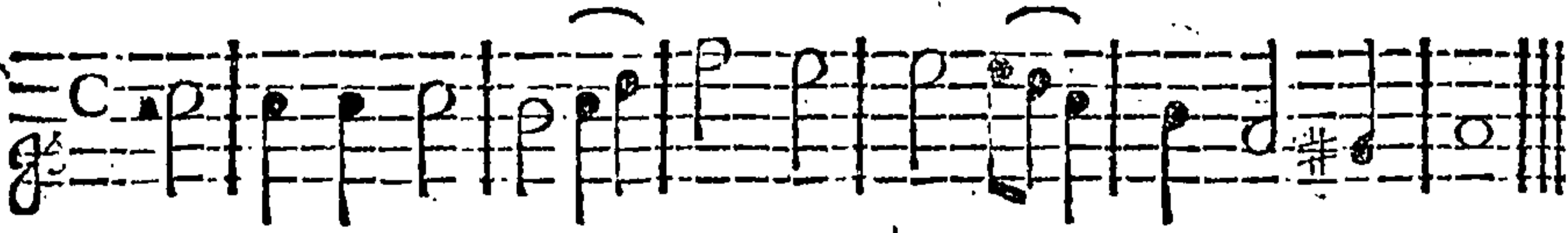


The great and migh--ty Lord,

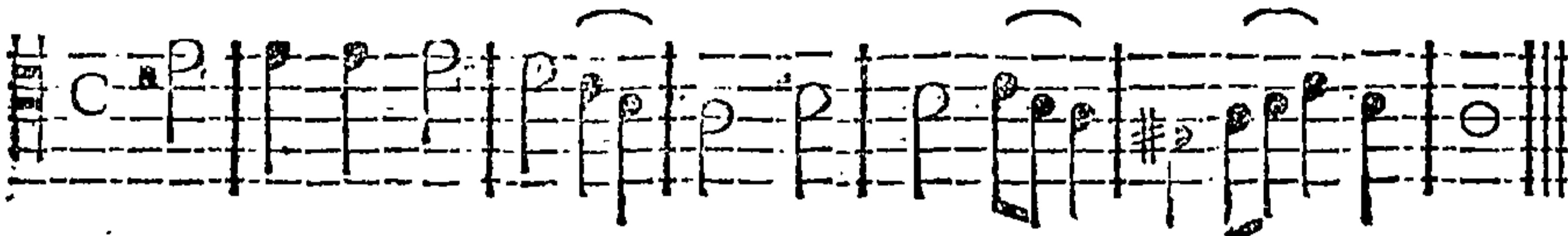
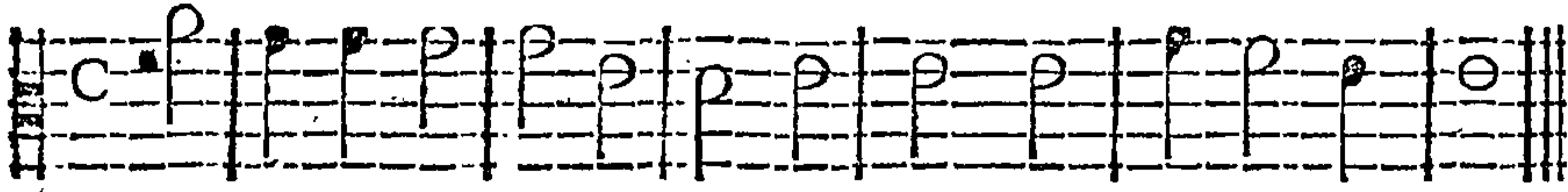


Who is the King of glo-r'ous State?

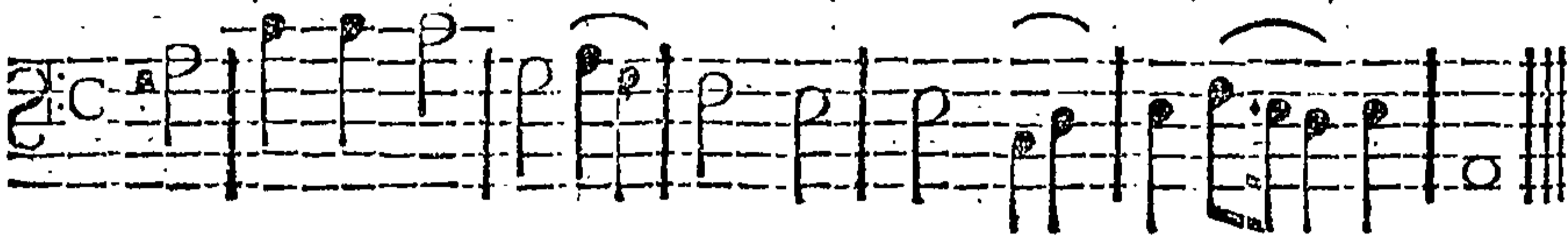
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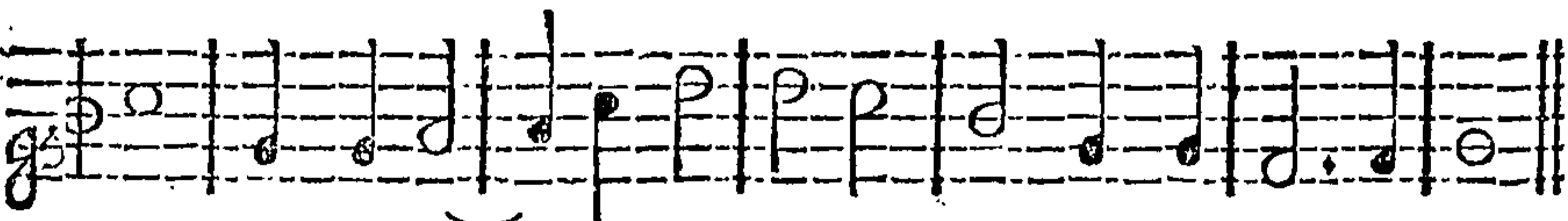
The mighty Lord in Bat—tle strong, and Tri—al of the Sword.



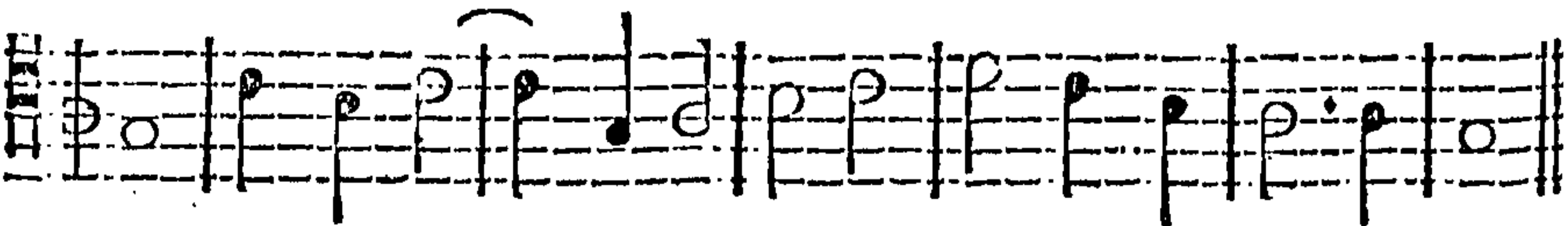
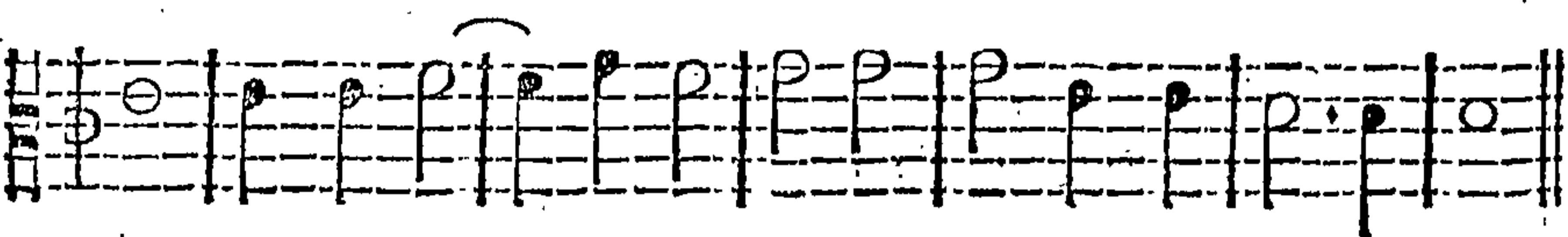
The mighty Lord in Bat—tle strong, and Tri—al of the Sword.



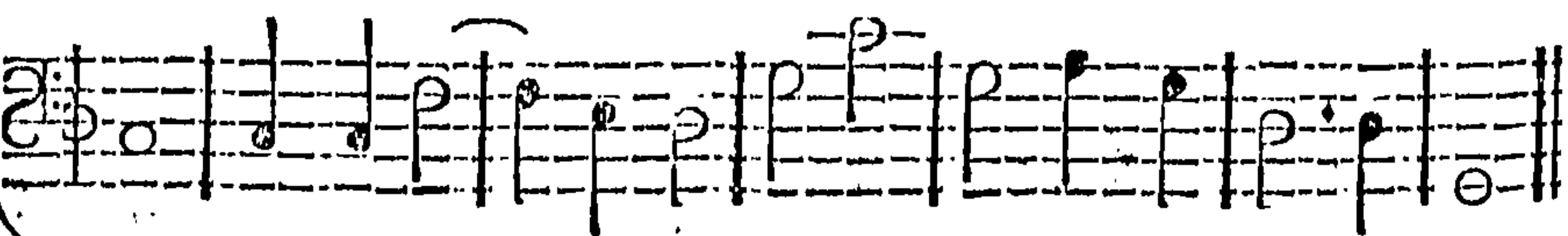
PSALM XXVII, *Old Version.* Verses 5, 6, 7, 8.
Great Leak Tune.



One Thing of God I do require, that he will not de—ny ;



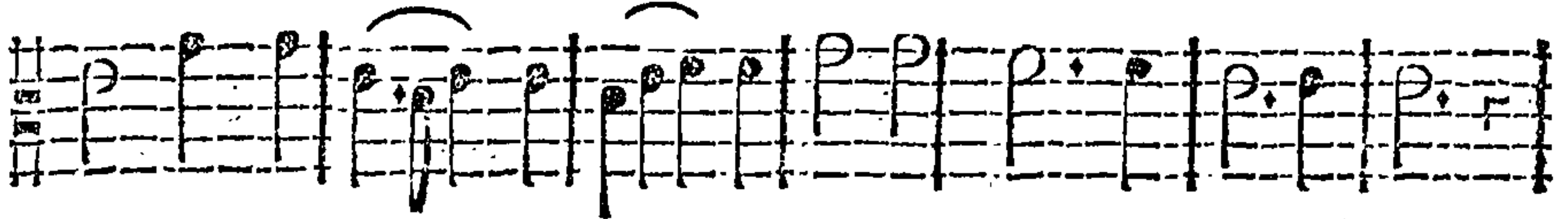
One Thing of God I do require, that he will not de—ny ;



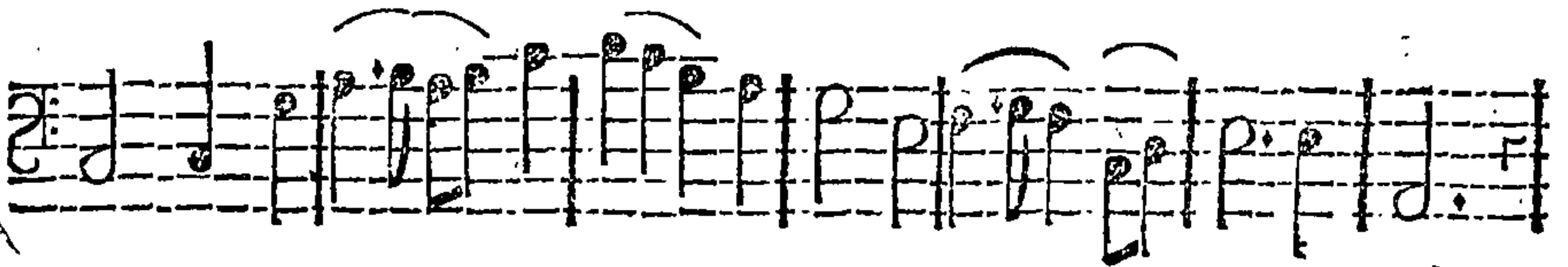
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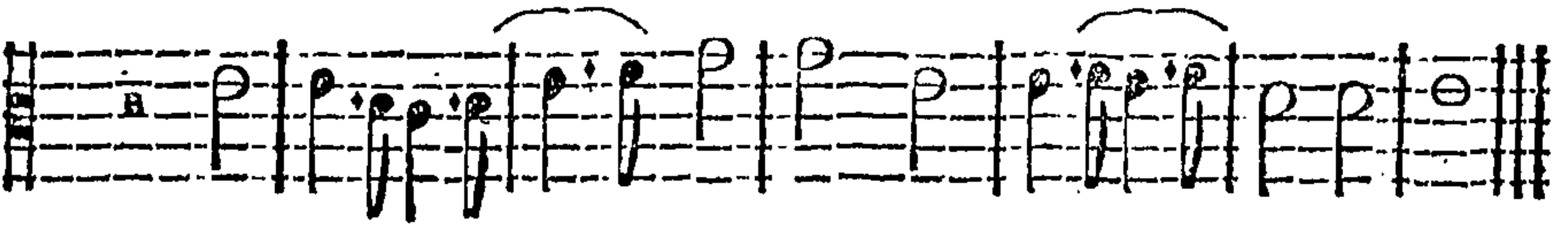
For which I pray, and still desire, till he to me ap-ply,



For which I pray, and still desire, till he to me ap-ply, till



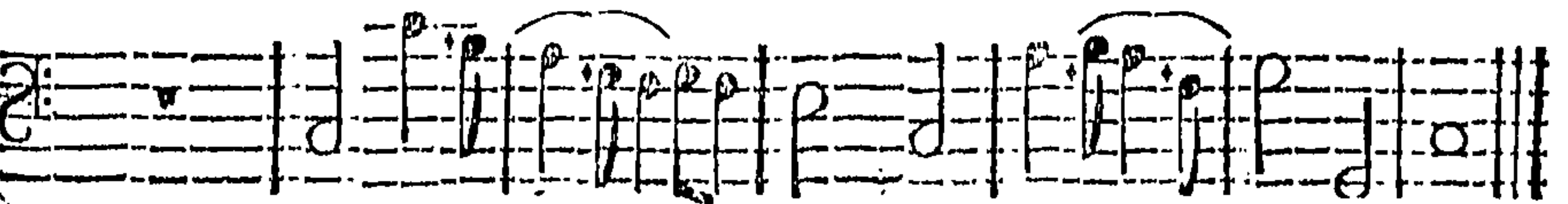
till h—e to, h—e to me ap-ply.



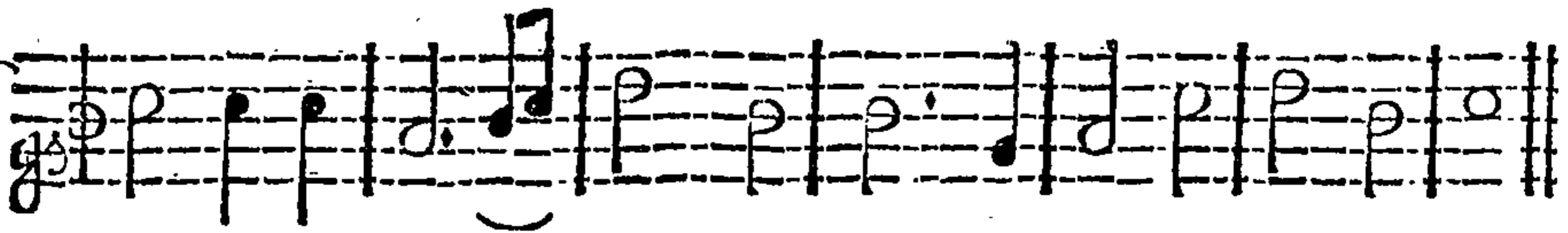
till h—e to m—e ap-ply.



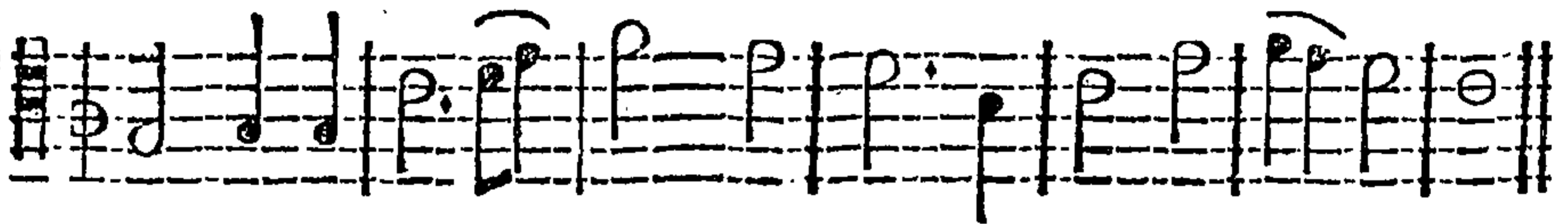
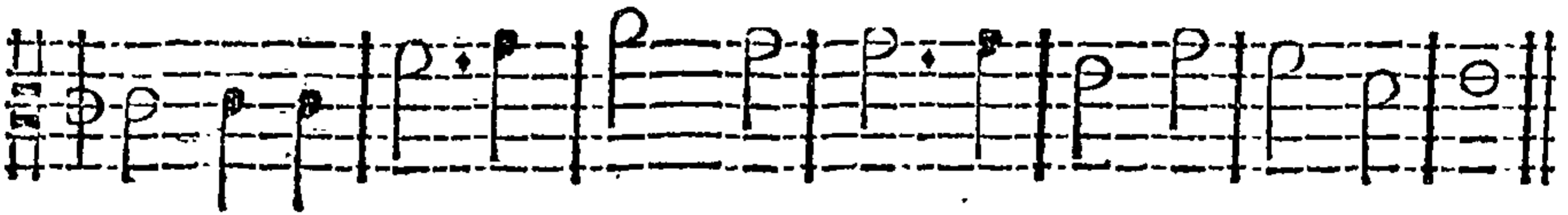
h—e, till h—e to me ap-ply.



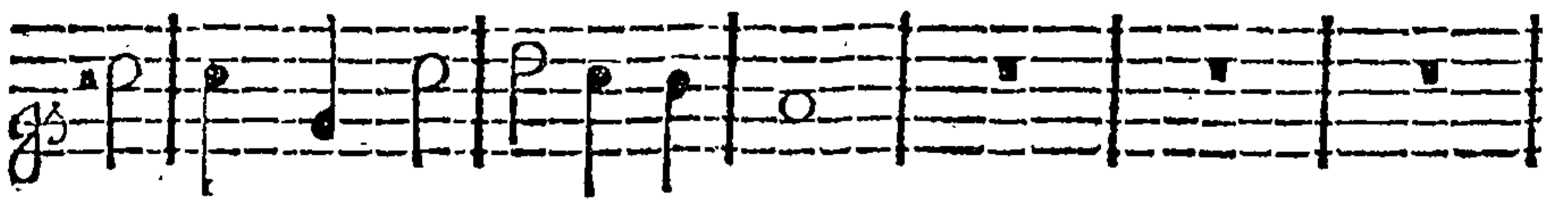
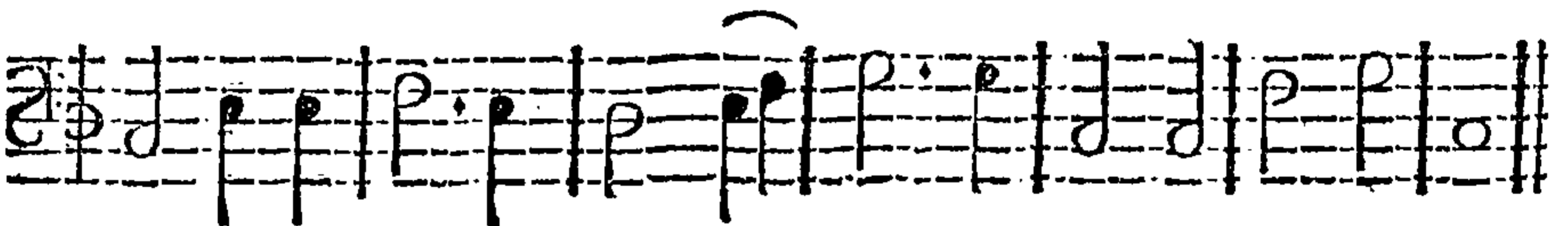
till h—e to m—e ap-ply.

P S A L M XXXIII, *New Version.* Barrow upon Soare *Tune.*

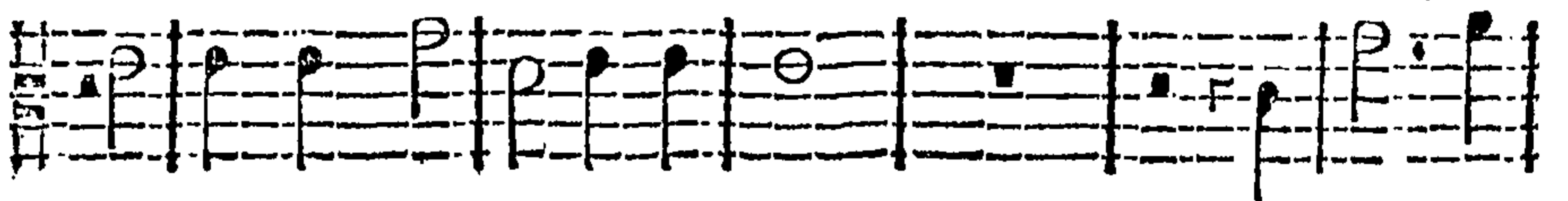
Let all the Just to God, with Joy, their chearful Voi--ces raise;



Let all the Just to God, with Joy, their chearful Voi--ces raise;



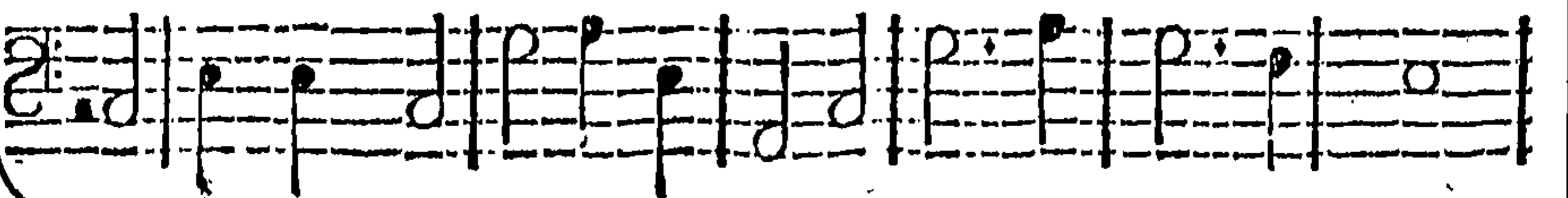
For well the Right'ous it be--comes,



to sing glad



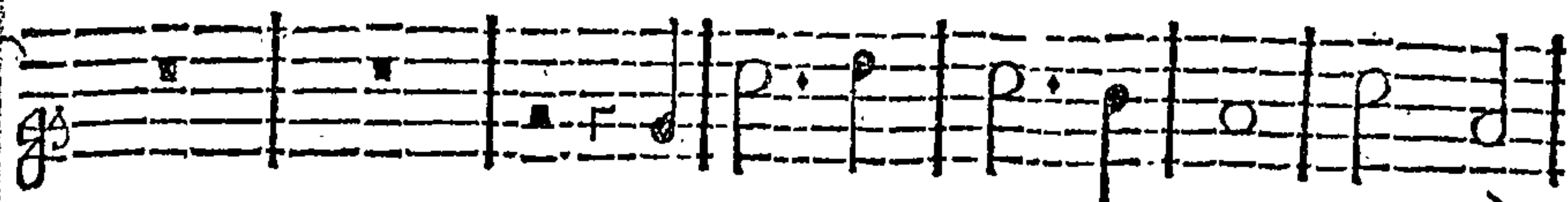
For well the Right'ous it be--comes,



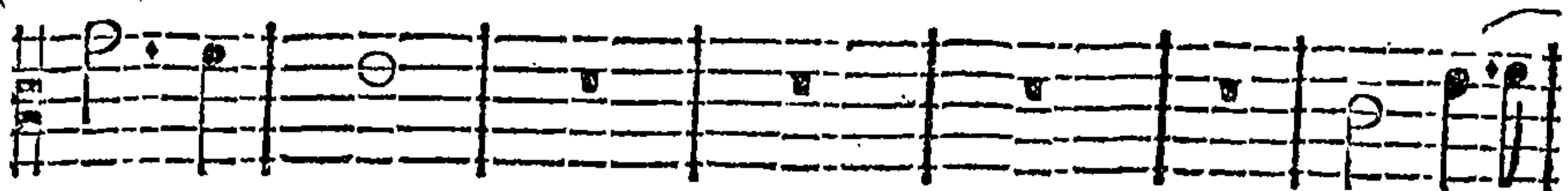
to sing glad Songs of Praise,

Continued.

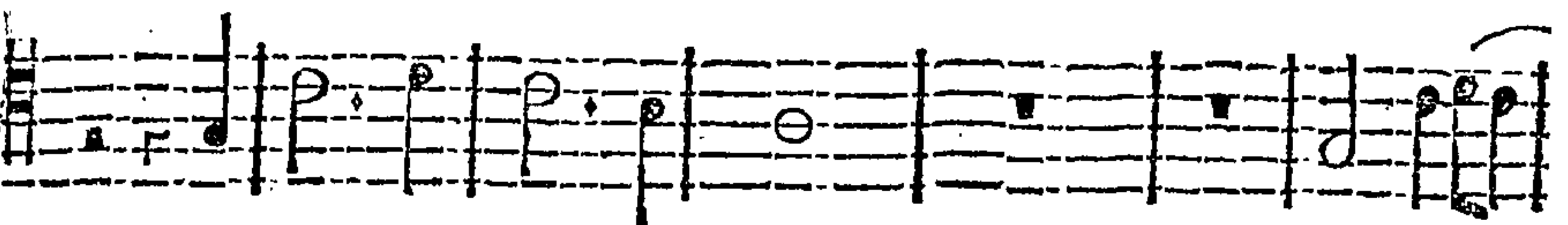
Continued.



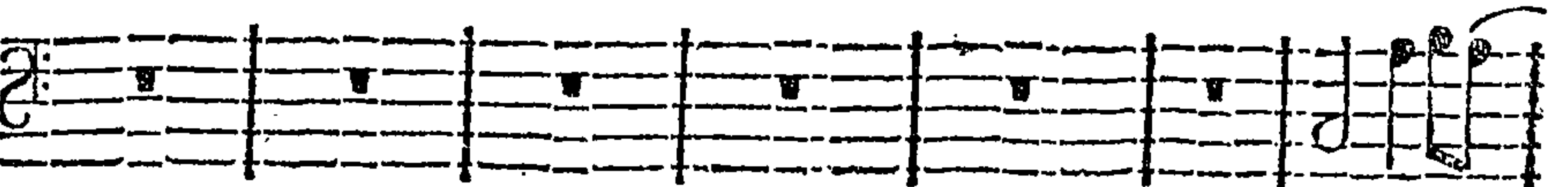
to sing glad Songs of Praise, to fin—



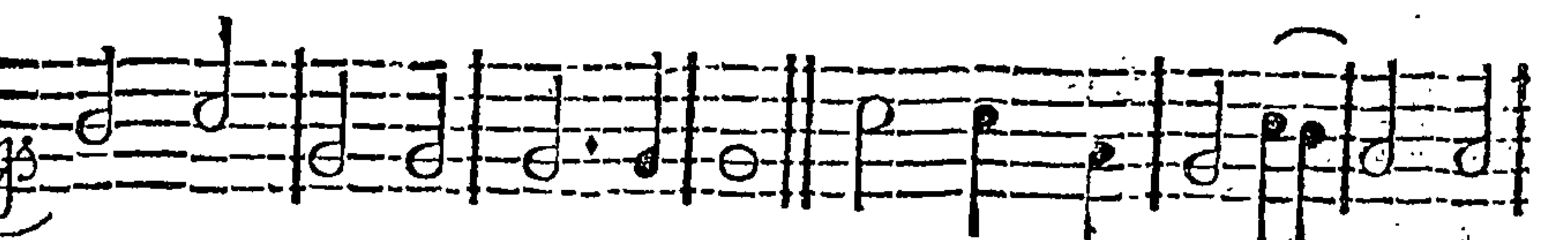
Songs of Praise, to fin—



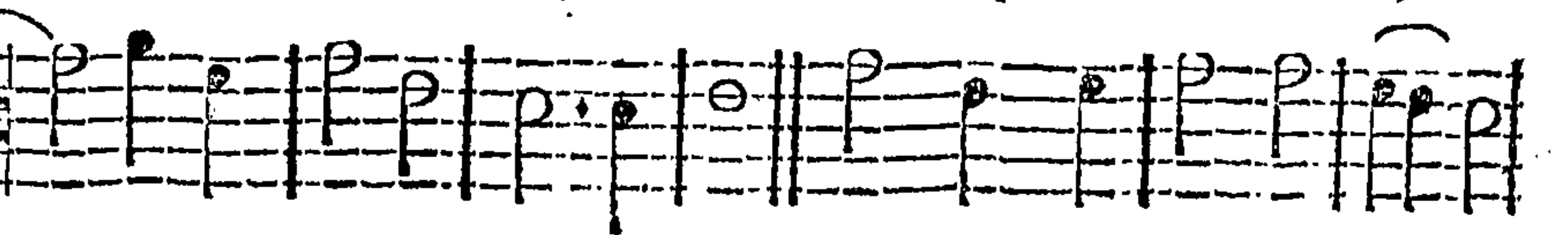
to sing glad Songs of Praise, to fin—



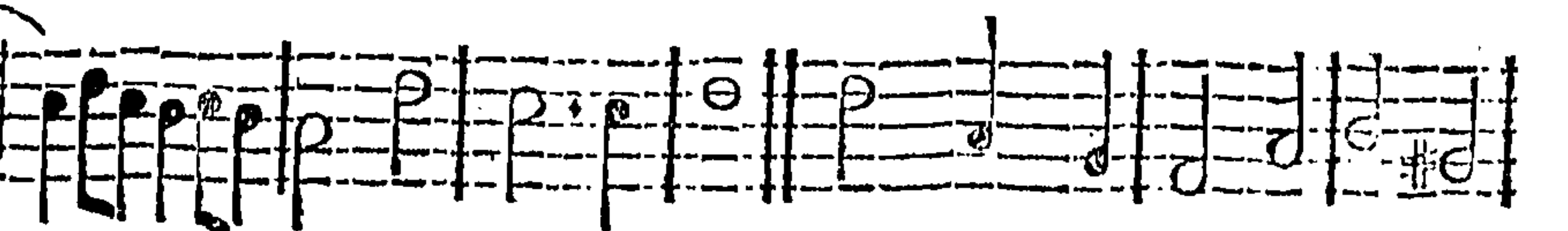
to fin—



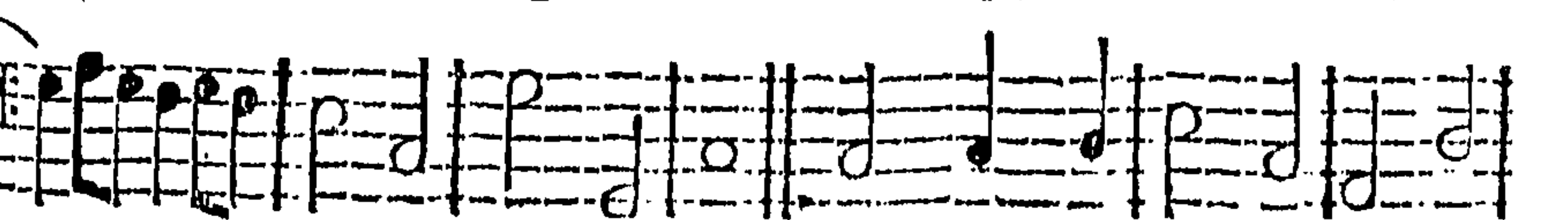
g glad Songs of Praise. Let Harps, and Psal--te--ries, and



g



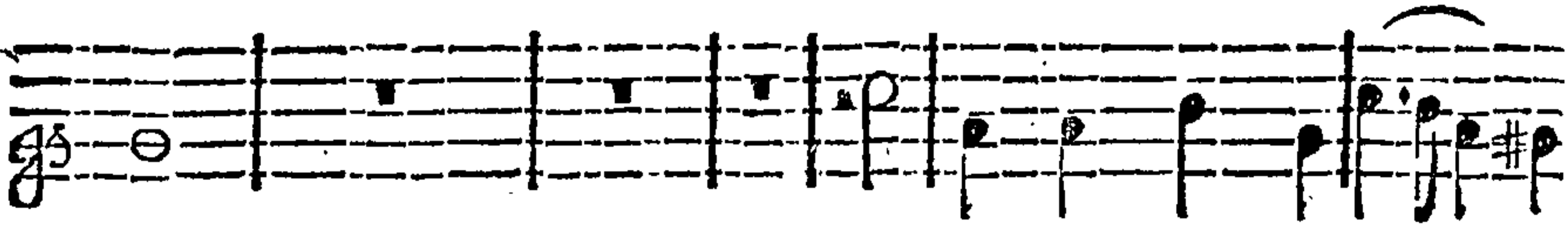
g glad Songs of Praise. Let Harps, and Psal--te--ries, and



g

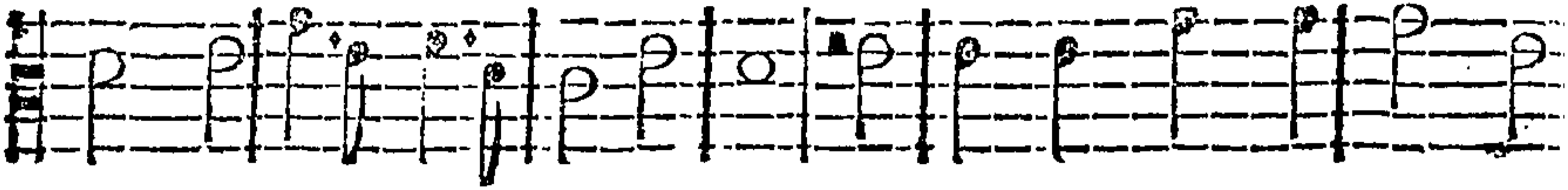
Continued.

Continued.

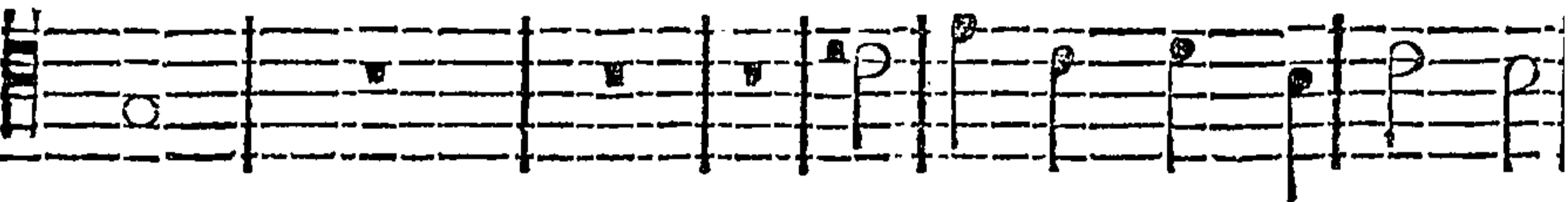


Lutes,

And new-made Songs, of loud Ap



Lutes, with joyful, joyful Confort meet,



Lutes,

And new-made Songs, of loud Ap-



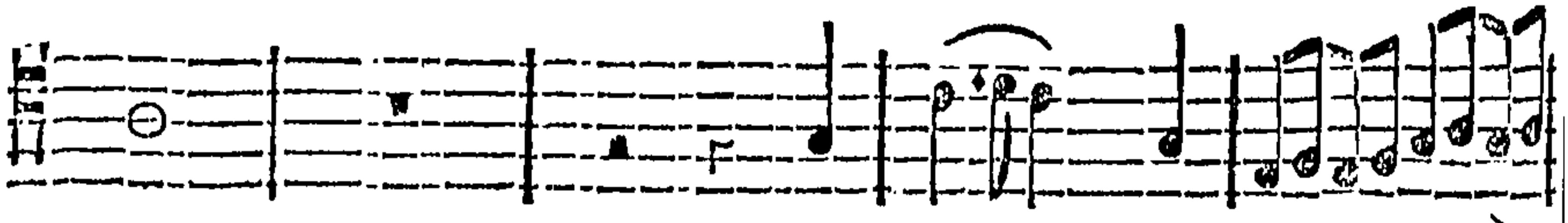
Lates, with joyful, joy-ful Confort meet,



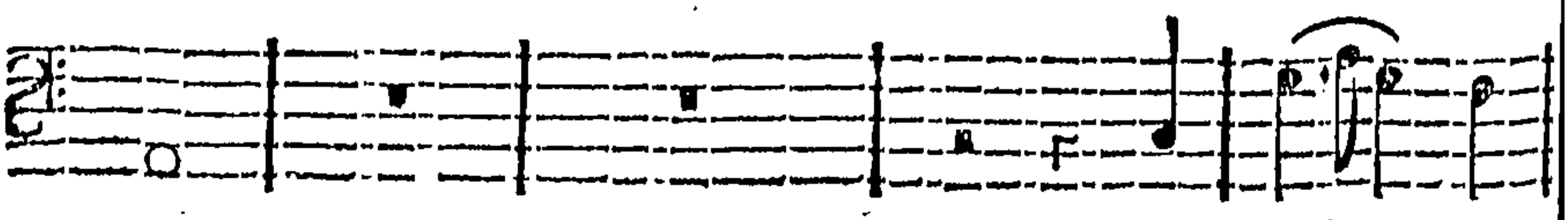
--plause, the Har--mo--n--y com--pleat,



the Har--mo--n--y



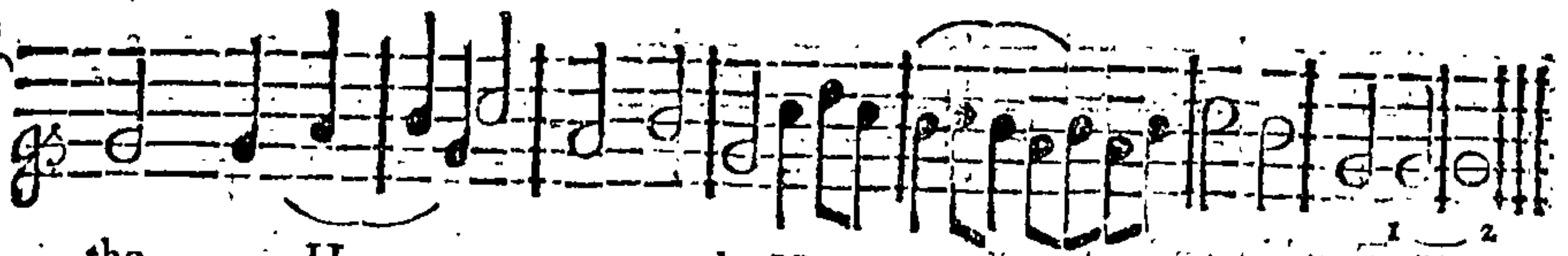
--plause, the Har--mo--n--y



the Har--mo--

Continued.

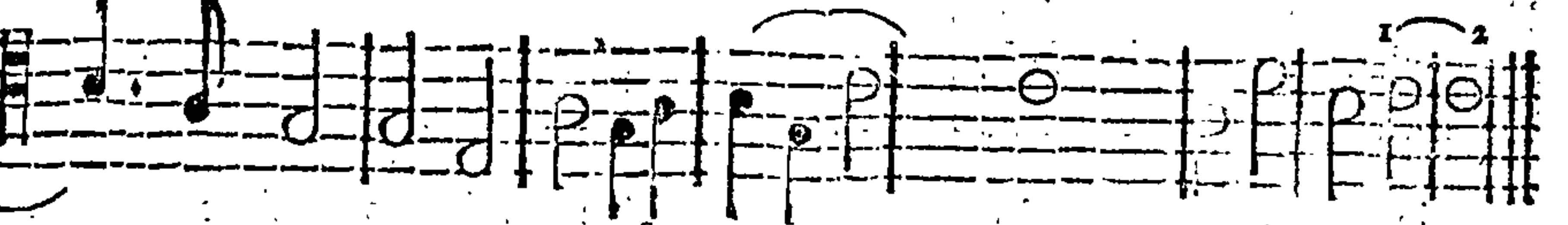
Continued.



the Har-mo-ny, the Har-mony compleat.



com-pleat, the Har-mony compleat.

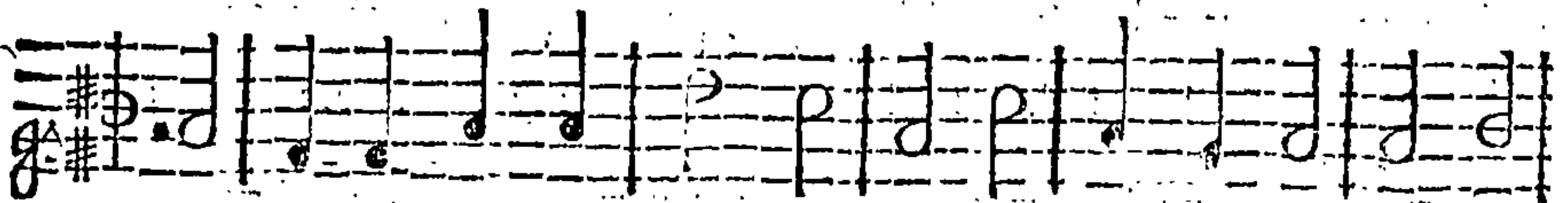


y compleat, the Har-mony compleat.

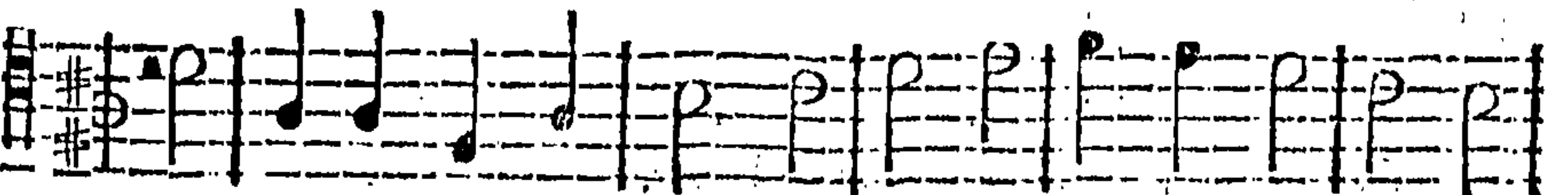
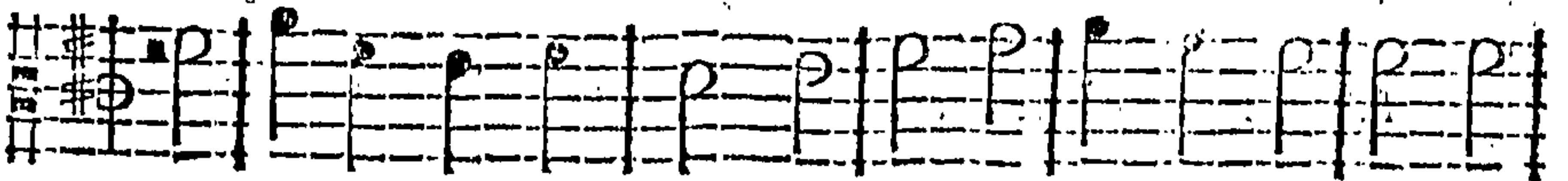


y compleat, the Har-mony compleat.

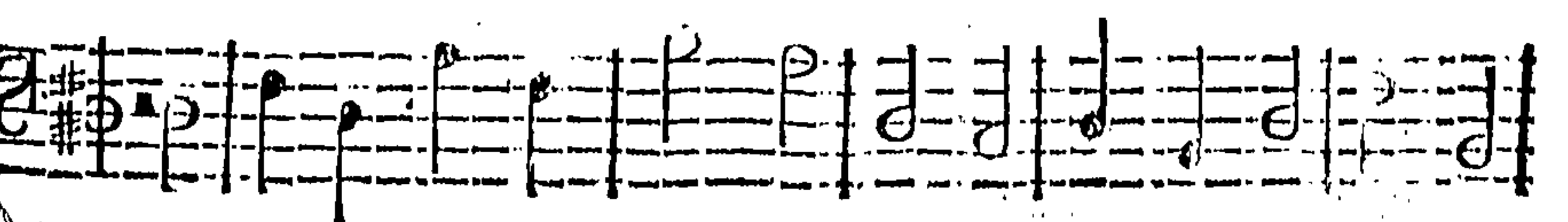
P S A L M XXIV, *New Version.* Quorndon Tune.



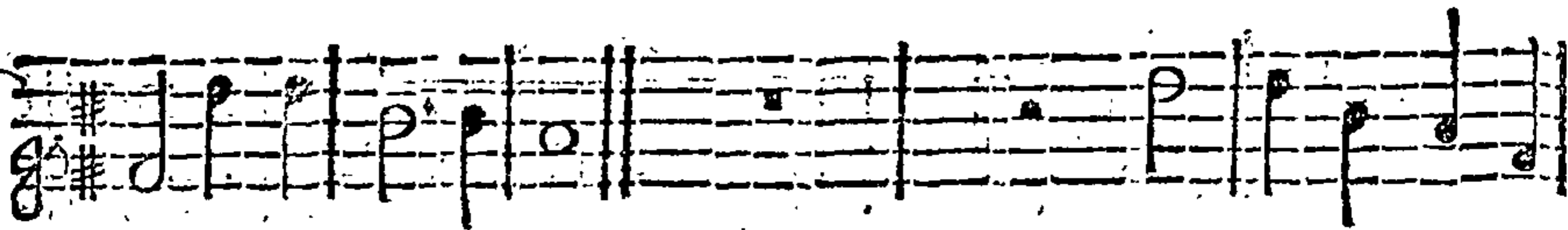
Thro' all the changing Scenes of Life, in Trou-ble and in Joy,



Thro' all the changing Scenes of Life, in Trou-ble and in Joy,

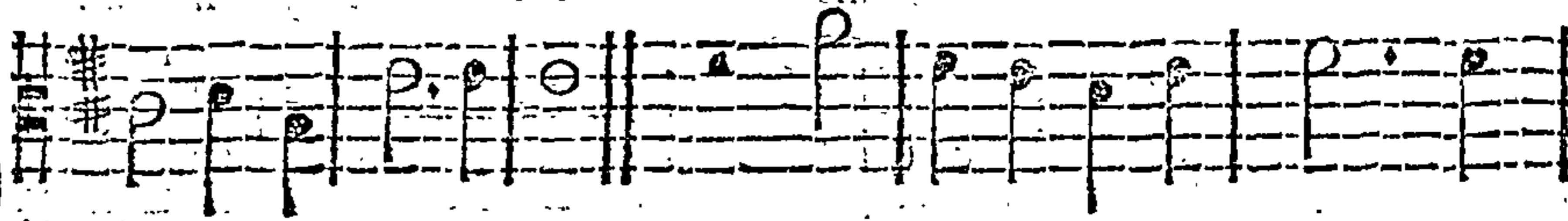


Continued,

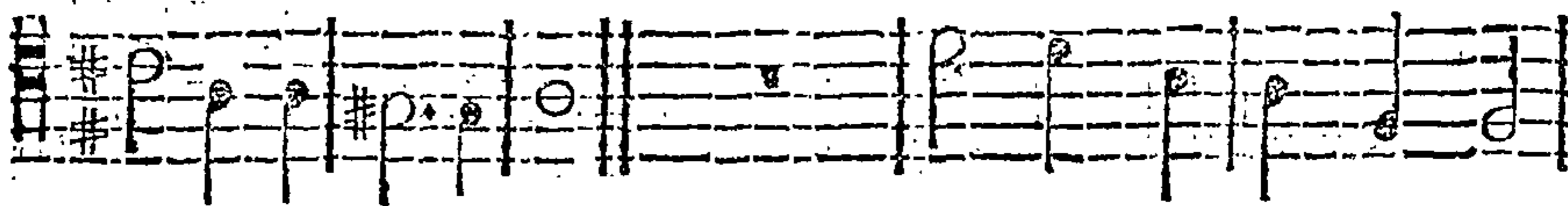


in Trouble and in Joy,

The Prai-fes of my

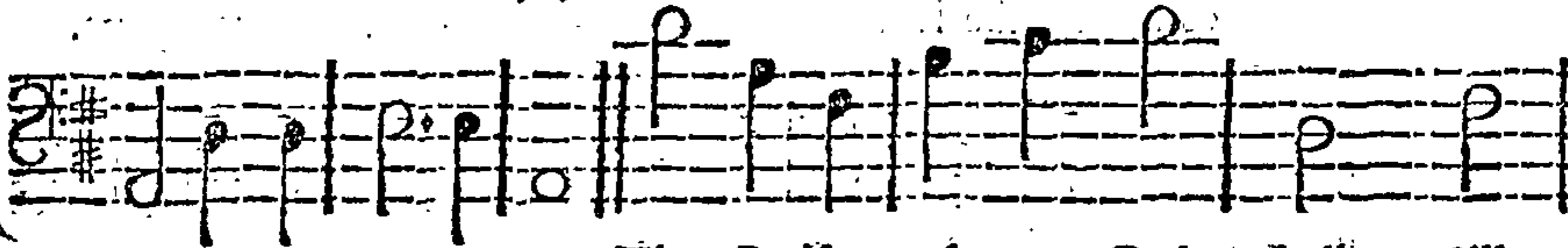


The Prai-fes of my God shall



in Trouble and in Joy,

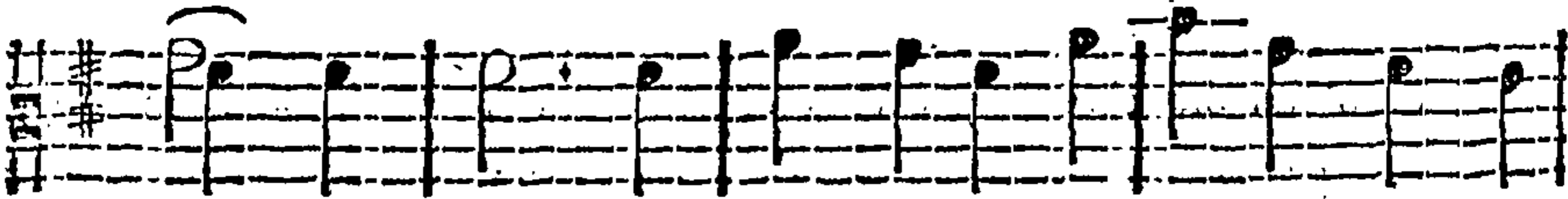
The Prai-fes of my God



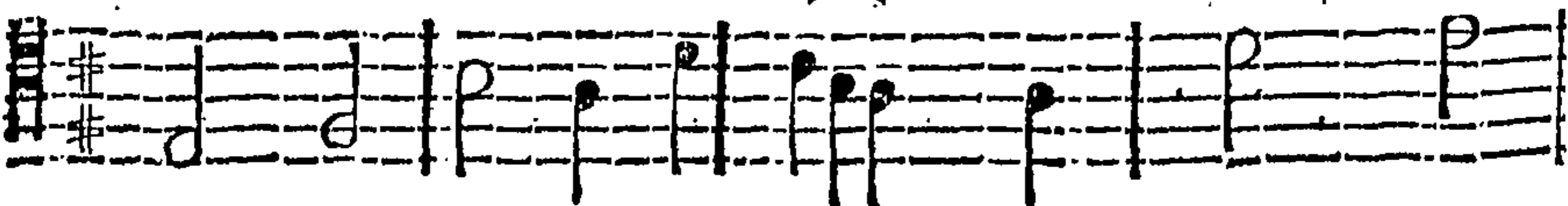
The Praifes of my God shall fill,



God shall fill, shall fill my Heart and



fill my Heart and Tongue employ, shall fill my Heart and



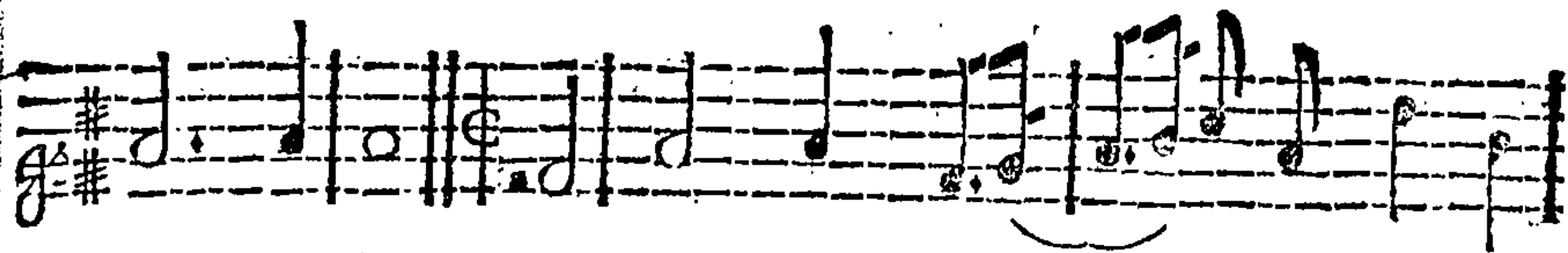
shall fill, shall fill my Heart, my Heart and



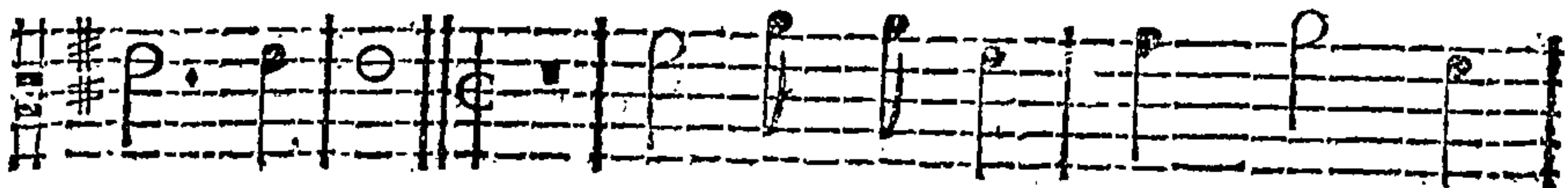
shall fill my Heart, shall fill my

Continued.

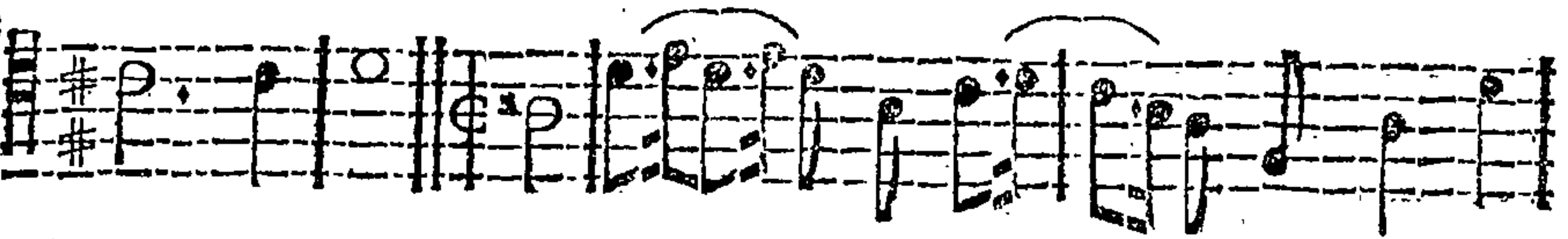
Continued.



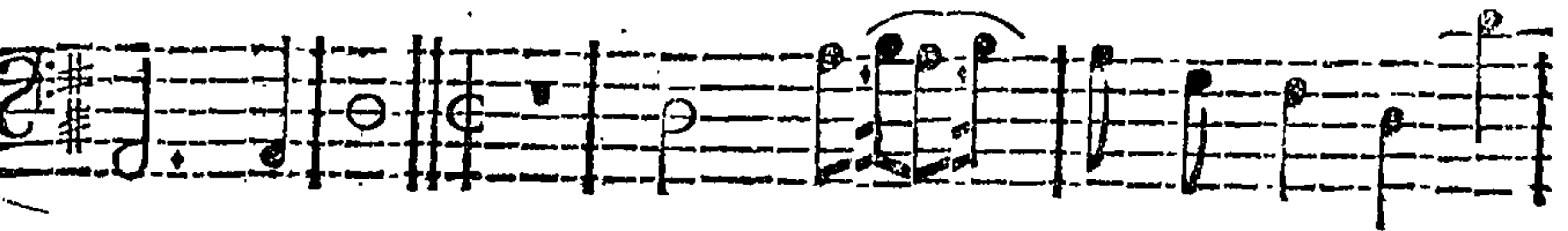
Tongue em-ploy. Of his De—liv'—rance I will



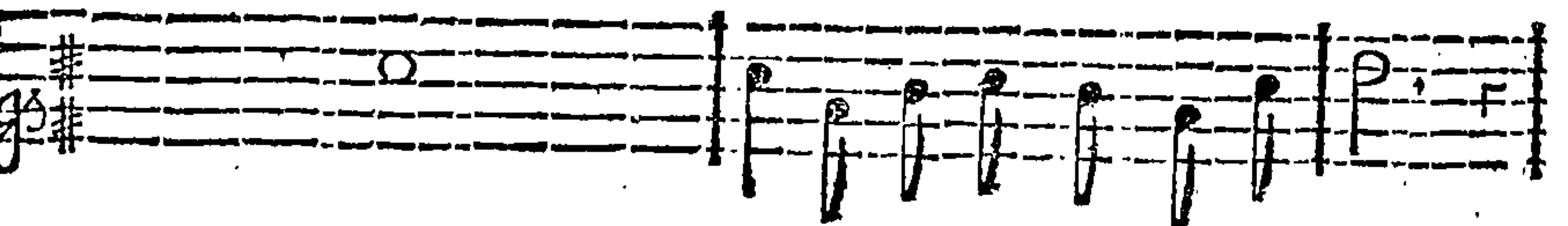
Tongue em-ploy. Of his De—liv'—rance I will



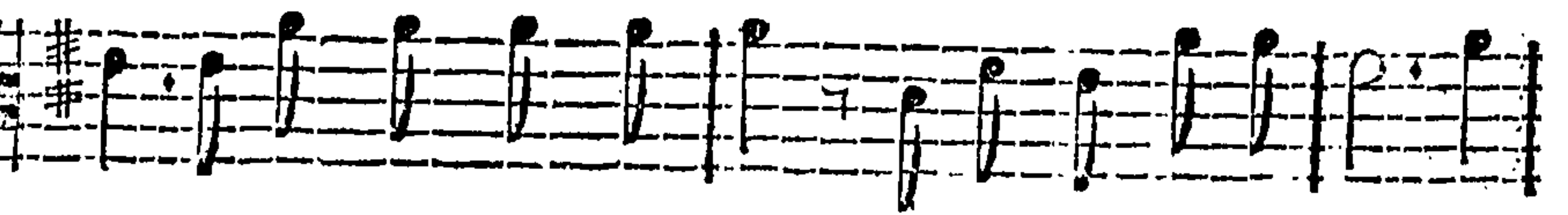
Tongue em-ploy. Of hi—s De—liv'—rance I will



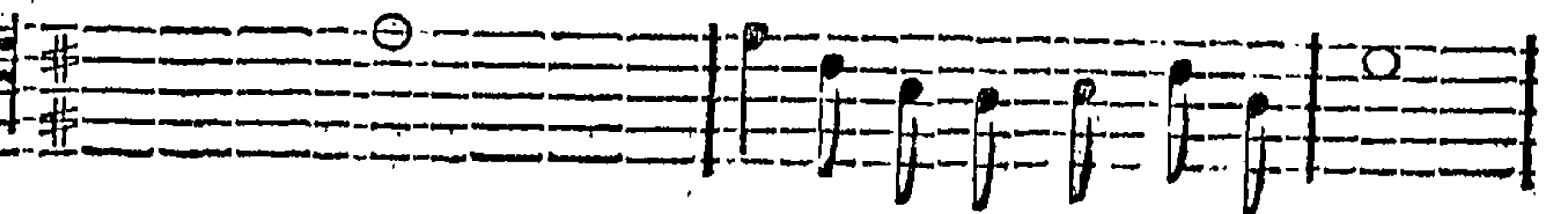
Of hi—s De—liv'rance, of



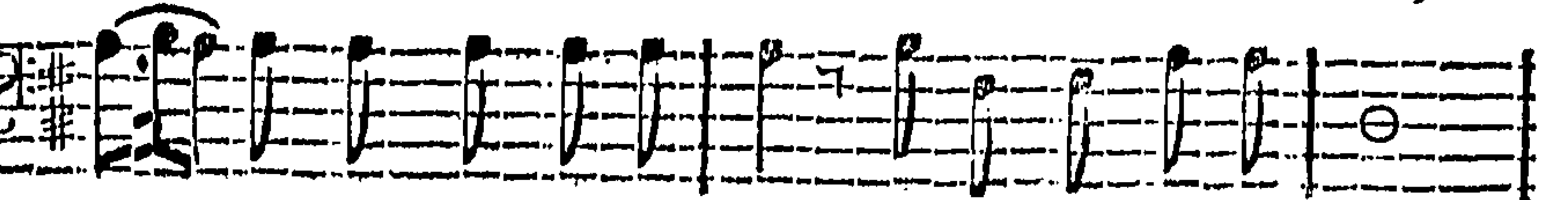
boast, till all, till all that are dis—trest,



boast, I will boast, will boast, till, till all that are dis—trest, From

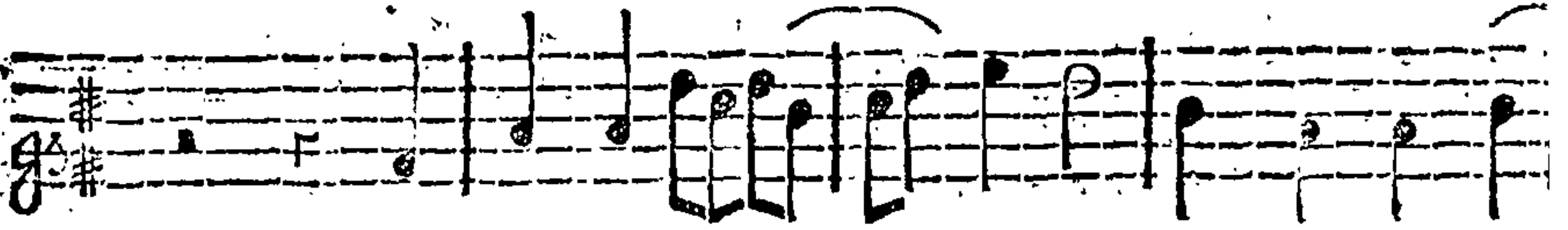


boast, till all, till all that are dis—trest,

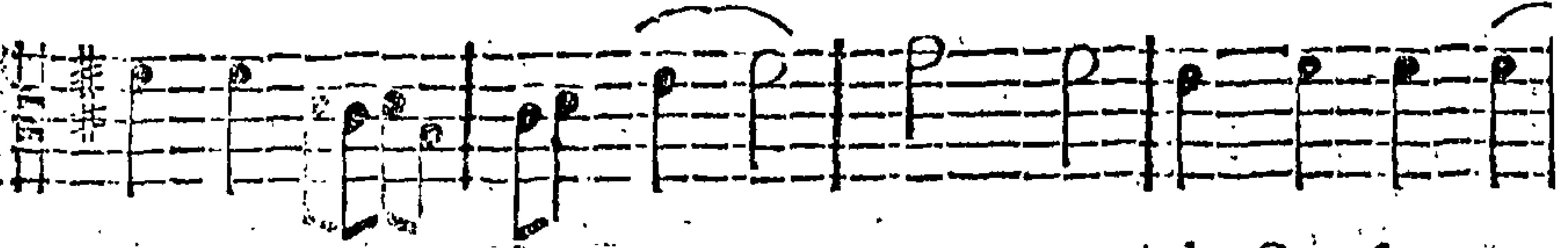


his De—liv'—rance I will boast, till all that are dis—trest,

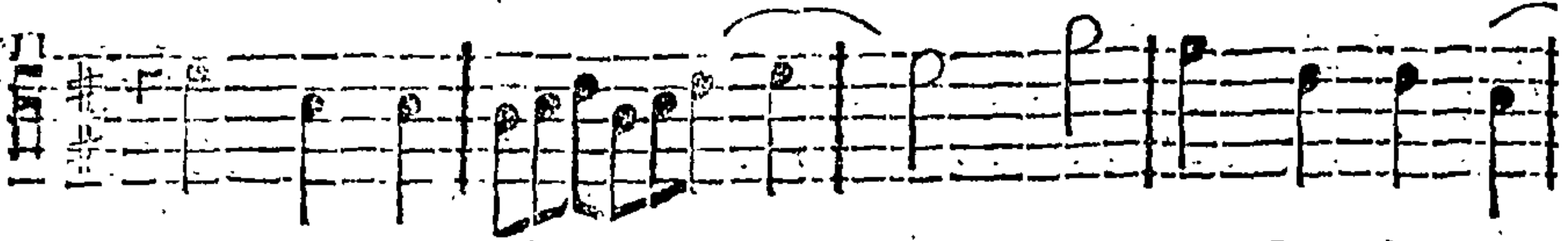
Continued.



From my Ex-am-ple Com-fort ta-



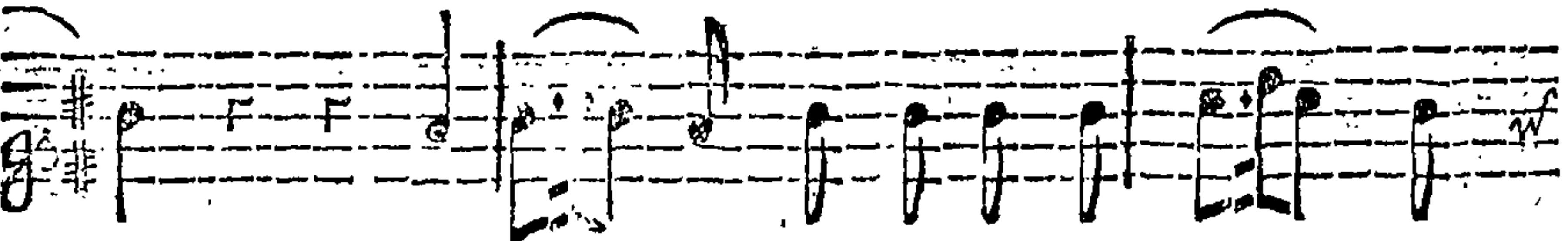
my Ex-am-ple Com-fort ta-



From my Ex-am-ple Com-fort ta-



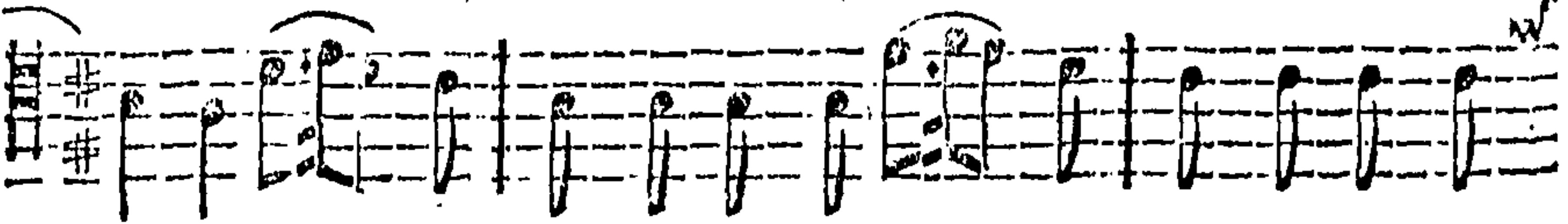
From my Ex-am-ple Com-fort ta-



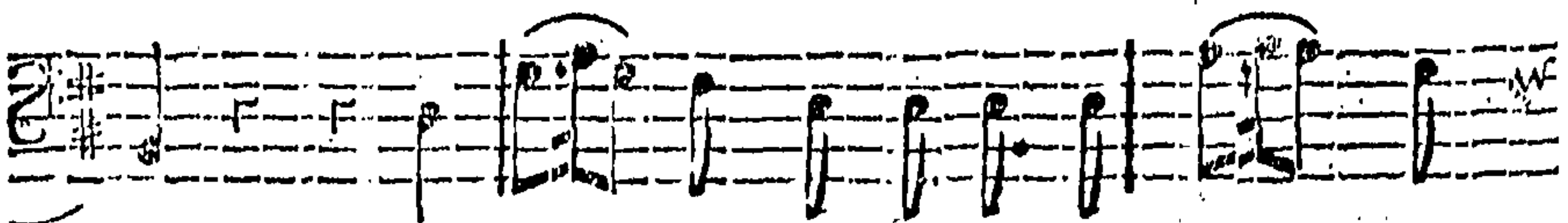
—ke, and charm their Grief to Rest, and charm their



—ke, and charm their Grief to Rest, and charm their Grief to Rest, and



—ke, and charm their Grief to Rest, and charm their Grief to Rest, and



—ke, and charm their Grief to Rest, and charm their

Continued.

Continued.



Grief to Rest, and charm their Gri-ef to Rest, and



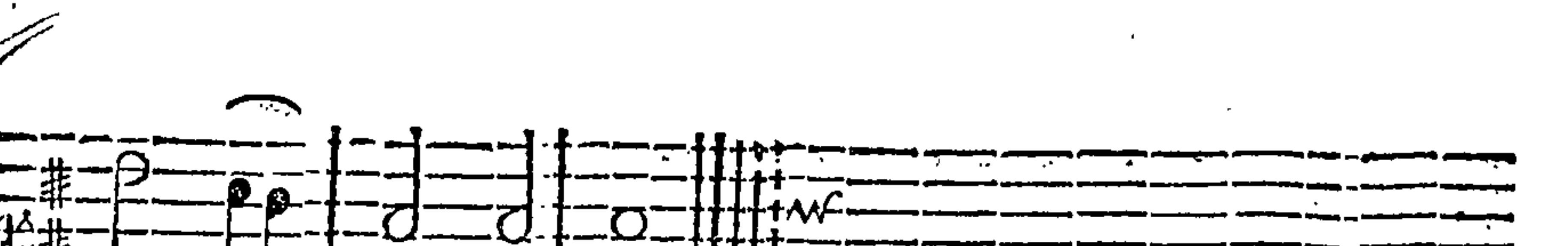
charm, and charm their Grief to Rest,



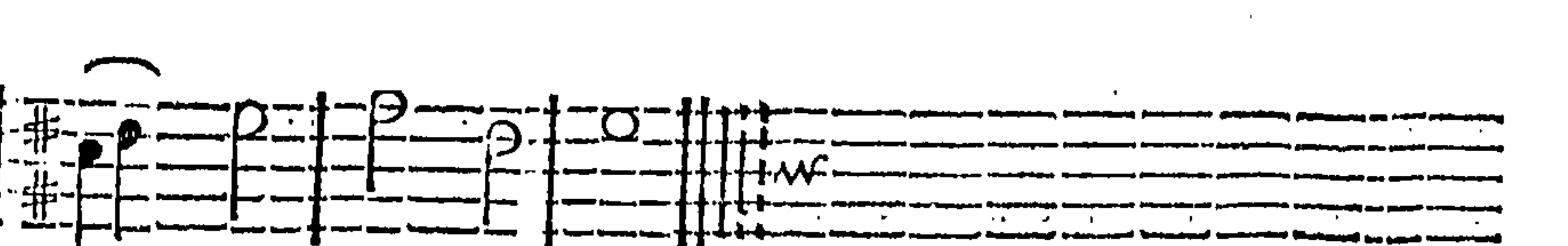
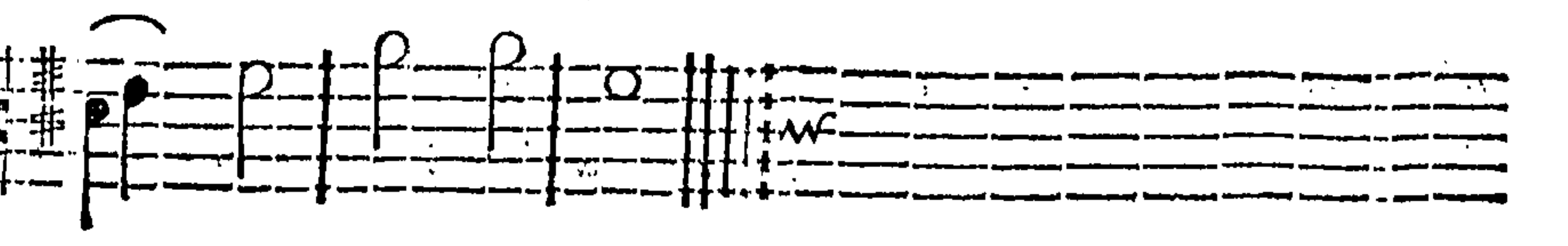
charm, and charm their Gri-ef to Rest, and



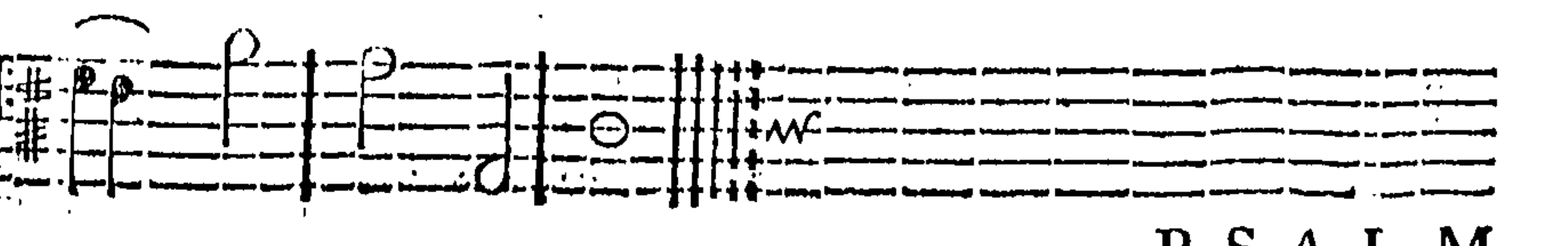
Grief to Rest, and charm their Gri-ef to Rest,



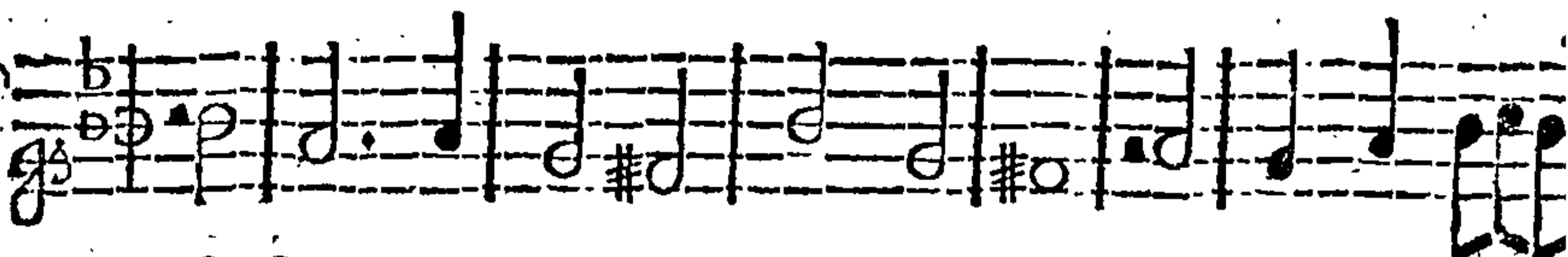
charm their Grief to Rest.



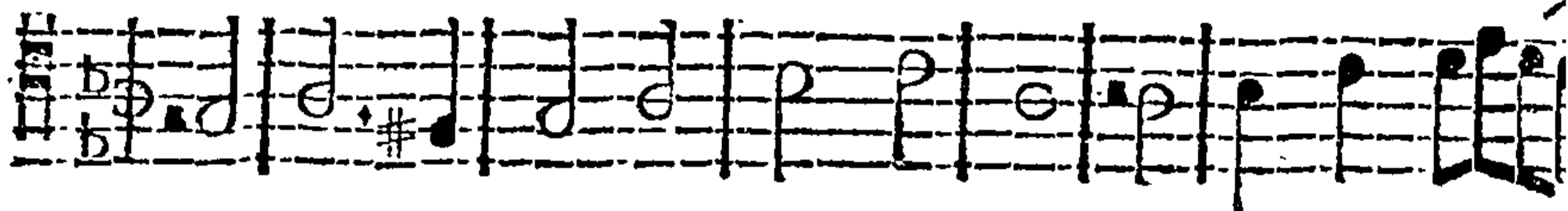
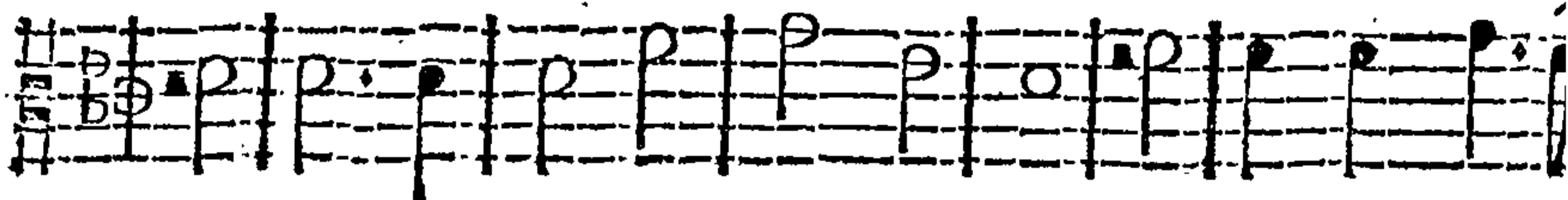
charm their Grief to Rest.



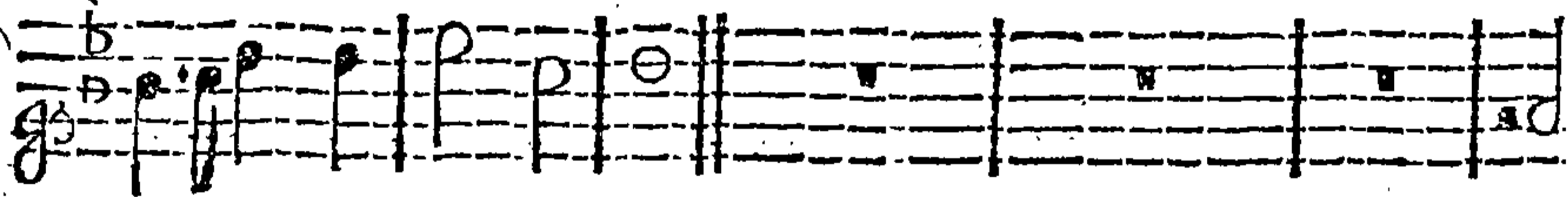
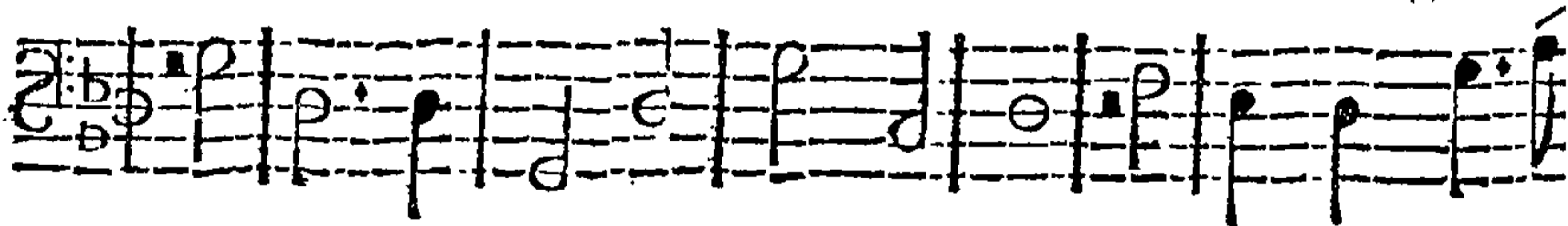
PSALM LX, *New Version.* Leicester Tune.



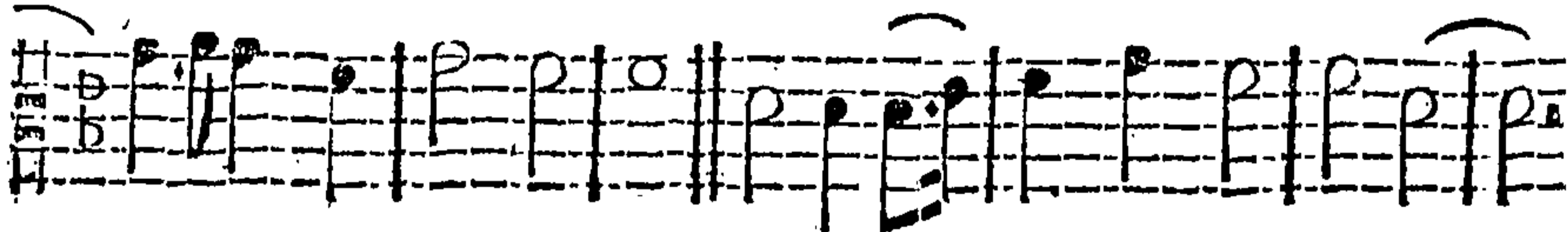
O God, thou hast our Troops dis-pers'd, for—fa—king tho—



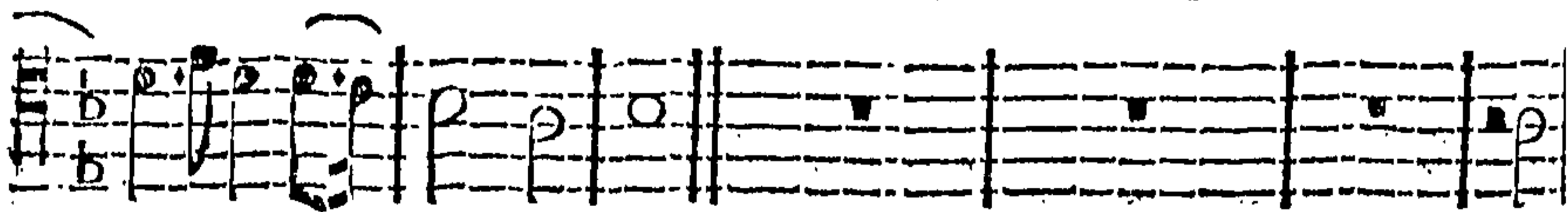
O God, thou hast our Troops dis-pers'd, for—fa—king tho—



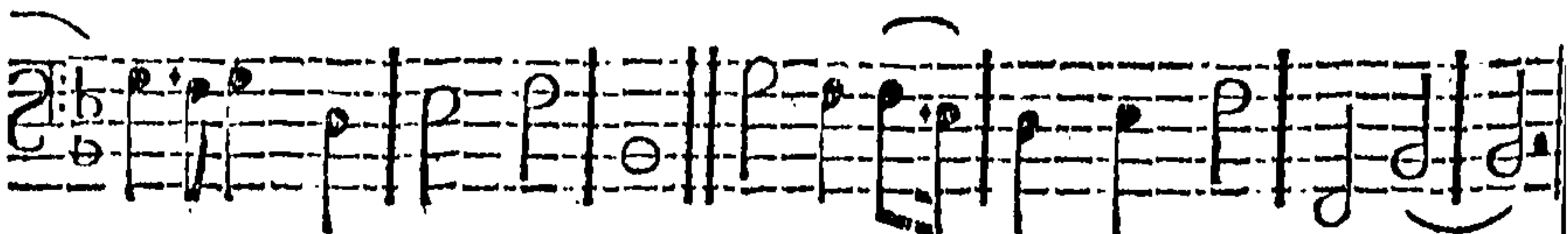
se who left thee first: to



As we thy just Dis-plea-sure mourn,



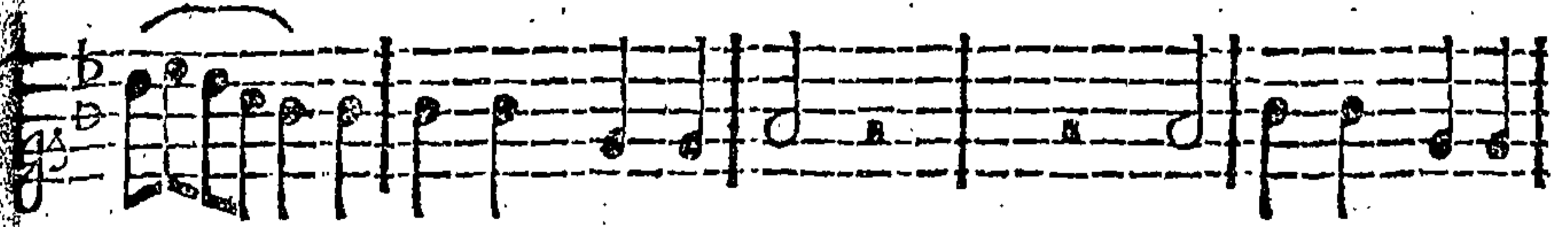
se who left thee first: to



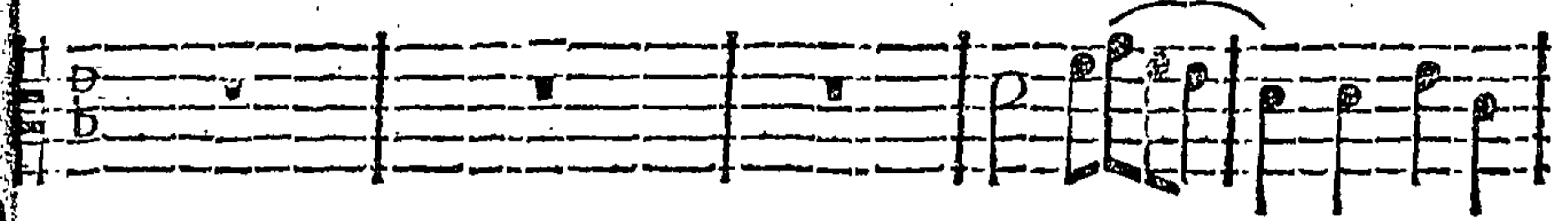
As we thy just Dis-plea-sure mourn,

Continued.

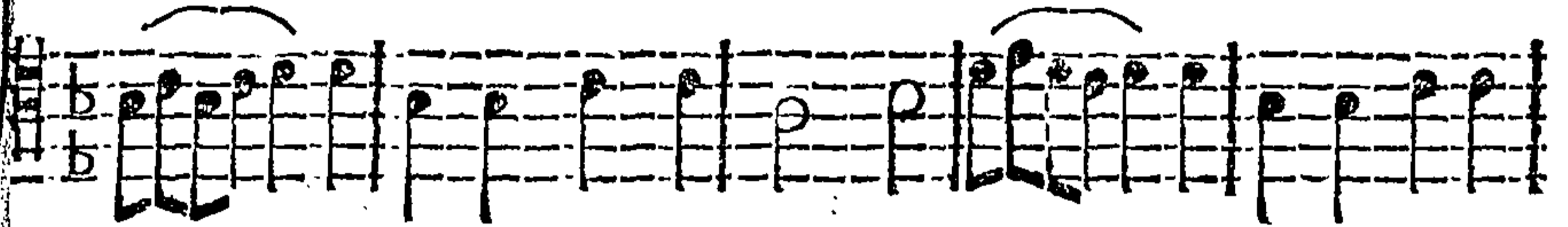
Continued.



u--s in Mercy, Lord, return, to us in Mercy,



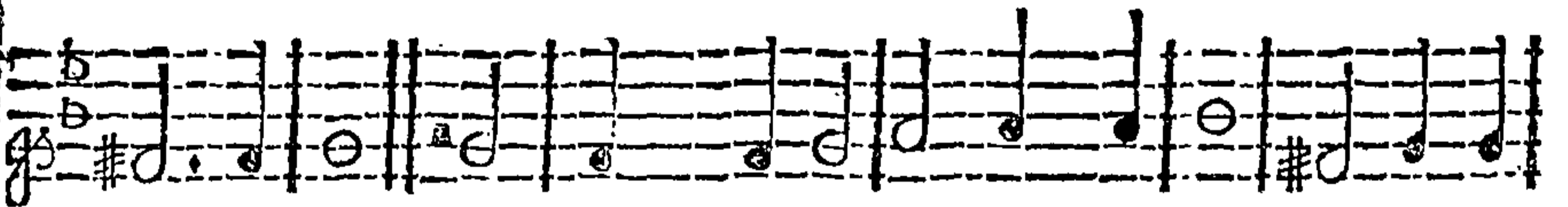
to u--s in Mercy,



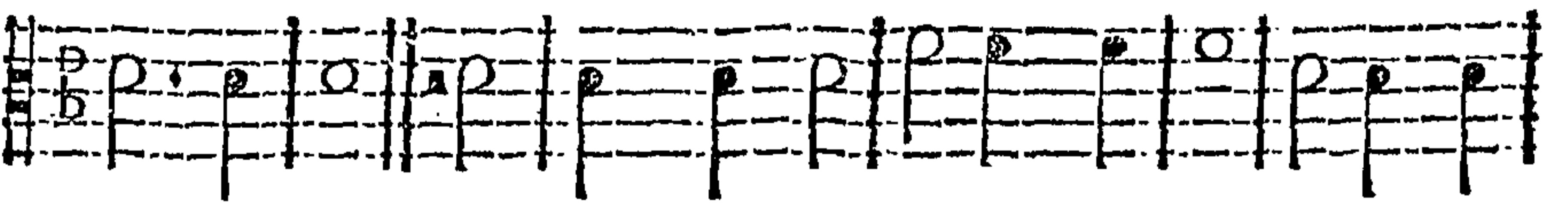
u--s in Mercy, Lord, re--turn, to u--s, to us in Mercy,



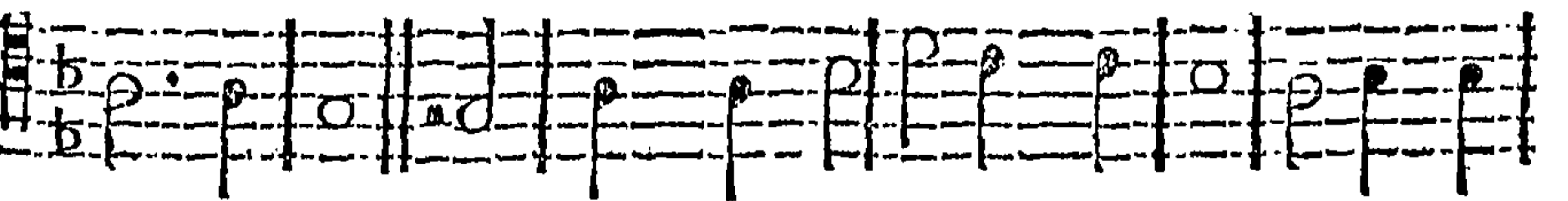
to u--s in Mercy, Lor--



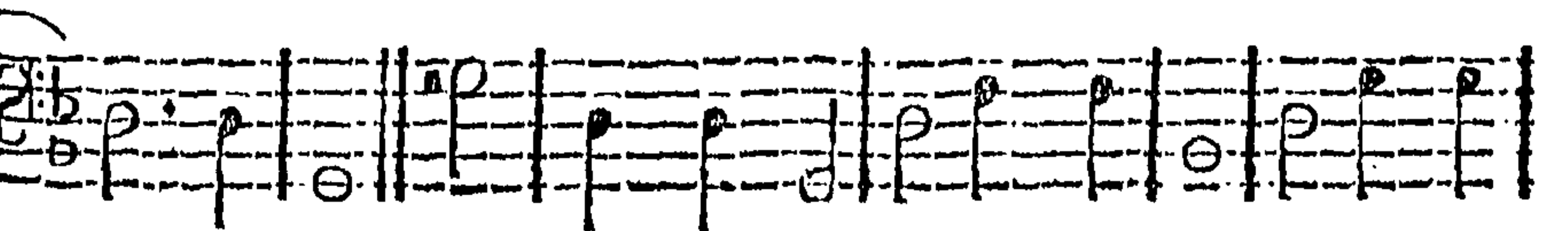
Lord, re--turn. Our Strength, that firm as Earth doth stand, is rent by



Lord, re--turn.

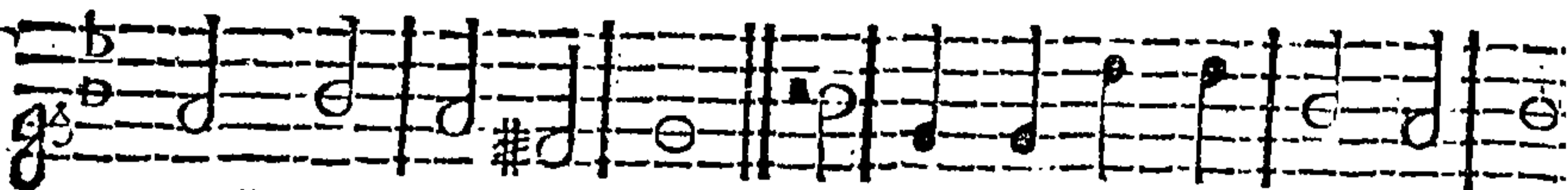


Lord, re--turn. Our Strength, that firm as Earth doth stand, is rent by

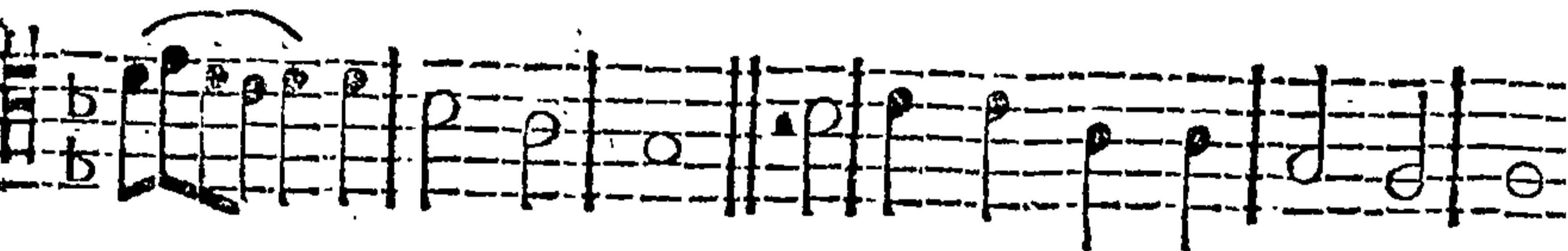
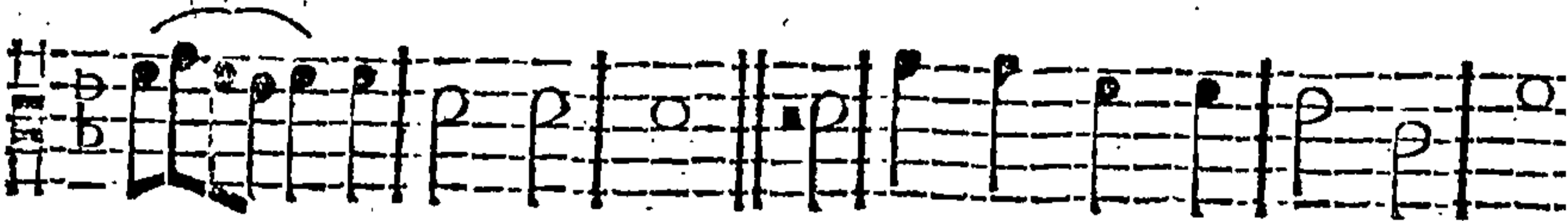


d, re--turn.

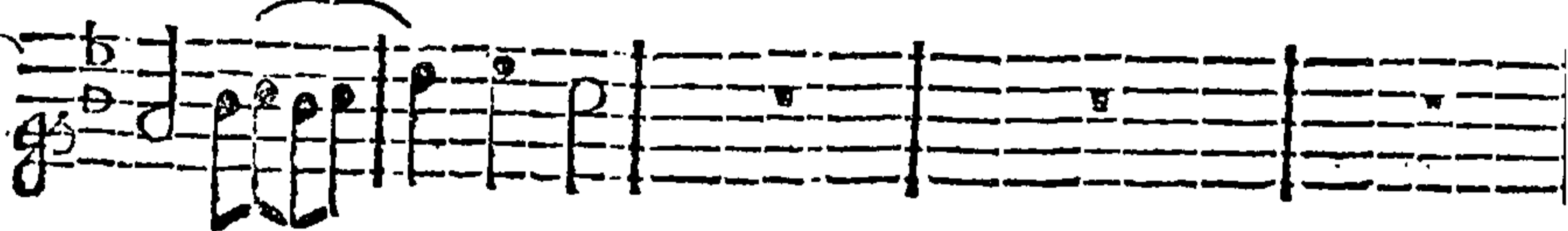
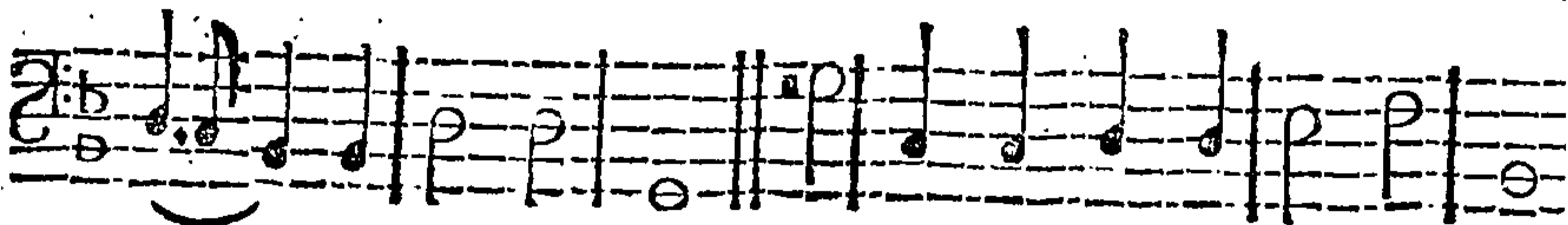
Continued.



thy a---veng-ing Hand: O heal the Breaches thou hast made



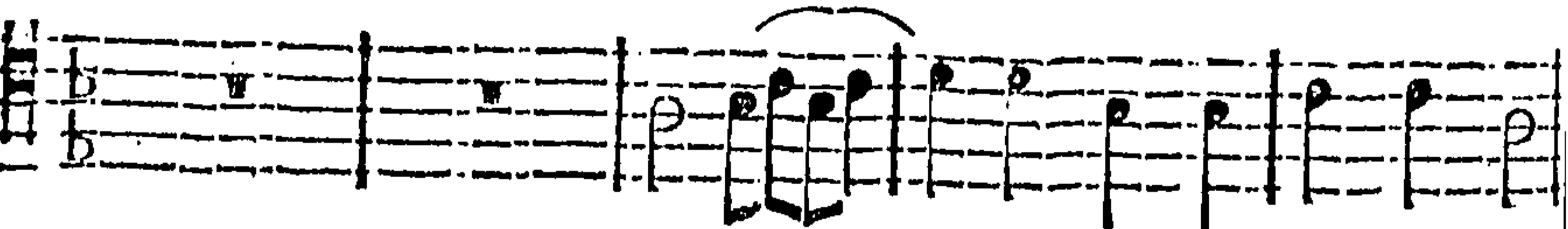
thy a-veng-ing Hand: O heal the Breaches thou hast made,



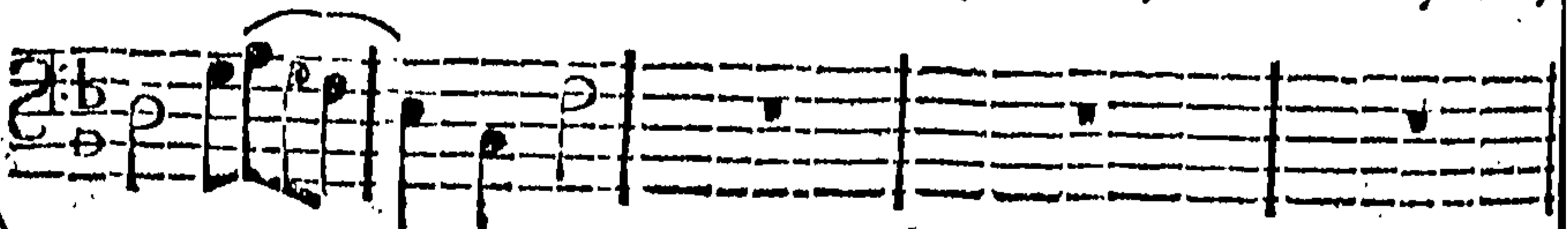
we sha---ke, we fall,



we sha---ke, we fall, with-out thy Aid,



we sha---ke, we fall, with-out thy Aid,



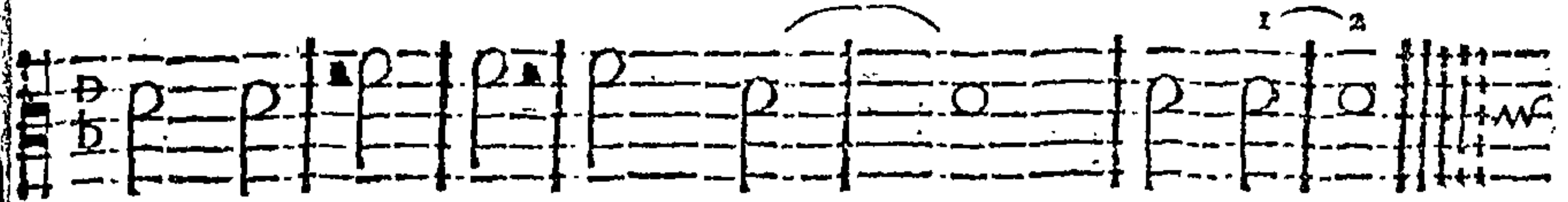
we sha---ke, we fall,

Continued.

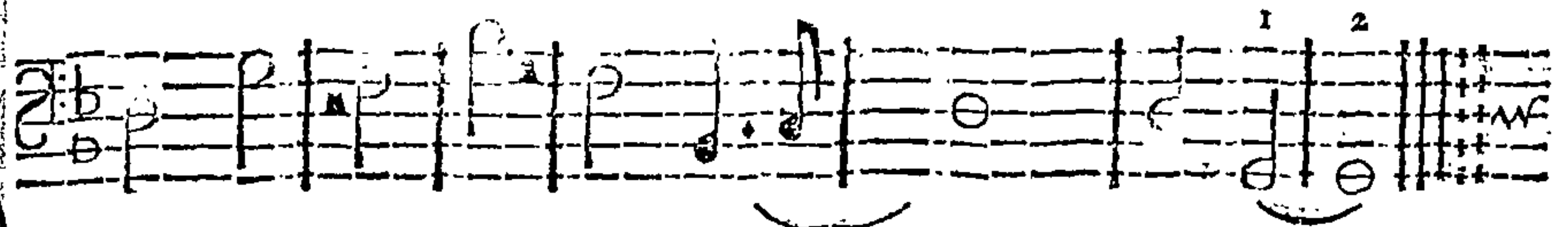
Continued.



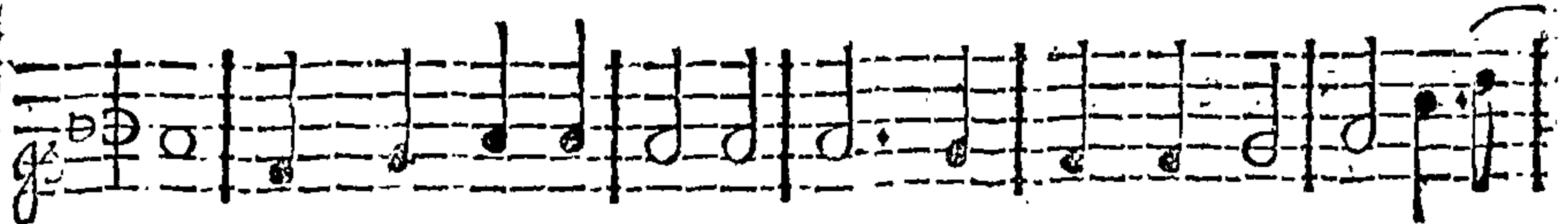
we shake, we shake, we sha—ke, we fall.



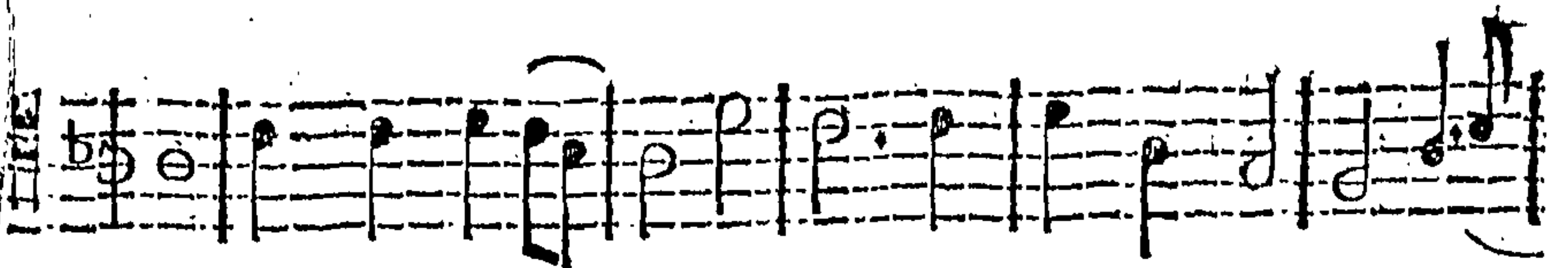
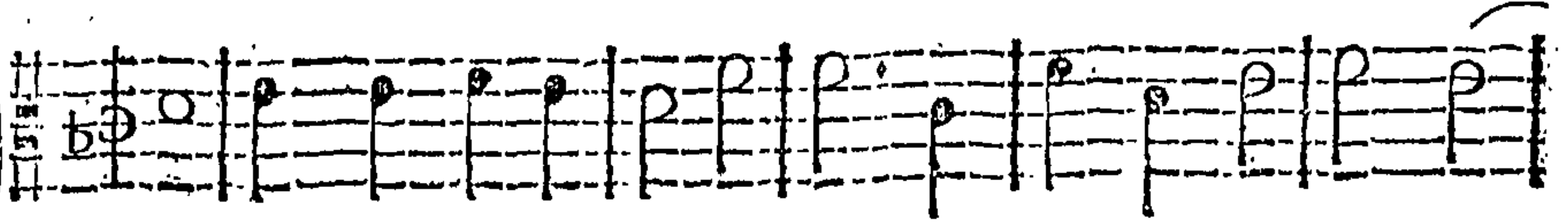
we shake, we fall, with—ou—t thy Aid.



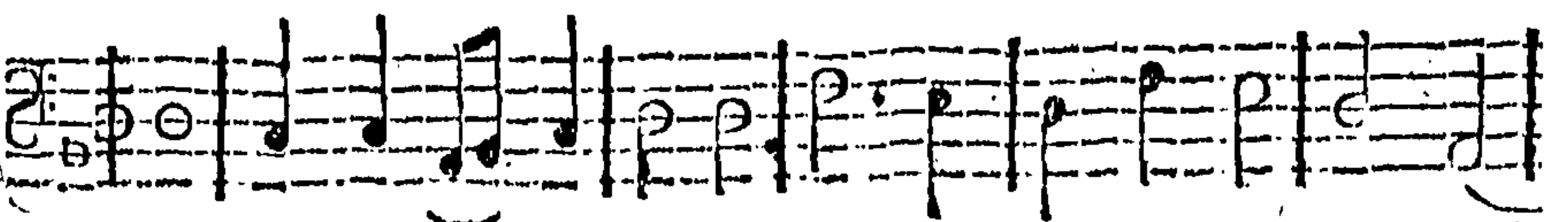
PSALM LXXIV, *New Version.* Kegworth Tune.



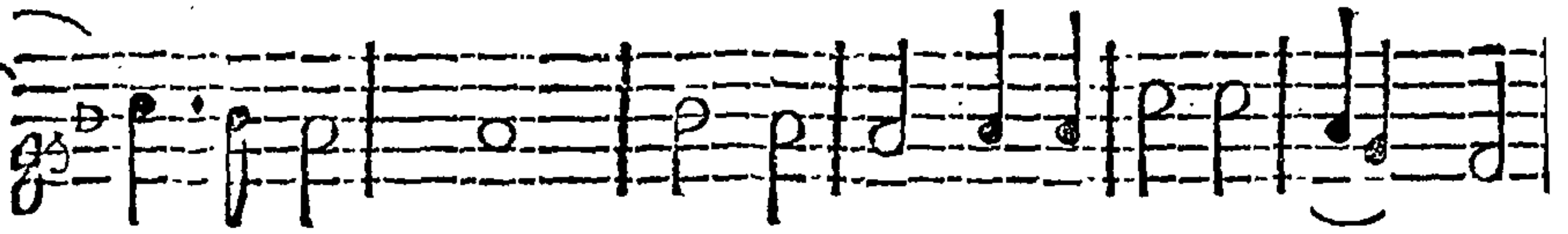
Why hast thou cast us off, O God, wilt thou no more re—tur—



Why hast thou east us off, O God, wilt thou no more re—tur—



Continued.



n, wilt thou no more re—turn, wilt



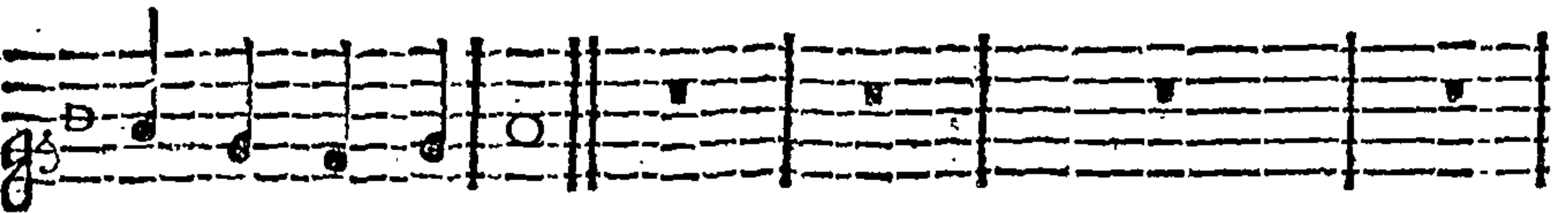
wilt thou no more



n, wilt thou no



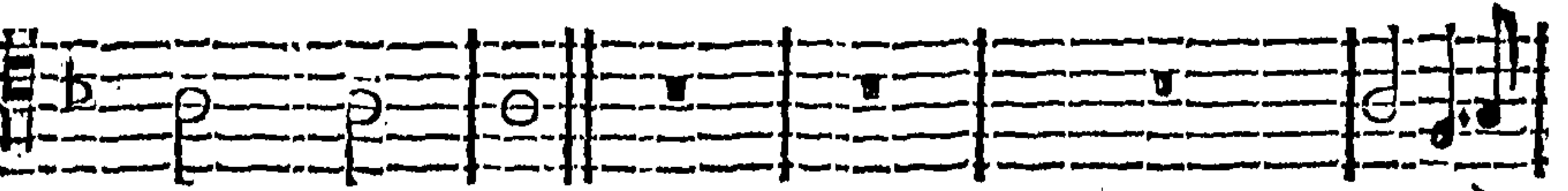
wilt thou no more re—tur—n, wilt



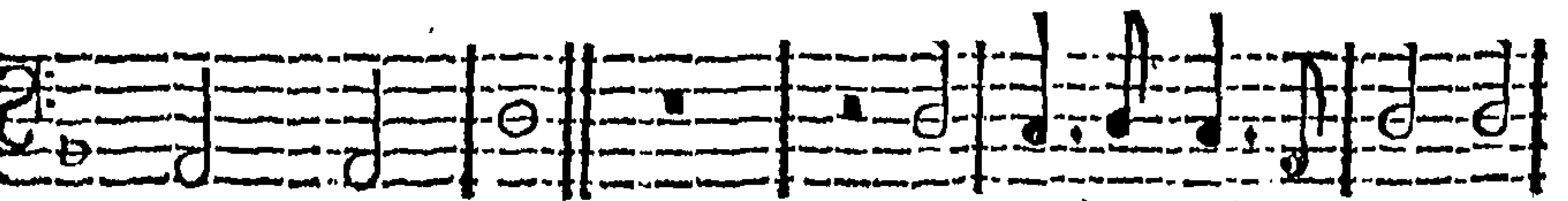
thou no more re—turn?



O— why against thy cho—sen



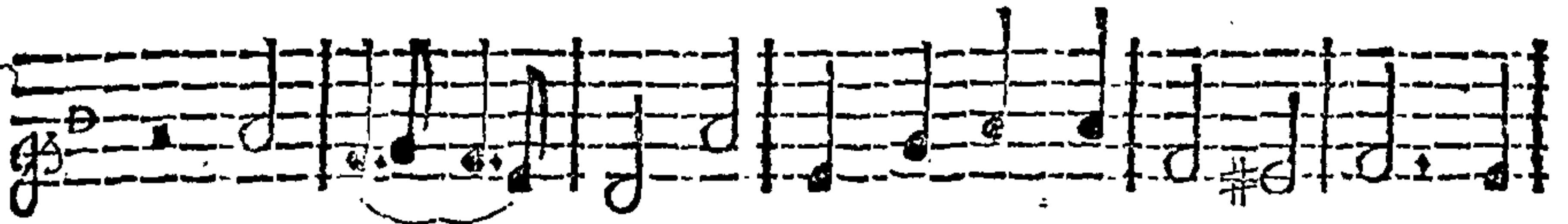
more re—turn?



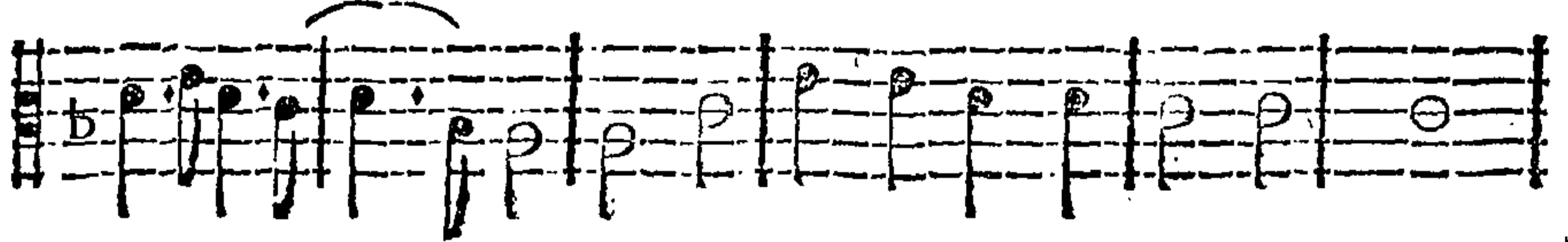
O—

Continued.

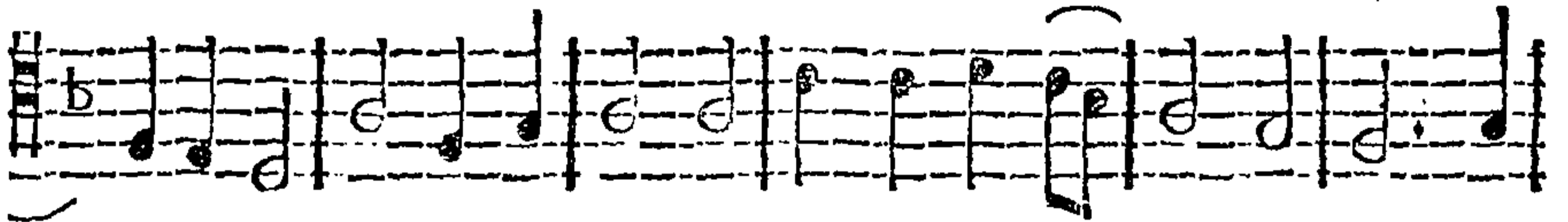
Continued.



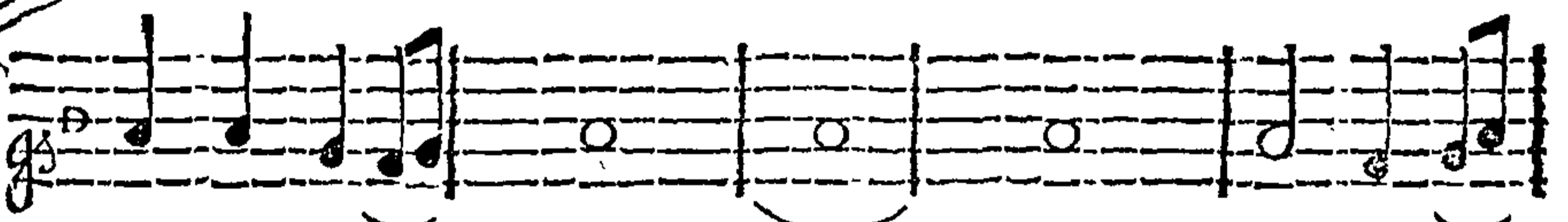
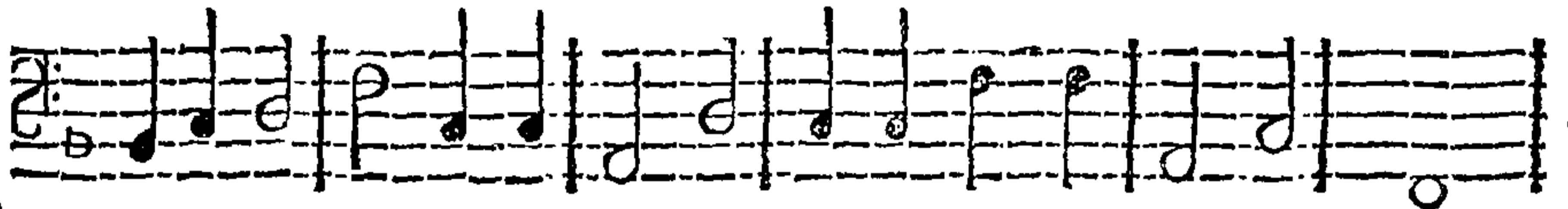
O —————, O why against thy cho--sen Folk does



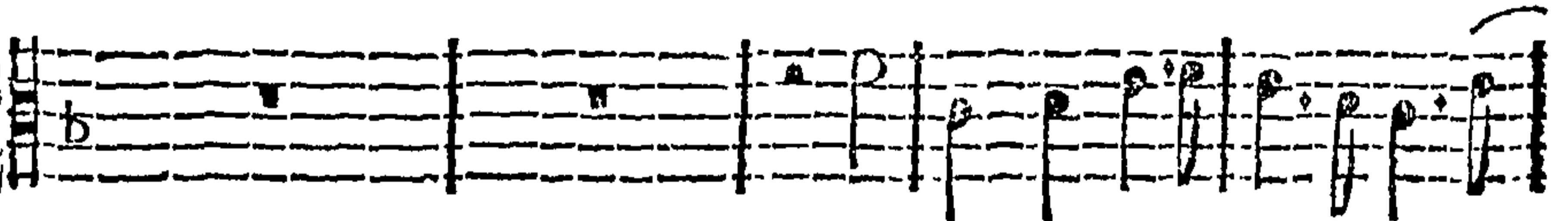
Fol ————— k, O why against thy cho--sen Folk



—————, O why against, O why against thy cho--sen Folk does



thy fierce An-ger bu ————— rn, does thy fierce



does thy fierce A —————

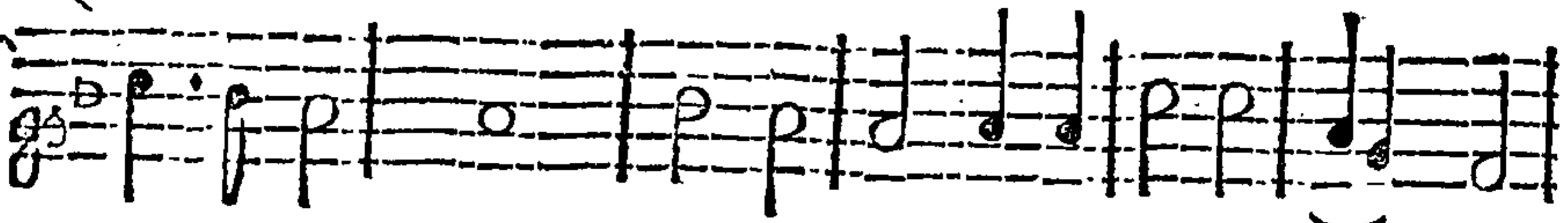


thy fierce Anger bu ————— rn, does thy fierce



does thy fierce An—ger burn, does thy fierce

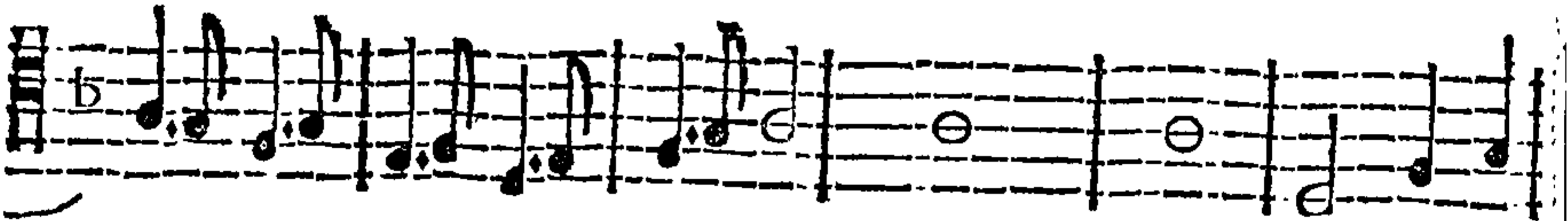
Continued.



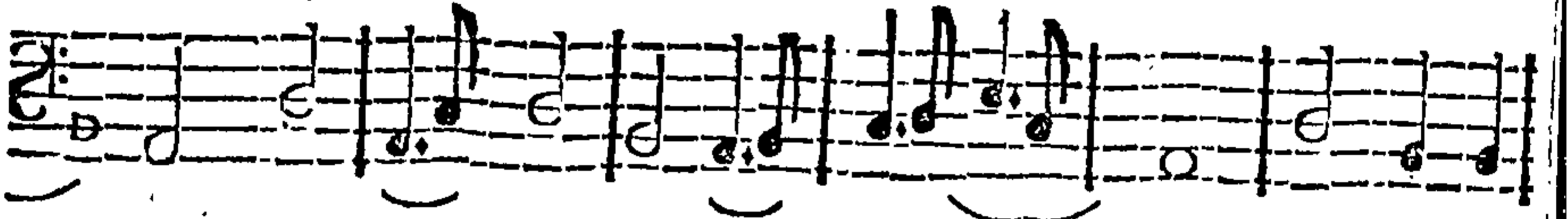
n, wilt thou no more re--turn, wilt



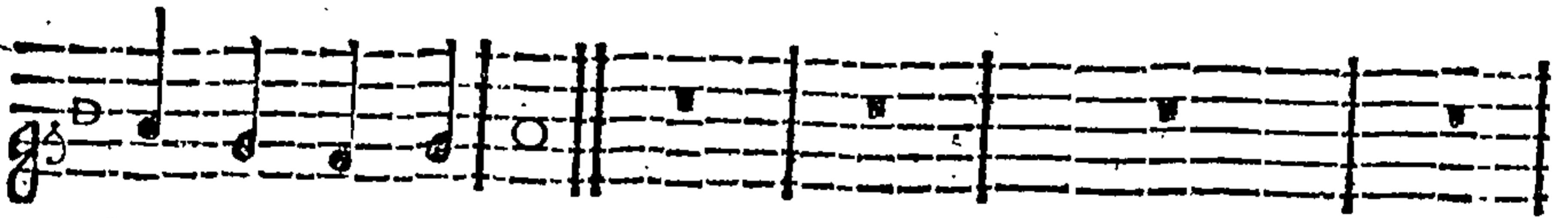
wilt thou no more



n, wilt thou no



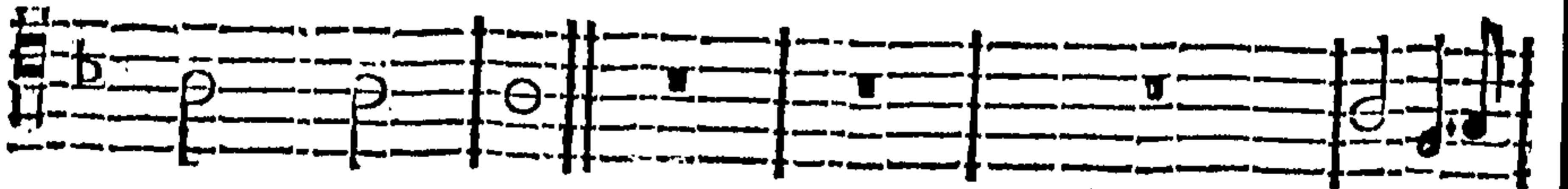
wilt thou no more re--tur--n, wilt



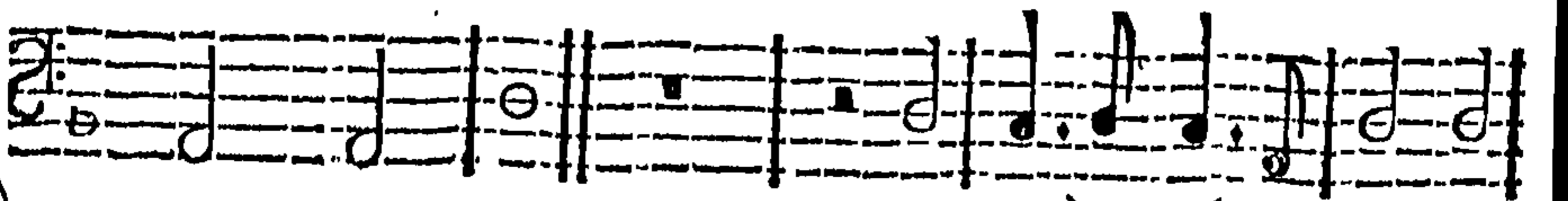
thou no more re--turn?



O why against thy cho--sen



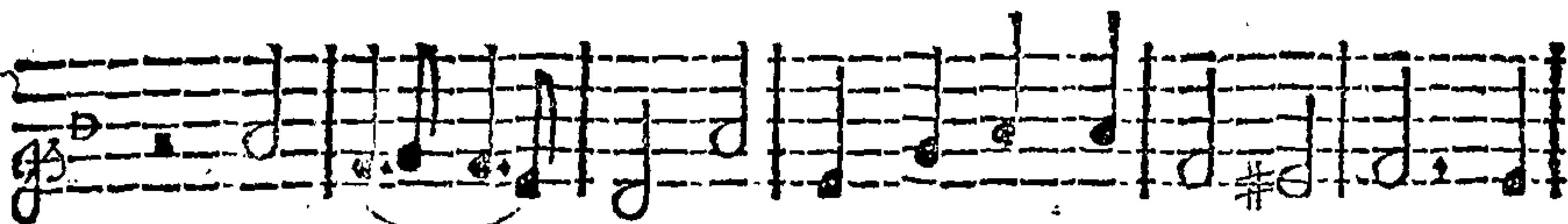
more re--turn?



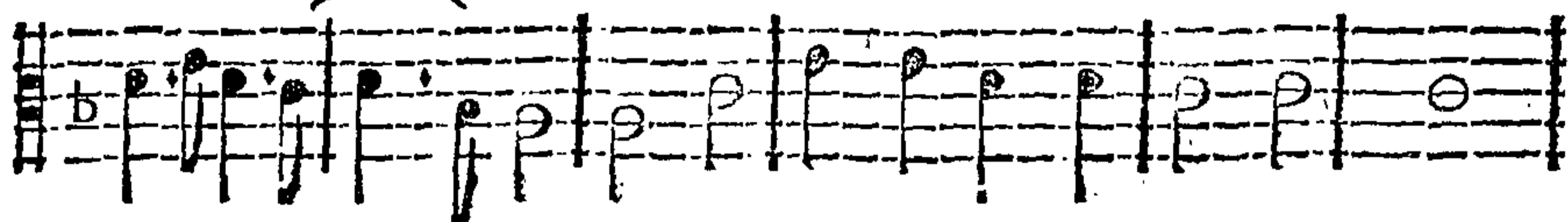
O

Continued.

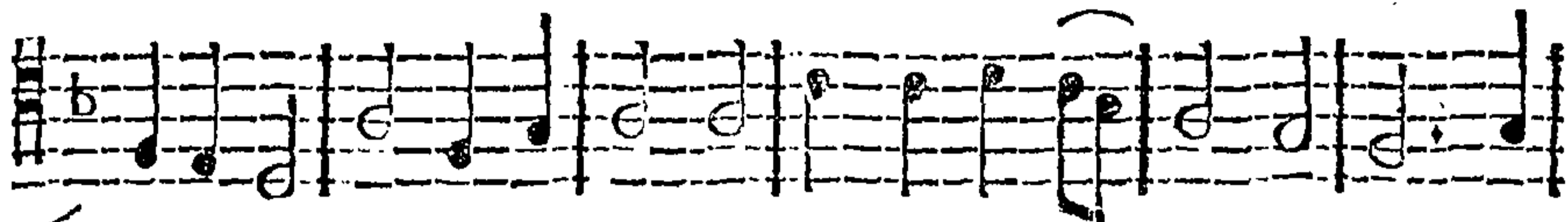
Continued.



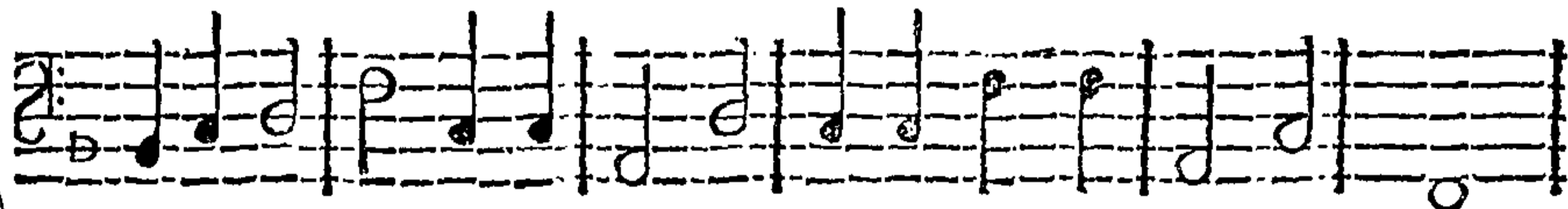
O —————, O why against thy cho--sen Folk does



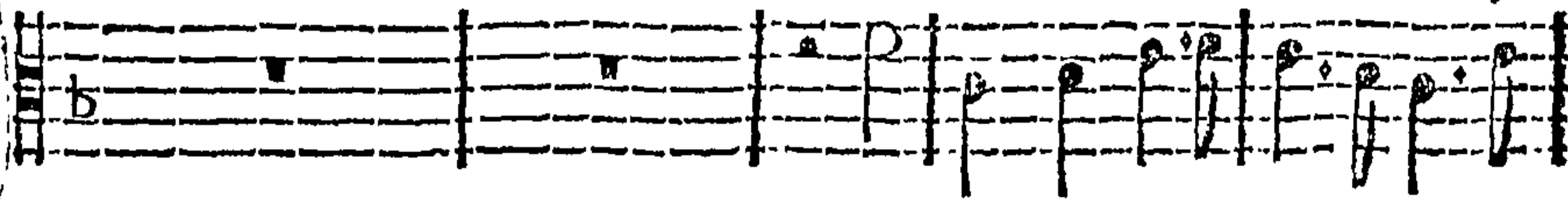
Fol ————— k, O why against thy cho--sen Folk



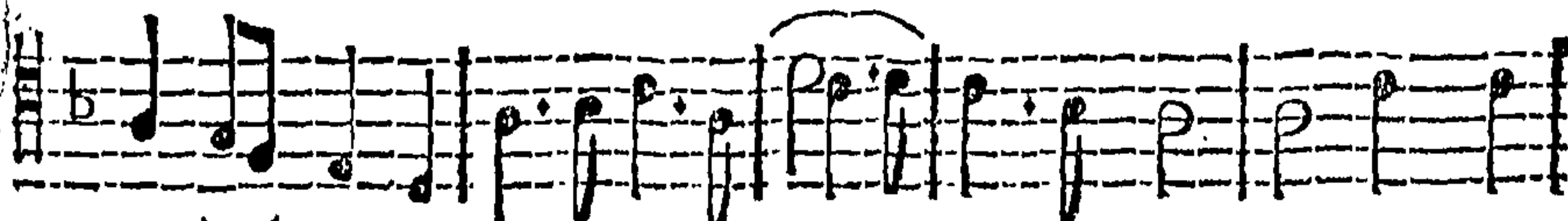
—————, O why against, O why against thy cho--sen Folk does



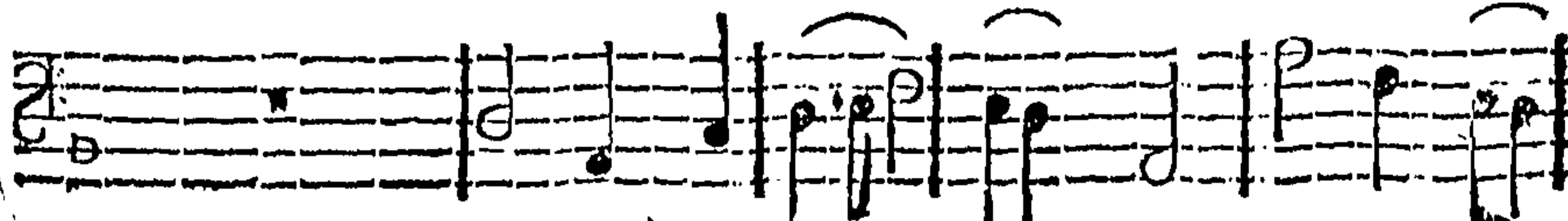
thy fierce An-ger bu ————— rn, does thy fierce



does thy fierce A —————



thy fierce Anger bu ————— rn, does thy fierce



does thy fierce An—ger burn, does thy fierce

Continued.

An-ger burn?

n-ger burn?

An-ger burn?

An-ger burn?

PSALM LXXVII, *Old Version, Verses 11, 12, &c.*
 Dishley Tune.

I will re-gard,

I will re-gard, will re-gar-

I will re-gard, and think up-on,

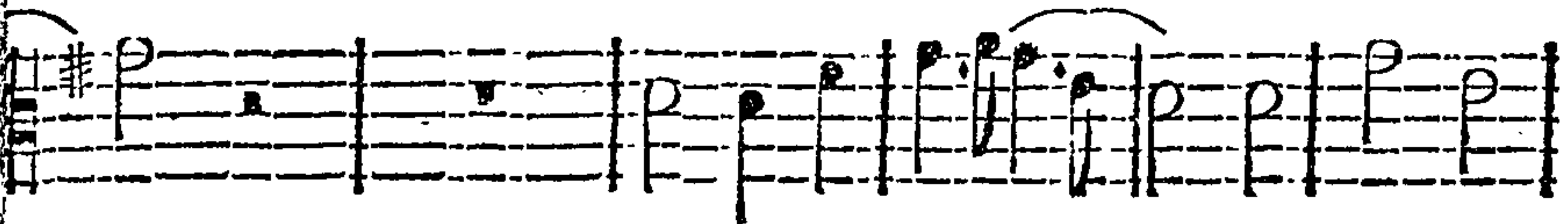
I will re-gard, and think up-on, I will re-gar-

Continued.

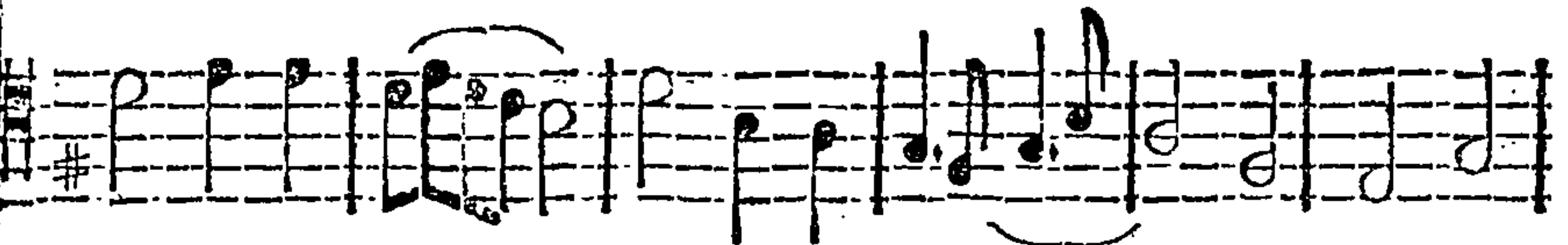
Continued.



I will re—gard, I will re—gar—d, and think up—



d,



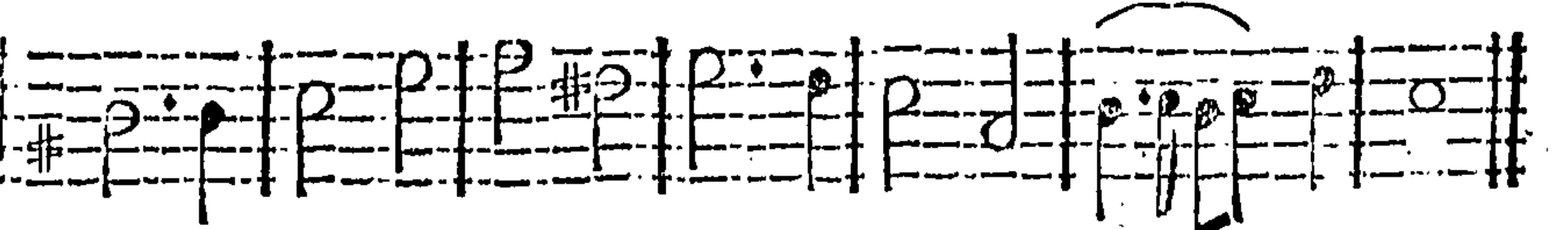
I will re—gard, I will re—gar—d, and think up—



d,



—on the Goodness of the Lord, the Goodness of the Lord.

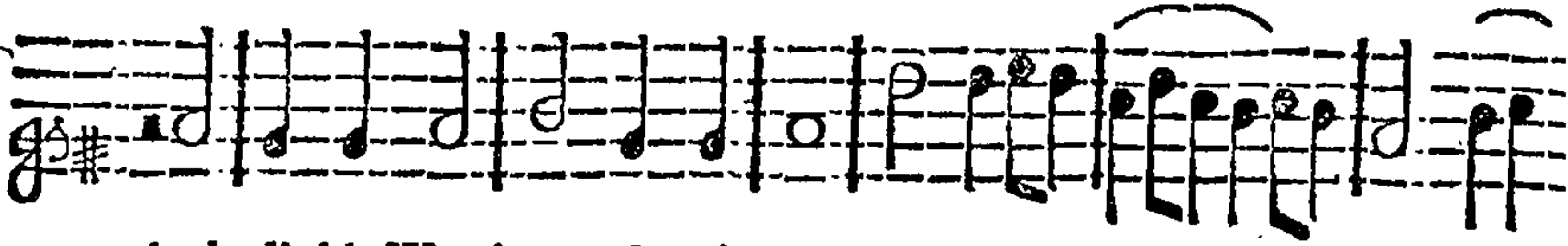


—on the Goodness of the Lord, the Goodness of the Lord.

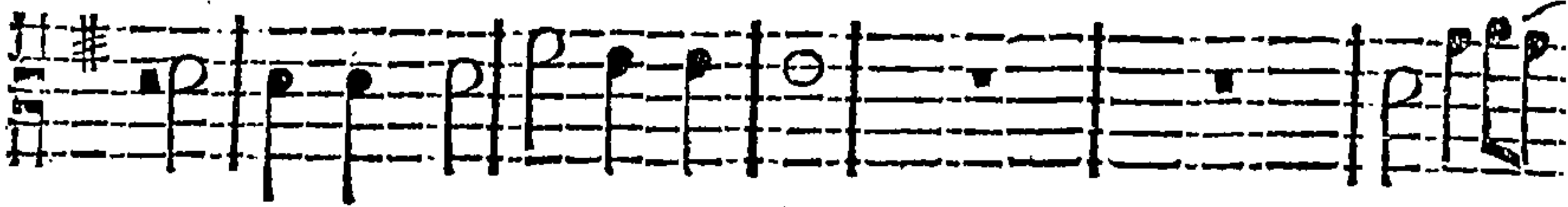


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Continued.



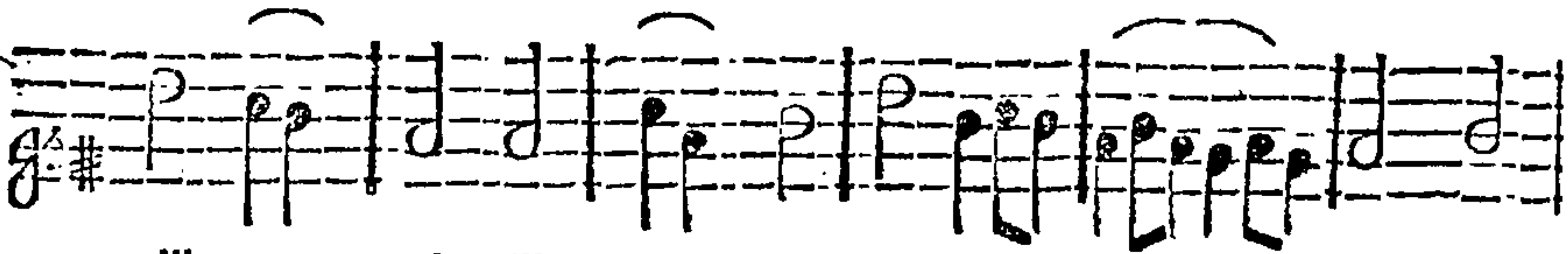
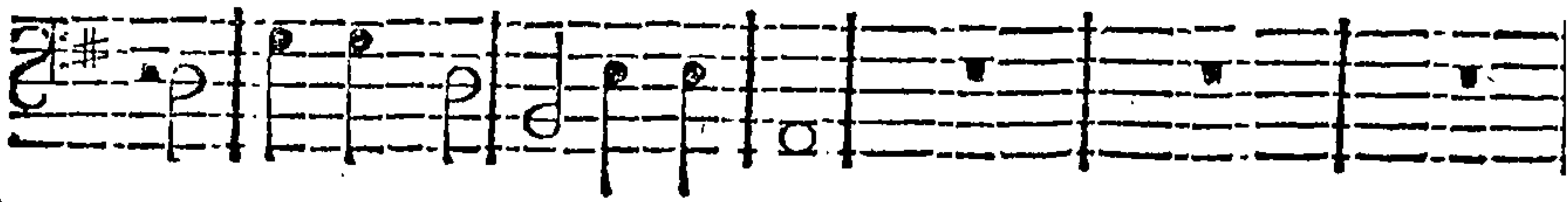
And all his Wonders past and gone, I gla—d—ly



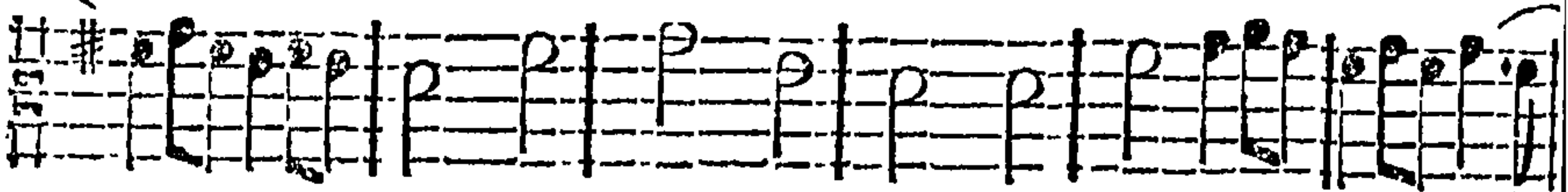
I gla—



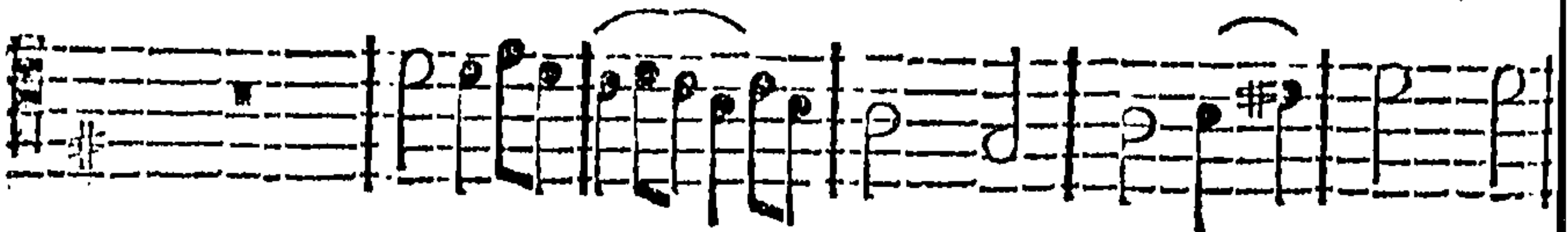
And all his Wonders past and gone,



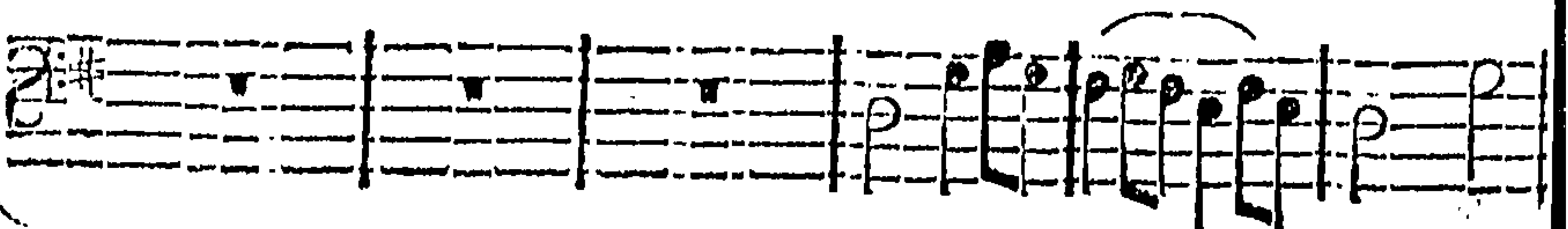
will re—cord, will re—cord, I gla—d—ly,



d—ly will re—cord, will re—



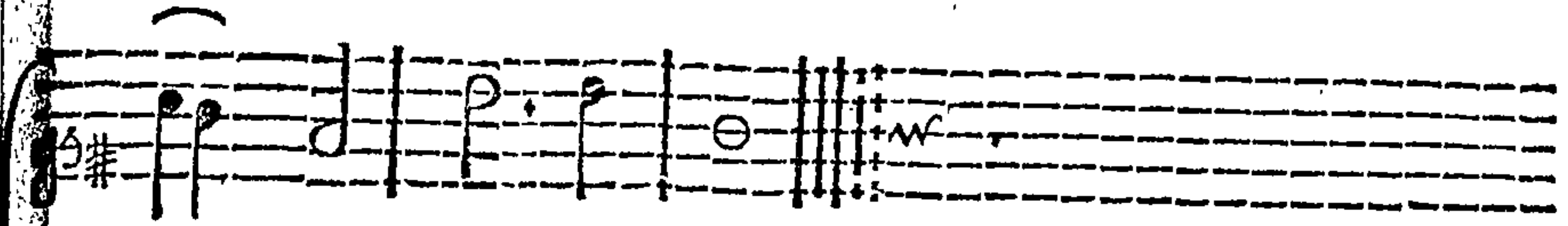
I gla—d—ly will re—cord, I



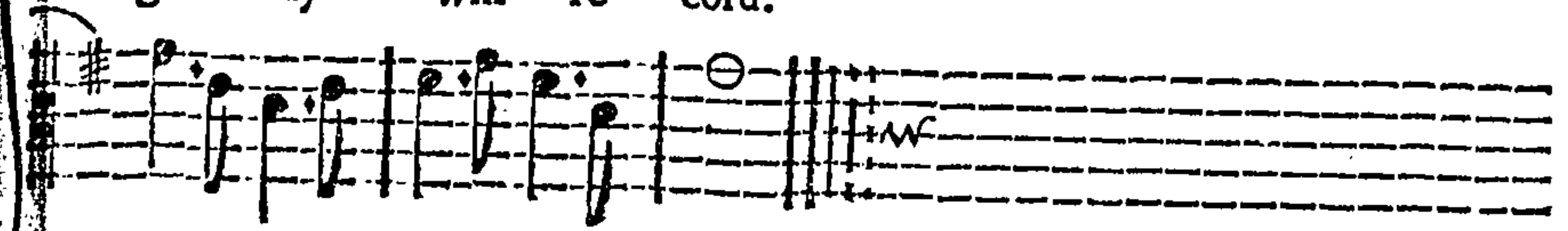
I gla—d—ly

Continued.

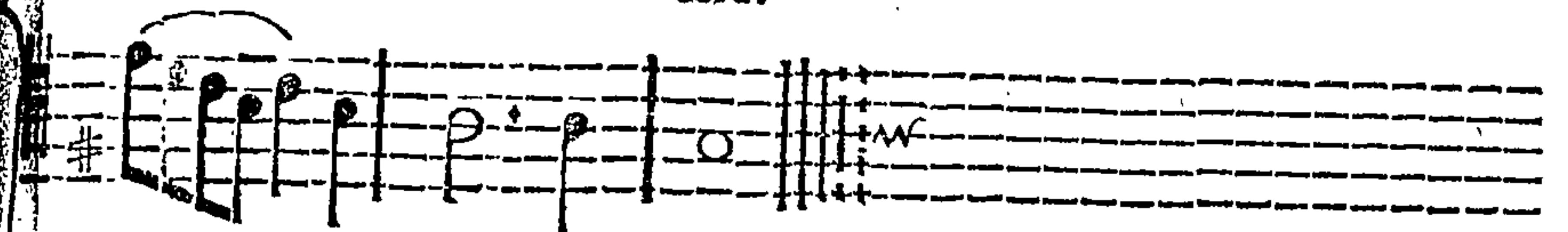
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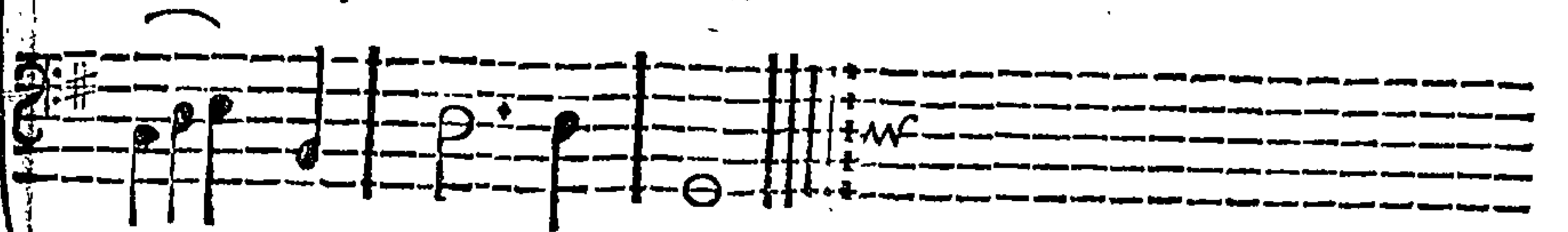
glad--ly will re--cord.



cord.

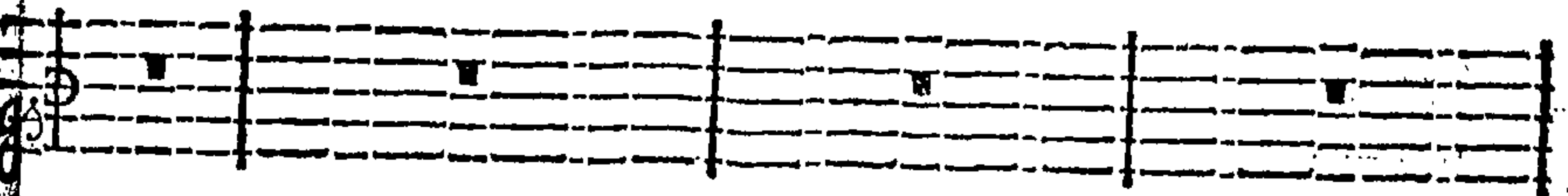


glad--ly will re--cord.

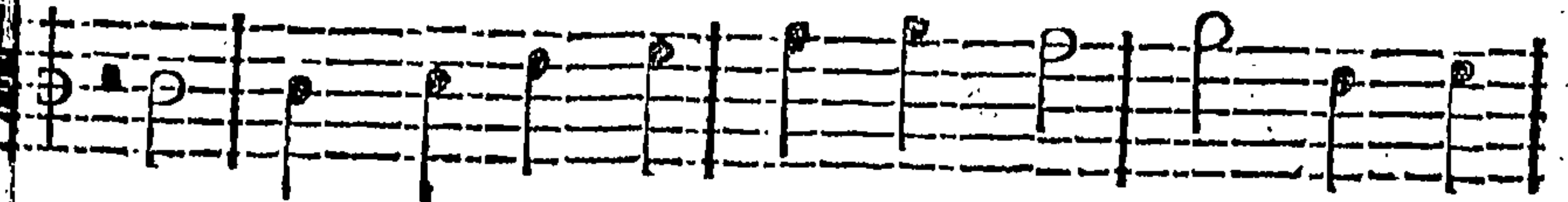


glad--ly will re--cord.

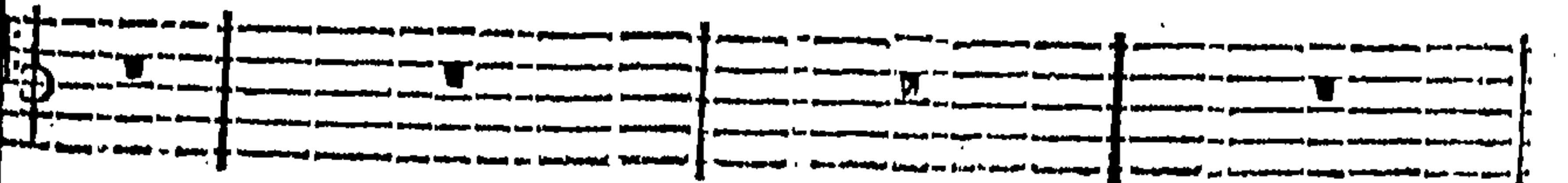
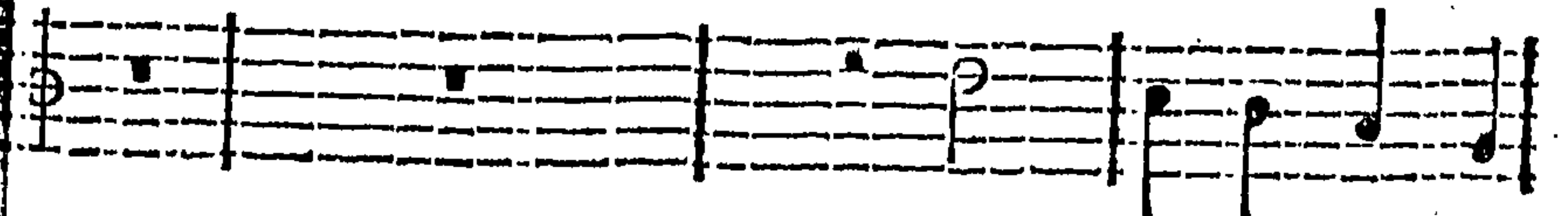
P S A L M LXXXIX, *Old Version, Verses 3, 4, 5, 6.*
Shepshead Tune.



The Heav'ns do shew with Joy and Mirth, thy wond'rous



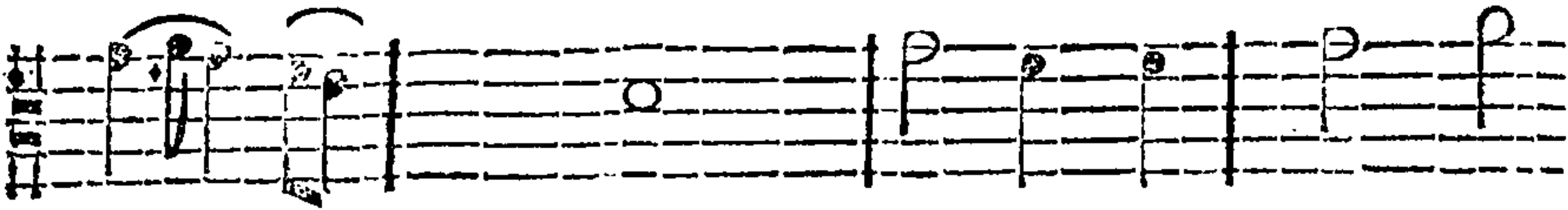
The Heav'ns do shew with



Continued.



The Heav'ns do shew with Joy and Mirth, thy won-d'rous



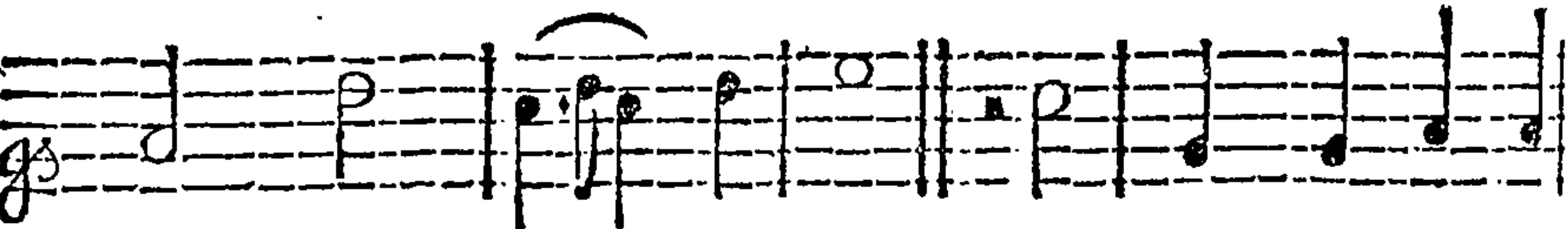
Works, O Lord, thy won-d'rous Works, thy



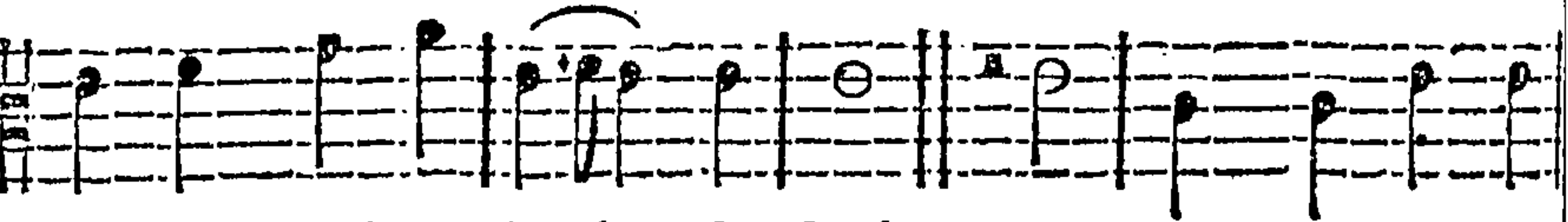
Joy and Mirth, thy won-d'rous Works, O Lord, thy won-d'rous



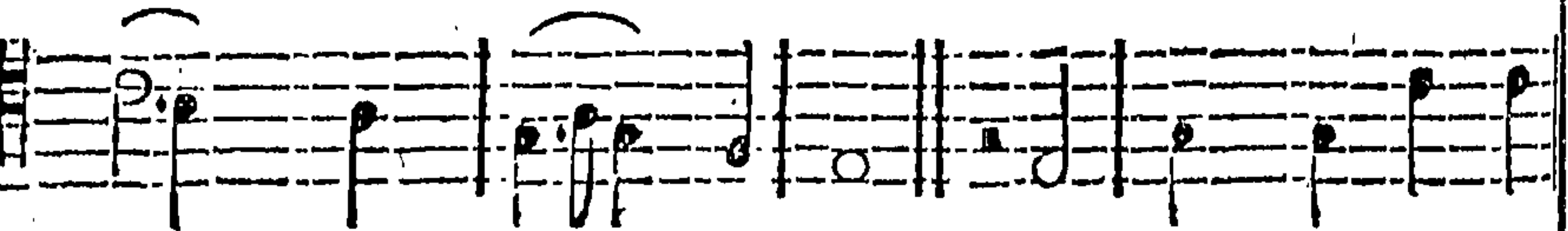
The Heav'ns do shew with Joy and Mirth, thy wo---



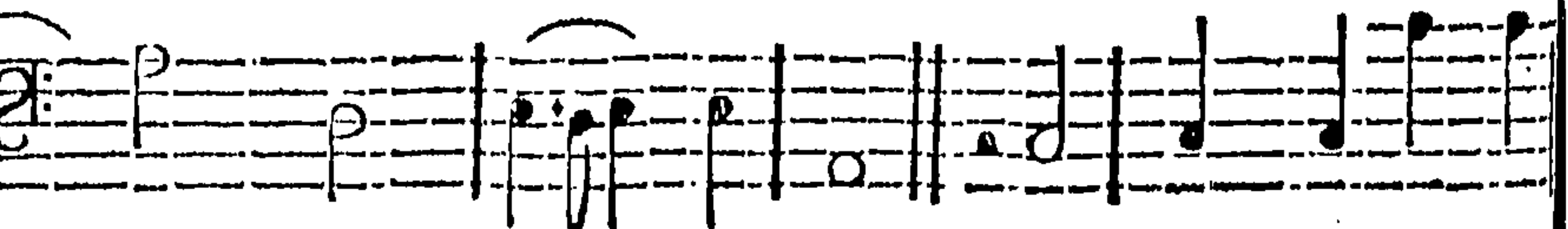
won---d'rous Works, O Lord: Thy Saints with--in thy



wond'rous, wond'rous Works, O Lord:



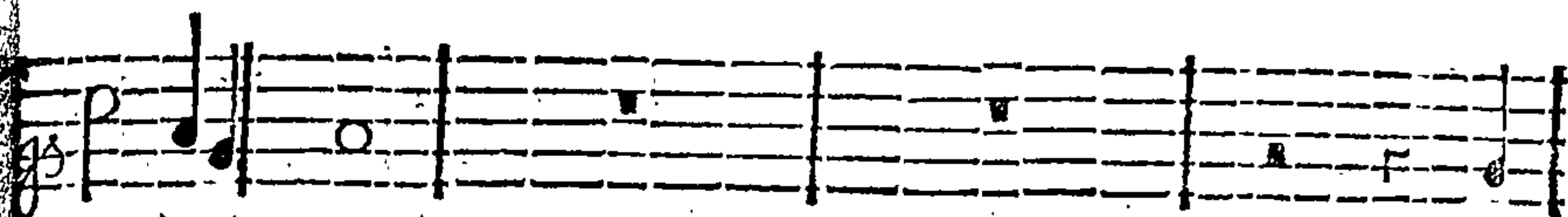
won---d'rous Works, O Lord: Thy Saints with--in thy



n---d'rous Works, O Lord:

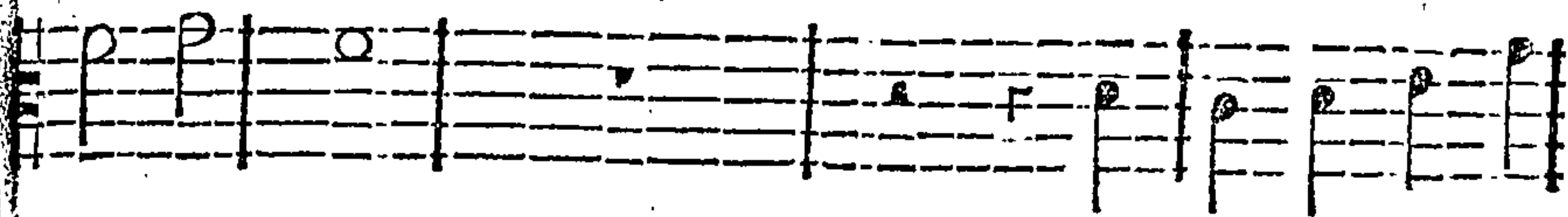
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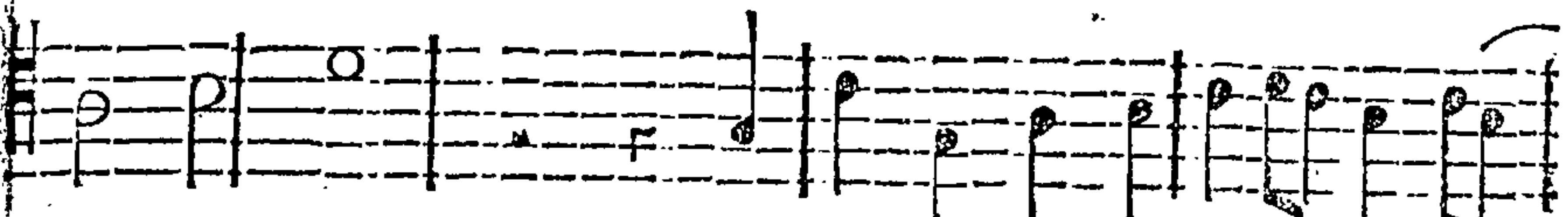


Church on Earth,

thy

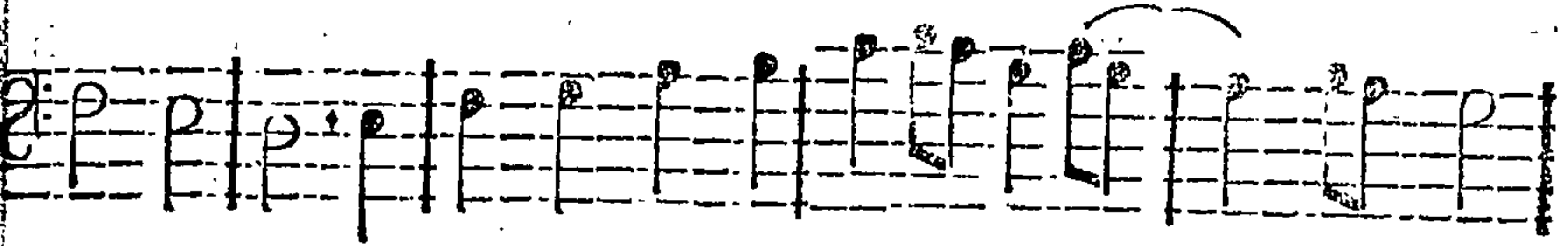


thy Faith and Truth ac-



Church on Earth,

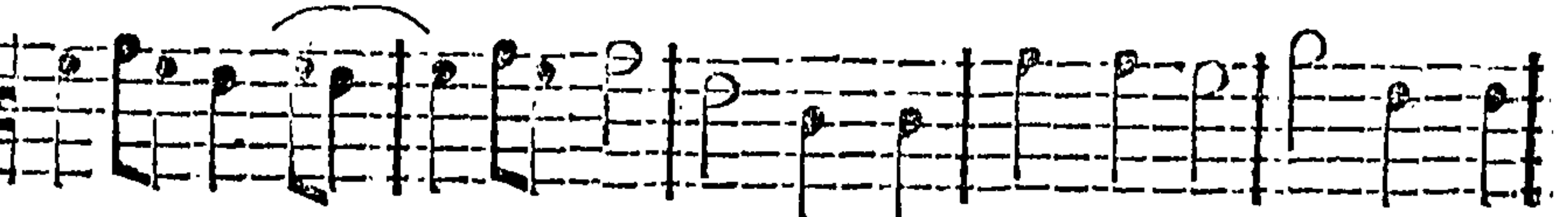
thy Faith and Truth ac--cor



Earth, thy Faith and Truth ac--cor d,



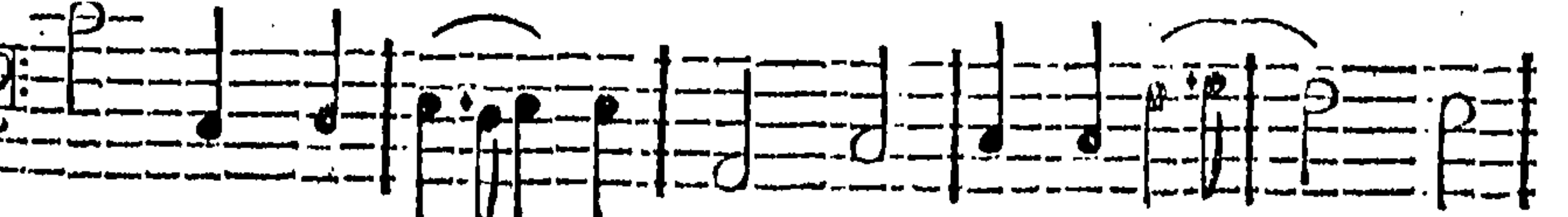
Faith and Truth ac--cor d, thy Faith and Truth ac--



cor d, thy Faith and Truth accord, thy Faith and



d, and Truth ac--cord, thy Faith and Tru



thy Faith and Truth ac--cord, thy Faith and Truth ac--

G

Continued.

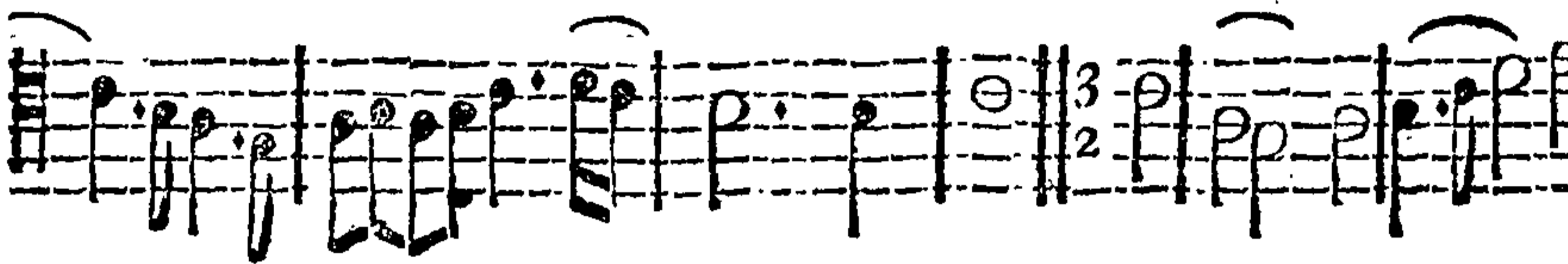
Continued.



—cord, and Tru—th ac—cord. Who with the Lord is



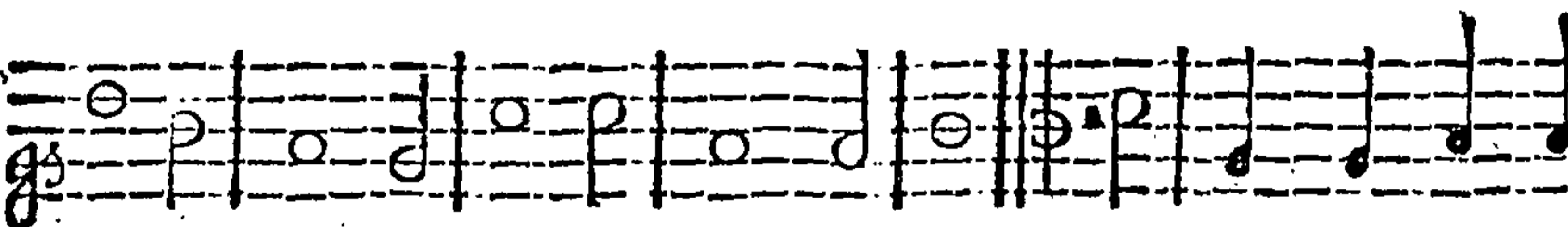
Truth, thy Faith and Tru—th ac—cord.



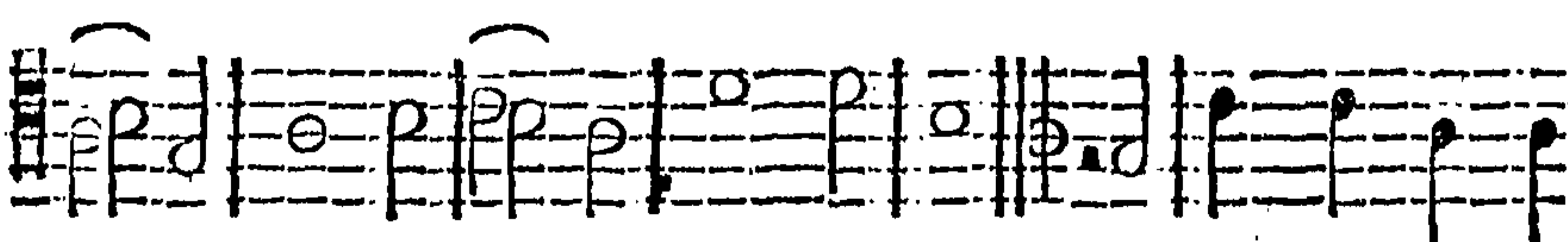
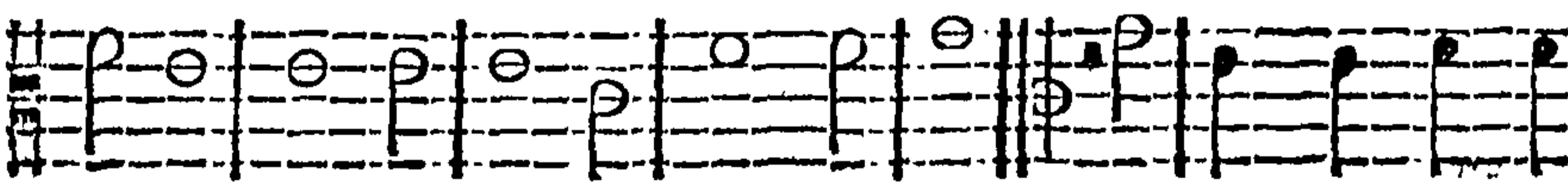
—th, and Truth ac—cord. Who with the Lord is



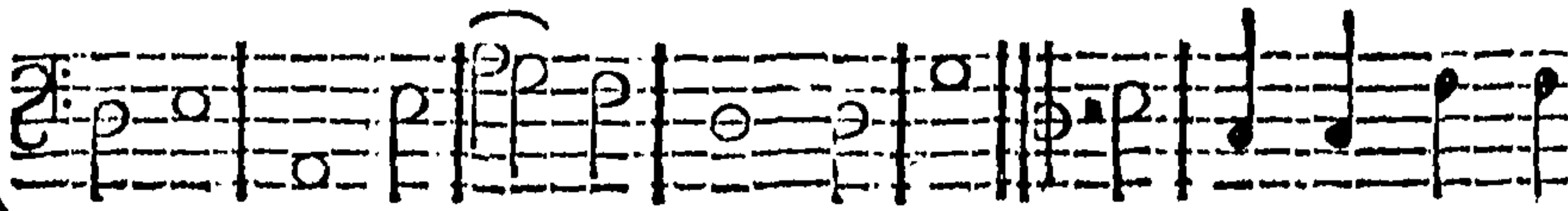
—cord, thy Faith, thy Faith and Truth ac—cord.



e—qual then in all the Clouds a—broad? A—mong the Sons of

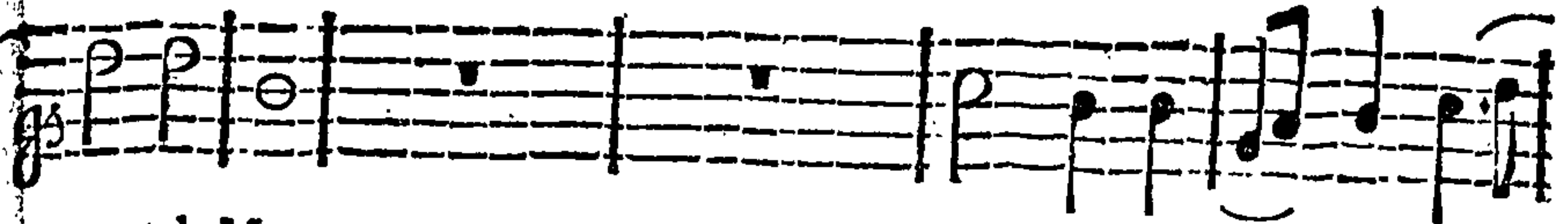


e—qual then in all the Clouds a—broad? A—mong the Sons of



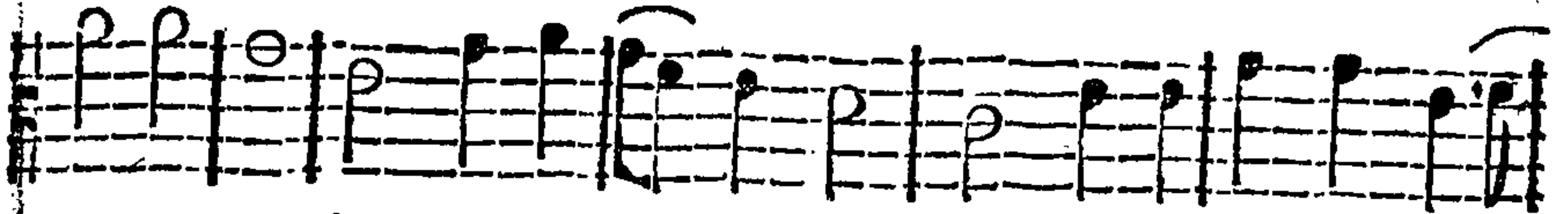
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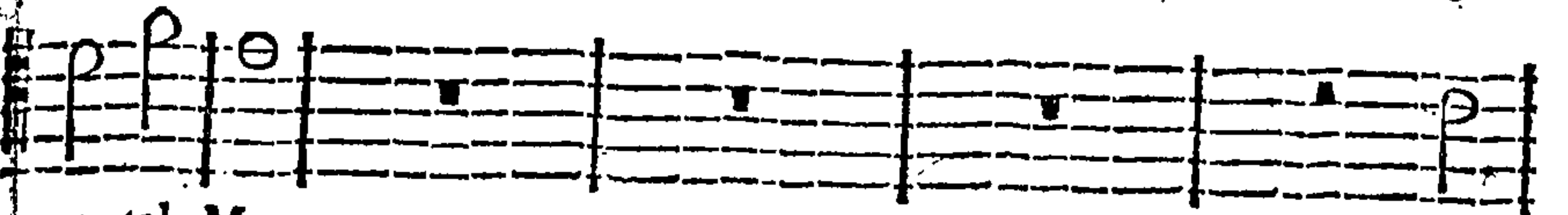


mor-tal Men,

what one is like our Go—



what one is like our God, what one is like our Go—



mor-tal Men,

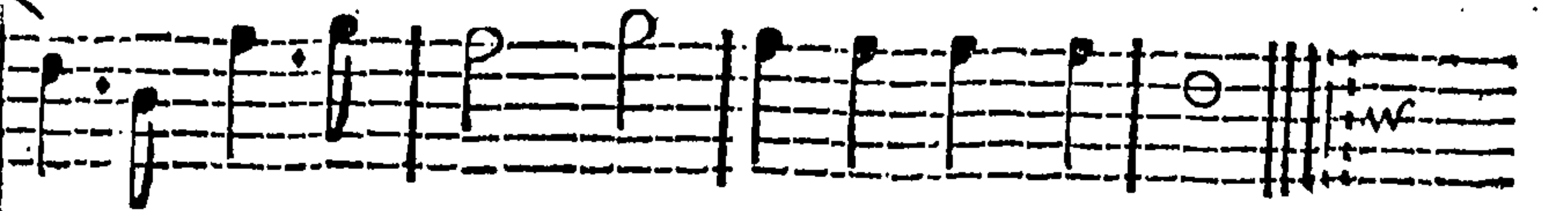
what



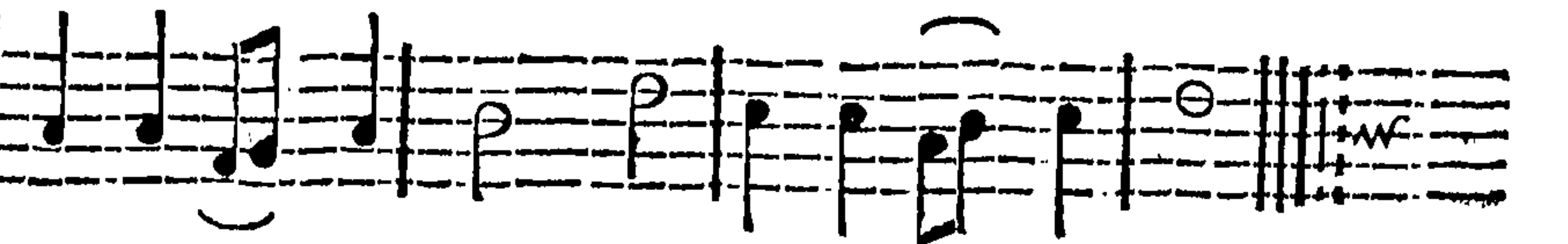
what one is like our God, what one is like our Go—



d, what one is like our God?



d, what one is like our God?

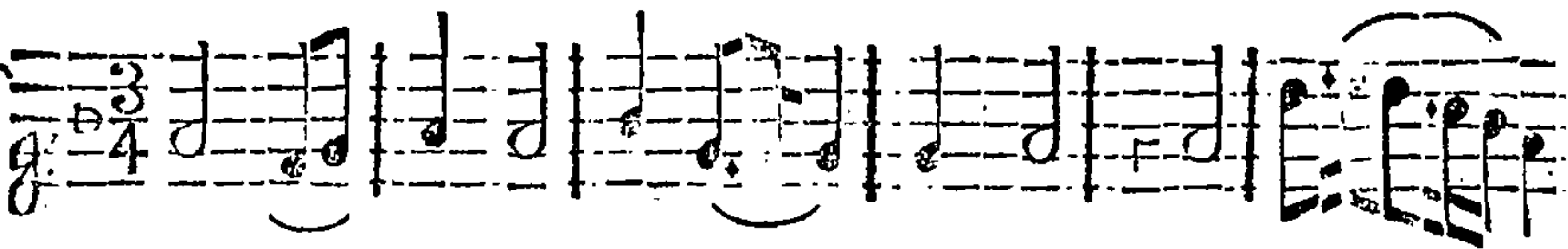


one is like our God, what one is like our God?

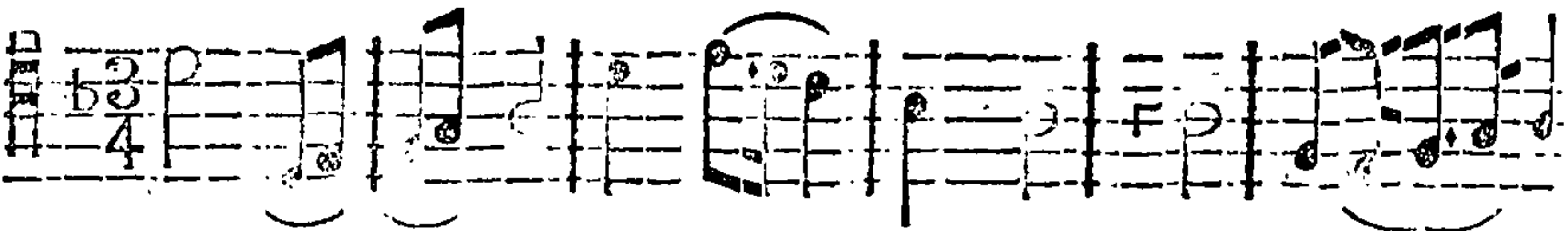
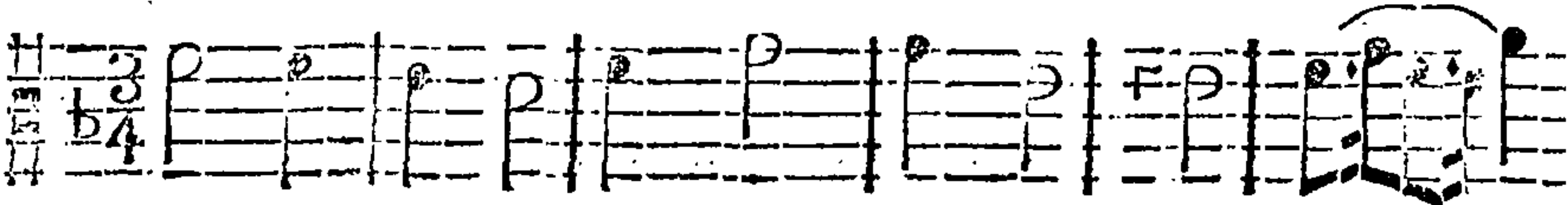


d, what one is like our God?

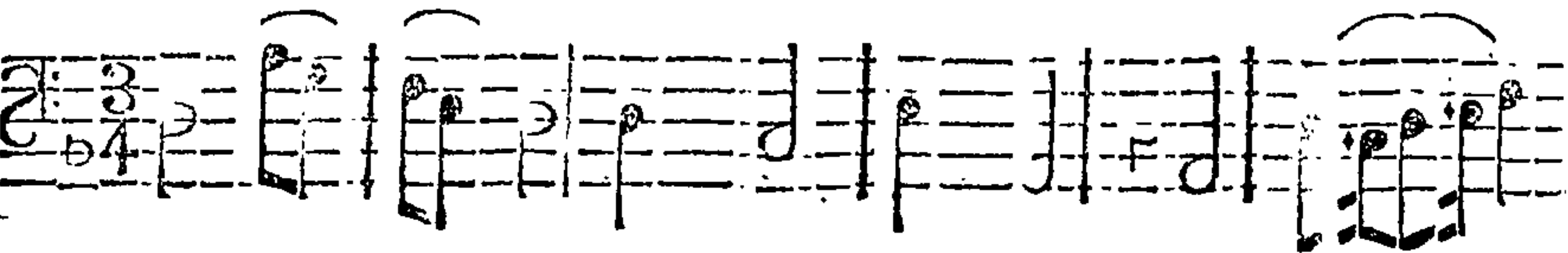
P S A L M XC, *Old Version, Verses 10, 11, 12, 13.*
Garenton Tune.



The Time of our A—bode on Earth, is three—



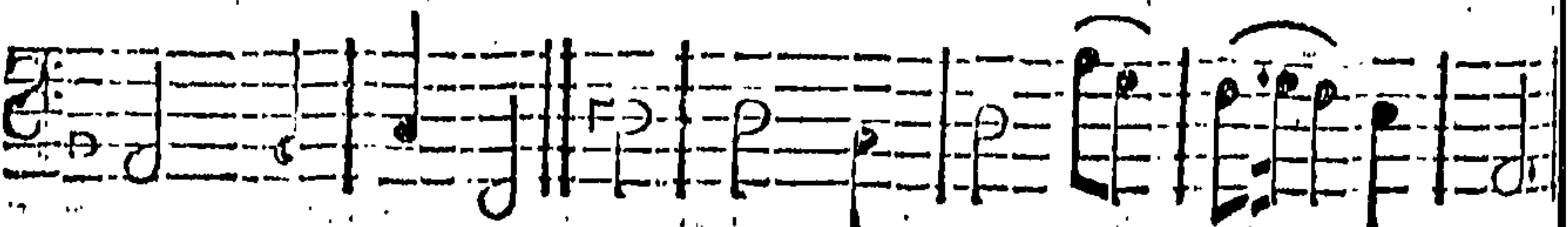
The Time of our A—bode on Earth, is three—



—score Years and ten: But, if we come to four—score Years,

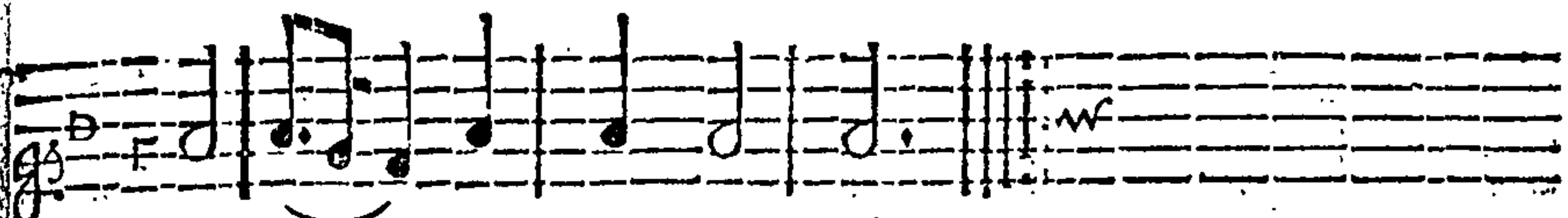


—score Years and ten: But, if we come to four—score Years,

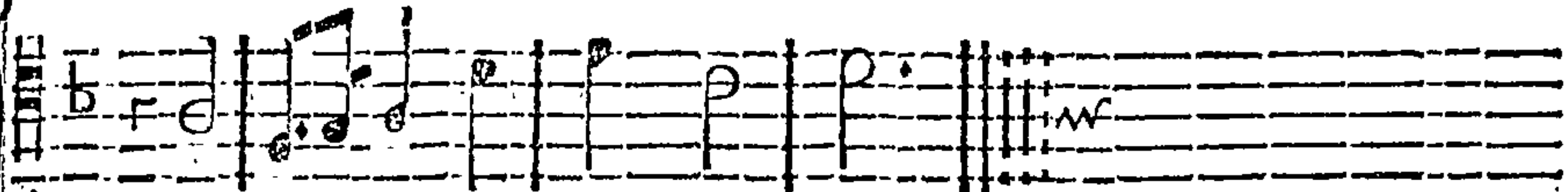
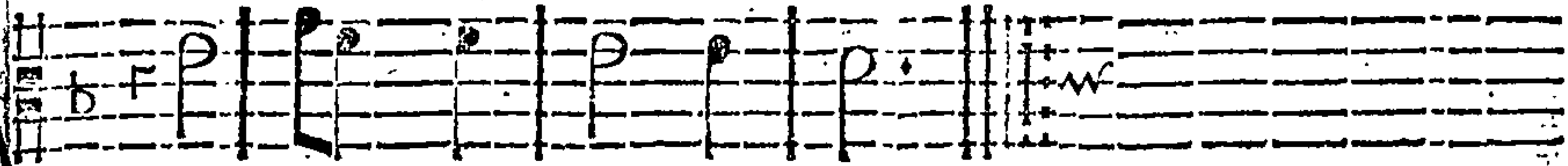


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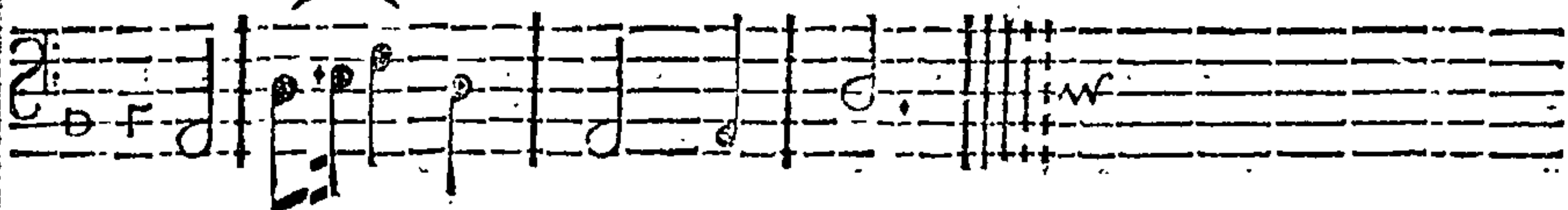
Continued.



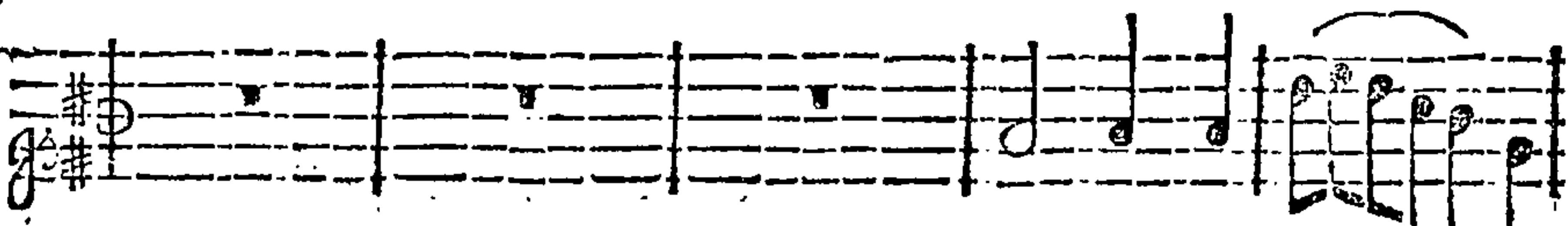
our Life is grie--vous then.



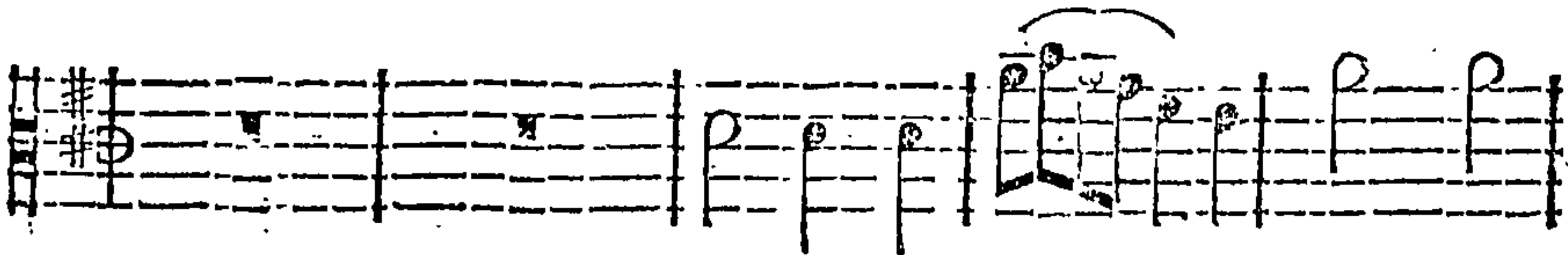
our Life is grie--vous then.



P S A L M CXVI, *Old Version, Verses 11, 12, 13, 14.*
Sweedland Tune.



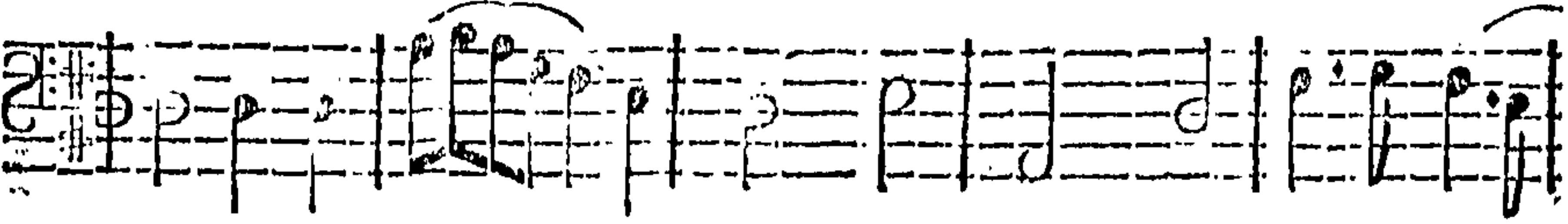
I to the Lord will



I to the Lord will pay my



I to the Lord will pay my Vows with



I to the Lord will pay my Vows wth Jo—

Continued.

Continued.



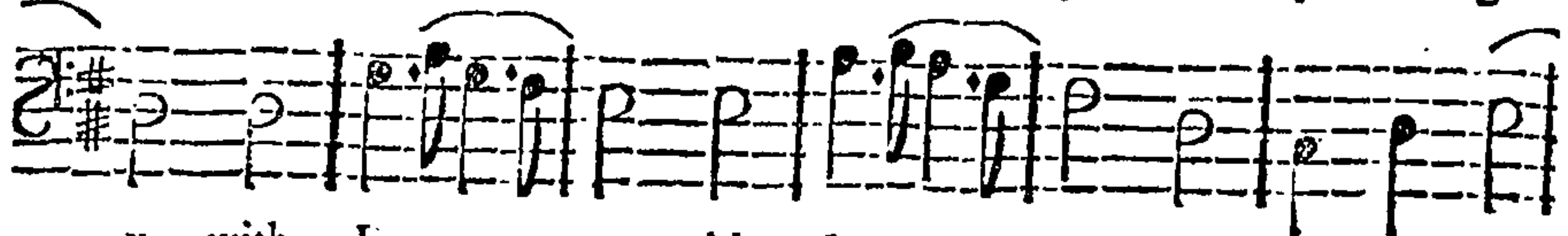
pay my Vo—ws with Jo—y, with Joy and gre-



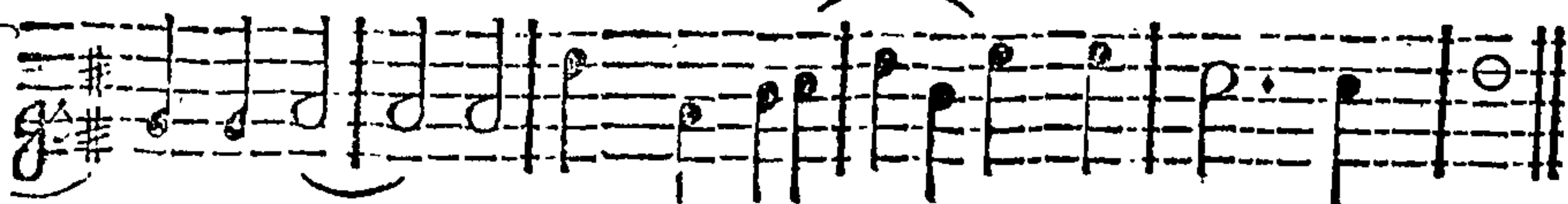
Vo—ws with Jo—y, with Jo—y, and gre-



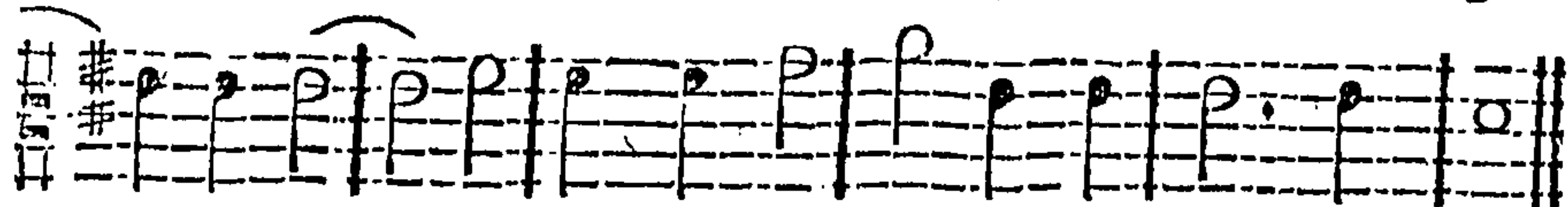
Jo—y, with Jo—y, with Jo—y and gre-



—y, with Jo—y, with Jo—y and



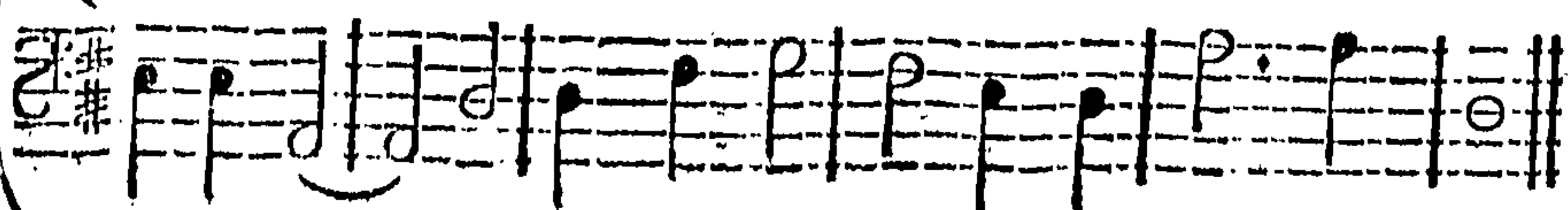
—at De—light, with Joy, with Jo—y and great De—light.



—at De—light, with Joy, with Joy, with Joy and great De—light,

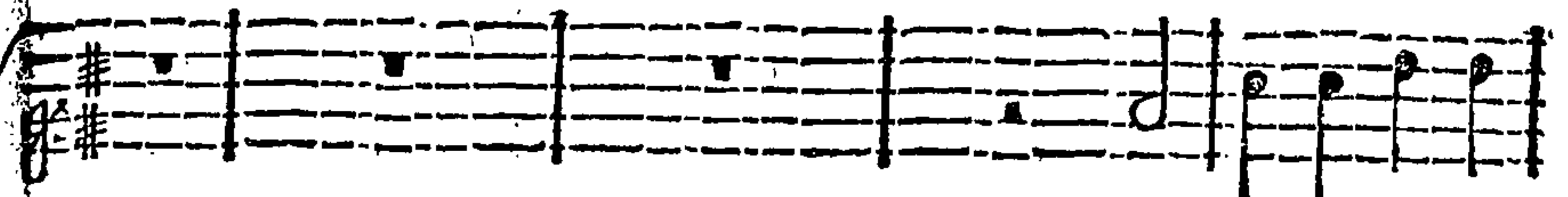


—at De—light, with Joy, with Jo—y and great De—light.

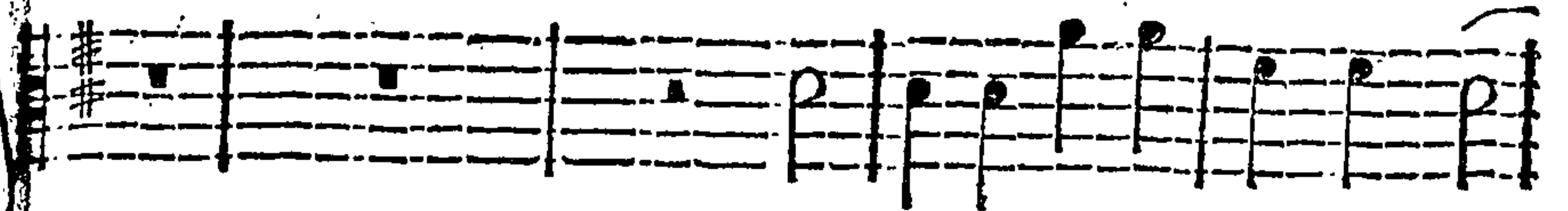


Continued.

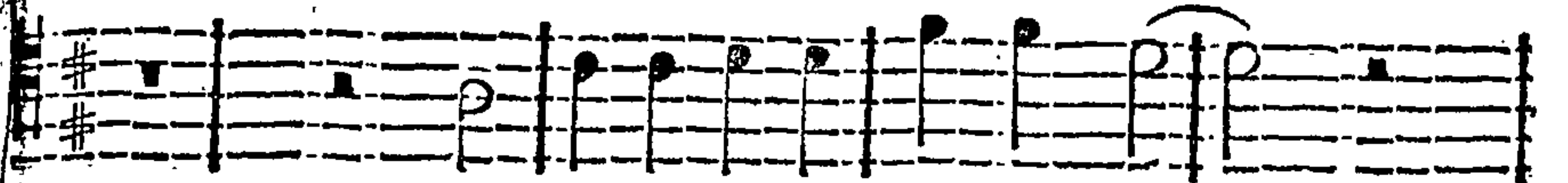
Continued.



Now at this ve-ry



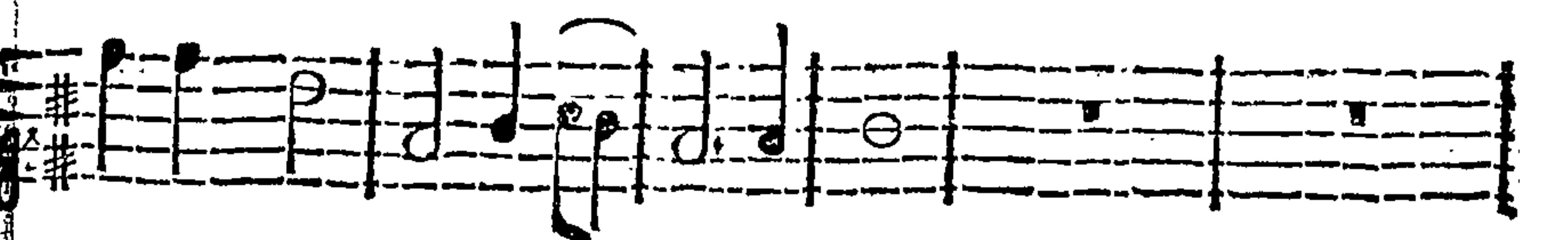
Now at this ve-ry pre--sent Ti--



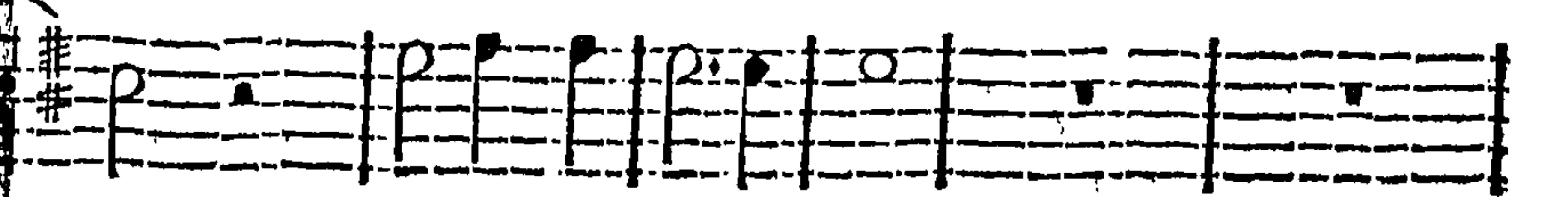
Now at this ve-ry pre--sent Time,



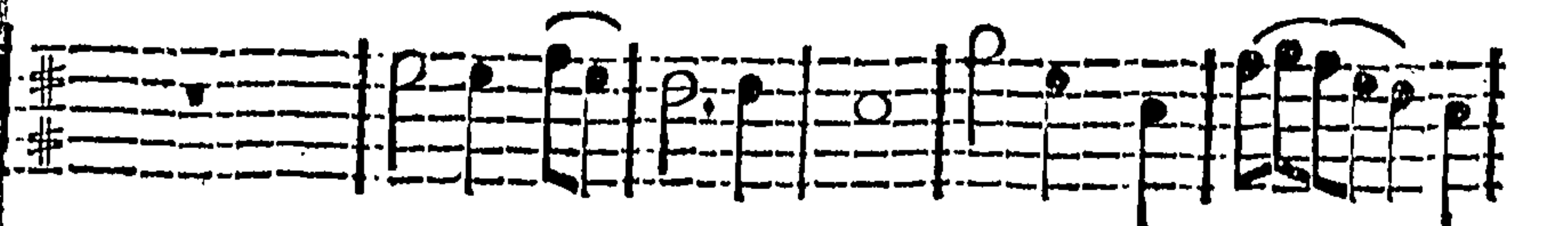
Now at this ve-ry pre--sent Time,



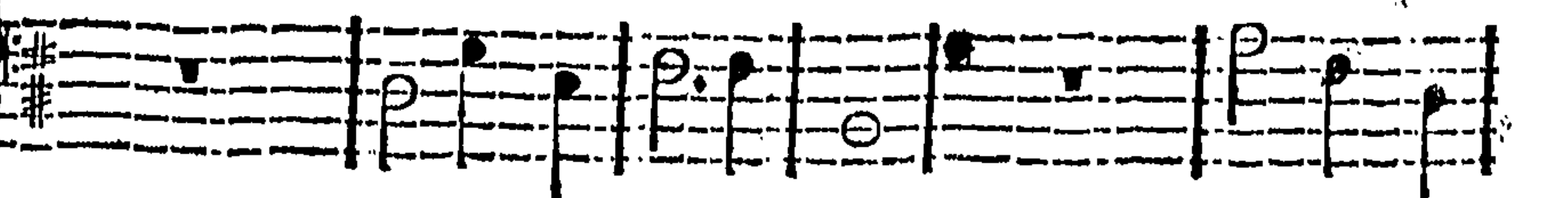
pre-sent Time, be-fore his People's Sight,



me,



be-fore his People's Sight, be-fore his Peo-ple's



be--fore his

Continued.

Continued.



be--fore his Peo—ple's Sight.



be--fore his Peo—ple's Sight, be--fore his People's Sight:



Sight, be--fore his Peo—ple's Sight.

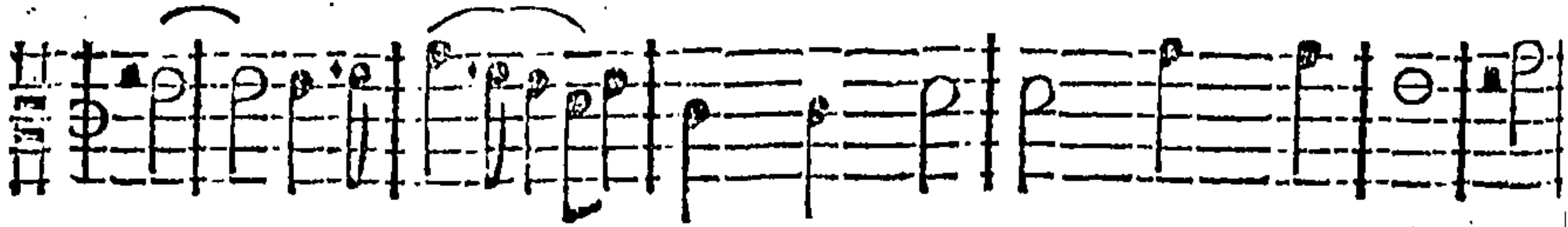


Peo—ple's Sight, be--fore his Peo—ple's Sight.

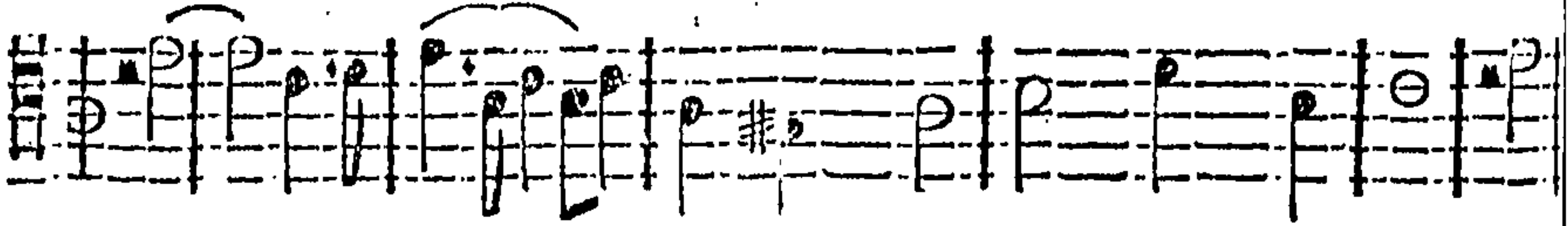
PSALM CXVI, *New Version.* Hoeton Tune.



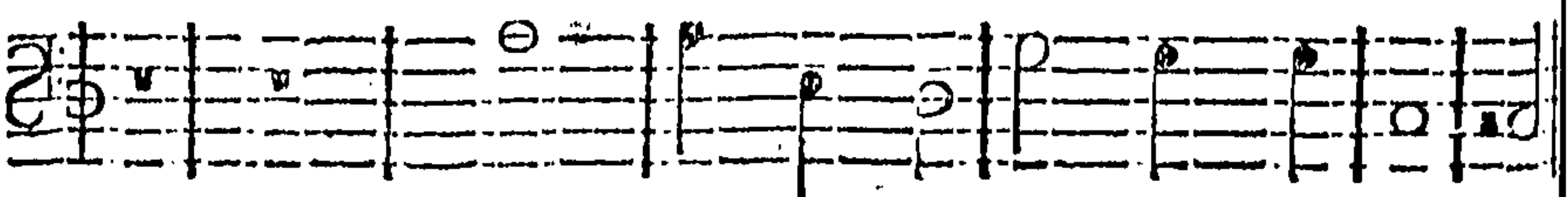
My Soul with grate-ful Thoughts of Love in-



My Sou—l with

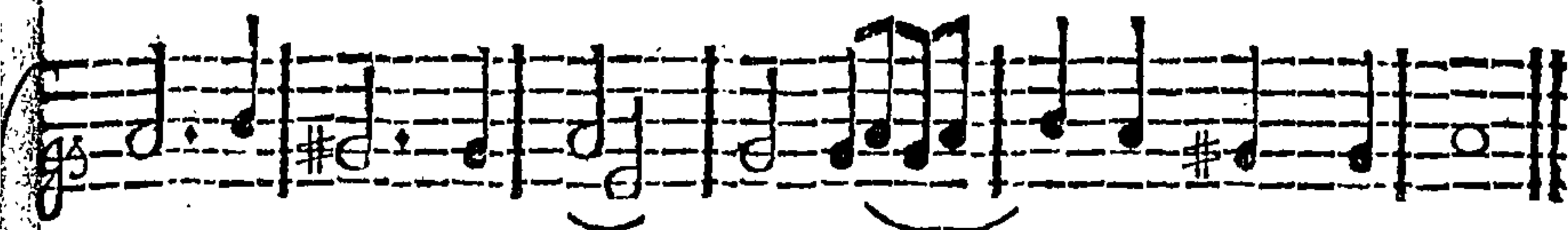


My Sou—l with grate-ful Thoughts of Love in-

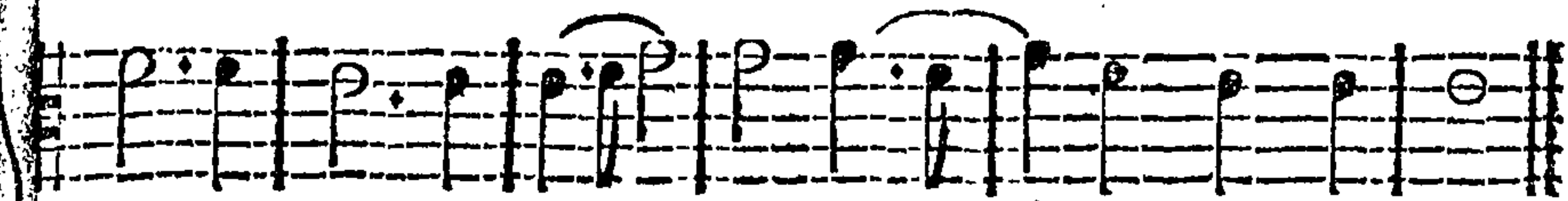


My Soul with

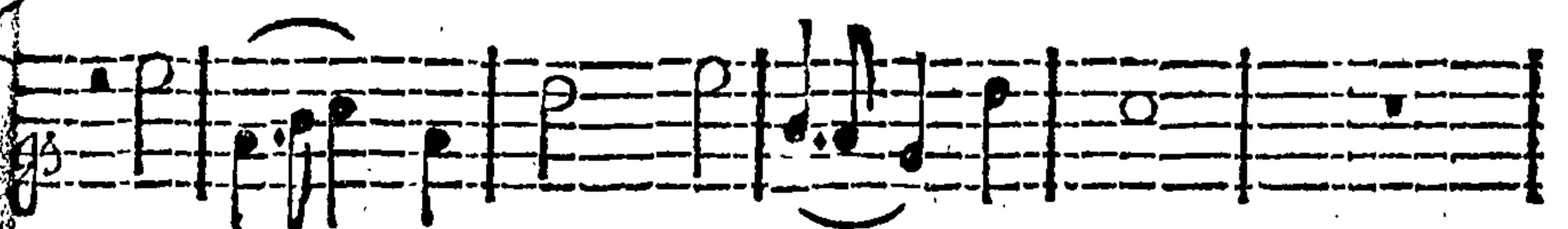
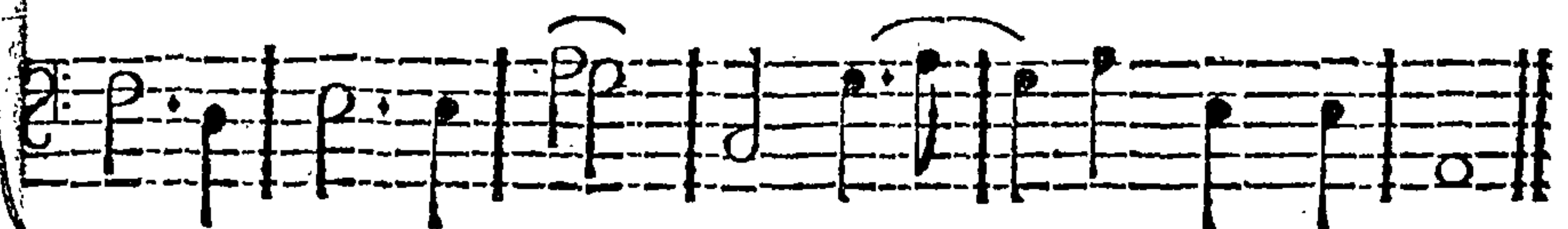
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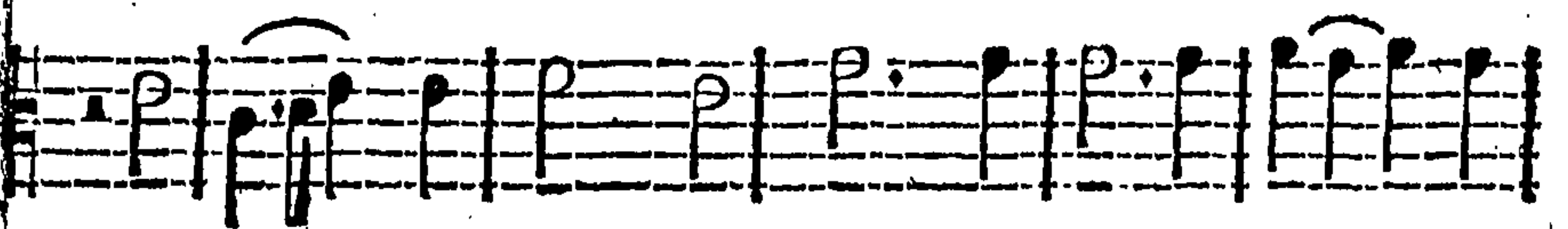
tire-ly is pos-est, in-tire-ly is pos-est:



tire-ly is pos-est, in-tire-ly is pos-est:



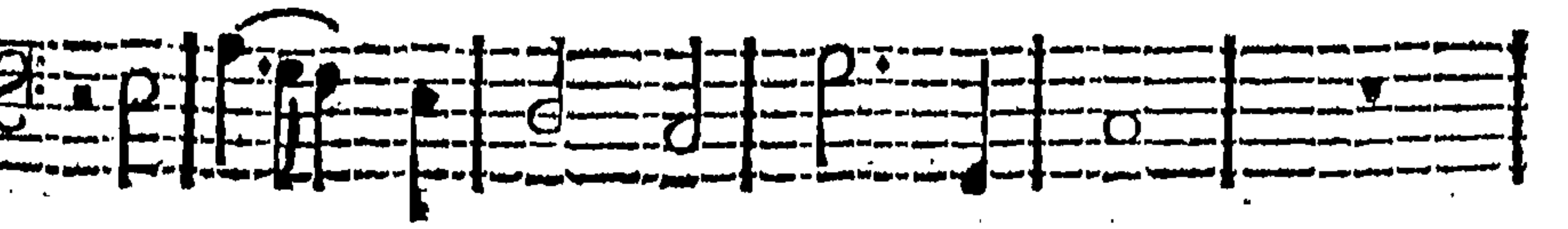
Be-cause the Lord vouch-safe to hear



the Voice, the



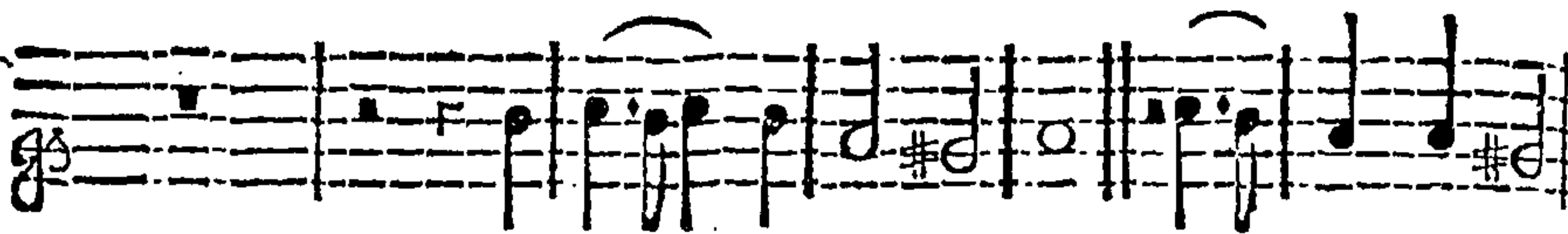
Be-cause the Lord vouch-safe to hear the



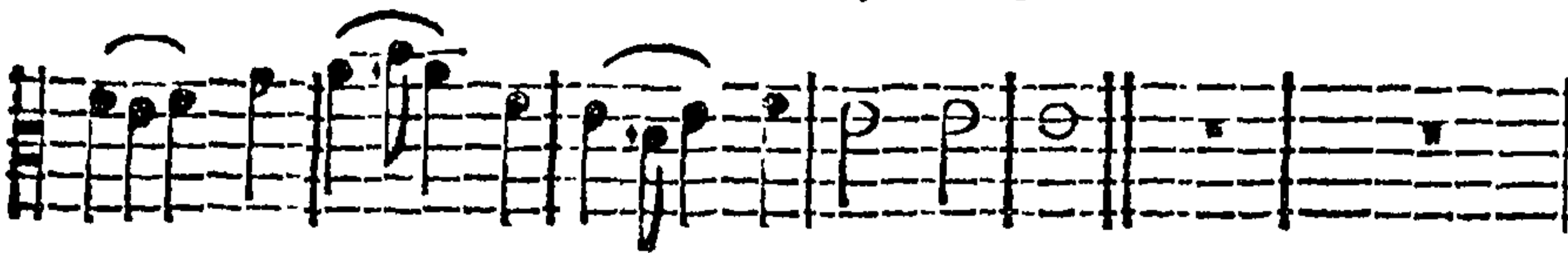
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Continued.



the Voice of my Re-quest. Since that the Lord



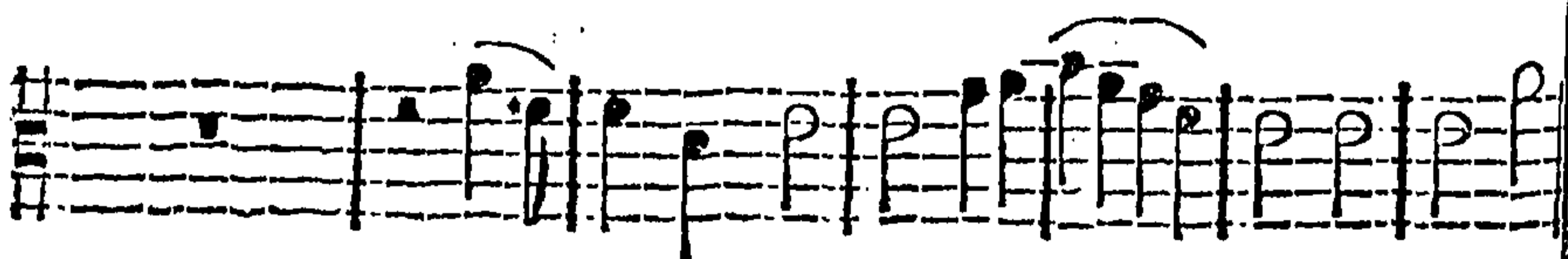
Voice, the Voice, the Voice of my Re-quest.



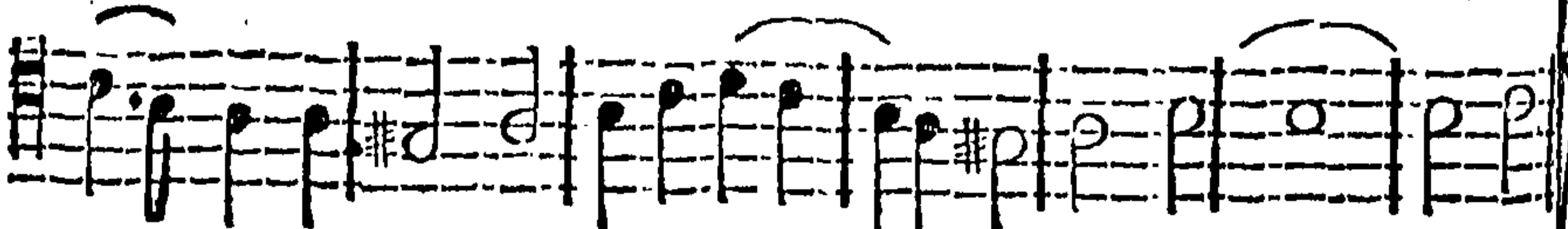
Voice, the Voice, the Voice of my Re-quest.



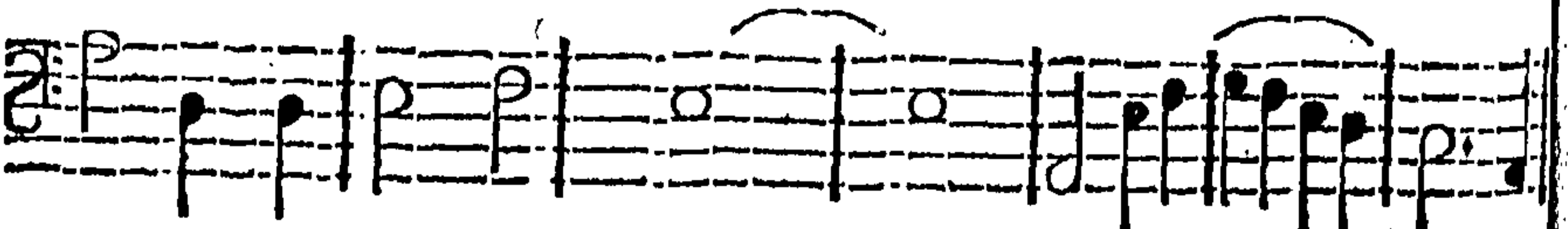
his Ear in-clin'd, his Ear in-



Since that the Lord his Ear in-clin'd, in-



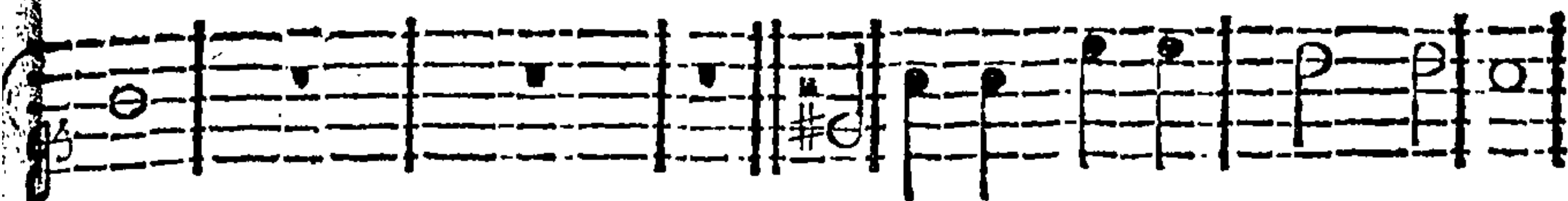
Since that the Lord his Ear in-clin'd, in-



his Ear in-clin'd, in-clin'd, his Ear in-

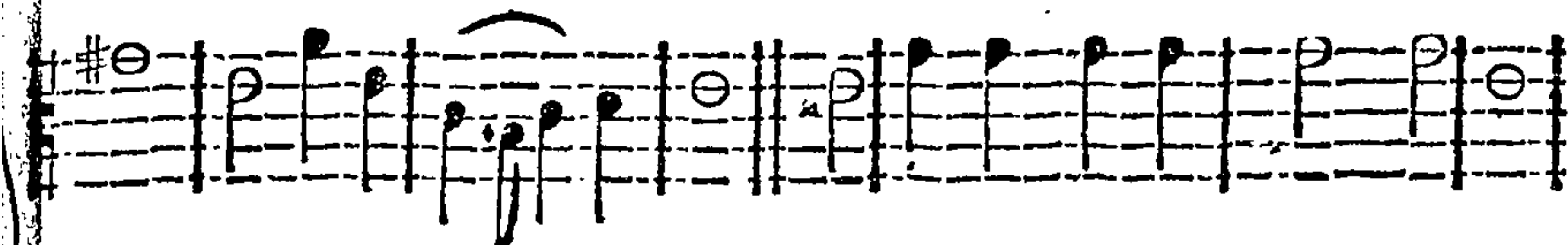
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Continued.

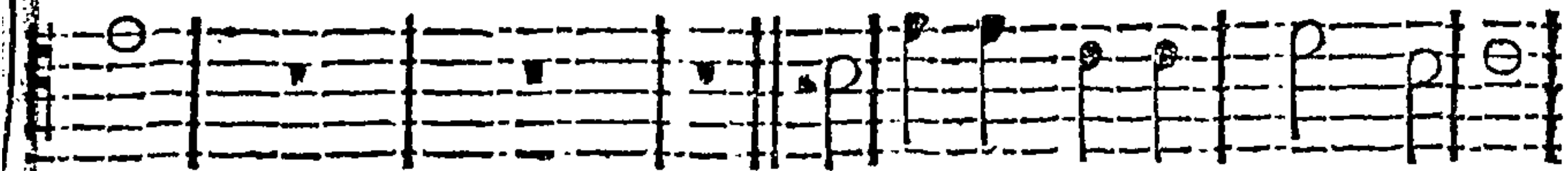


—clin'd,

In all the changing Straits of Life

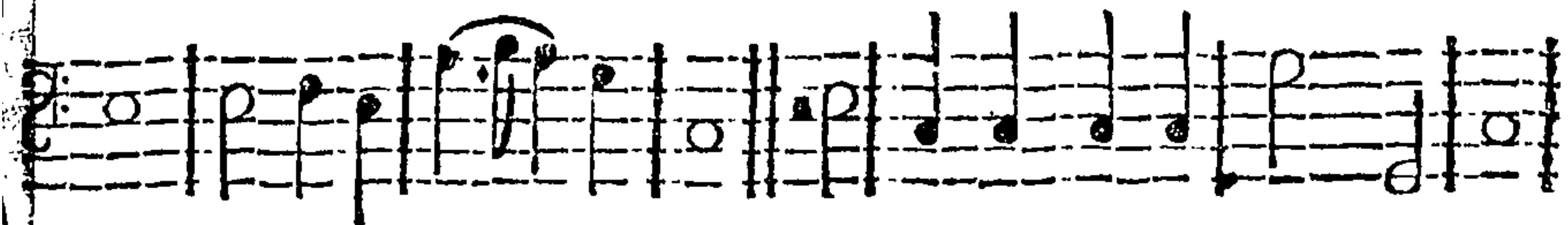


—clin'd, I ne-ver will de—spair :

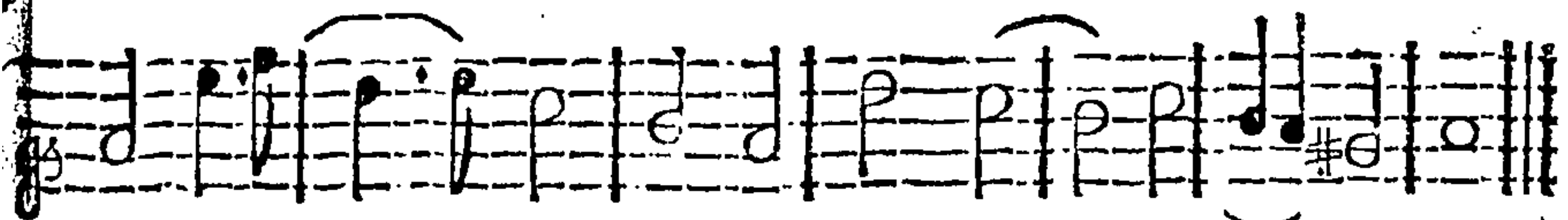


—clin'd,

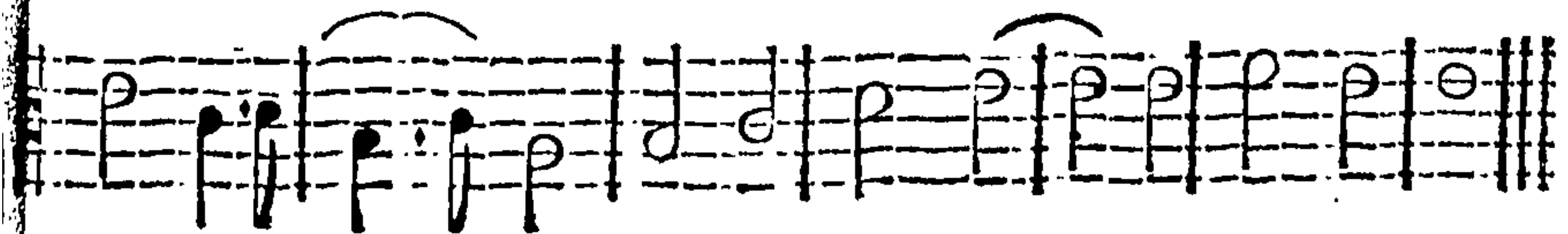
In all the changing Straits of Life



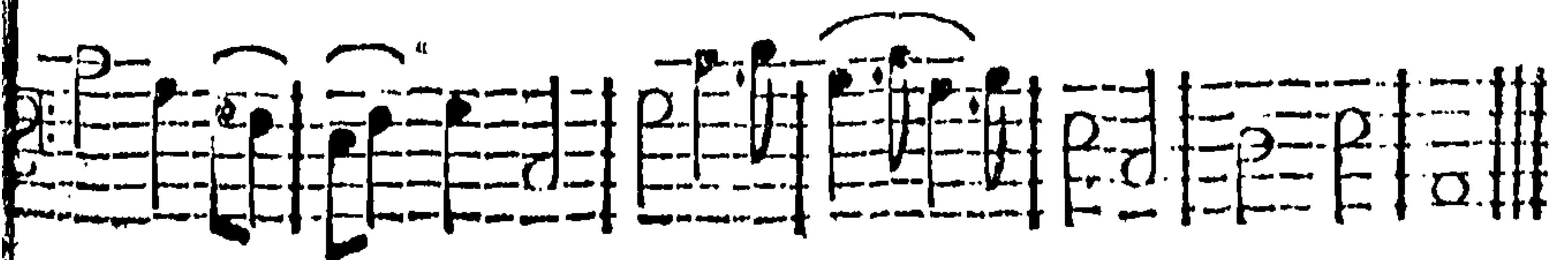
—clin'd, I ne-ver will de—spair :



to hi——m ad-dress my Pray'r, ad-dress my Pray'r.



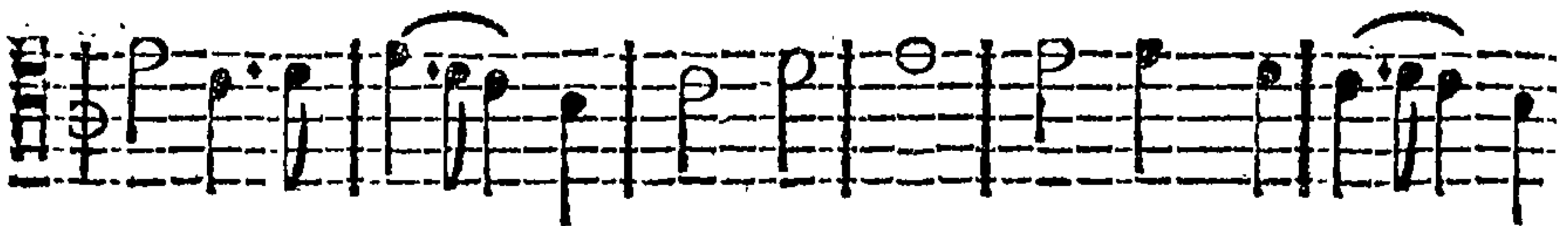
to him ad-dress my Pray'r, to hi——m ad-dress my Pray'r.



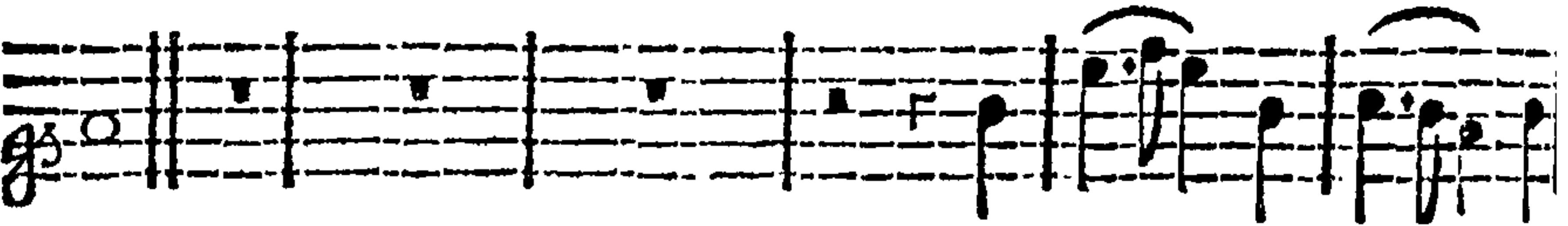
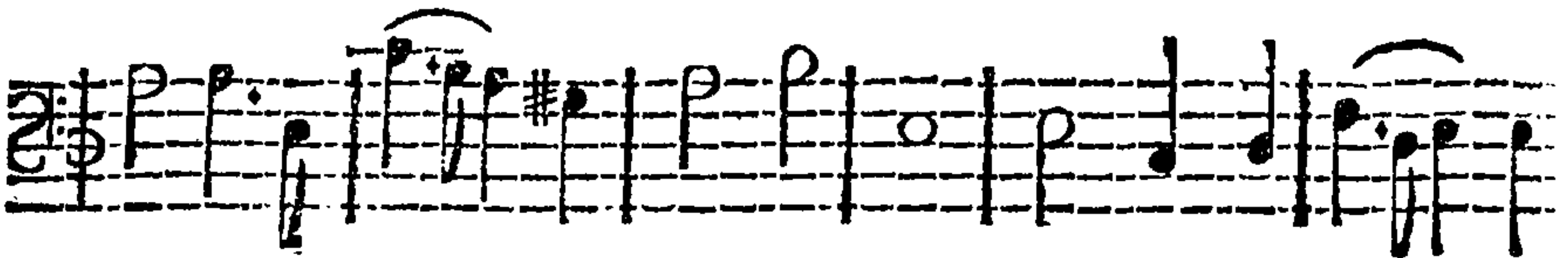
P S A L M CXIX, *Old Version, Verses 19, 20, &c.*
Rempstone Tune.



I am a Stran-ger on the Earth, wand'ring now here now



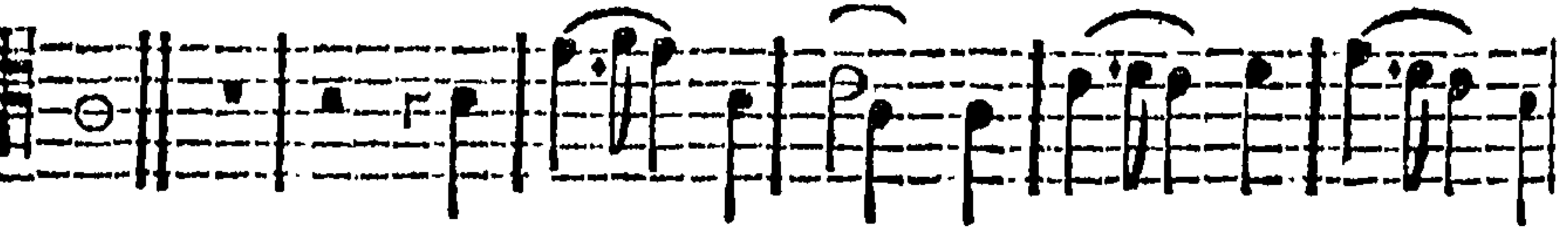
I am a Stran-ger on the Earth, wand'ring now here now



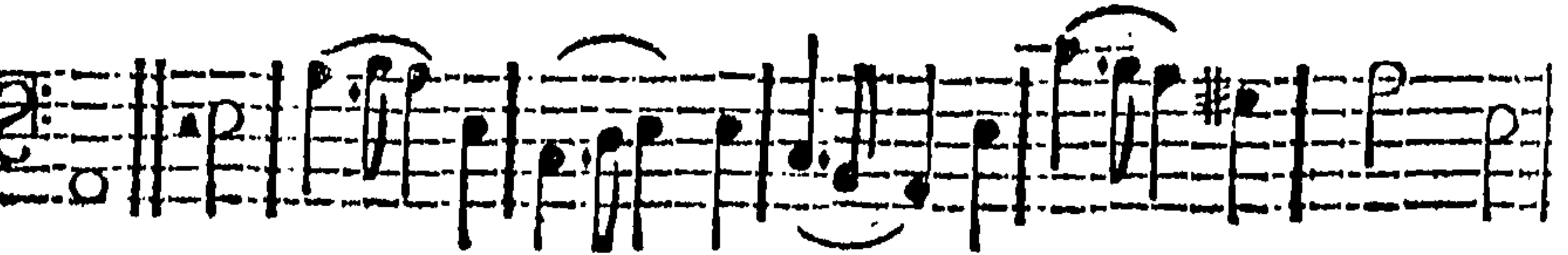
there : Thy Word there--fore to



Thy Word, thy Word



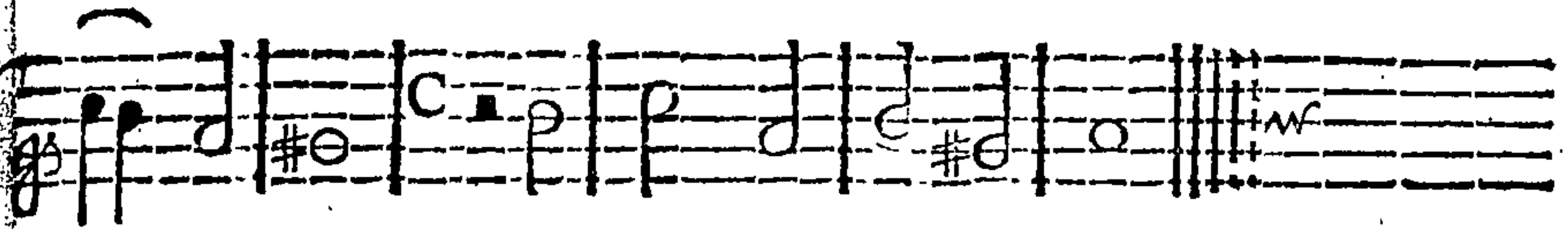
there : Thy Word there--fore, thy Word there--fore to



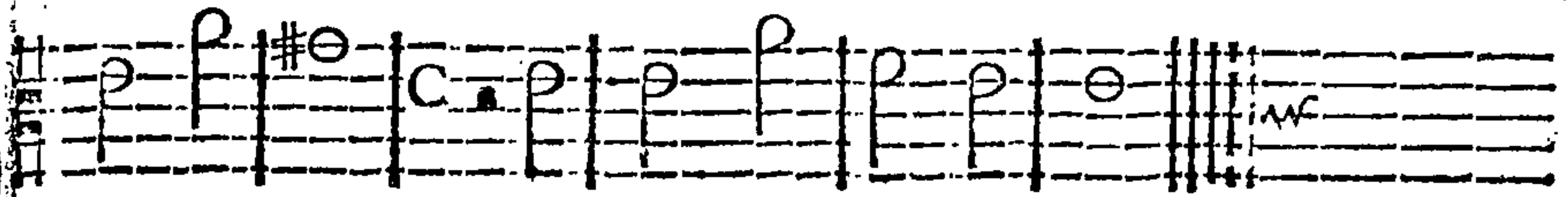
Thy Word, thy Word

Continued.

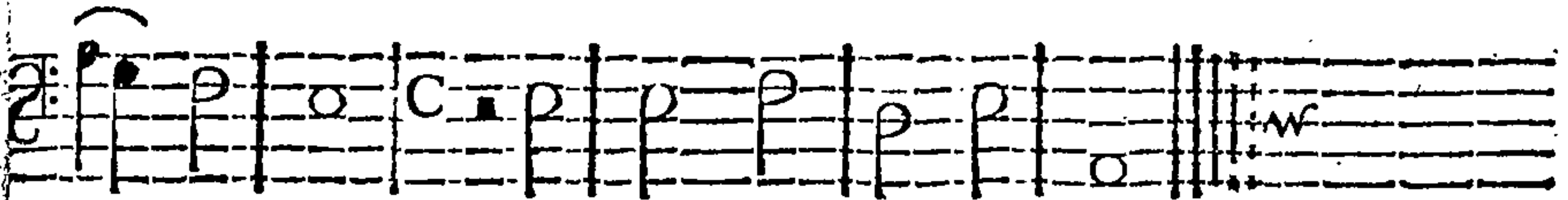
Continued.



me dis-close, my Foot-steps for to clear.



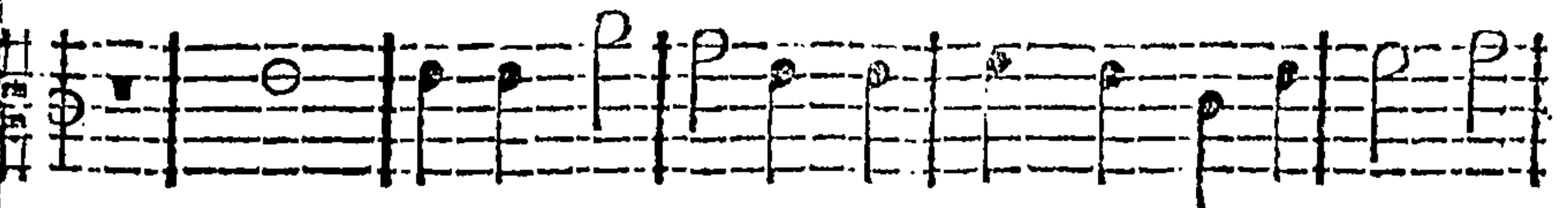
me dis-close, my Foot-steps for to clear.



P S A L M CXXX, *Old Version.* *Segrave Tune.*



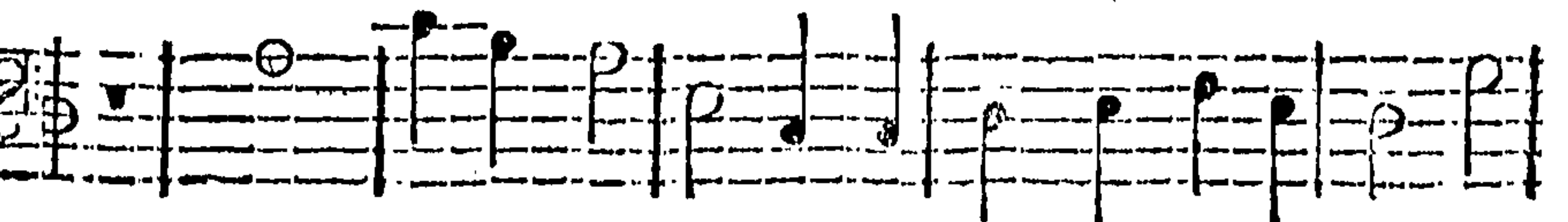
Lord, un-to thee I make my Moan, when Dan-gers me op-



Lord, un-to thee I make my Moan, when Dangers me op-



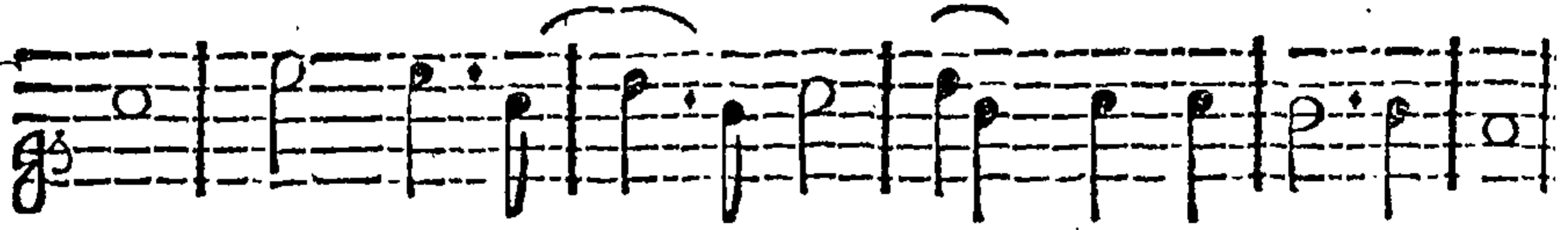
Lord, un-to thee I make my Moan, when Dan-gers me op-



Lord, un-to thee I make my Moan, when Dangers me op-

Continued.

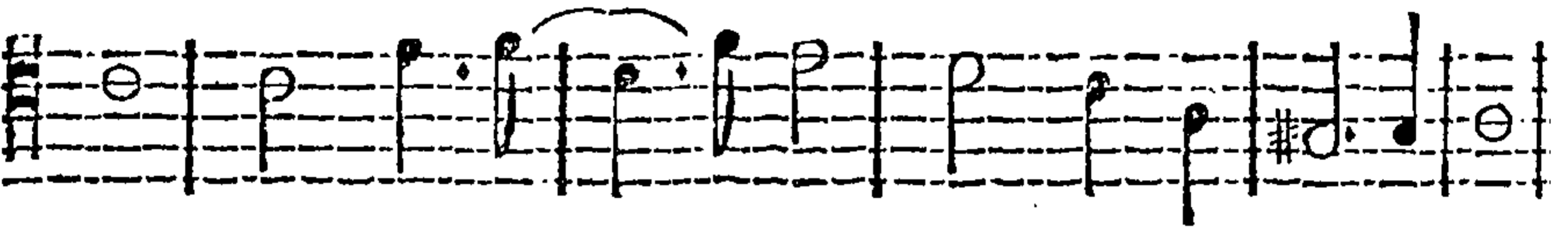
Continued.



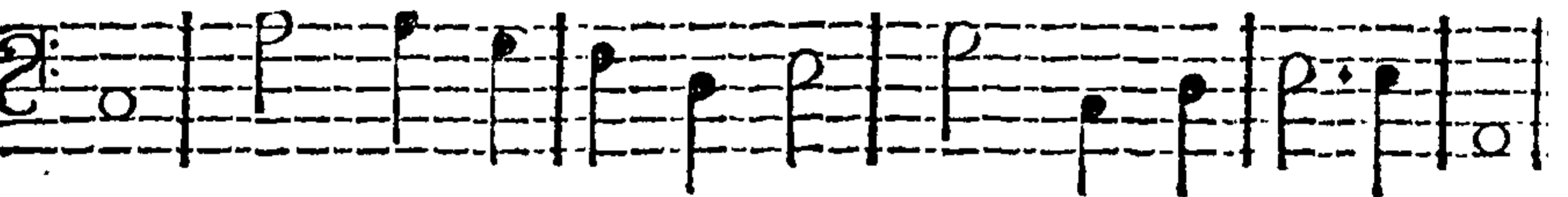
—-prefs, op—pre—fs, when Dan-gers me op--prefs:



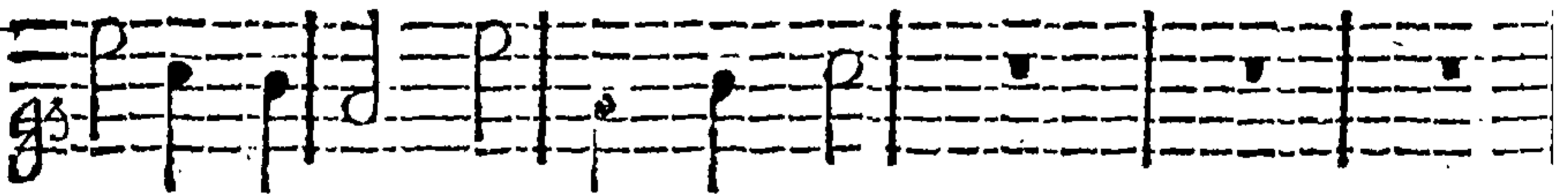
—-prefs, when Dan-gers me op--prefs, when, &c.



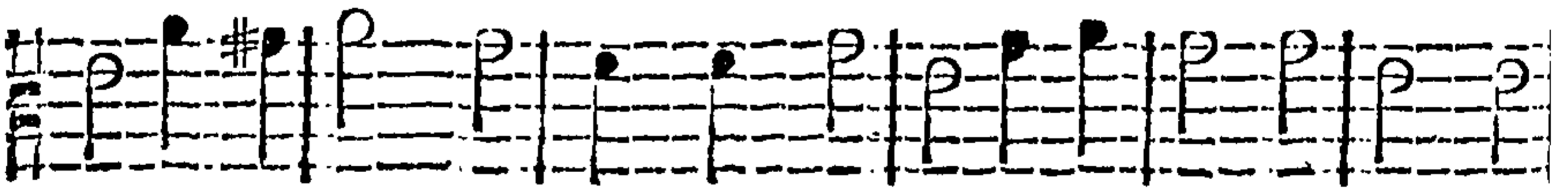
—-prefs, op—pre—fs, when Dan-gers me op--prefs:



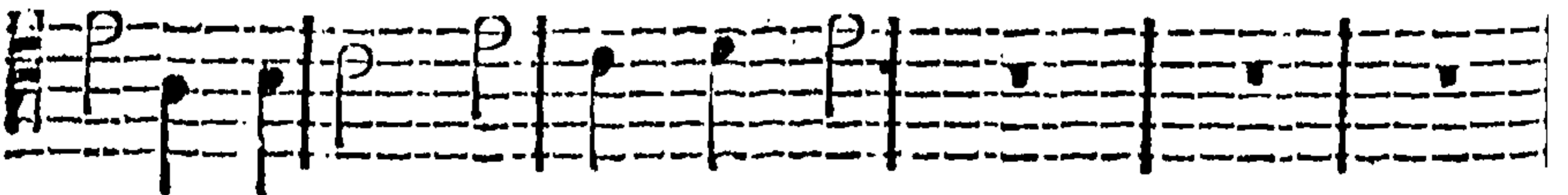
—-prefs, when Dan-gers me op--prefs, when, &c.



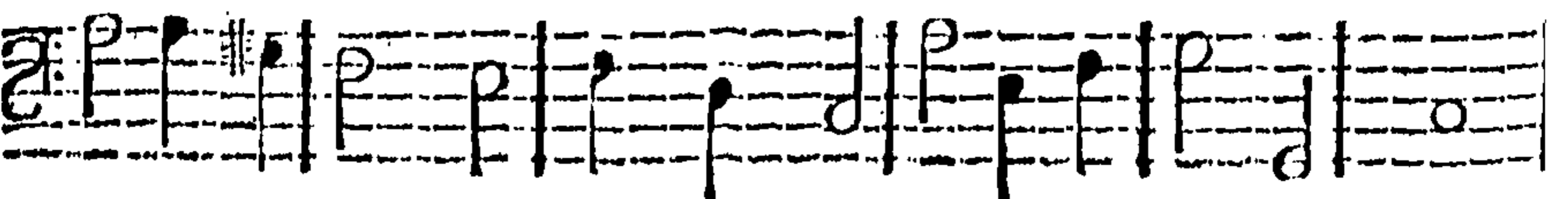
I call, I figh, com-plain and groan,



trusting to find Re-lease, trust-

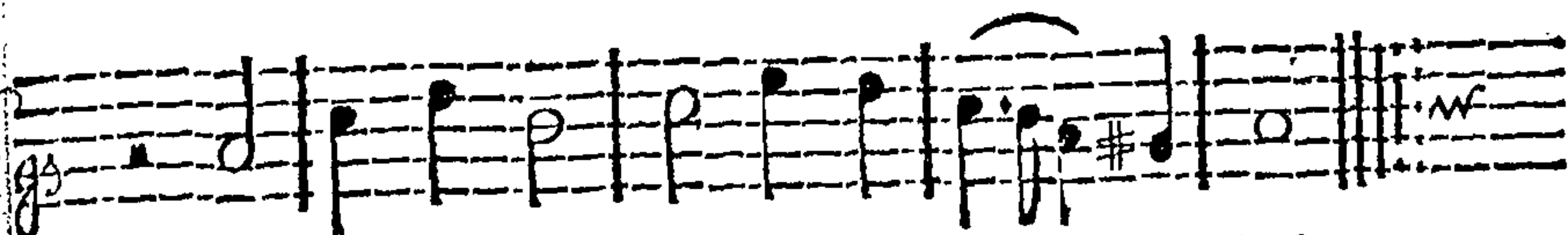


I call, I figh, com-plain and groan,

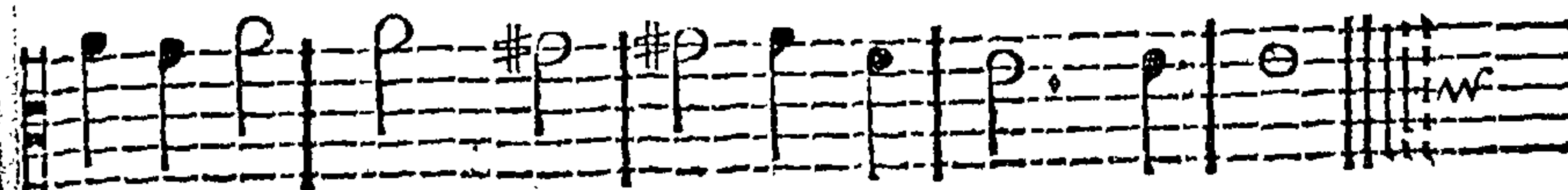


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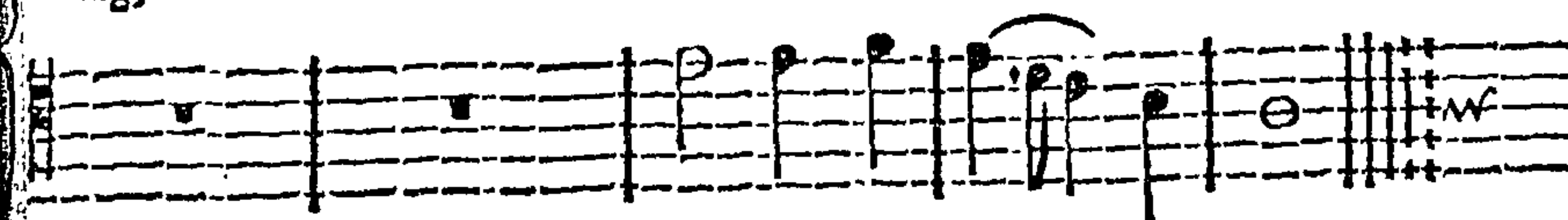
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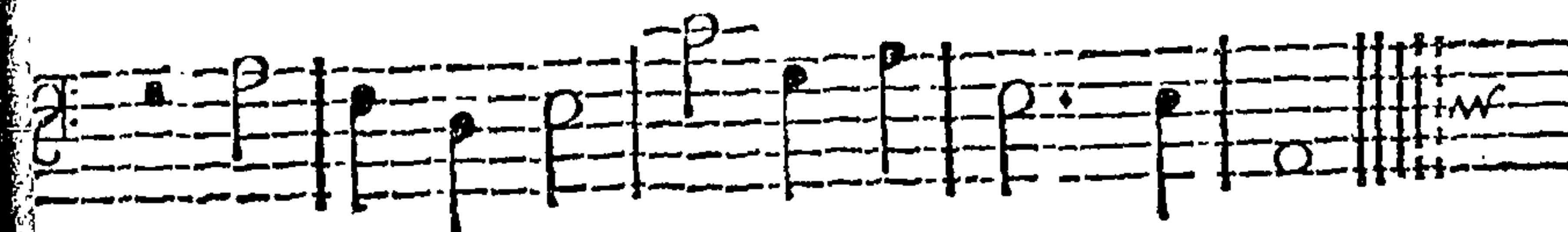
trust-ing to find, trust-ing to find Re-lease.



ing,



trust-ing to find Re-lease.

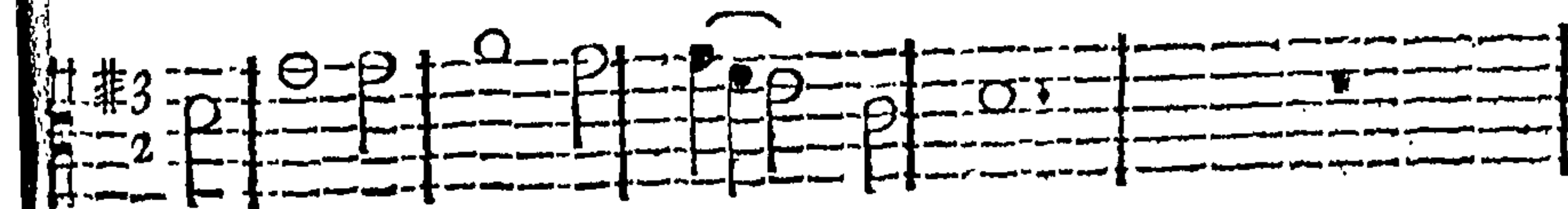


trust-ing to find, trust-ing to find Re-lease.

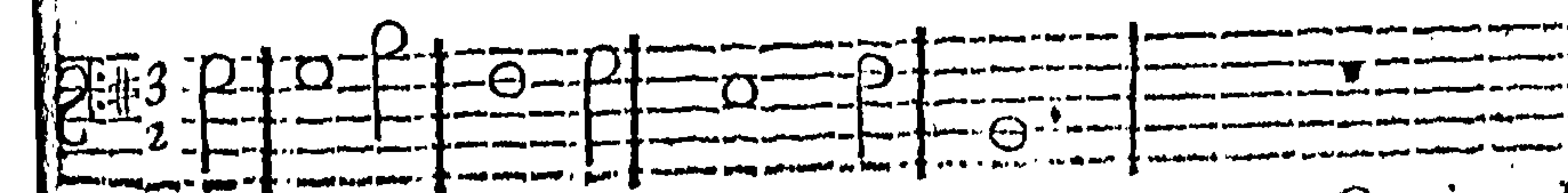
PSALM CXXVI, *New Version.* Thruffington Tune.



When Si-on's God her Sons recall'd from long Cap-ti-vi-ty,

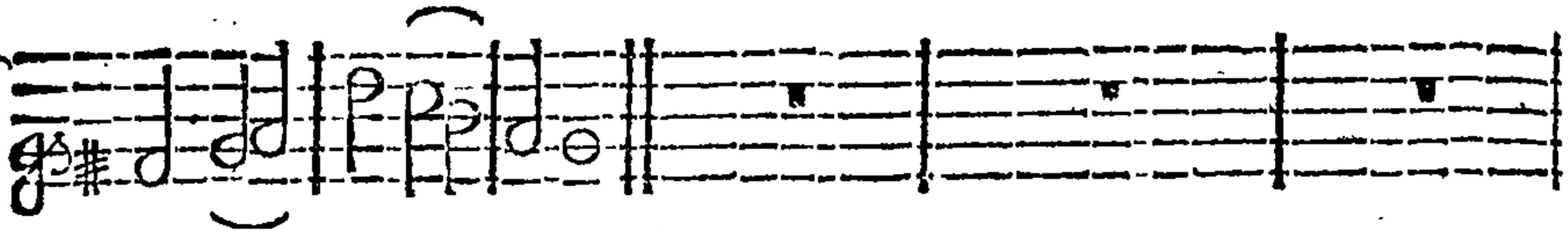


When Si-on's God her Sons recall'd from long Cap-ti-vi-ty,

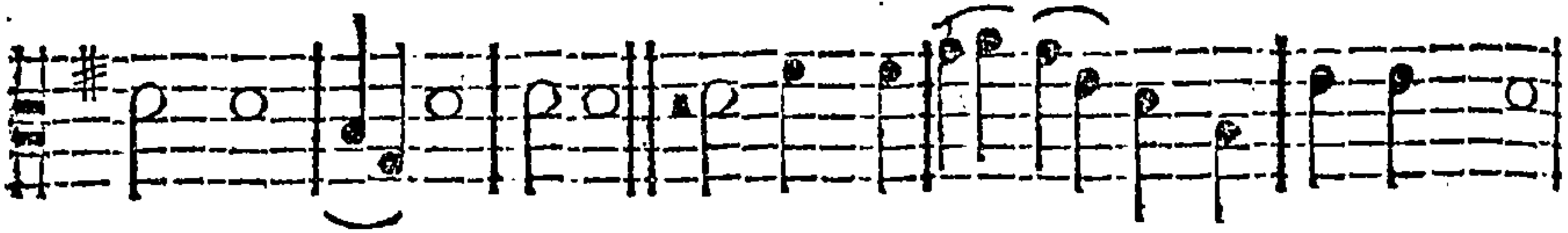


Continued.

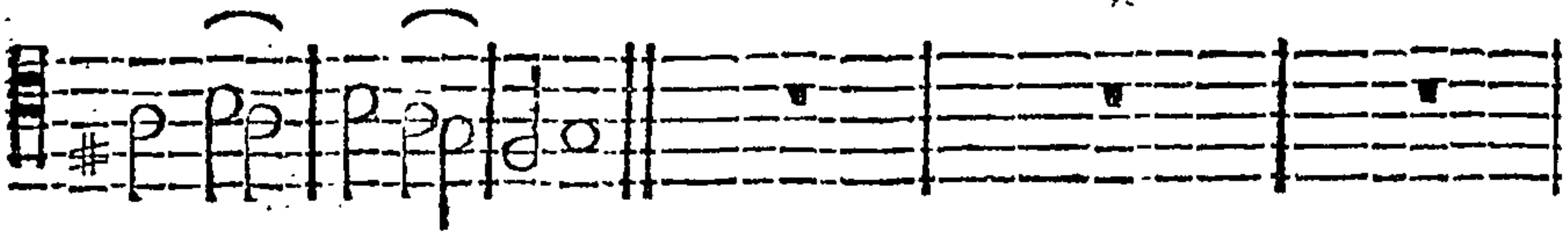
Continued.



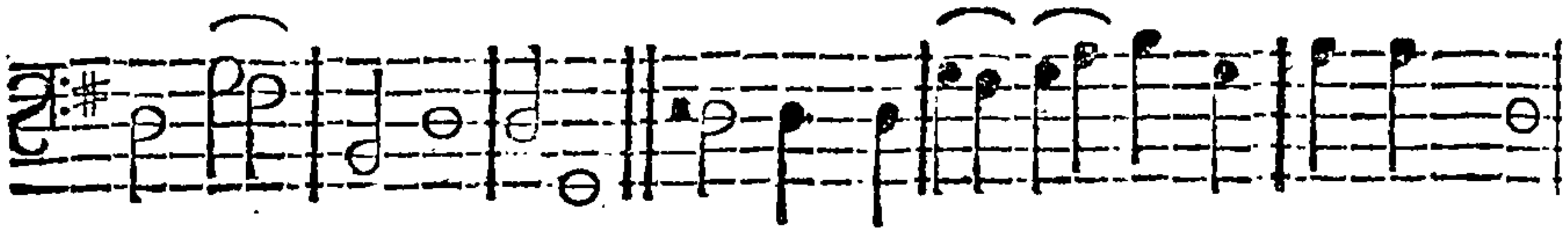
from long Cap-ti—vi-ty,



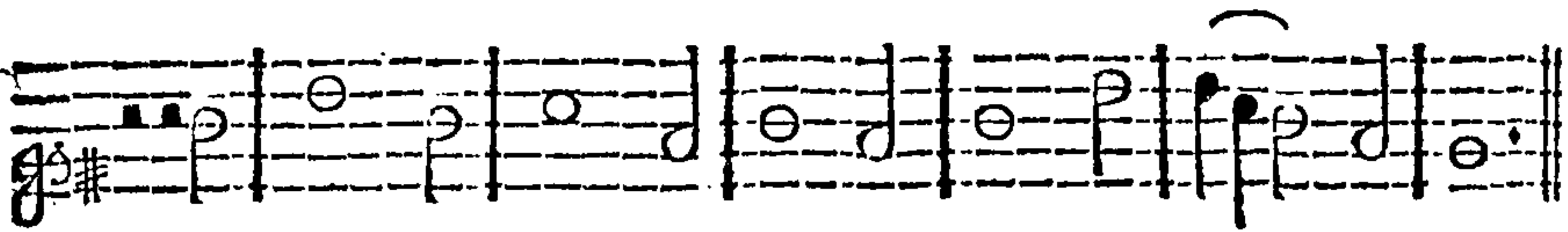
It seem'd at first a pleasing, pleasing Dream



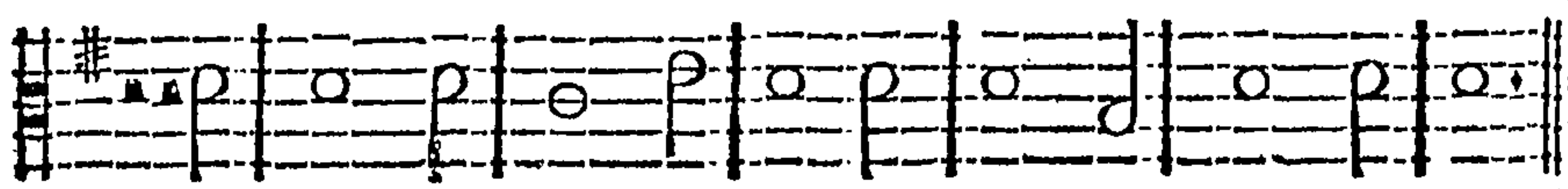
from long Cap-ti—vi-ty,



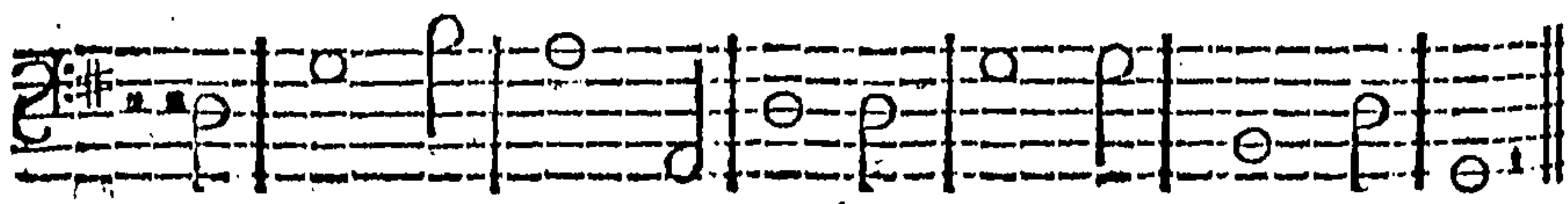
It seem'd at first a pleasing, pleasing Dream



of what we wish'd to see, of what we wish'd to see.

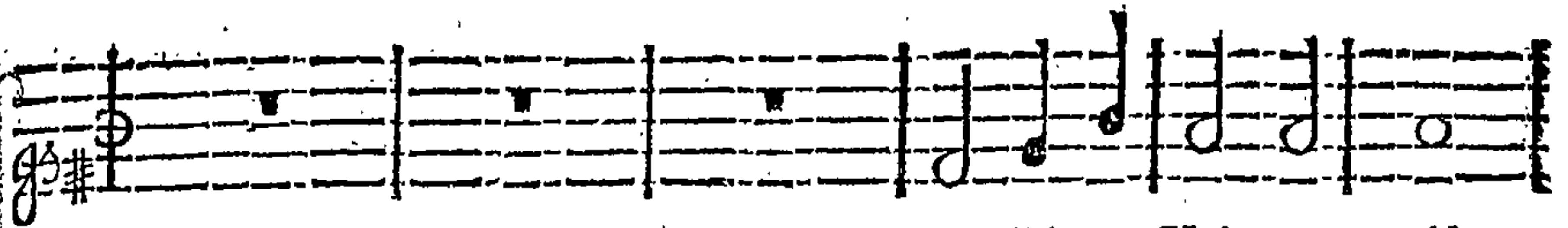


of what we wish'd to see, of what we wish'd to see.

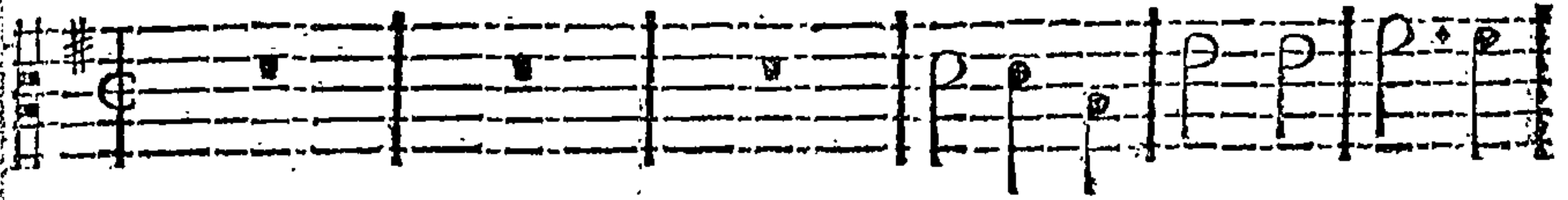


Continued.

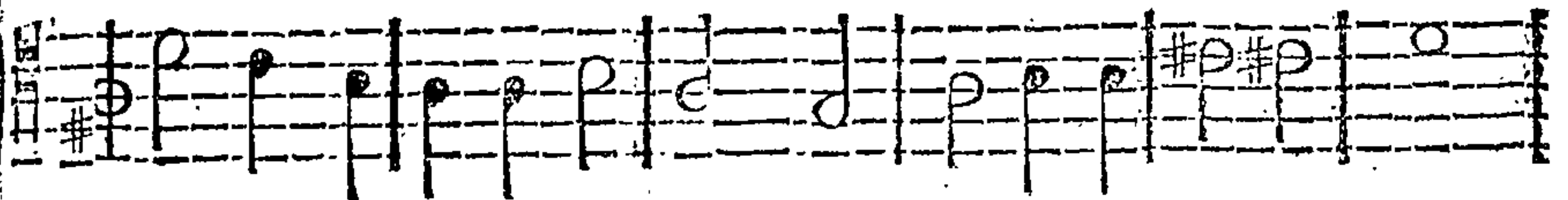
Continued:



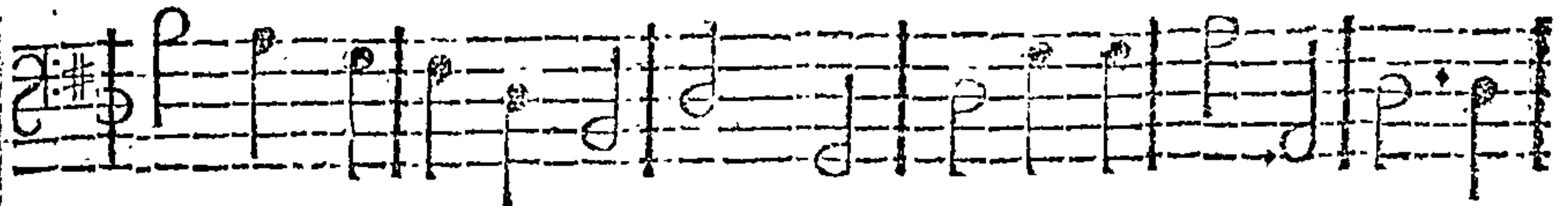
we did our Voi--ces raise,



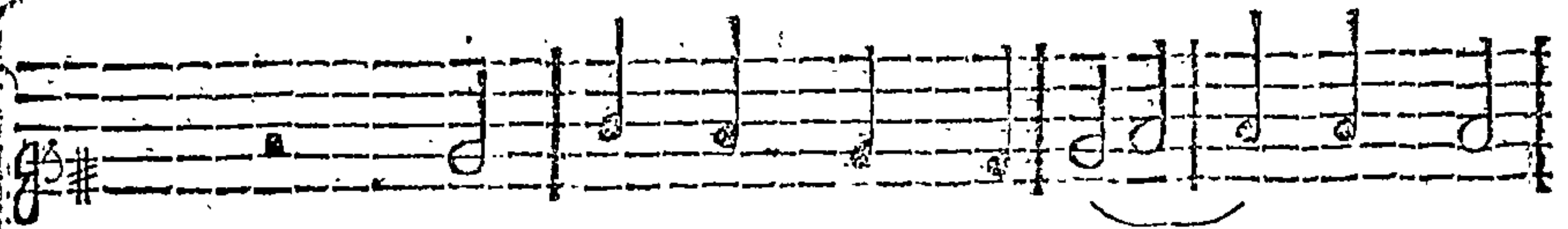
and



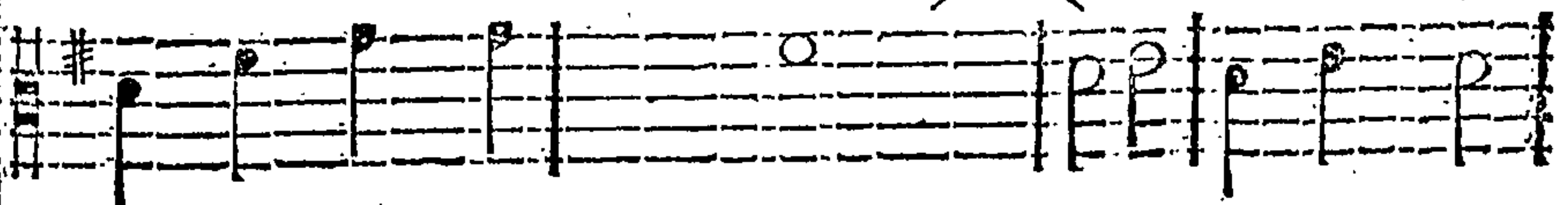
But soon, in un--ac--cus--tom'd Mirth, we did our Voi--ces raise,



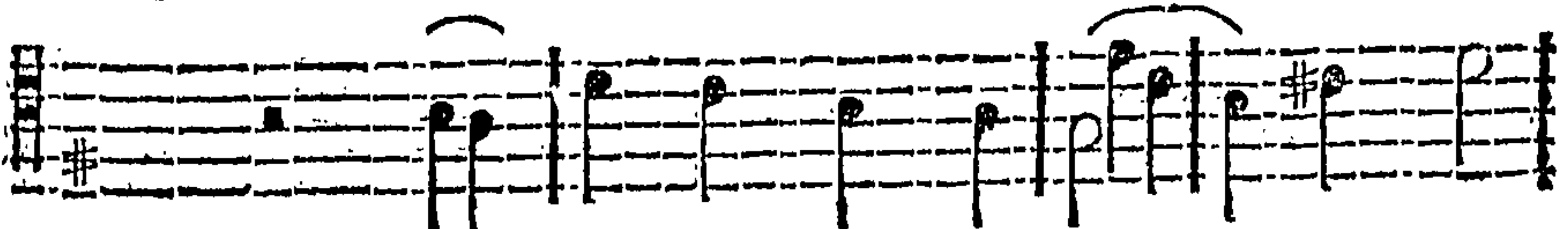
and



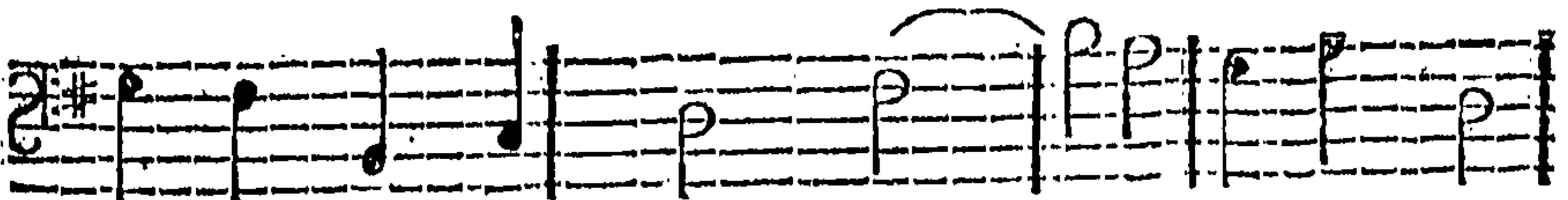
and sung our great Cre--a--tor's Praise



sung our great Cre--a--tor's Praise

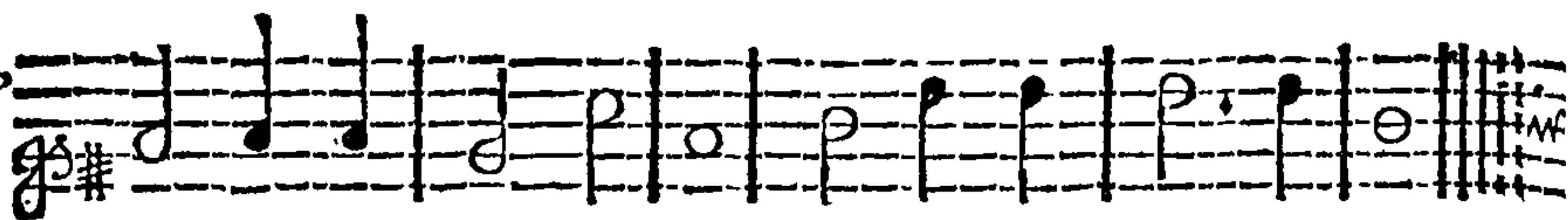


and sung our great Cre--a--tor's Praise

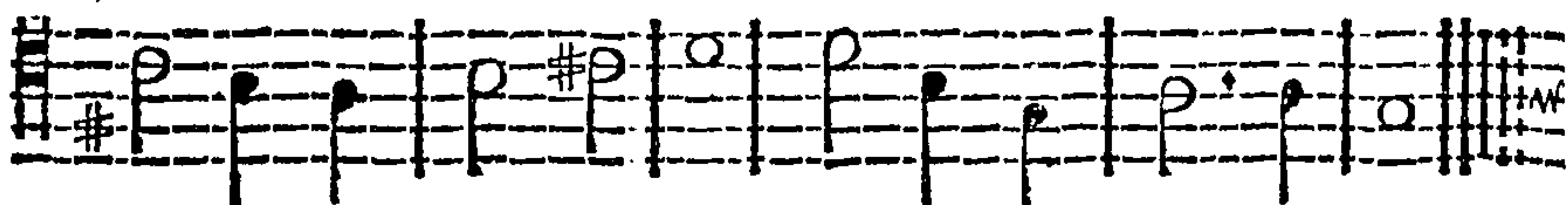
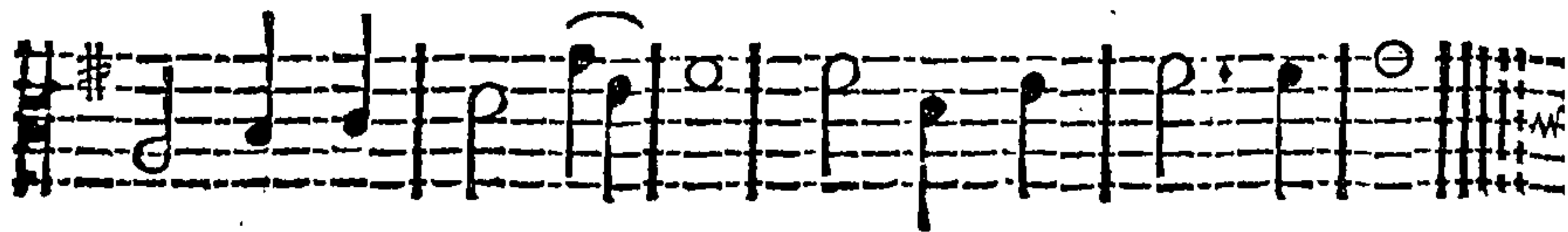


sung our great Cre--a--tor's Praise

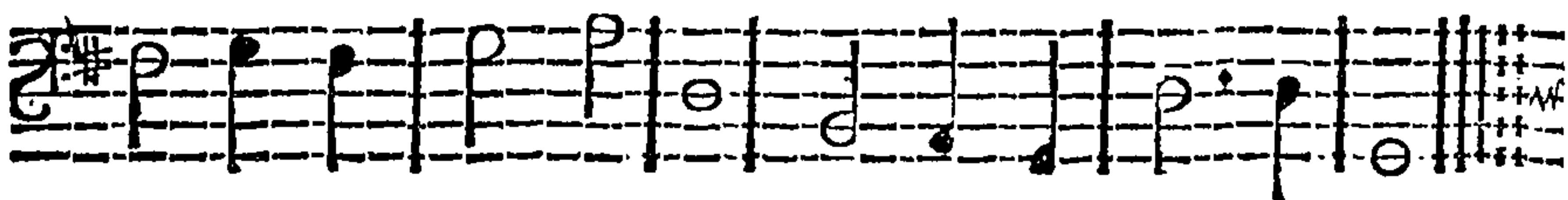
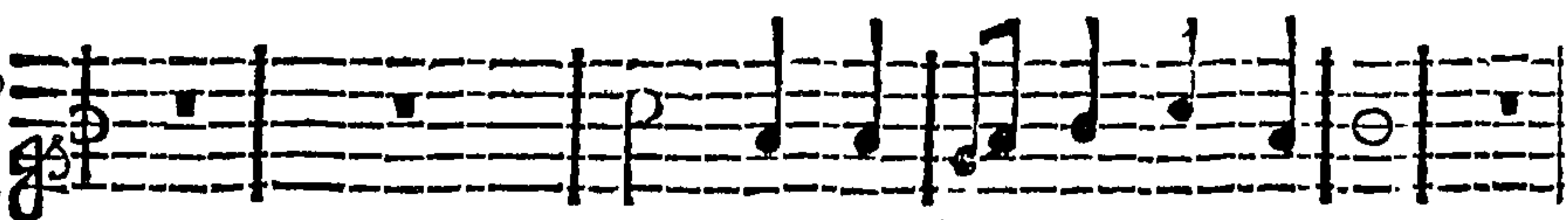
Continued.



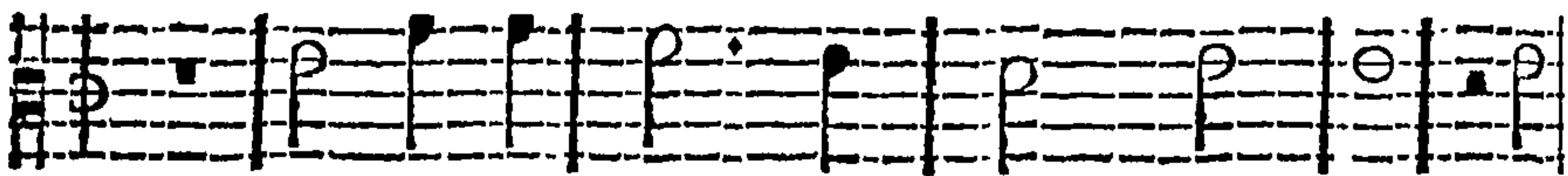
with thankful Hymns of Joy, with thankful Hymns of Joy.



with thankful Hymns of Joy, with thankful Hymns of Joy.

P S A L M CXXXVII, *Old Version.* Long Whatton Tune.

When as we fat in Ba—by—lon,



When as we fat in Ba—by—lon, the



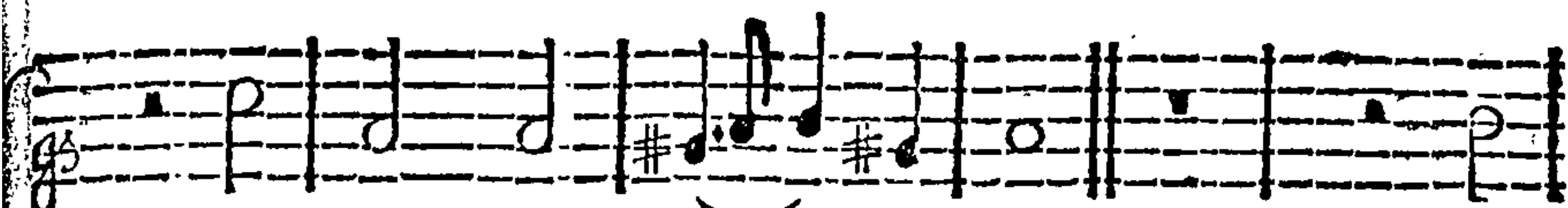
When as we fat in Ba—by—lon,



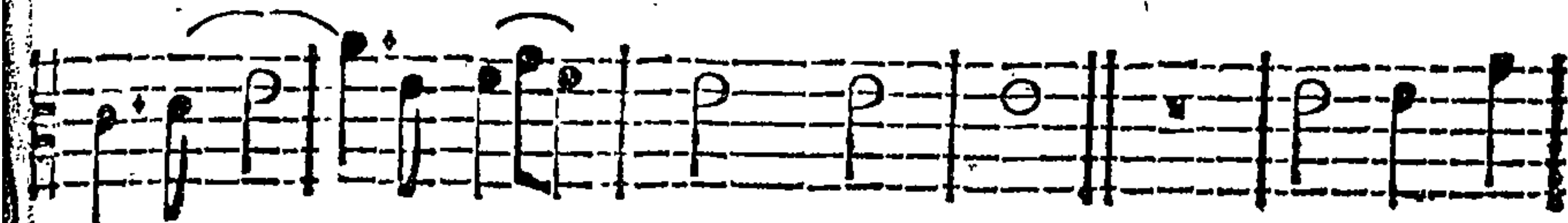
When as we fat in Ba—by—lon, the

Continued.

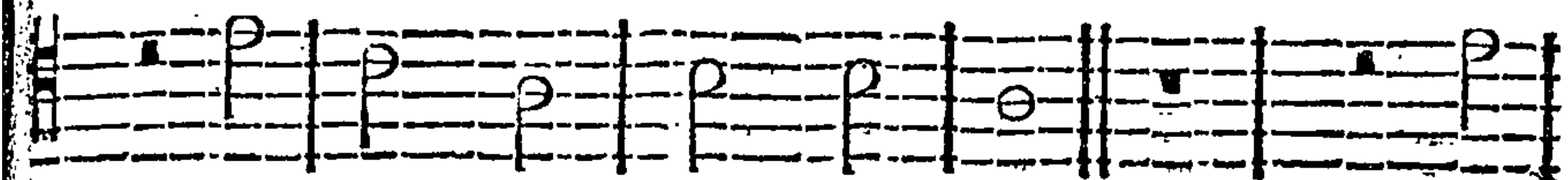
Continued.



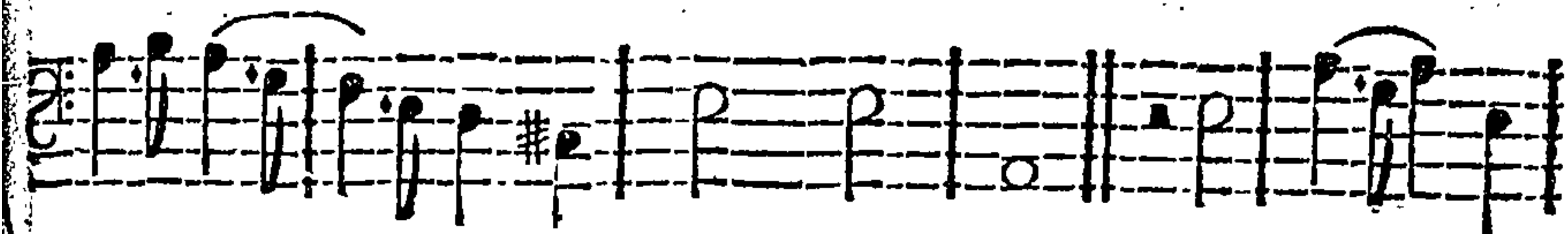
the Ri—vers round a—bout, then



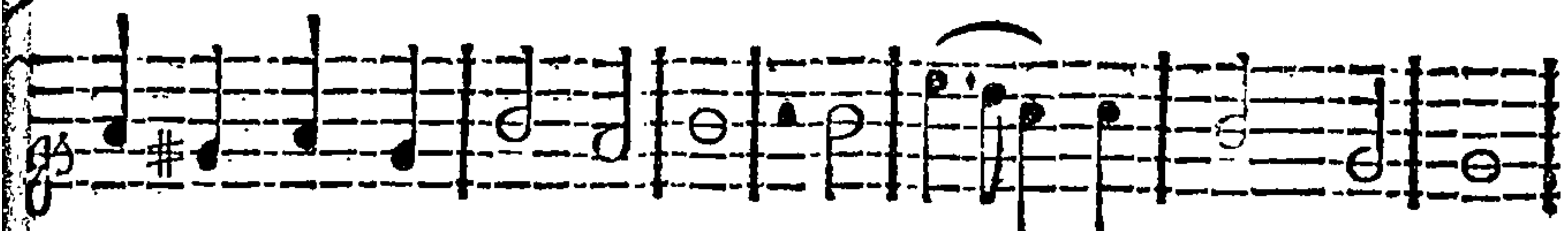
Ri—vers round a—bout, then in Re—



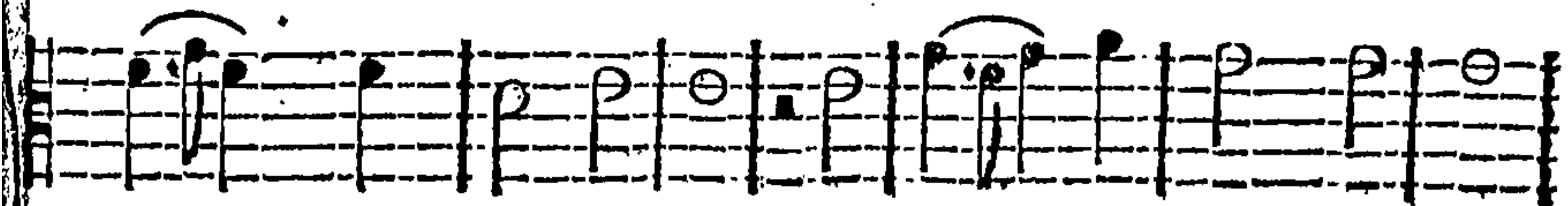
the Ri—vers round a—bout, then



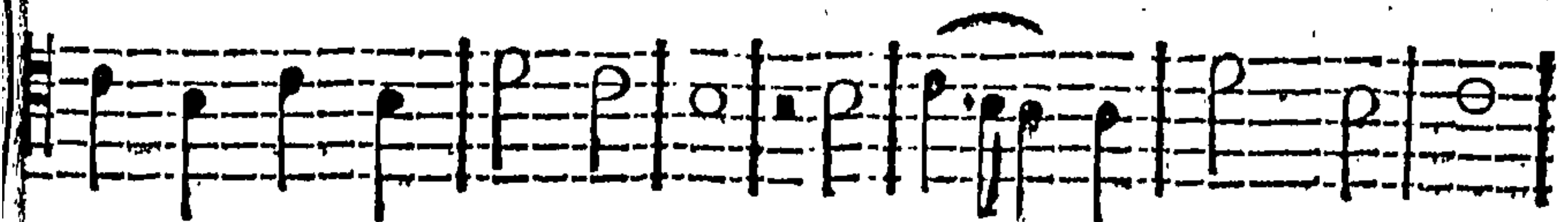
Ri—vers round a—bout, then in Re—



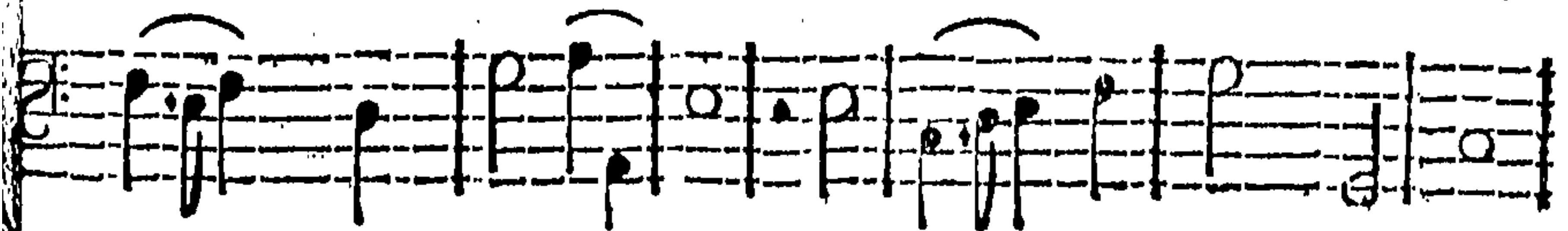
in Re-membrance of Si—on, the Tears for Grief burst out,



mem—brance of Si—on,



in Re-membrance of Si—on, the Tears for Grief burst out,



mem—brance of Si—on,

Continued.



the Tea—rs, the Tears for Grief burst out.



the Tea—rs for Grief burst out.

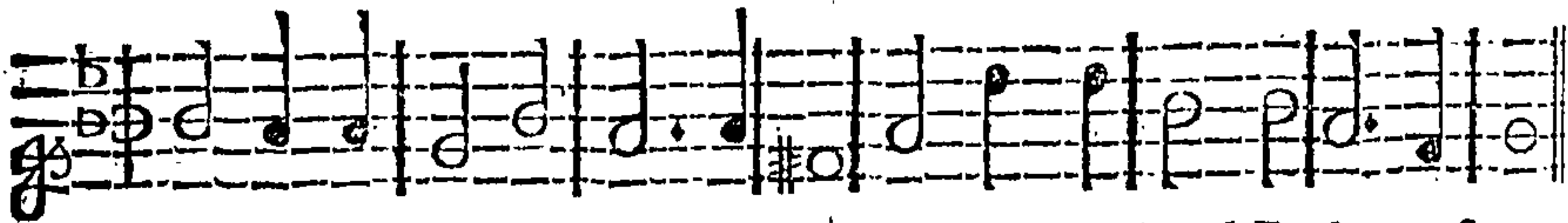


the Tea—rs, the Tears for Grief burst out.

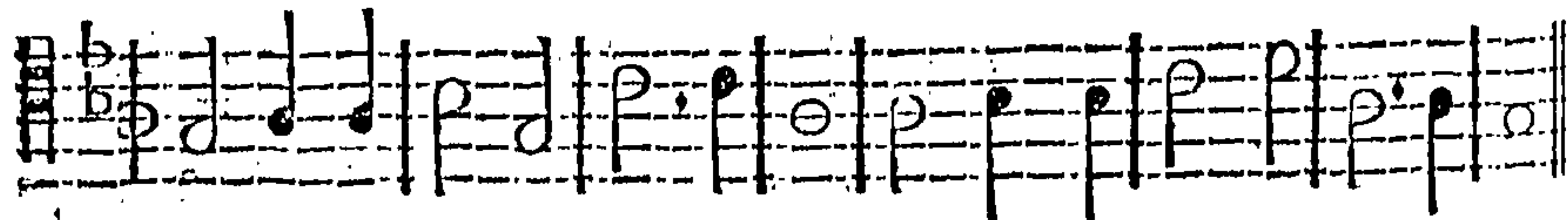
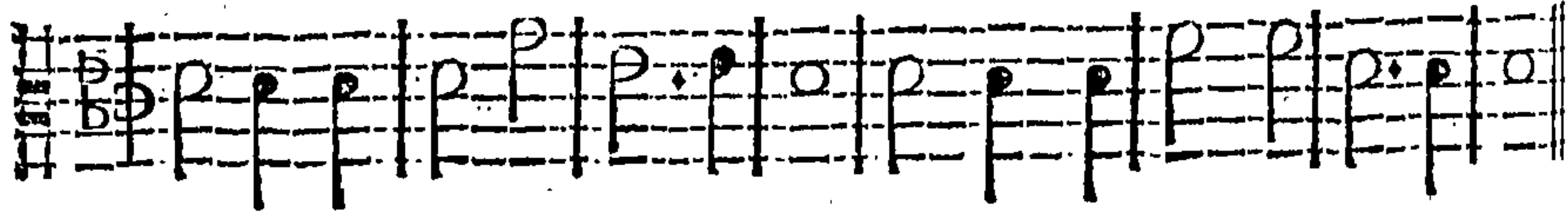


the Tea—rs for Grief burst out.

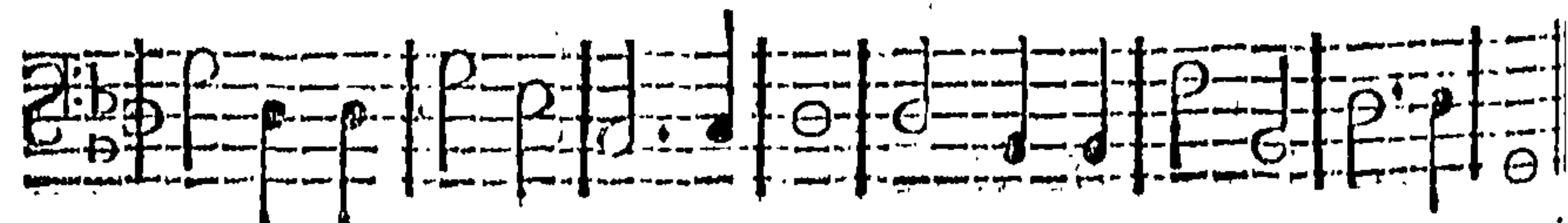
PSALM CXXXVII, *New Version.* Charley Tune.



When we our weary'd Limbs to rest, sat down by proud Euphrates Stream,

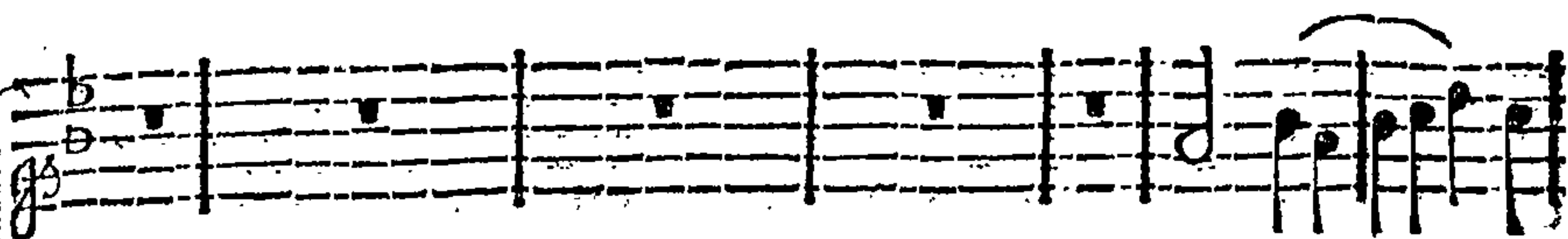


When we our weary'd Limbs to rest, sat down by proud Euphrates Stream

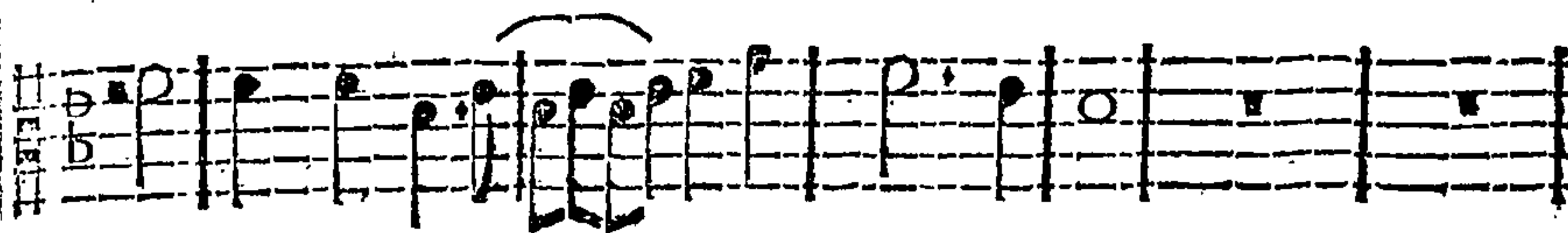


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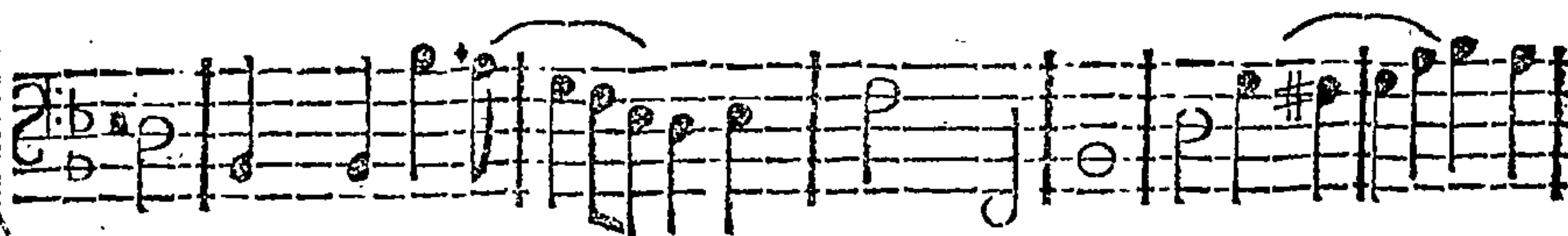
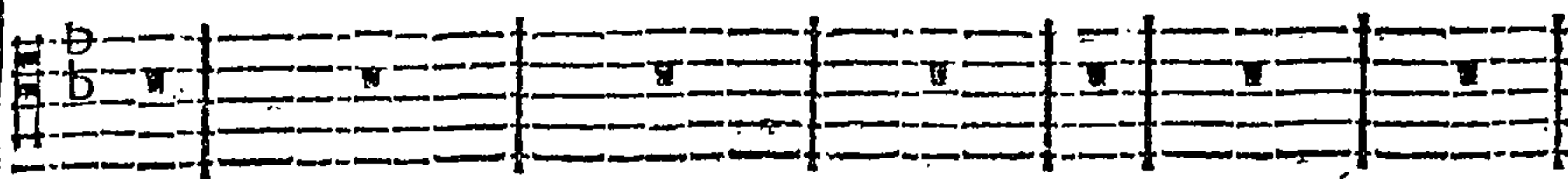
Continued.



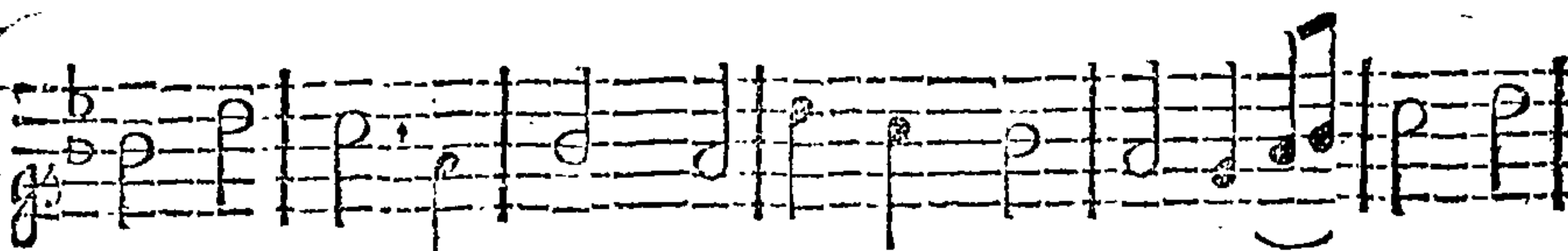
and Si—on



we wept, with dole—ful Thoughts opprest,



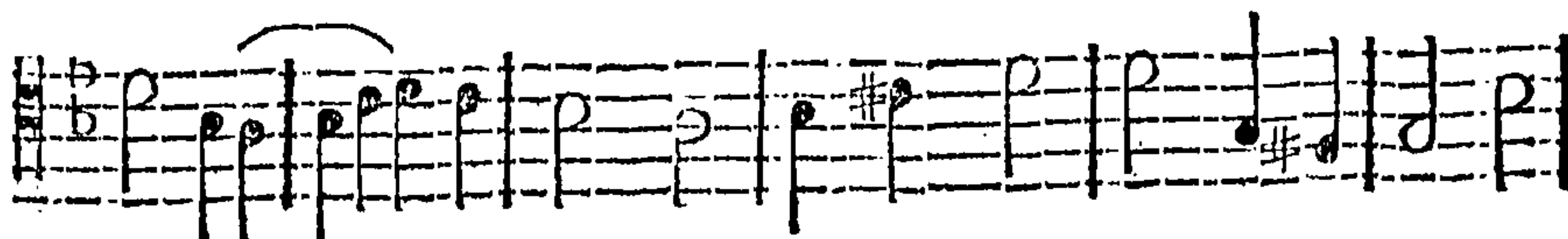
we wept, with dole—ful Thoughts opprest, and Si—on



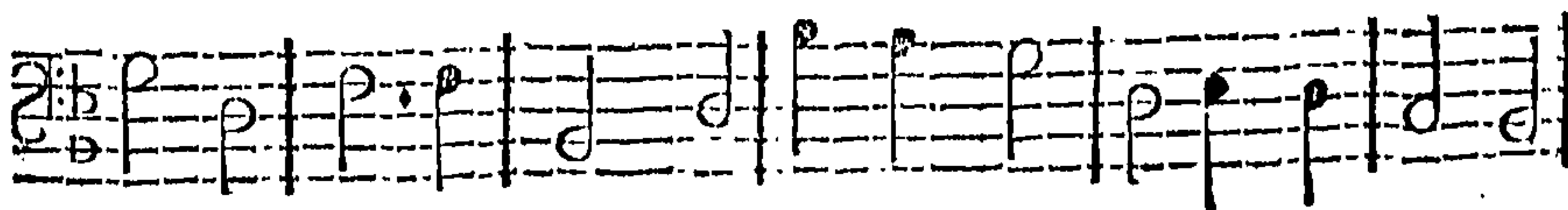
was our mournful Theme, and Si—on was, and Si—on was our



and Si—on wa—s our



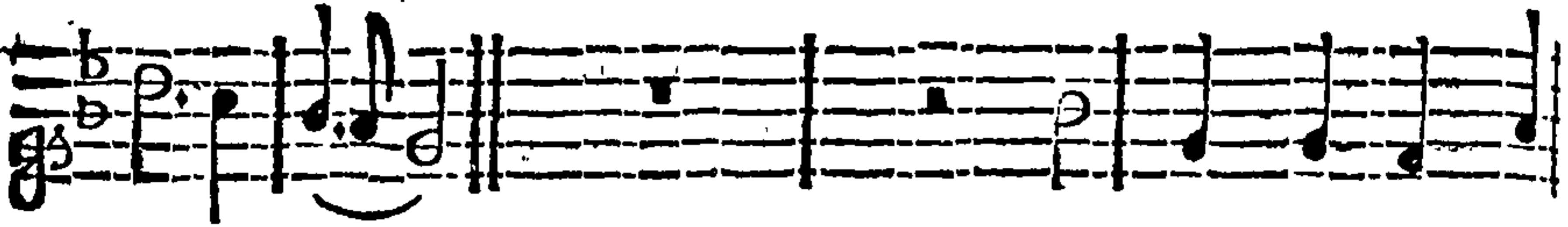
and Si—on was our mournful Theme, and Si—on was our



was our mournful Theme, and Si—on was

Continued.

Continued.

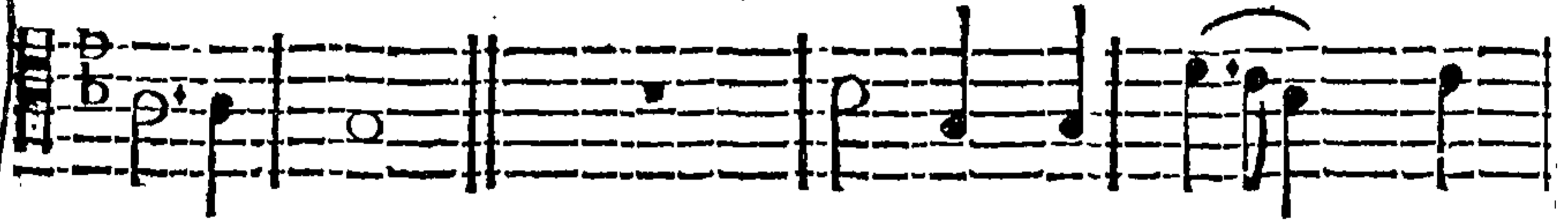


mournful Theme.

Our Harps, that when with

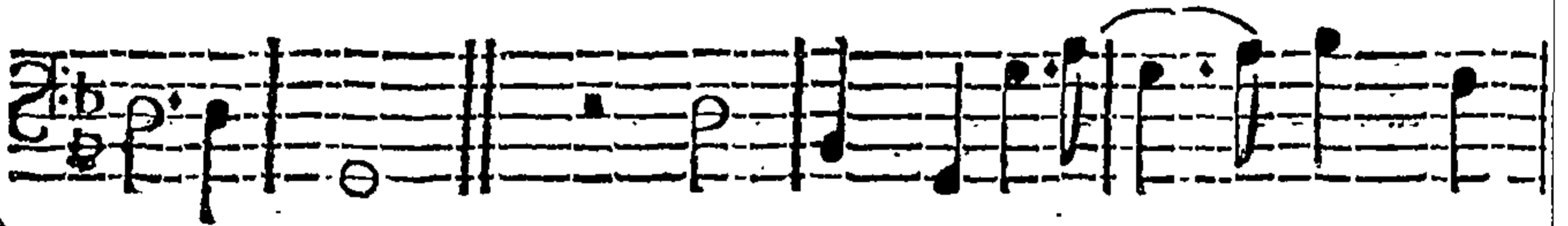


mournful Theme. Our Harps, that whe—n with

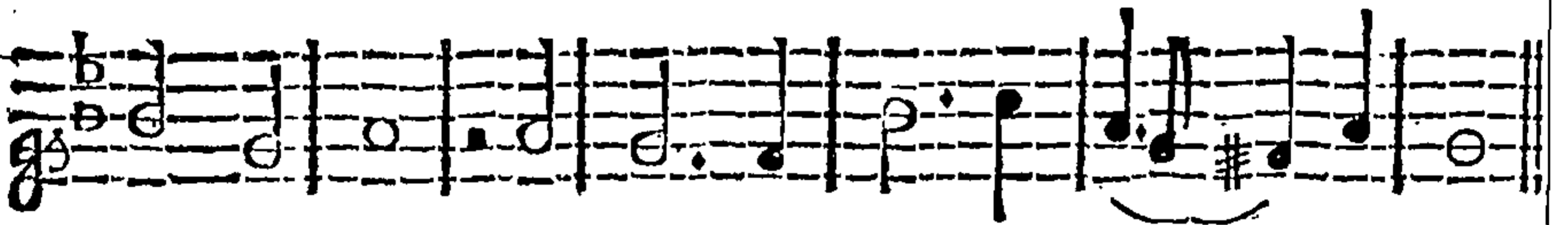


mournful Theme.

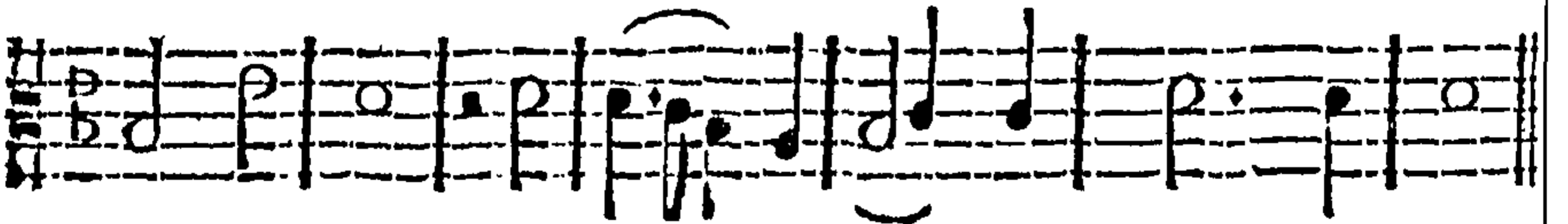
Our Harps, that when with



Our Harps, that whe—n with



Joy we sung, were wont their tune-ful Parts to bear,



Joy we sung,



Joy we sung, were wont their tune-ful Parts to bear,



Continued.

Continued.

on wil-low

with fi-lent Strings neg-lect-ed hung on wil-low

on wil-low

with fi-lent Strings neg-lect-ed hung on wil-low

Trees that wi-ther'd there.

Trees that wi-ther'd there.

Trees that wi-ther'd there.

Trees that wi-ther'd there.

PSALM CXXXVIII, *Old Version.* Ruddington *Tune.*

Thee will I praise, I praise, thee will I praise

Thee will I praise, thee will I praise

Thee will I praise, I praise

Thee will I praise

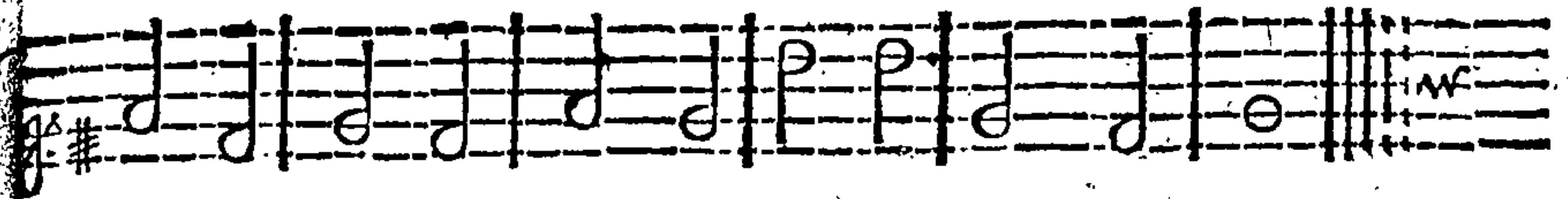
with my whole Heart, my Lord my God always: Ev'n in the

with my whole Heart, my

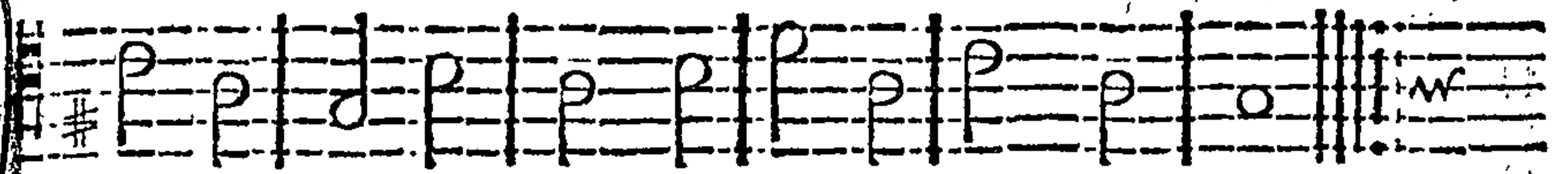
with my whole Heart, my Lord my God always: Ev'n in the

with my whole Heart, my

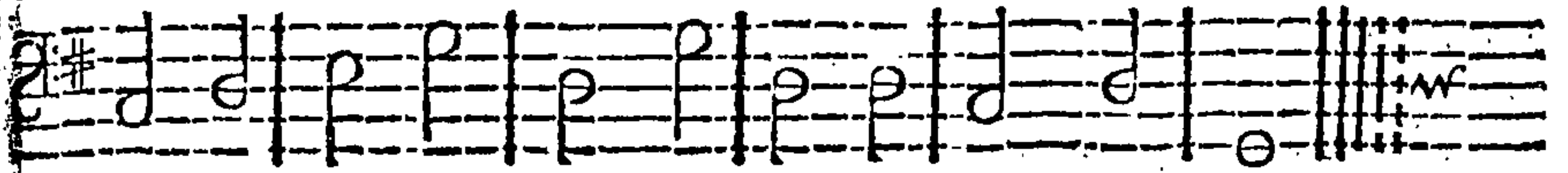
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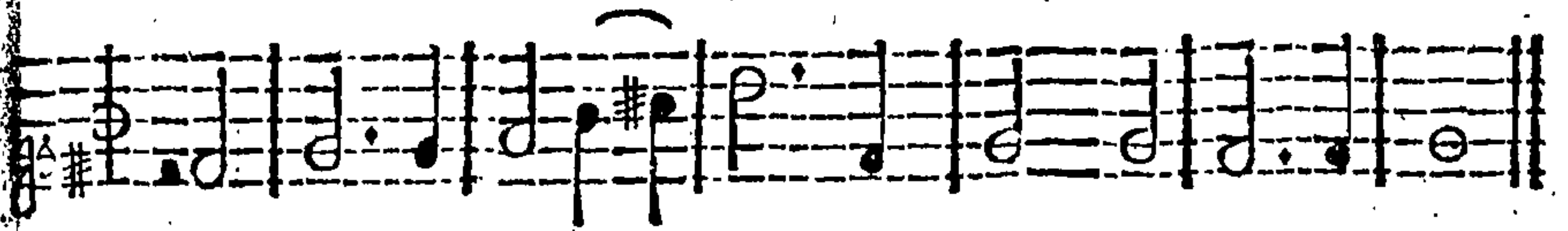
Pre-sence of the Gods, I will ad-vance thy Praise.



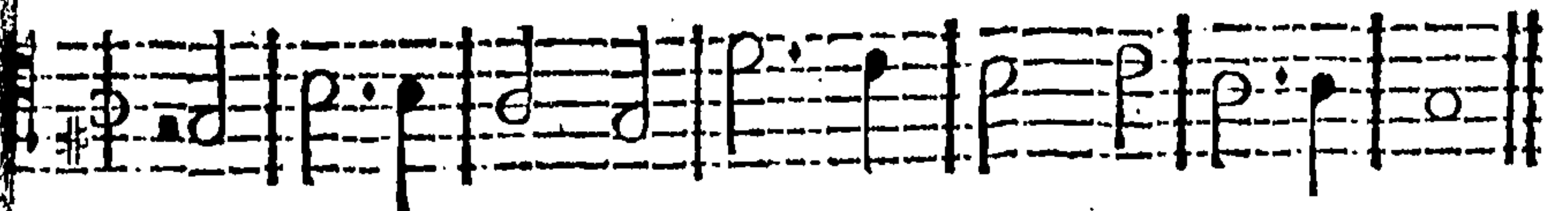
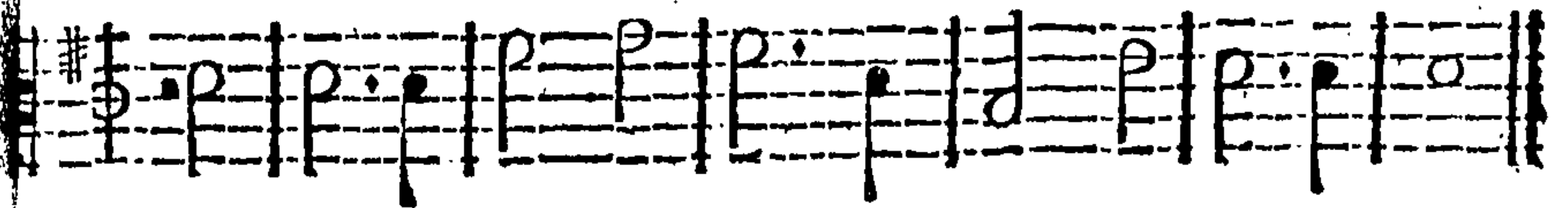
Pre-sence of the Gods, I will ad-vance thy Praise.



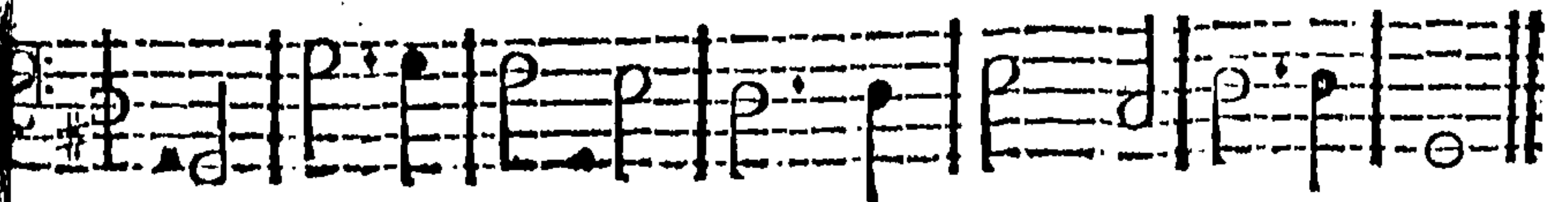
P S A L M CXLVIII, *Old Version*, Nottingham Tune.



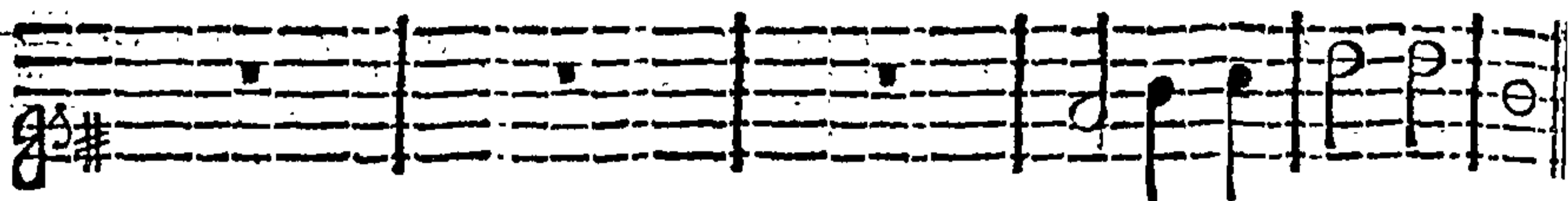
Give laud un—to the Lord, from Heav'n that is so high ;



Give laud un—to the Lord, from Heav'n that is so high ;



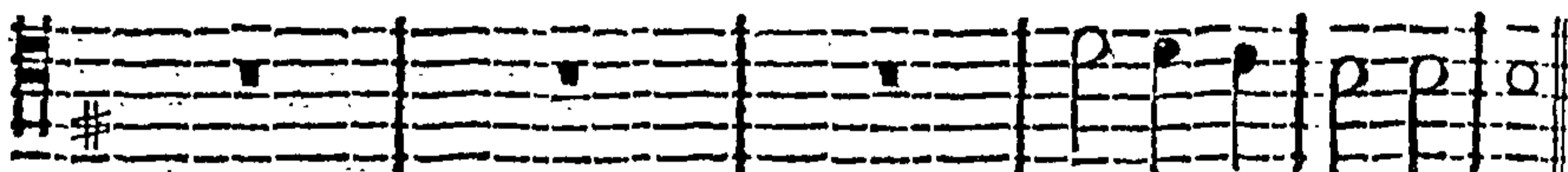
Continued.



a-bove the star-ry Sky.



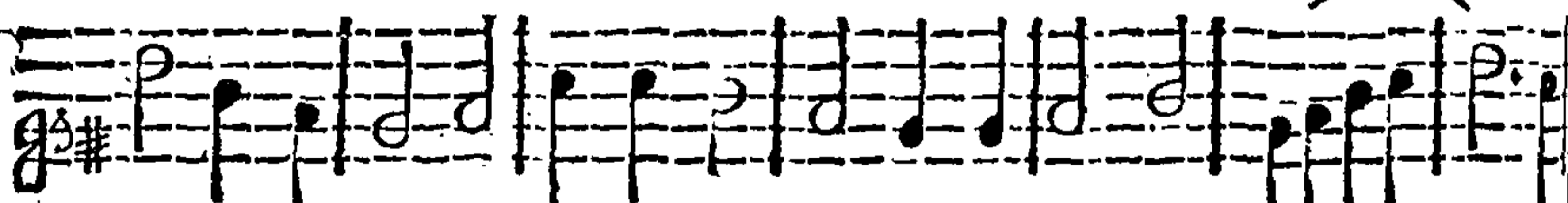
praise him in dee—d, and Word,



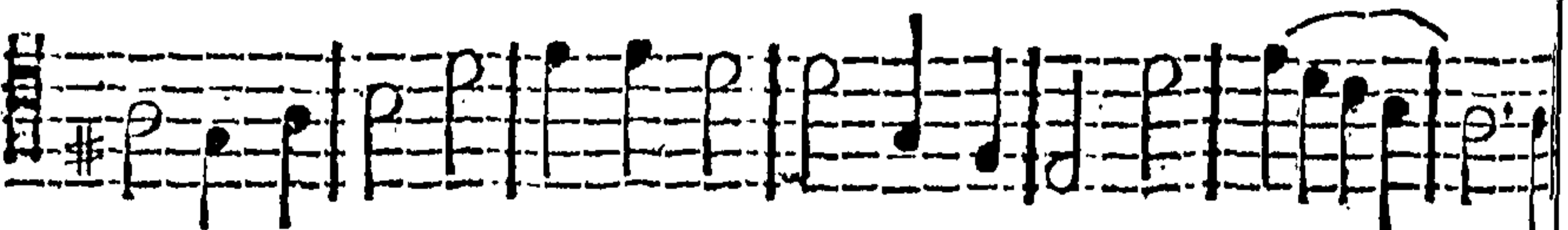
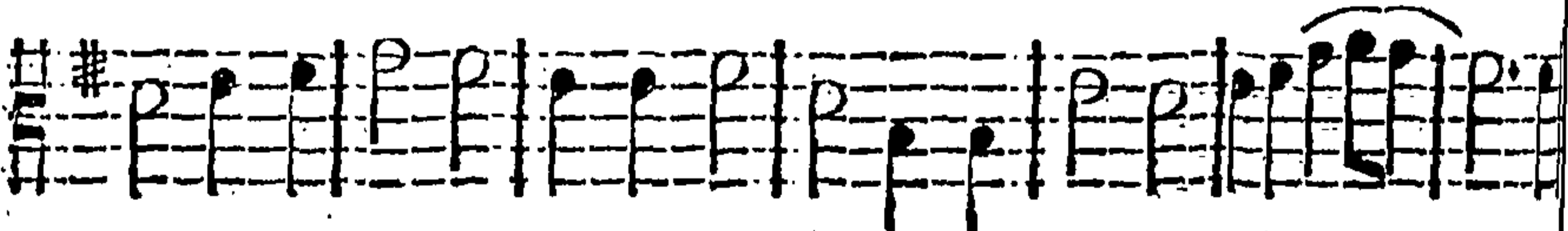
a-bove the star-ry Sky.



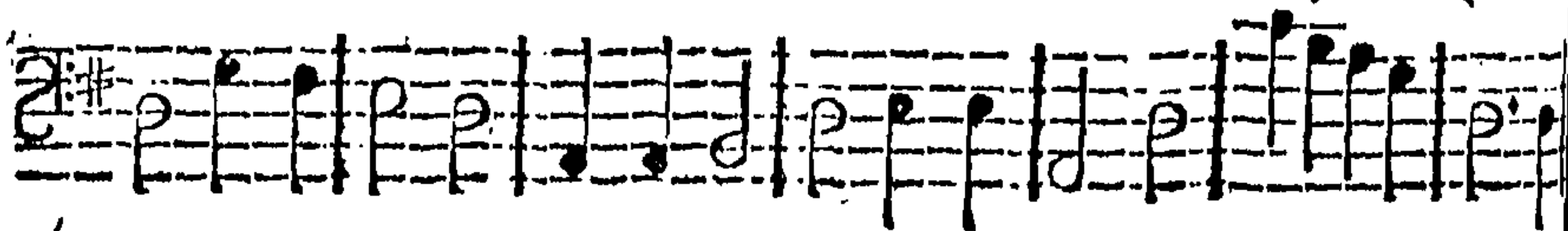
praise him in Dee—d, and Word,



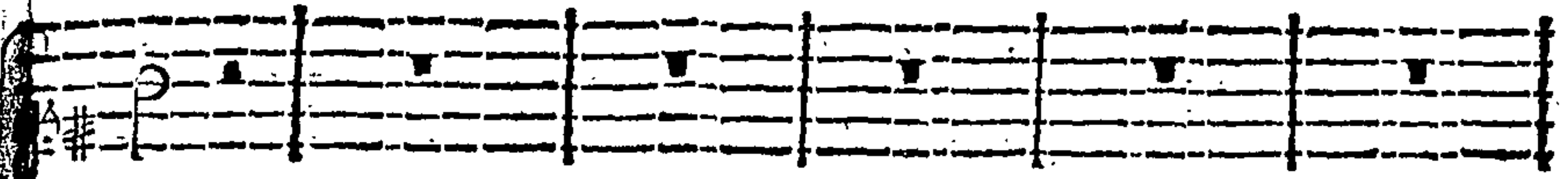
And al-fo ye, his An-gels all, Ar-mies roy-al, praise jo—y-ful



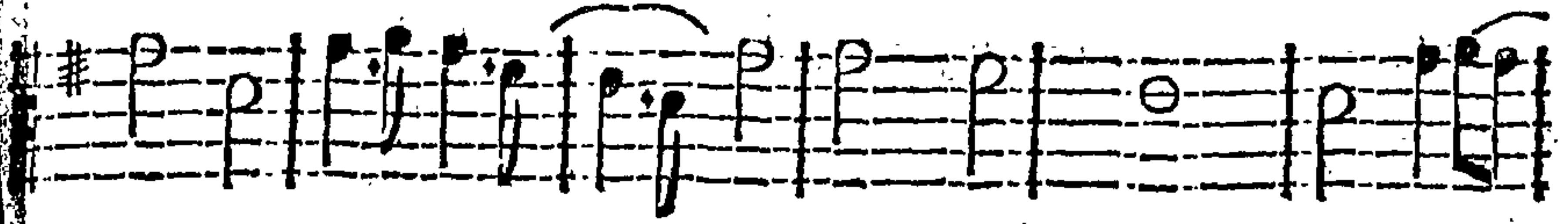
And af-fo ye, his An-gels all, Ar-mies roy-al, praise joy—y-ful



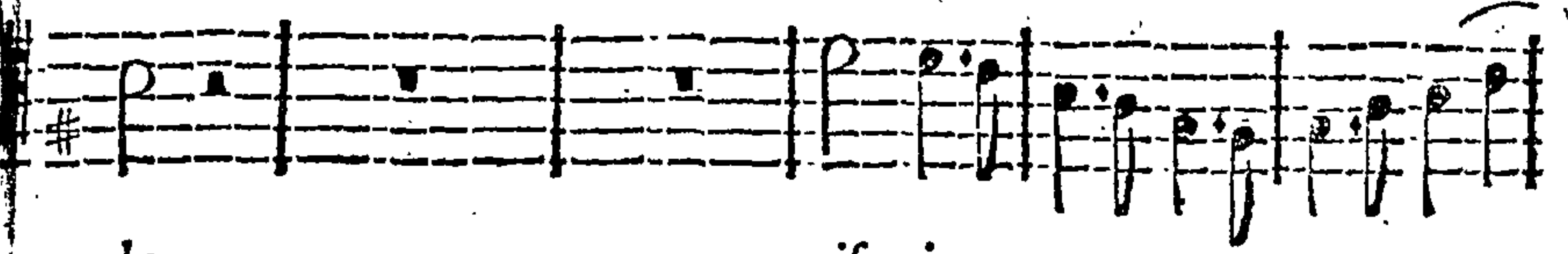
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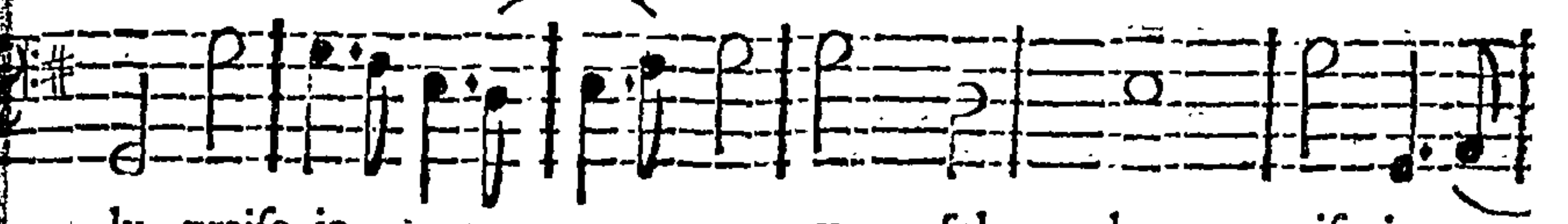
ly,



ly, praise jo—y—ful—ly, praise jo—



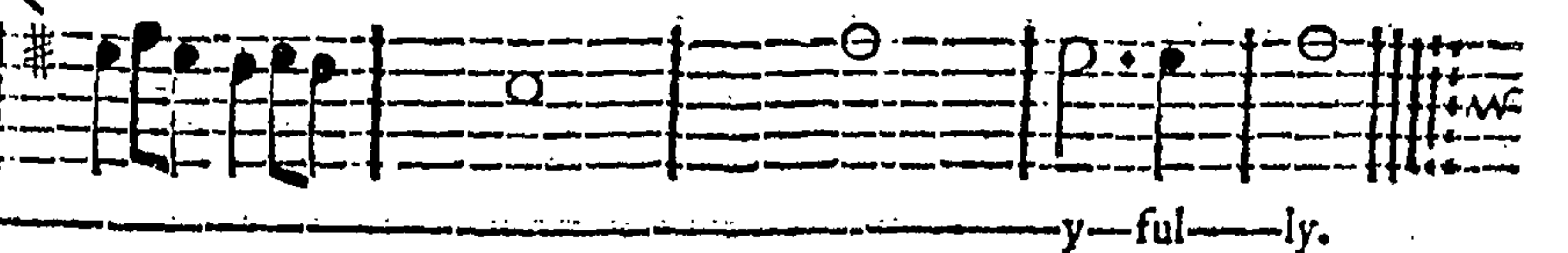
ly, praise jo—



ly, praise jo—y—ful—ly, praise jo—



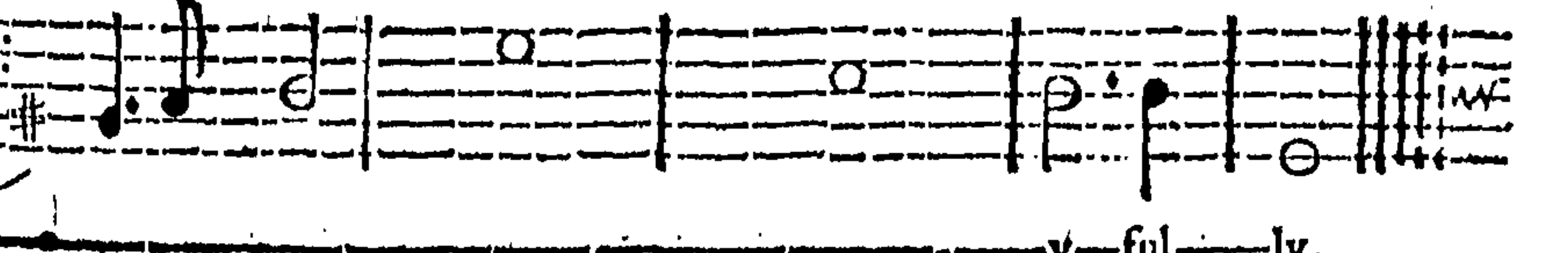
praise jo—y—ful—ly.



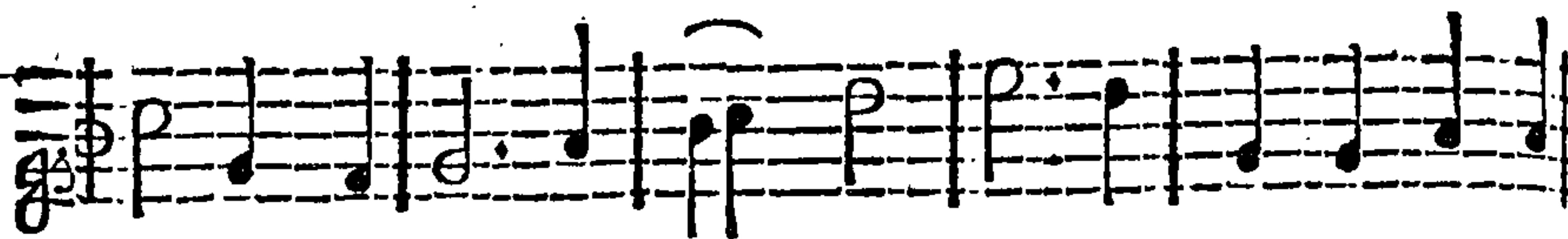
y—ful—ly.



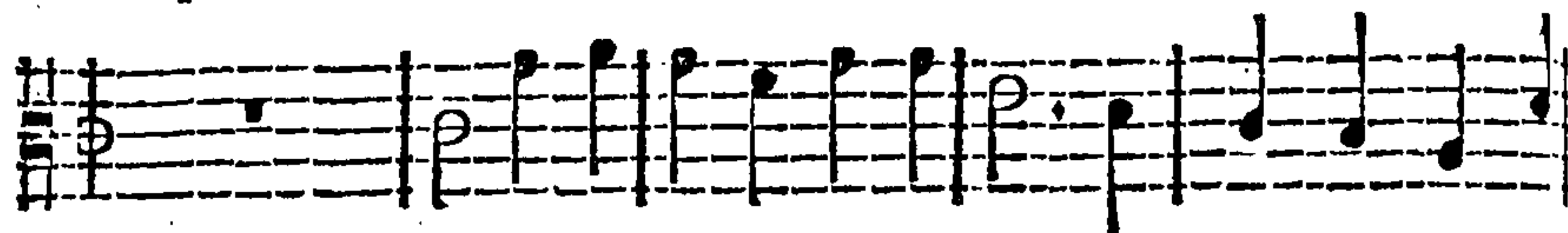
y—ful—ly, praise jo—y—ful—ly.



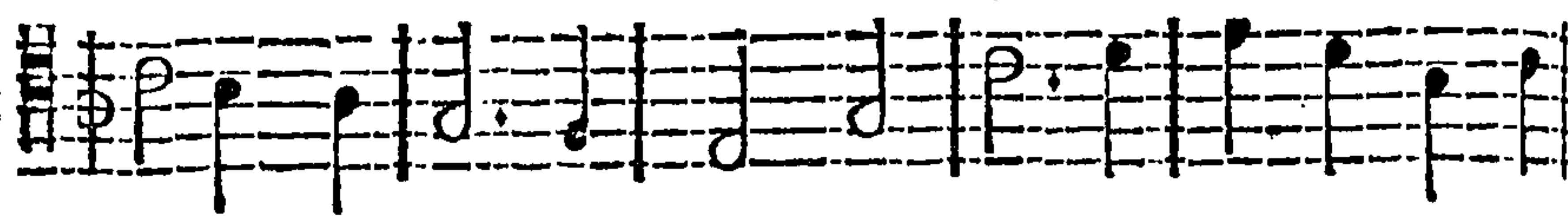
y—ful—ly.

P S A L M CL, *New Version.* *Burton Tune.*

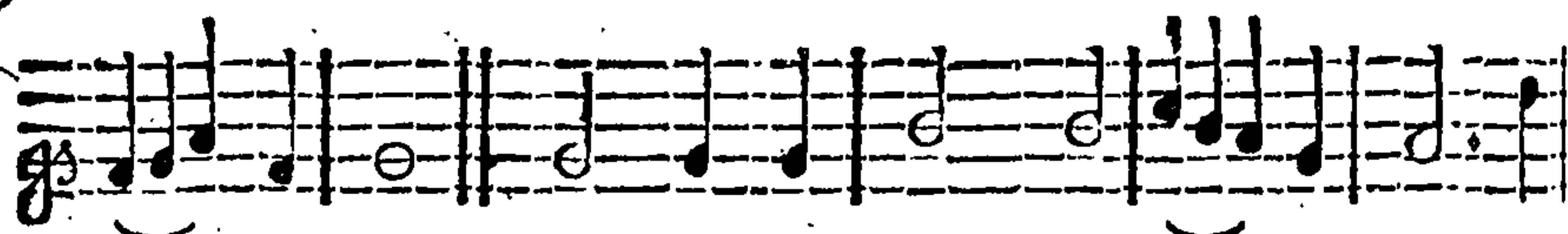
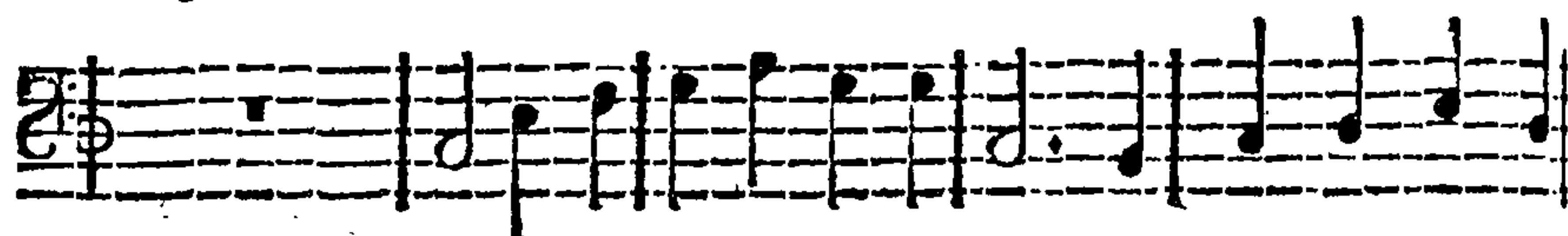
O praise the Lord, from that blest Place, from where his Goodness



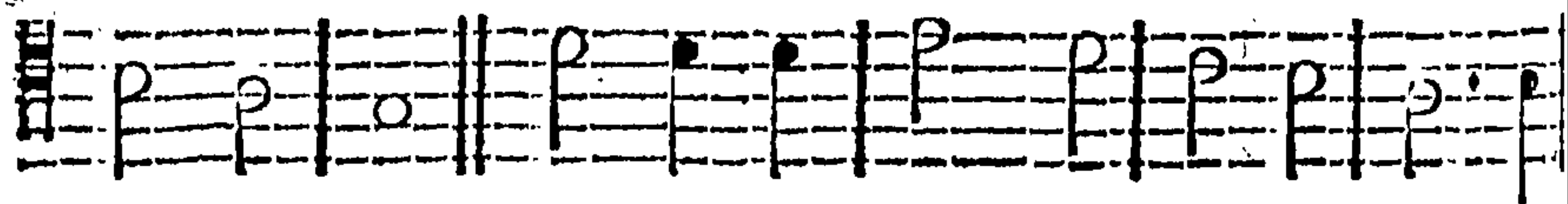
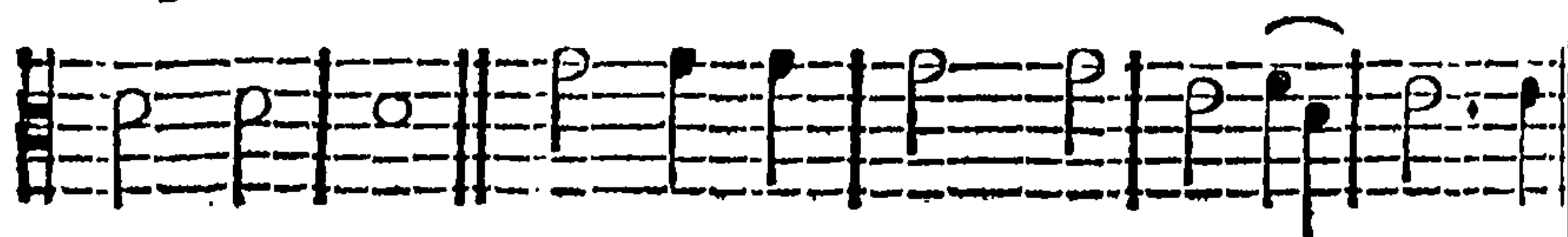
O praise, &c.



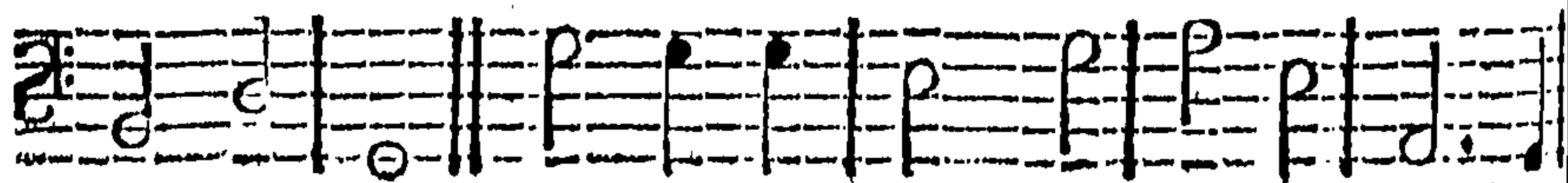
O praise the Lord, from that blest Place, from where his Goodness



large—ly flows: Praise him in Heav'n, where he his Face, un-



large—ly flows: Praise him in Heav'n, where he his Face, un-

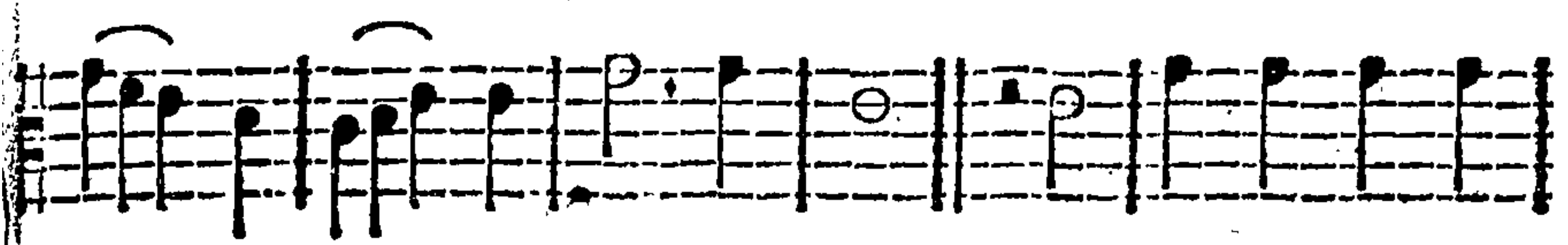


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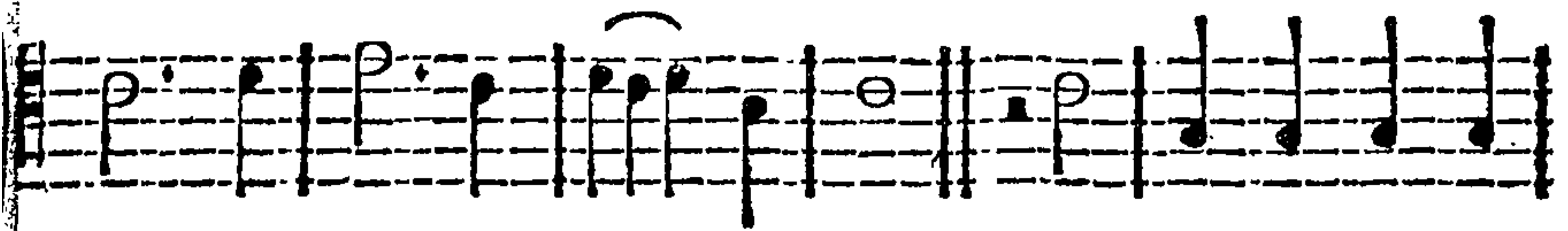
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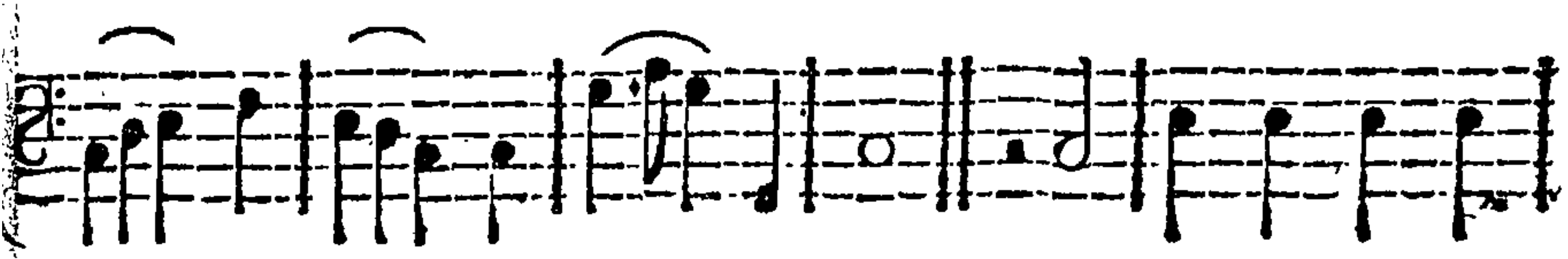
-veil'd, in per-fect Glo-ry shows. Praise him for all his



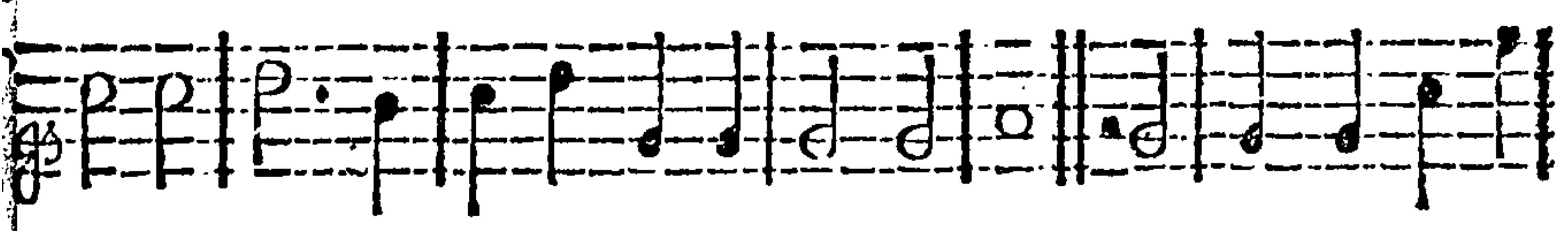
-veil'd in per-fect Glo-ry shows. Praise him for all his



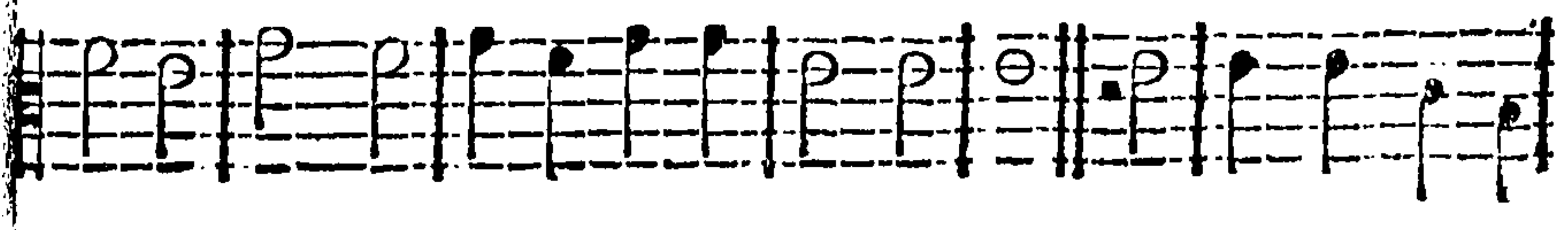
-veil'd in per-fect Glo-ry shows. Praise him for all his



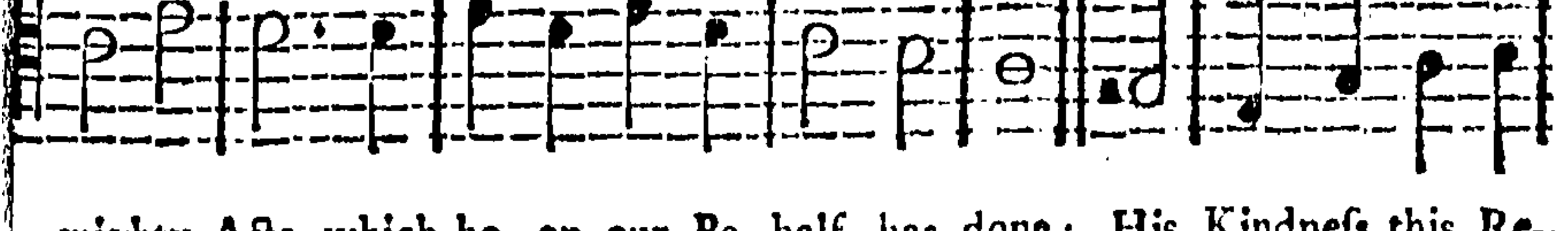
mighty Acts, which he on our Be-half has done: His Kindness this Re-



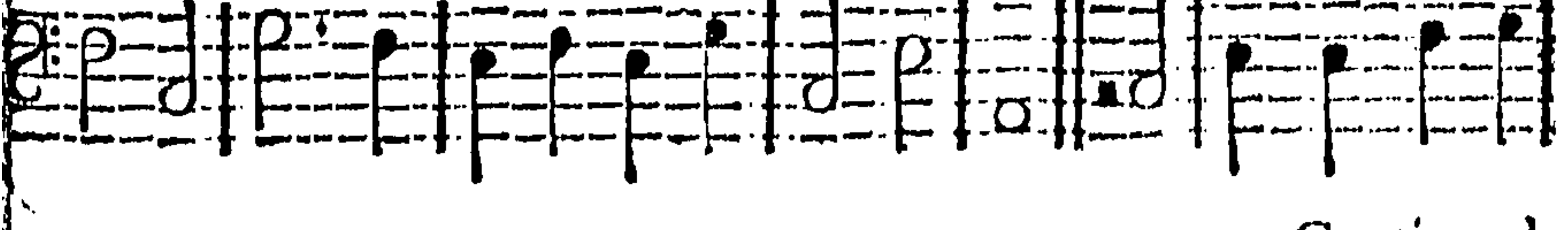
mighty Acts, which he on our Be-half has done: His Kindness this Re-



mighty Acts, which he on our Be-half has done: His Kindness this Re-



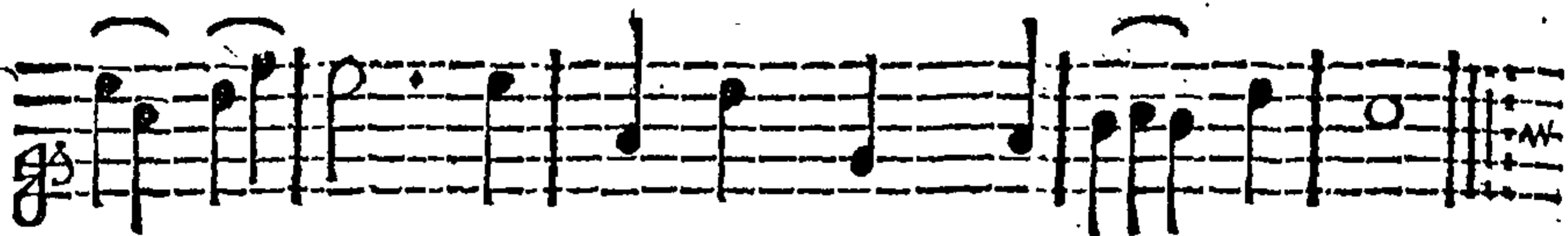
mighty Acts, which he on our Be-half has done: His Kindness this Re-



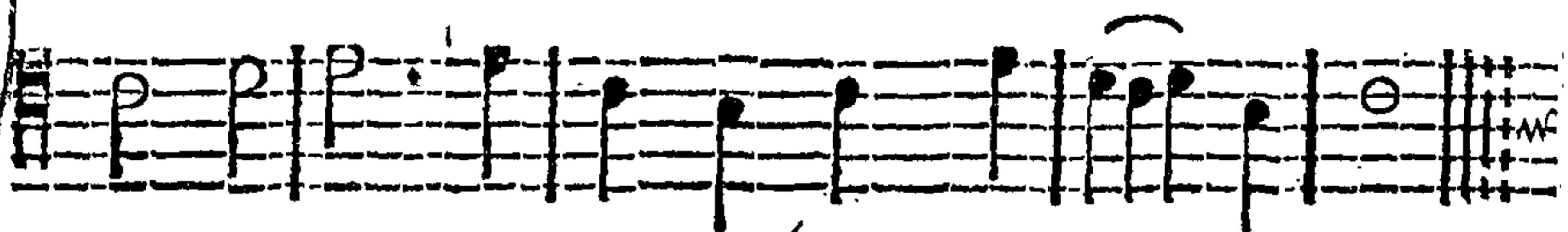
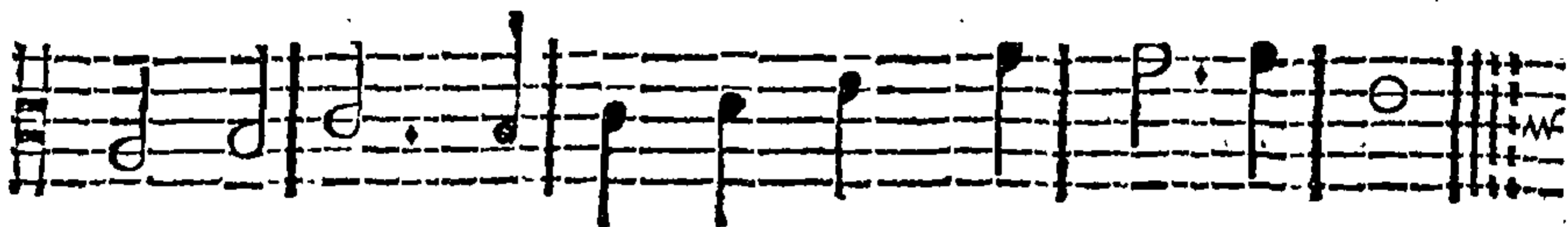
mighty Acts, which he on our Be-half has done: His Kindness this Re-

Continued.

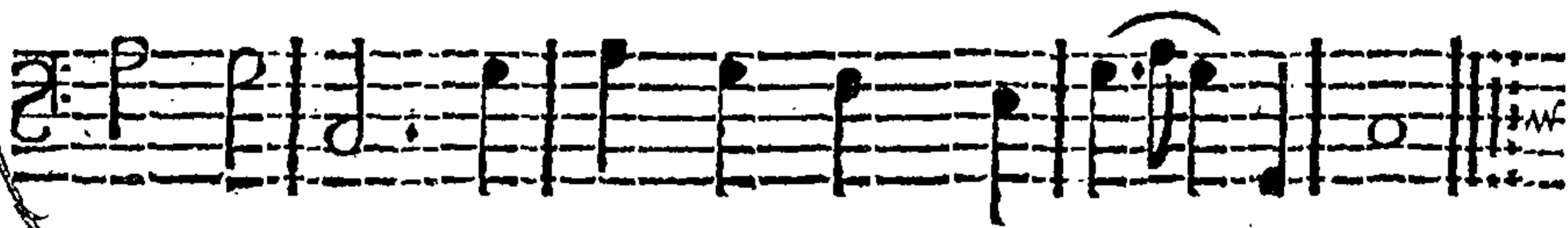
Continued.



—turn ex--acts, which with our Praise should e—qual run.



—turn ex--acts, which with our Praise should e—qual run.



A N T H E M S

A N T H E M S.

An ANTHEM taken out of the 96th Psalm.

O fin—g unto the

O fin—g unto the Lord,

fin—g un-to the Lord a new Song, sing un-to the

Lord a new Song,

O sing un—to the Lord a new Song,

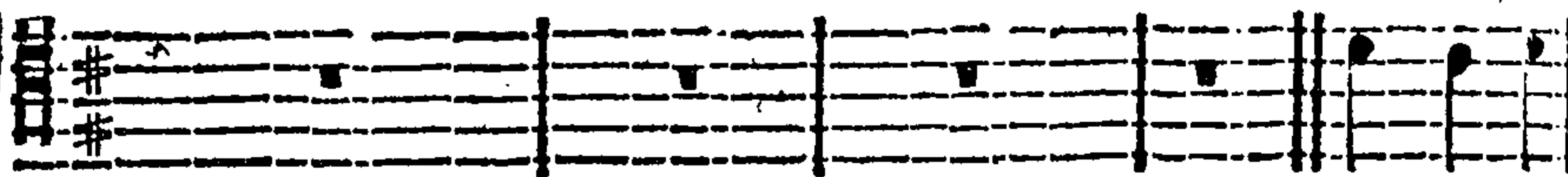
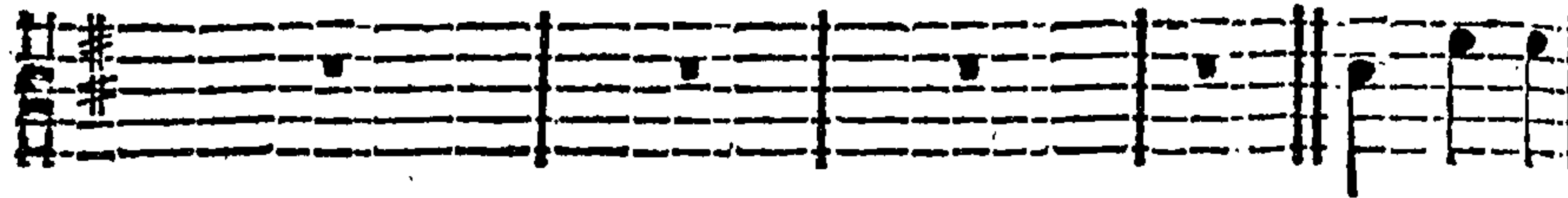
sing un-to the Lord a new Song,

Continued.

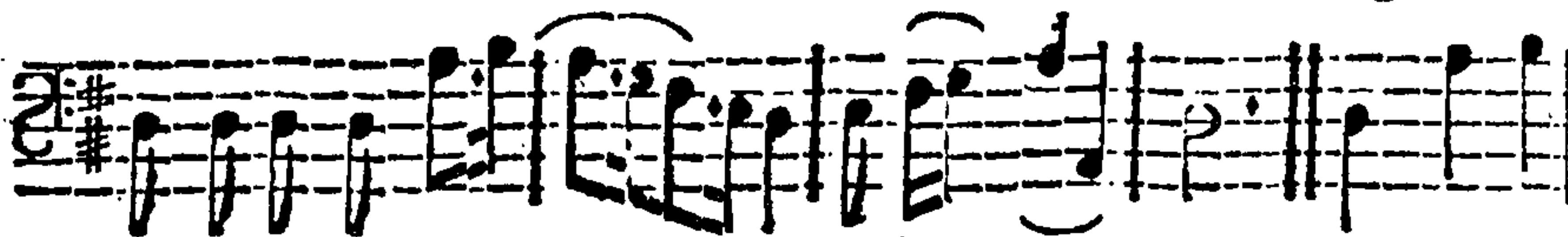
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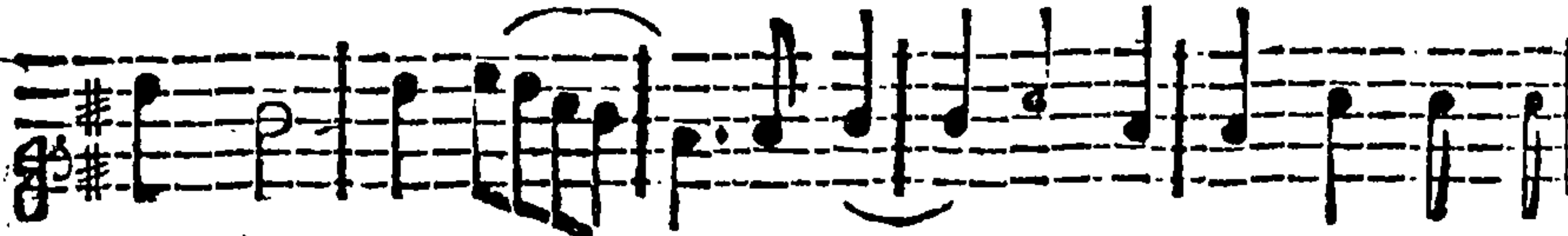
Lord, a—ll, all the whole Earth. Sing un—to



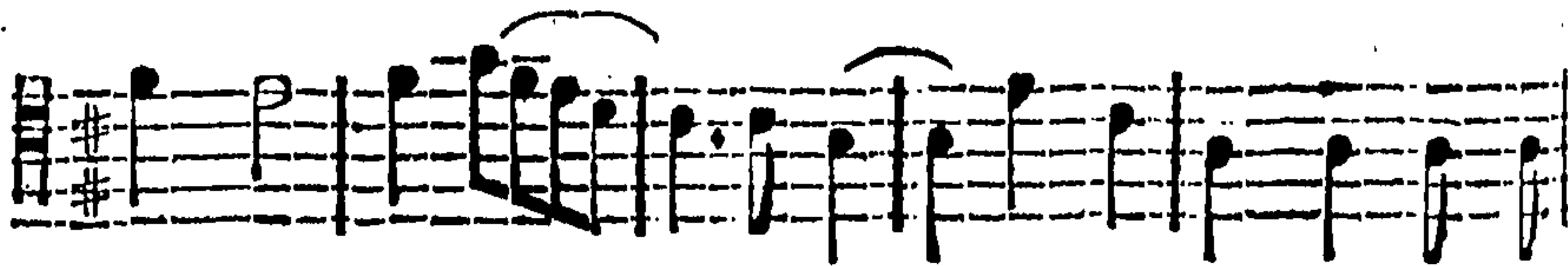
Sing un—to



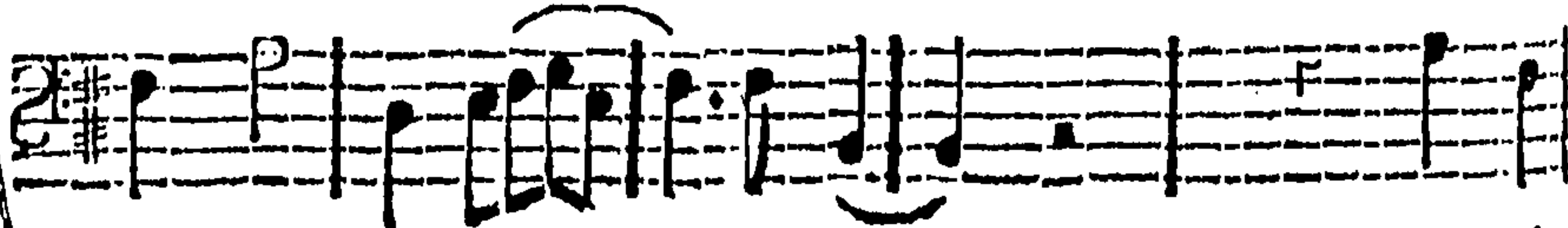
sing unto the Lor—d, all the whole Earth.



the Lord, and prai—se his Name, be tel—ling of his Sal—



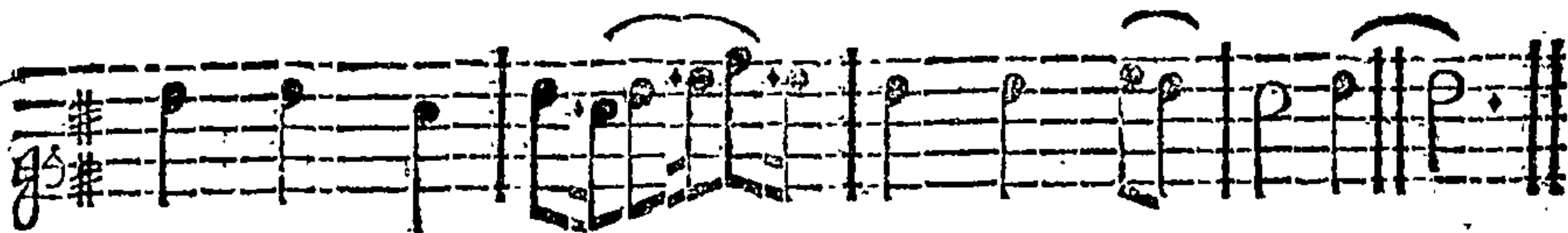
the Lord, and prai—se his Name, be tel—ling of his Sal—



be tel—

Continued.

Continued.



va--tion, Sal--va--tion from Day to Day.



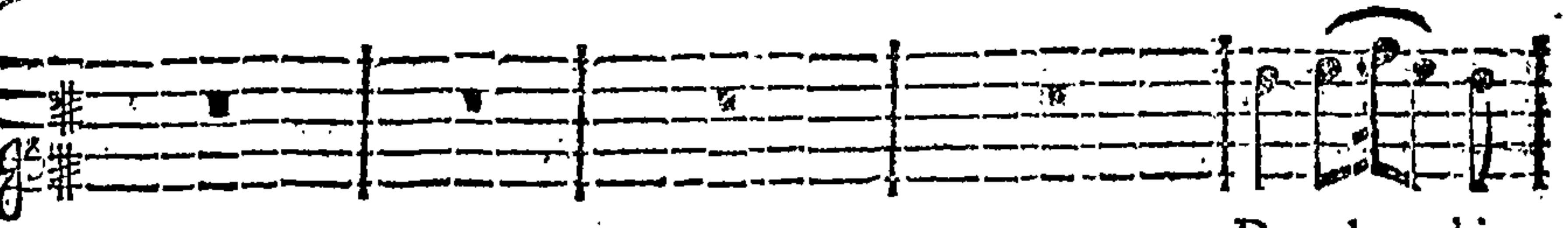
of his Sal--va--tion



va--tion, Sal--va--tion from Day to Day.



ling of his Sal--va--tion



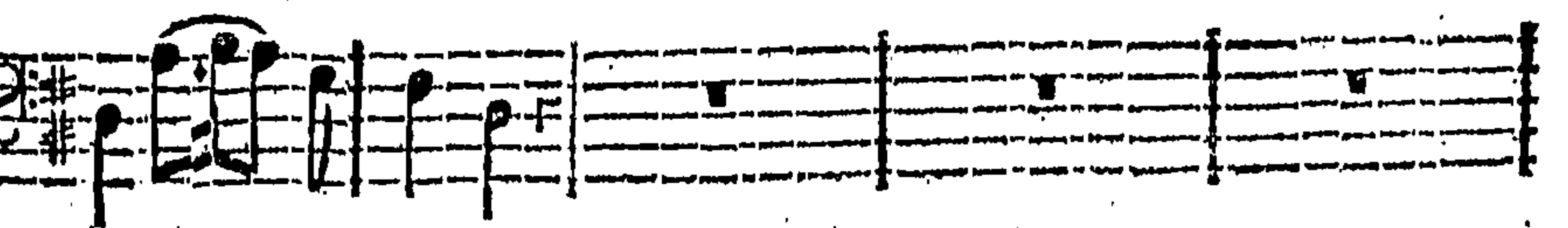
De--clare his



De--clare his Hon-our



De--clare his Honour



De--clare his Honour

L

Continued.

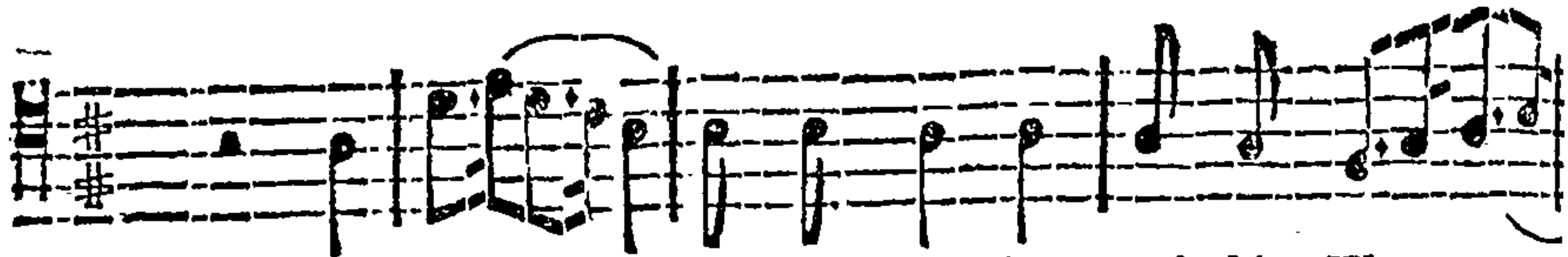
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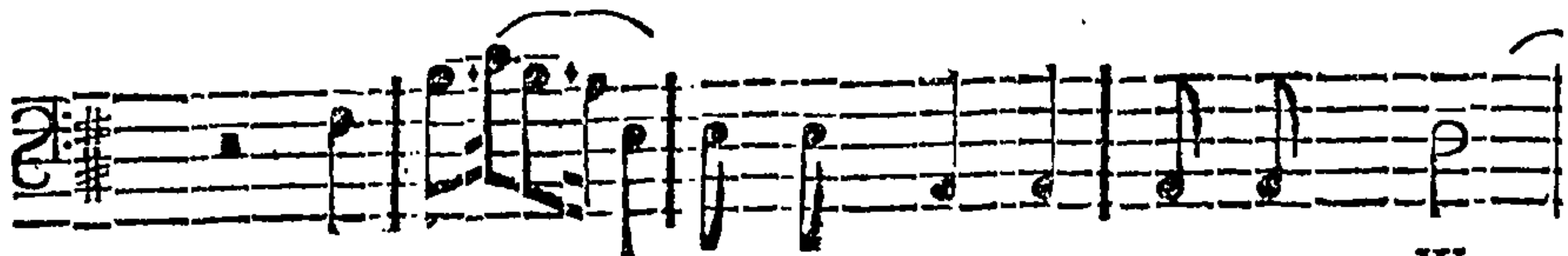
Hon-our un- to the Hea-then, and his Wo-



Wo-



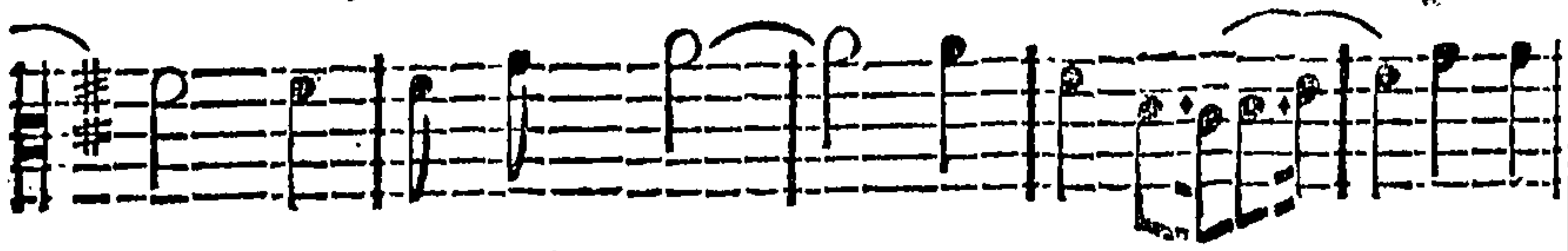
un- to the Hea-then, and his Wo-



Wo-



n-ders, and his Wo n-ders, Wo n-ders



n-ders, and his Won-ders, his Wo n-ders



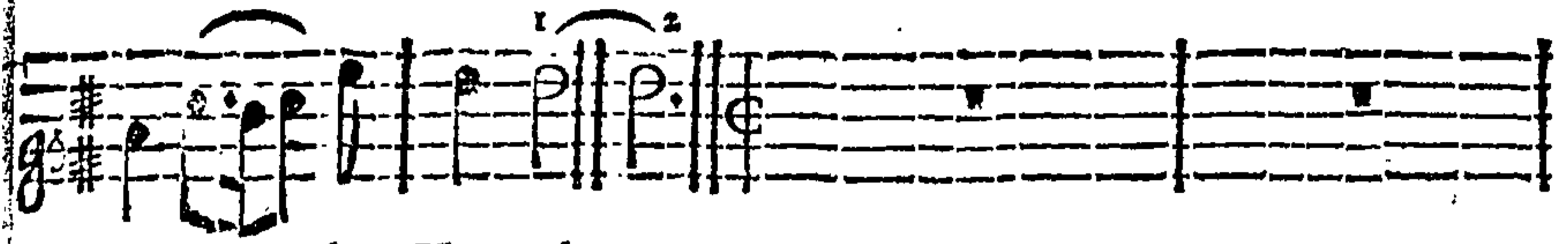
n-ders, and his Wo n-ders, Wo n-ders



n-ders, and his Won-ders, his Wo n-ders

Continued,

Continued.



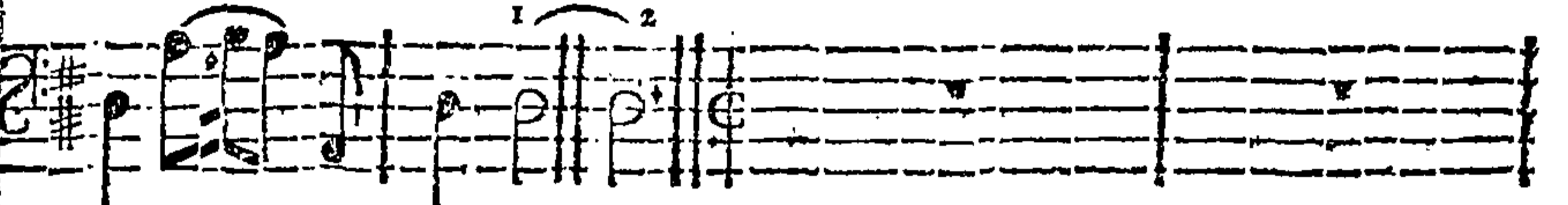
un—to the Hea—then.



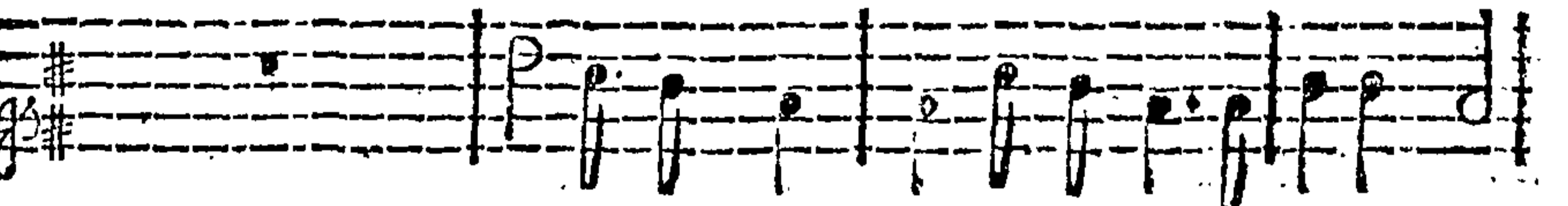
un—to the Hea—then. Glo—ry and Wor—ship



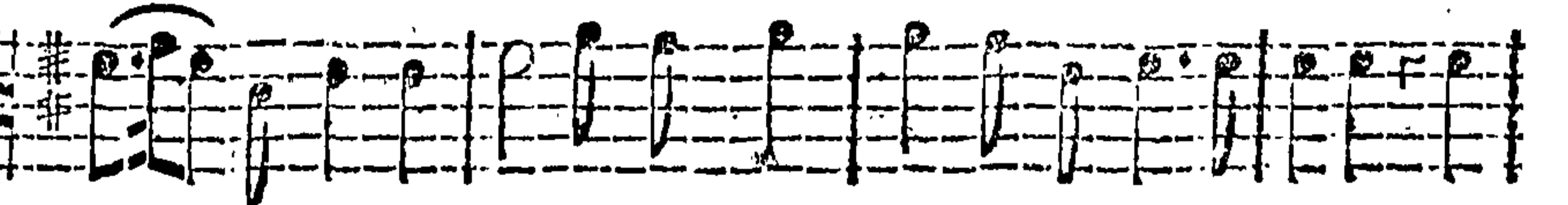
un—to the Hea—then. Glo—ry and Wor—ship



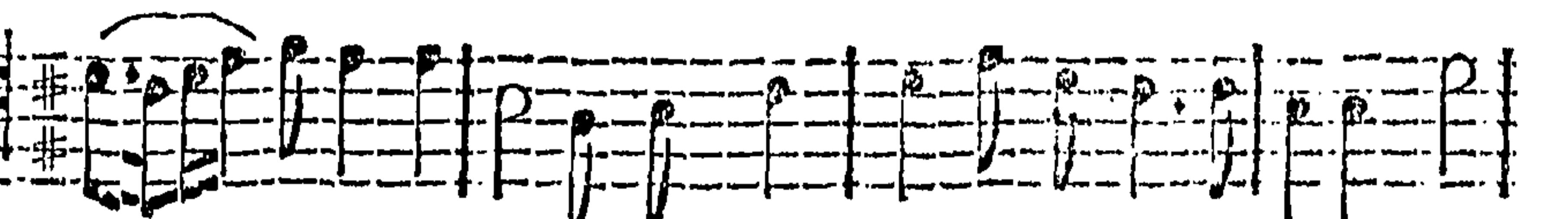
un—to the Hea—then,



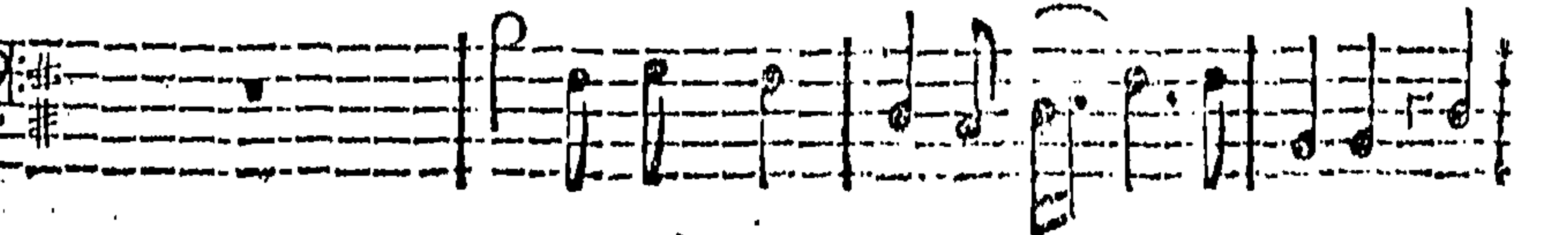
Power and Strength are in his Sanctu-a-ry: A—



are before him,



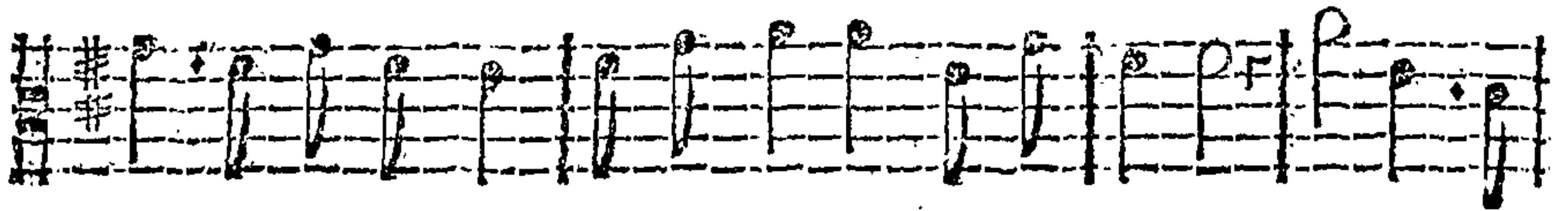
are before him, Power and Strength are in his Sanctu-a-ry: A—



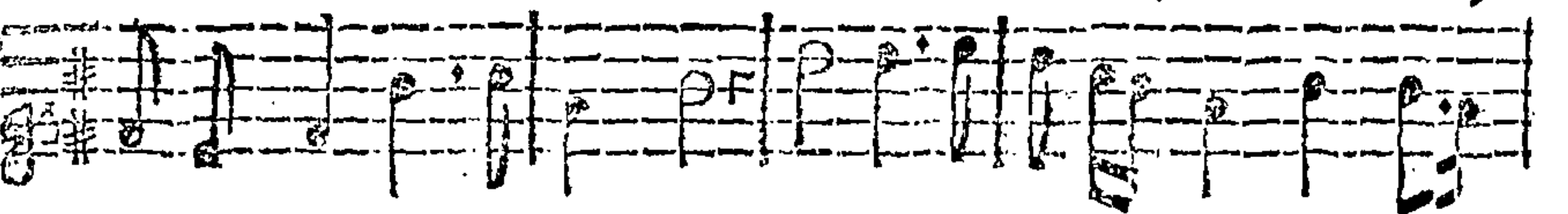
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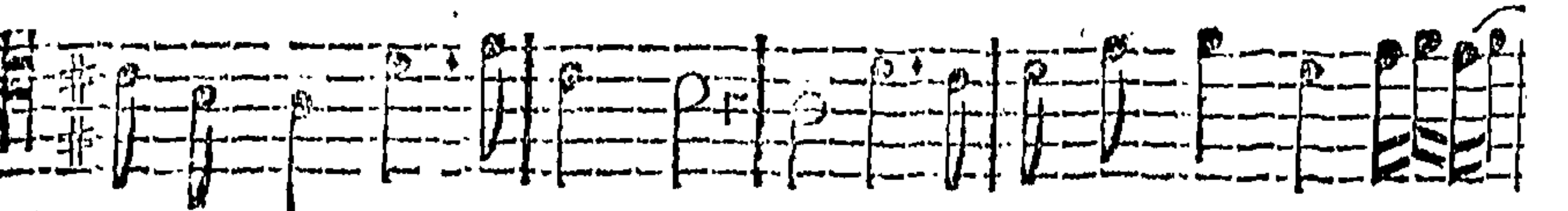
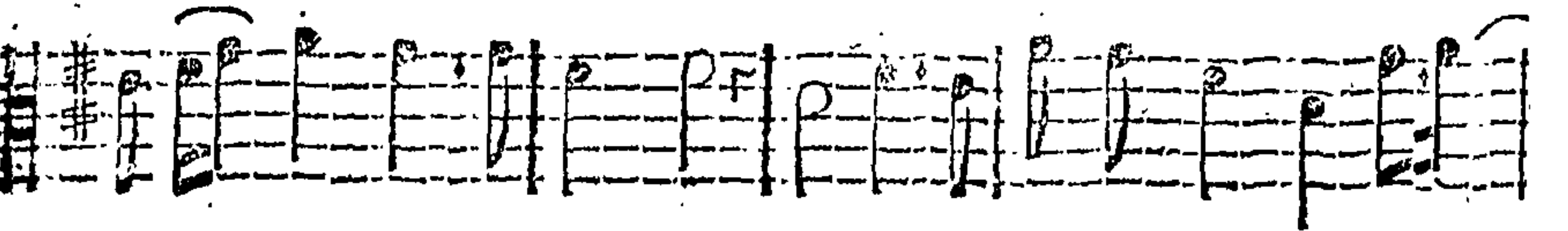
—scribe un-to the Lord, O ye Kindred of the Peo-ple, a-scribe un-



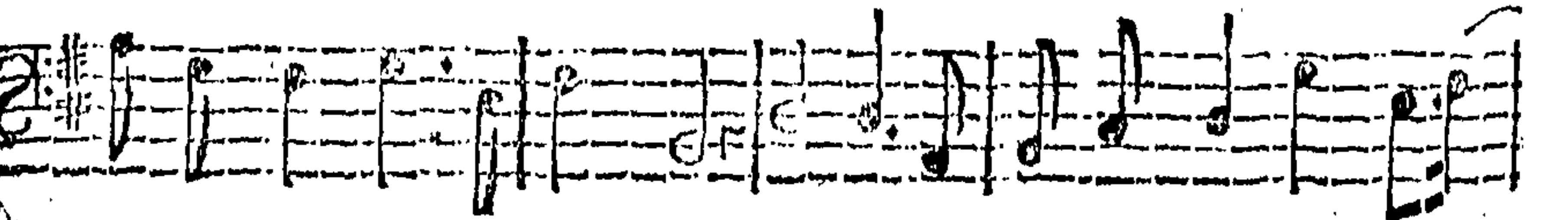
—scribe un-to the Lord, O ye Kindred of the Peo-ple, a-scribe un-



—to the Lord Worship and Pow'r, ascribe un-to the Lord the Ho

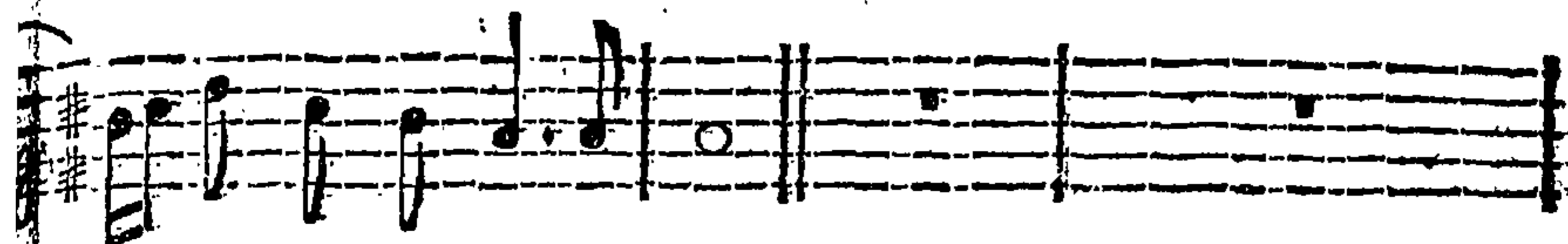


—to the Lord Worship and Pow'r, ascribe un-to the Lord the Ho

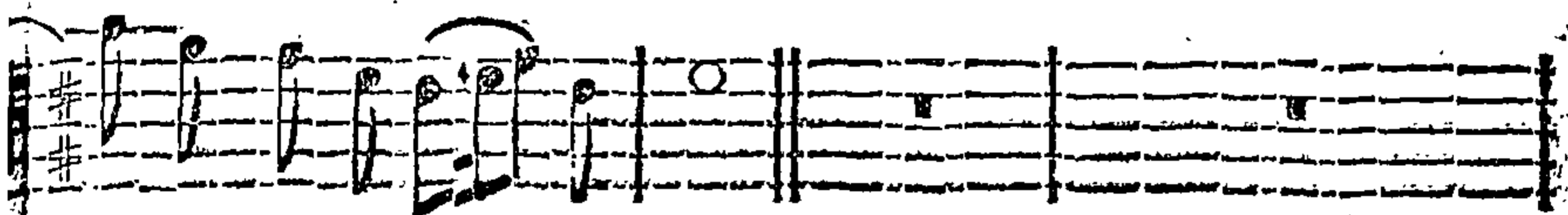


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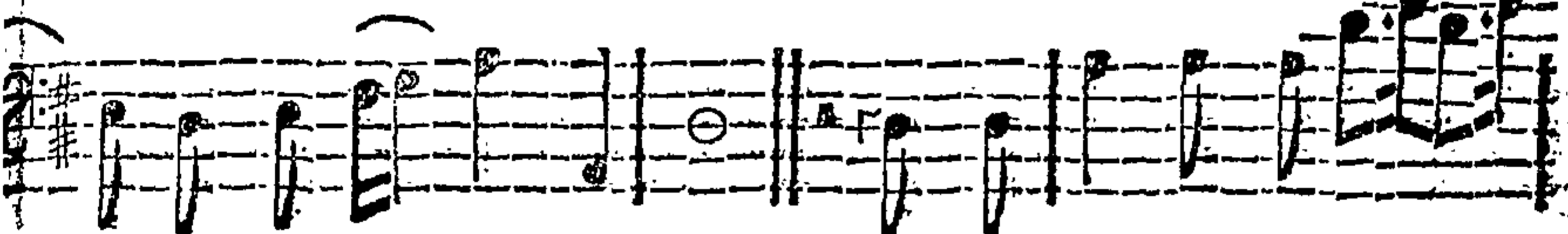
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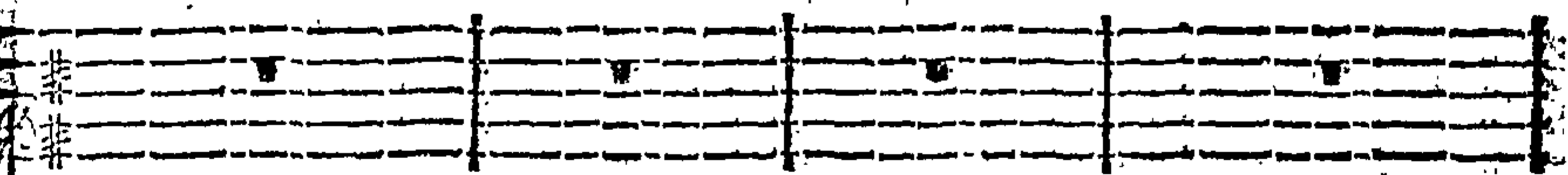
n-our due un-to his Name.



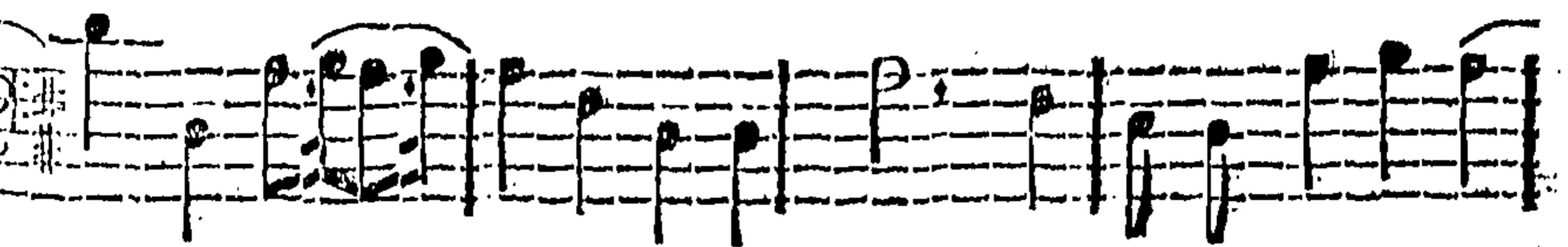
n-our due un-to his Name.



Let the Heavens re-joy-



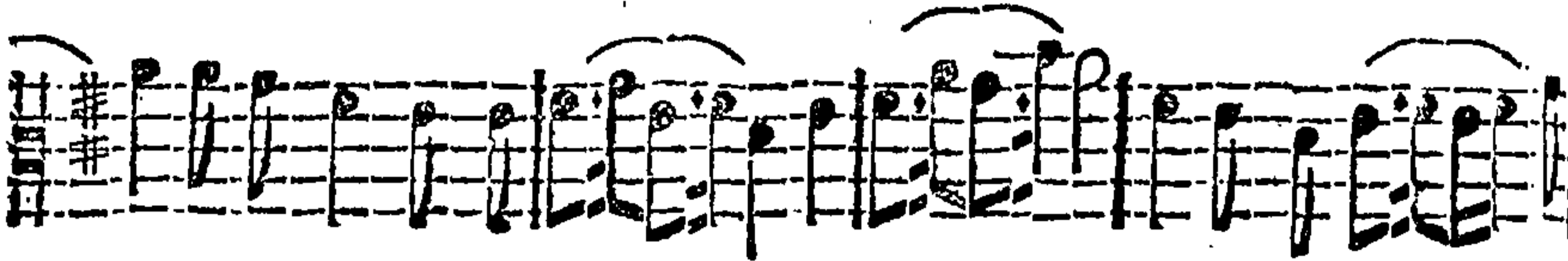
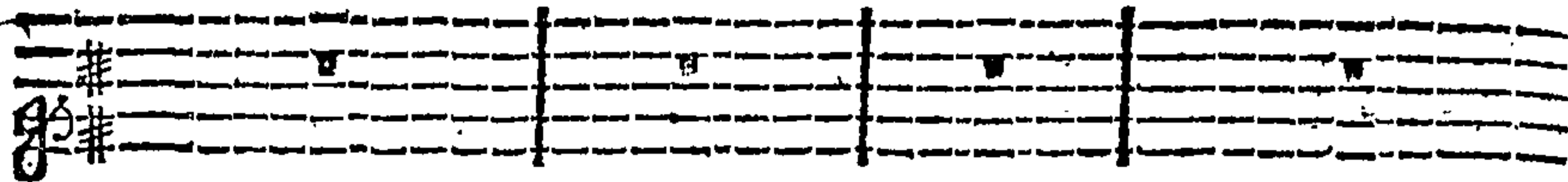
Let the Heavens re-joy-—ce, re-joy-—ce, and let the Earth be gla-



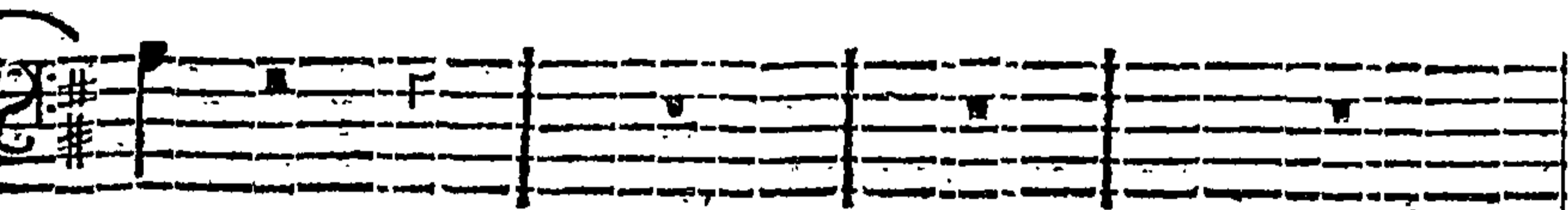
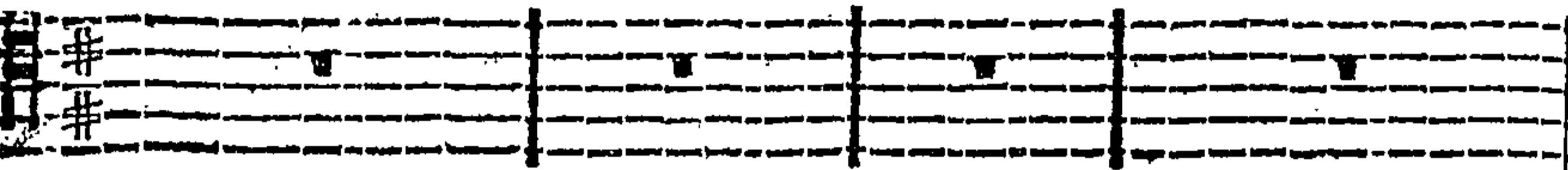
ce, re-joy-—ce, Heavens re-—joice, and let the Earth be gla-

Continued.

Continued.



—d, let the Sea make a Noi—se, a Noi—se, and all that i—s in



—d,



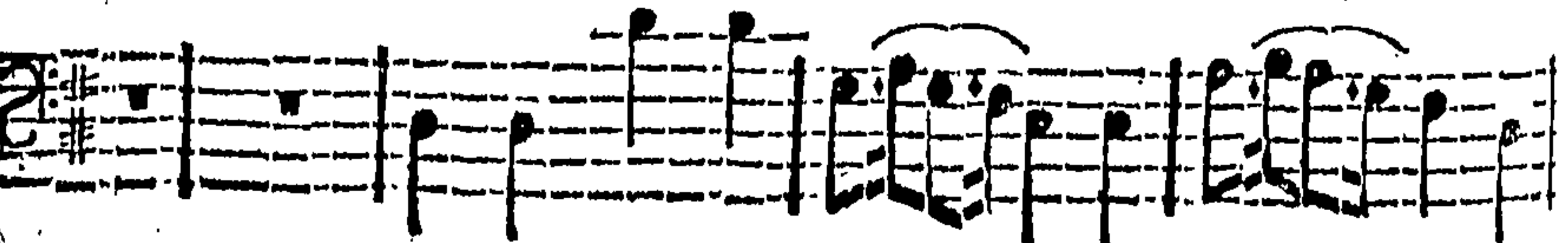
let the Field be joy—ful, joy—ful,



it; let the Field be joy—ful, joy—ful, jo—



let the Field be joy—ful, joy—ful, jo—

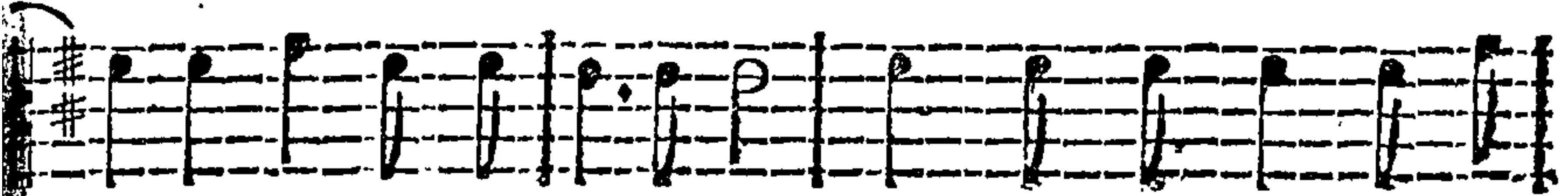


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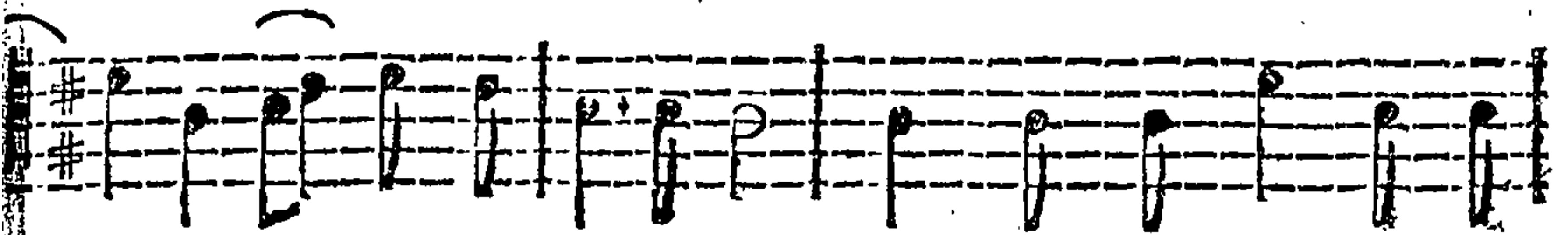
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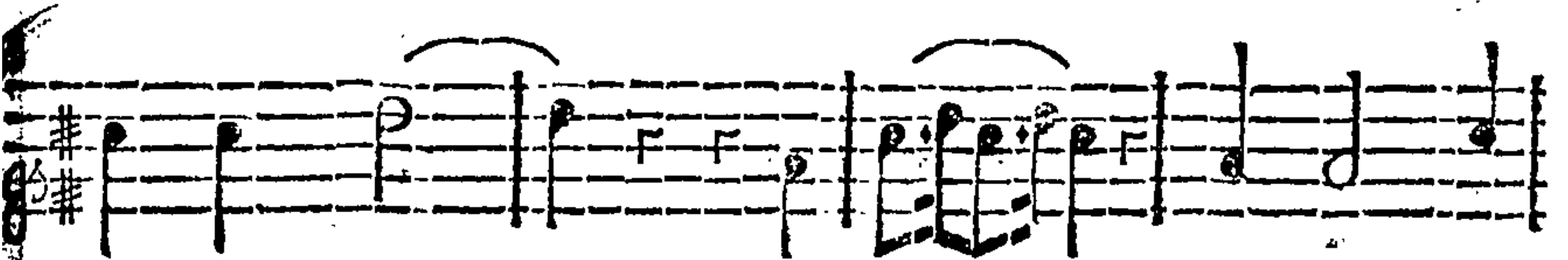
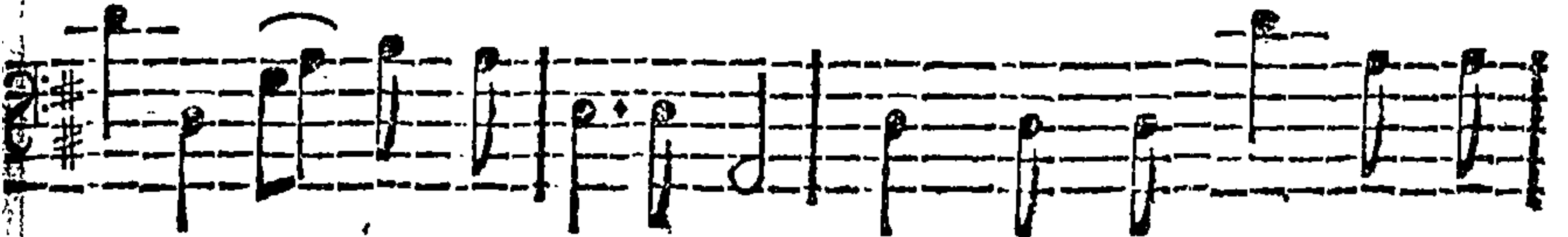
joy-ful, and all that is in it. Then shall the Trees of the



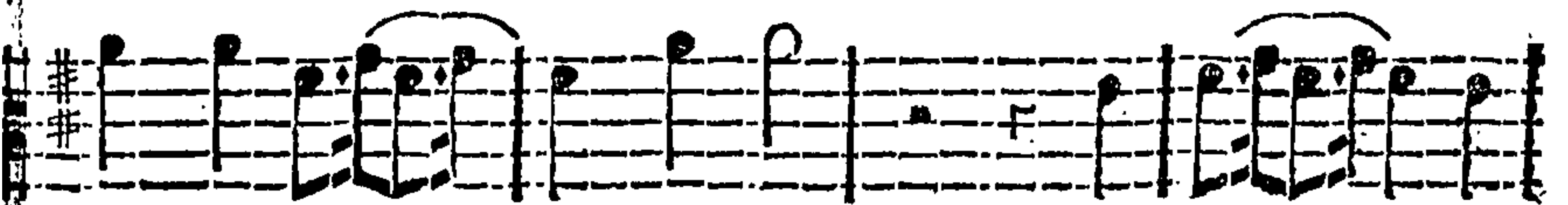
y-ful, and all that is in it.



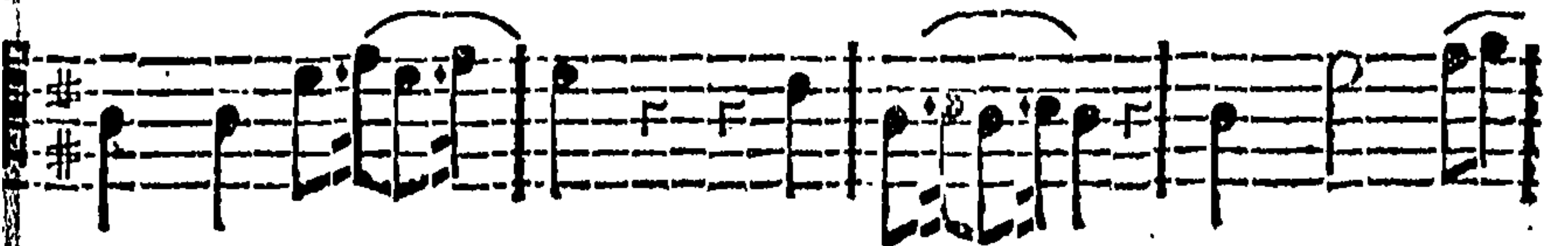
y-ful, and all that is in it. Then shall the Trees of the



Wood re-joice, re-joice, re-joice be-



re-joice, re-joice, re-joice be-



Wood re-joice, re-joice, re-joice be-

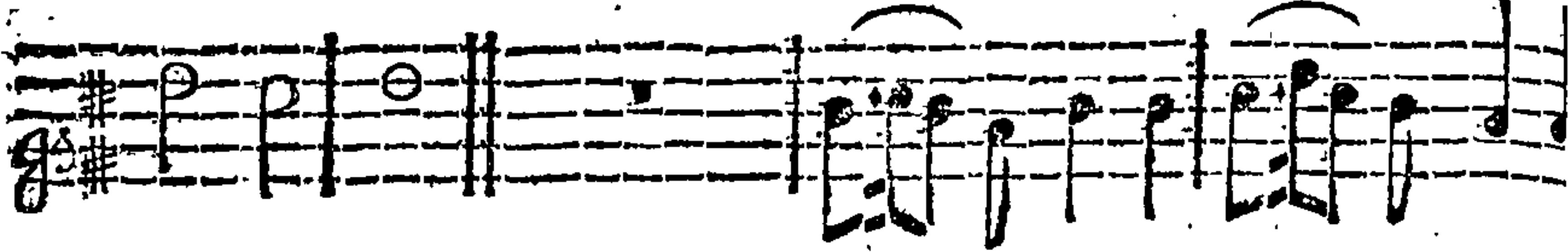


re-joice, re-joice, re-joice be-

Continued.

Continued.

H A L L E L U J A H's.



—fore the Lord.

Hal--le--lu--jah,

:||:

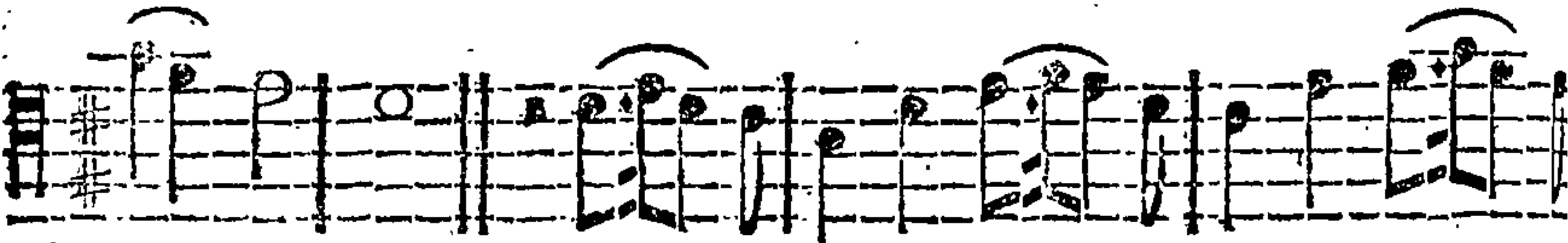


—fore the Lord.

Hal--le--lu--jah,

:||:

:||:



—fore the Lord.

Hal--le--lu--jah,

:||:

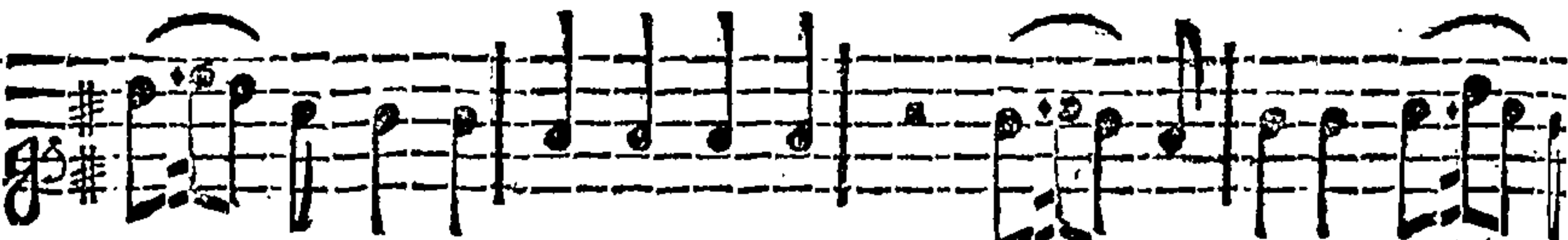
:||:



—fore the Lord,

Hal--le--lu--jah,

:||:



:||:

:||:

:||:

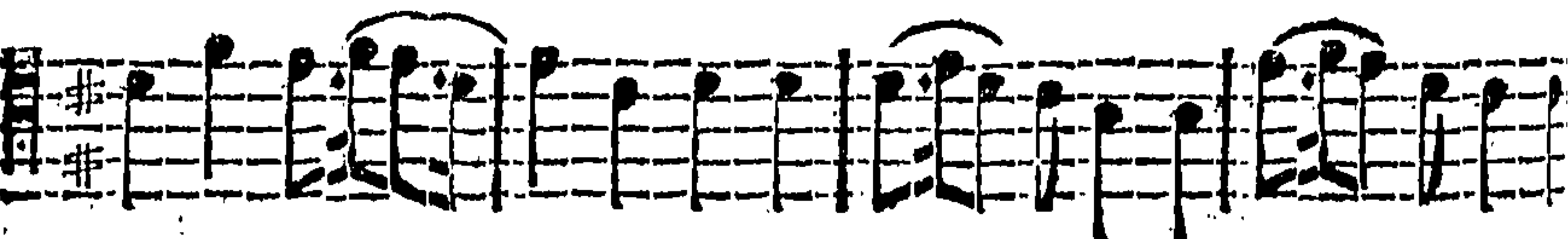
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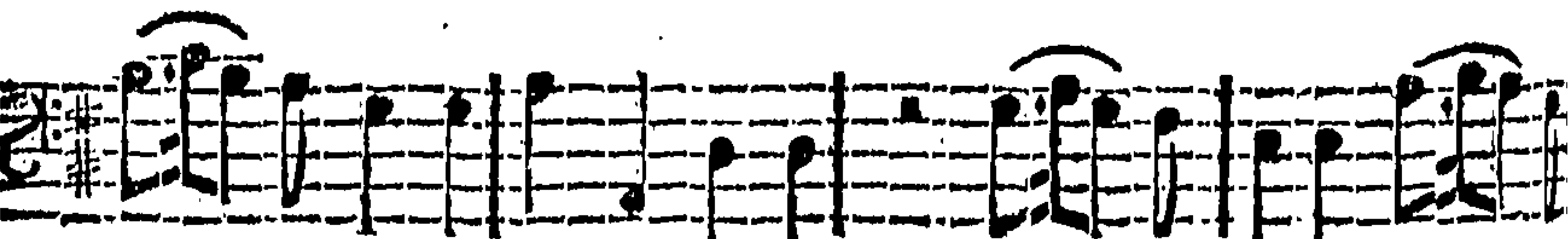
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Continued

Continued.

Musical staff for Soprano part of 'Hal-le-lu-jah'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. There are repeat signs (:||:) under the first and second measures.

:||: :||: Hal—le—lu—jah.

Musical staff for Alto part of 'Hal-le-lu-jah'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. There are repeat signs (:||:) under the first and second measures.

:||: :||: Hal—le—lu—jah.

Musical staff for Tenor part of 'Hal-le-lu-jah'. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. There are repeat signs (:||:) under the first and second measures.

:||: :||: Hal—le—lu—jah.

Musical staff for Bass part of 'Hal-le-lu-jah'. The staff is in G major (one sharp) and 4/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. There are repeat signs (:||:) under the first and second measures.

:||: :||: Hal—le—lu—jah.

An ANTHEM taken out of 2 Sam. Chap. i.

Tenor solus.

CHO.

Musical staff for Tenor solo part of the Anthem. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence.

The Beauty of Is-ra-el is slain, is slain up-on the high Places.

Bass solus.

CHO.

Musical staff for Bass solo part of the Anthem. The staff is in G major (one sharp) and 4/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence.

The Beauty of Is-ra-el is slai—n up-on the high Places.

Counter solus.

CHO.

Musical staff for Counter solo part of the Anthem. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence.

The Beauty of Is-ra-el is slai—n, is slain upon the high Places.

Continued.

CHORUS.

The first musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a melisma over the word 'fall'.

How are the Mighty fall——'n! How are the Mighty fall'n! How

The second musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a melisma over the word 'fall'.

The third musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a melisma over the word 'fall'.

How are the Mighty fall——'n! How are the Mighty fall'n! How

The fourth musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a melisma over the word 'fall'.

fall——'n!

The fifth musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes marked with '1', '2', and '3'. The melody continues with quarter and eighth notes.

are the Mighty fall'n! Tell it not in Gath, pub-lish it not

The sixth musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes marked with '1', '2', and '3'. The melody continues with quarter and eighth notes.

The seventh musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes marked with '1', '2', and '3'. The melody continues with quarter and eighth notes.

are the Mighty fall'n! Tell it not in Gath, pub-lish it not

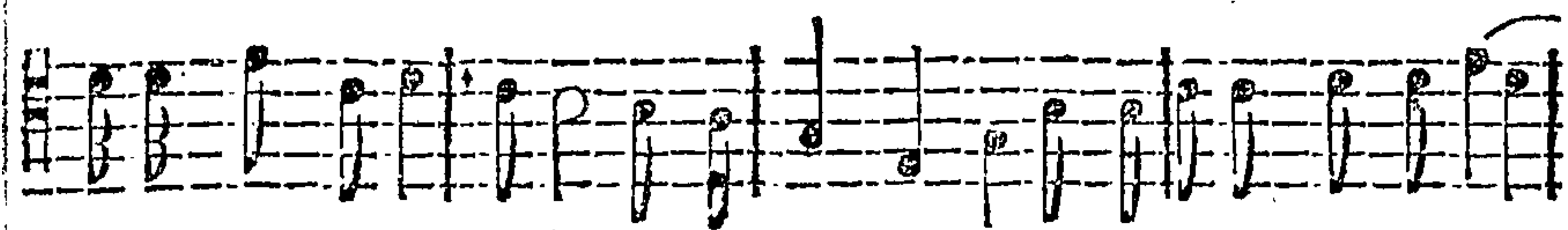
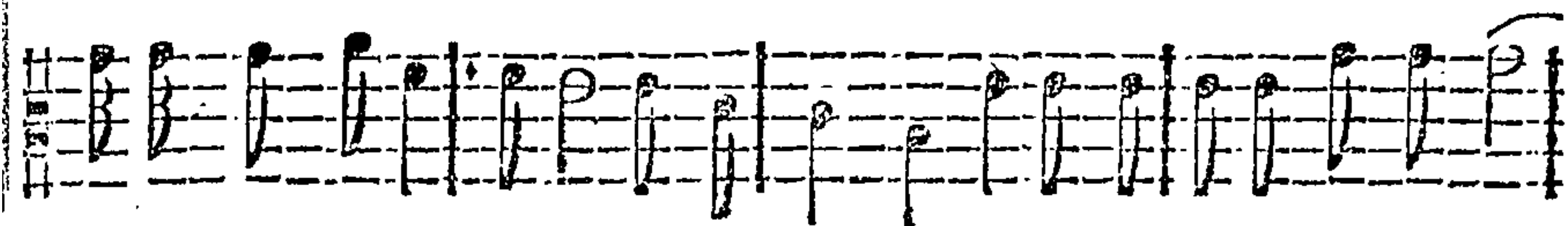
The eighth musical staff is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes marked with '1', '2', and '3'. The melody continues with quarter and eighth notes.

Continued.

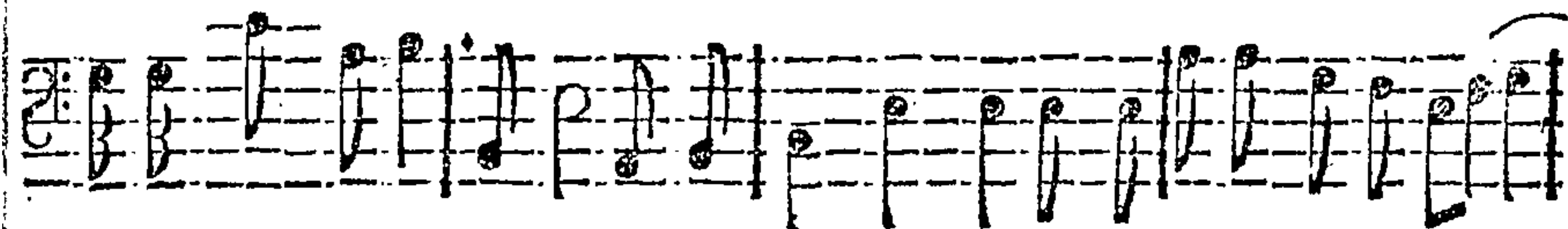
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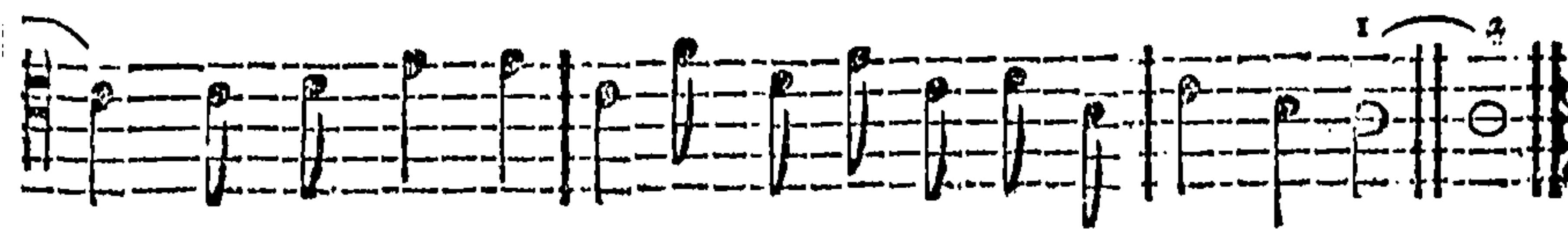
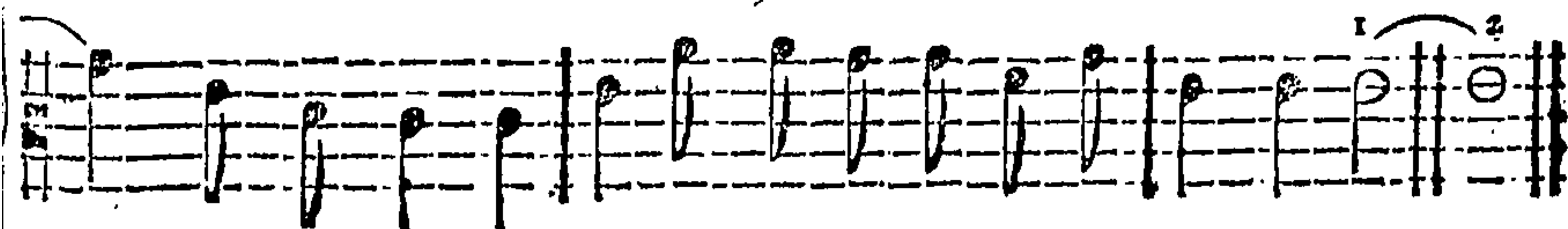
in the Streets of As—kelon, lest the Daughters of the Phi—lif—tines should re—



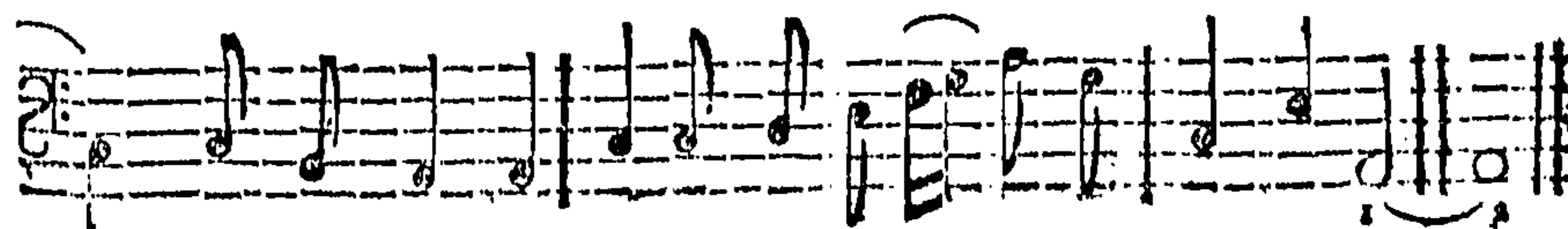
in the Streets of As—kelon, lest the Daughters of the Philistines should re—joi—



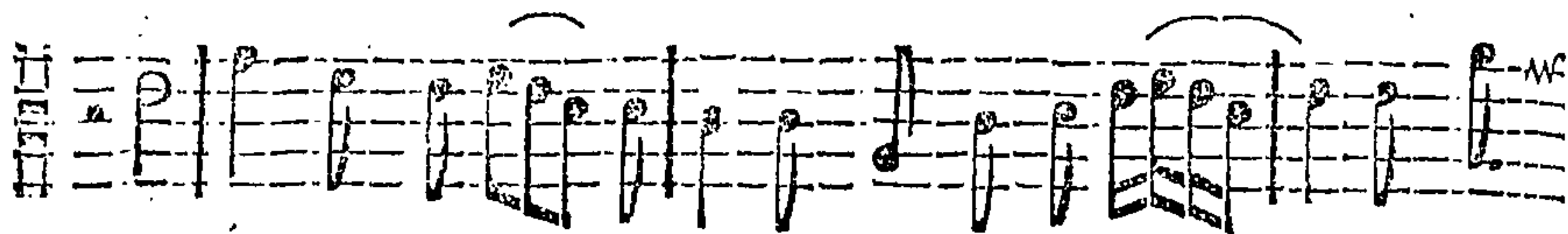
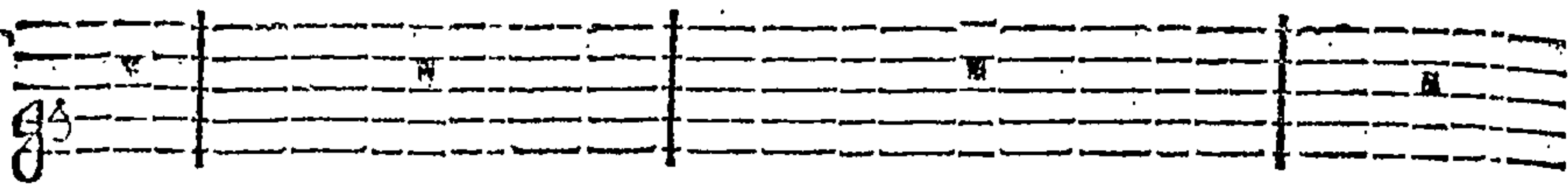
—joice, and the Daughters of the Un—circum—ci—sed should tri—umph.



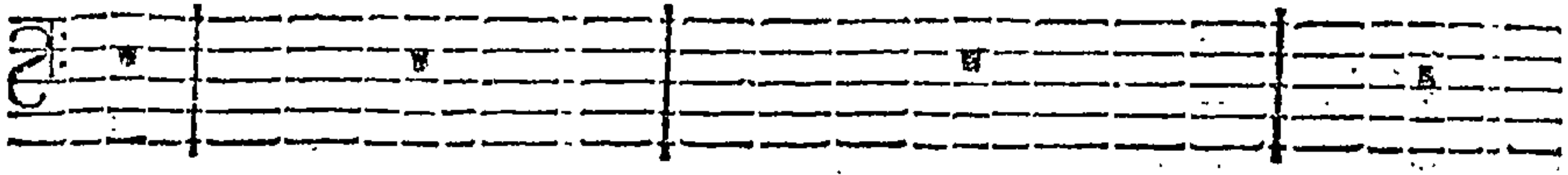
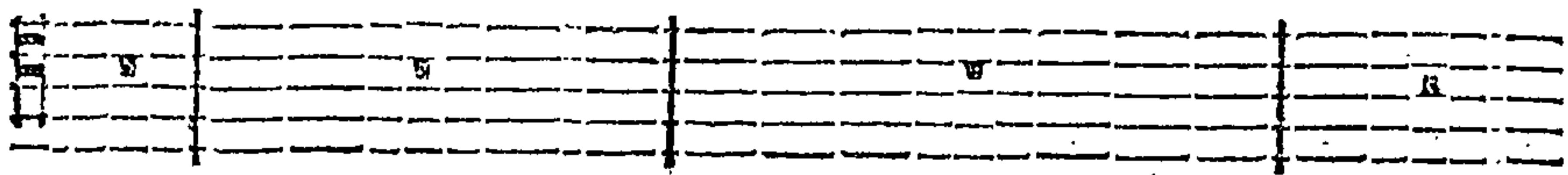
—ce, and the Daughters of the Un—cir—cum—ci—sed should tri—umph.



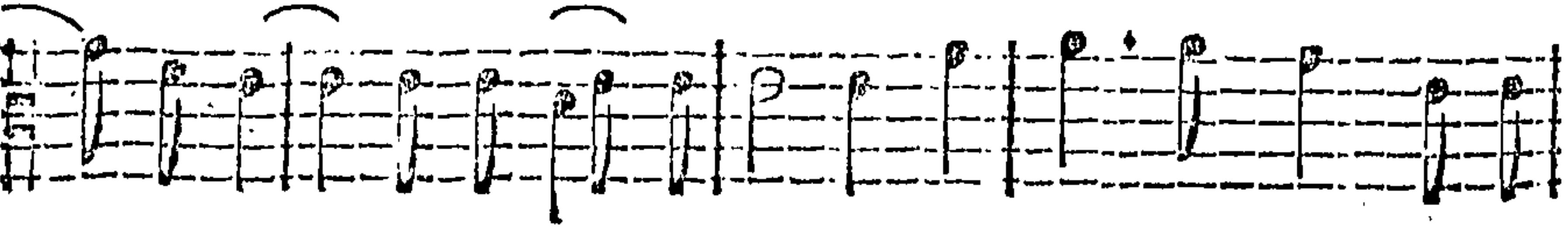
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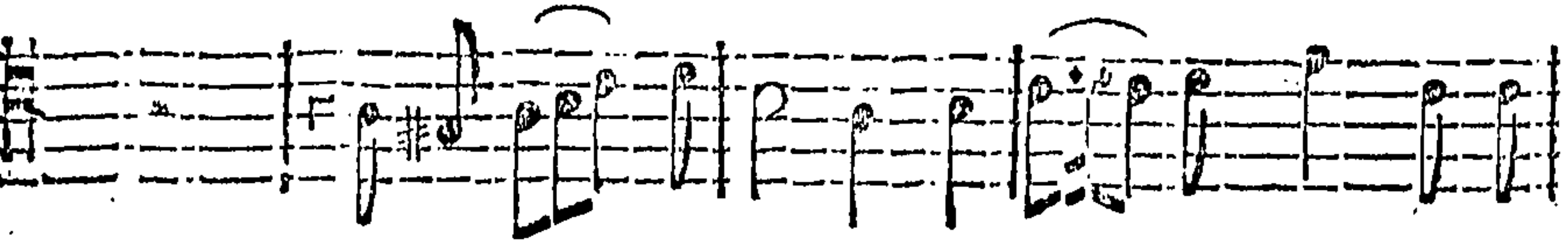
Ye Mountains of Gil-bo-a, let there be no De—w, let there



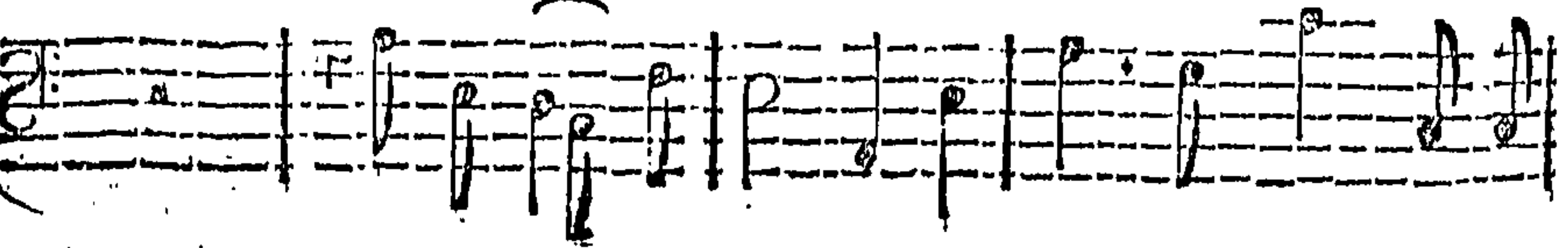
neither Rain up—on you, for there the Shield of the



be no Dew,



nei-ther Rain up-on you, for there the Shield of the

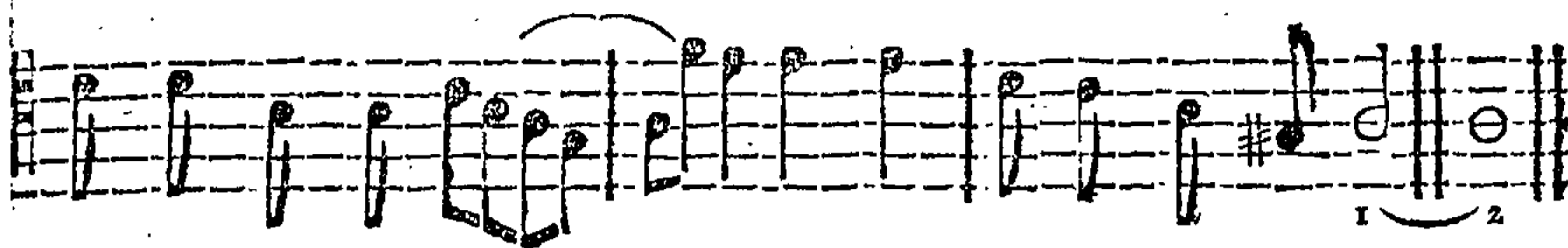
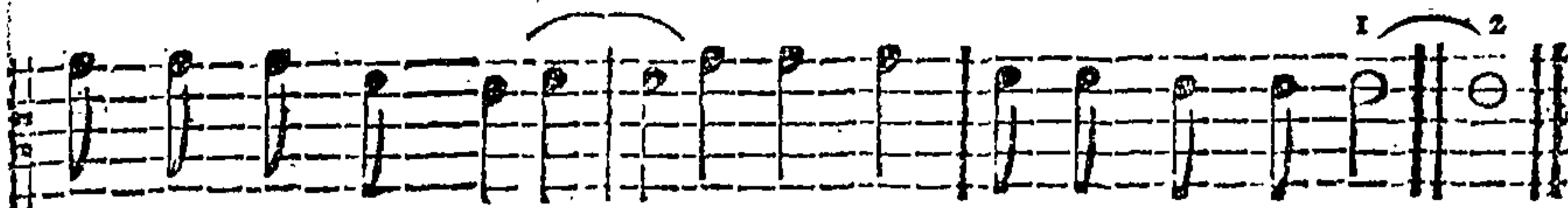


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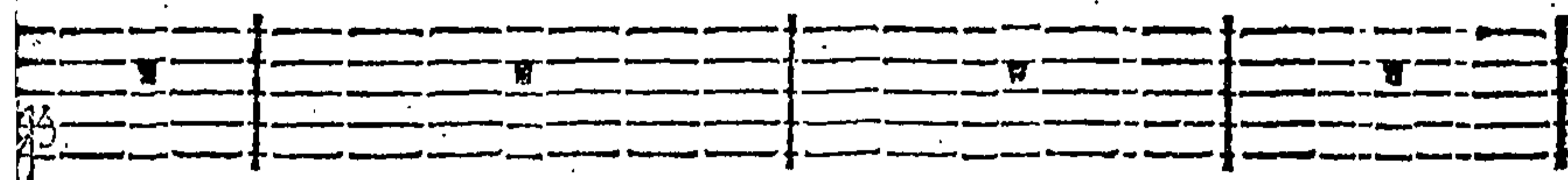
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Migh-ty, of the Migh-ty was vile-ly cast a-way.



Migh-ty, of the Migh-ty was vile-ly cast a-way.



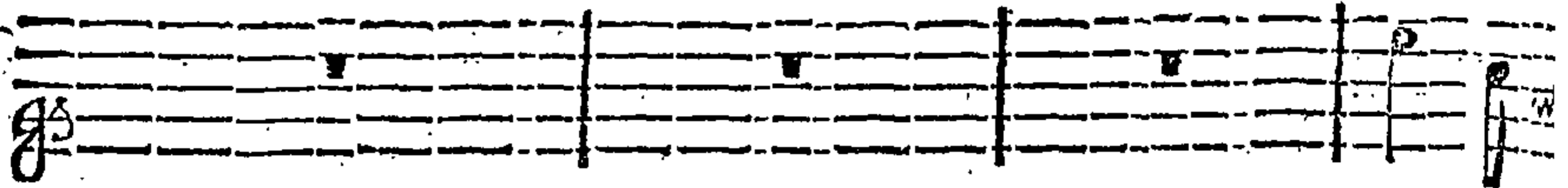
Saul and Jo-na-than were lovely, love-ly and plea-



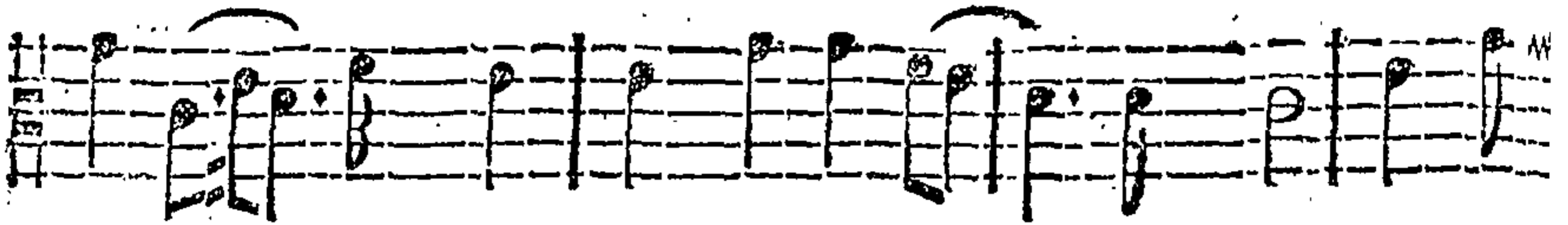
Saul and Jo-na-than were lovely, love-ly, lovely and plea-

Continued.

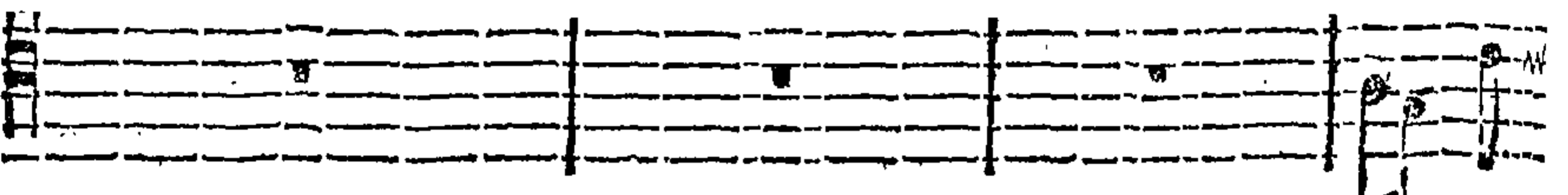
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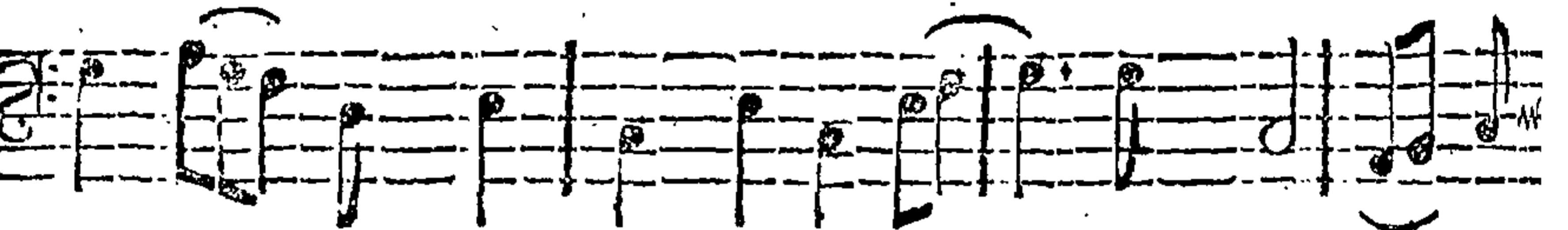
and in



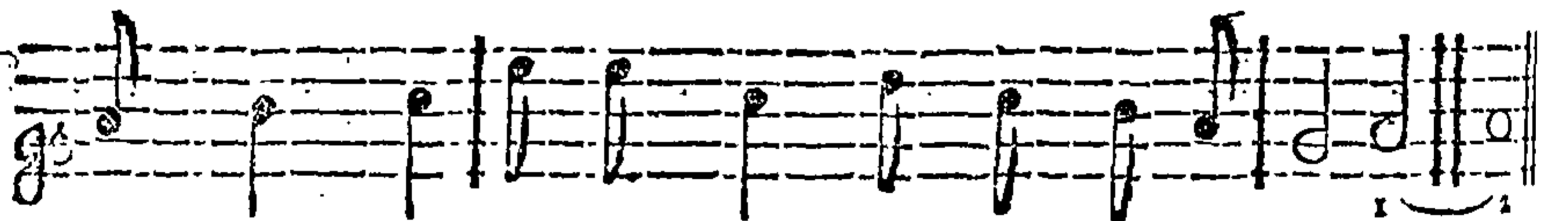
—fant in their Lives, and pleafant in their Lives,



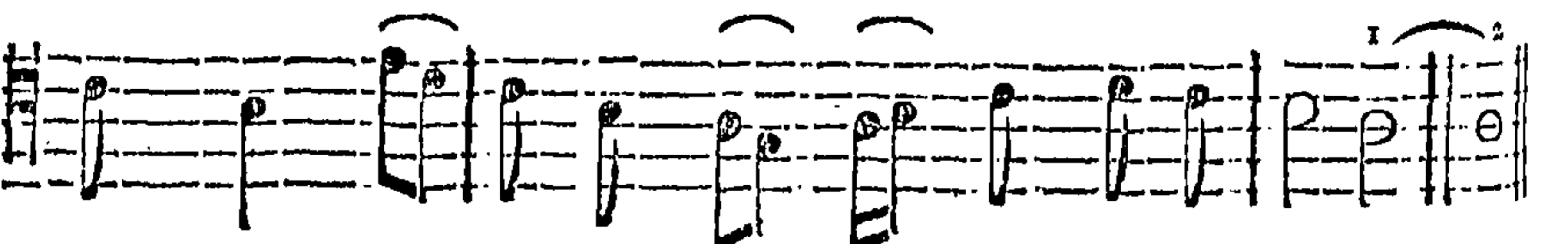
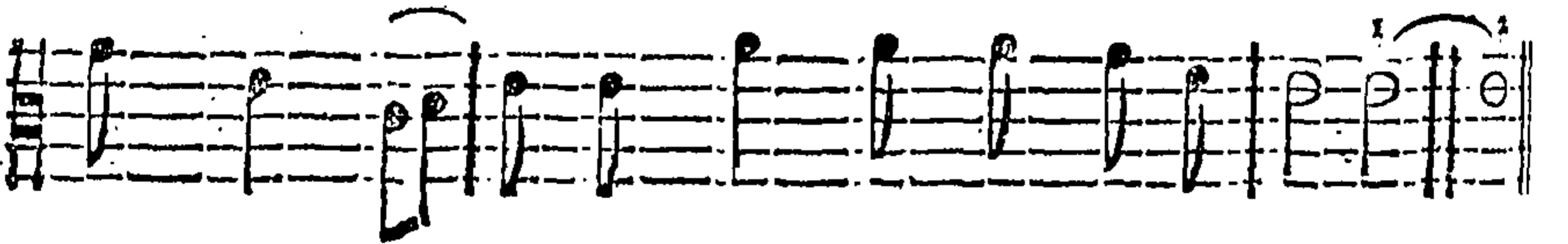
and in



—fant in their Lives, and pleafant in their Lives,



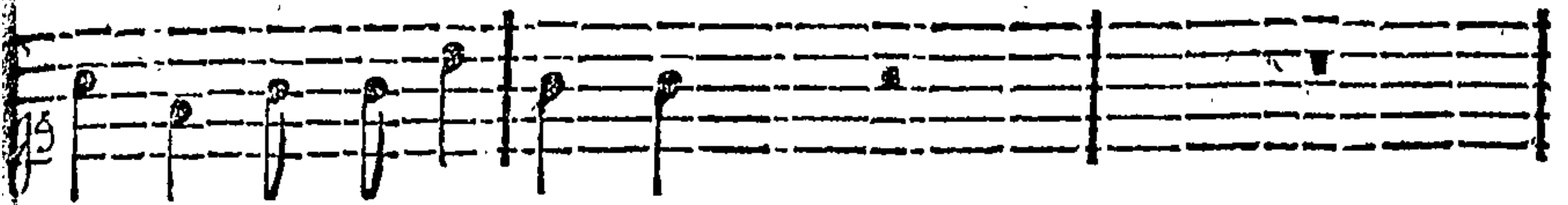
their Deaths, and in their Deaths they were not di—vi—ded.



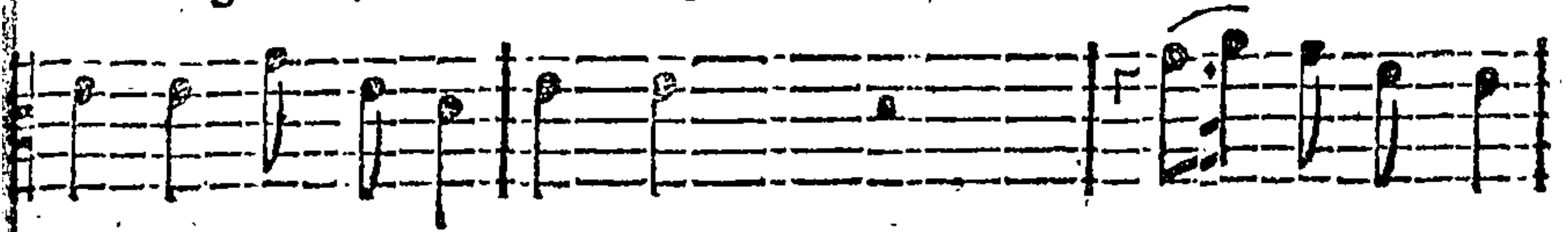
their Deaths, and in their Deaths they were not di—vi—ded.



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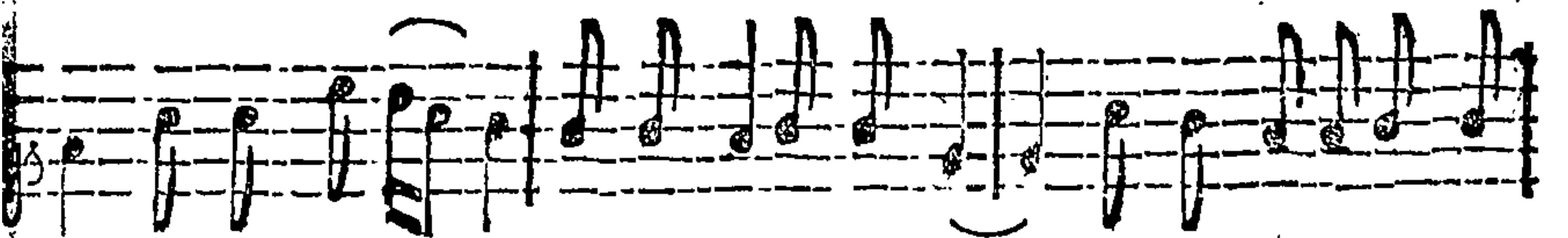
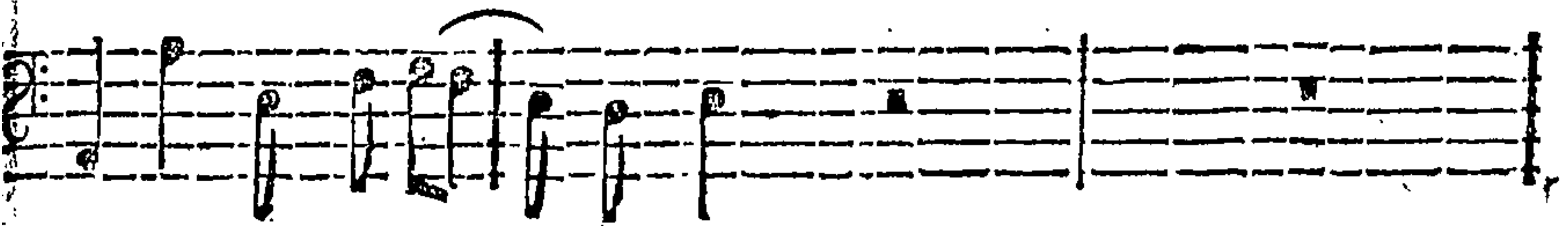
Ye Daughters of Is—r'el weep,



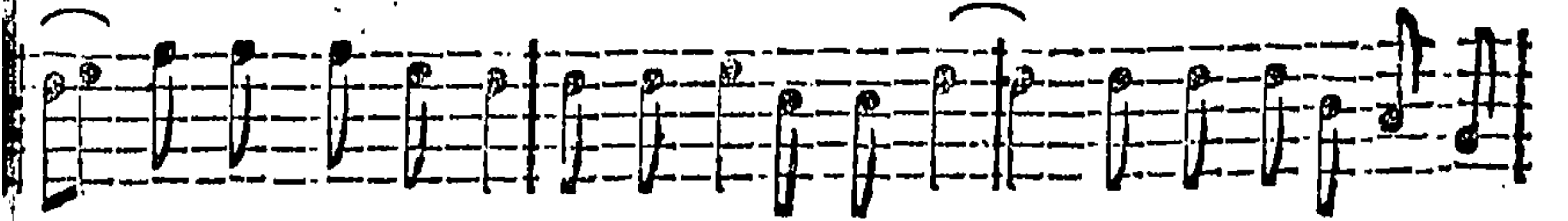
weep o--ver Saul,



Ye Daughters of Is—r'el weep, weep o--ver Saul,



who clothed you in Scar-let and other De--lights, who put Ornaments of

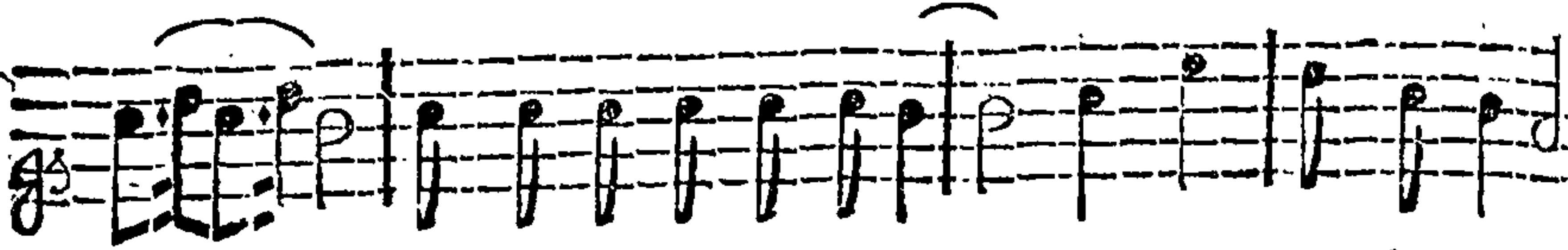


who clothed you in Scar-let and other De--lights, who put Ornaments of



Continued.

Continued.



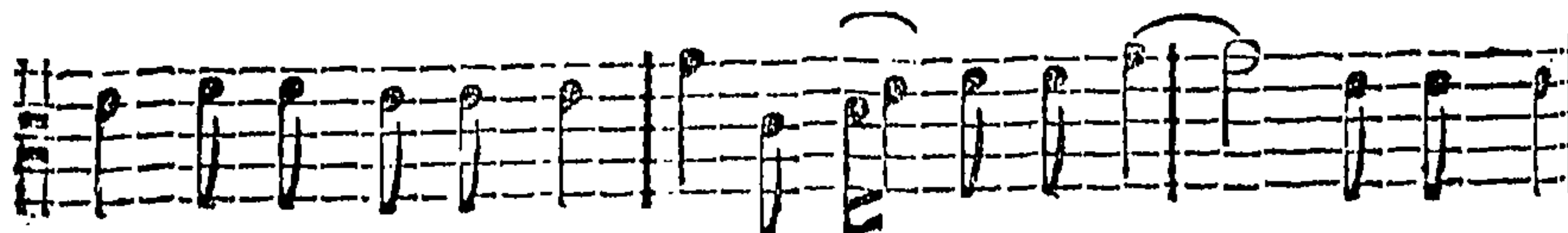
Gol—d, who put Ornaments of Gold up—on your Ap—pa—rel.



Gol—d, who put Ornaments of Gold up—on your Ap—pa—rel.



How are the Mighty fall'n, how are the Mighty fall'n in the Midd

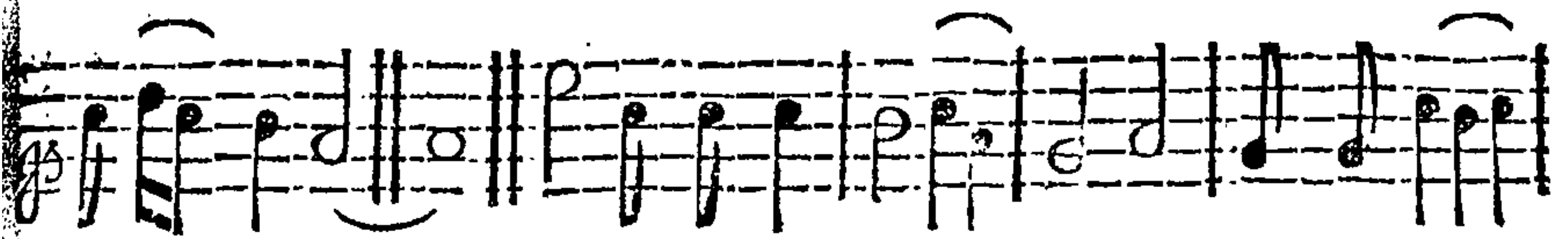


How are the Migh—ty fall'n, how are the Mighty fall'n in the Midd

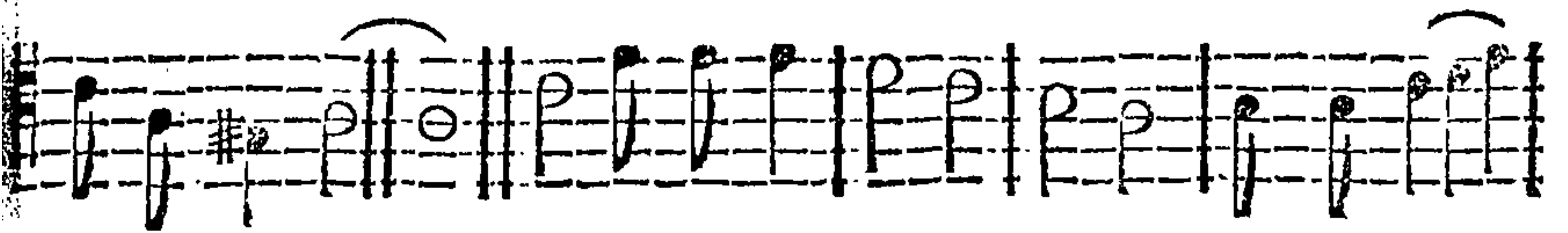
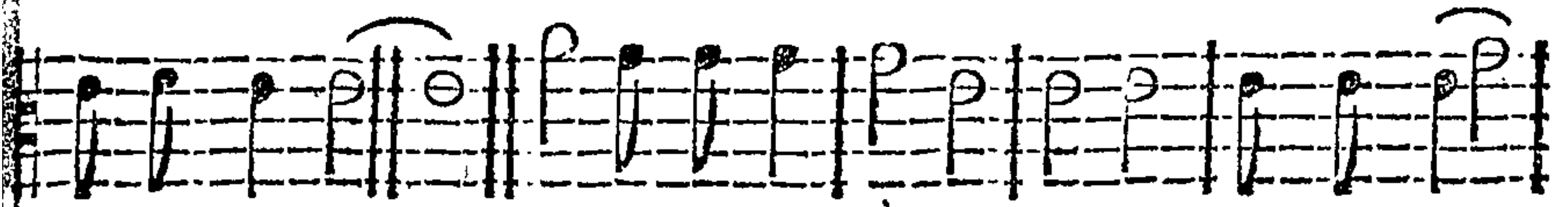


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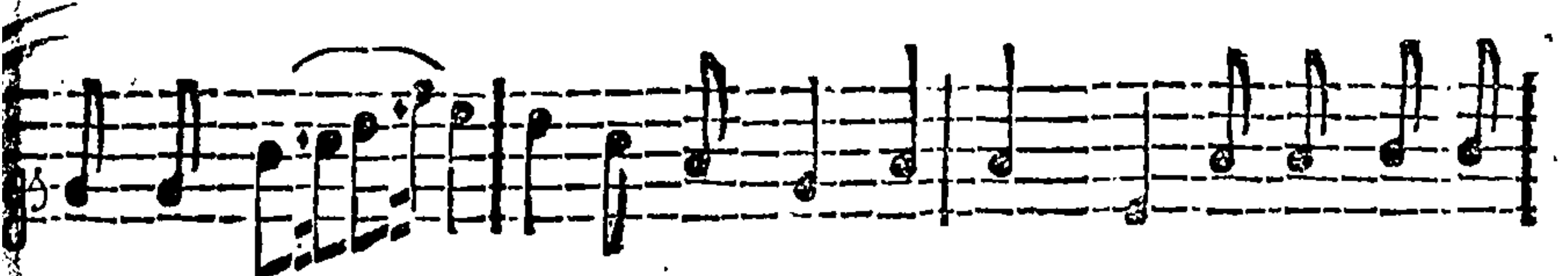
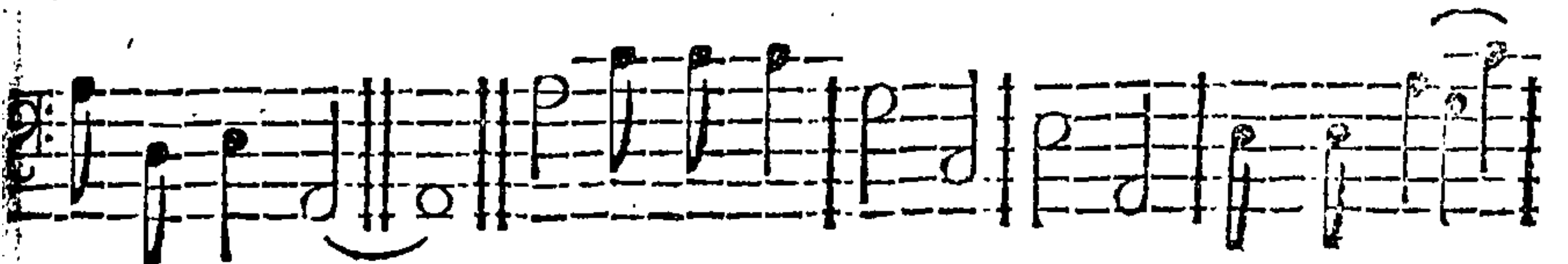
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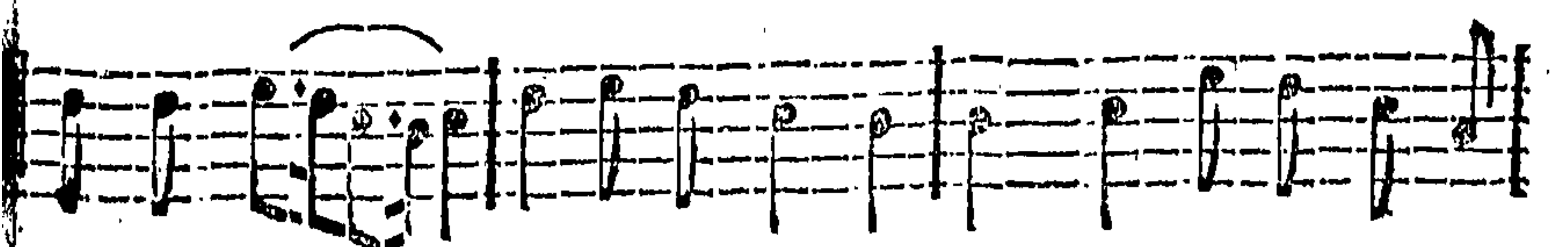
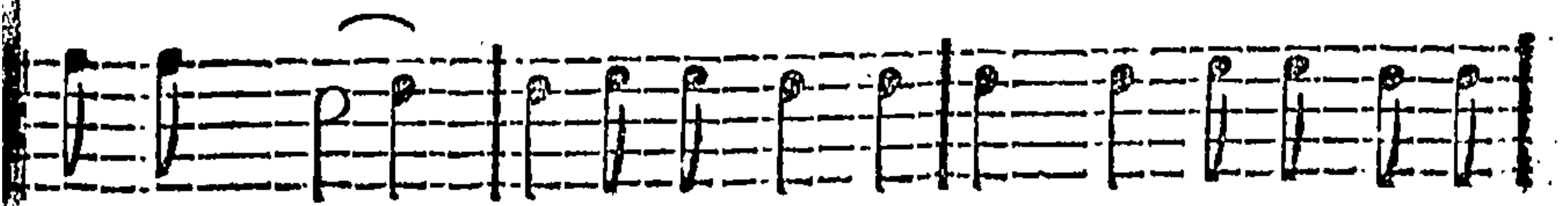
of the Bat—tle. O Jo—na—than, O Jo—na—than, thou wast slain,



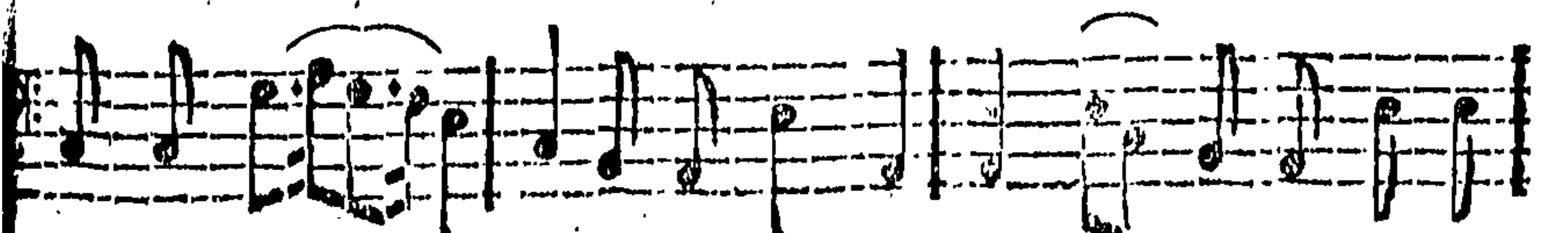
of the Bat—tle. O Jo—na—than, O Jo—nathan, thou wast slain,



thou wast slai—n up—on the high Pla—ces. How are the Mighty



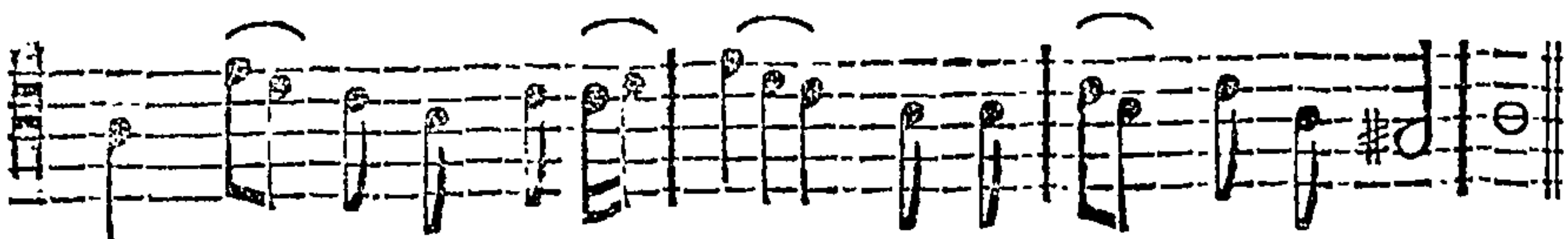
thou wast slai—n up—on the high Pla—ces. How are the Mighty



Continued.



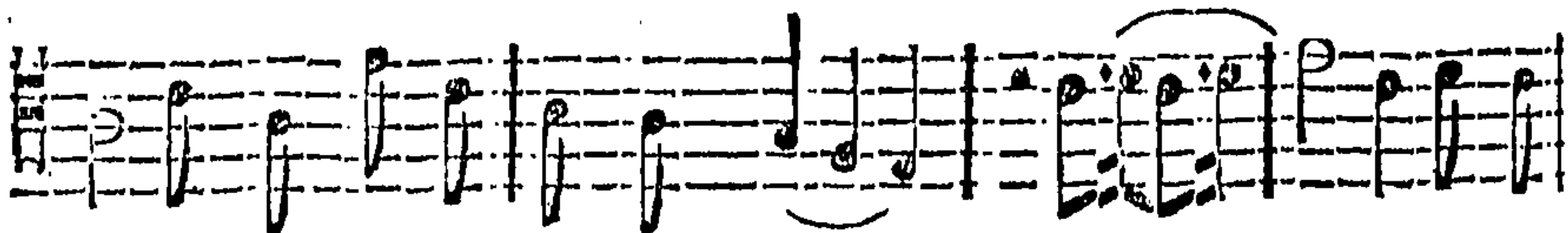
fall'n, how are the Mighty fall'n in the Midst of the Bat-tle.



fall'n, how are the Mighty fall'n in the Midst of the Bat-tle.



I am dis-tres-sed for thee, O, O, I am dis-



I am dis-tres-sed for thee, O, O, I am dis-

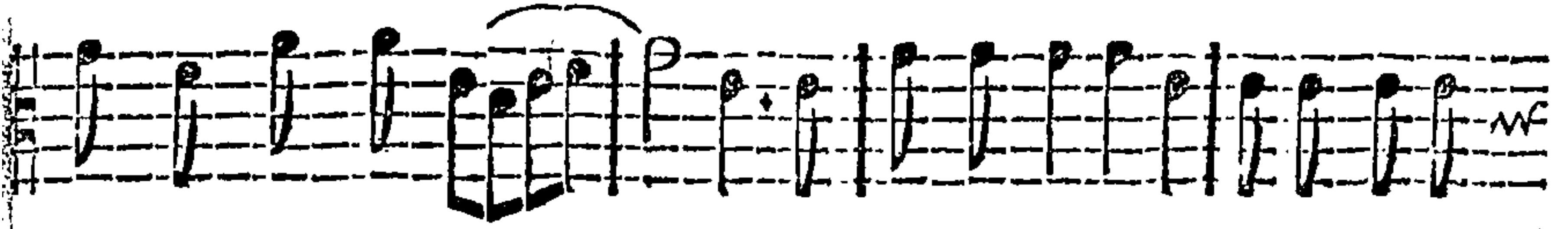


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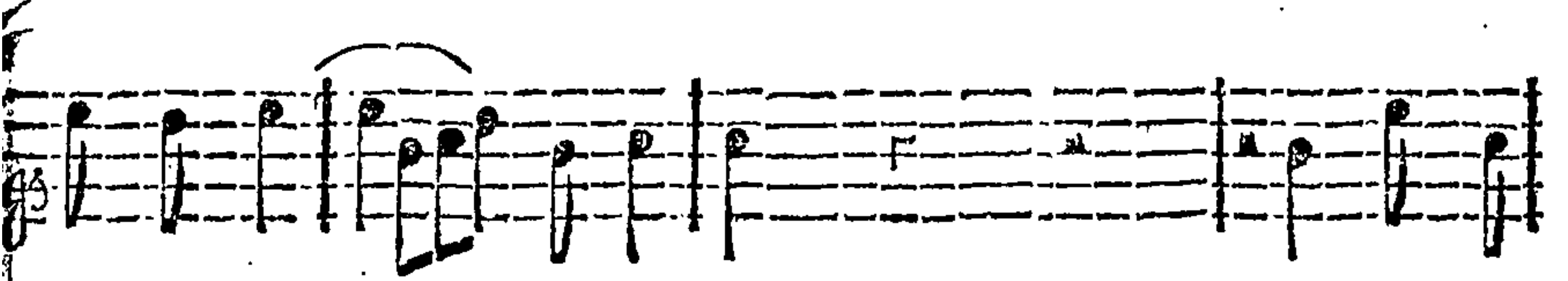
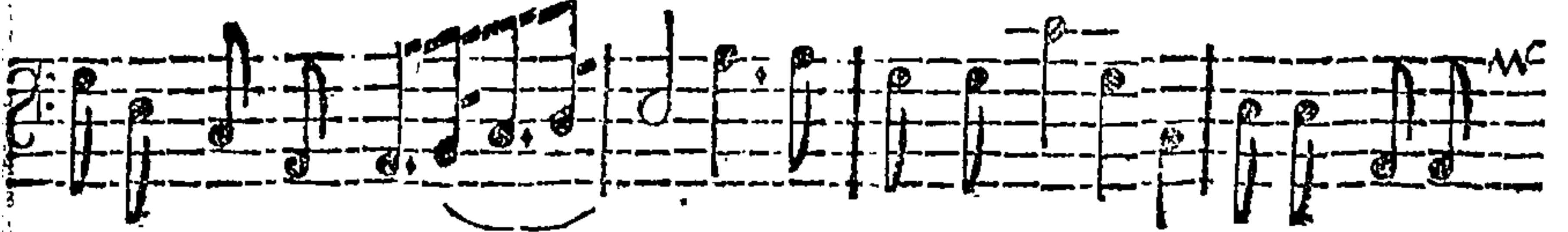
Continued.



-tres-sed for thee, O, O, my Brother Jonathan; ve-ry pleasant



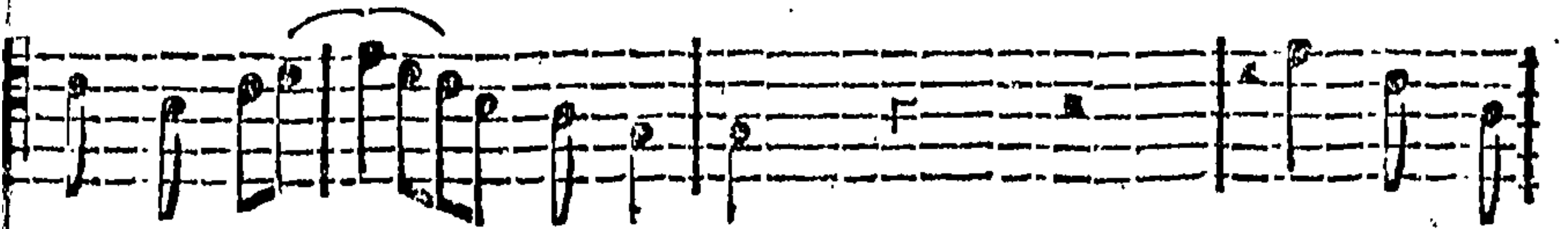
-tres-sed for thee, O, O, my Brother Jonathan; ve-ry pleasant



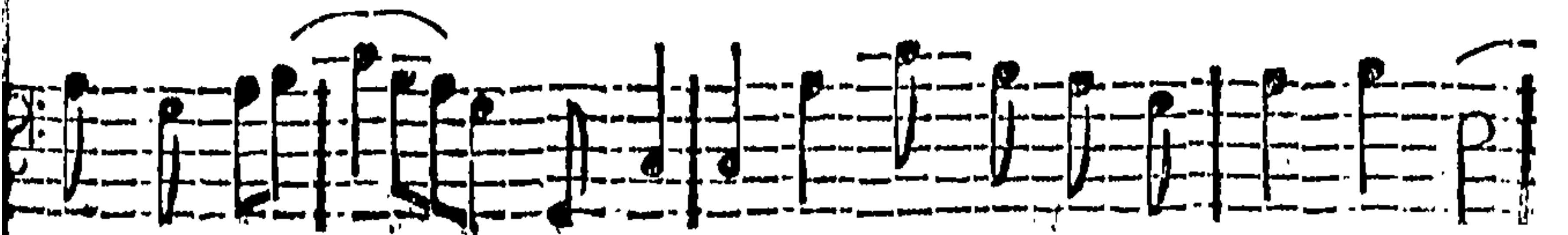
hast thou be- en un-to me, thy Love to



thy Love to me was won-der-fu-

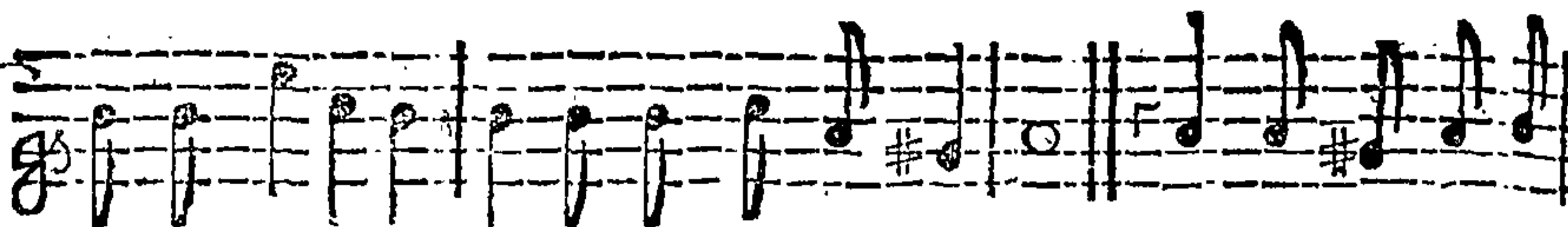


hast thou be- en un-to me, thy Love to

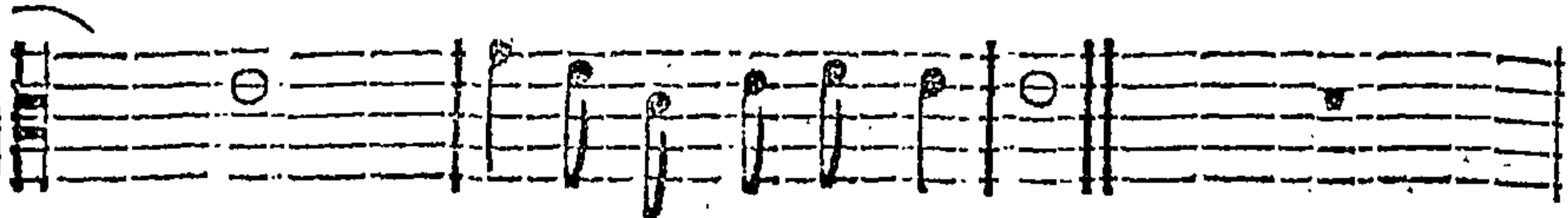


thy Love to me was won-der-fu-

Continued.



me was wonderful, passing the Love of Wo-man. How are the Mighty



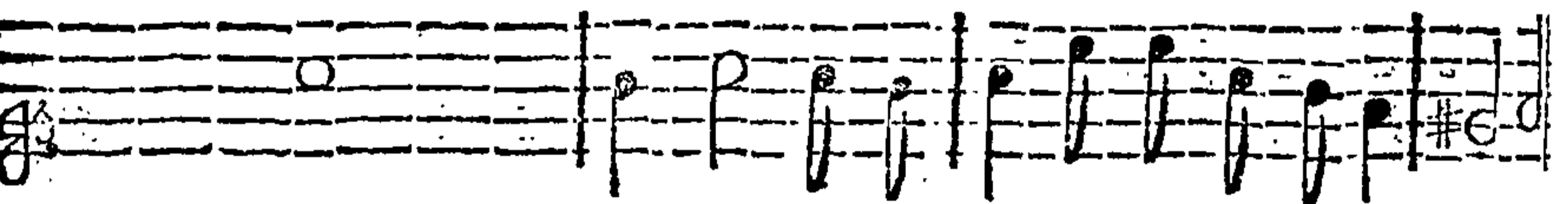
—1,



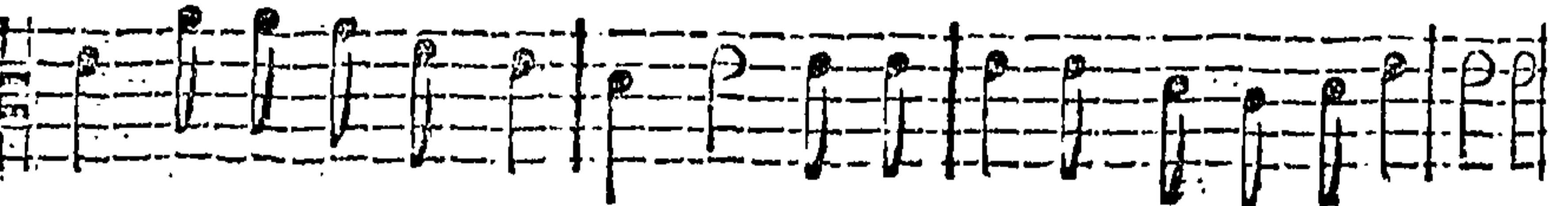
me was wonderful, passing the Love of Wo-man. How are the Mighty



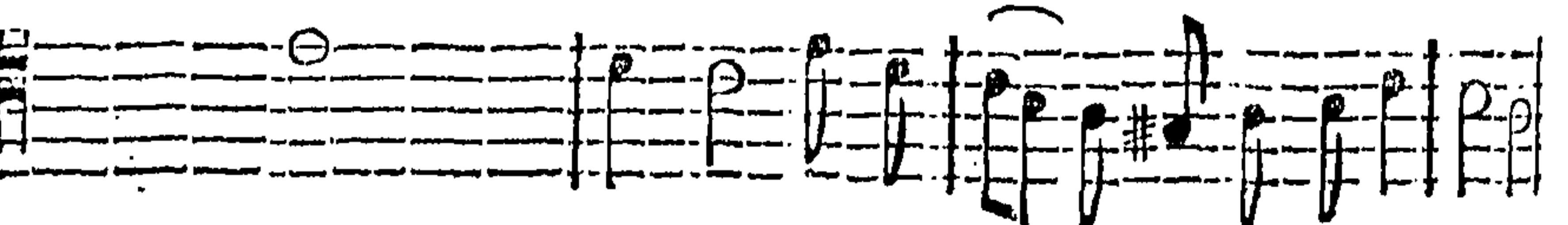
—1,



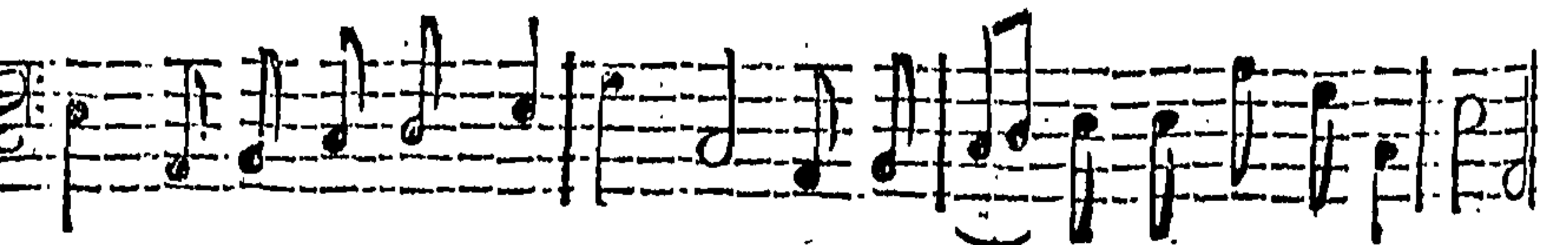
fall'n, are fall'n, and the Weapons of War are pe—rished!



How are the Mighty fall'n, are fall'n,



fall'n, are fall'n, and the Weapons of War are pe-rished!



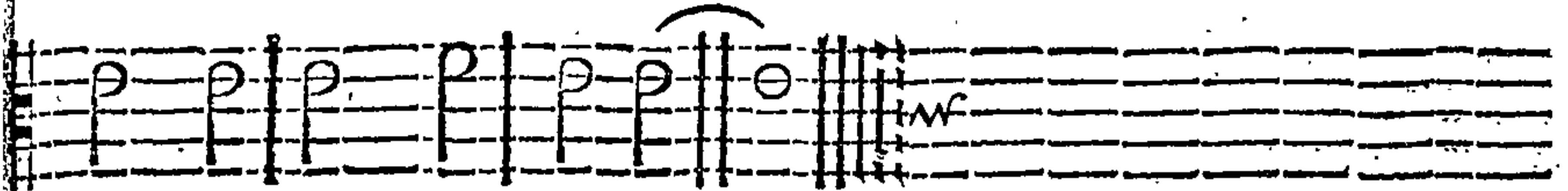
How are the Mighty fall'n, are fall'n,

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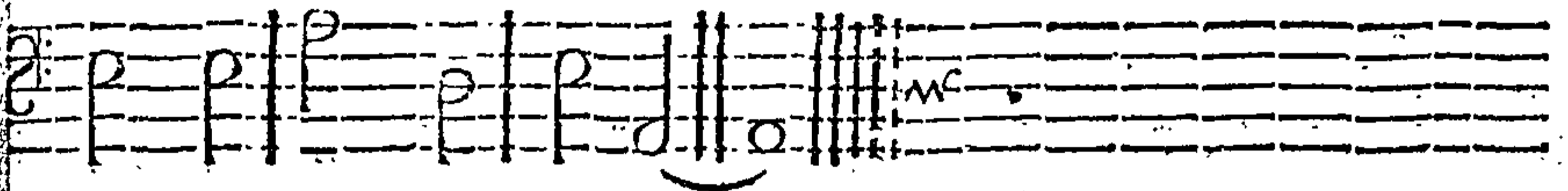
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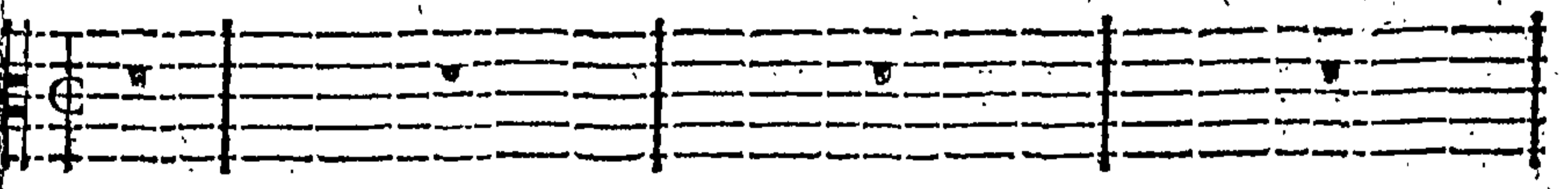
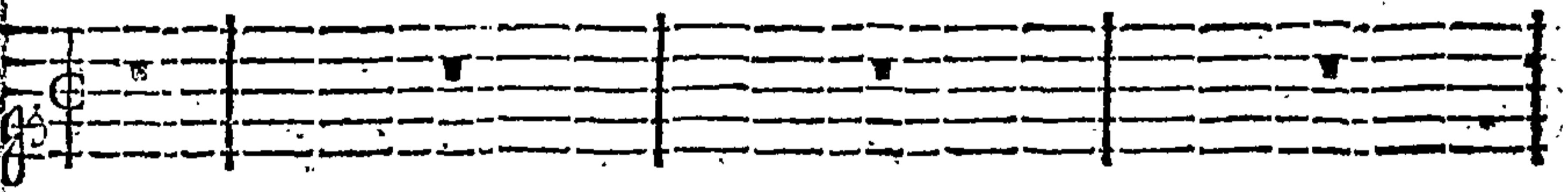
How are the Migh—ty fall'n!



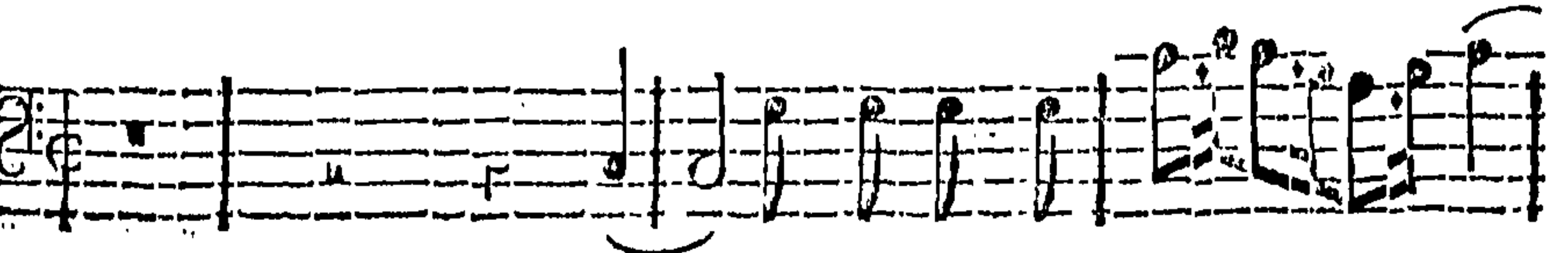
How are the Migh—ty fall'n!



An ANTHEM taken out of the 149th Psalm.



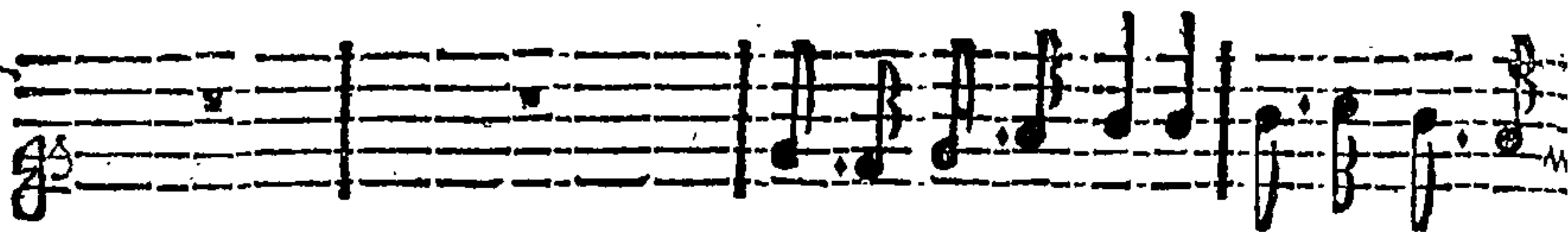
O sin—g un—to the Lor—



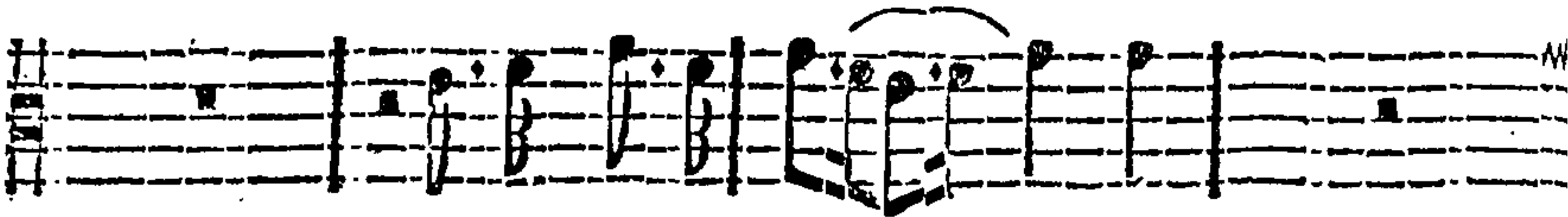
O sing un—to the Lor—

Continued.

Continued.



let the Congre-gation, let the Congre-



let the Con-gre-ga-tion,



—d a new Song;

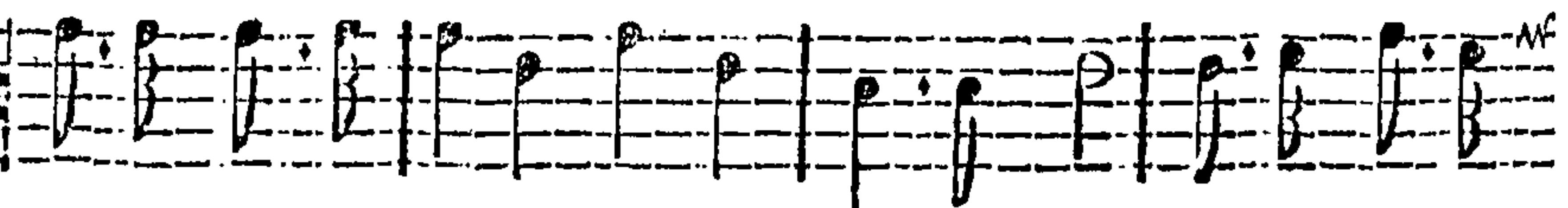
let the Congre-gation, let the Congre-



—d let the Congre-ga-tion,



—ga-tion of Saints praise the Lord,



let the Con-gre-ga-tion of Saints praise the Lord, let the Congre-



—ga-tion of Saints praise the Lord,



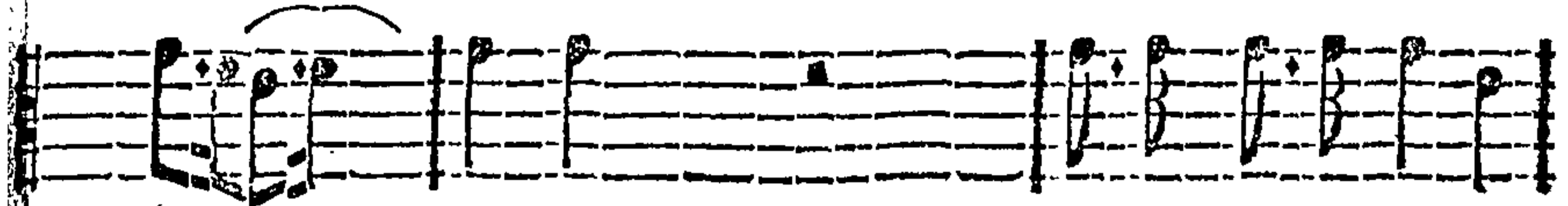
let the Con-gre-ga-tion of Saints praise the Lord, let the Congre-

Continued.

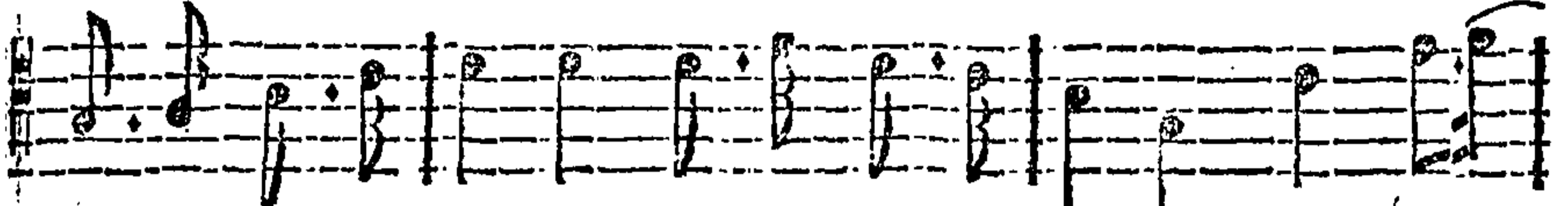
Continued.



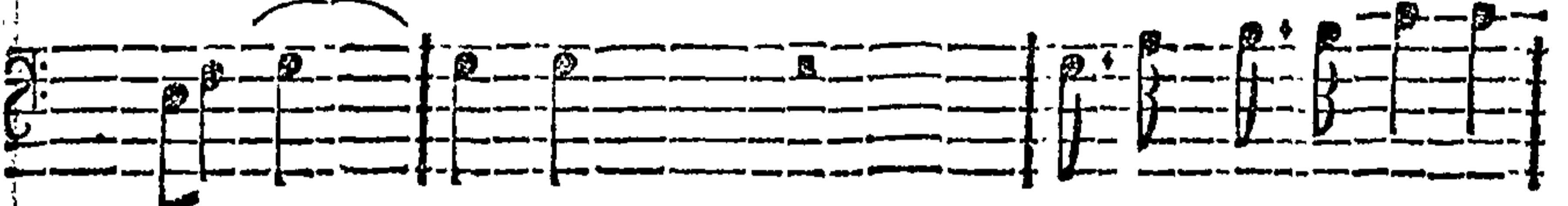
let the Con-gre-ga-tion, let the Con-gre-ga-tion of Sain-



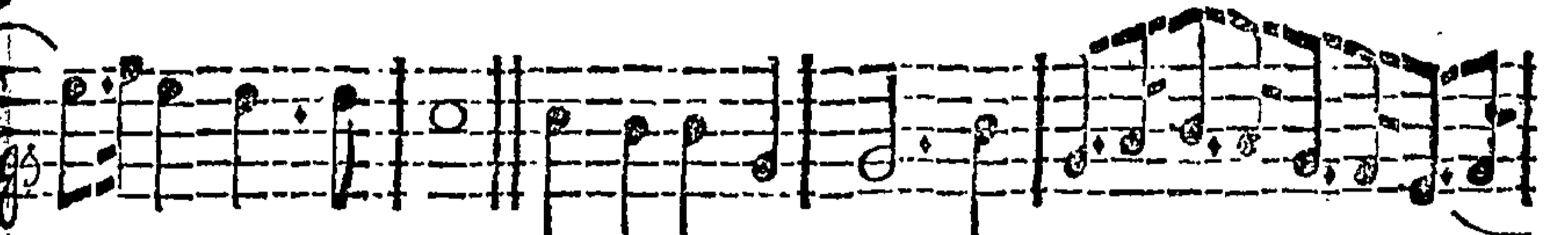
ga-tion, let the, &c.



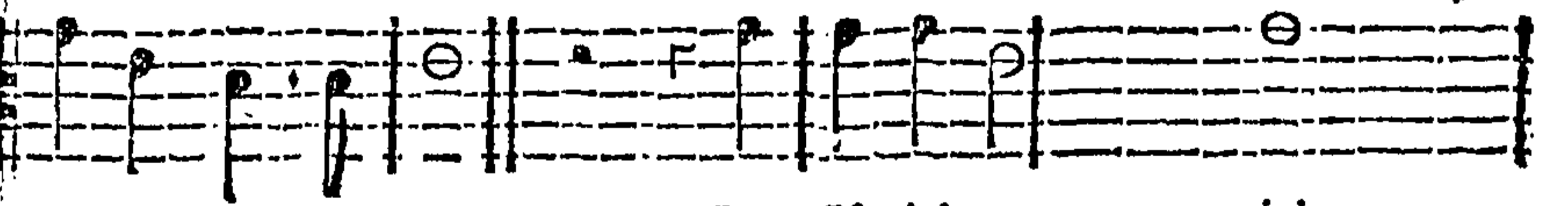
let the Con-gre-ga-tion, let the Con-gre-ga-tion of Sain-



ga-tion, let the, &c.



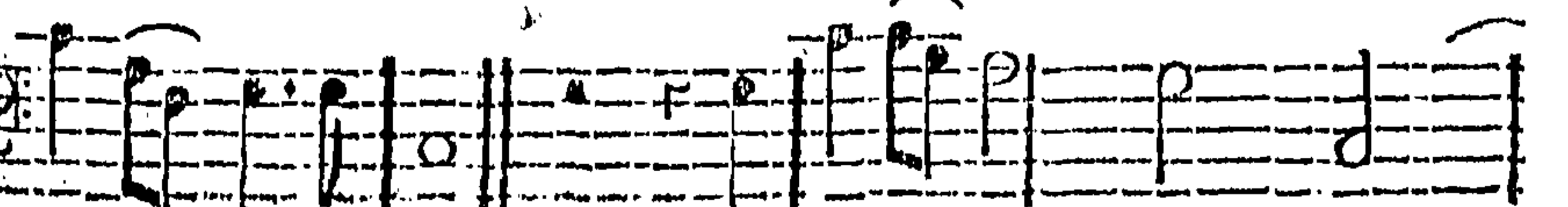
ts praise the Lord. Let Isr'el re-joice, re-joy-



Let Is-r'el re-joy-



ts praise the Lord. Let Isr'el re-joice, re-joy-



Let Is-r'el re-joy-

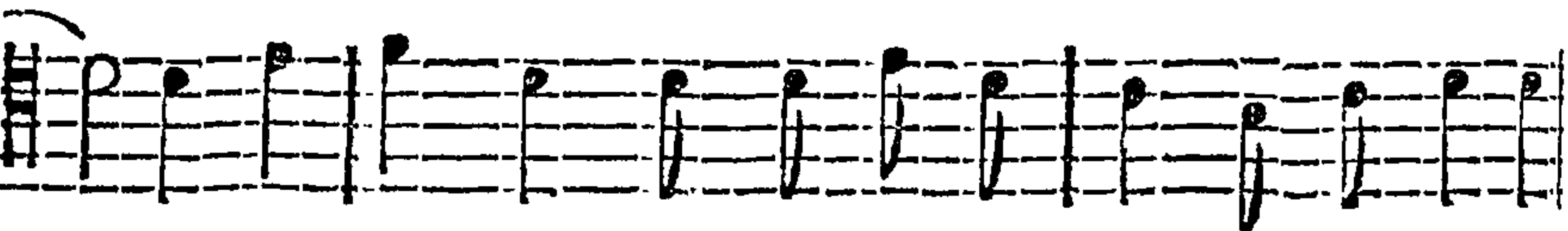
Continued.



—ce in him that made him, and let the Daugh-ters of Si-on



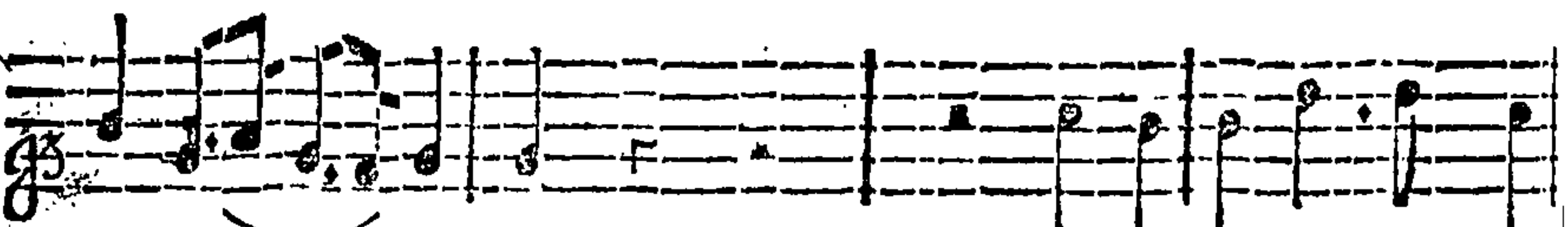
—ce



—ce in him that made him, and let the Daugh-ters of Si-on



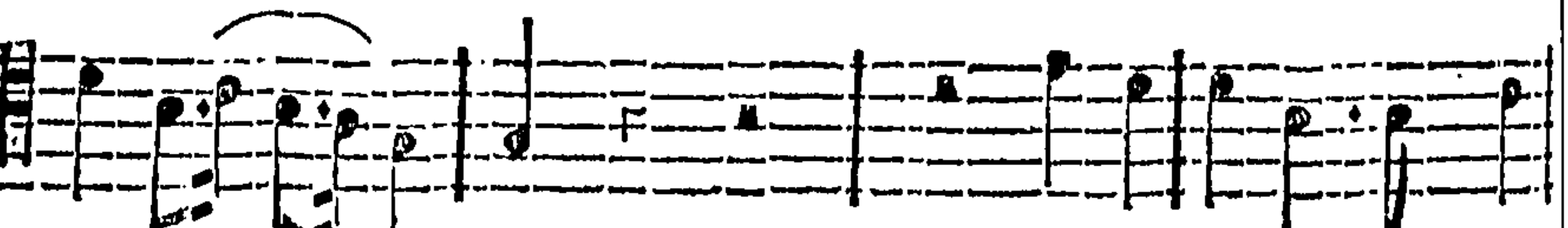
—ce



be joy—ful, be joy-ful in their King.



be joy—ful,



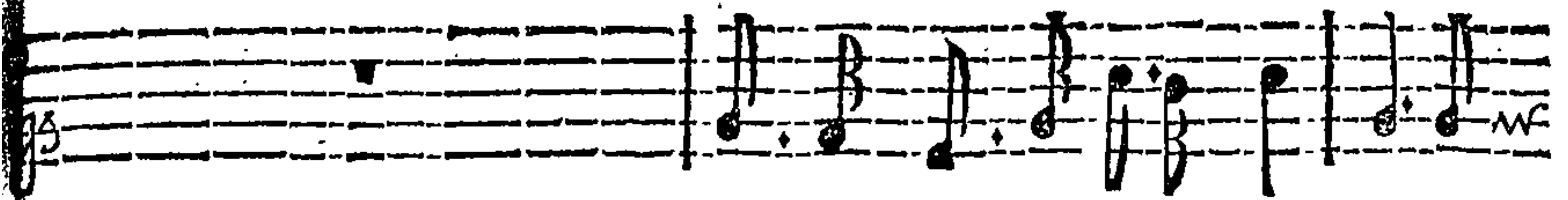
be joy—ful, be joy-ful in their King.



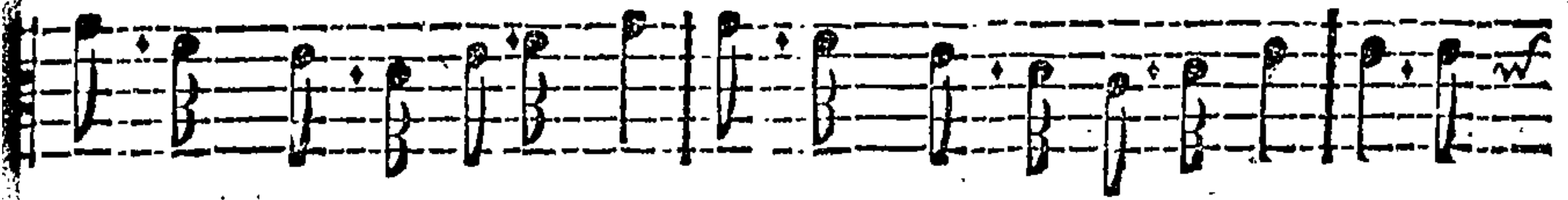
be joy—ful, be

Continued.

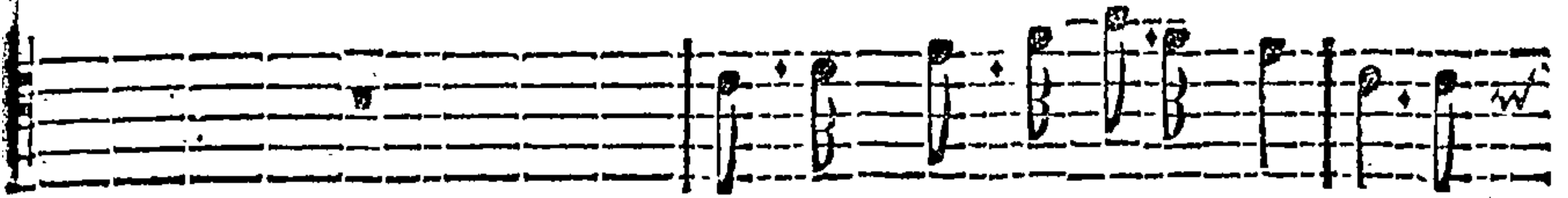
Continued.



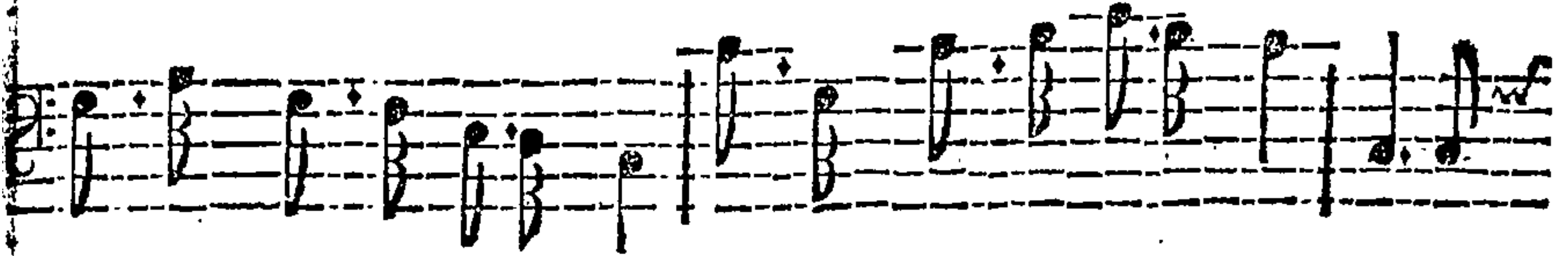
Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,



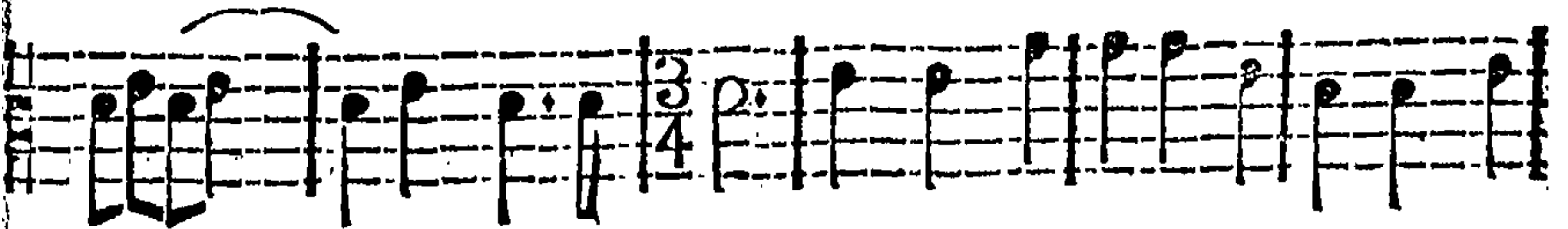
Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,



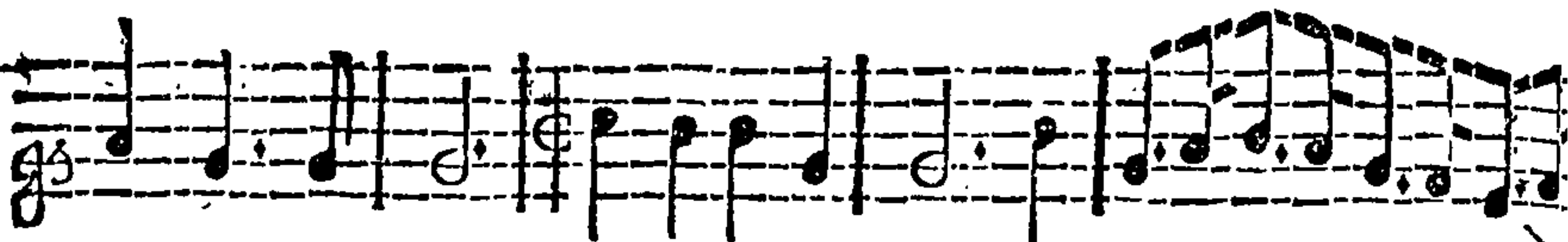
Dan—ce, in the Dance ; let them sing Praises un--to him with



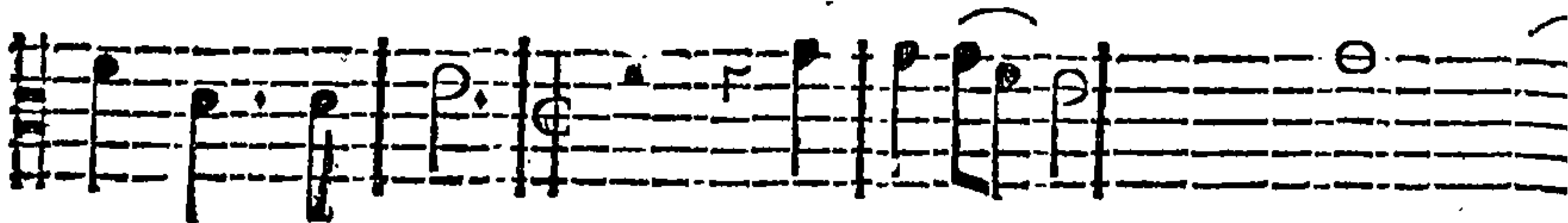
Dan—ce, in the Dance ; let them sing Praises un--to him with



Continued.



Tabret and Harp. Let Isr'el re-joice, re-joi-



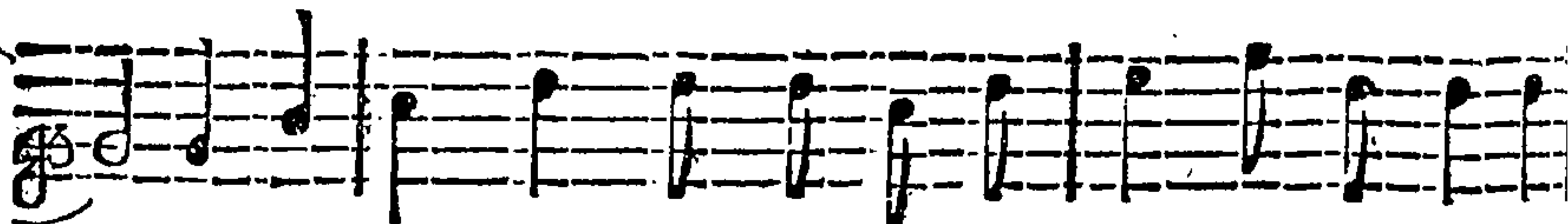
Let Is-r'el re-joice



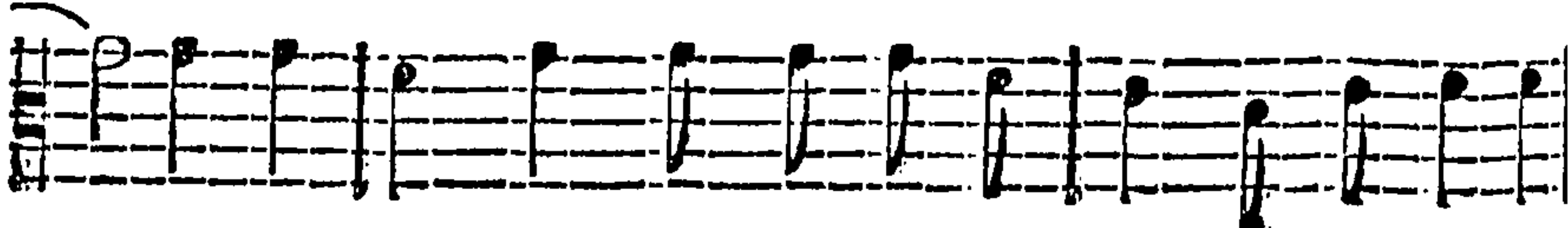
Tabret and Harp. Let Isr'el re-joice, re-joice



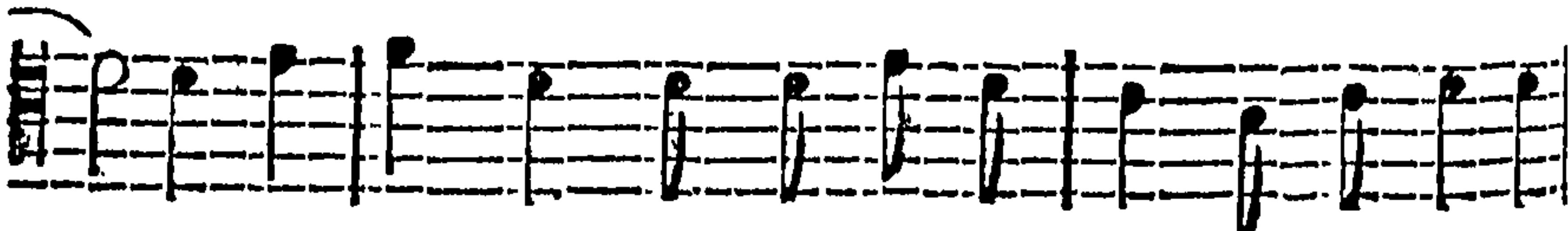
Let Is-r'el re-joice



—ce in him that made him, and let the Daugh-ters of Si-on



—ce



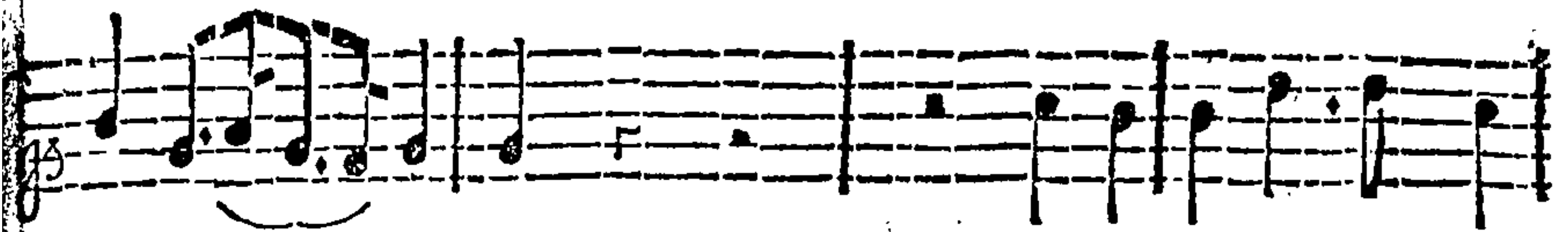
—ce in him that made him, and let the Daugh-ters of Si-on



—ce

Continued.

Continued.

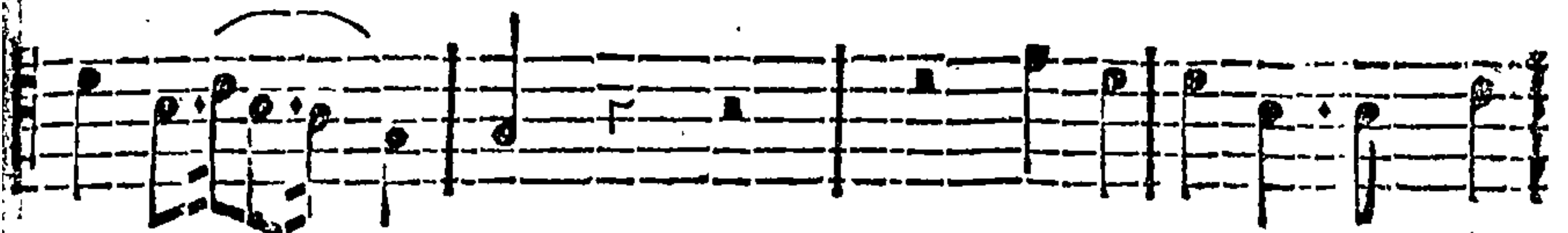


be joy-ful,

be joy-ful in their King.



be joy-ful,



be joy-ful,

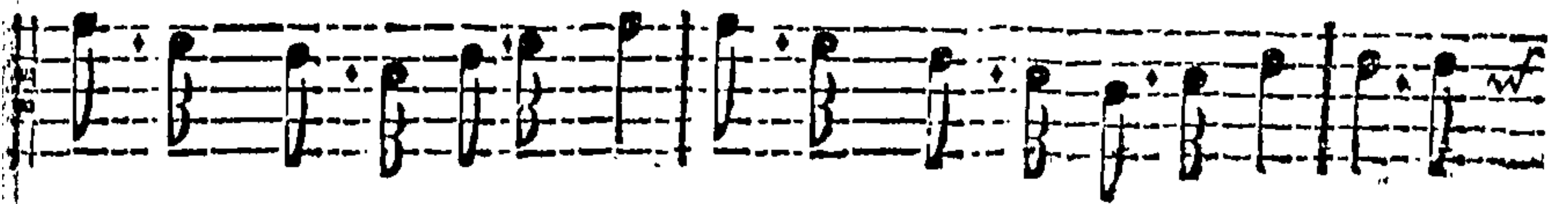
be joy-ful in their King.



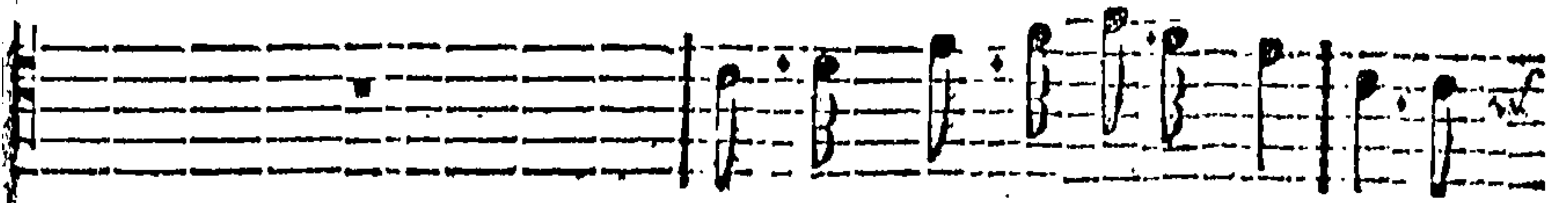
be joy-ful,



Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,



Let them praise his ho-ly Name in the

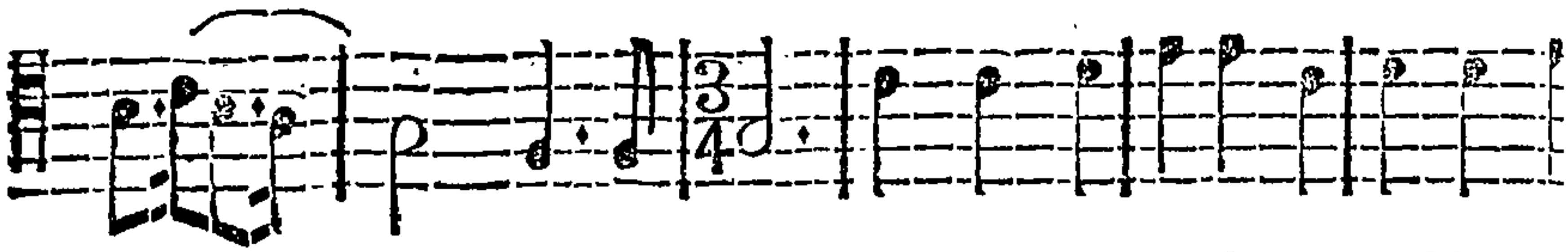
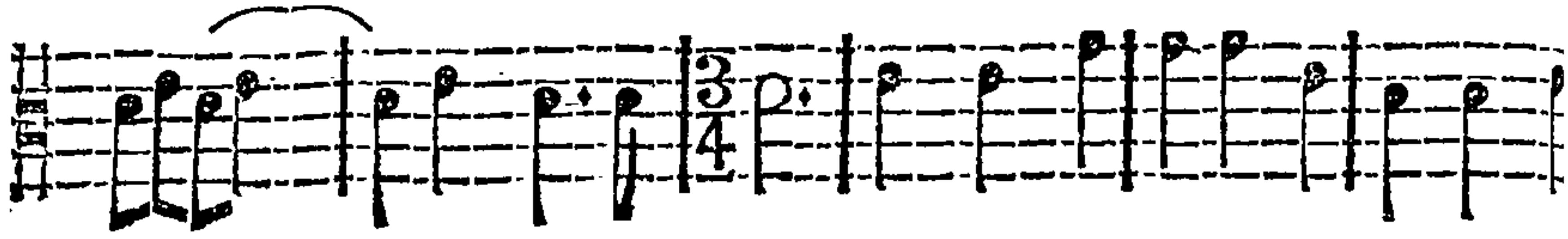


Let them praise his ho-ly Name,

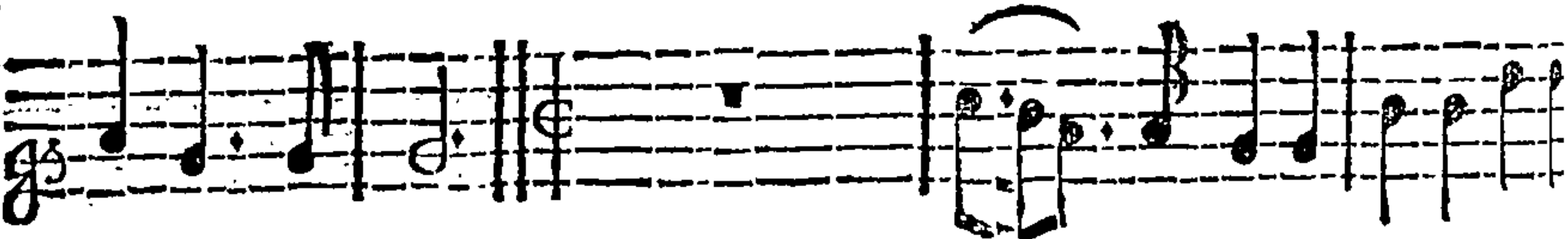
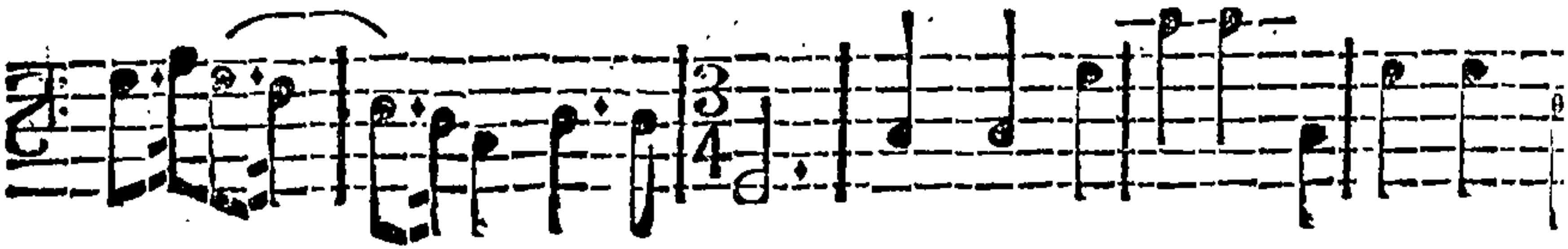
Continued.



Dan—ce, in the Dance; let them sing Praises un—to him with



Dan—ce, in the Dance; let them sing Praises un—to him with



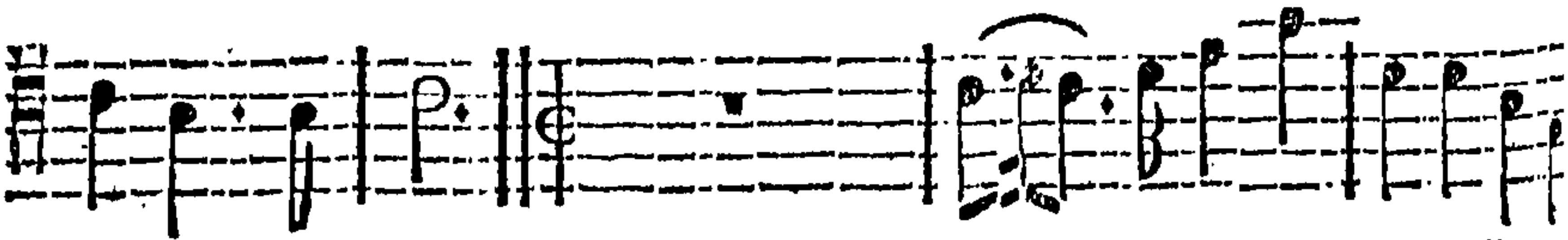
Ta-bret and Harp.

Hal—le—lu-jah, :ll:



Hal—le—lu-jah,

Hal—le—lu-jah,



Ta-bret and Harp.

Hal—le—lu-jah, :ll:



Hal—le—lu-jah,

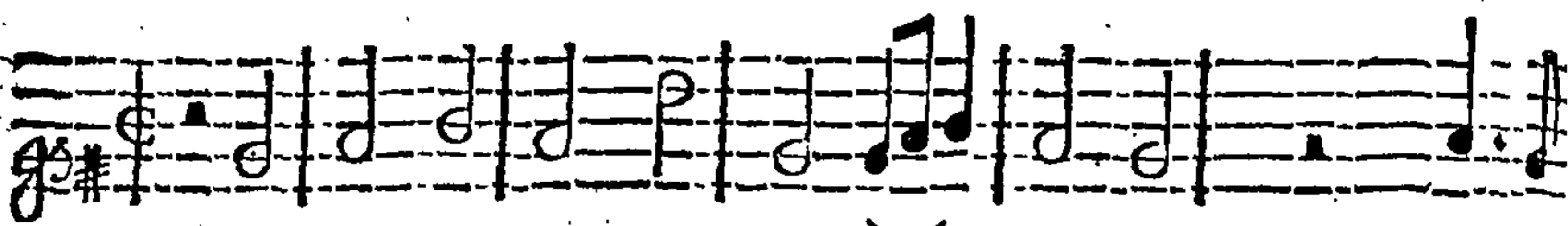
Hal—le—lu-jah,

Continued

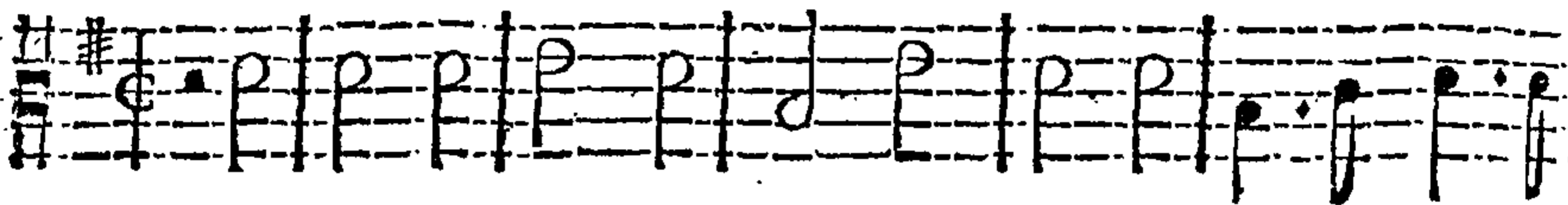
Continued.

An ANTHEM for CHRISTMAS-DAY.

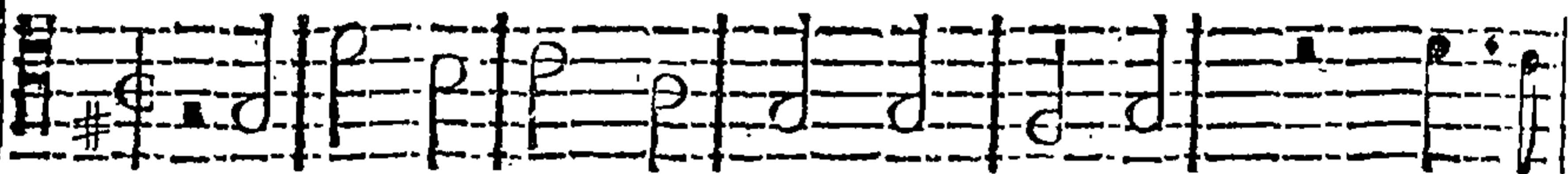
Taken from the 118th Psalm.



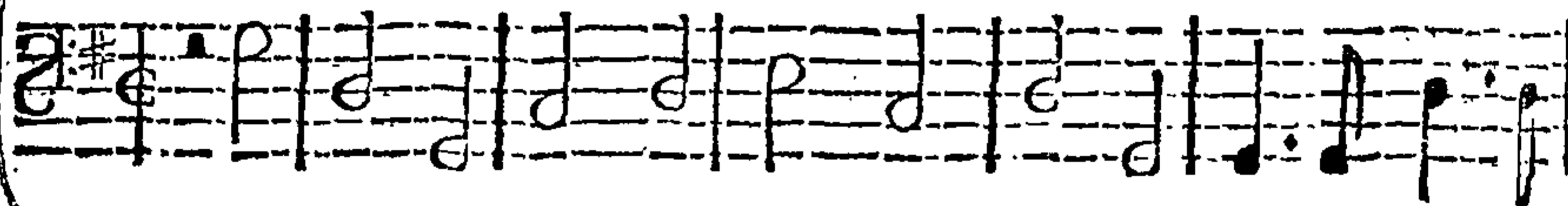
O--pen me the Gates of Righ--teousness, o--pen



O--pen me the



O--pen me the Gates of Righ--teousness, o--pen



O--pen me the



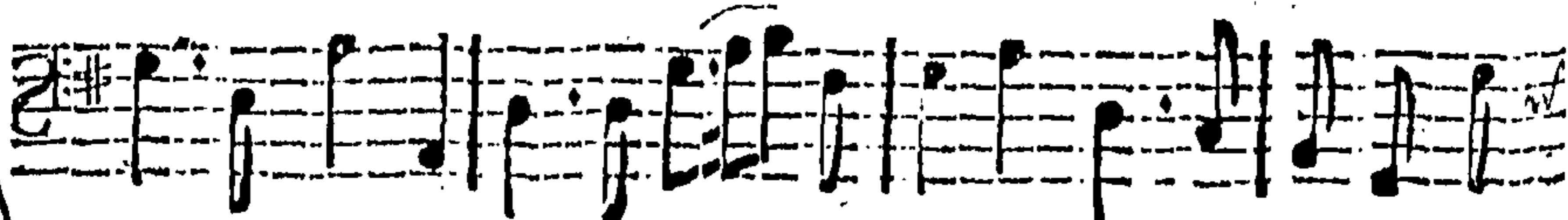
me the Gates, the Gates of Righ--teous--ness, that I may en--



Gates of Righteousness, the Gates of Righteousness, that



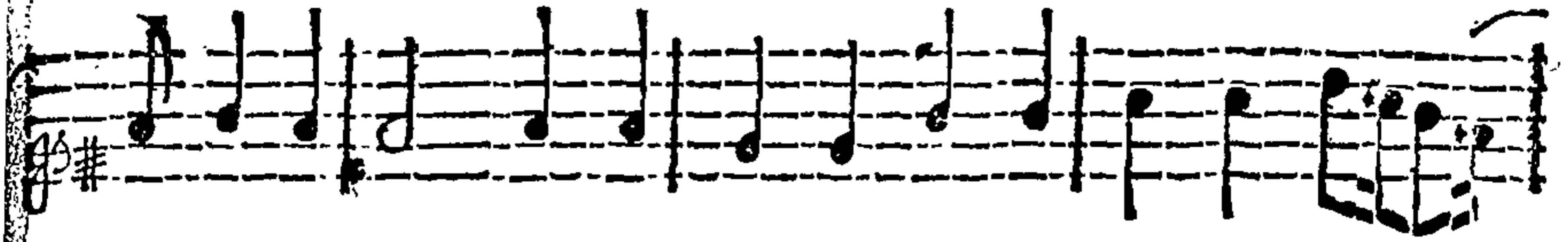
me the Gates of Righ--teous--ness, Righteousness, that I may en--



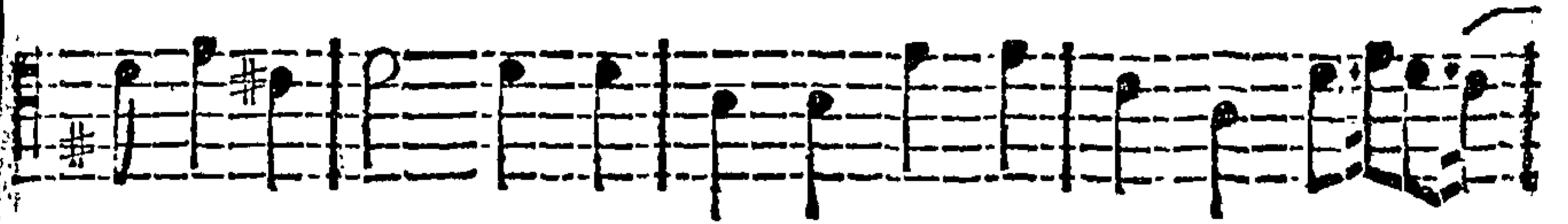
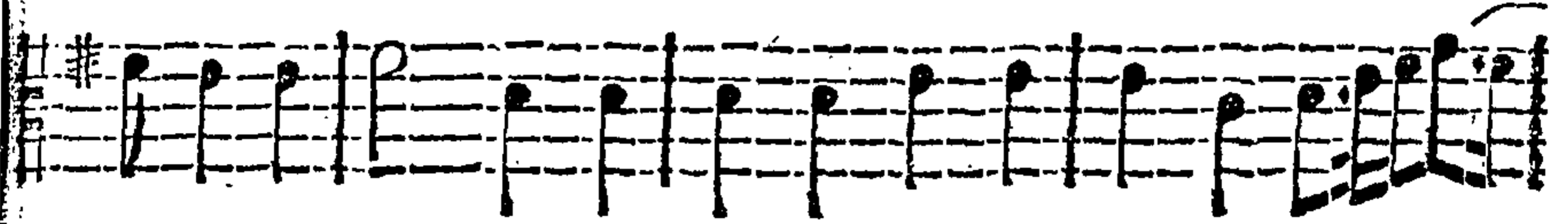
Gates of Righteousness, the Gates of Righteousness; that

Continued

Continued.



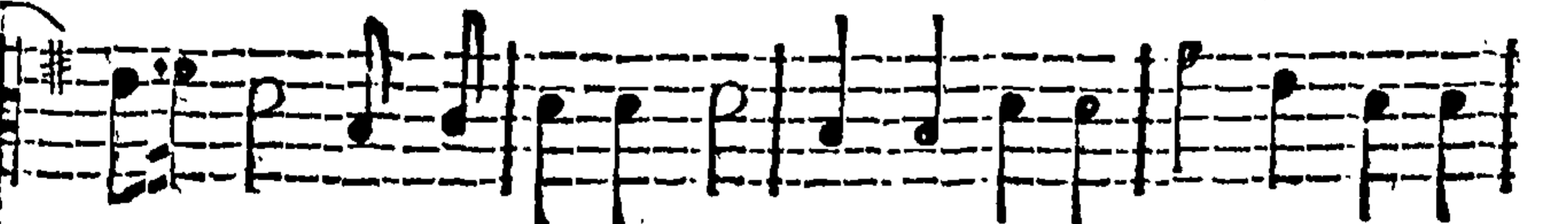
ter in--to them, and sing Prai--ses, and sing Prai--ses, Prai--



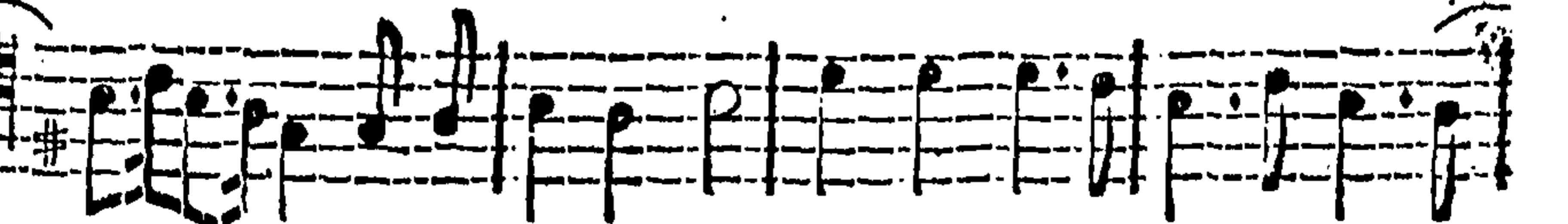
ter in--to them, and sing Prai--ses, and sing Prai--ses, Prai--



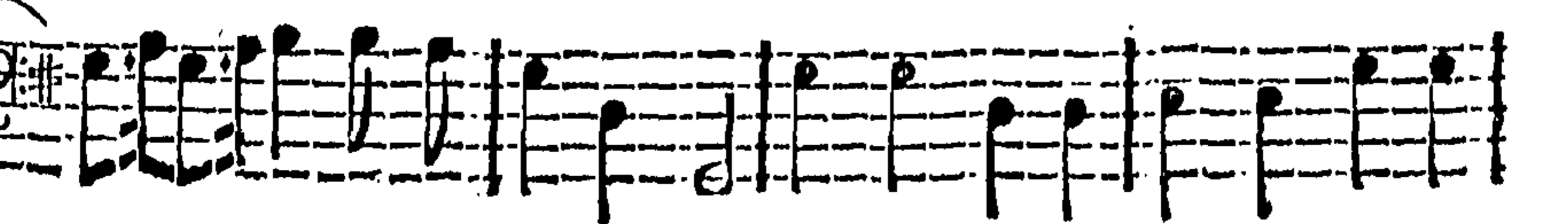
ses un--to the Lord, and sing Prai--



and sing Praises, and sing Praises,



ses un--to the Lord, and sing Prai--



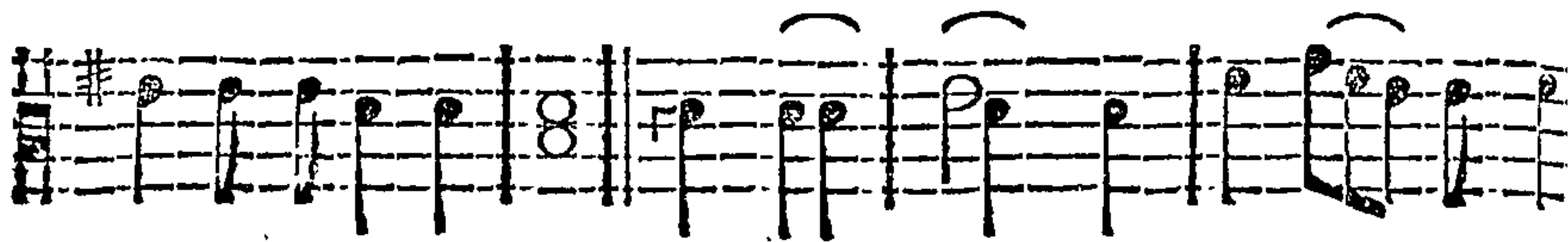
and sing Praises, and sing Praises,

Continued.

Continued.



—fes un-to the Lord. I will thank thee, for thou hast heard



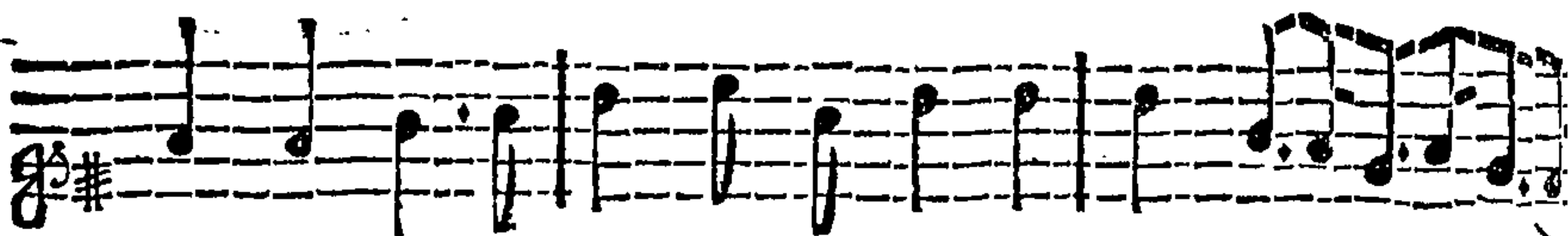
Praises unto the Lord.



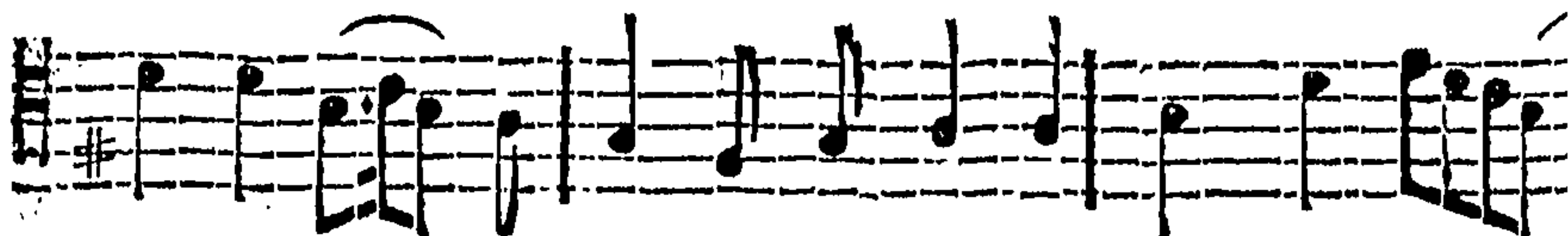
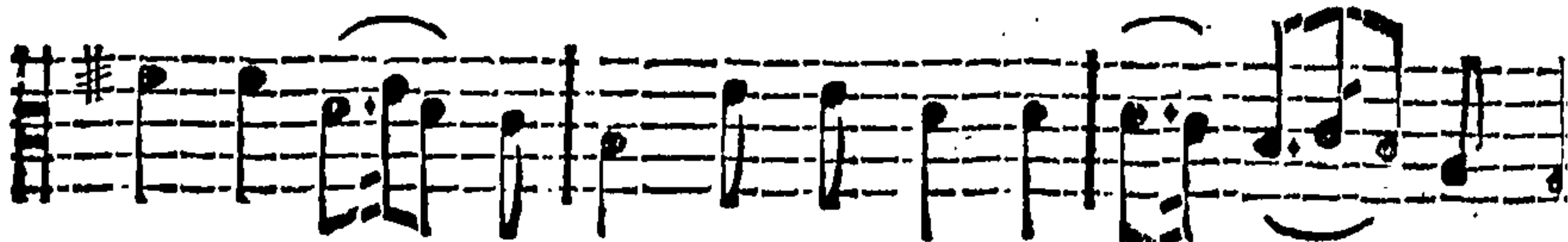
—fes un-to the Lord. I will thank thee, for thou hast heard



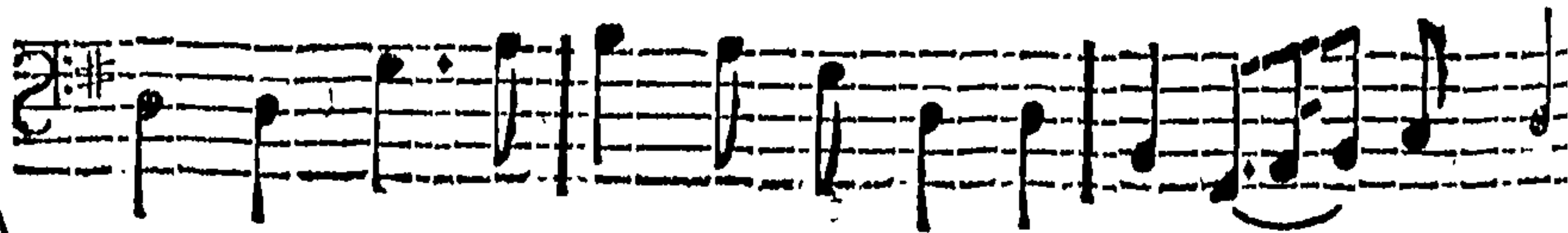
Praises un-to the Lord.



me, and art be-come my Sal-va-tion, and ar-



me, and art be-come my Sal-va-tion, and ar-



art be-come

Continued

Continued.

t be—come my Sal—va—tion. This is the Day

art be—come

t be—come my Sal—va—tion.

art be—come

which the Lord hath made,

we

we

we will re—joi—ce, re—joi—ce,

P Continued.

Continued.

will re-joice and be gla

d, we will re-

will re-joice

ce

and be gla

d, we will re-

we will re-joice

ce

joice and be gla

d, and be glad in it.

we will re-joice and be gla

d, be glad in it.

joice and be gla

d, be glad in it.

we will re-joice, rejoice and be gla

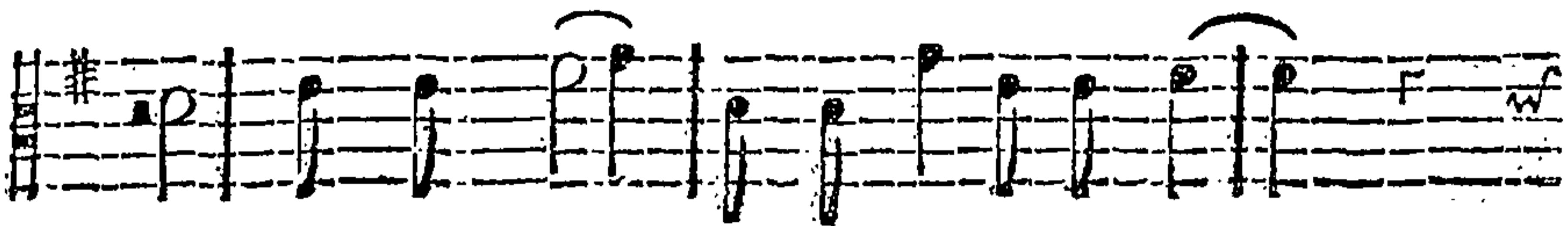
d in it.

Continued

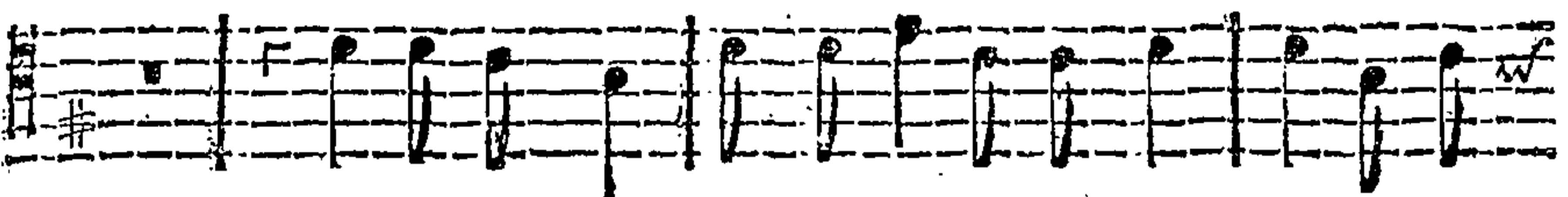
Continued.



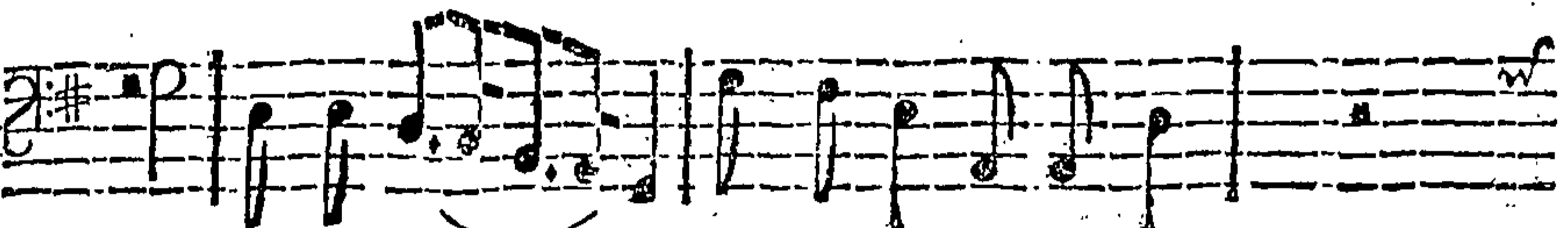
God is the Lord who hath shewed us Light; bind ye the



God is the Lord who



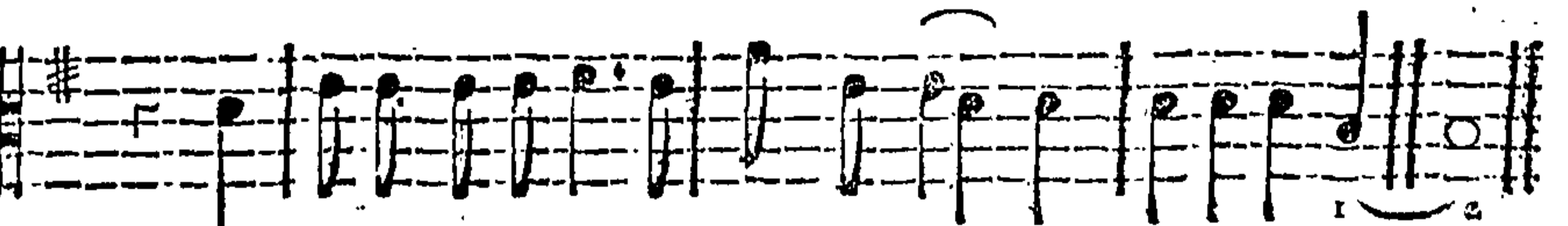
God is the Lord who hath shewed us Light; bind ye the



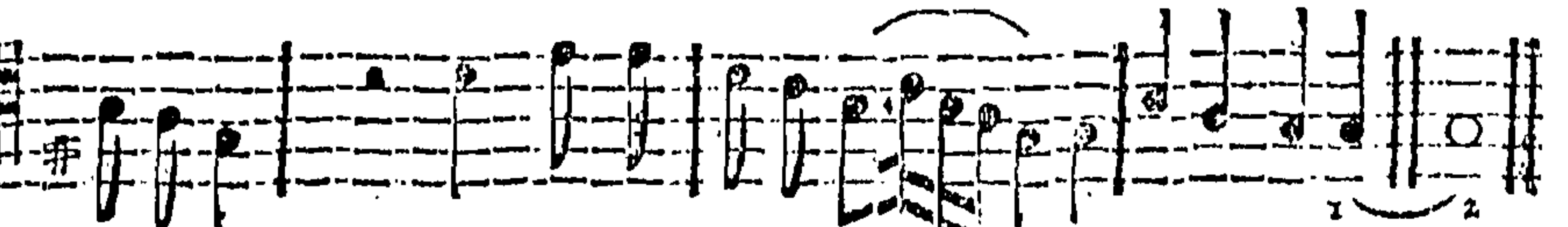
God is the Lor—d who



Sacrifice, bind ye the Sa—cri—fice un—to the Al—tar.



bind ye the Sacrifice, the

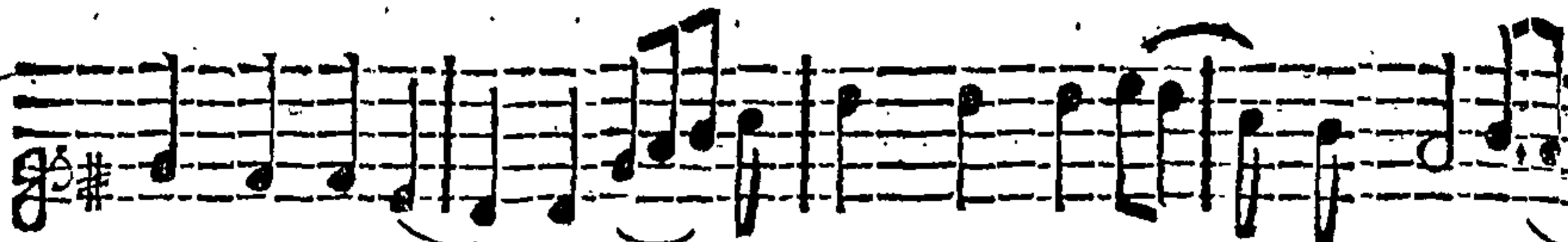


Sacrifice, bind ye the Sa—cri—fice un—to the Al—tar.

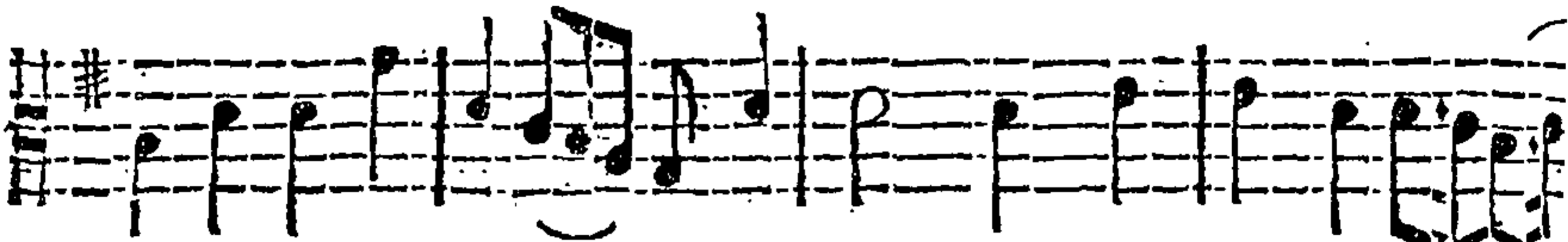


bind ye the Sacrifice, the

Continued:



Thou art my God, and I will thank thee, thou art my Go—



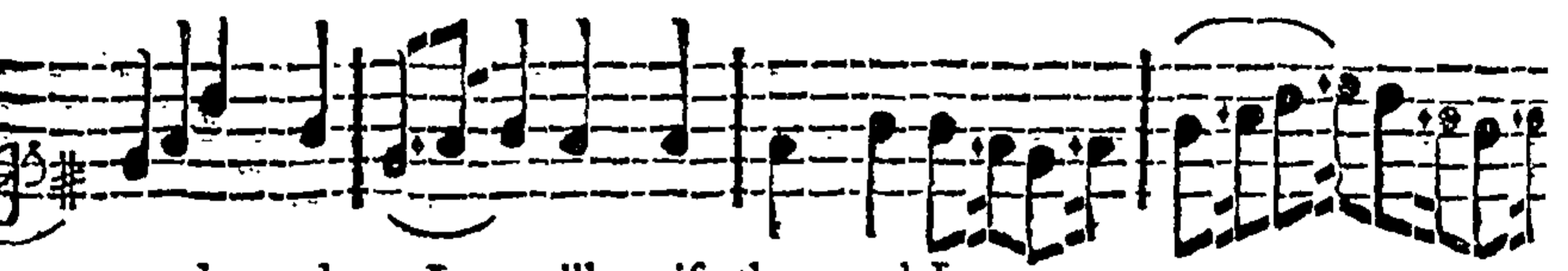
will thank thee, thou ar—



Thou art my God, and I will thank thee, thou art my Go—



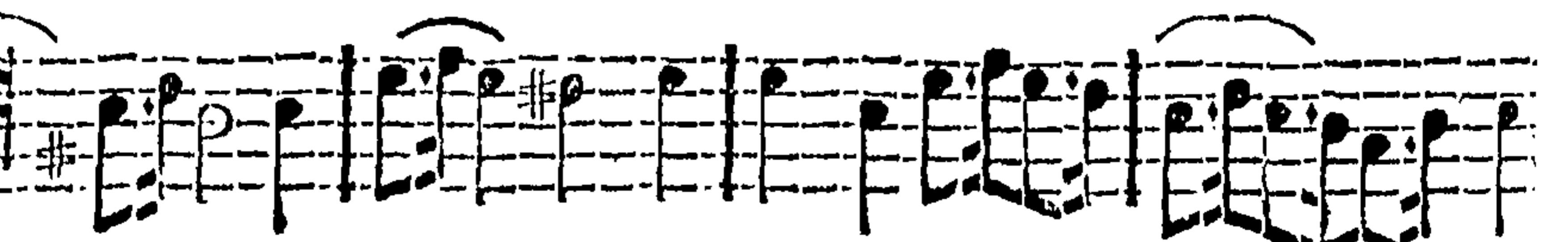
will thank thee, thou ar—



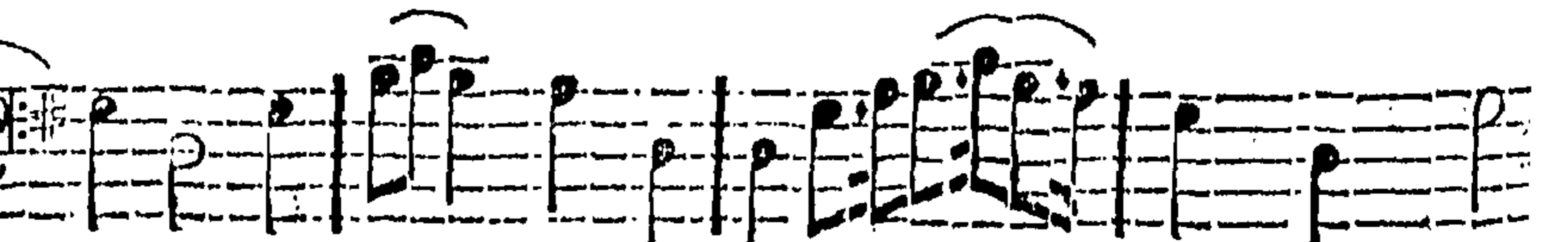
—d, and I will praise thee, and I—



—t my God, and I will prai—se thee, I



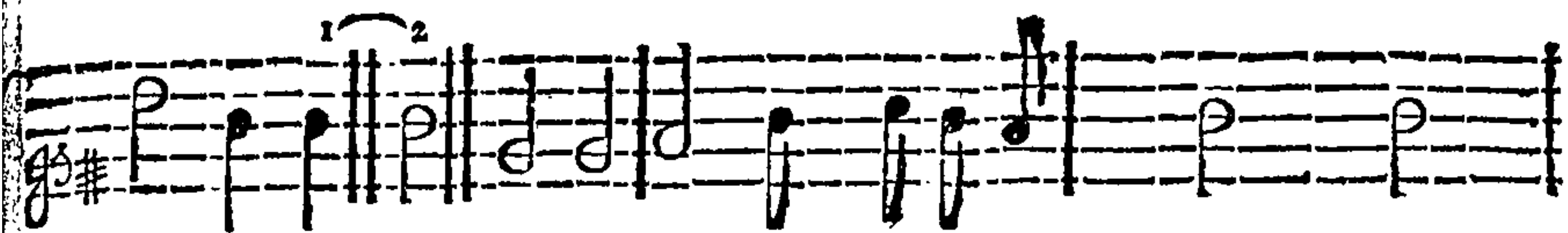
—d, and I will praise thee, and I—



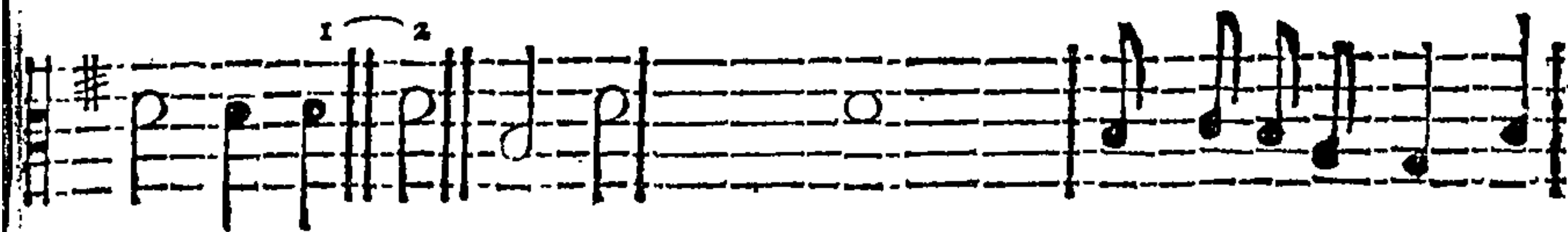
—t my God, and I will prai—se, and I

Continued

Continued.



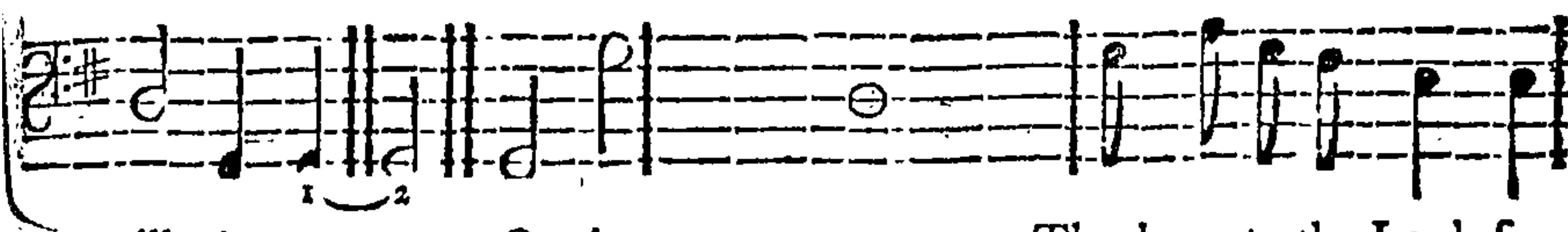
will praise thee. O give ye Thanks un-to the Lord, for



will praise thee. O give ye Thanks unto the Lord, for



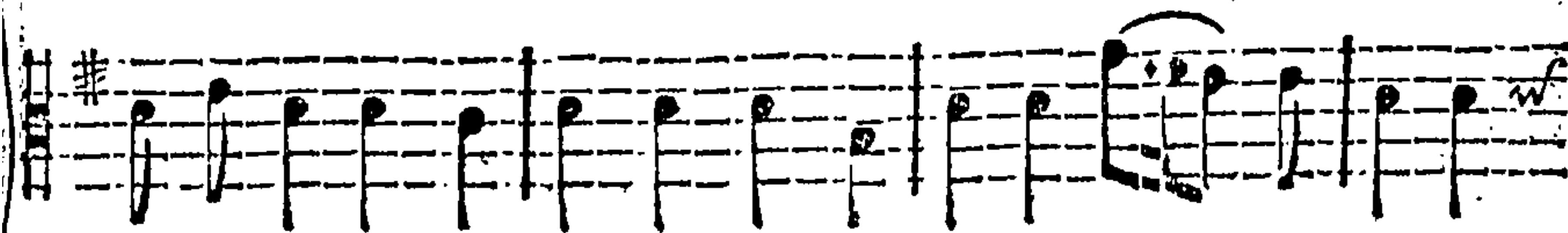
will praise thee. O give ye Thanks un-to the Lord, for



will, &c. O give ye Thanks unto the Lord, for



he is gracious, is gracious, and his Mer-cy, and his Mer-cy



he is



he is gracious, is gracious, and his Mer-cy, and his Mer-cy



he is

Continued,

Continued.

en—du—r—eth for e—ver, his Mer—cy en

his

en—du—r—eth for e—ver, his Mer—cy en

his

—dur-eth, his Mer—cy en—dur—eth for e—ver. Hal-le—lu—ja

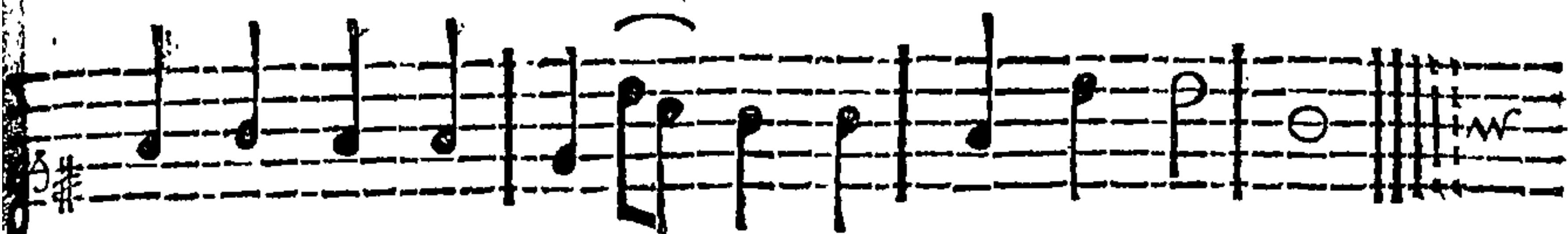
Mer-cy en—dur—eth for e—ver, for

—dur-eth, his Mer—cy en—dur—eth for e—ver. Hal-le—lu—ja

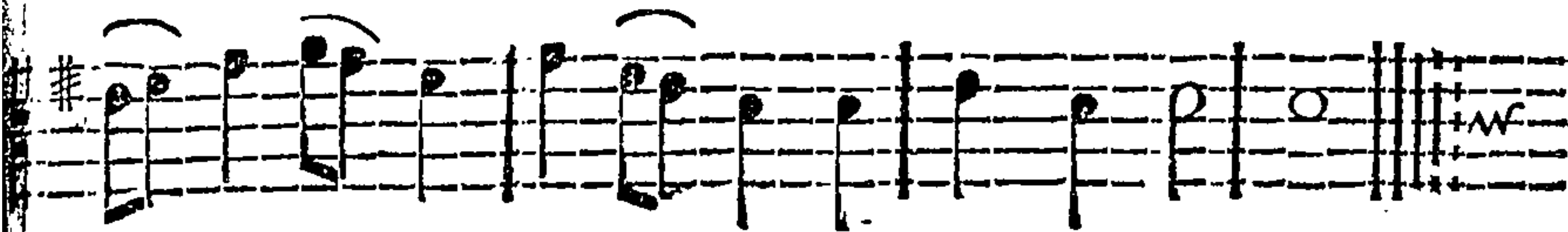
Mer-cy en—dur—eth for e—ver, for

Continue

Continued.



:||: Hal—le—lu—jah.



Hal—le—lu—jah, :||: :||:

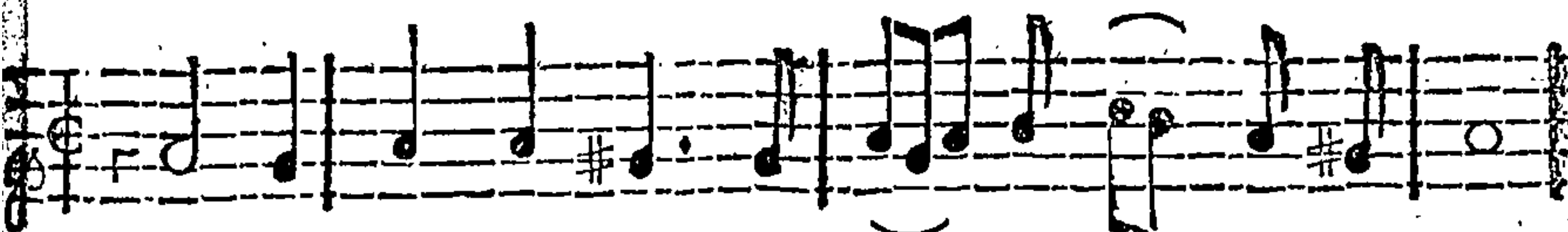


:||: :||: Hal—le—lu—jah.

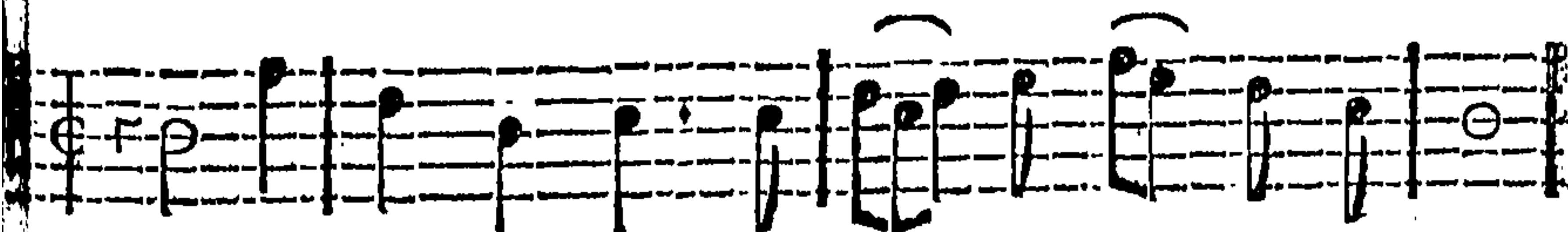
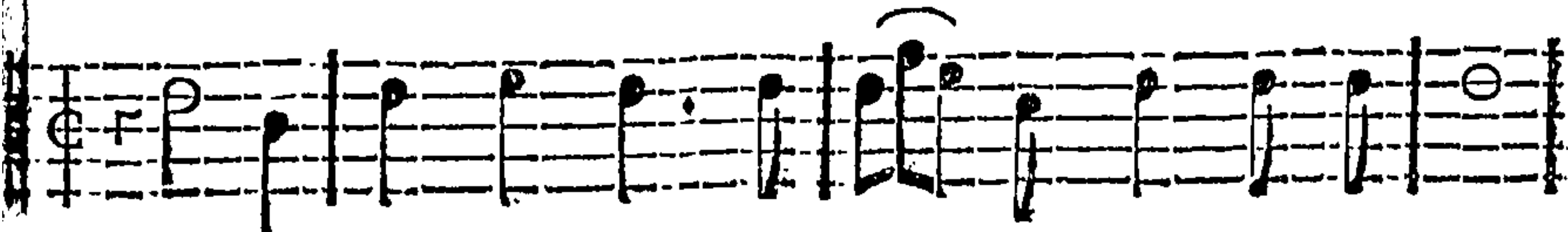


Hal—le—lu—jah, :||: :||:

An ANTHEM taken out of the 34th Psalm.



I will bless the Lord, will bless the Lord at all Times;

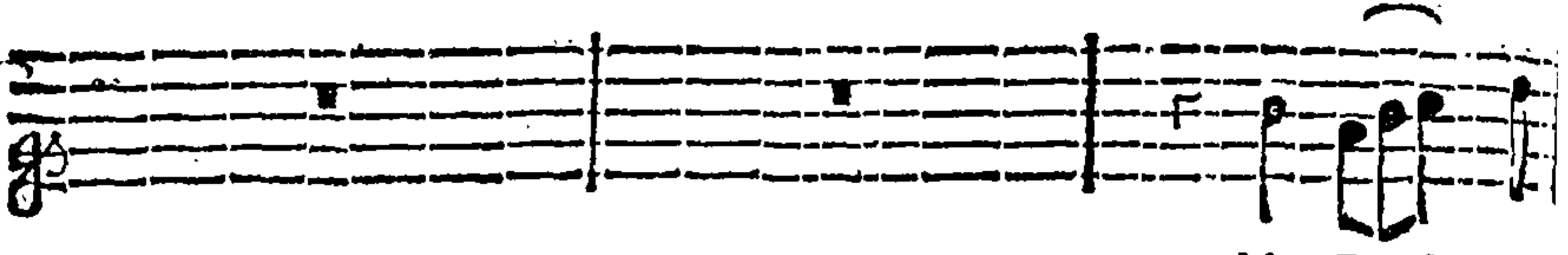


I will bless the Lord, will bless the Lord at all Times;



Continued.

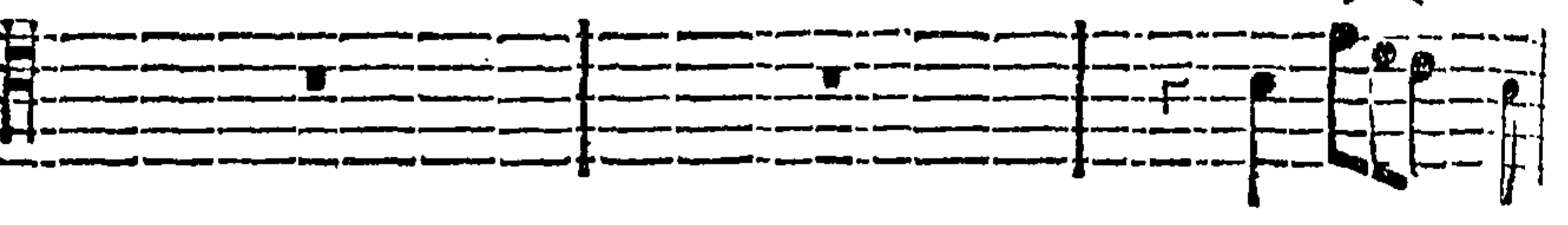
Continued.



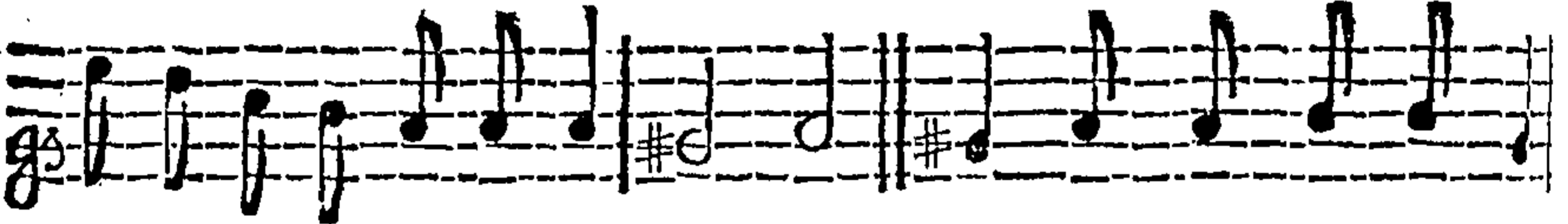
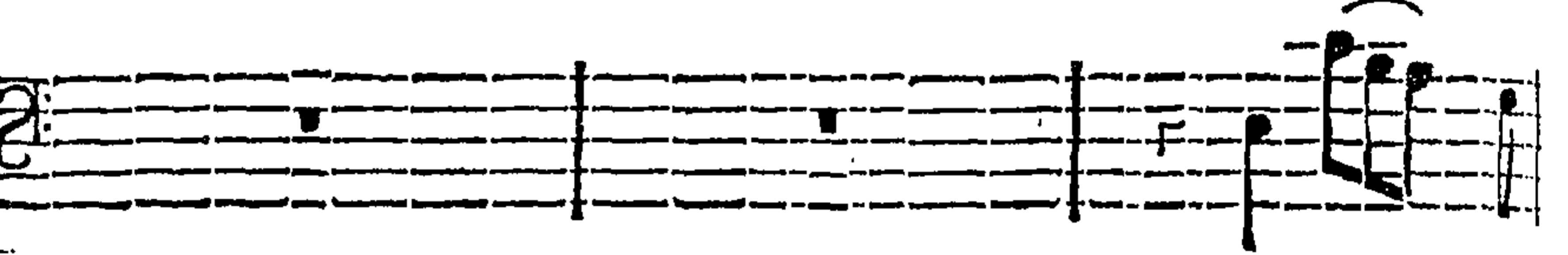
his Praise shall



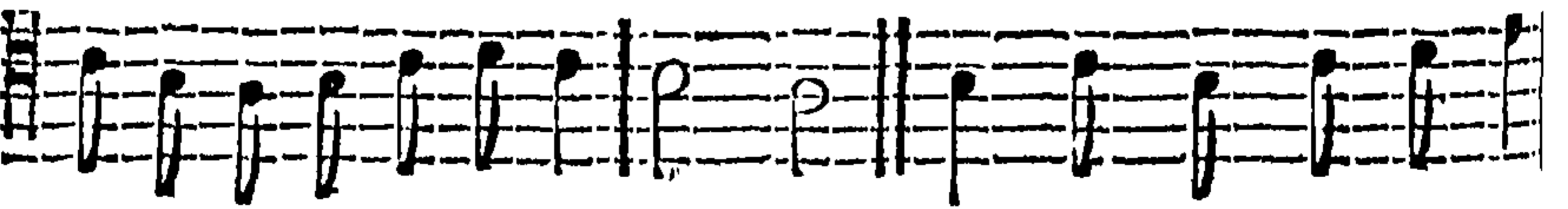
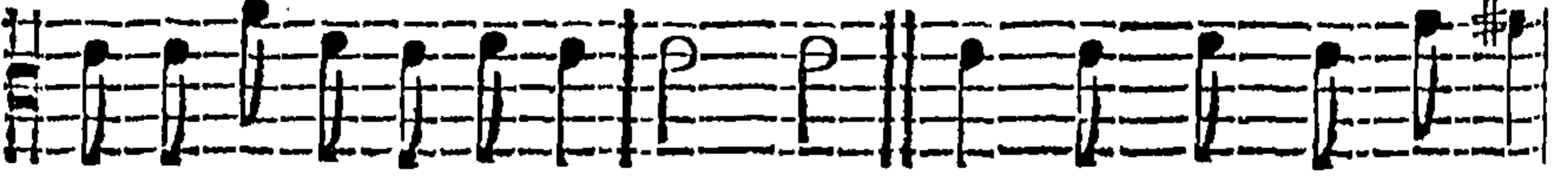
his Praise shall con-ti-nu-al-ly be in my Mouth,



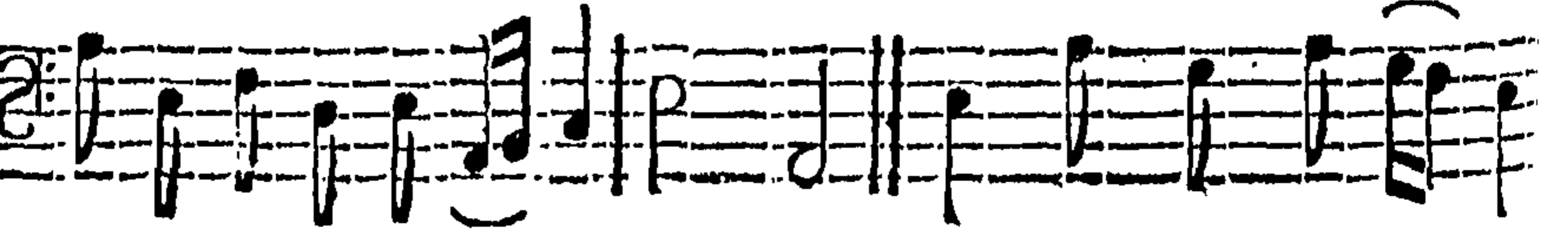
his Praise shall



con-ti-nu-al-ly be in my Mouth. My Soul shall make her Boast



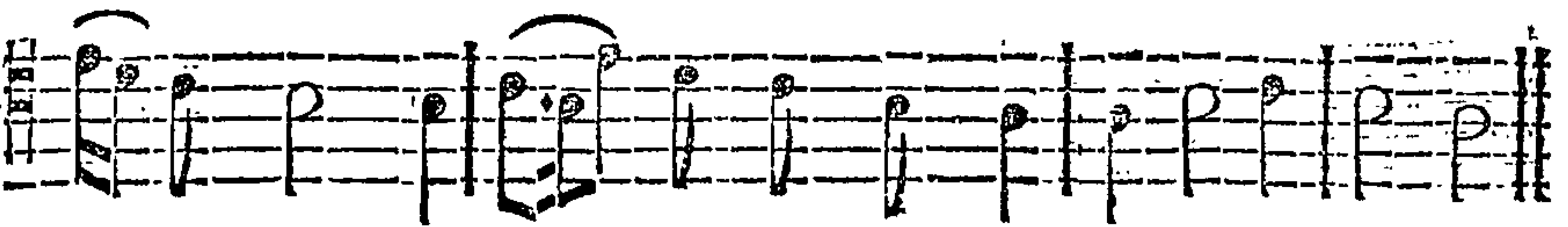
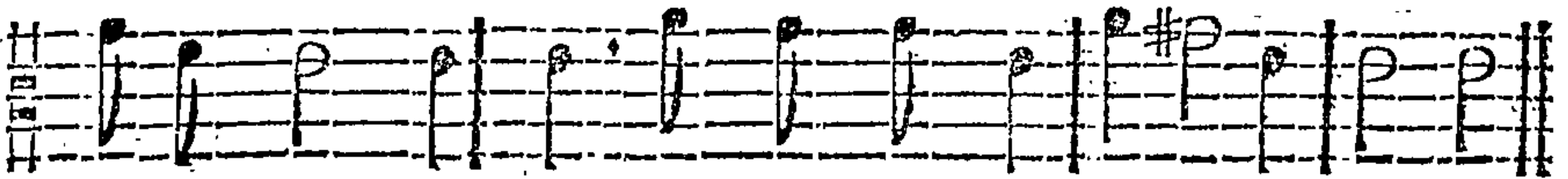
con-ti-nu-al-ly be in my Mouth. My Soul shall make her Boast



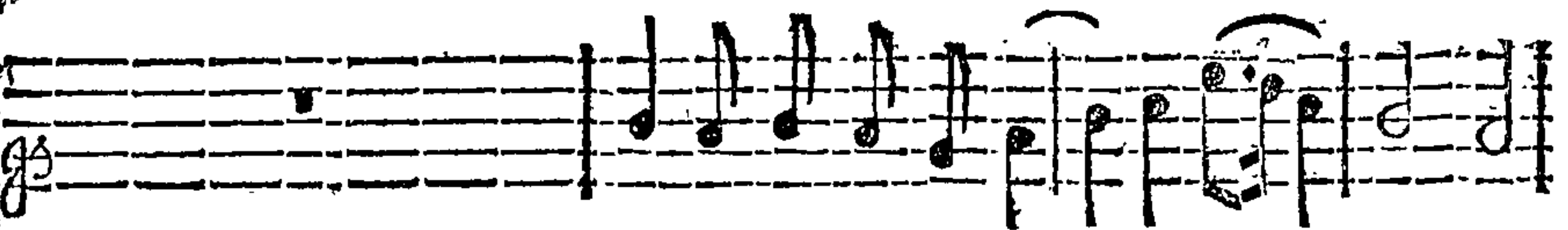
Continued.



of the Lord; the hum--ble Men shall hear thereof and be glad.



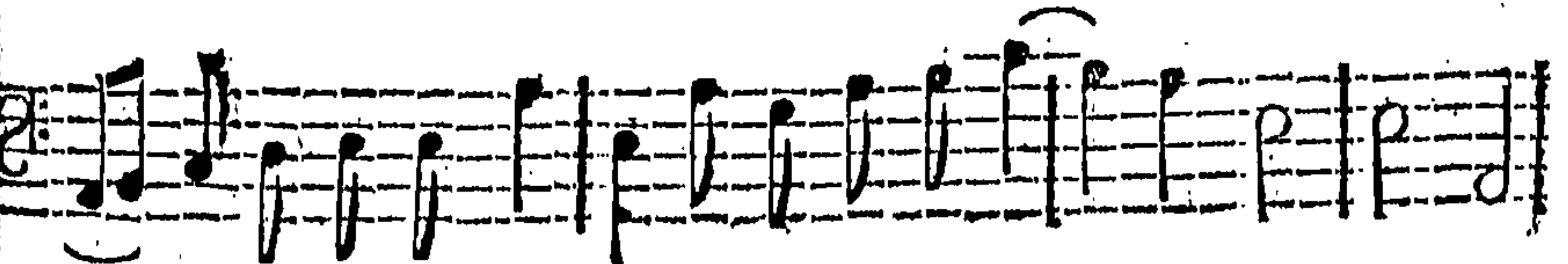
of the Lord; the hum--ble Men shall hear thereof and be glad.



O mag-ni--fy the Lord, the Lord with me,



O mag-ni--fy the Lord, the Lord with me,

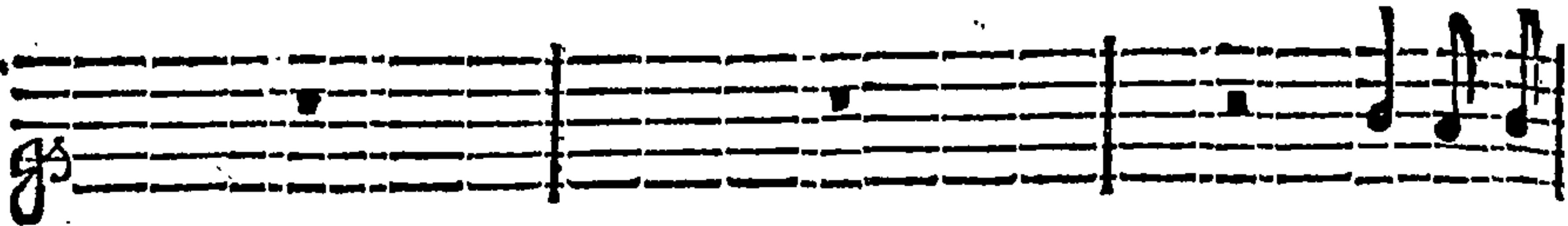


O mag-ni--fy the Lord,

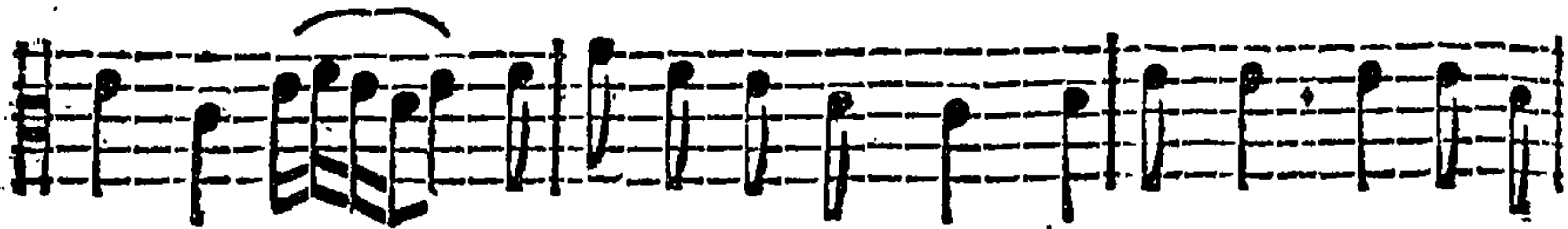
Continued.

e

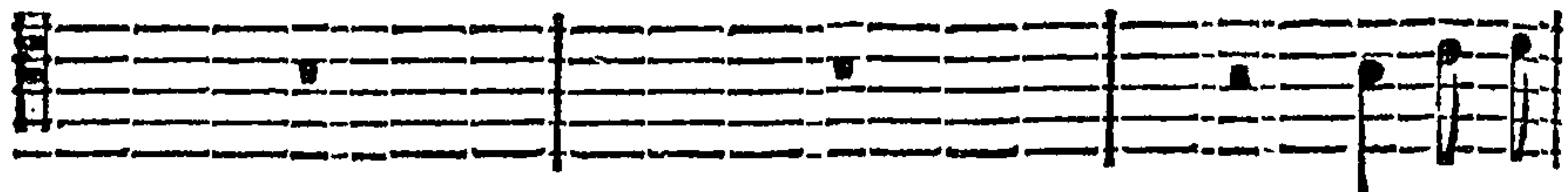
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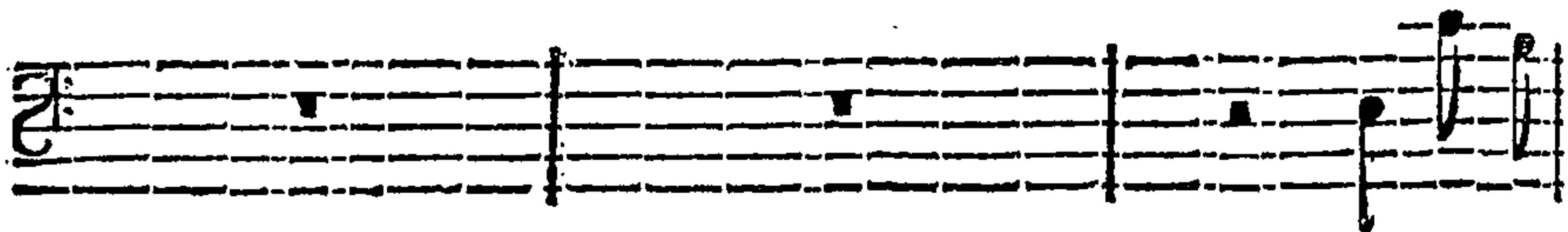
let us ex-



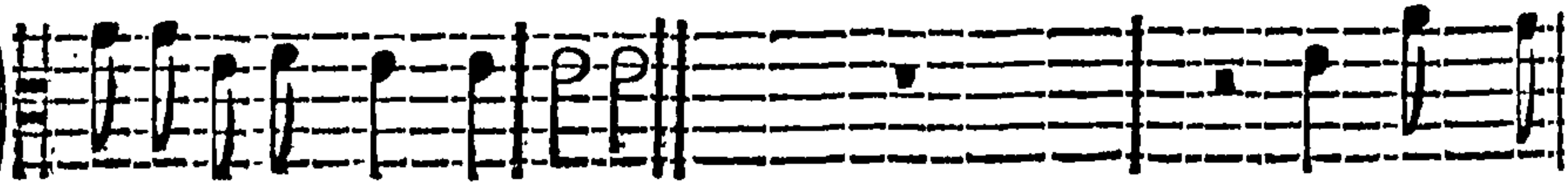
and let u—s ex—alt his ho—ly Name to—ge—ther,



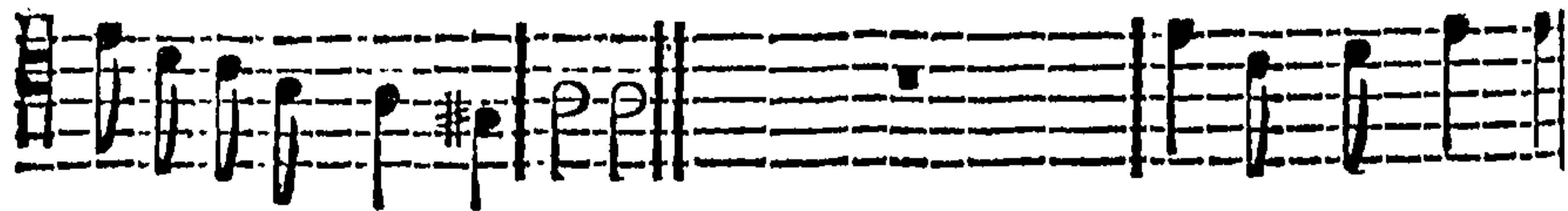
let us ex-



—alt his ho—ly Name to—gether. I fought the Lord, and he heard me, he

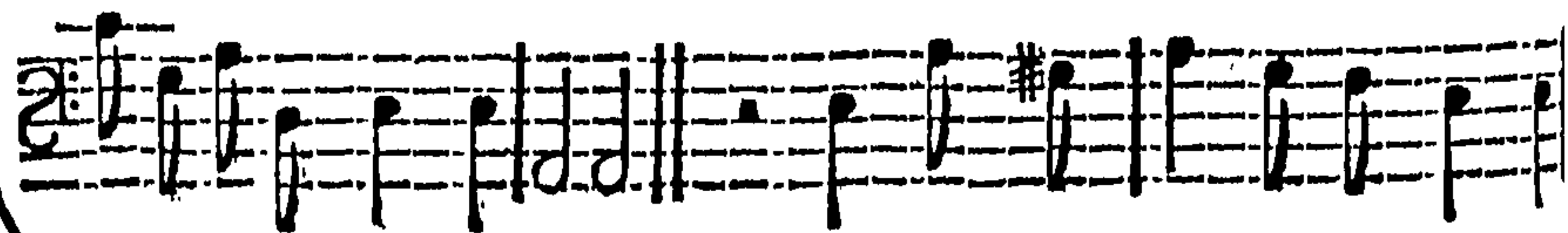


I fought the



—alt his ho—ly Name to—gether.

I fought the Lord, and



I fought the Lord, and he heard me,

Continued

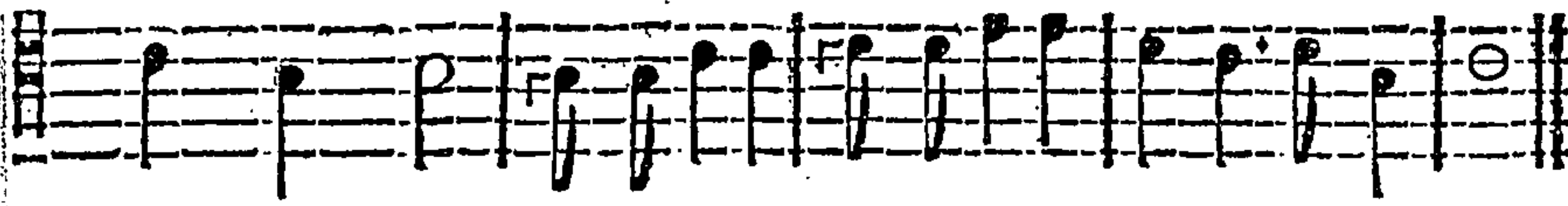
Continued.



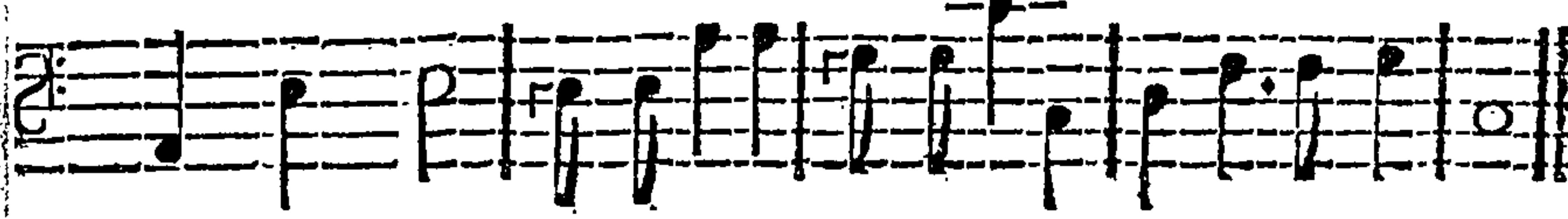
heard me, and deliver'd, and deliver'd me from all my Fears.



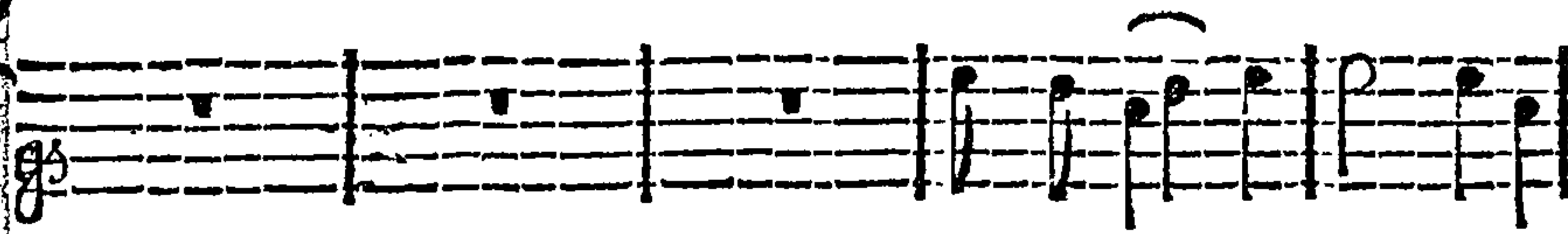
Lord, and he heard me,



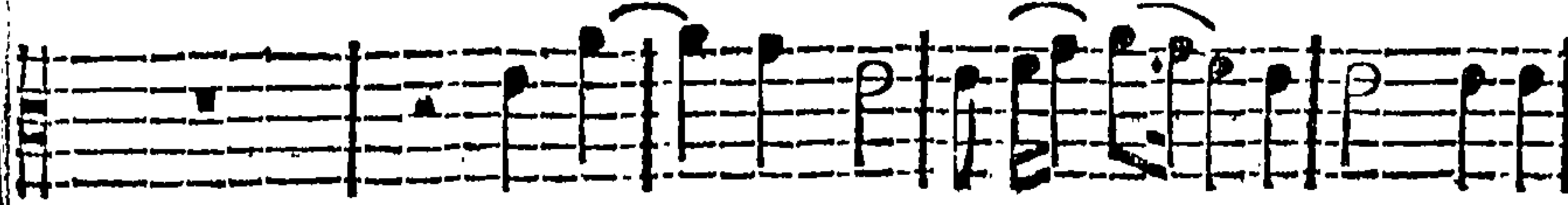
he heard me, and deliver'd, and deliver'd me from all my Fears.



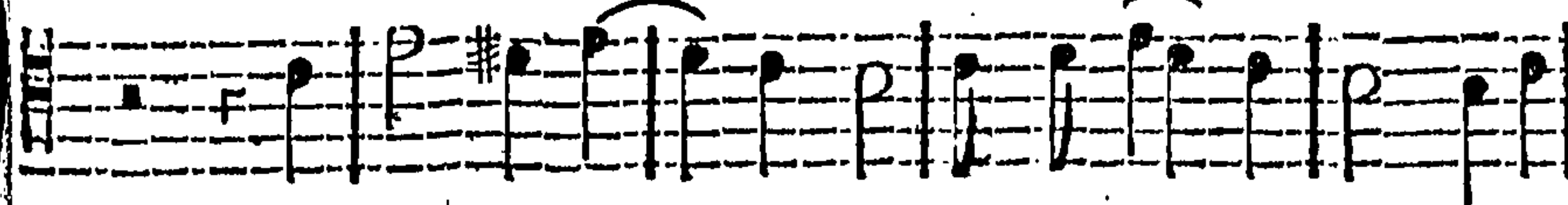
he heard me,



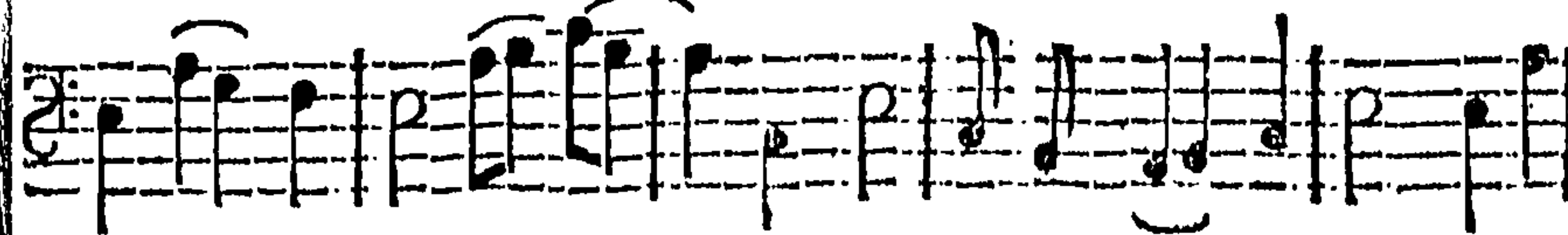
that the Lord is good; blessed



O taste and see

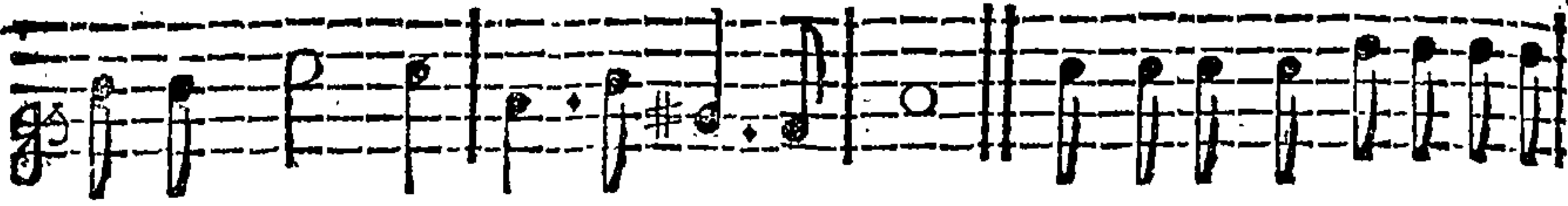


O taste, O taste and see that the Lord is good; blessed

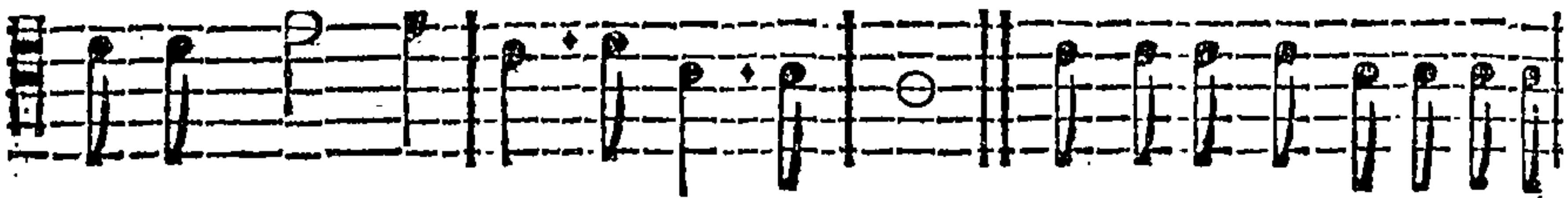


O taste and see, O taste and see that the

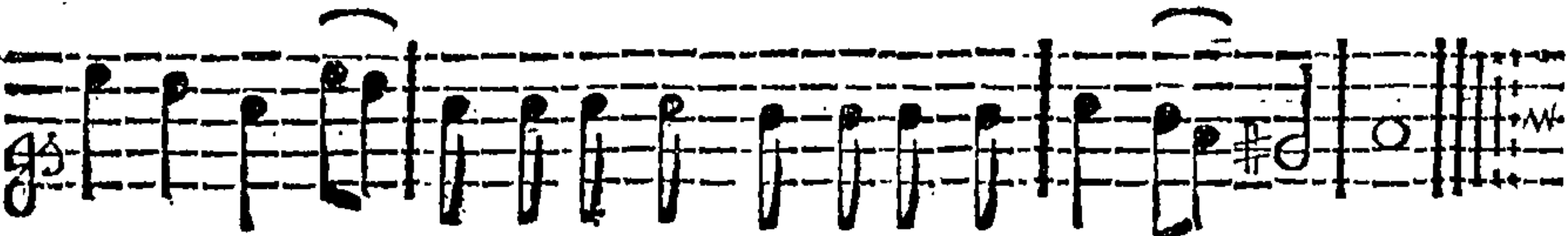
Continued.



is the Man that trust-eth in the Lord. Hal-le-lu-jah, :||:



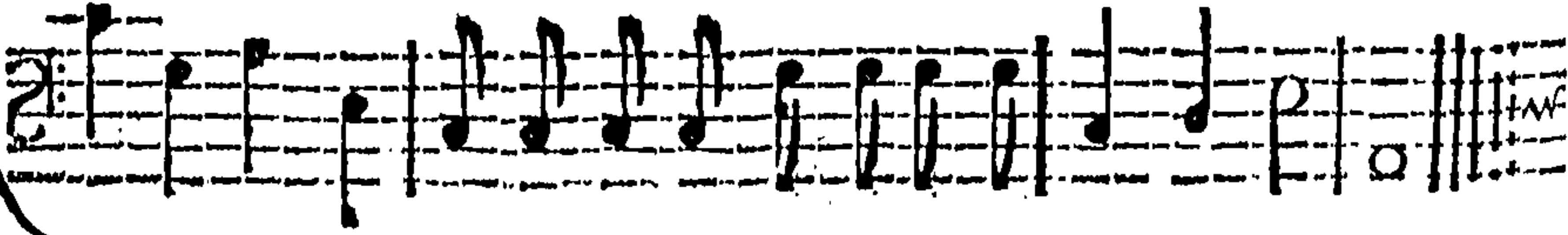
is the Man that trust-eth in the Lord. Hal-le-lu-jah, :||:



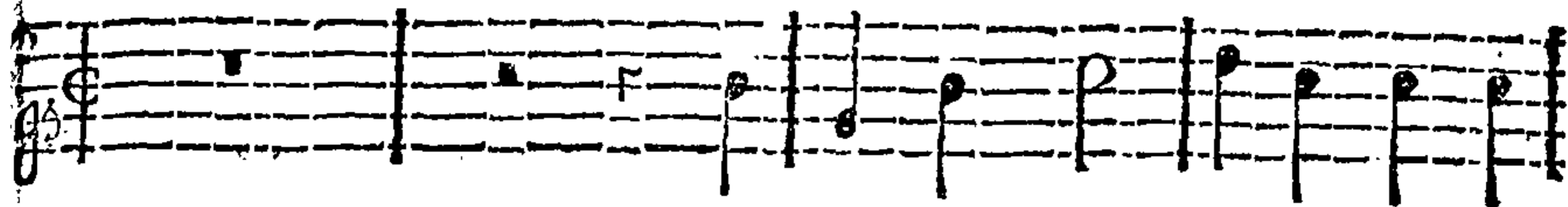
:||: :||: :||: Hal-le-lu-jah.



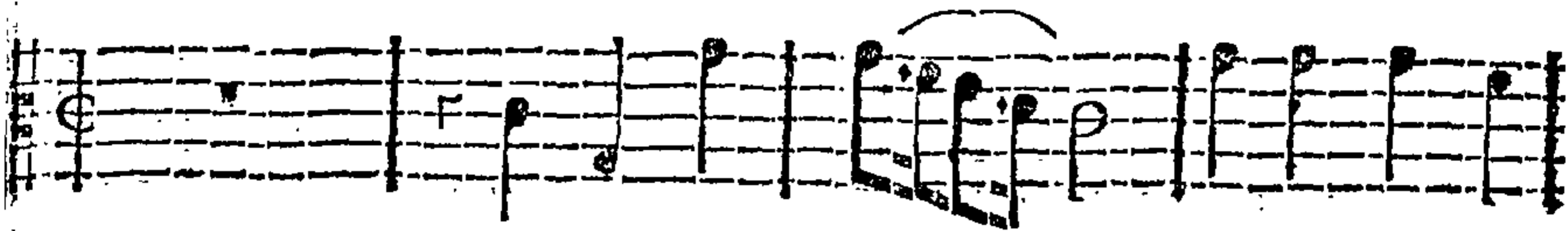
:||: :||: :||: Hal-le-lu-jah.



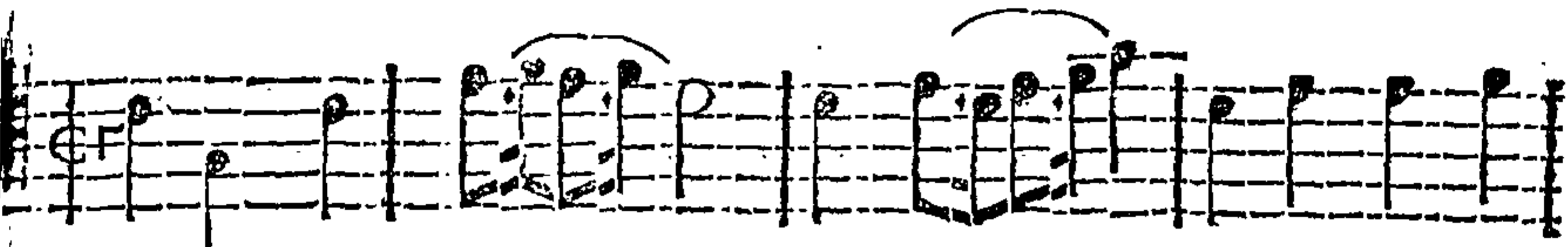
An ANTHEM taken out of the 9th Psalm.



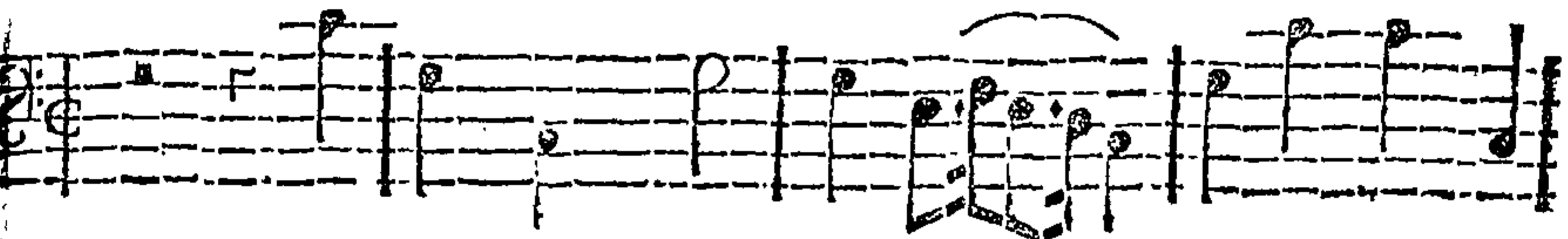
I will give Thanks un-to thee, O



I will give Than—ks



I will give Than—ks, give Than—ks un-to thee, O



I will give Thanks, give Thanks



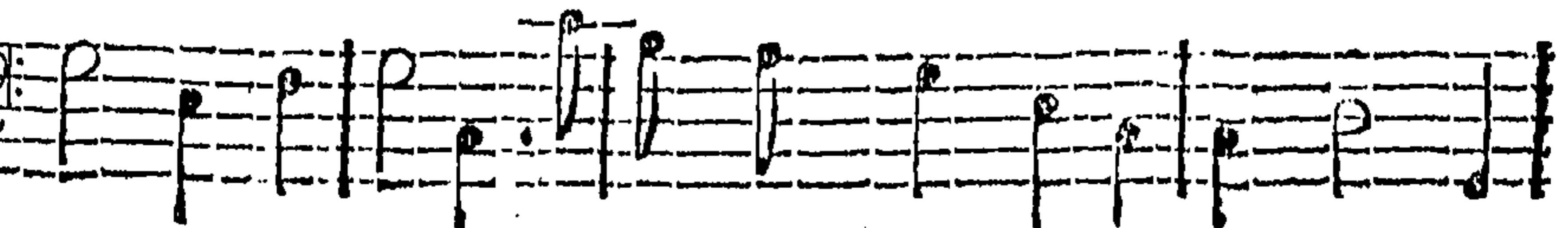
Lord, with my whole Heart, I will give Thanks un-to thee, O Lord,



I will give Thanks un-to thee, O Lord,



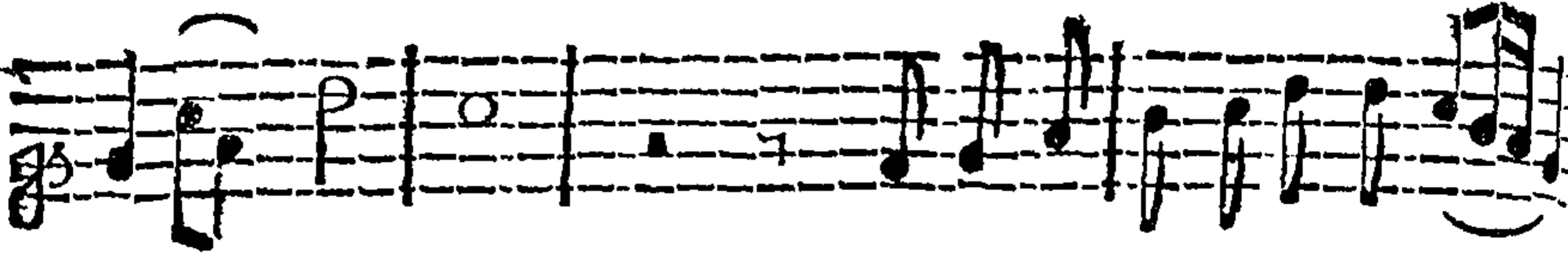
Lord, with my whole Heart, I will give Thanks un-to thee, O Lord,



I will give Thanks un-to thee, O Lord,

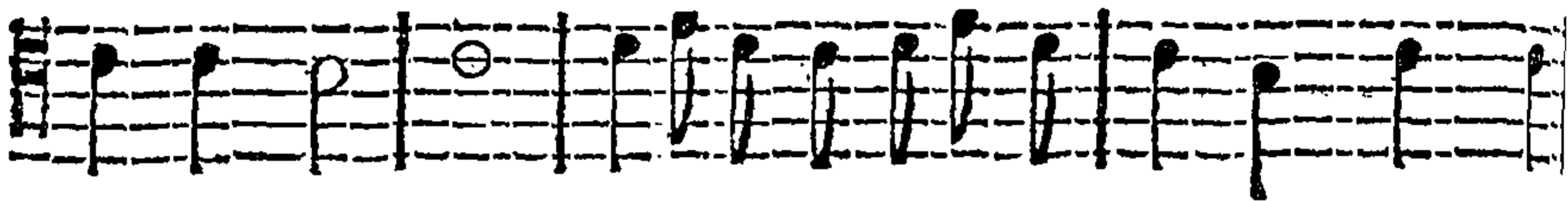
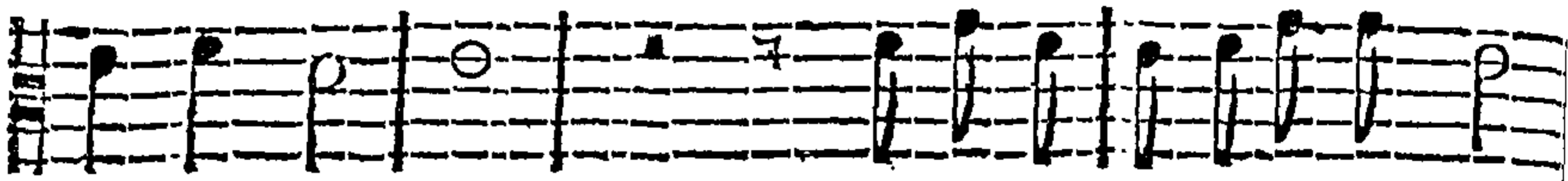
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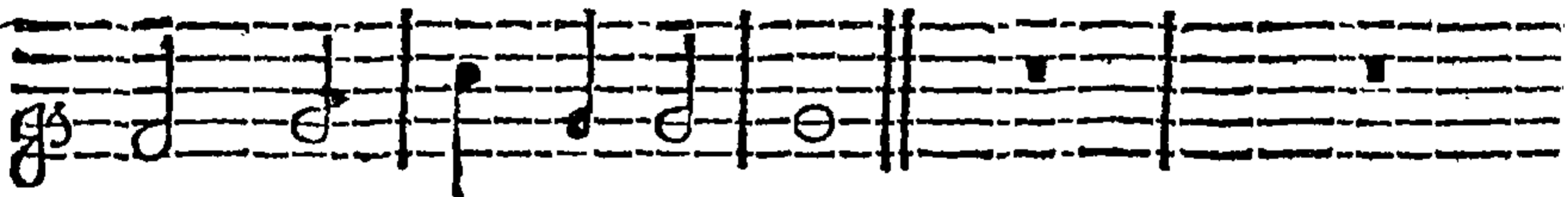


with my whole Heart ;

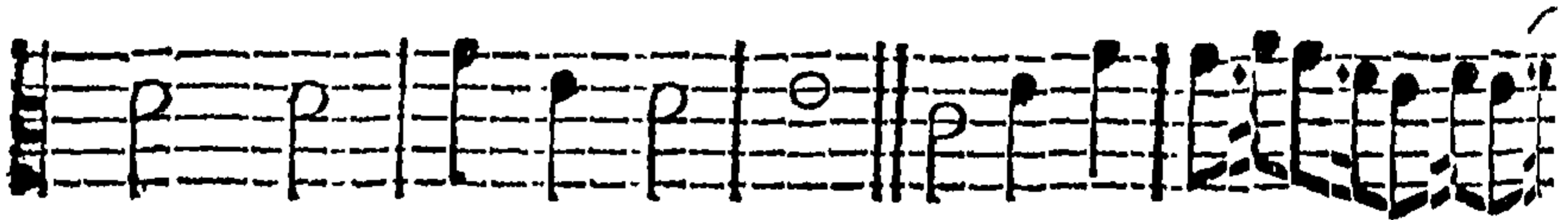
and I will talk of all thy won-



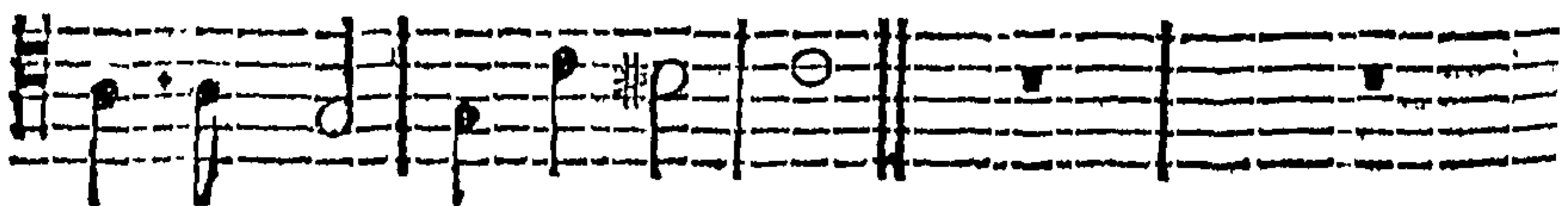
with my whole Heart ; and I will talk of all thy wond'rous Works, thy



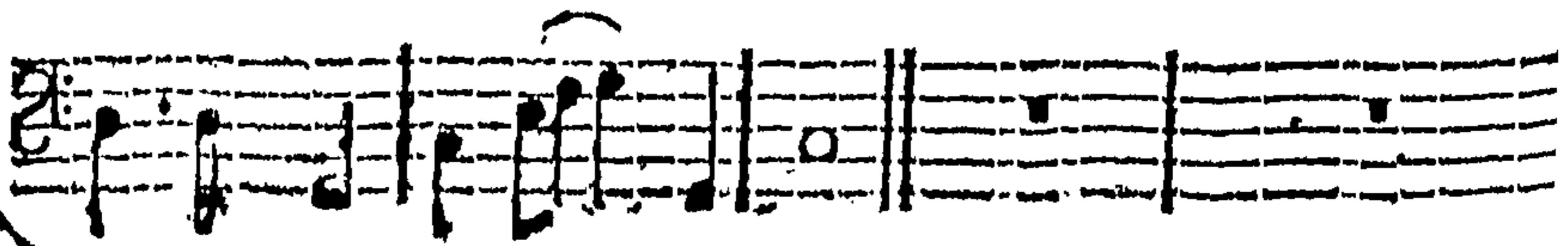
wond'rous Works, thy wond'rous Works.



I will be gla-

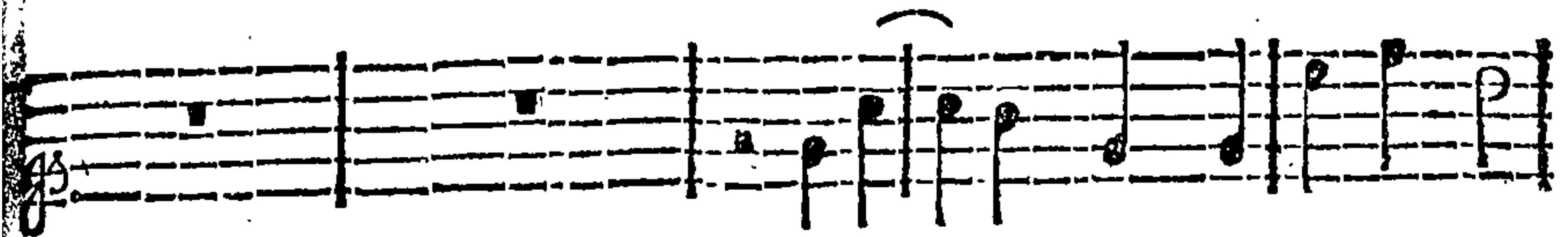


wond'rous Works, thy wond'rous Works.

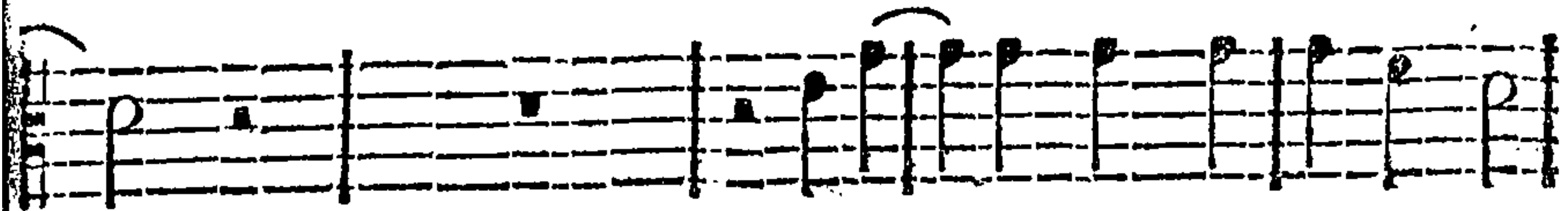


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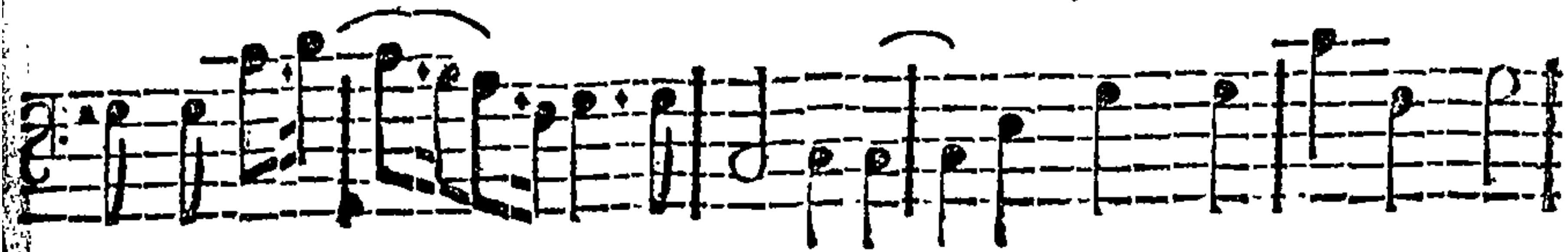
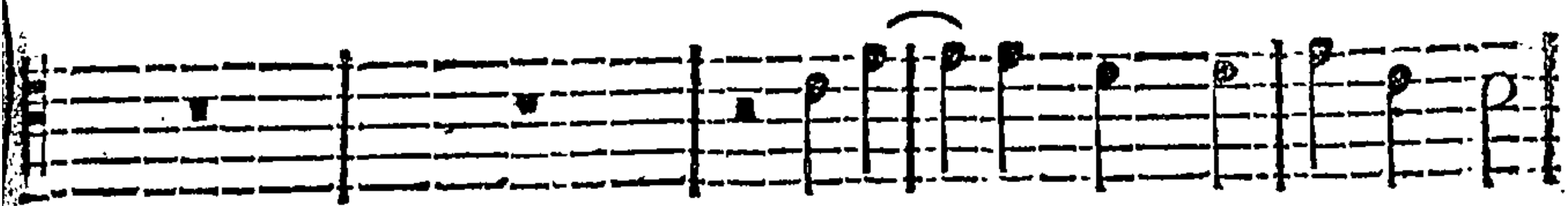
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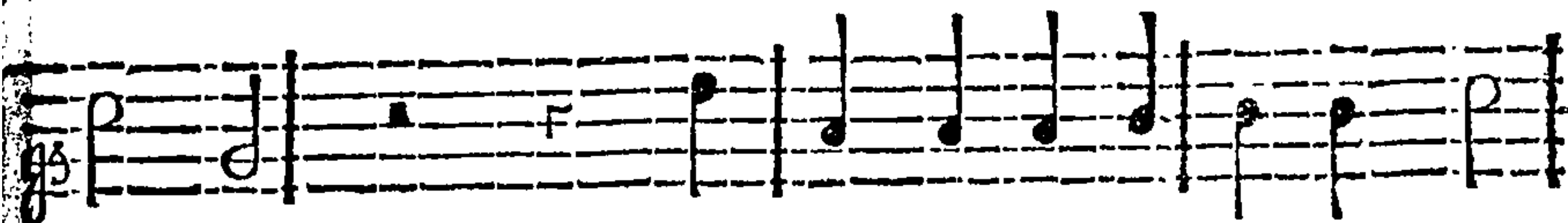
I will be glad and re-joice in



I will be glad and re-joice in

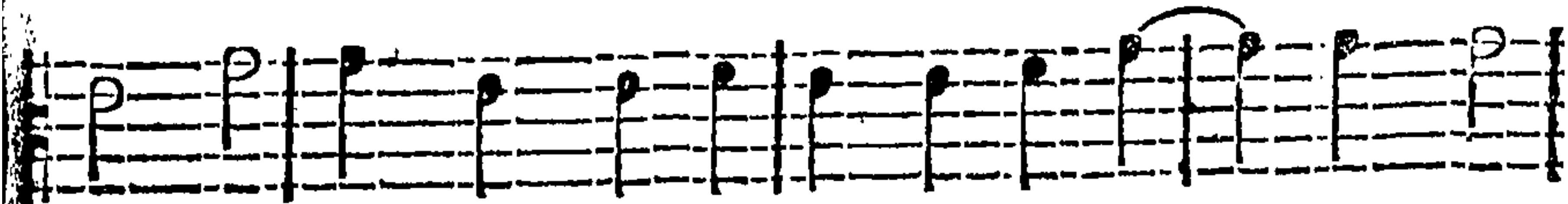


and re-joice in thee,

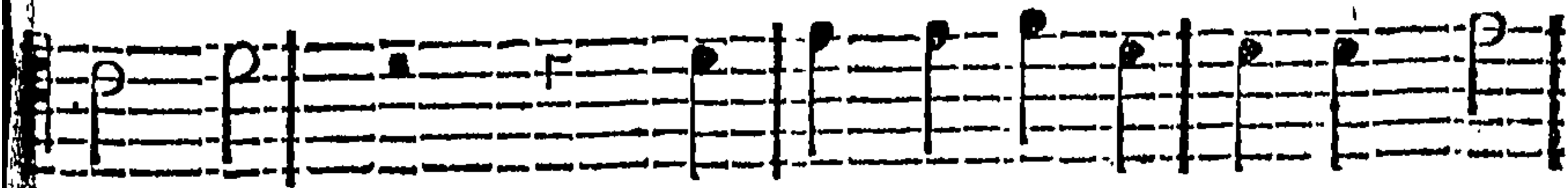


thee ; yea,

my Songs will I make of thy Name,

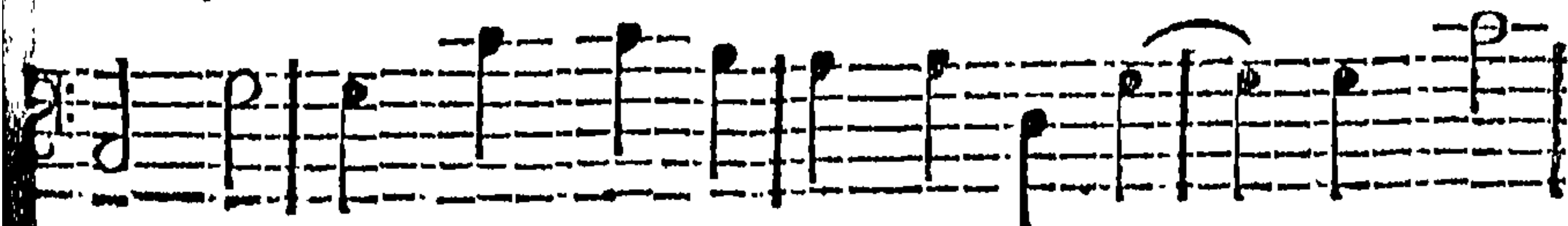


my Songs will I make of thy Name, thy Name,



thee ; yea,

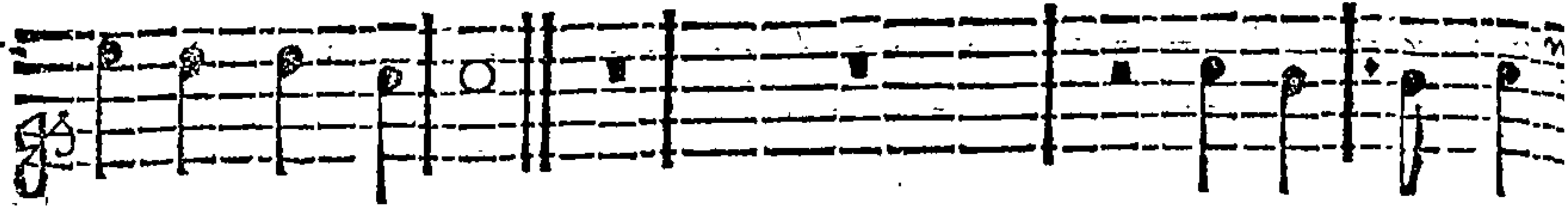
my Songs will I make of thy Name,



my Songs will I make of thy Name, thy Name;

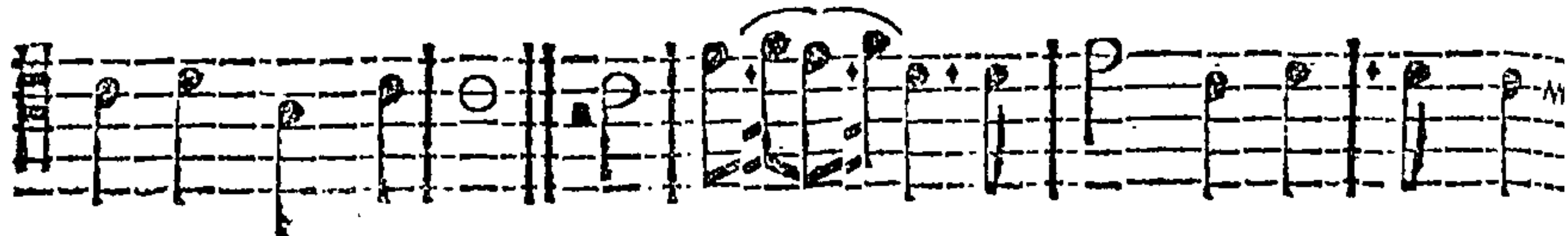
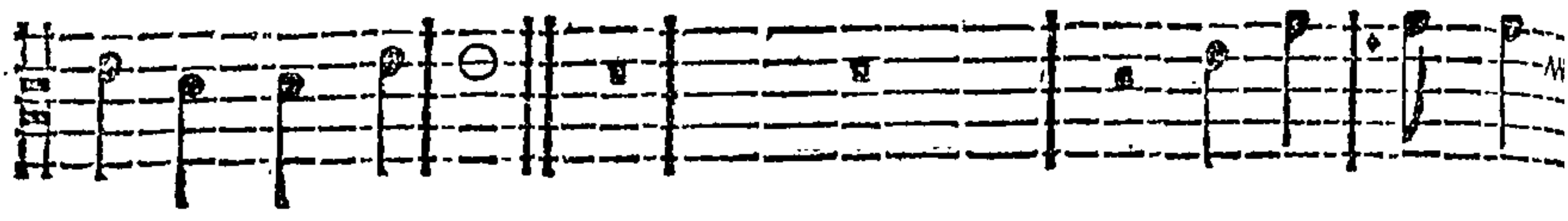
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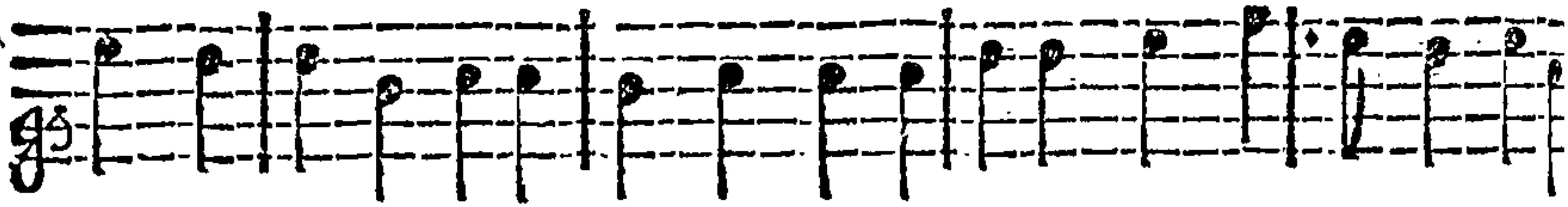
O thou most Highest.

O praise the Lord,

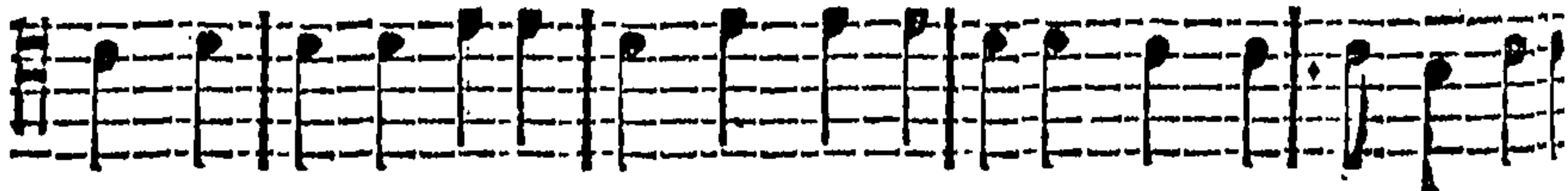
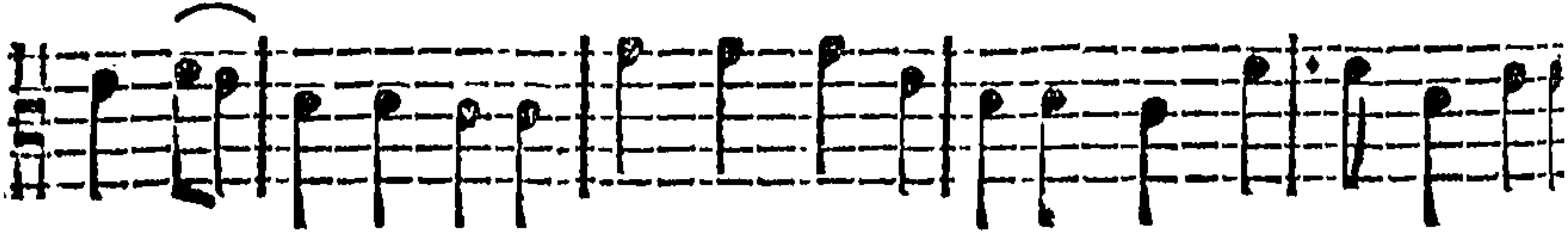


O thou most Highest.

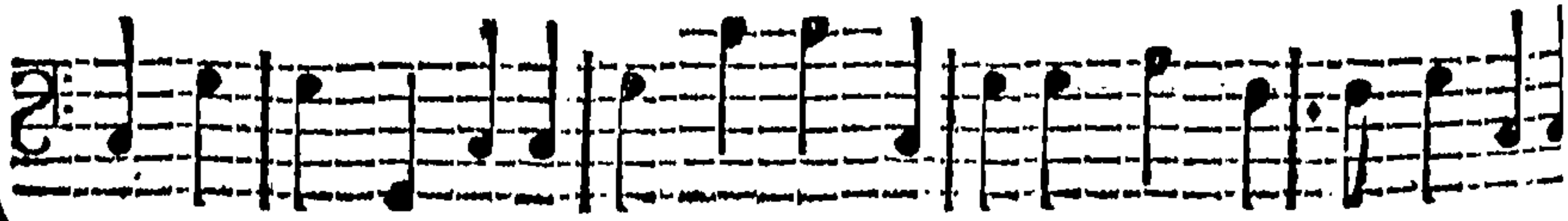
O prai—se the Lord, O praise the Lord,



who dwelleth in Si-on, who dwelleth in Si-on, who dwelleth in Si-on

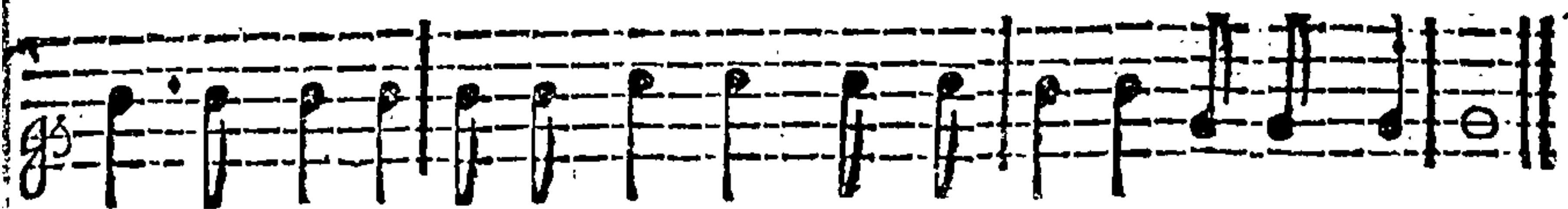


who dwelleth in Si-on, who dwelleth in Si-on, who dwelleth in Si-on

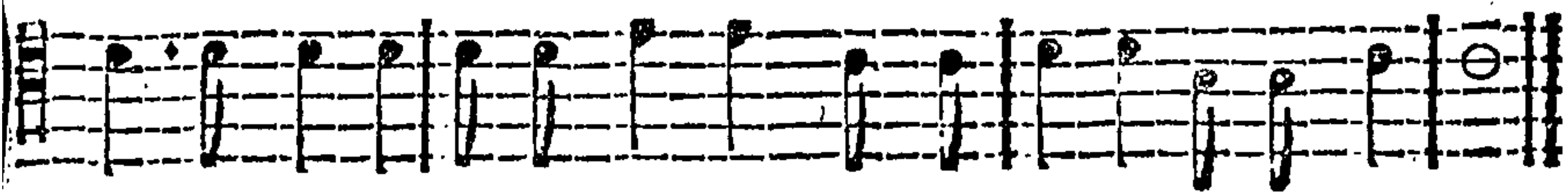
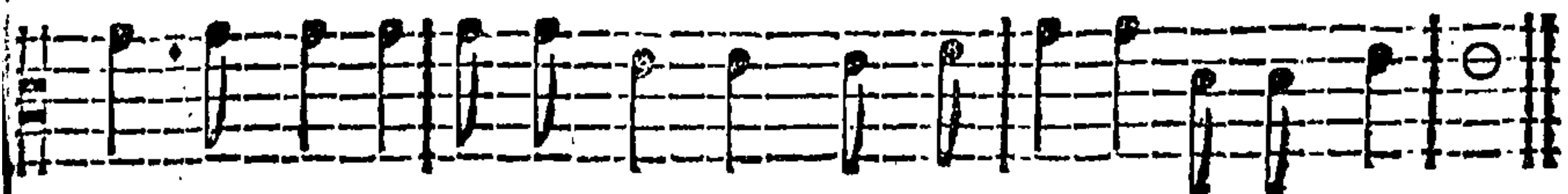


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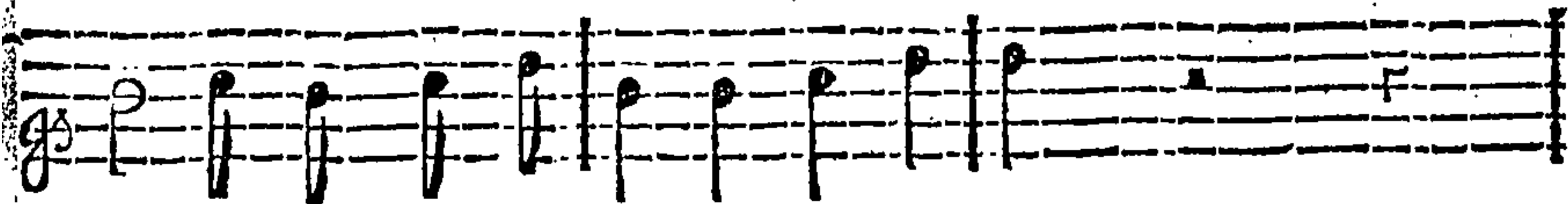
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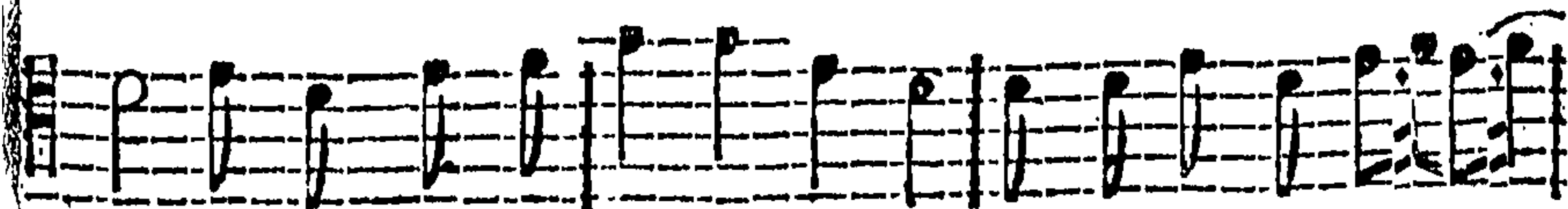
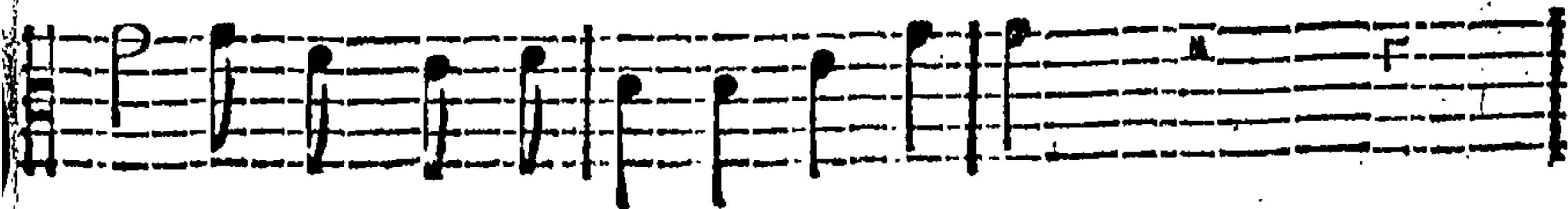
shew the Peo-ple of his Do-ings, shew the Peo-ple of his Do-ings.



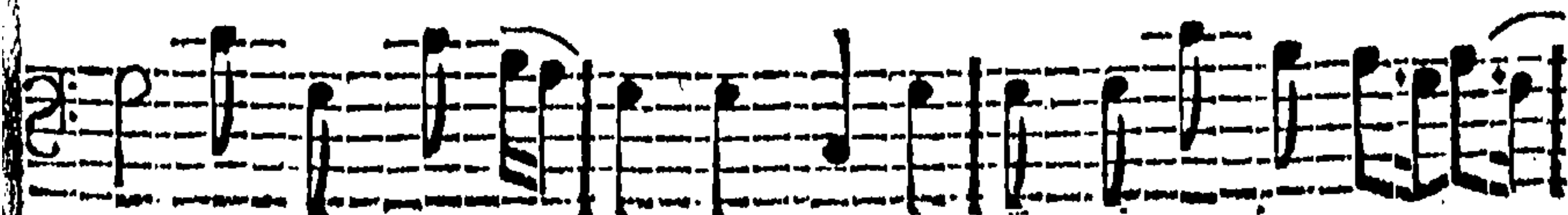
shew the Peo-ple of his Do-ings, shew the Peo-ple of his Do-ings.



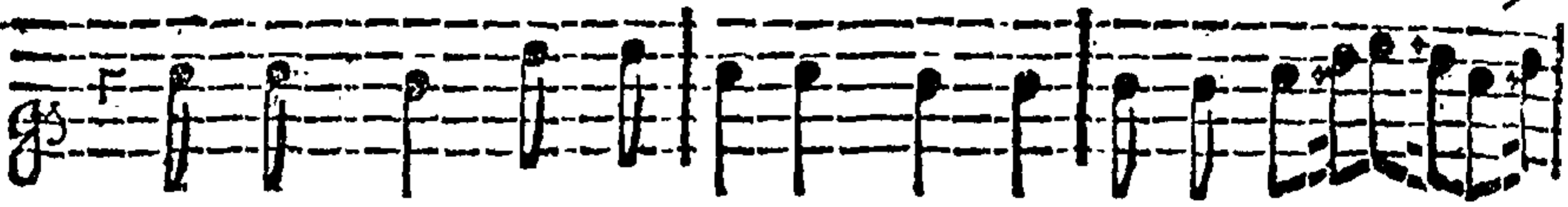
That I may shew thy Prai-ses, thy Prai-ses



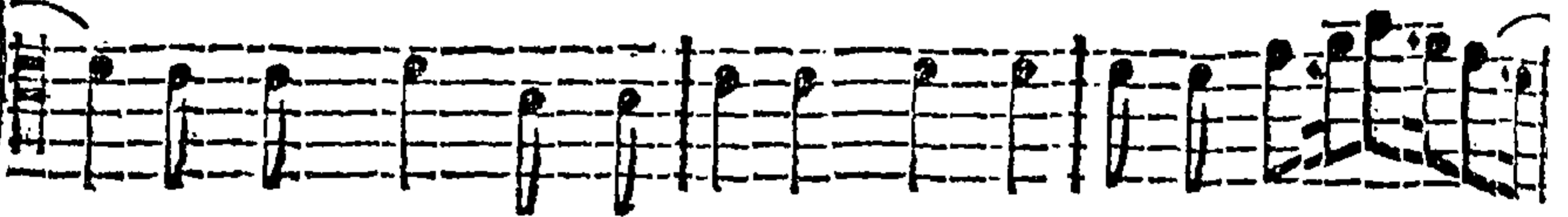
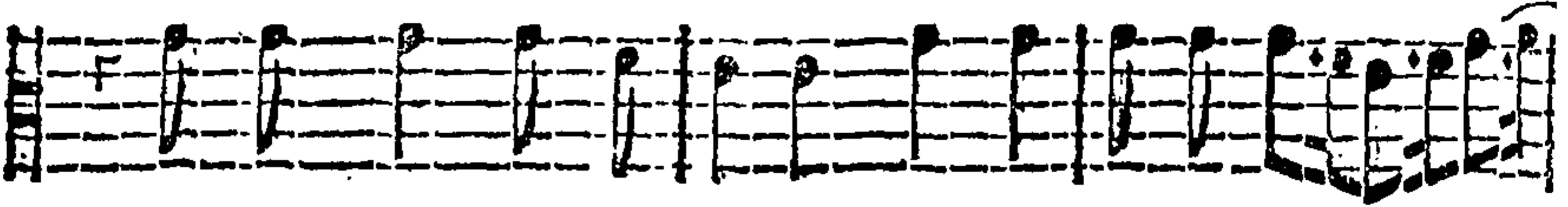
That I may shew thy Prai-ses, thy Prai-ses with-in the Por-



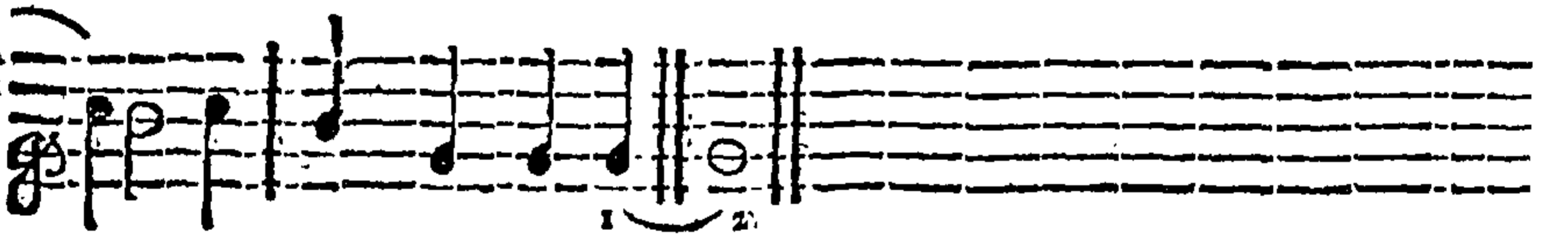
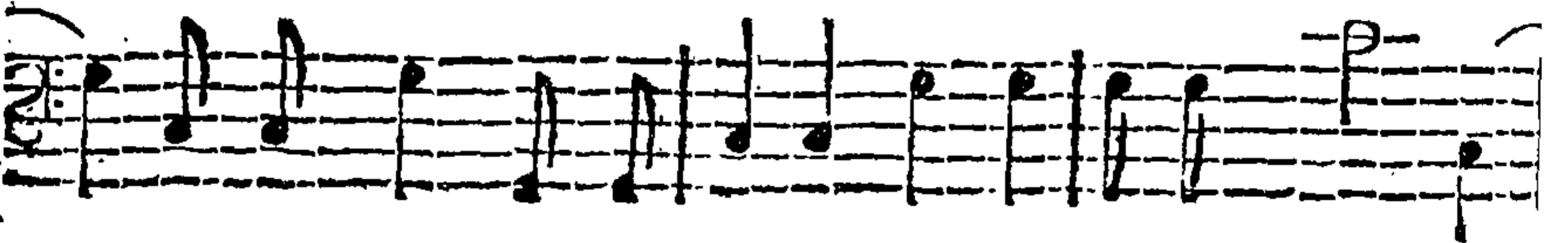
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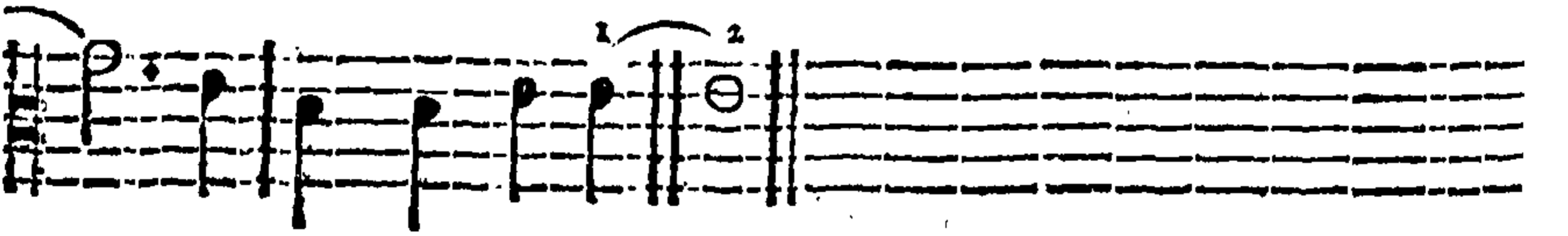
of the Daugh-ters of Si-on; and we will re-joy-



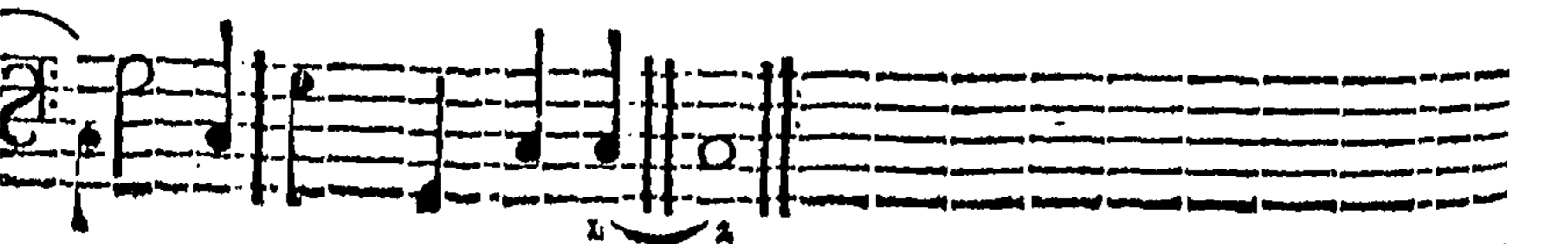
-ts of the Daugh-ters of Si-on; and we will re-joy-



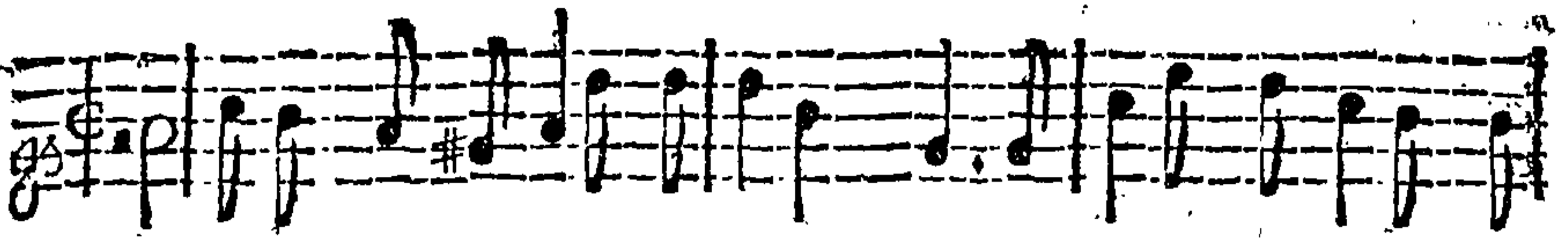
-ce in thy Sal-va-tion.



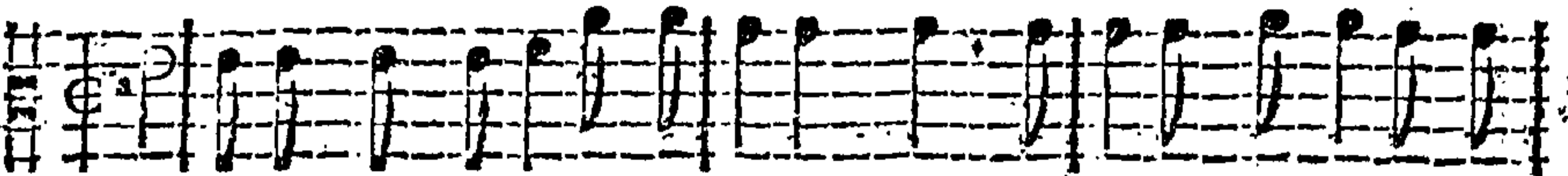
-ce in thy Sal-va-tion.



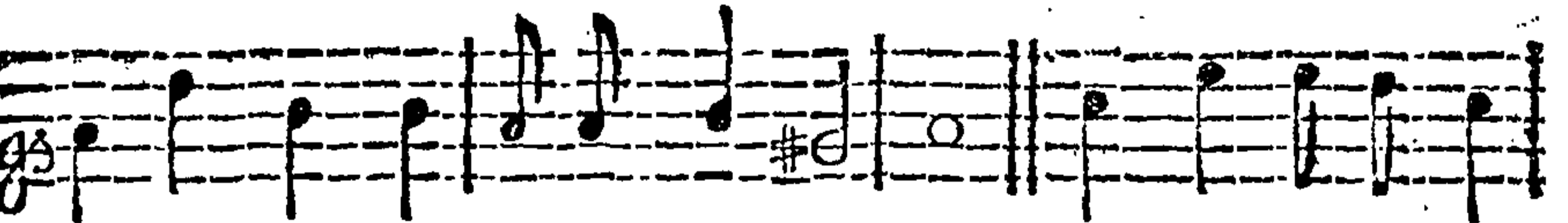
An ANTHEM taken out of the 42d Psalm.



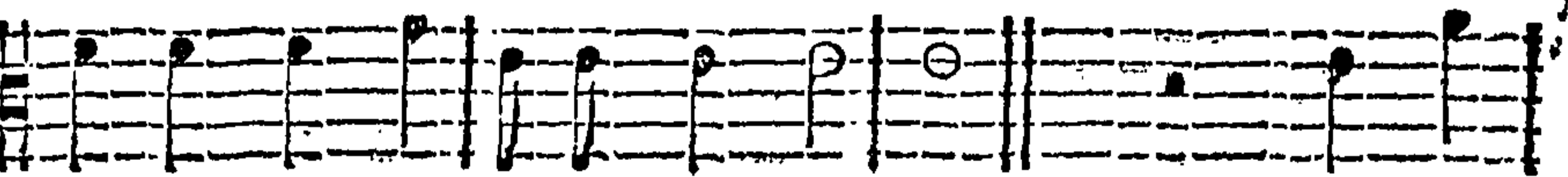
Like as the Hart de-sireth the Water Brooks, so longeth, so longeth, so



Like as the Hart de-sireth the Water Brooks, so longeth, so longeth, so



long-eth my Soul af-ter thee, O God. My Soul is a--thirst



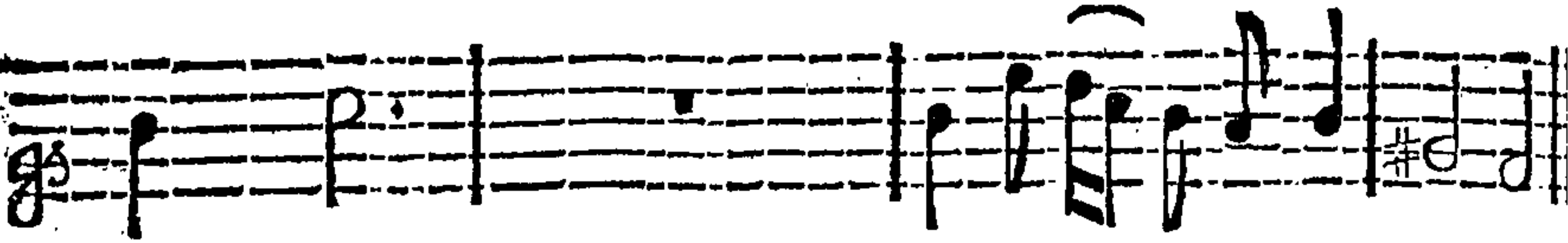
My Soul



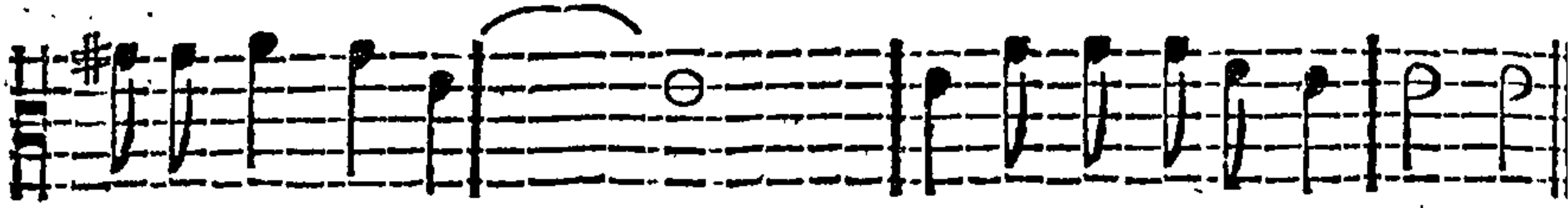
long-eth my Soul af-ter thee, O God.



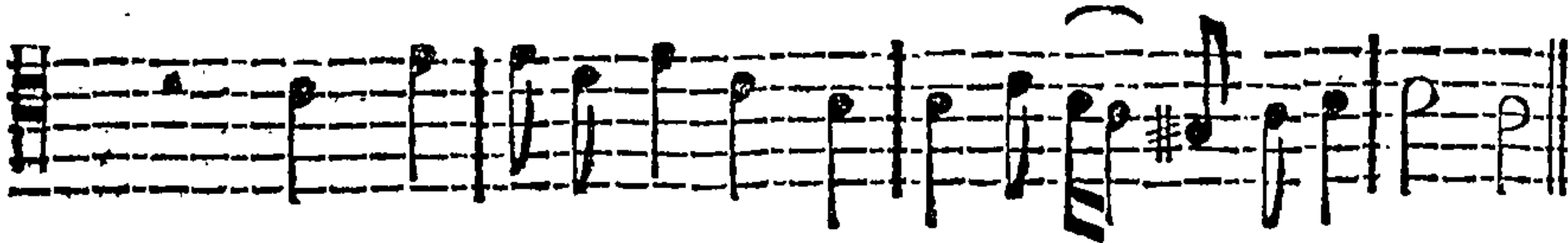
Continued.



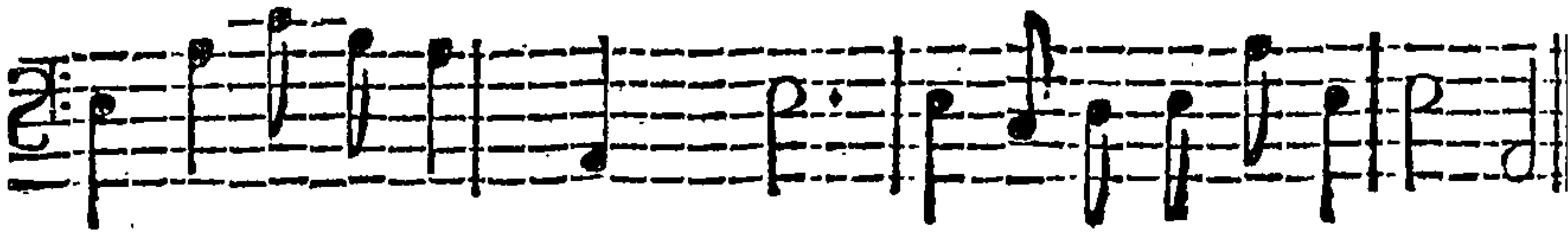
for God, yea, e--ven for the liv--ing God.



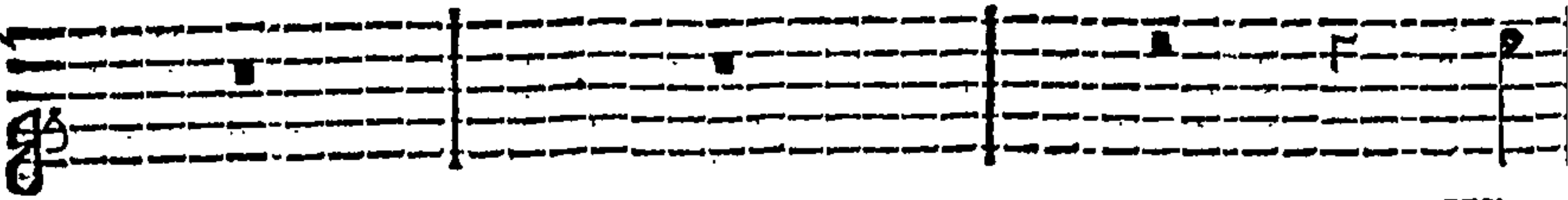
is a-thirst for Go—d, yea,



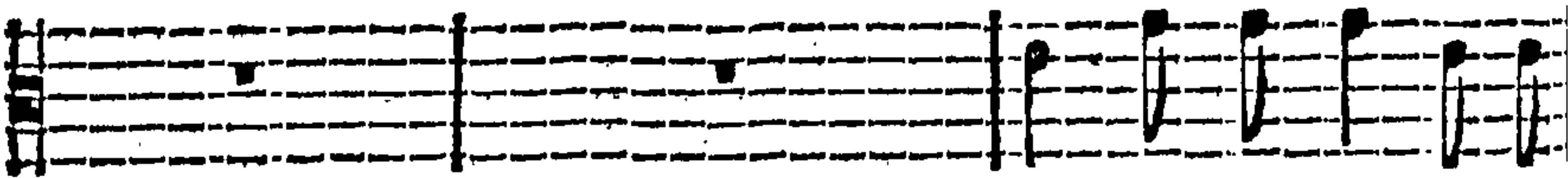
My Soul is athirst for God, yea, e--ven for the liv--ing God.



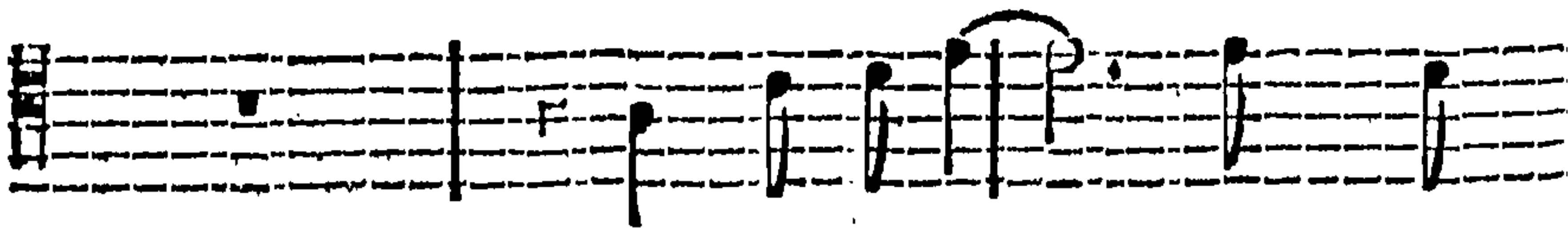
My Soul is a-thirst for God, yea,



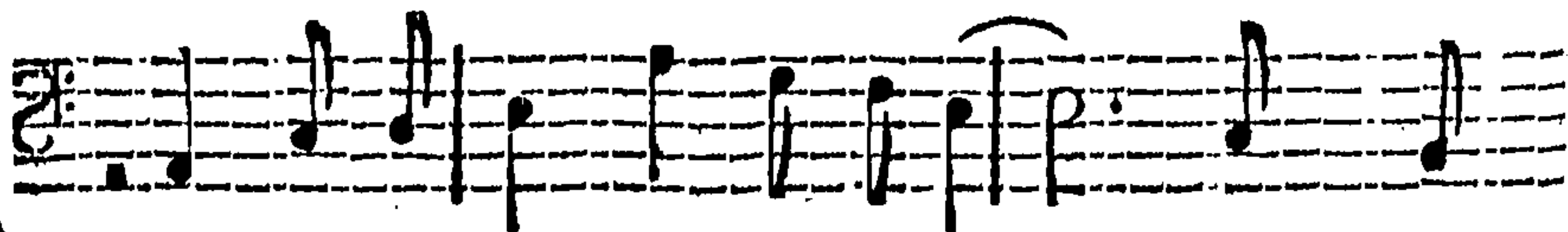
When



When shall I come to ap—



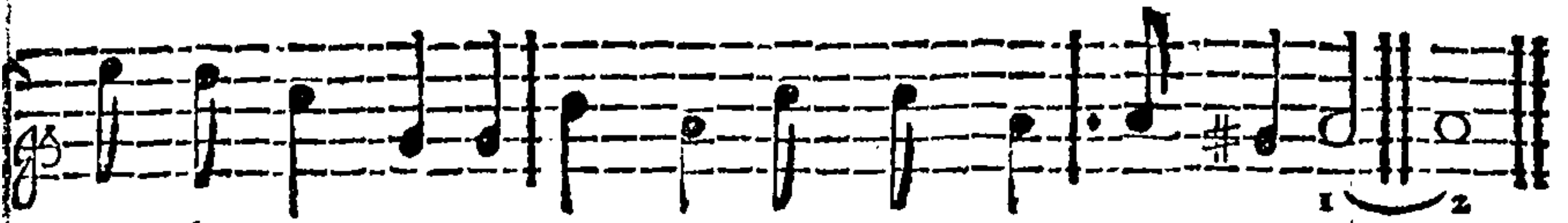
When shall I come to ap—



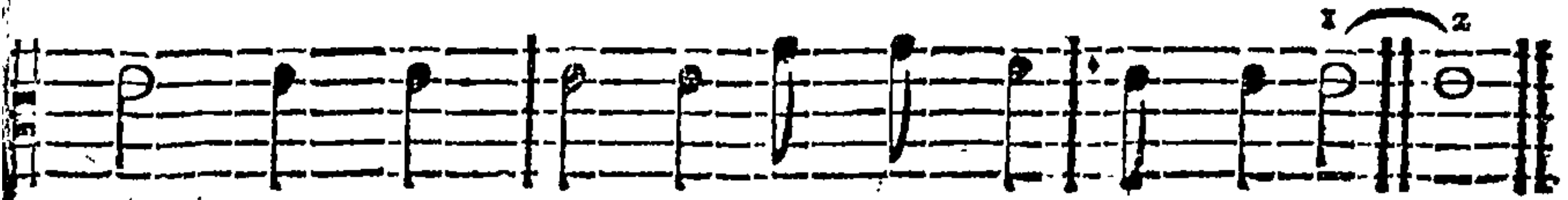
When shall I come, when shall I come

Continued

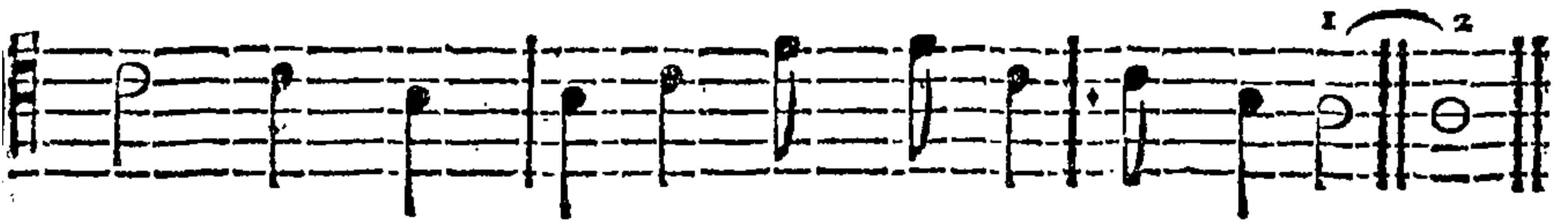
Continued.



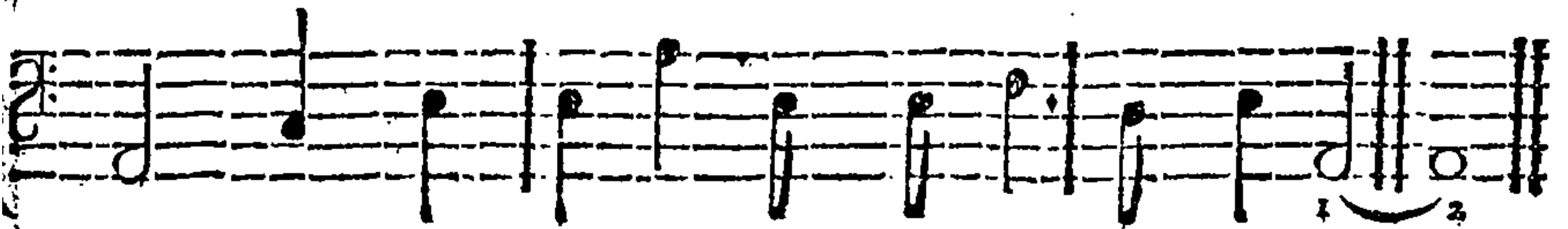
shall I come to ap-pear be-fore the Pre-sence of God?



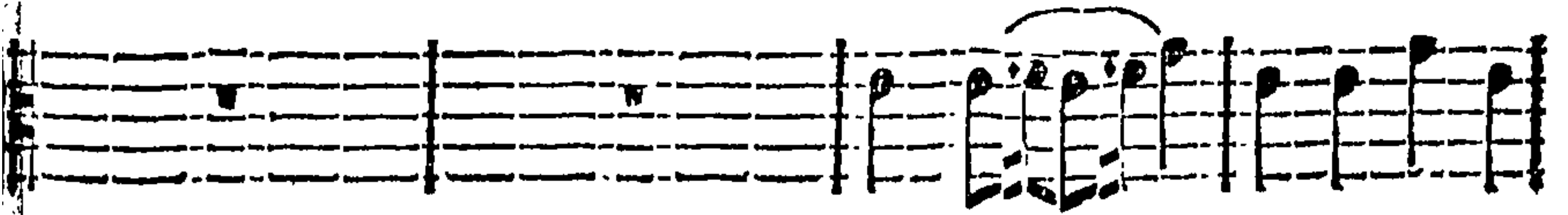
pear



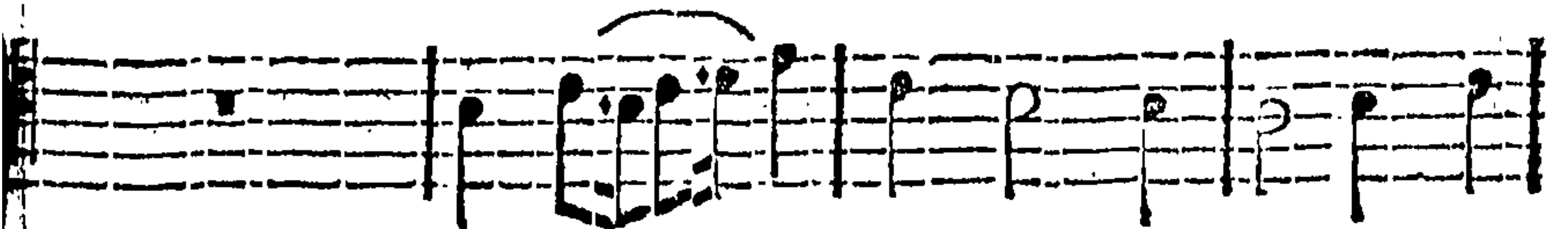
pear be-fore the Pre-sence, the Pre-sence of God?



My Tea—rs, my Tears have be—en my Meat



My Tea—rs



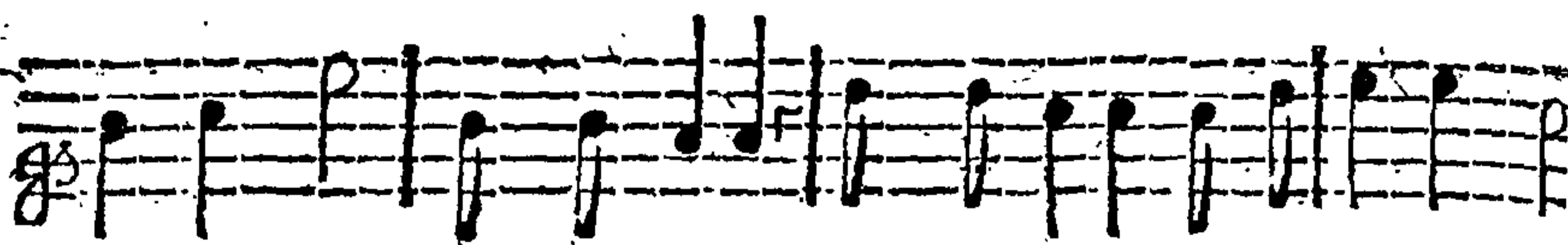
My Tea—rs, my Tears have been my Meat



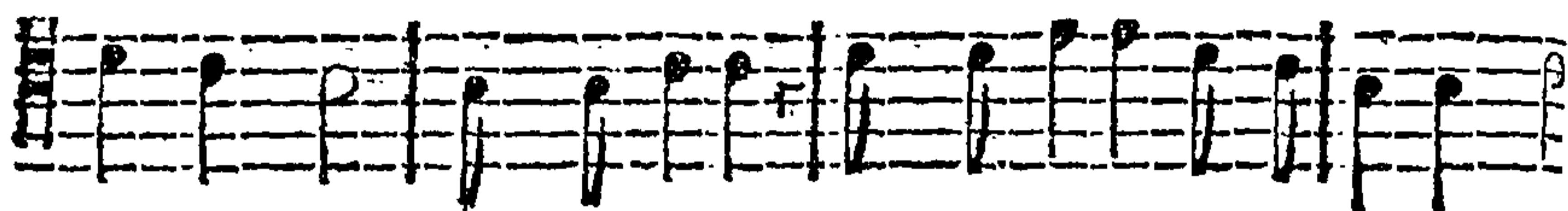
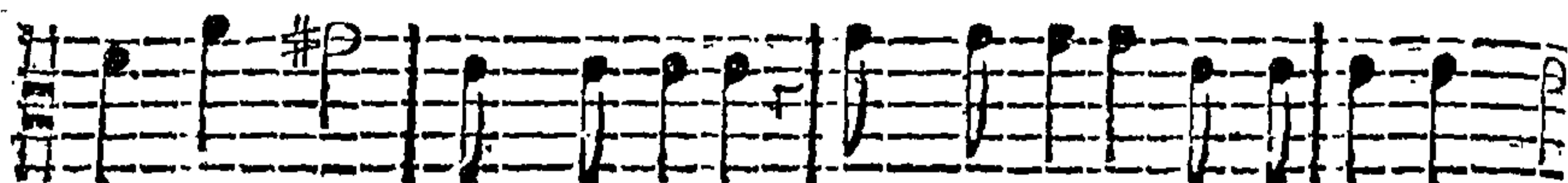
My Tea—rs have been

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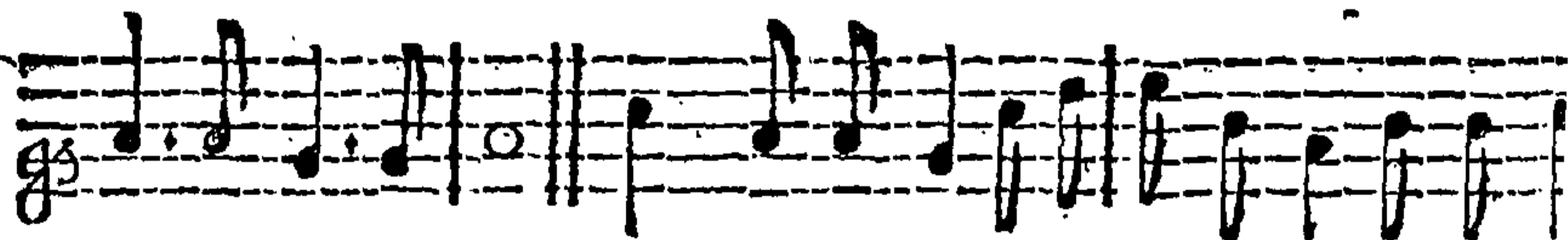
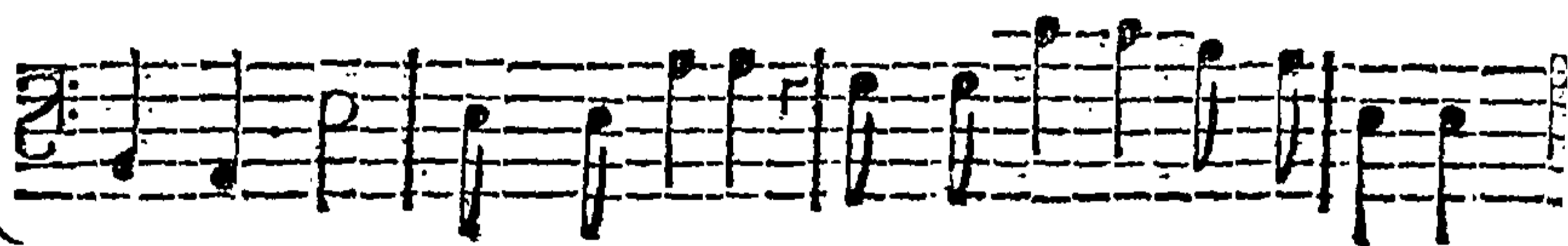
Continued.



Day and Night, while they daily, while they daily say un--to me, when



Day and Night, while they daily, while they daily say un--to me, when



where is now thy God?

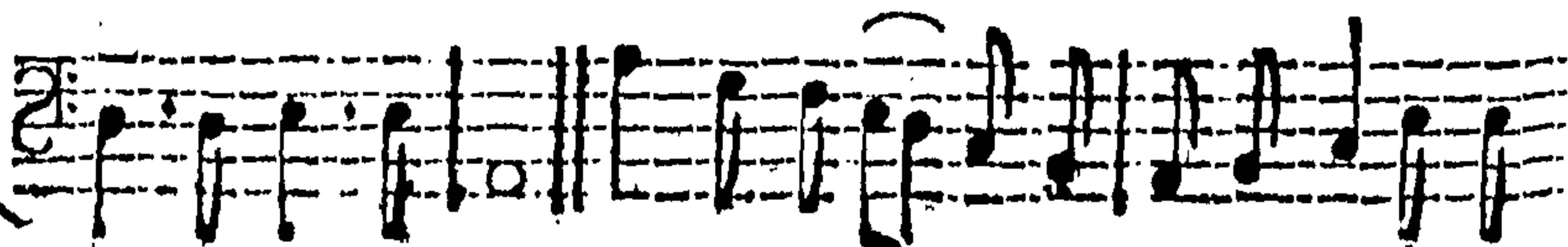
thereupon, I pour out my He



Now when I think

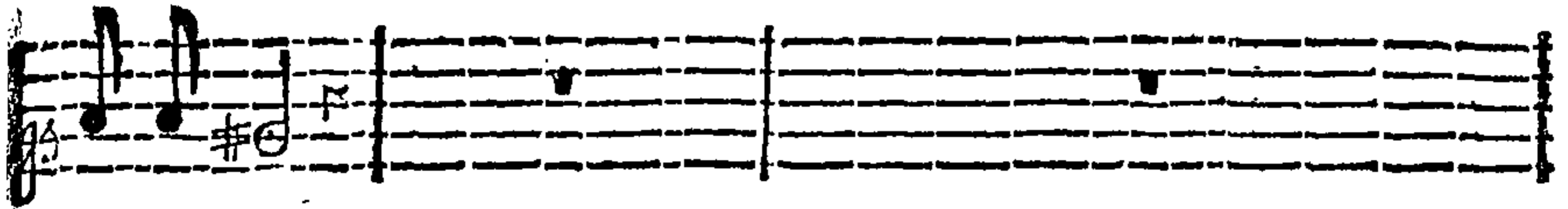


where is now thy God? Now when I think thereupon, I pour out my He

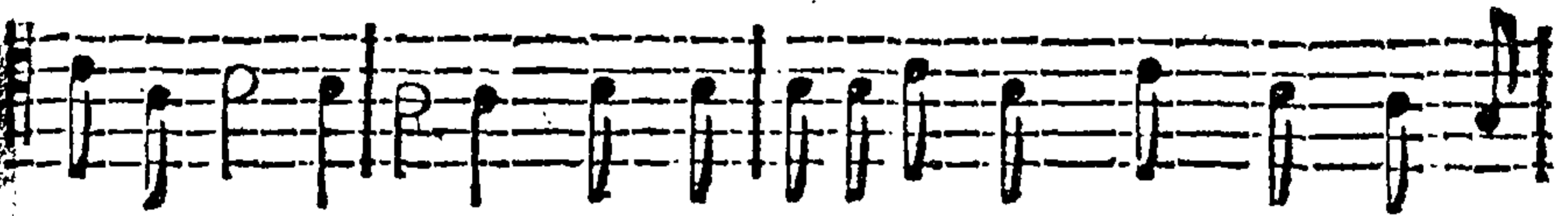
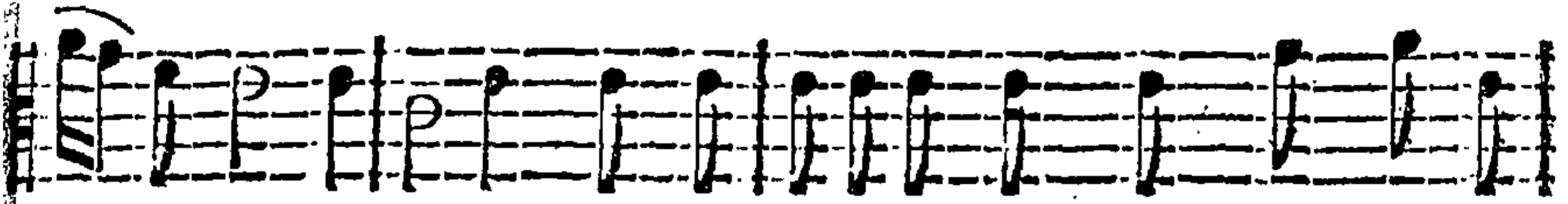


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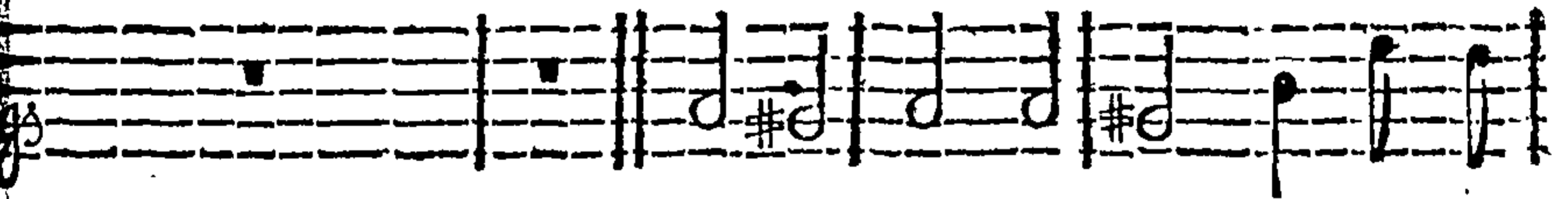
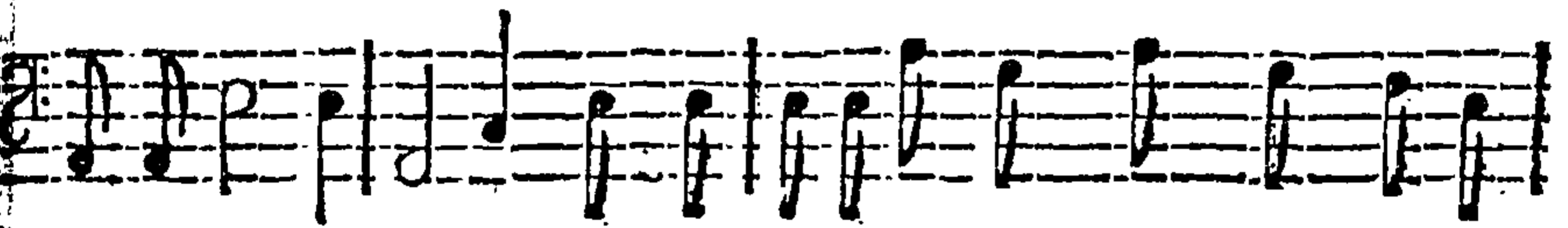
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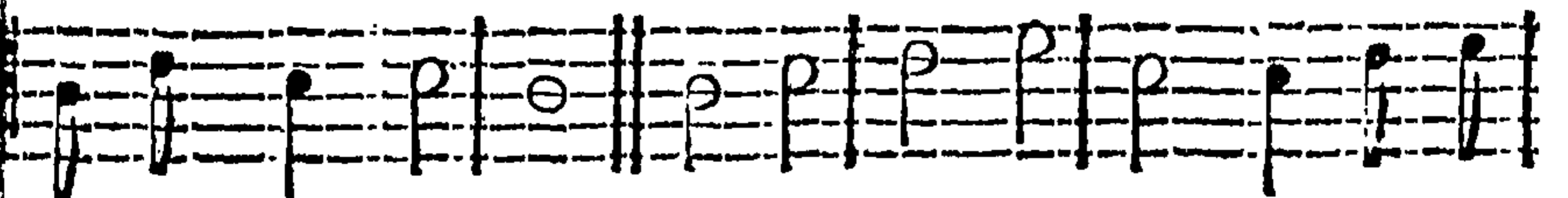
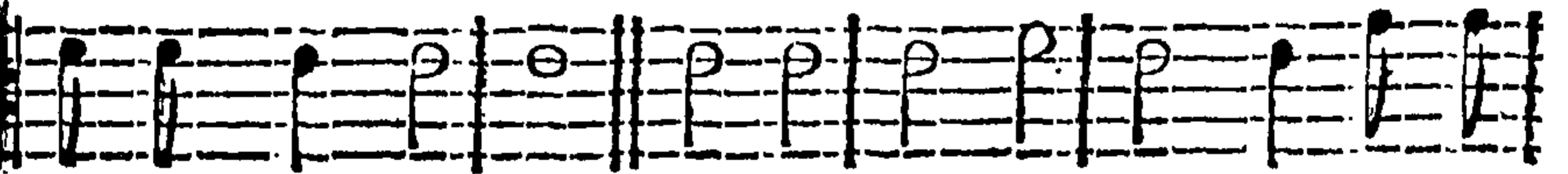
by my--self;



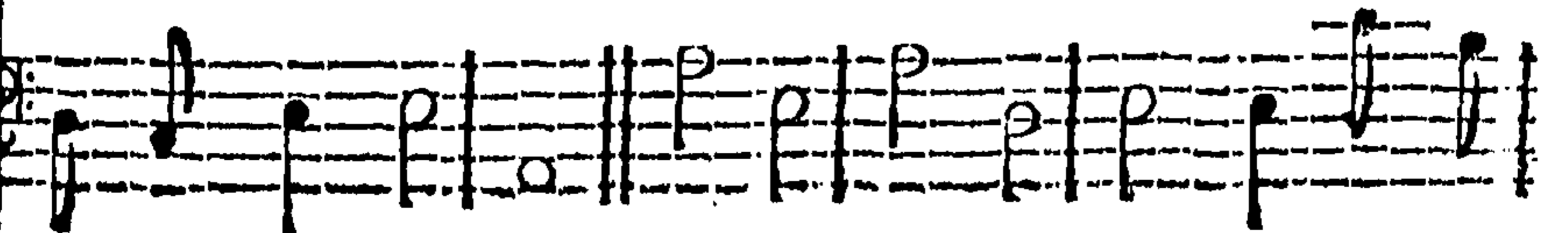
by myself; for I went with the Multitude, and brought them forth un--



Put thy Trust in God, for I will

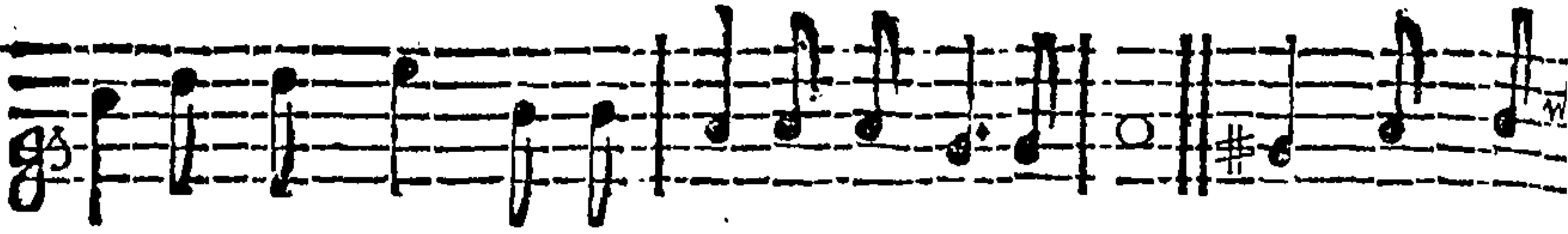


to the House of God. Put thy Trust in God, for I will

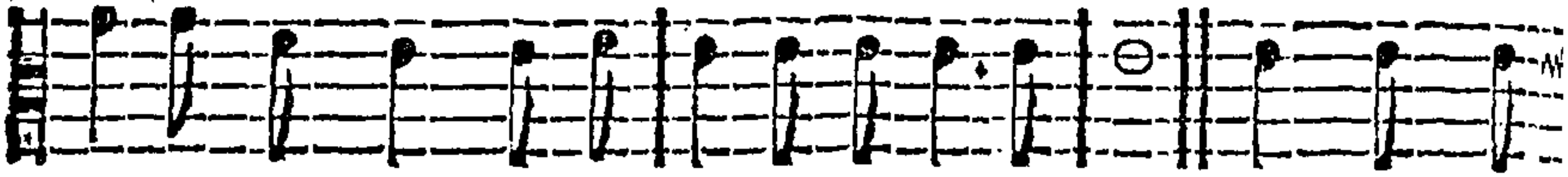


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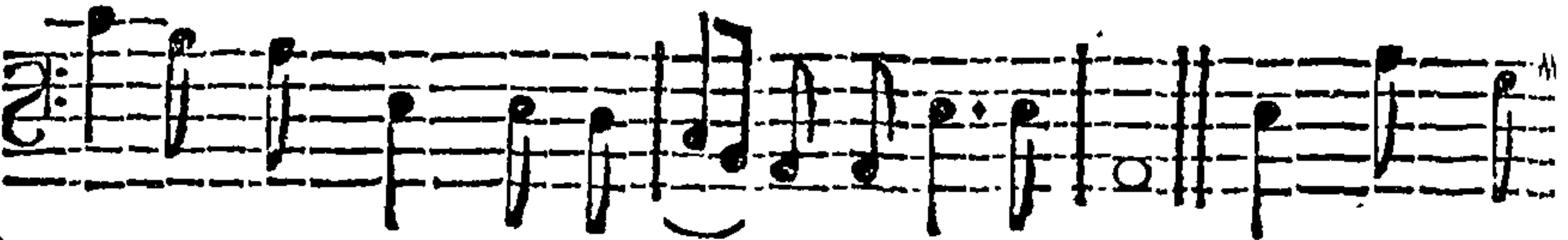
Continued.



yet give him Thanks for the Help of his Countenance. The Lord hath



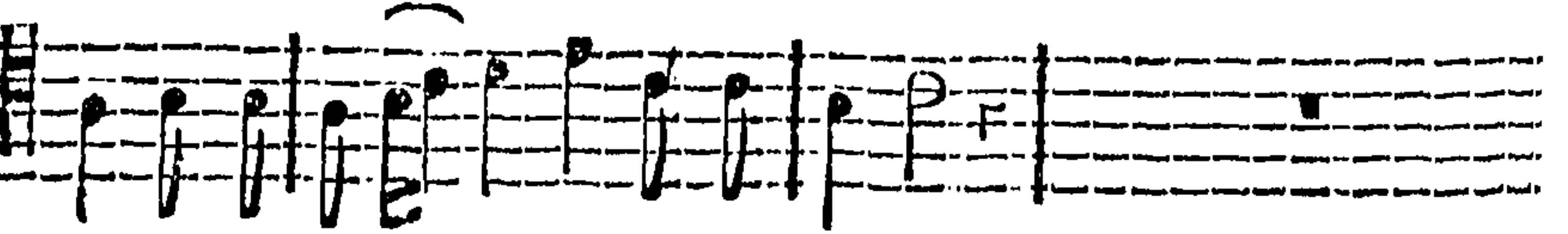
yet give him Thanks for the Help of his Countenance. The Lord hath



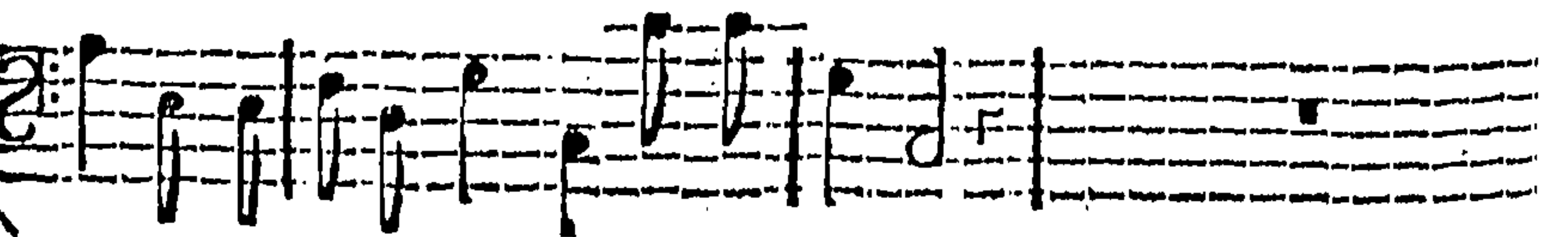
granted his loving Kindness in the Day-time,



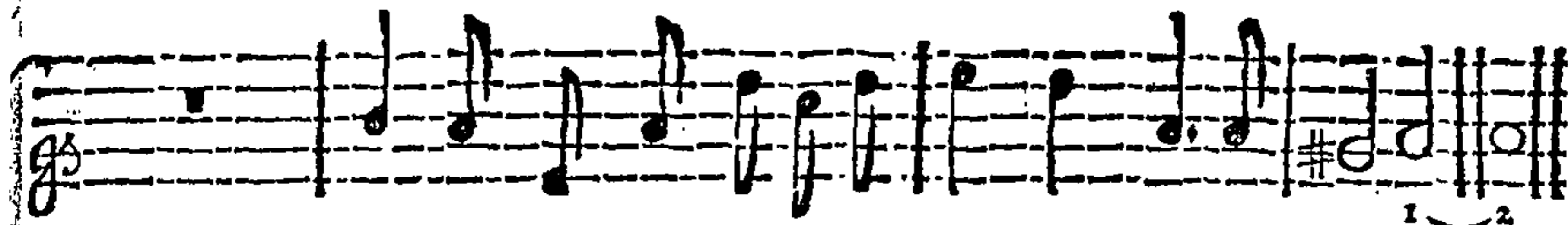
and in the Night-season did I



granted his loving Kindness in the Day-time,



Continued.



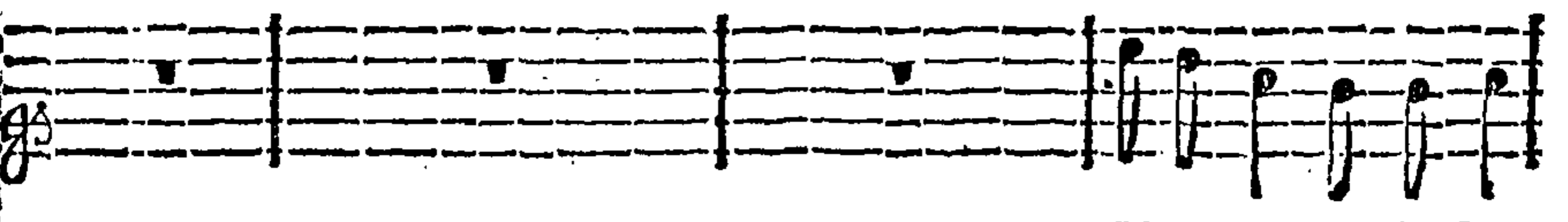
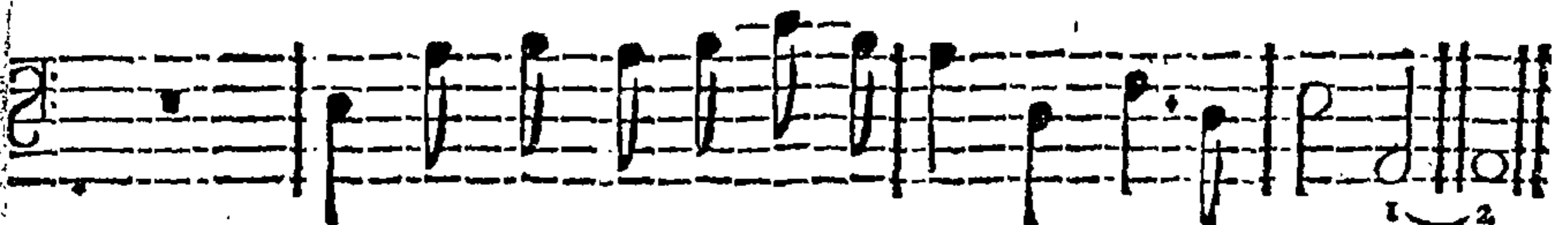
and made my Pray'r unto the God, the God of my Life.



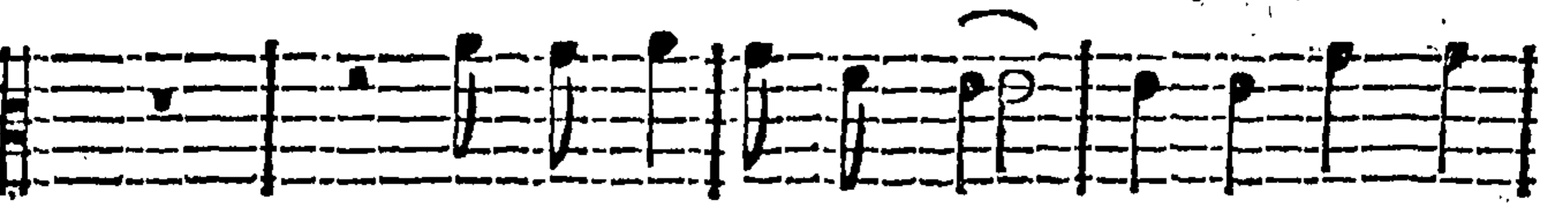
sing of him,



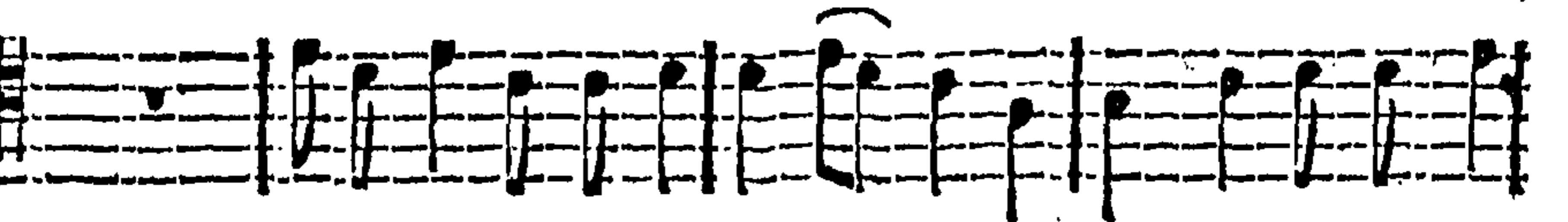
and made my Pray'r unto the God, the God of my Life.



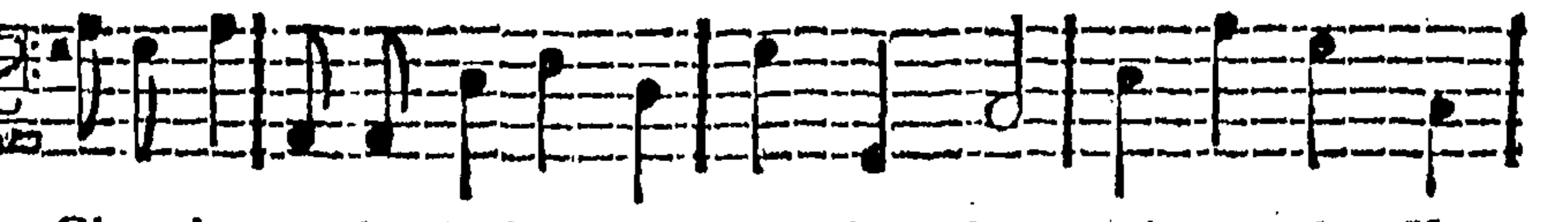
Glory be to the Ho-



Glo-ry be to the Son, and to the Ho-



Glory be to the Father, and to the Son, and to the Ho-

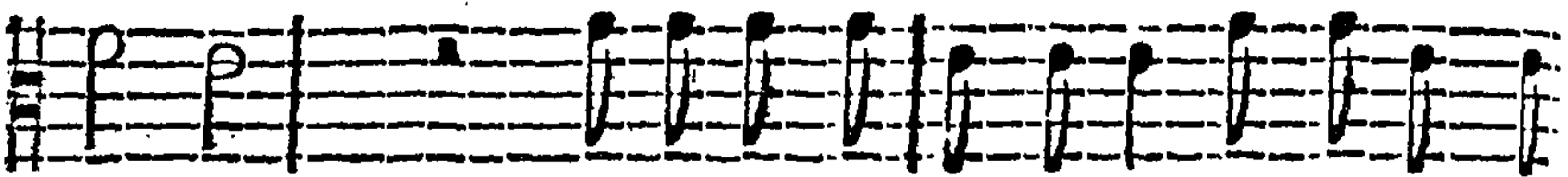


Glory be to the Father, and to the Son, and to the Ho-

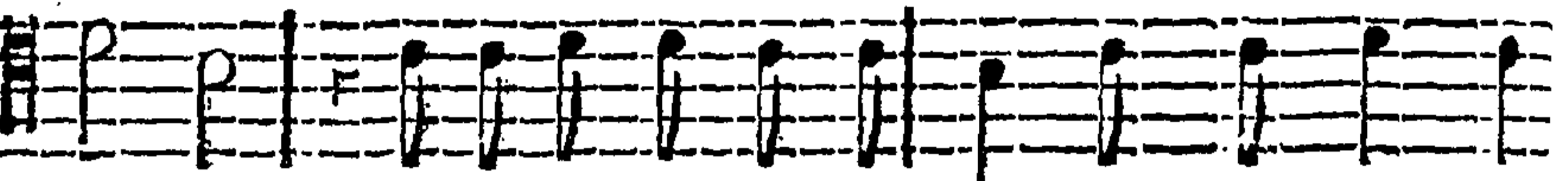
Continued.



—ly Ghost: As it was in the Be-gin-ning, is now, and



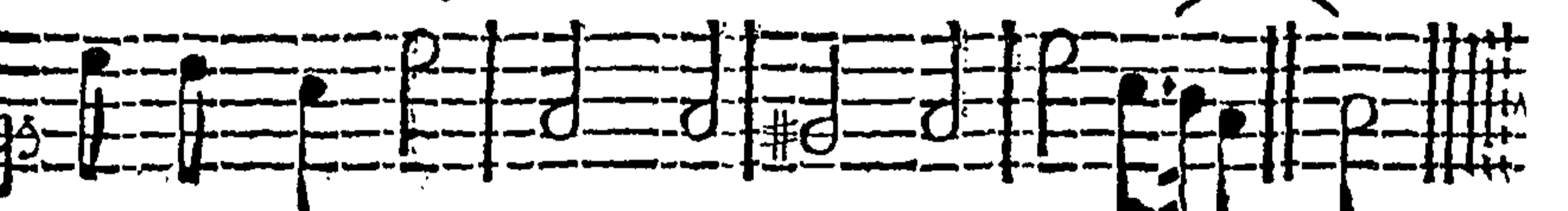
—ly Ghost: As it was in the Be-gin-ning, is now, and



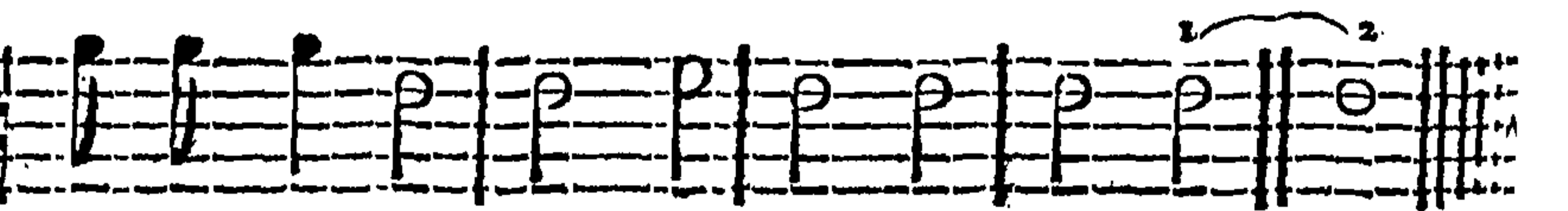
—ly Ghost: As it was in the Be-gin-ning, is now, and



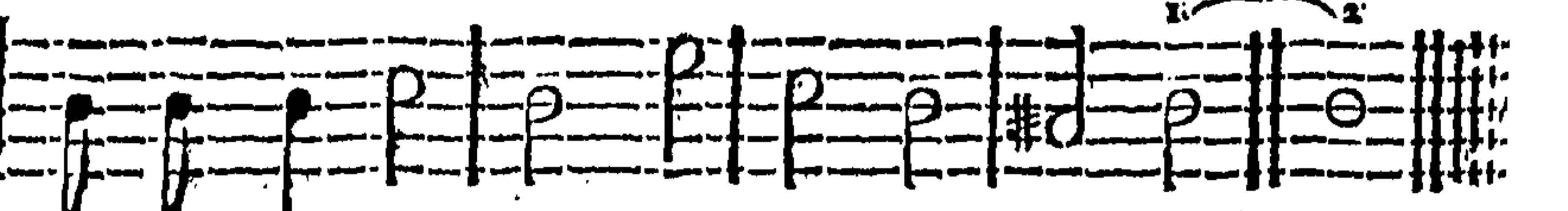
—ly Ghost: As it was in the Be-gin-ning, is now, is now, and



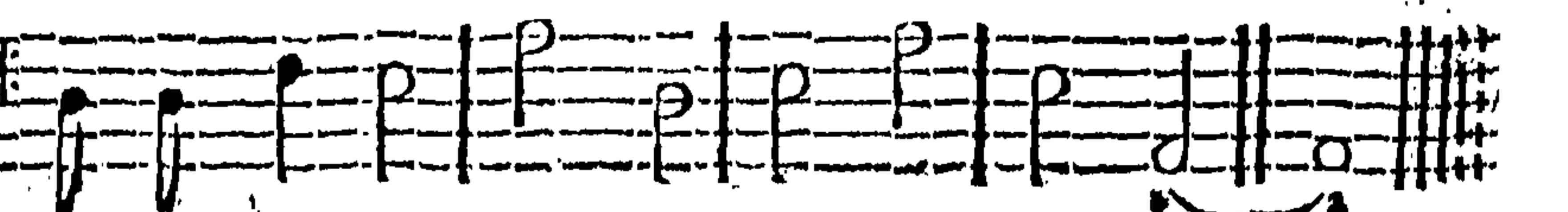
e—ver shall be, World with—out End, A—men.



e—ver shall be,

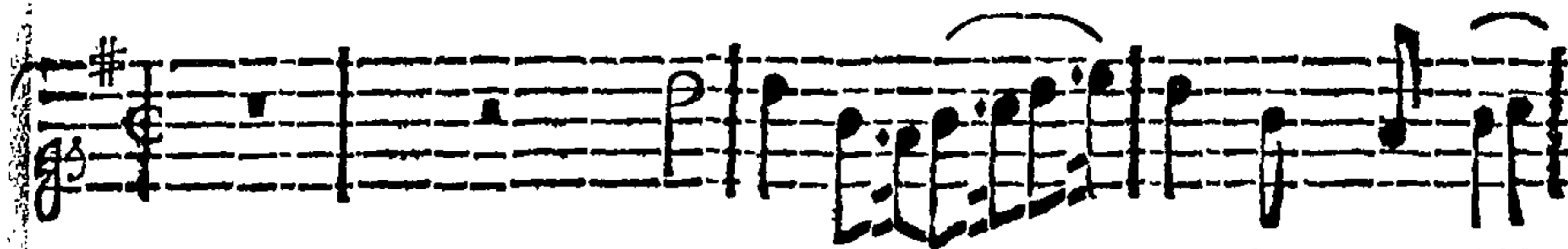


e—ver shall be, World with—out End, A—men.

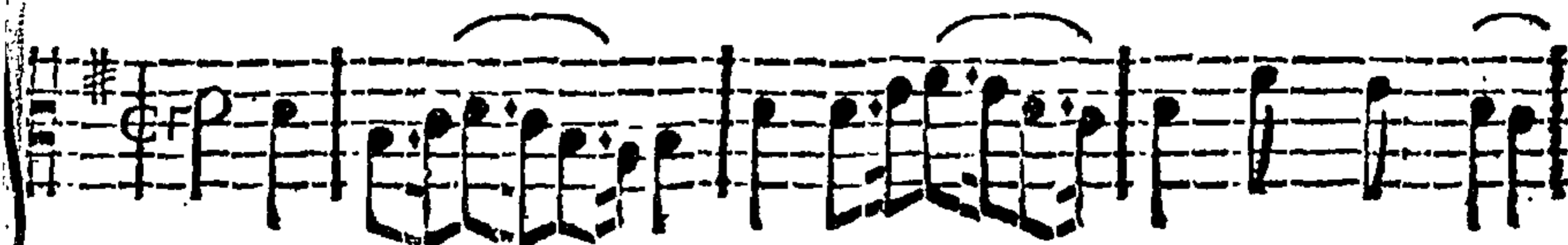


e—ver shall be,

An ANTHEM taken out of the 122d Psalm.



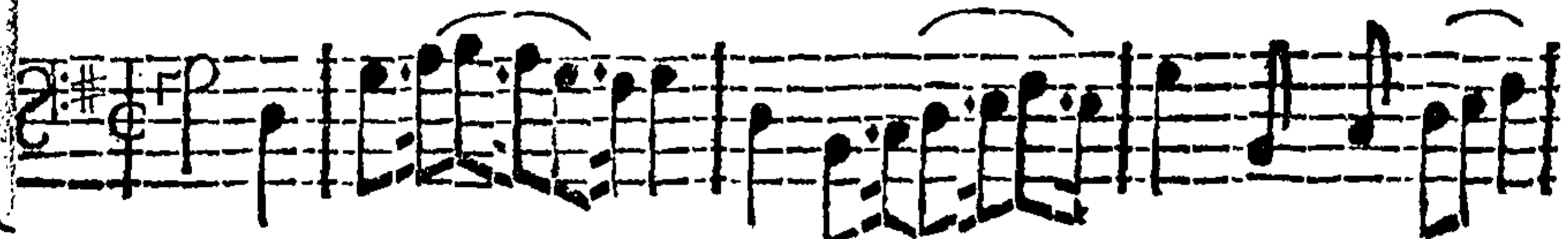
I was gla—d when they said



I was gla—d, was gla—d



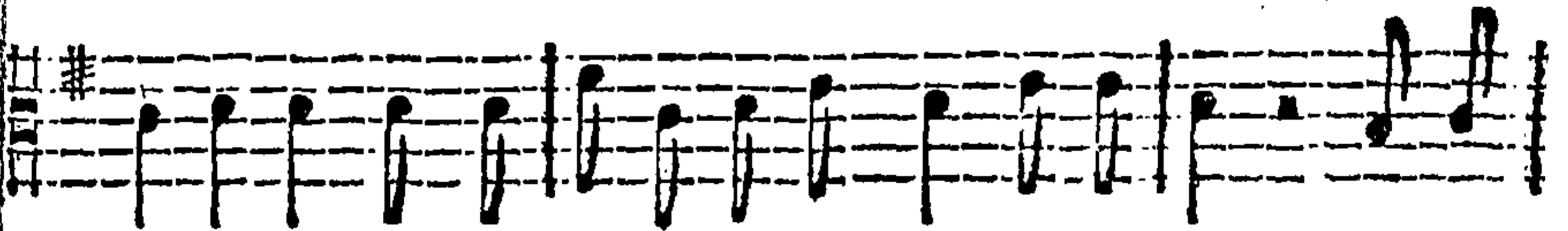
I was glad, was gla—d when they said



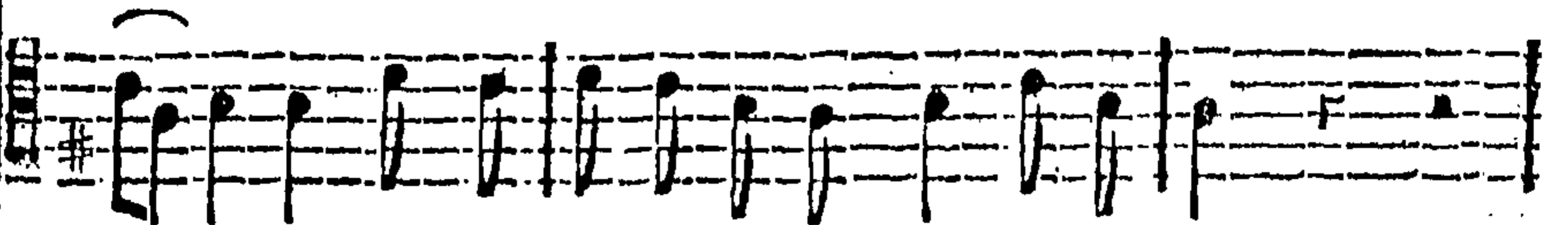
I was gla—d, was gla—d



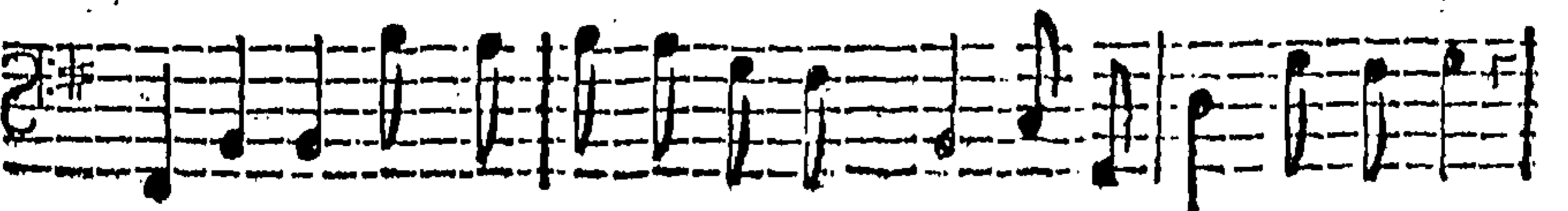
un--to me, we will go in--to the House of the Lord,



we will



un--to me, we will go in--to the House of the Lord,



we will go

Continued.



go in-to the Hou-se of the Lord.



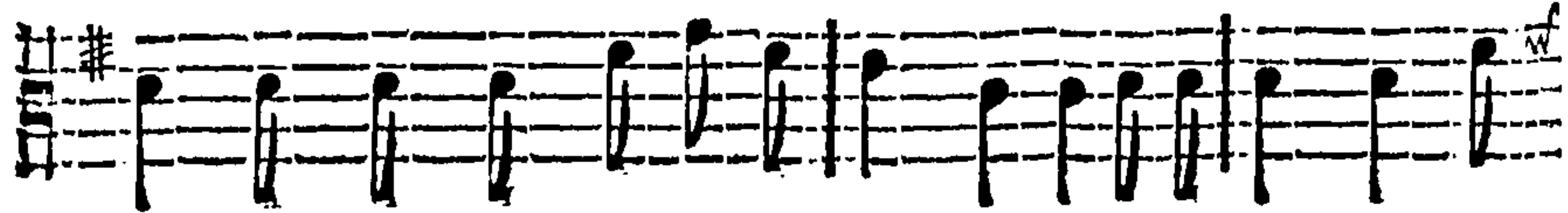
go,



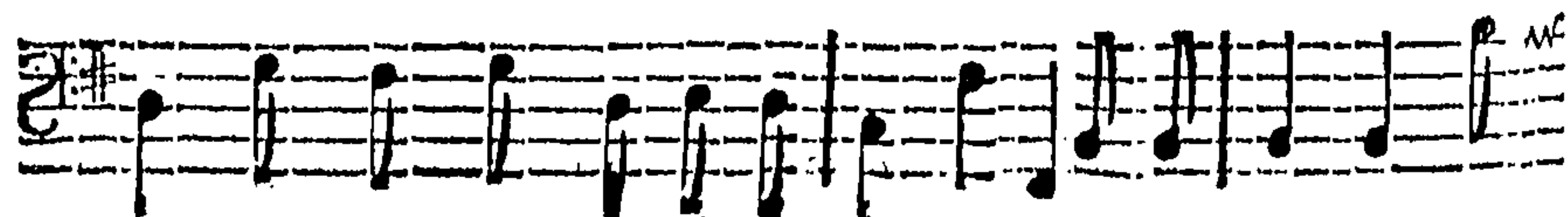
go in-to the Hou-se of the Lord.



Our Feet shall stand with-in thy Gates, O Je-ru-sa-lem, our Feet



Our Feet shall stand with-in thy Gates, O Je-ru-sa-lem, our Feet



Continued.

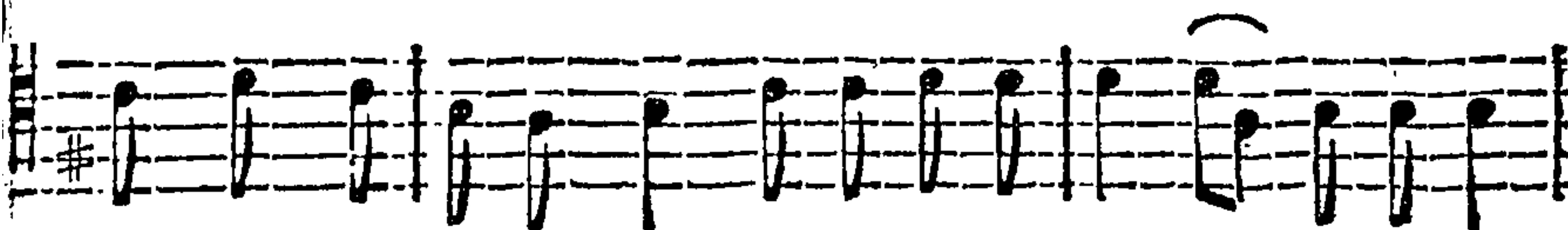
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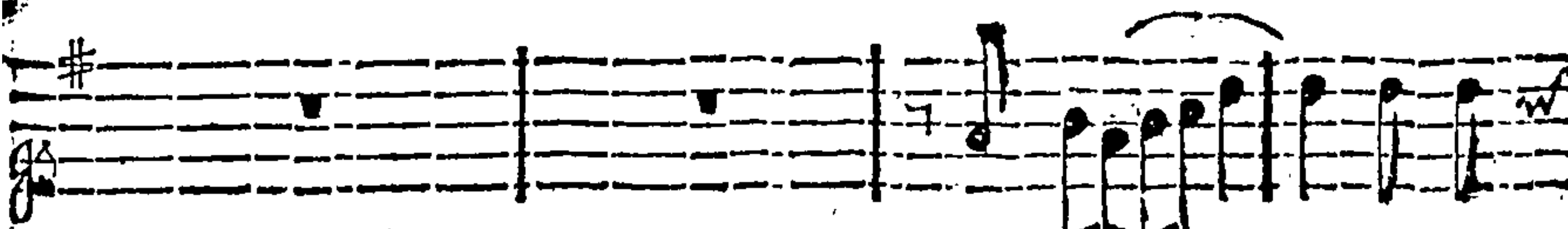
shall stand with--in thy Gates, O Je--ru--fa--lem; Je--ru--fa--lem



is



shall stand with--in thy Gates, O Je--ru--fa--lem; Je--ru--fa--lem



is buil-----t like a



buil-----t, is buil-----t like a Ci--ty, like a



is buil-----t like a Ci--ty, is built like a

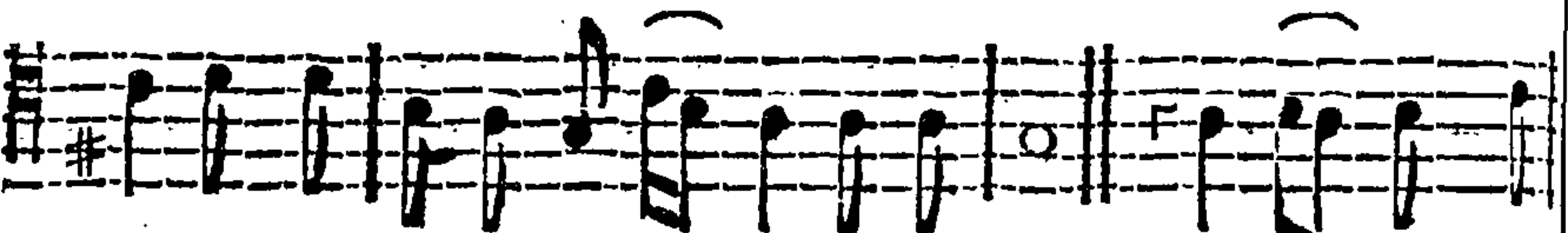


is buil-----t like a Ci--ty, is buil-----t like a

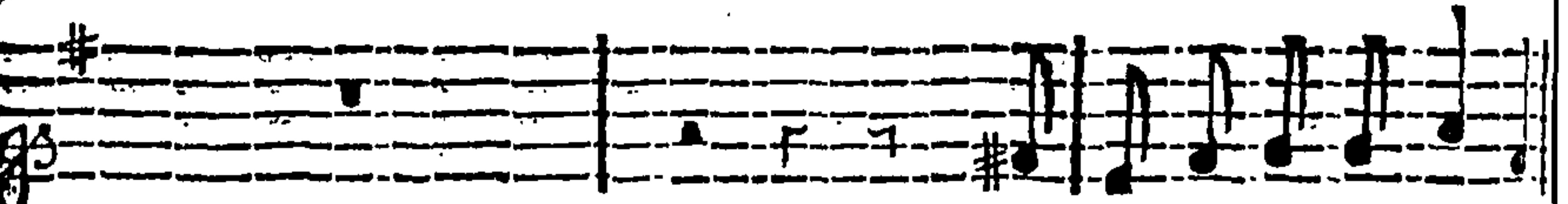
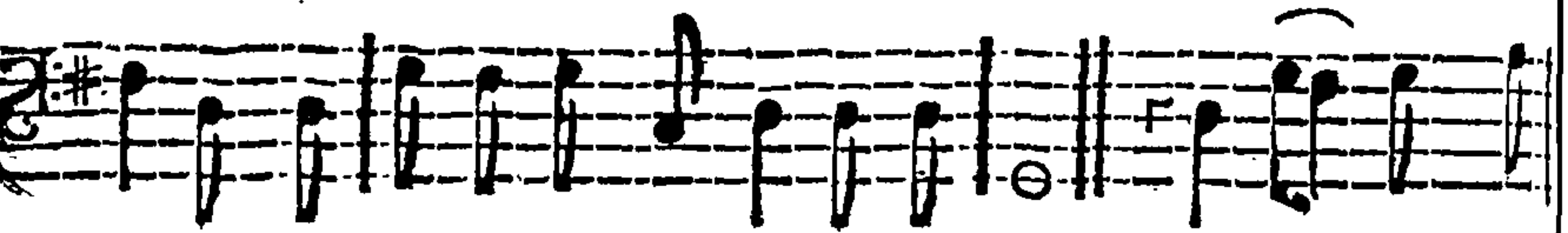
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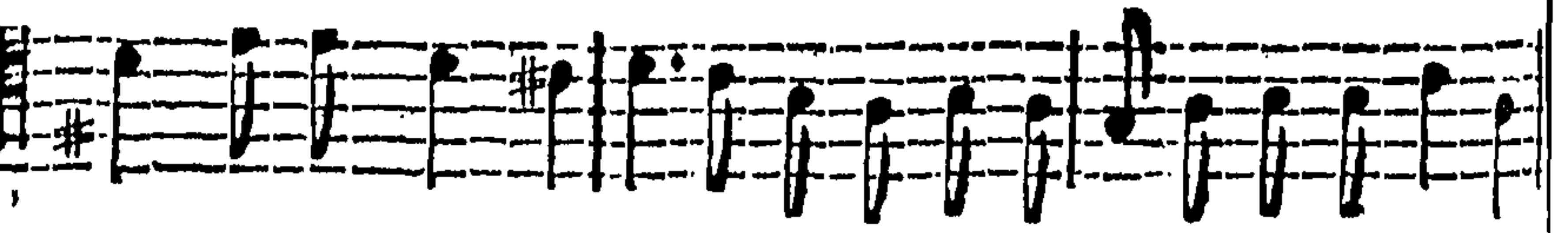
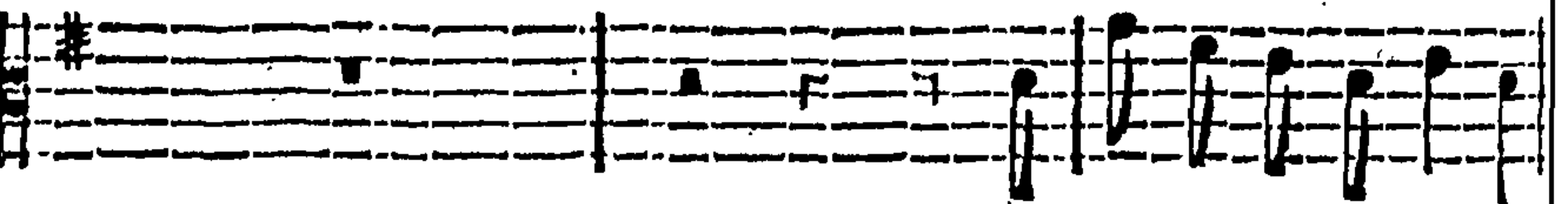
Ci-ty that is at U-ni-ty in it-self.



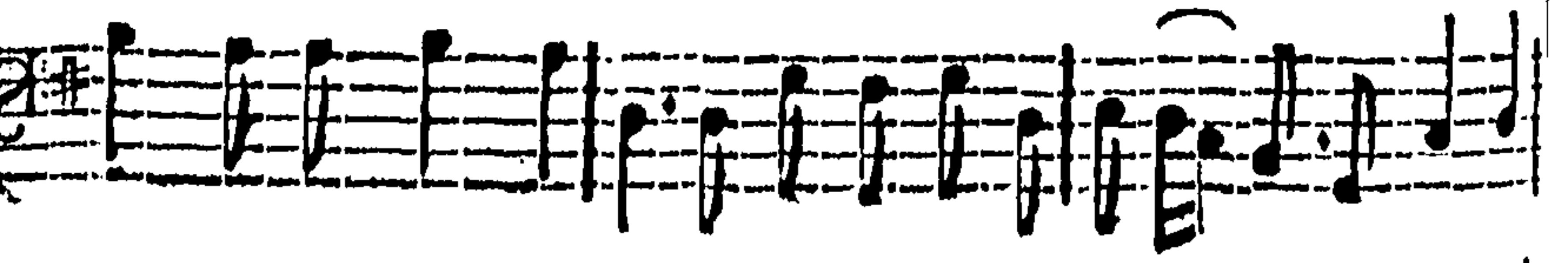
Ci-ty that is at U-ni-ty in it-self. For thi-ther the



to tes-ti-fy un-to If-

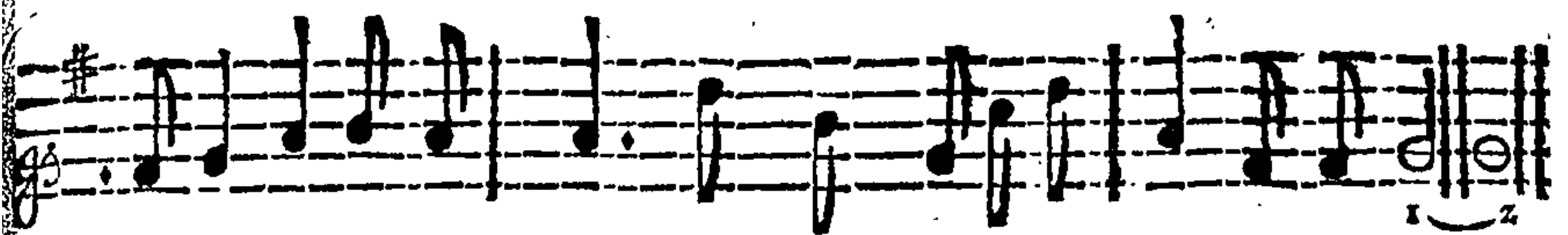


Tribes of the Lord go up to tes-ti-fy, to tes-ti-fy un-to If-

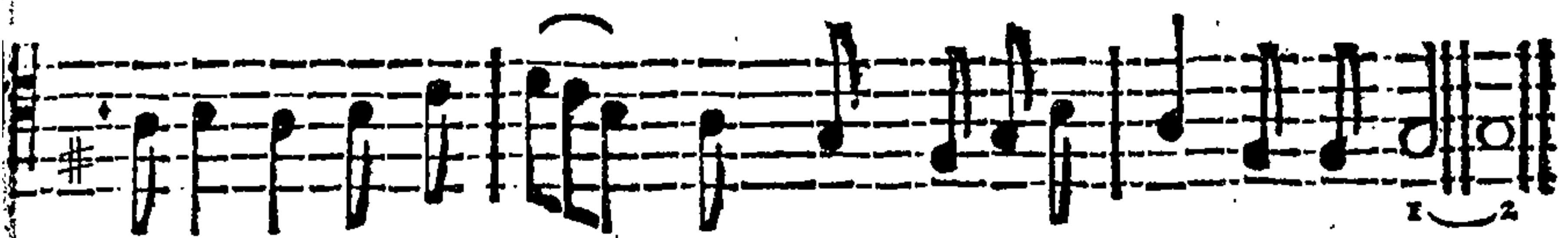
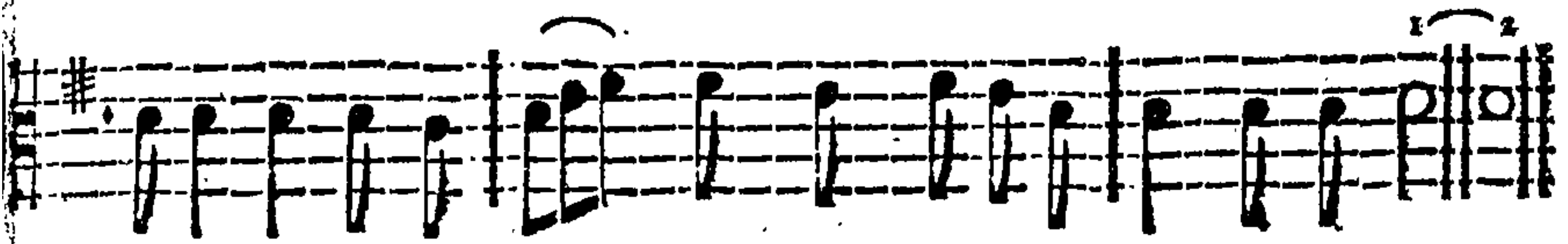


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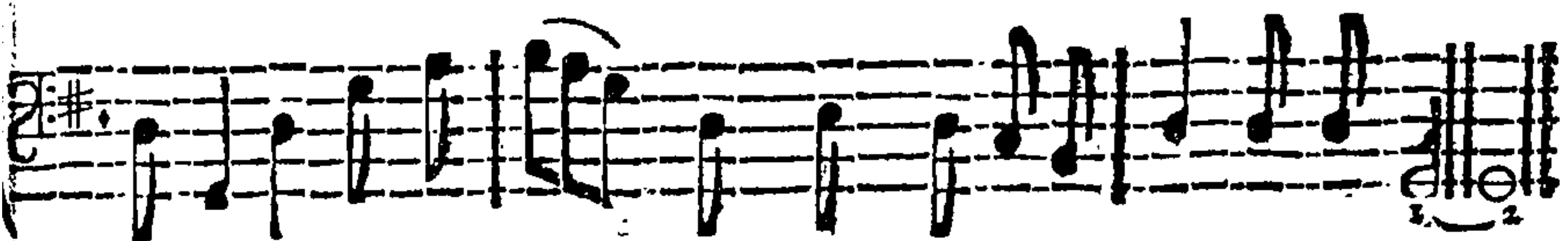
Continued.



ra-el, and to give Thanks, give Thanks unto the Name of the Lord.



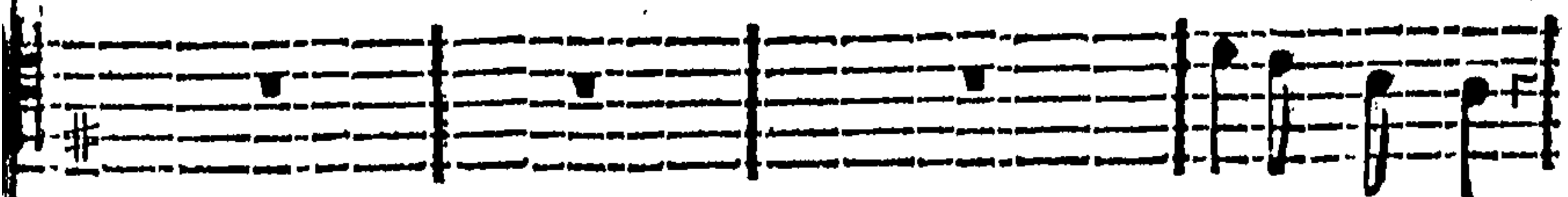
ra-el, and to give Thanks, give Thanks unto the Name of the Lord.



e-ven the Seat,



For there is the Seat o f Judgment,



e-ven the Seat,



For there is the Seat o f Judgment,

Continued.

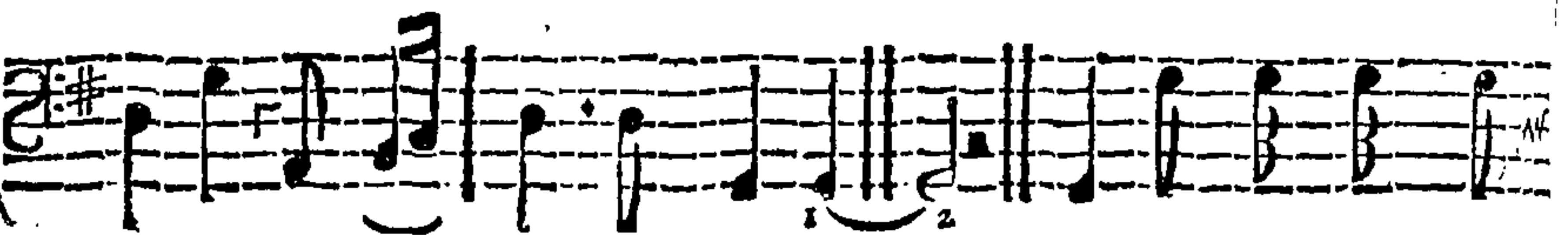
Continued.



the Seat of the House of Da—vid. O pray for the Peace



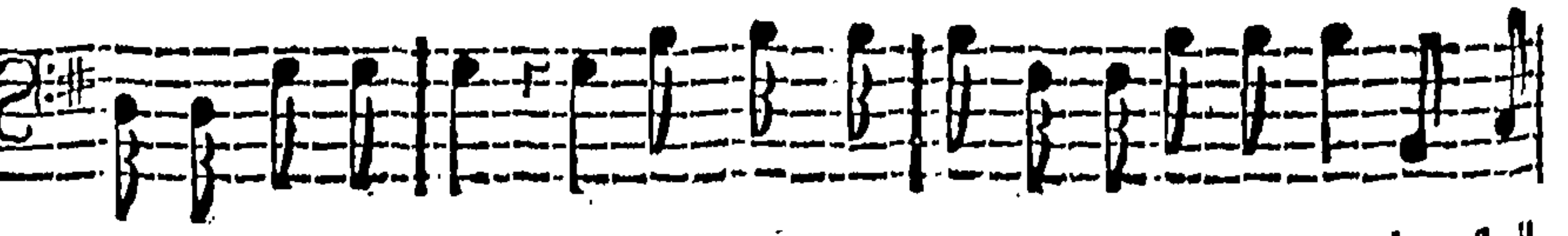
the Seat of the House of Da—vid. O pray for the Peace



of Je--ru--sa--lem, O pray for the Peace of Je--ru--sa--lem ;



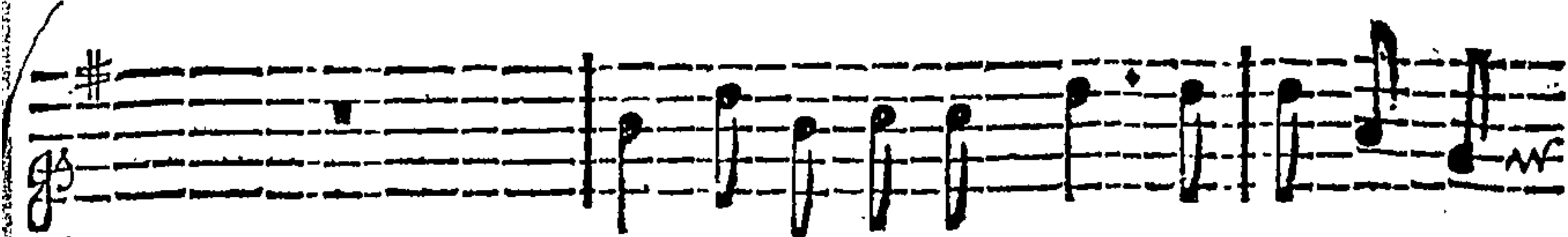
of Je--ru--sa--lem, O pray for the Peace of Je--ru--sa--lem ;



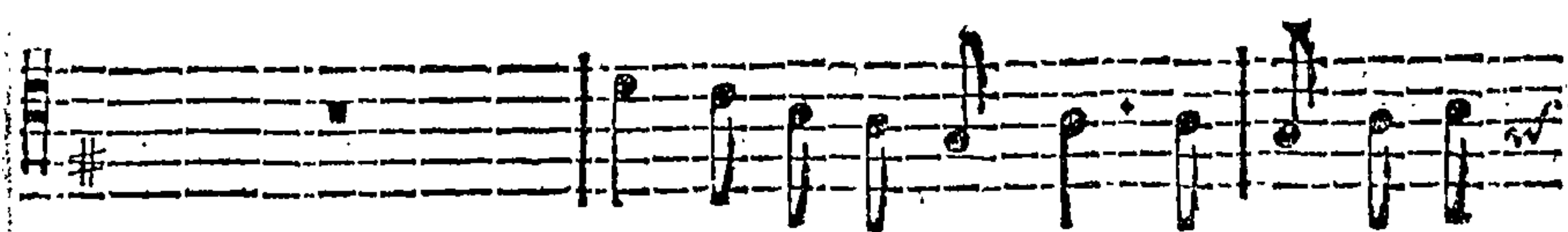
they shall

Continued

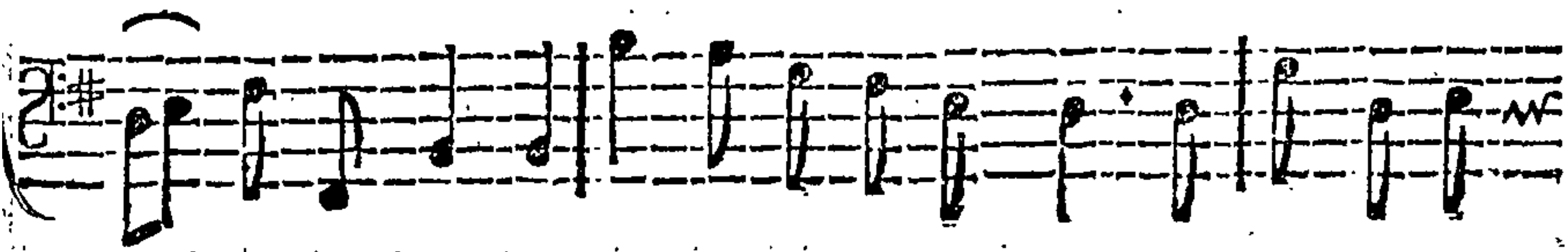
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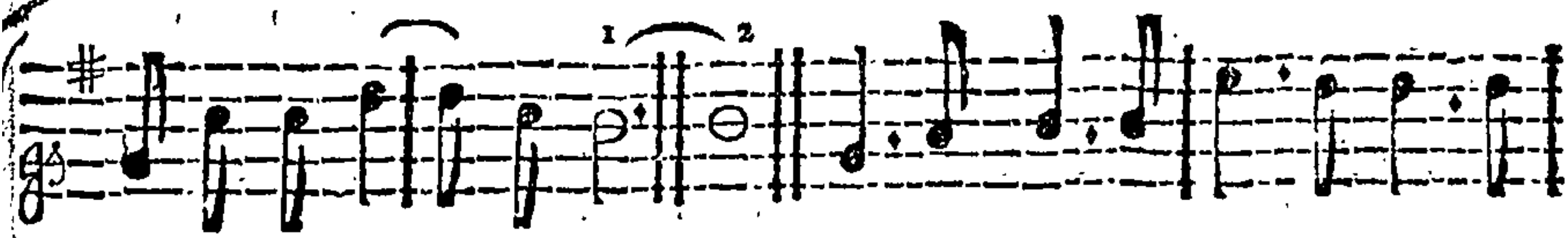
Peace be within thy Walls, and Plenteoufnefs



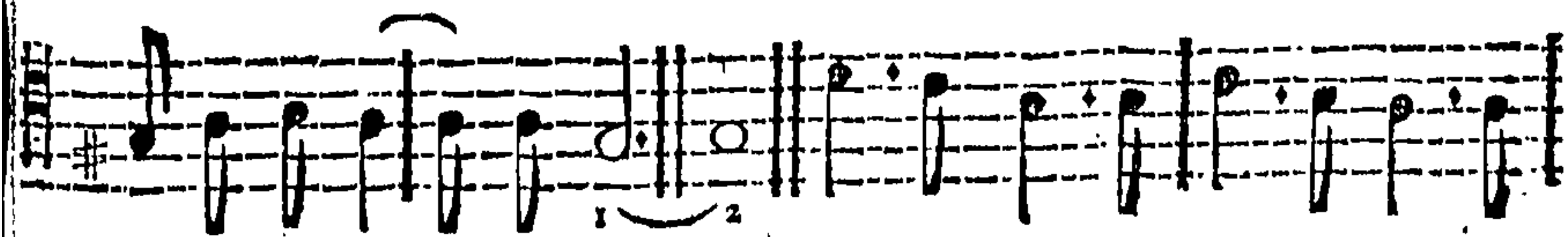
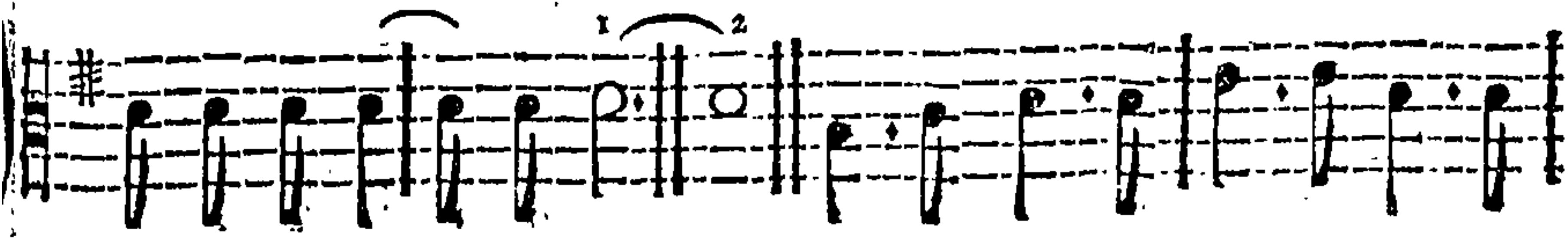
Peace be within thy Walls, and Plenteoufnefs



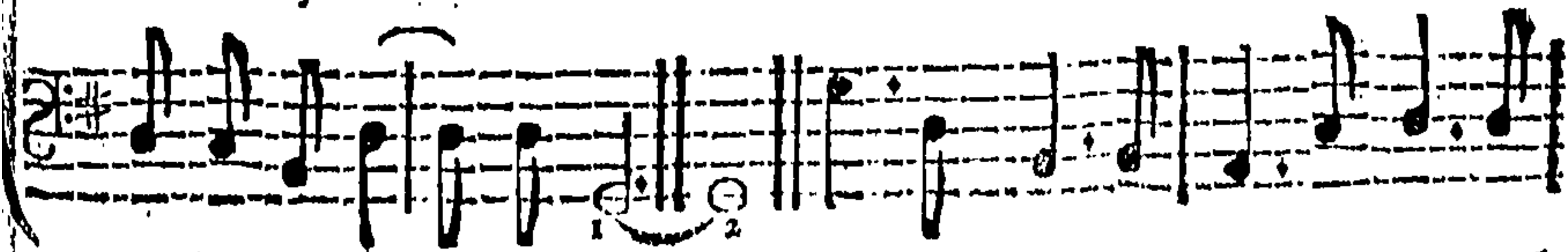
prof-per that love thee.



with-in thy Pa--la--ces. Hal--le--lu--jah, :||:



with-in thy Pa--la--ces. Hal--le--lu--jah, :||:



T

Continued.

Continued.

First musical staff, treble clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A slur covers the first two measures.

:||: :||: :||: :||:

Second musical staff, alto clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. A slur covers the first two measures.

Third musical staff, tenor clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A slur covers the first two measures.

:||: :||: :||: :||:

Fourth musical staff, bass clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A slur covers the first two measures.

Fifth musical staff, treble clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. A slur covers the first two measures.

:||: :||: :||: :||:

Sixth musical staff, alto clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A slur covers the first two measures.

Seventh musical staff, tenor clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A slur covers the first two measures.

:||: :||: :||: :||:

Eighth musical staff, bass clef, key signature of one sharp (F#), 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A slur covers the first two measures.

Continued.

Continued.



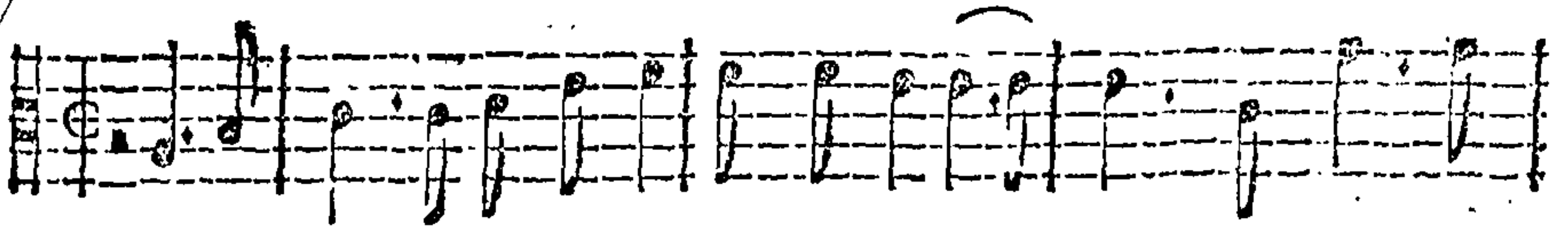
:||: :||: Hal—le—lu—jah.



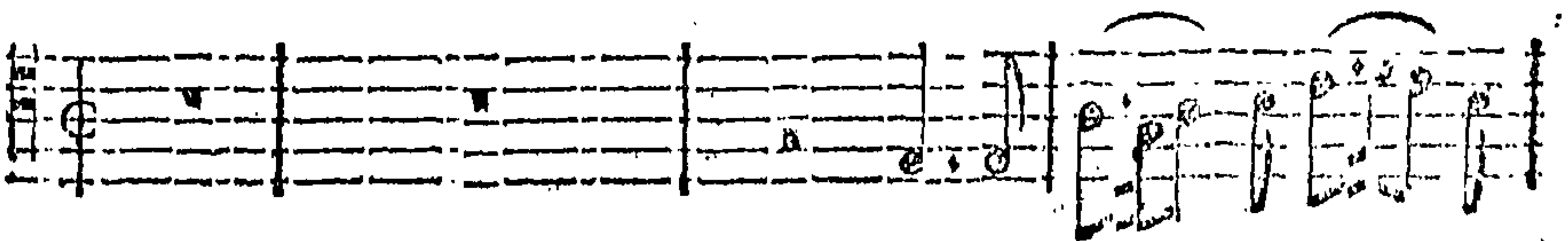
:||: :||: Hal—le—lu—jah:



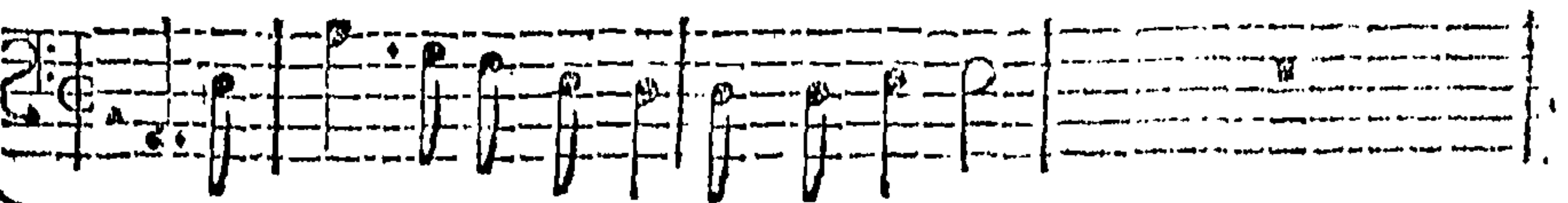
An ANTHEM taken out of the 5th Chapter of Solomon's Song.



I am come in-to my Garden, my Sis-ter, come in--to

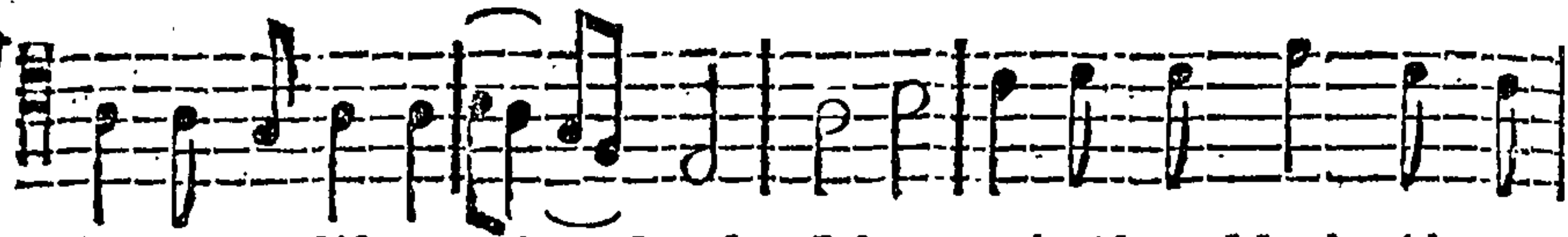
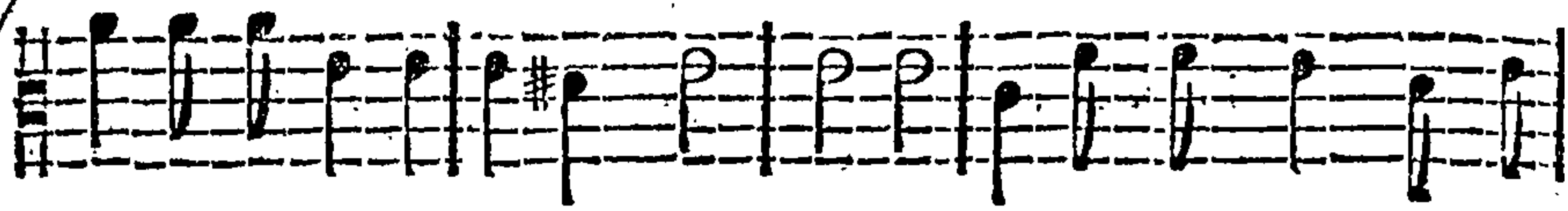


I am come in--to my

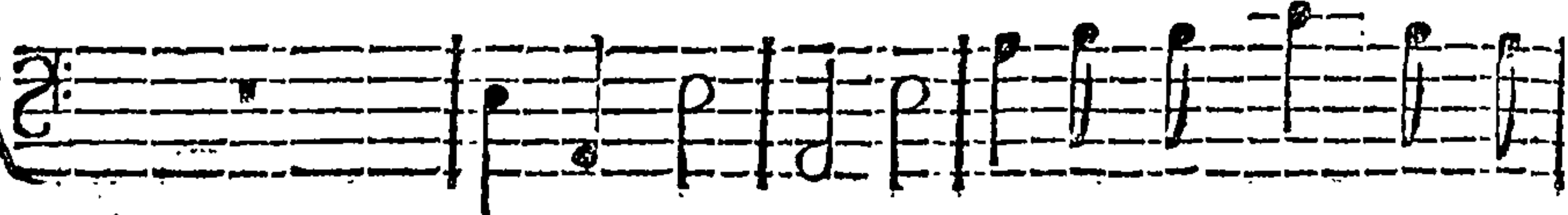


I am come in-to my Garden, my Sis-ter,

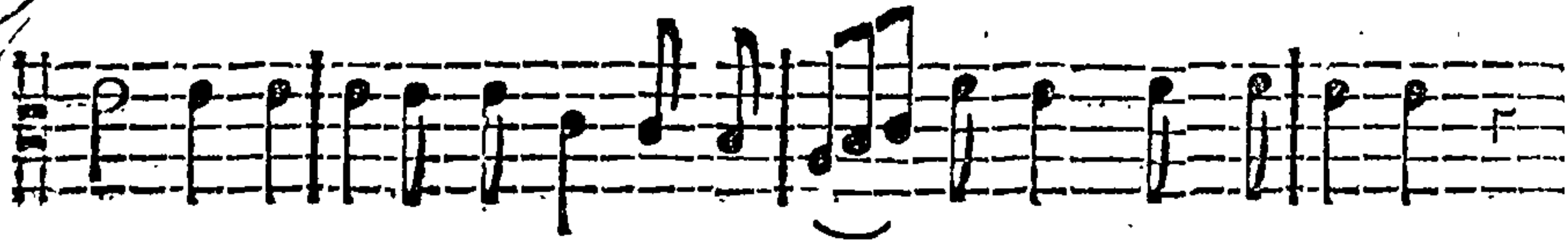
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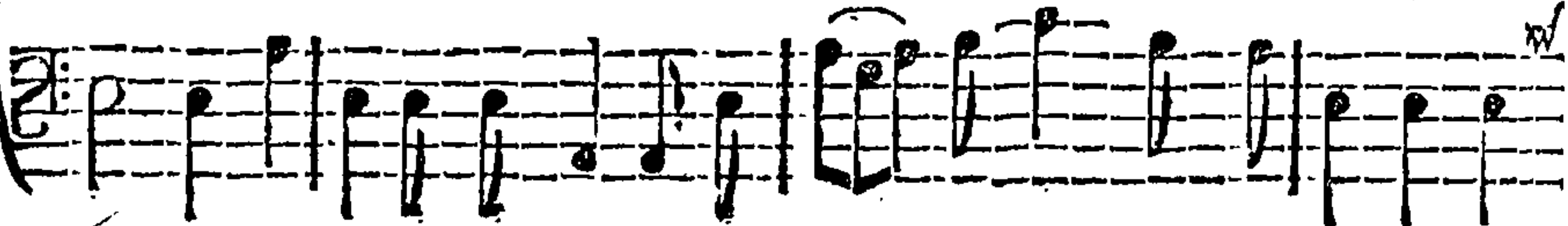
Garden, my Sis-ter and my Spouse. I have gather'd my Myrrh with my



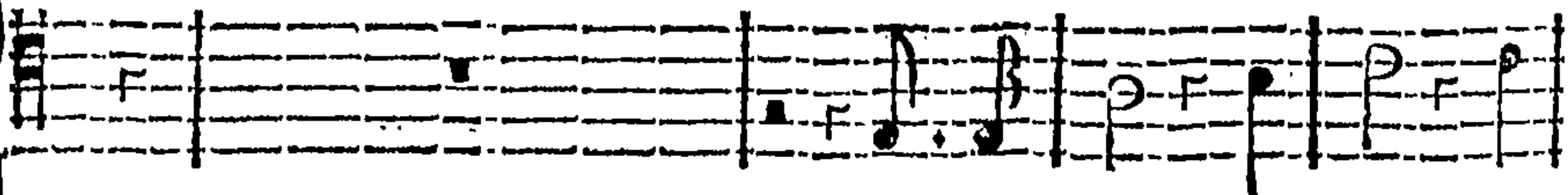
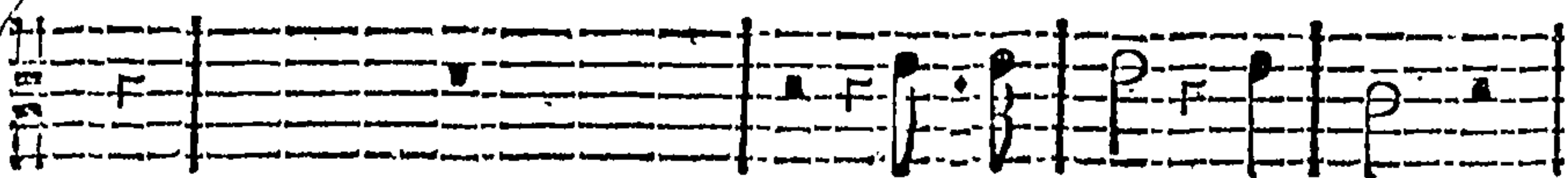
and my Spouse.



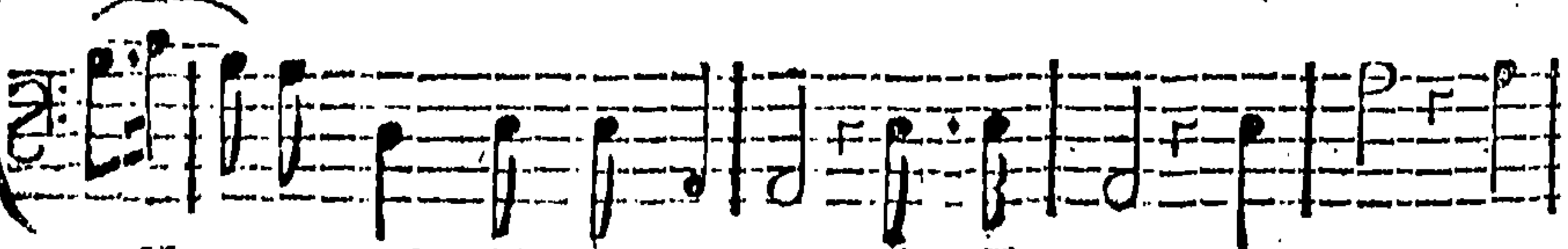
Spice; I have eaten my Honey, my Ho-ney-comb with my Honey,



my



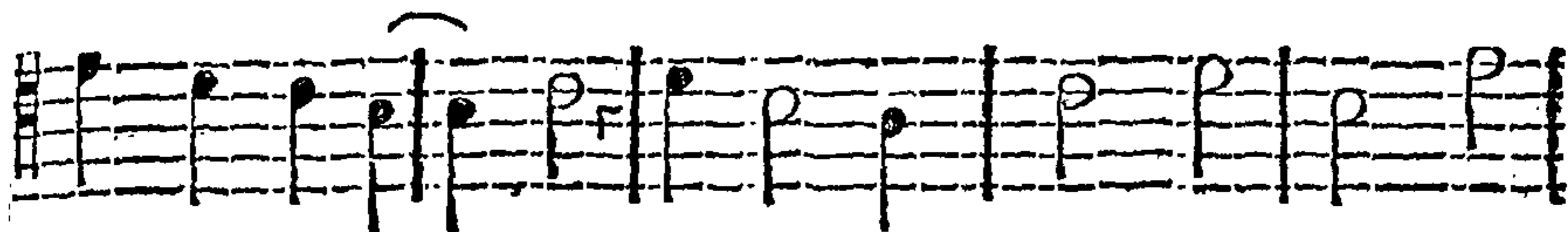
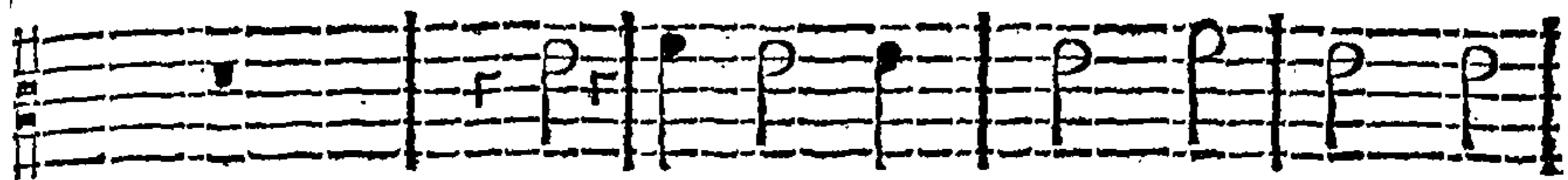
I have drank my Wine, my



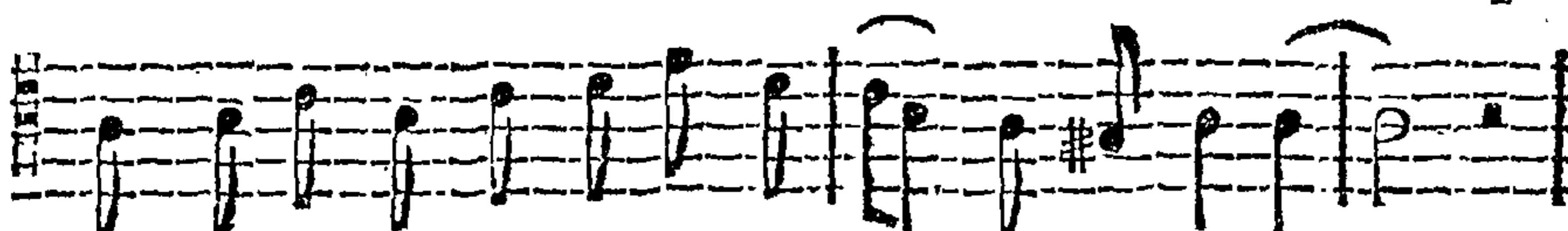
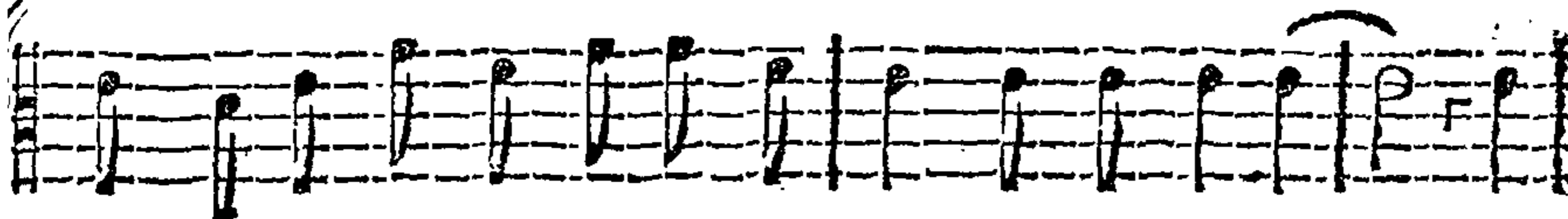
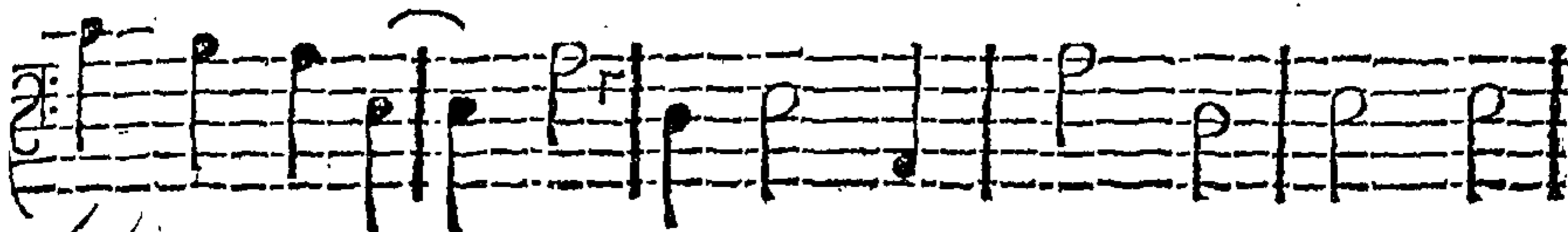
Ho-ney-comb with my Ho-ney;

Continued.

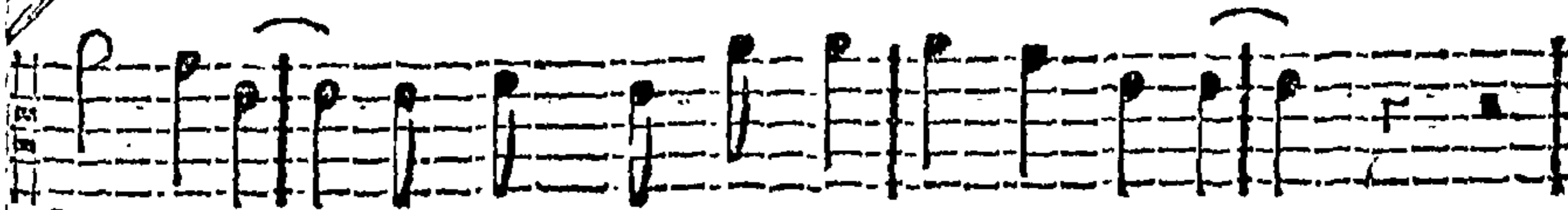
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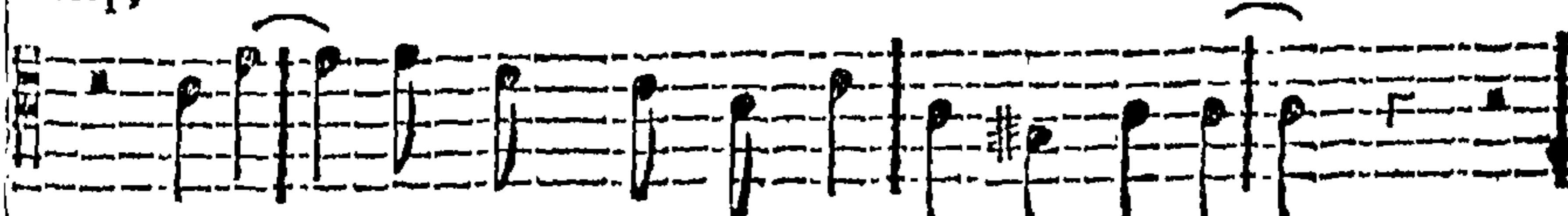
Wine with my Milk. Eat, eat, O Friends; drink, yea, drink, drink,



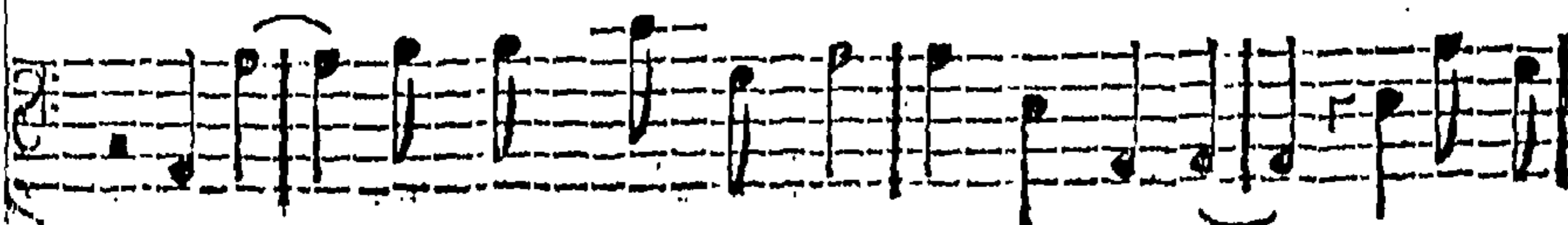
drink a-bun-dant-ly, a-bun-dant-ly, my Be-lo-ved.



sleep,

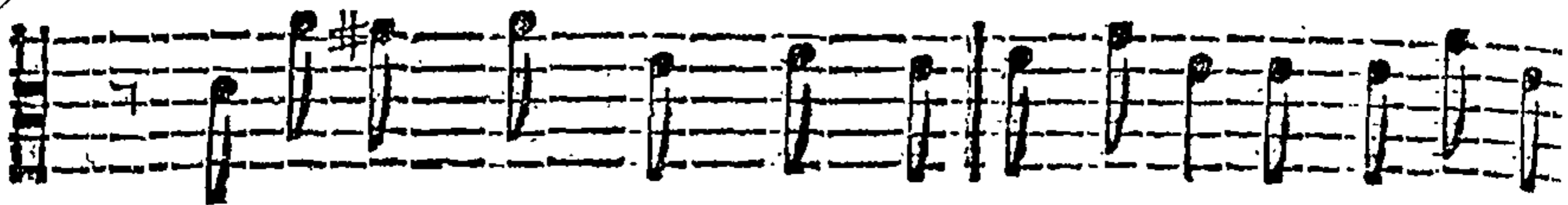


I sleep, but my Heart it wak-eth, it wak-eth.

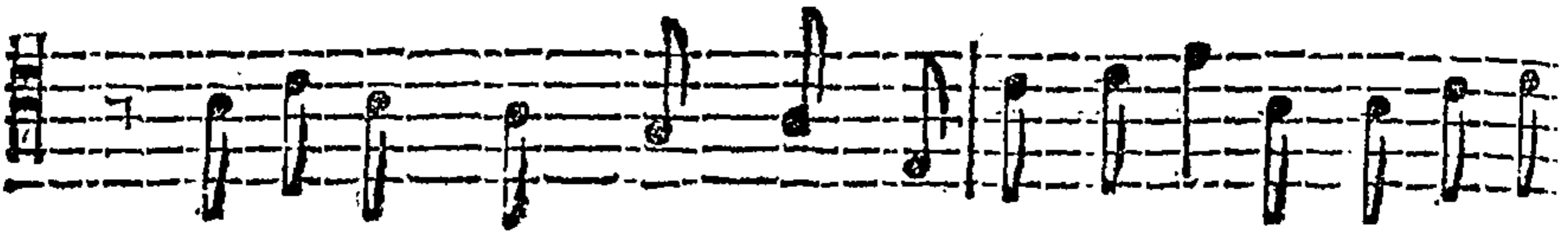


It is the Continued.

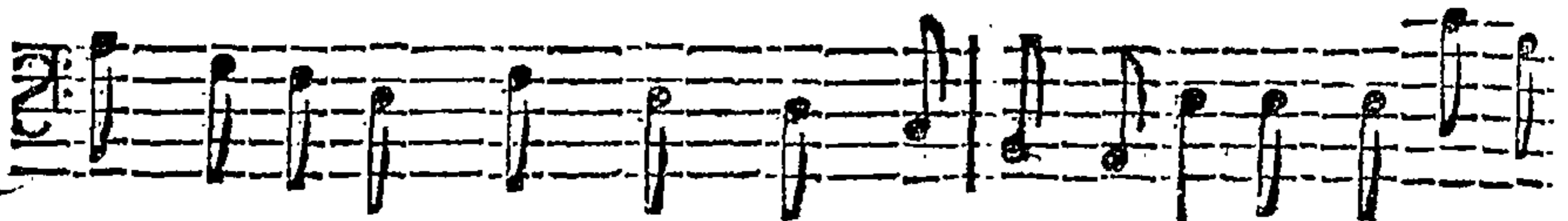
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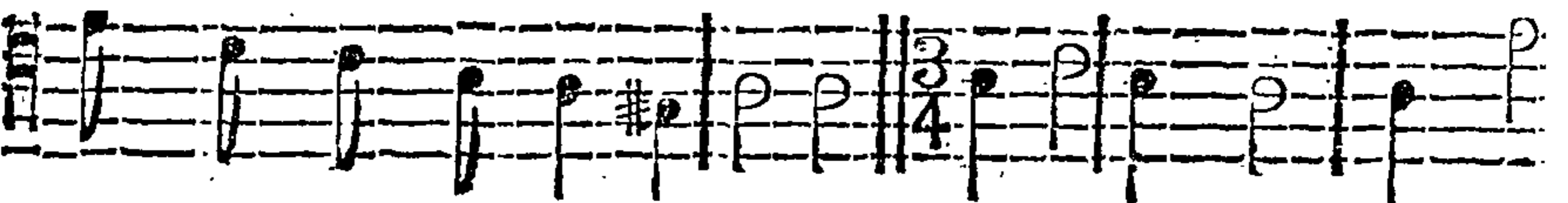
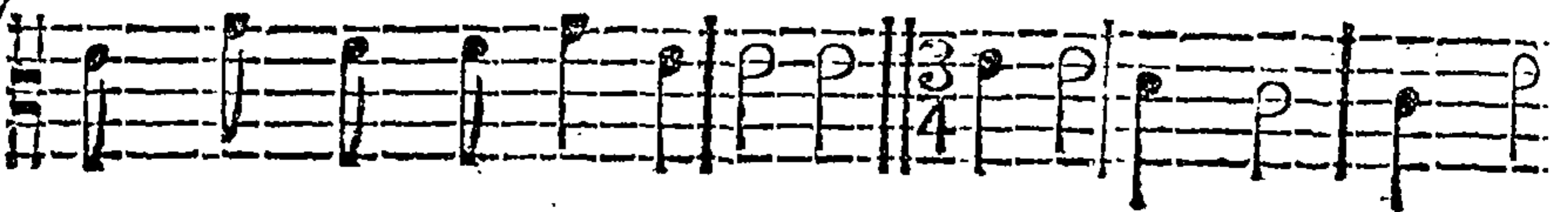
It is the Voice, the Voice of my Be-lov-ed,



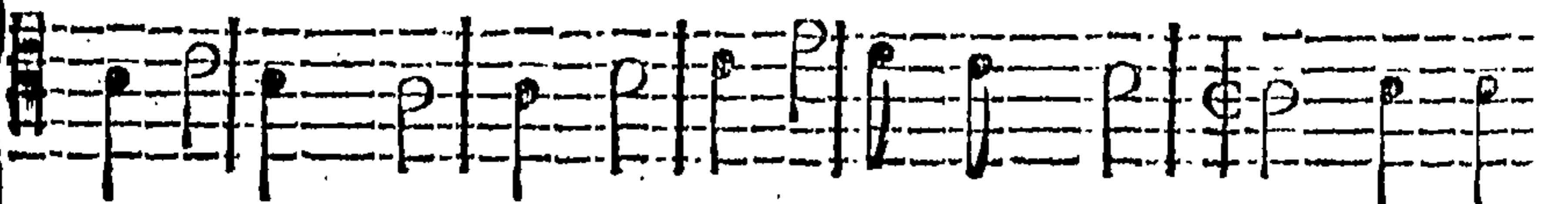
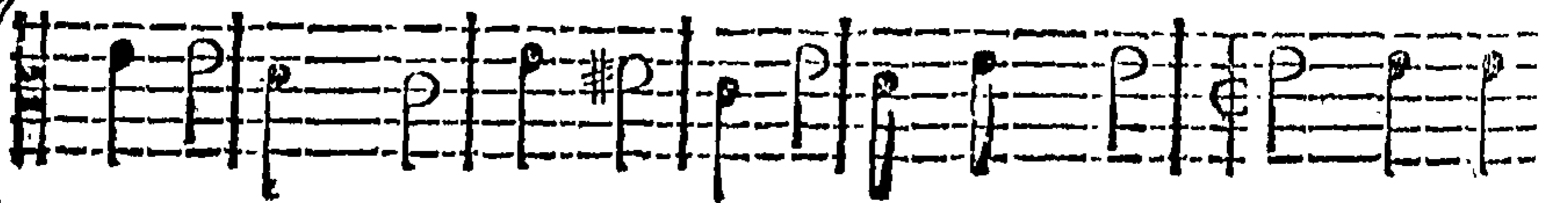
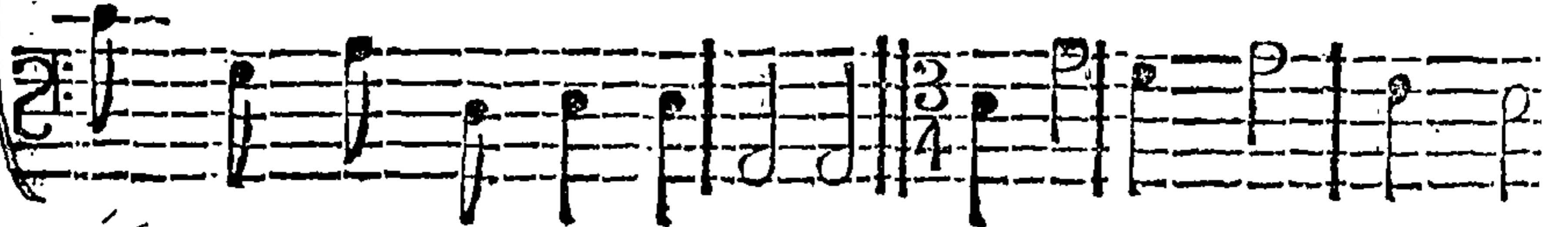
It is the Voice, the Voice of my Be-lov-ed, it is the



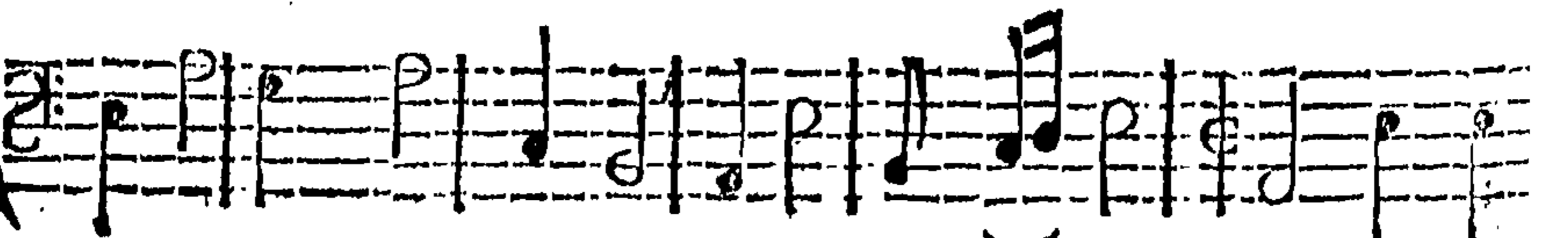
Voice, it is the Voice, the Voice of my Be-lov-ed,



Voice, the Voice of my Be-lov-ed, It is the Voice, the Voice

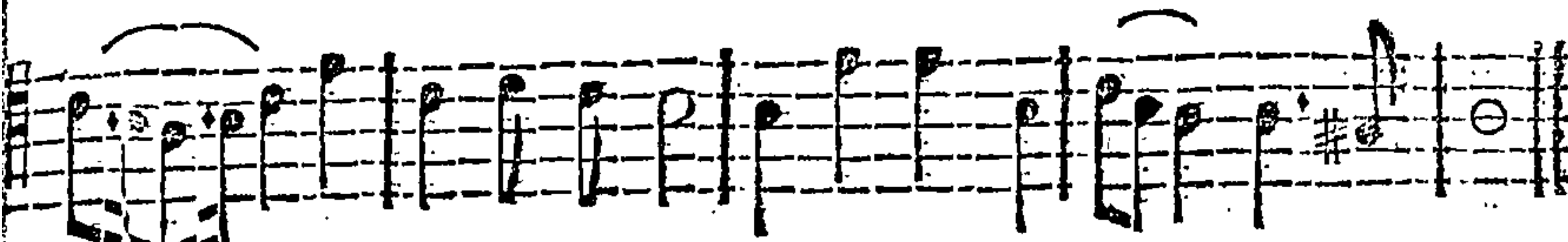
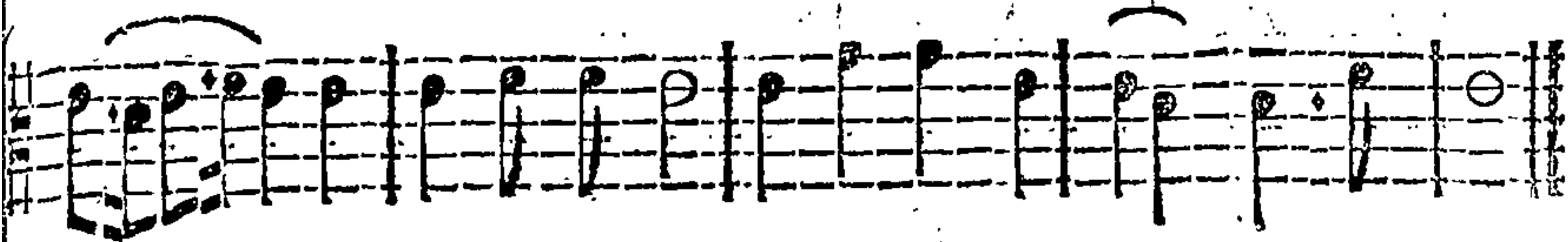


it is the Voice of my Be-lov-ed that knock-eth, say-ing,

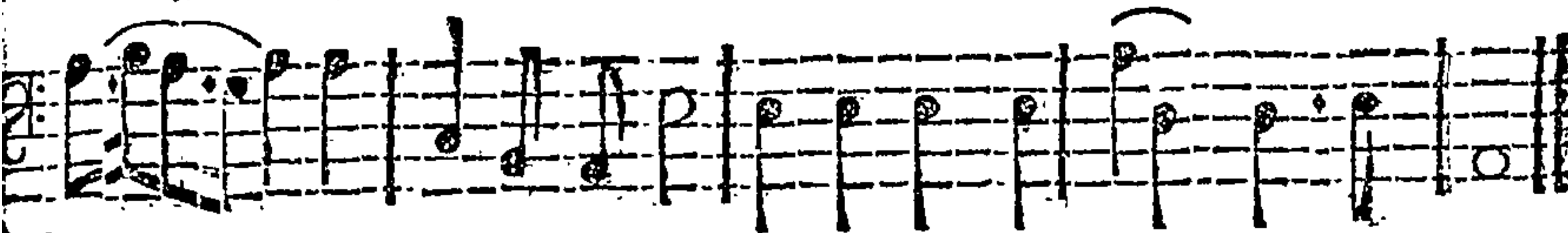


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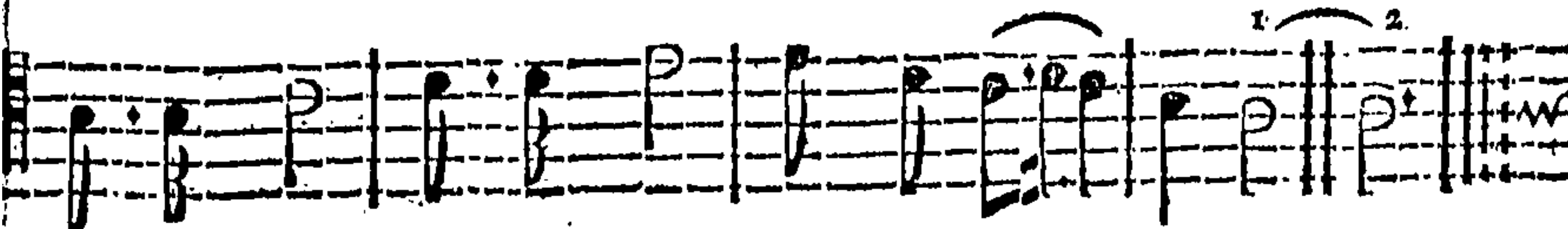
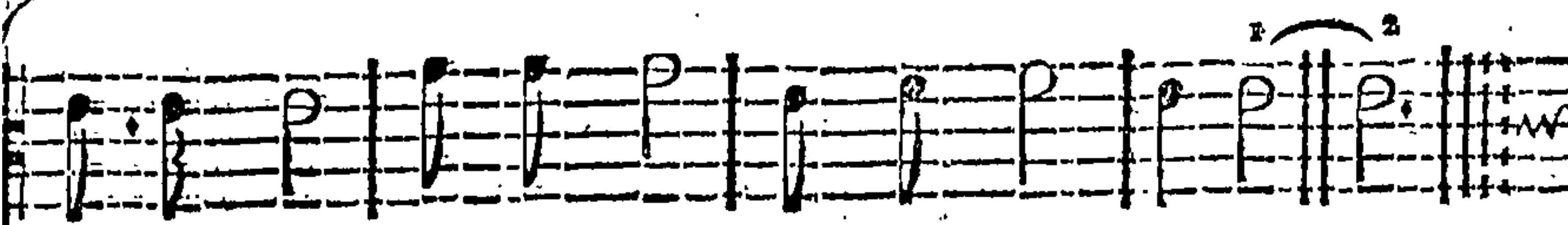
say—ing, O—pen to me, my Sis—ter, my Love, and my Dove:



For my Head is fill—ed with the Dew,



For my Head is fill—ed,



and my Locks, and my Locks with the Drops of Night.



CHANTING.

CHANTING-TUNES.

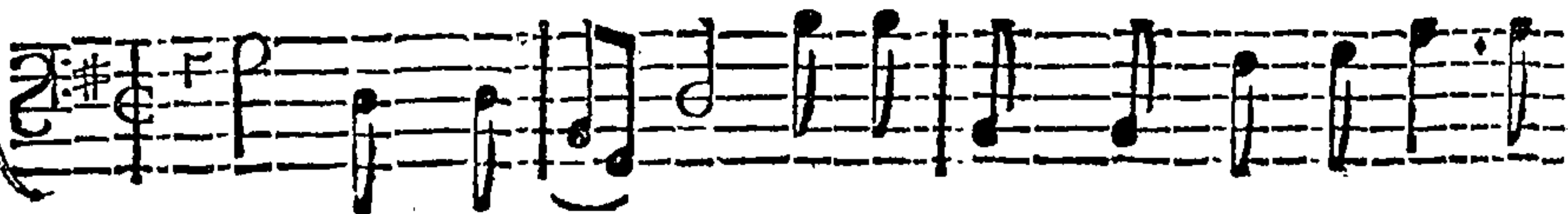
Te Deum Laudamus.



We praise thee, O God: we ac-know-ledge thee to be the



We praise thee, O God: we ac-know-ledge thee to be the



Lord. All the Earth doth wor—-ship thee:



the Fa-ther e-ver-



Lord. All the Earth doth worship thee: the Fa--ther

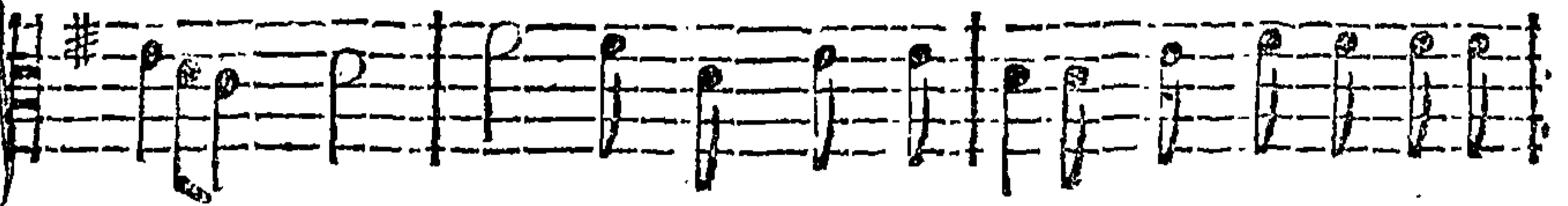


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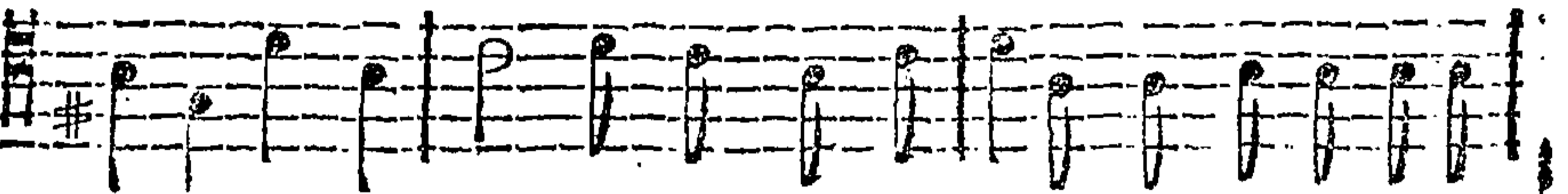
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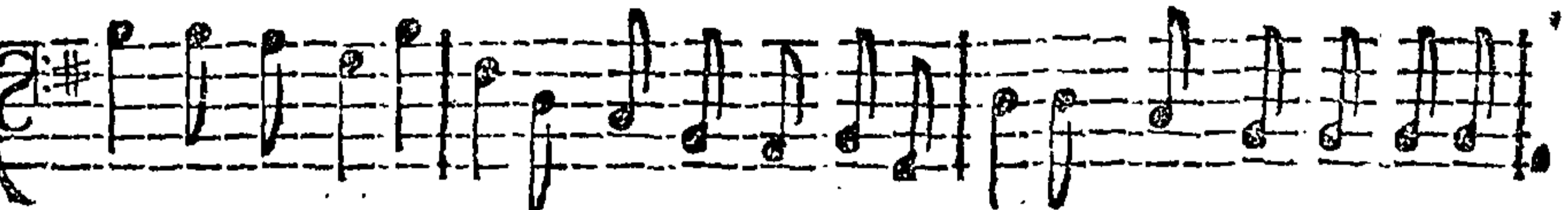
the Fa-ther e-ver-last-ing.



last-ing, the Fa-ther e-ver-lasting. To thee, &c.



e-ver-last-ing, the Fa-ther e-ver-lasting. To thee all Angels



the Fa-ther e-ver-lasting, the Fa-ther e-ver-lasting. To thee all Angels



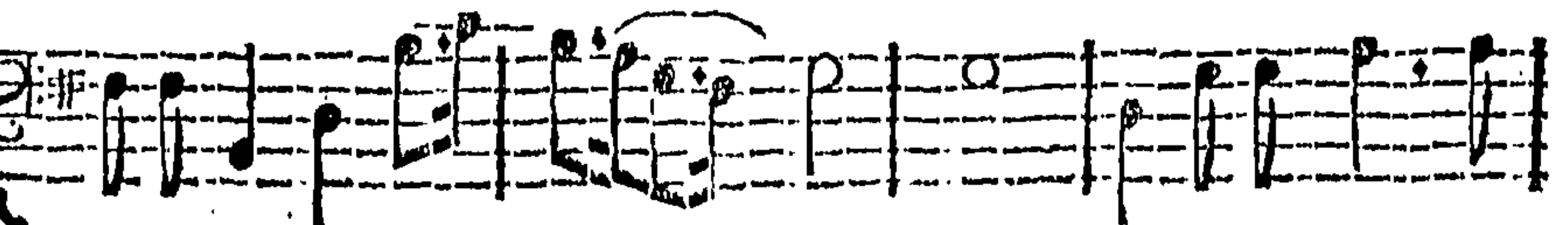
the Heav'-ns and all the Pow'rs there-



a-loud: the Heav'-ns



cry a-loud: the Heav'-ns and all the Pow'rs there-

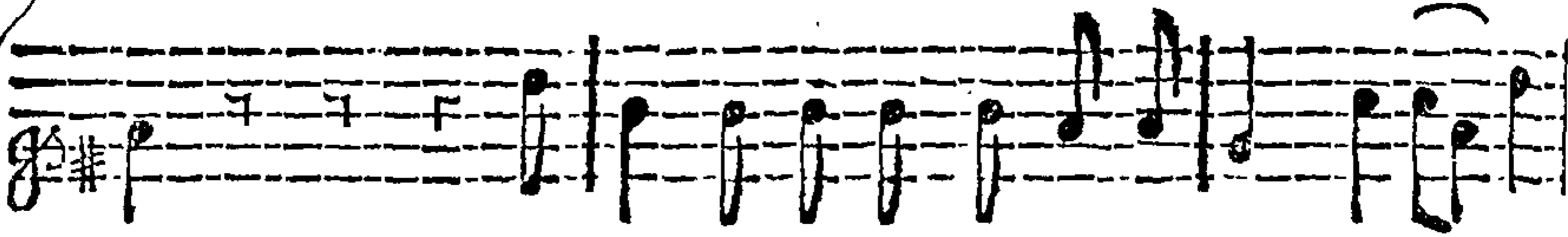


cry aloud: the Heav'-ns

U

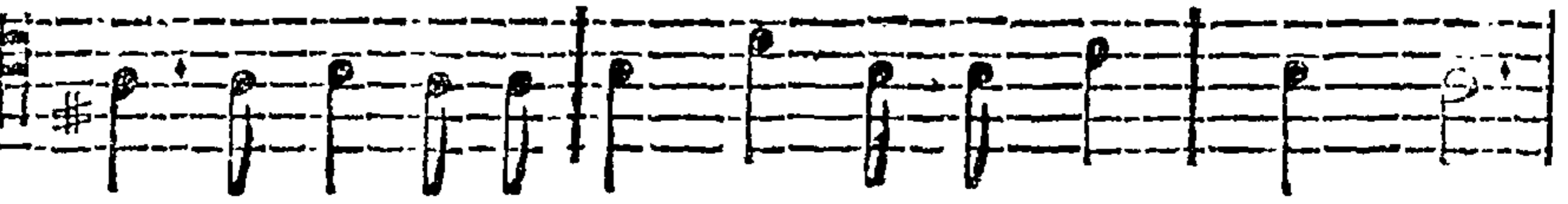
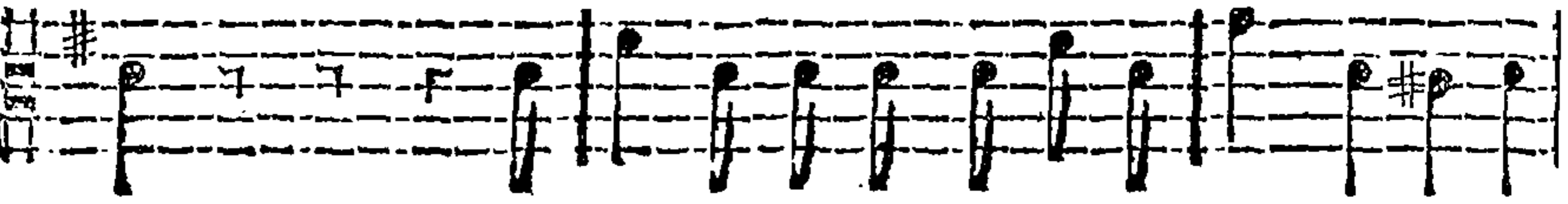
Continued.

Continued.



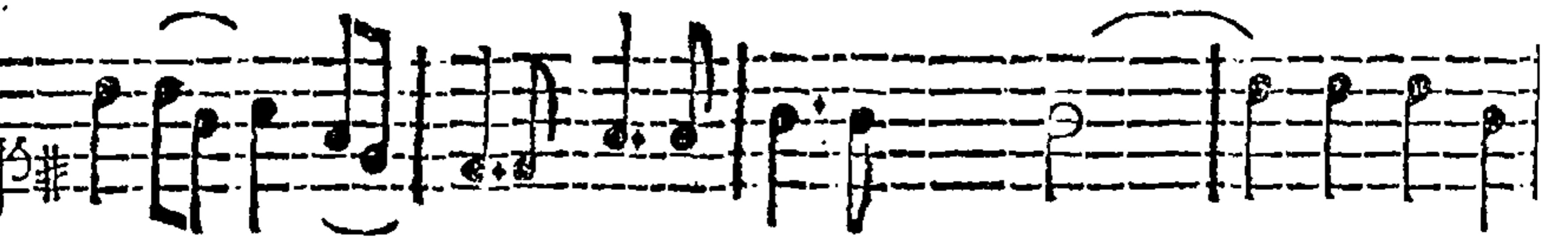
—in.

To thee Che-ru-bin and Se-ra-phin: con-ti-nu-

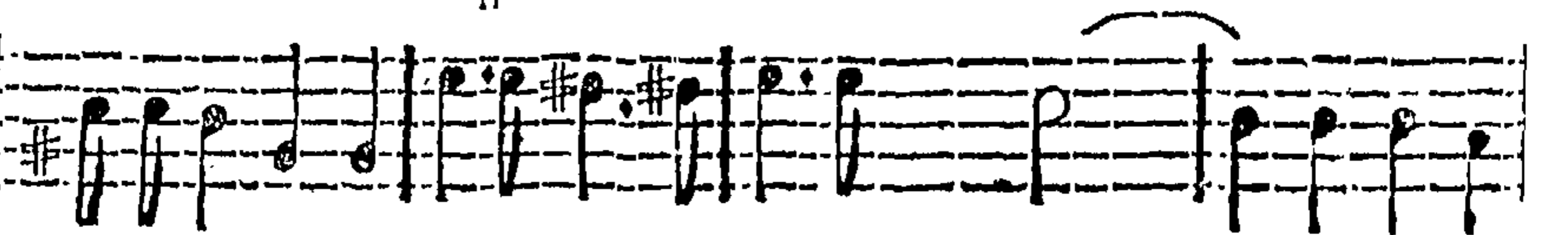
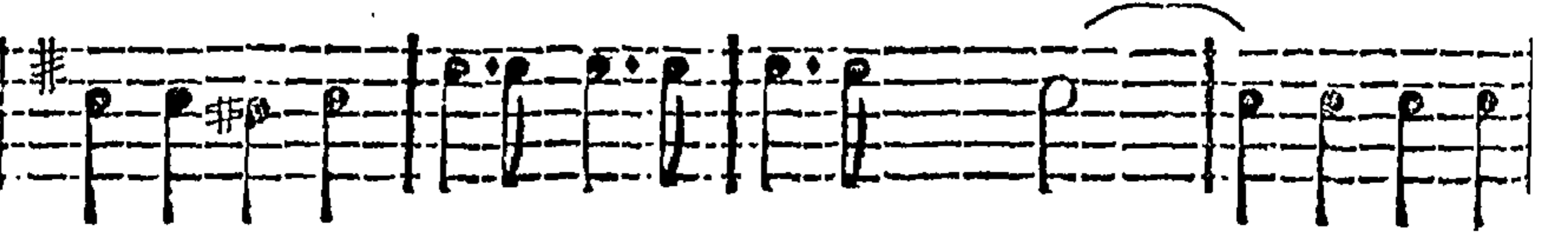


—in.

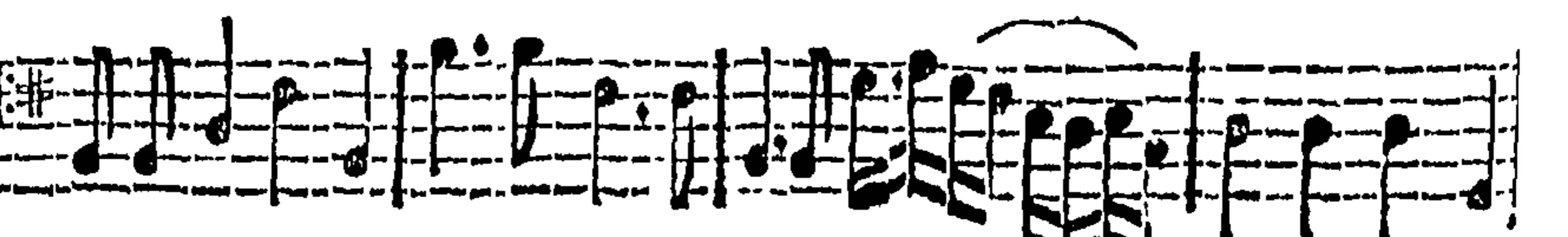
To thee Che-ru-bin and Se-ra-phin: con-ti-



—al-ly do cry. Holy, Ho-ly, Ho-ly: Lor—d God of Sab-



—nu-al-ly do cry. Holy, Ho-ly, Ho-ly: Lor—d God of Sab-



Sab-

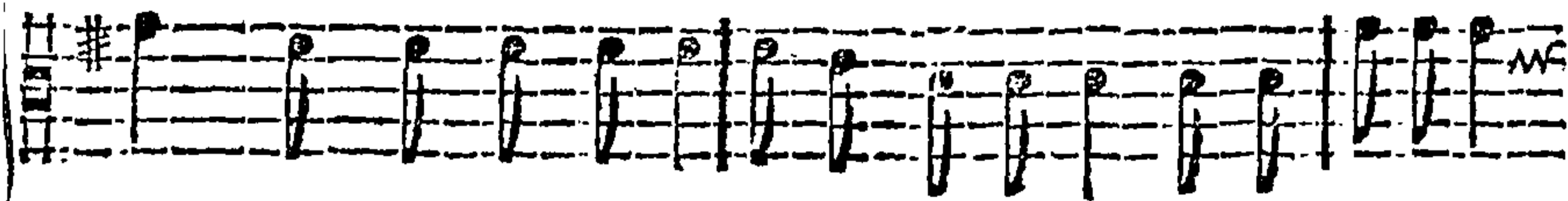
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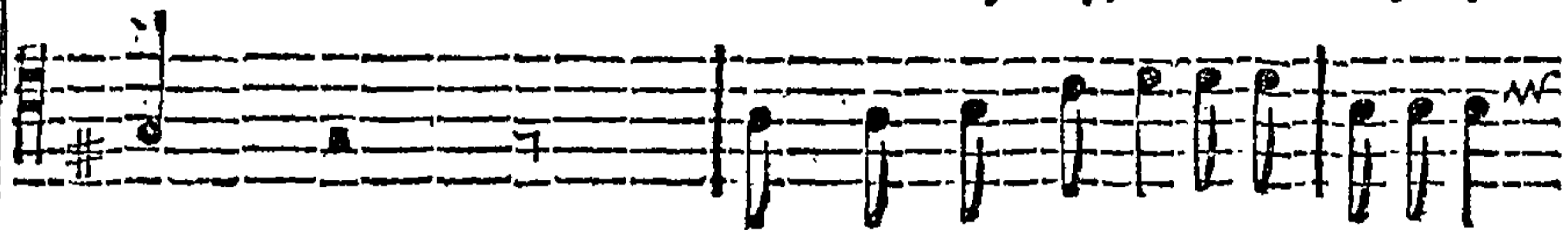


—bath.

Heav'n and Earth are full of the Ma-jef-ty,

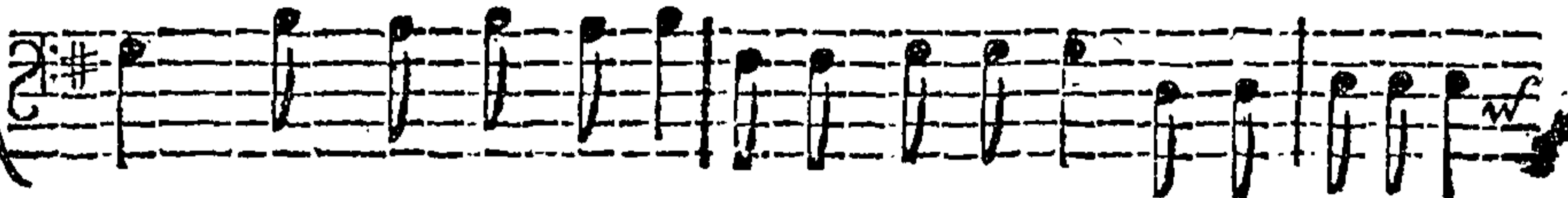


Heav'n and Earth are full of the Ma-jef-ty, of the Majef-ty,

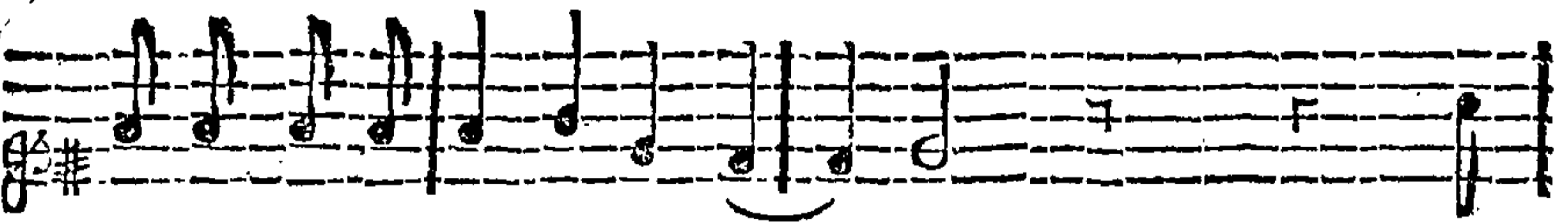


—bath.

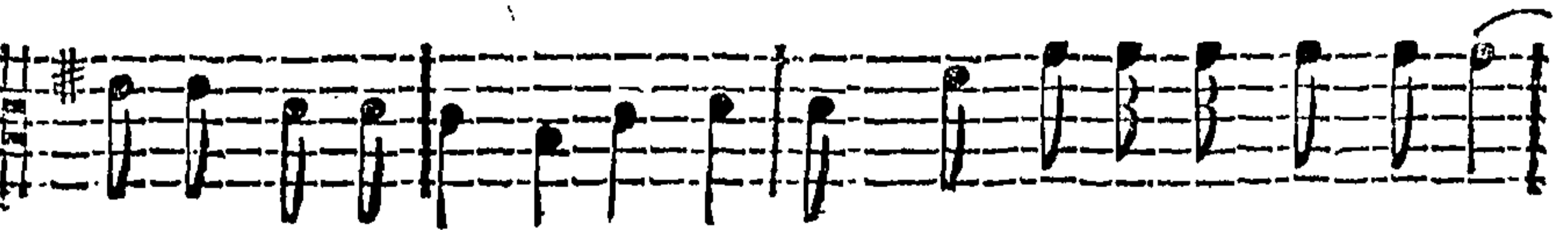
Heav'n and Earth are full of the Majef-ty,



—bath. Heav'n and Earth are full of the Ma-jef-ty, of the Majef-ty,



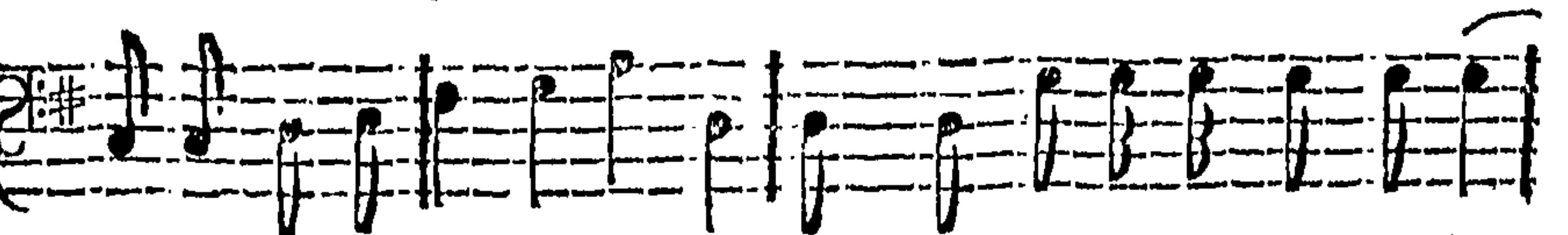
of the Ma-jef-ty: of thy Glo—ry. The



of the Ma-jef-ty: of thy Glo—ry. The glo-ri-ous Com--pa--n--

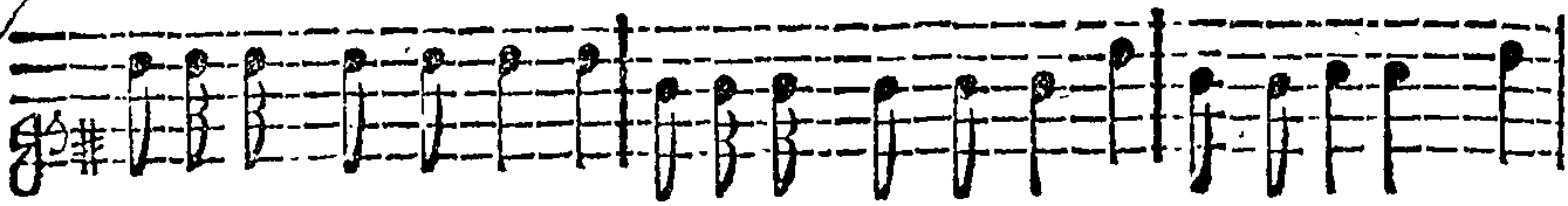


of the Ma-jef-ty: of thy Glo—ry. The

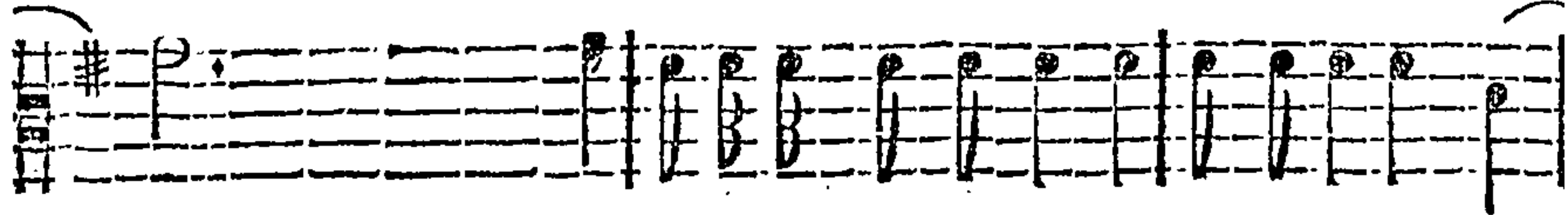


of the Ma-jef-ty: of thy Glo—ry. The glo-ri-ous Com--pa--n--

Continued.



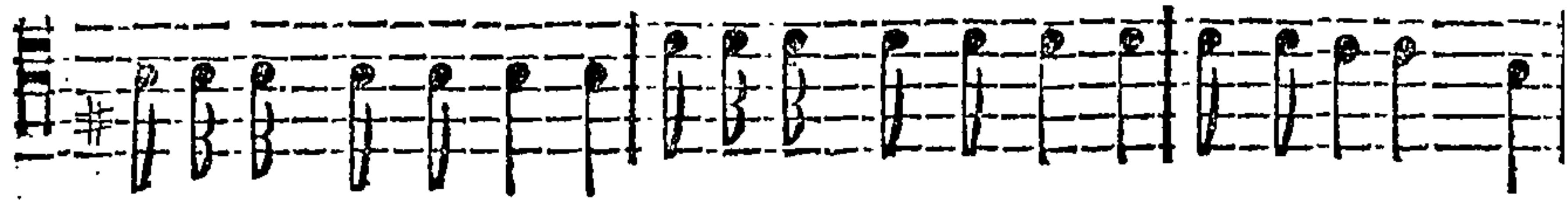
glorious Com-pa-ny, the glorious Com-pa-ny of the Apostles: praise



---y,

the glorious

prai-



glorious Com-pa-ny, the glorious Com-pa-ny of the Apostles: praise



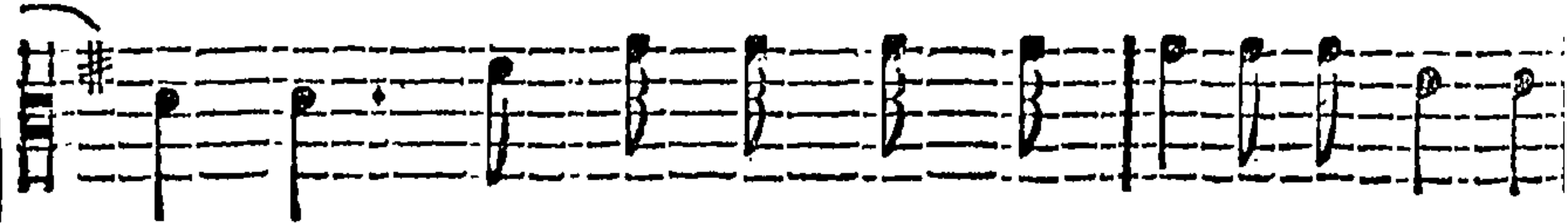
---y,

the glorious

prai-



thee. The goodly Fellowship, the goodly Fellowship of the Prophets:

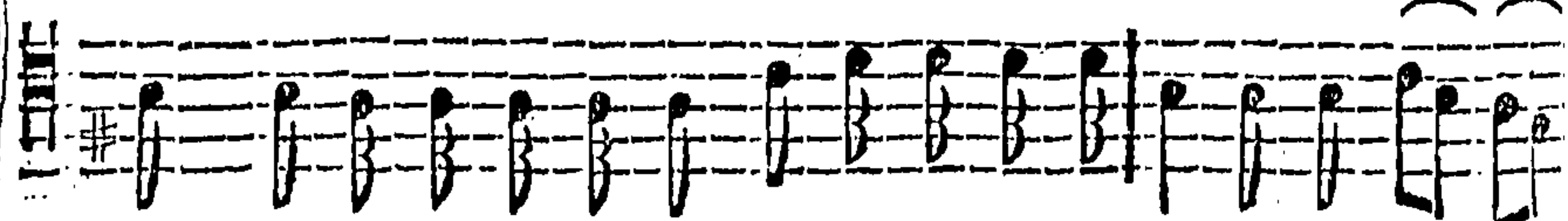


---se

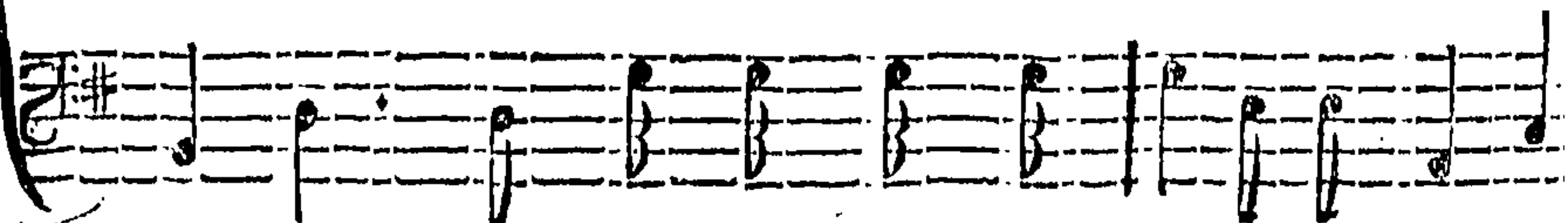
thee.

The good--ly

Fel--low--ship



thee. The goodly Fellowship, the goodly Fellowship of the Prophets:



---se

thee.

The good--ly

Fel--low--ship,

Continued

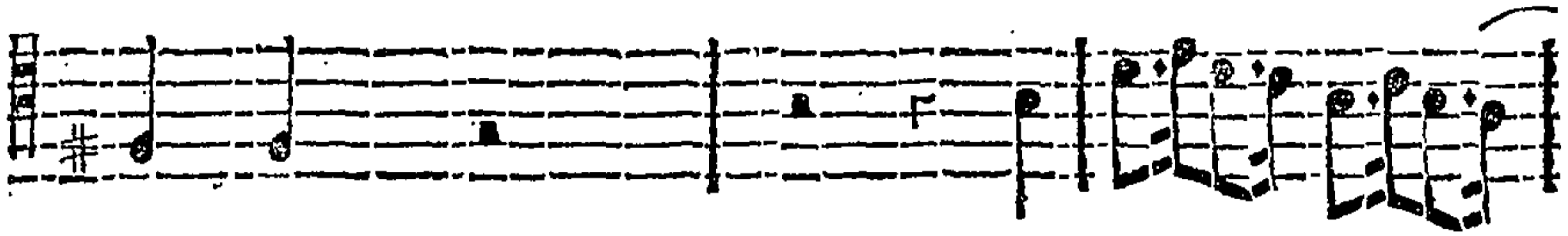
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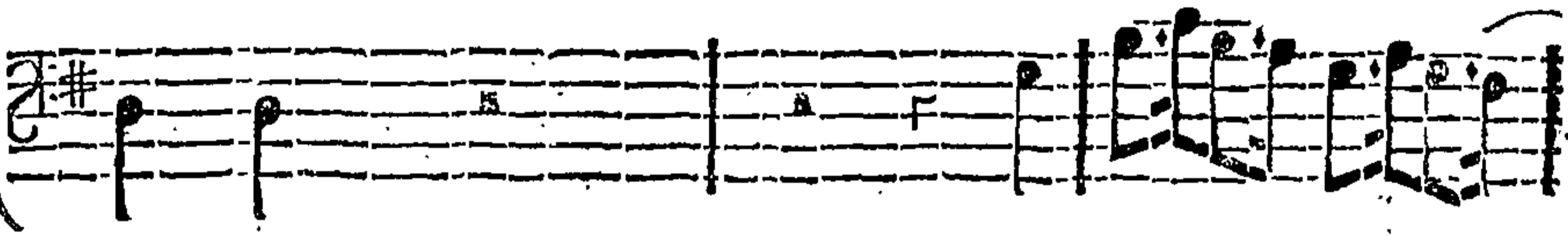
praise thee. The no-ble, n-



n-



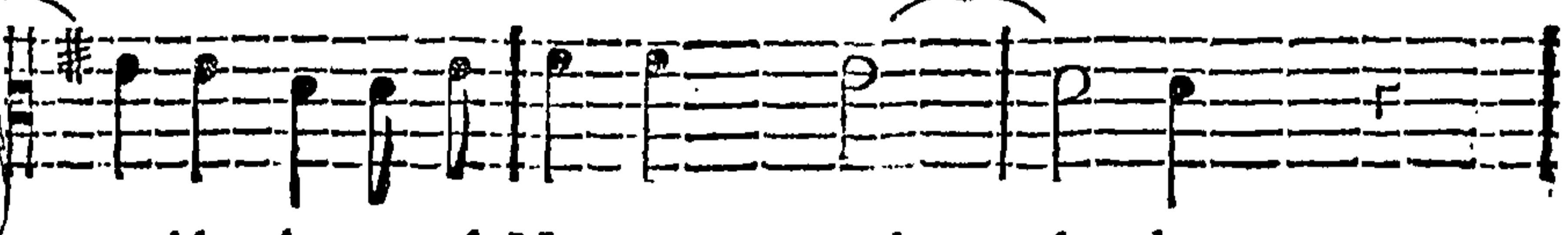
praise thee. The n-



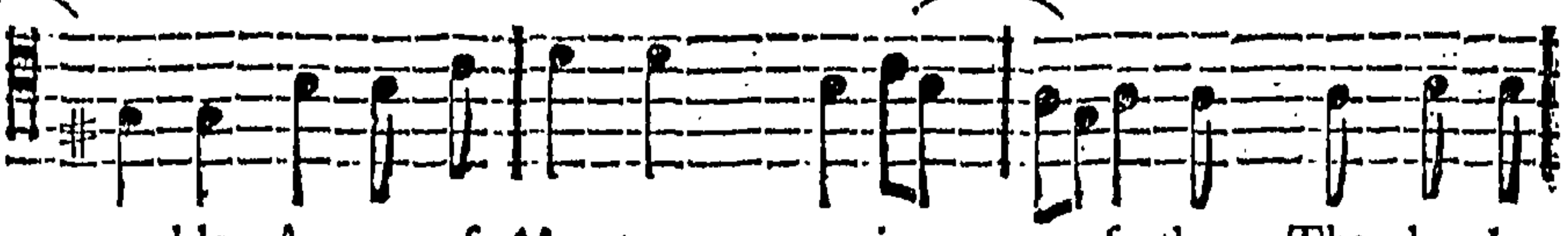
n-



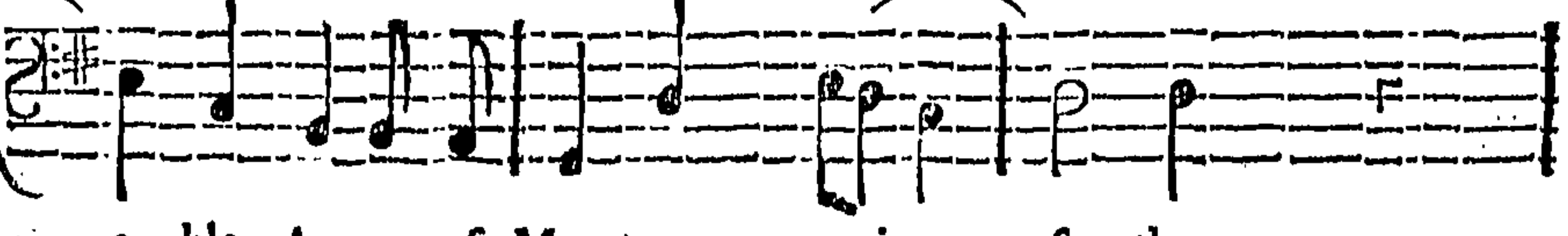
o-ble Ar-my of Mar-tyrs: prai-se thee. The ho-ly



o-ble Ar-my of Mar-tyrs: prai-se thee.



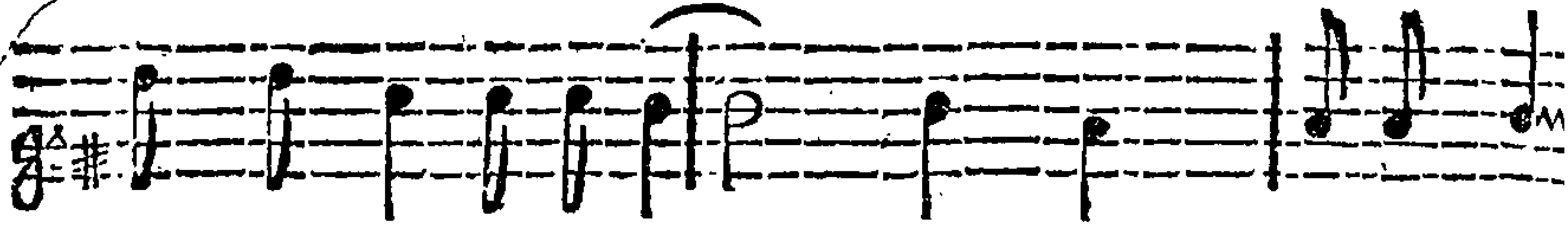
o-ble Ar-my of Mar-tyrs: prai-se thee. The ho-ly



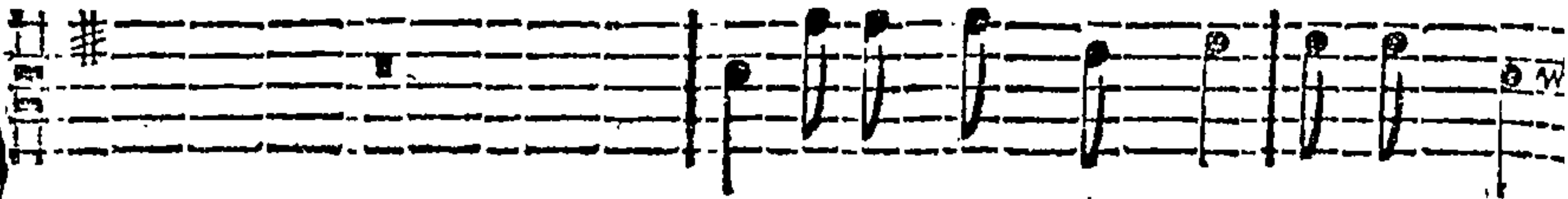
o-ble Ar-my of Mar-tyrs: prai-se thee.

Continued.

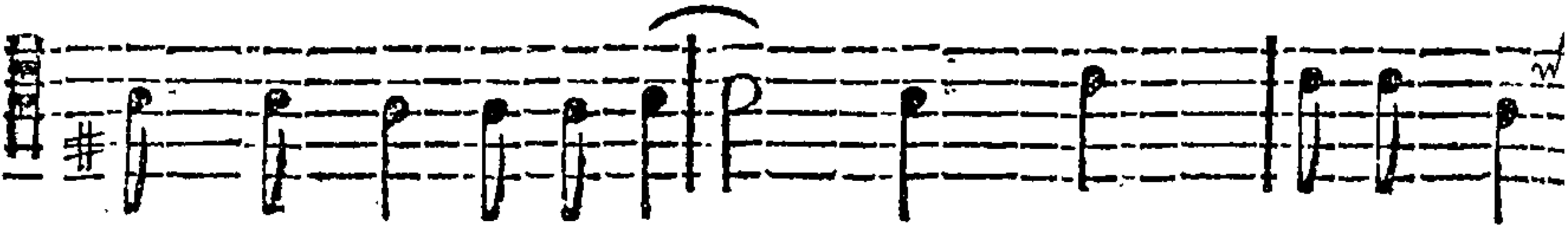
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Church throughout all the World, through--out all the World



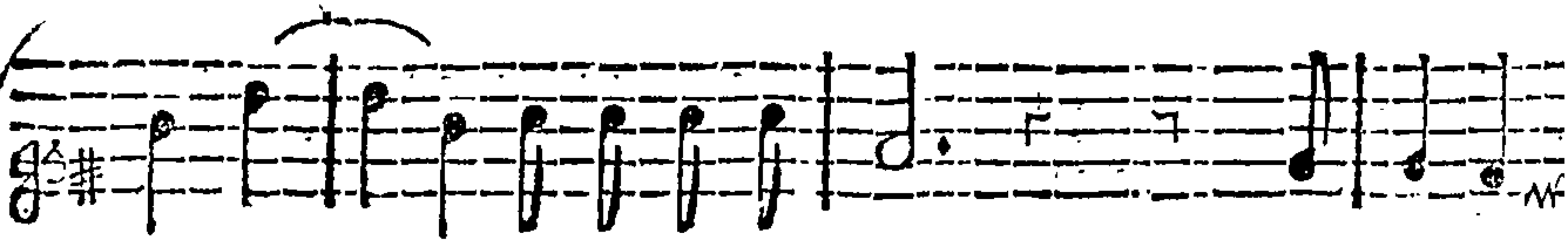
The holy Church throughout all the World:



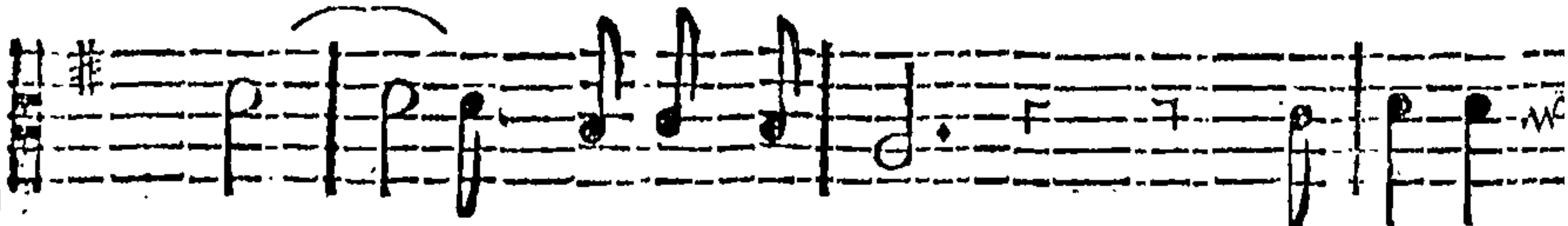
Church throughout all the World, through--out all the World:



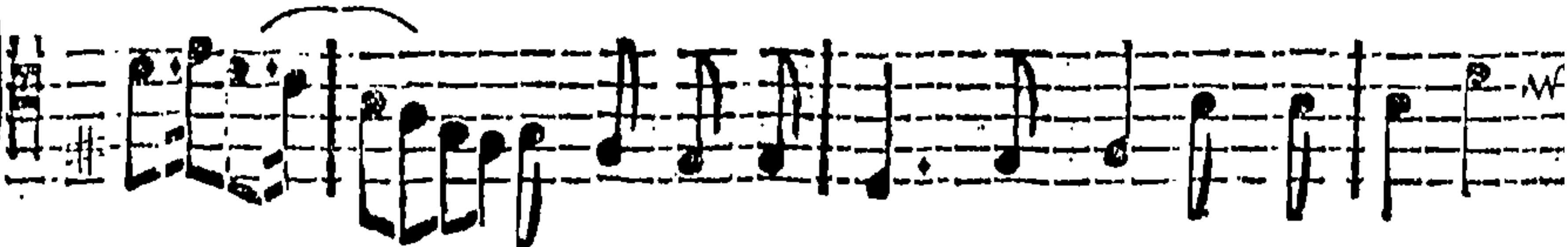
The holy Church throughout all the World:



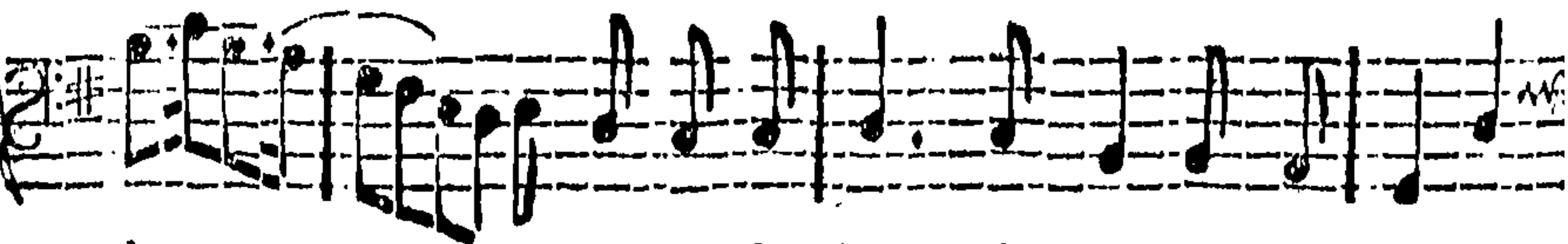
do—th acknowledge thee. The Fa-ther:



do—th acknowledge thee. The Fa-ther:



do—th acknowledge thee. The Fa-ther, the Fa-ther:



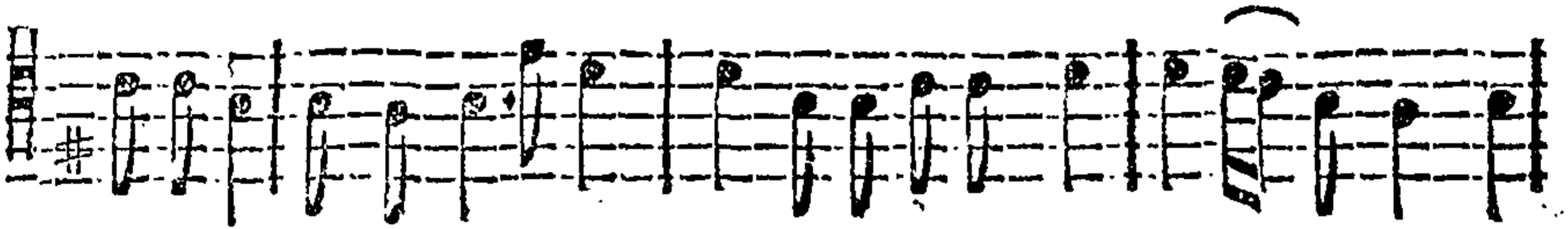
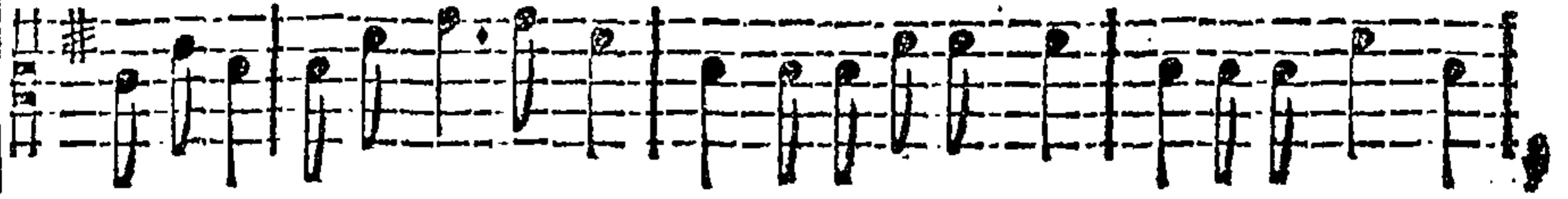
do—th acknowledge thee. The Fa-ther, the Fa-ther:

Continued

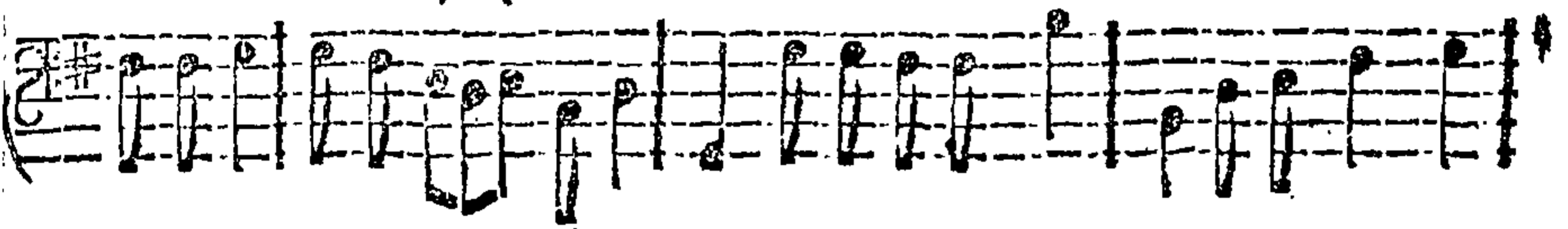
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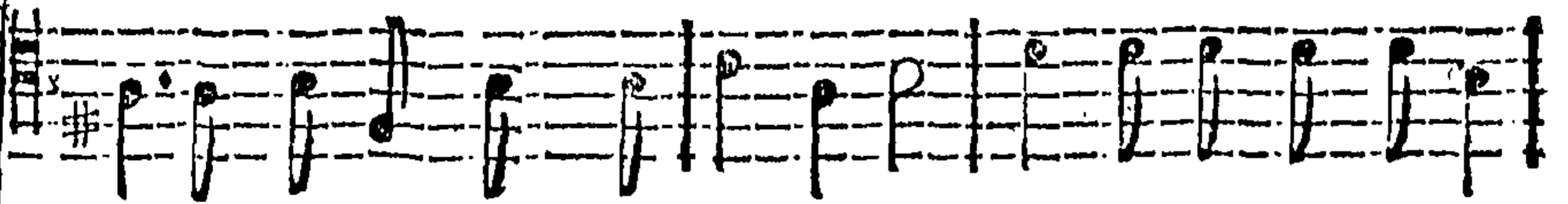
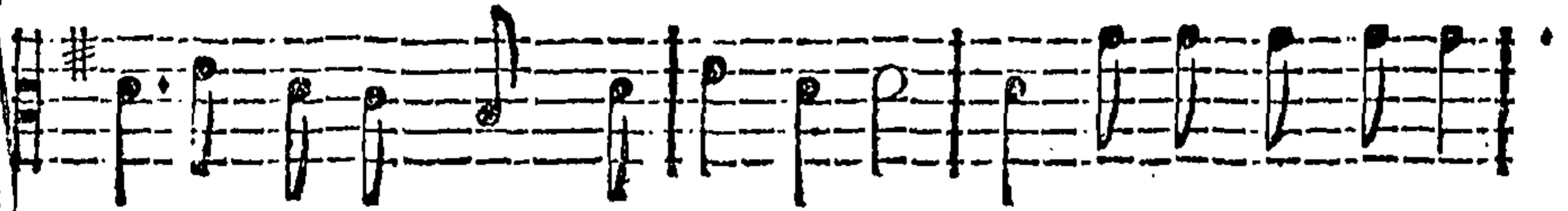
of an in-fi-nite Majesty. Thine honourable, true: and only Son. Al-



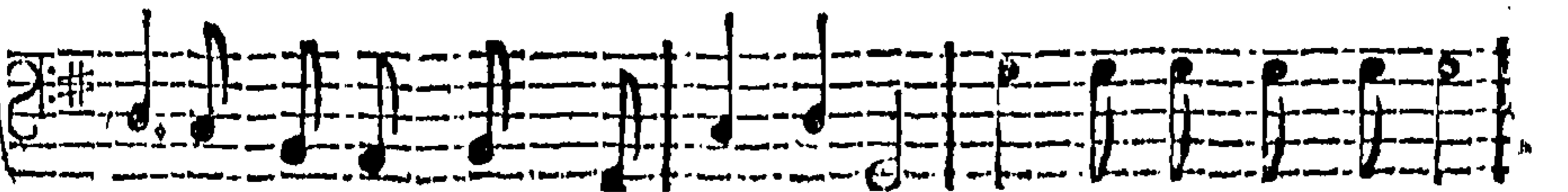
of an in-fi-nite Majesty. Thine honourable, true: and on-ly Son. Al-



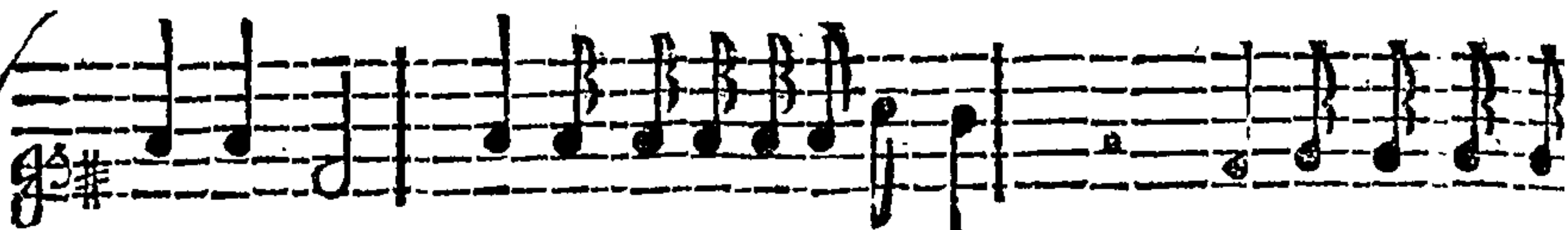
—so the Ho-ly Ghost: the Com-fort-er. Thou art the King of Glo-



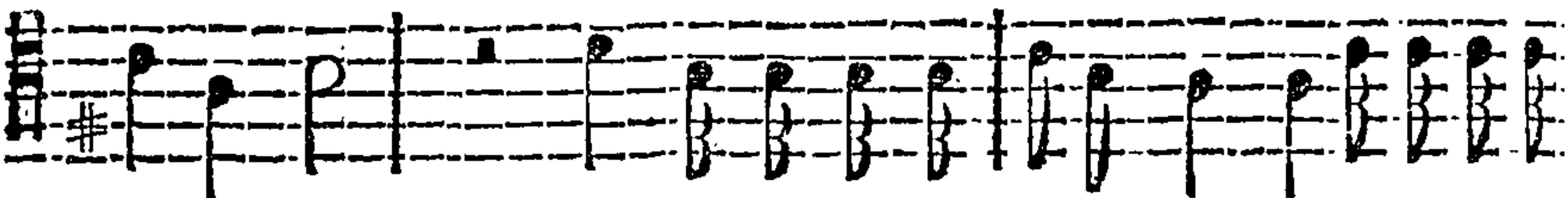
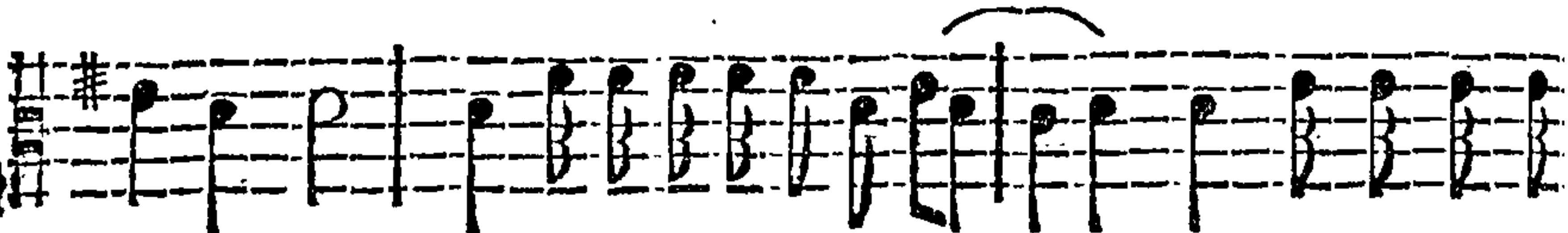
—so the Ho-ly Ghost: the Com-fort-er. Thou art the King of Glo-



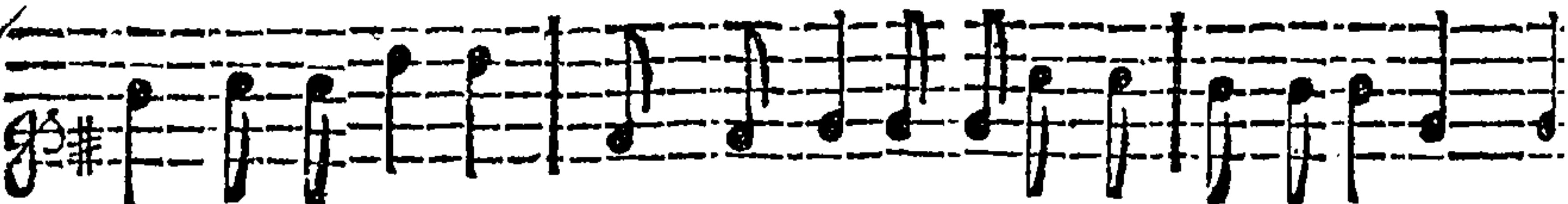
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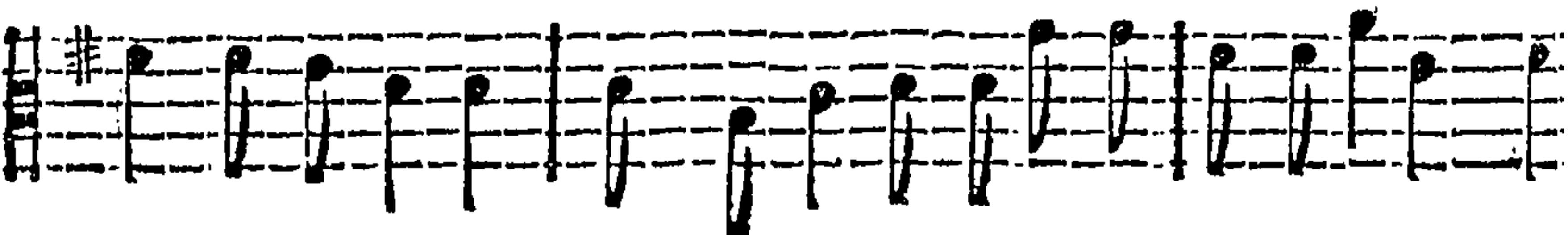
—ry: O Christ. Thou art the e-verlasting Son, the e-ver-last-ing



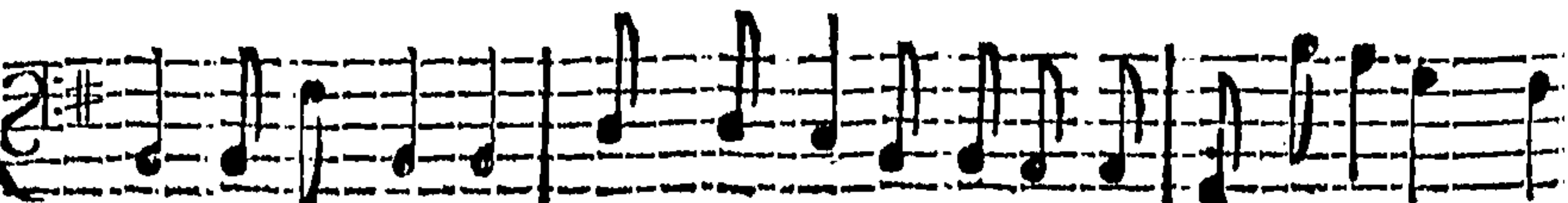
—ry: O Christ. Thou art the e-ver-lasting Son, the e-verlasting



Son: of the Father. When thou tookest upon thee to de-li-ver Man

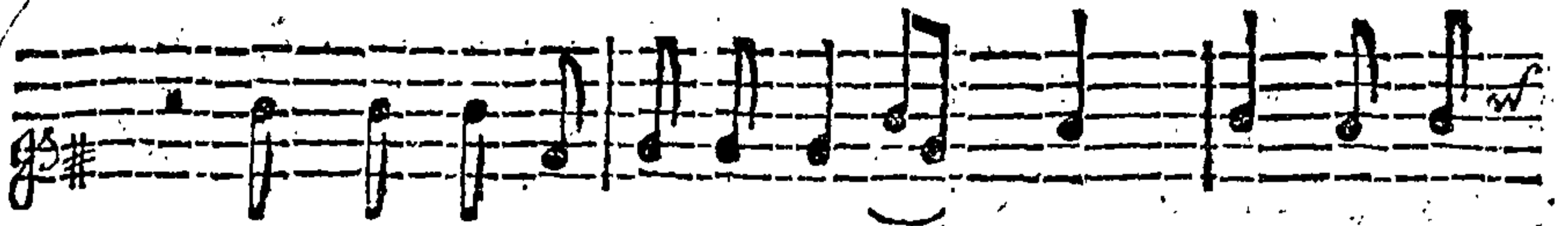


Son: of the Father. When thou tookest upon thee to de-li-ver Man

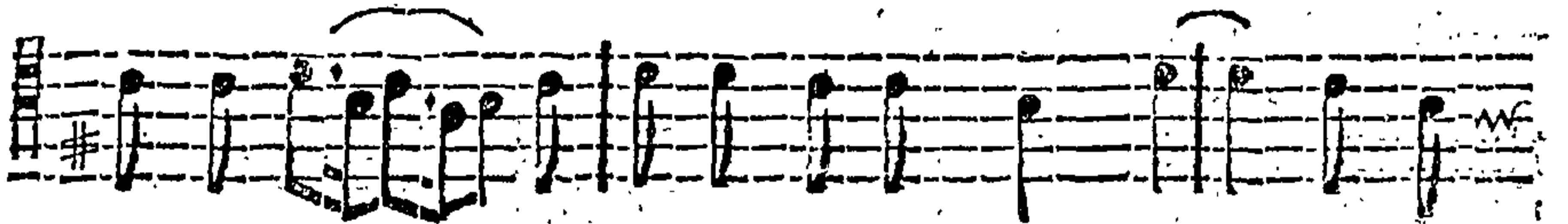
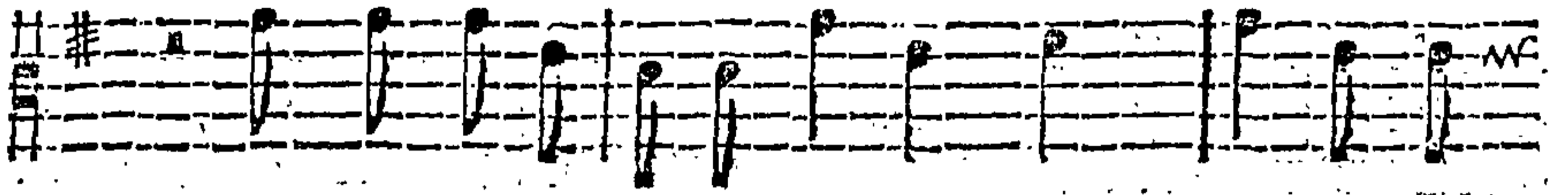


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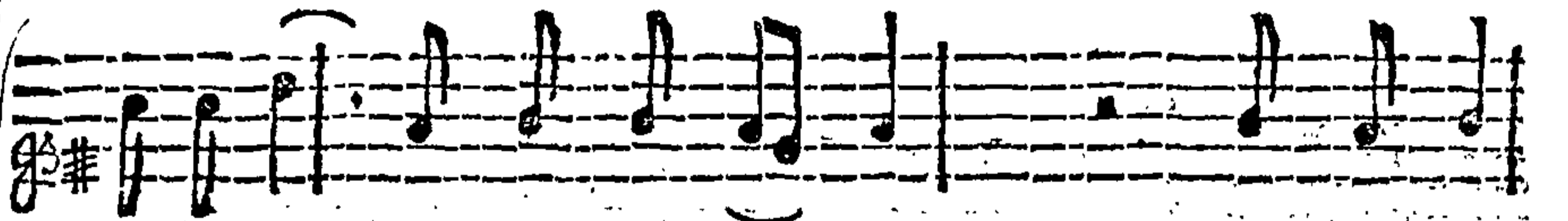
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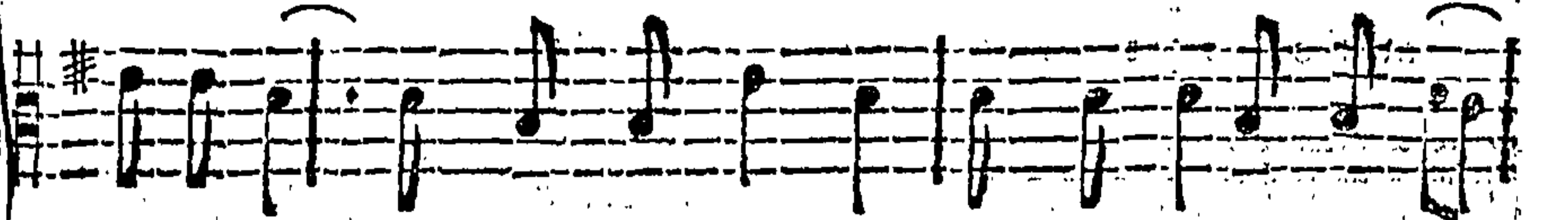
thou didst not ab-hor the Vir-gin's Womb. When thou hadst



thou didst no-t ab-hor the Virgin's Womb. When thou hadst



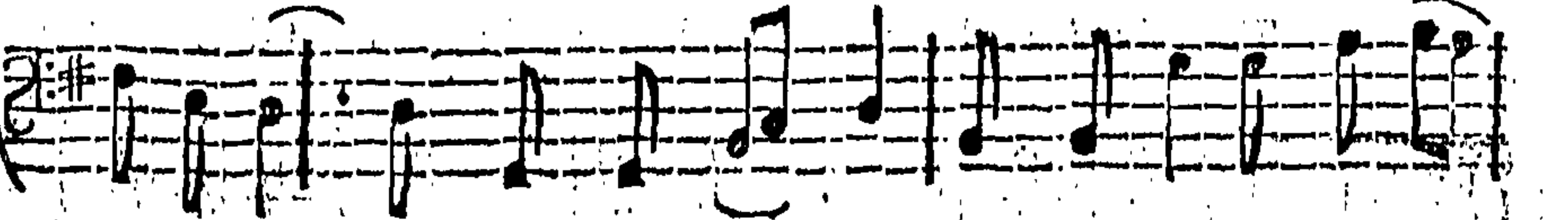
o-ver-come the Sharp-ness of Death: thou didst o-



thou didst o-pen the King-



o-ver-come the Sharp-ness of Death: thou didst o-



thou didst, &c.

Continued.



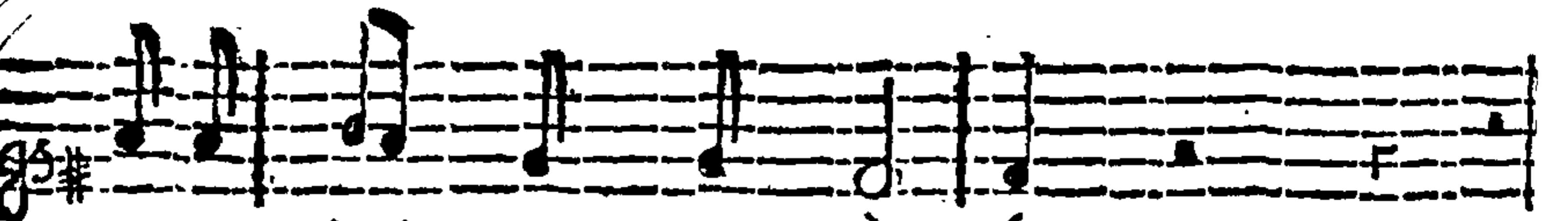
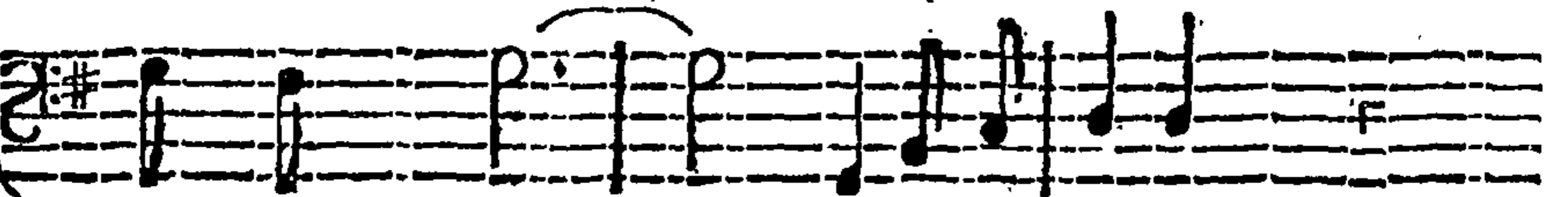
—pen the Kingdom of Heav—'n to all Be—lievers. Thou sit—test



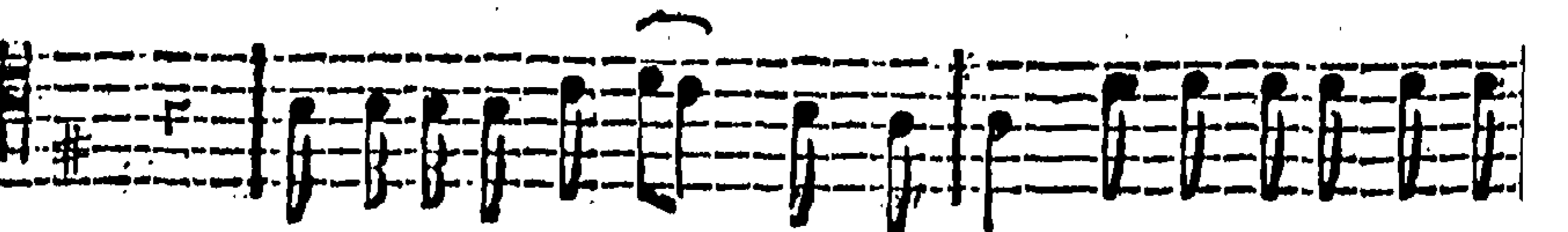
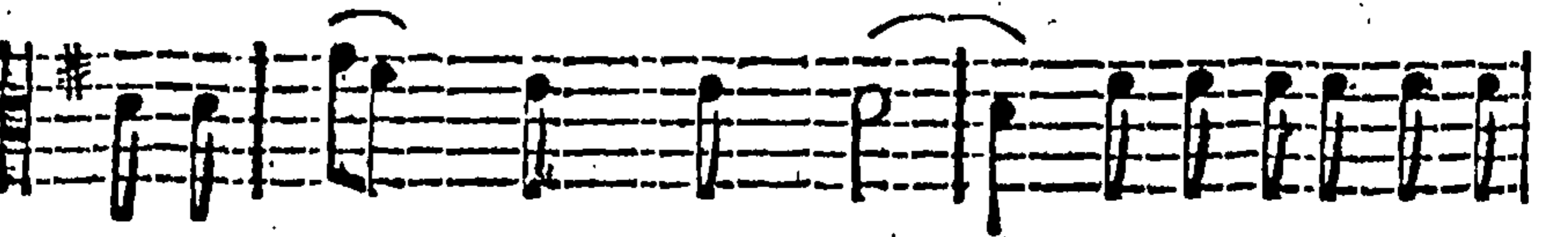
—dom of Heav—'n



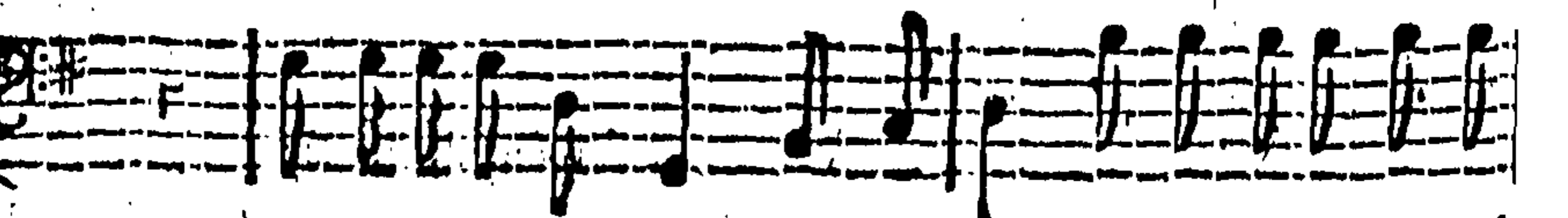
—pen the Kingdom of Heav—'n to all Be—lievers.



at the right Hand of God :

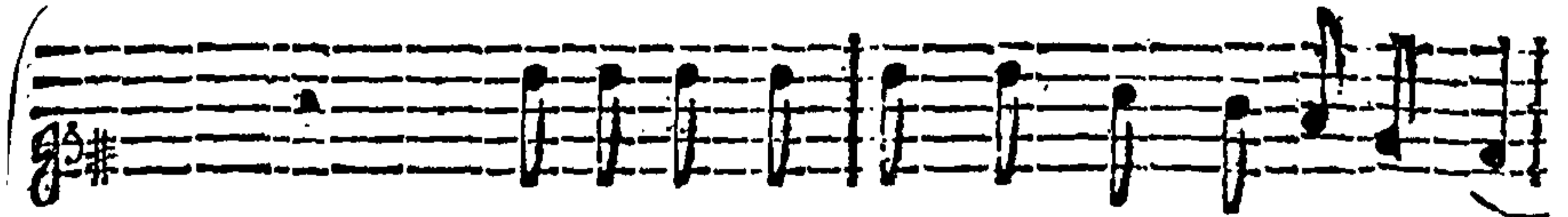


Thou sittest at the right Hand of God : in the Glory of the

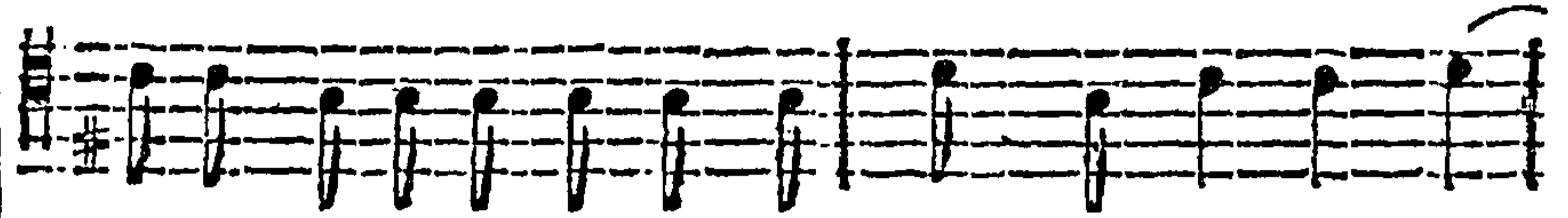
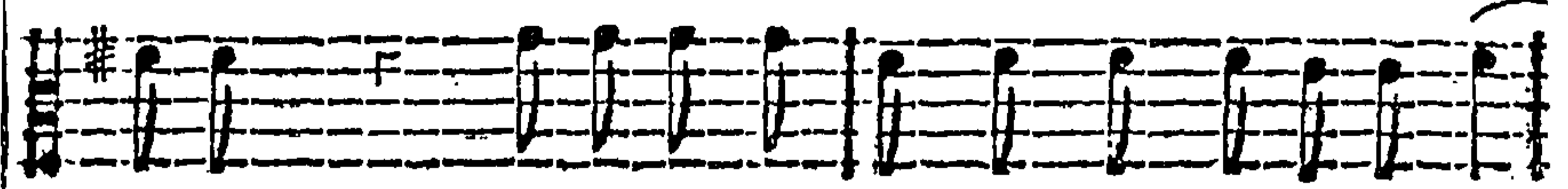


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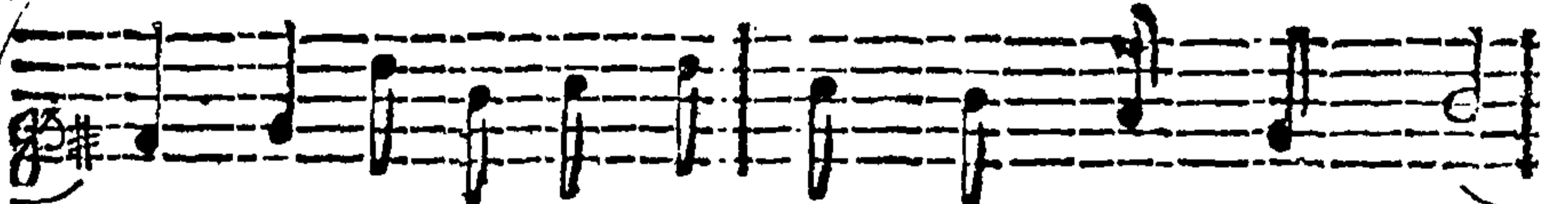
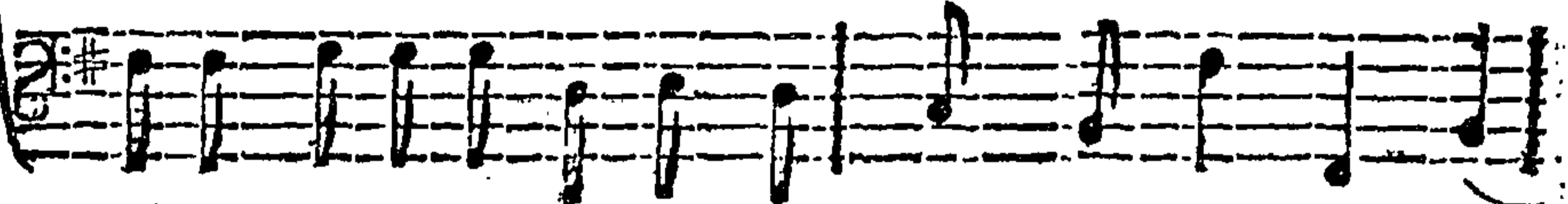
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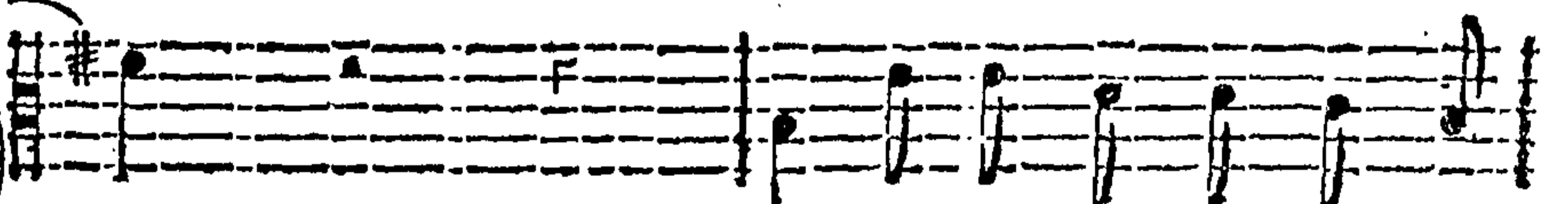
We believe that thou shalt come: to be our Jud-



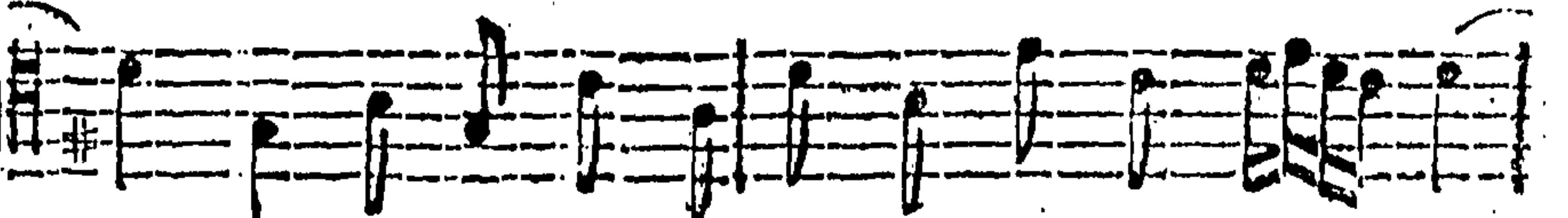
Father. We believe that thou shalt come: to be our Jud-



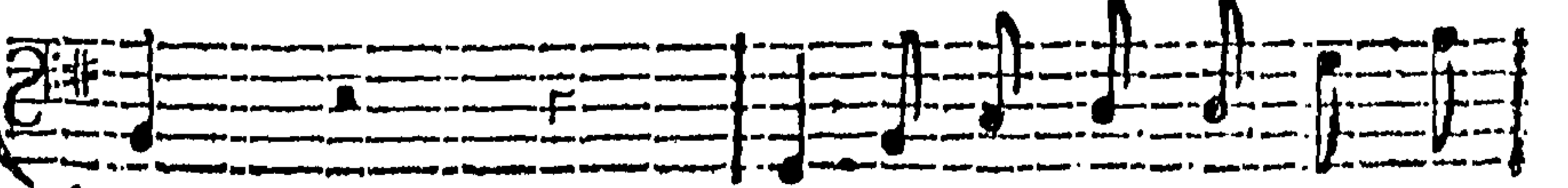
ge. We therefore pray thee help thy Ser-vants who-



We therefore pray thee help thy



ge. We there-fore pray thee help thy Ser-vants: who-

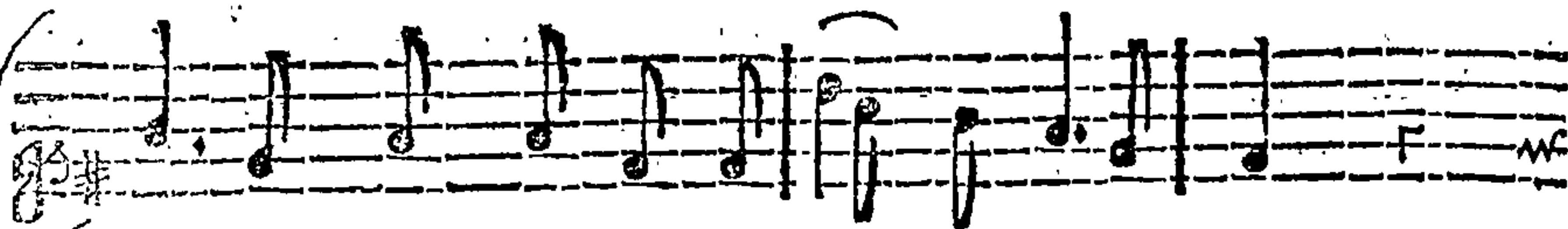


We there-fore, &c.

X 2

Continued.

Continued.



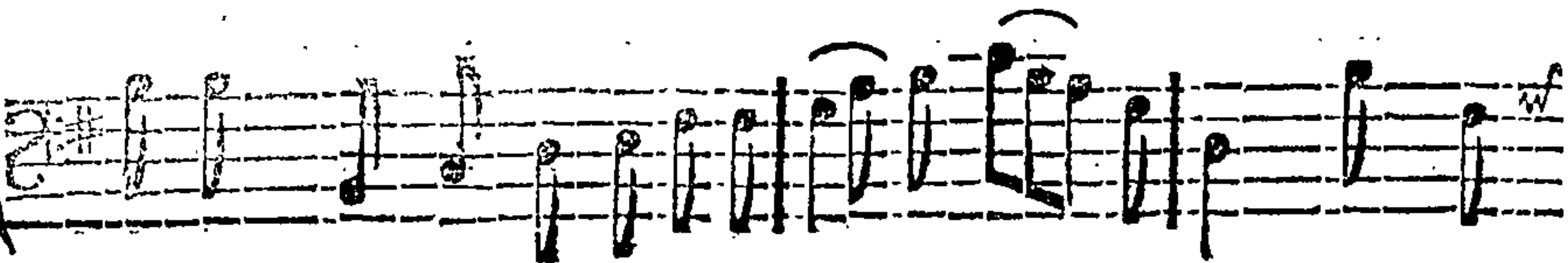
m thou hast re-deem-ed with thy precious Blood.



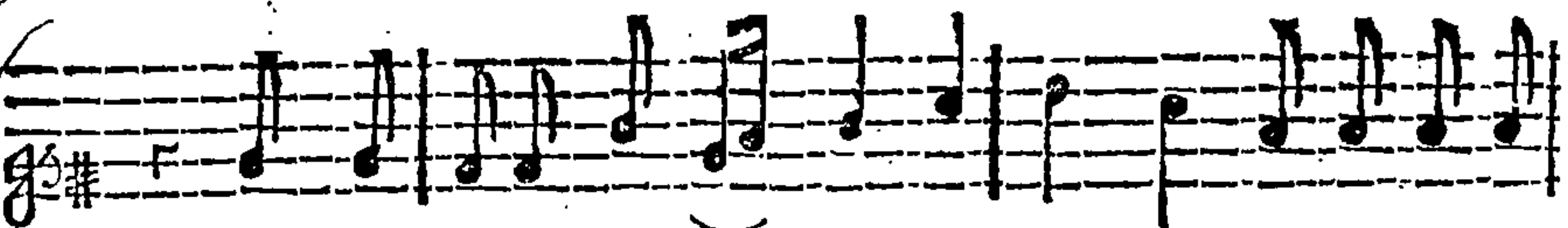
Servants: whom thou hast redeemed with thy precious Blood. Make them



m thou hast re-deem-ed with thy pre-cious Blood.



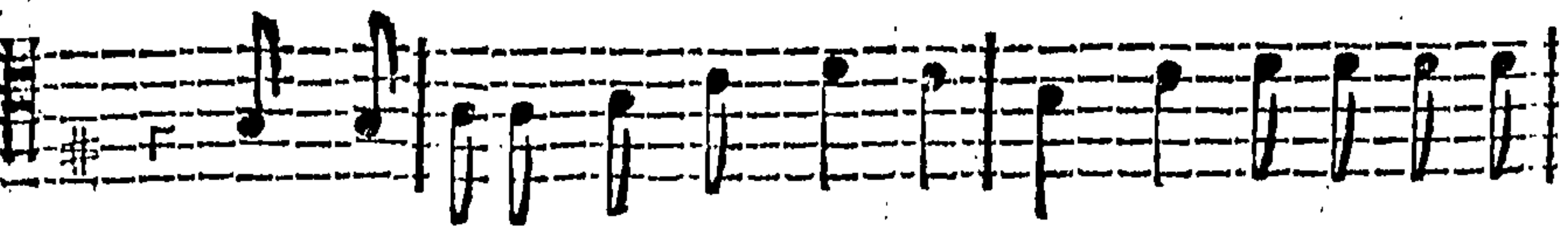
Make them



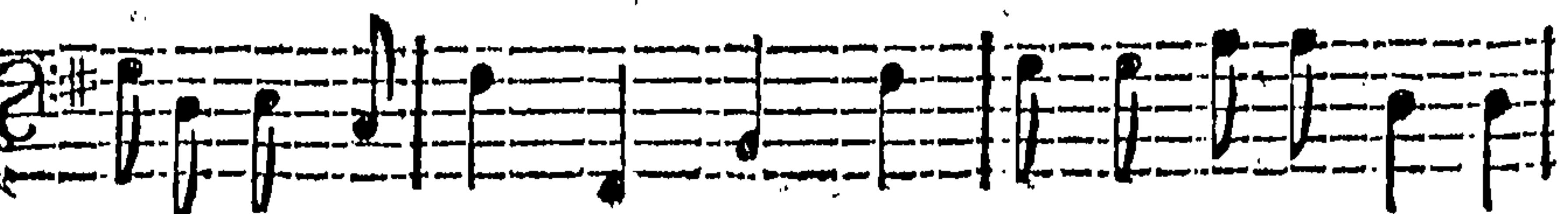
Make them to be number'd with thy Saints: in Glo-ry e-ver-



to be number'd with thy Saints: in Glo-ry e-ver-last-ing,



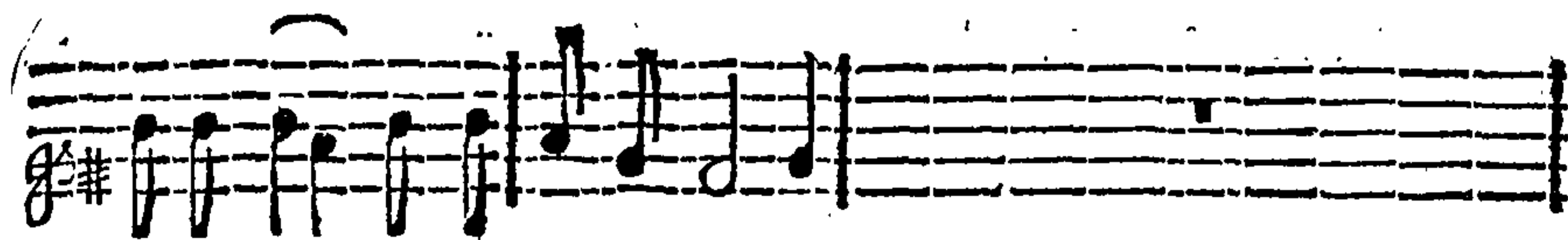
Make them to be number'd with thy Saints: in Glo-ry e-ver-



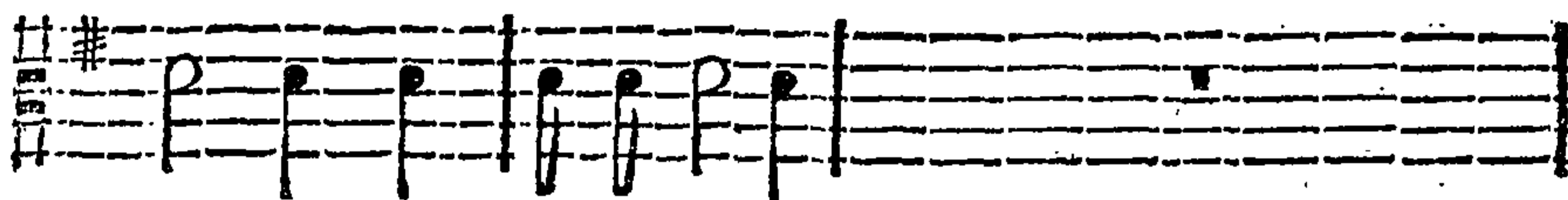
to be number'd, &c.

Continued.

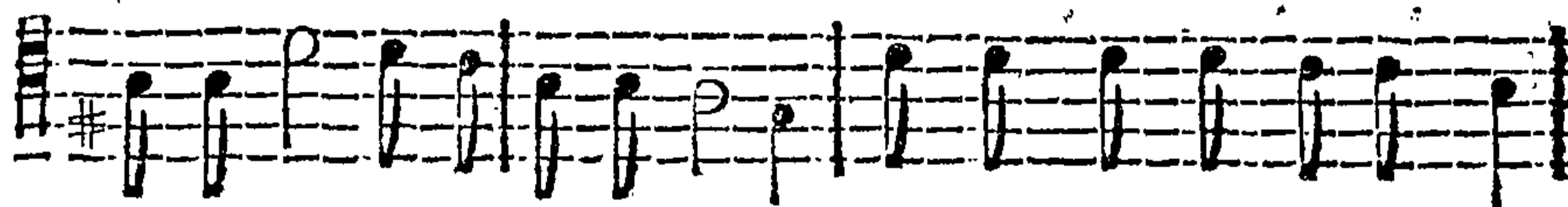
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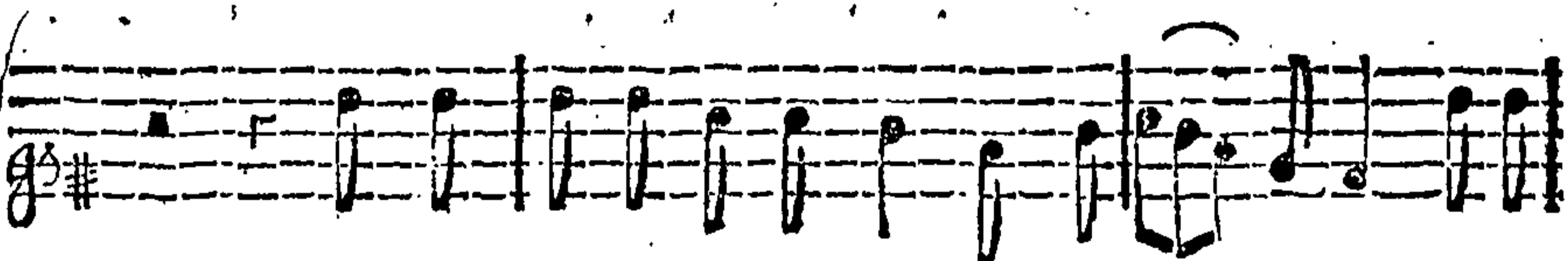
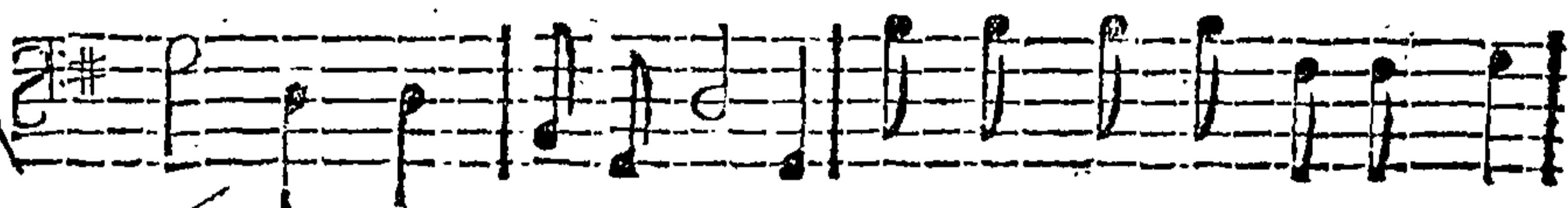
—lasting, in Glo-ry e--ver-last-ing.



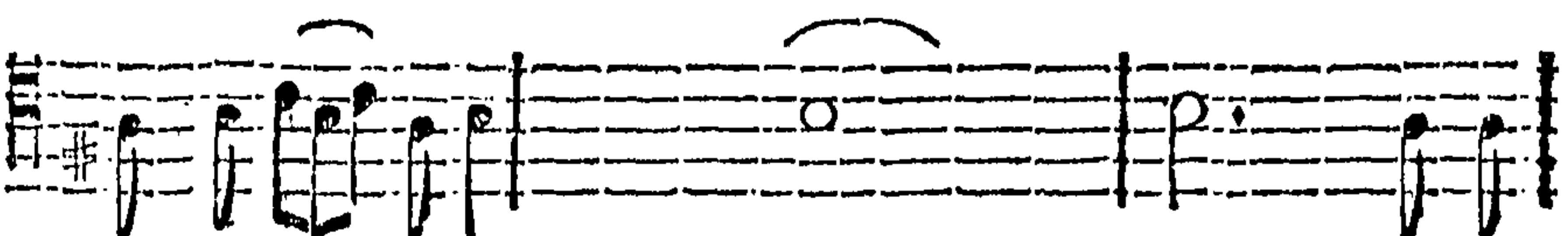
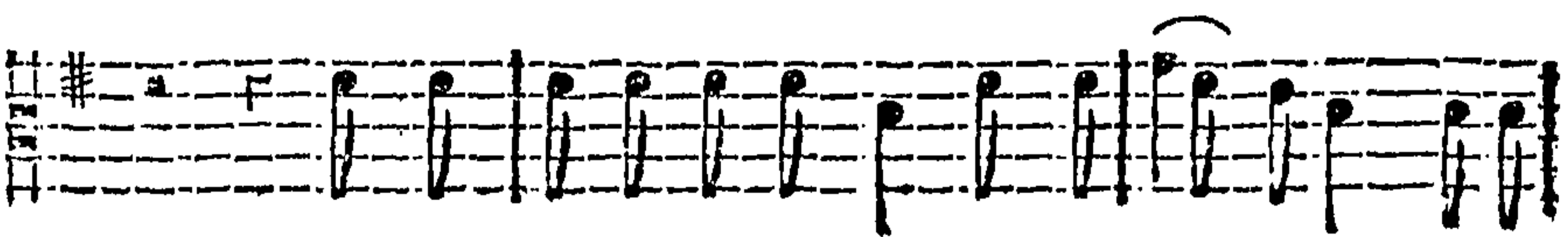
in Glo--ry e--ver-last-ing.



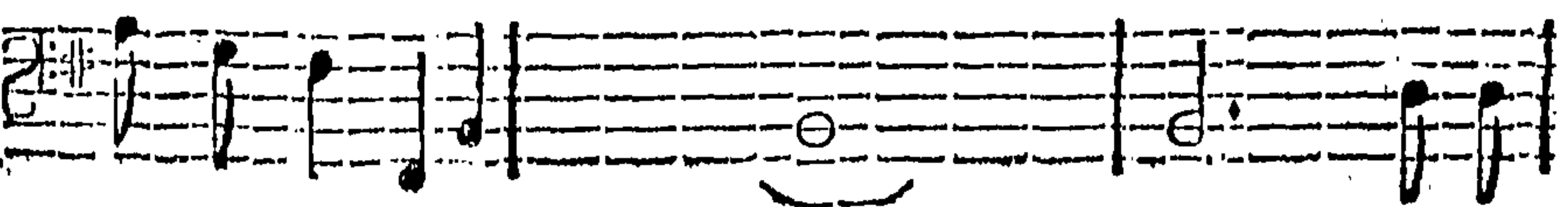
—lasting, in Glo-ry e--ver-last-ing. O Lord, save thy Peo-ple: and



O Lord, save thy Peo-ple: and bless thine He--ritage. Govern

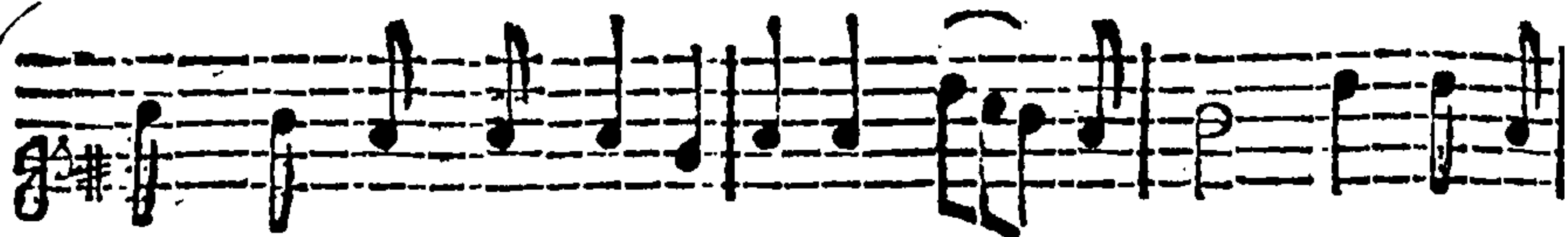


bless thine He--ri-ta--ge. Govern

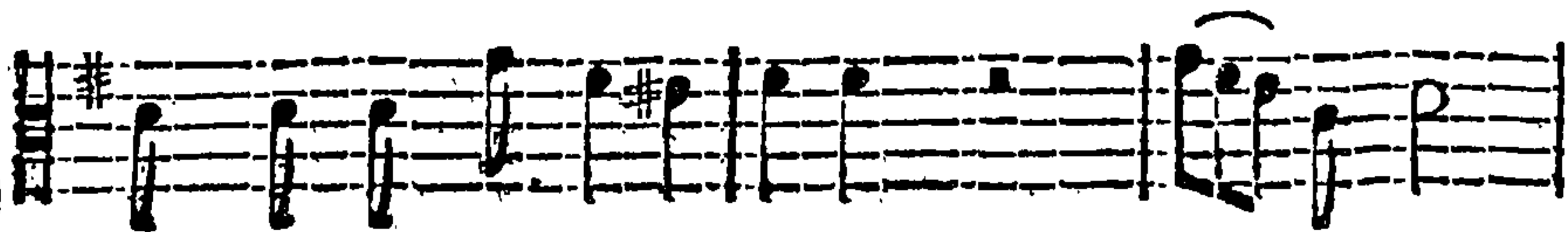


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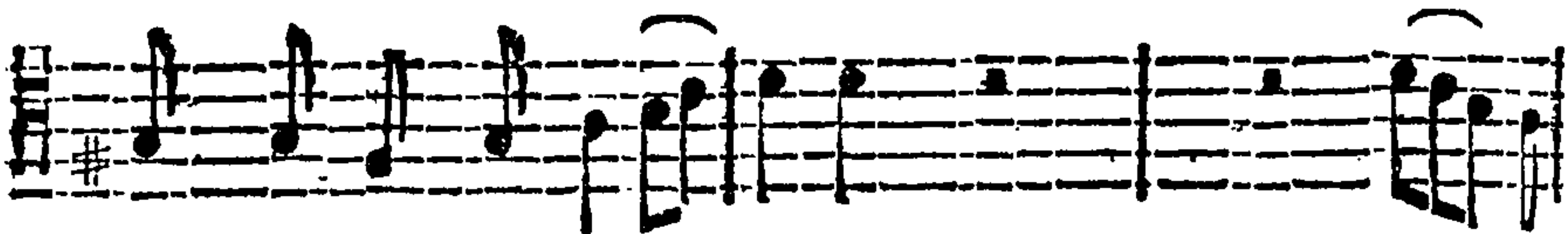
Continued.



them : and lift them up for e-ver. Day by Day : we mag-ni-

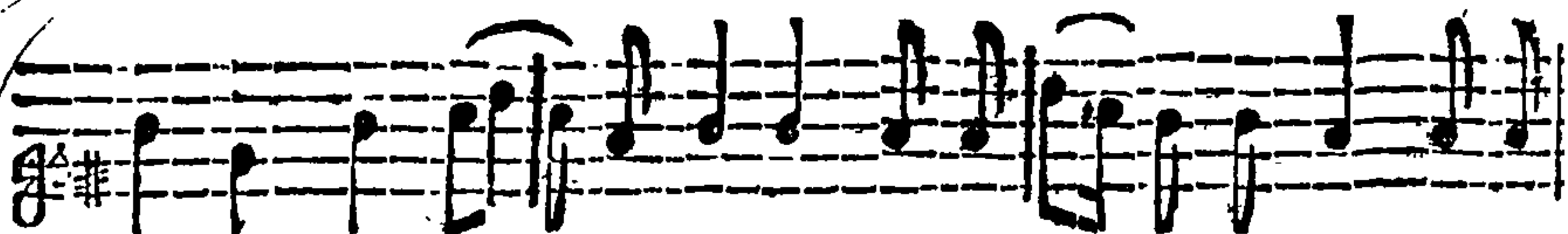
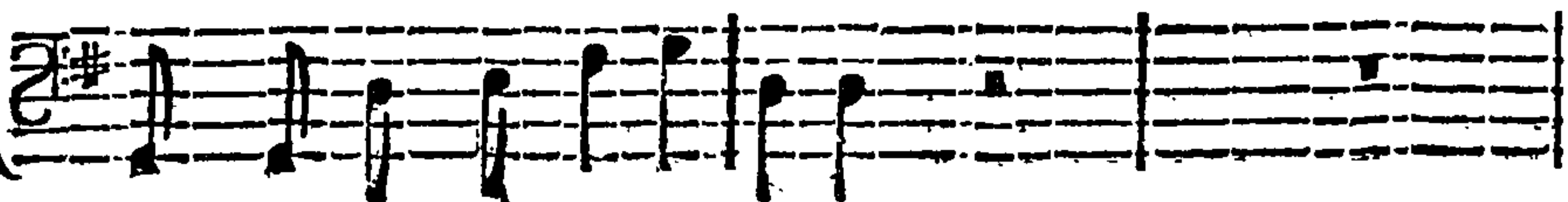


Day by Day :

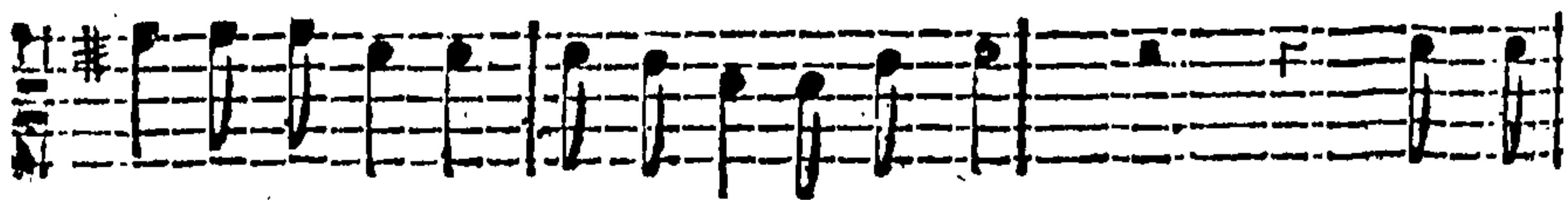


them : and lift them up for e-ver.

Day by

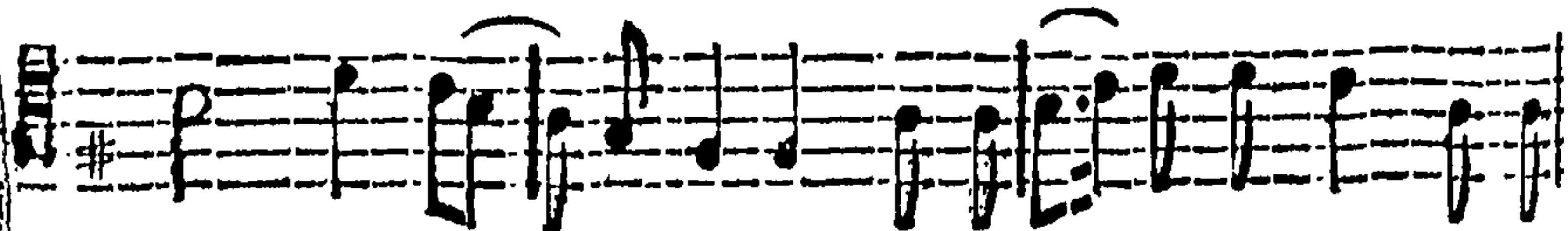


fy thee, we mag-ni-fy thee. And we worship thy Name, and we



we mag-ni-fy thee. And we worship thy Name,

and we



Day : we mag-ni-fy thee. And we wor-ship thy Name, and we



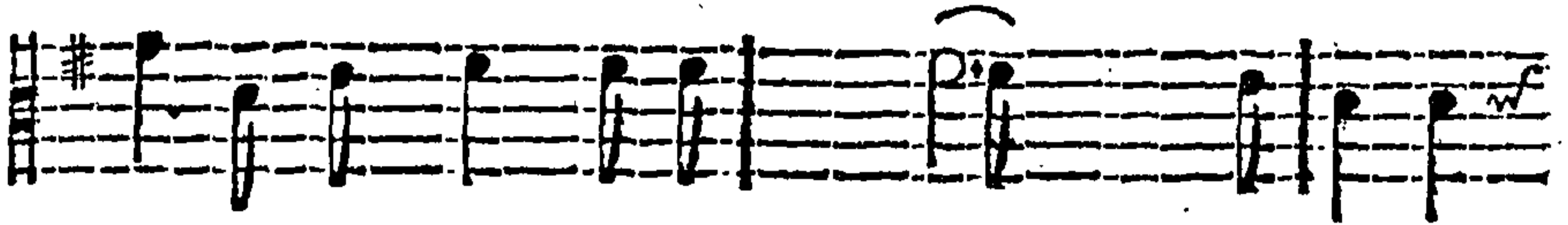
Day by Day : we mag-ni-fy thee.

Continued.

Continued.



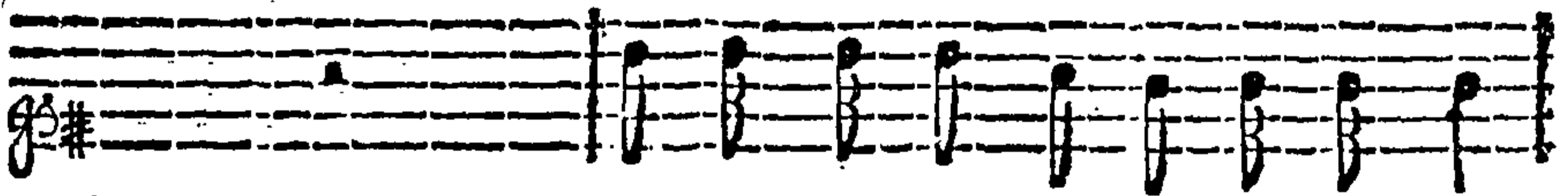
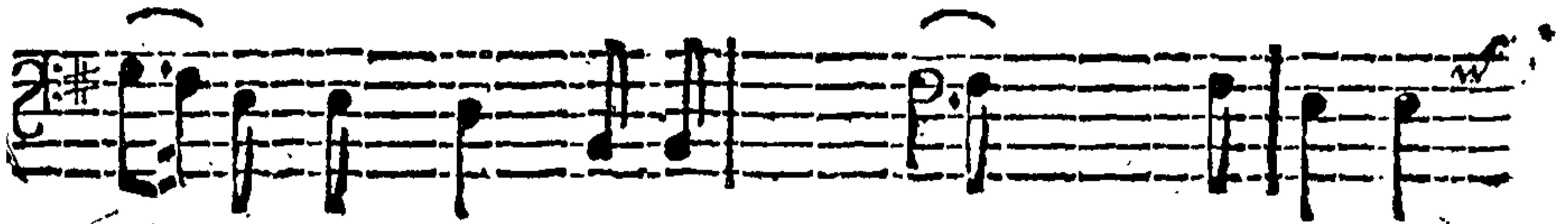
wor-ship thy Name: e-ver Wor—ld without End.



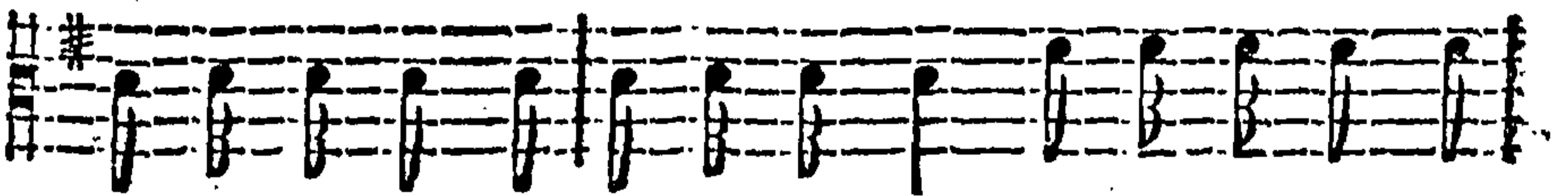
wor-ship thy Name: e-ver World without End.



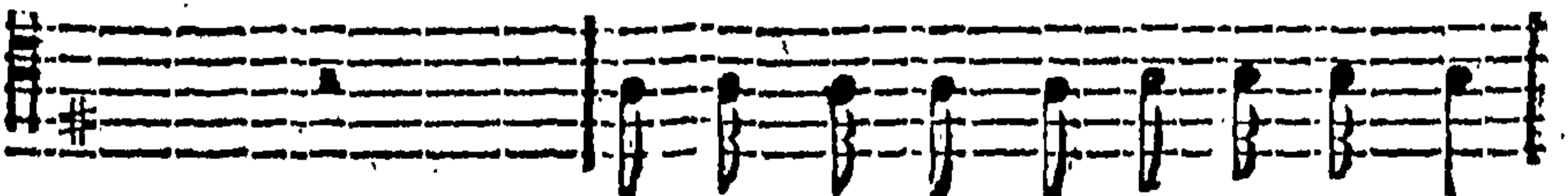
wor-ship thy Name: e-ver Wor—ld without End.



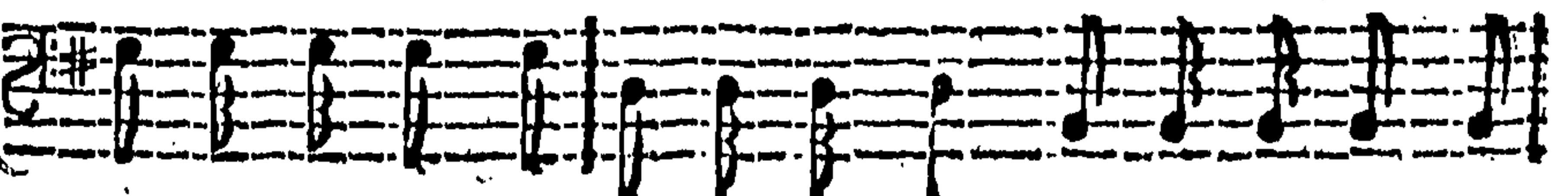
Vouchsafe, O Lord: to keep us this Day,



Vouchsafe, O Lord: to keep us this Day, vouchsafe, O Lord: to



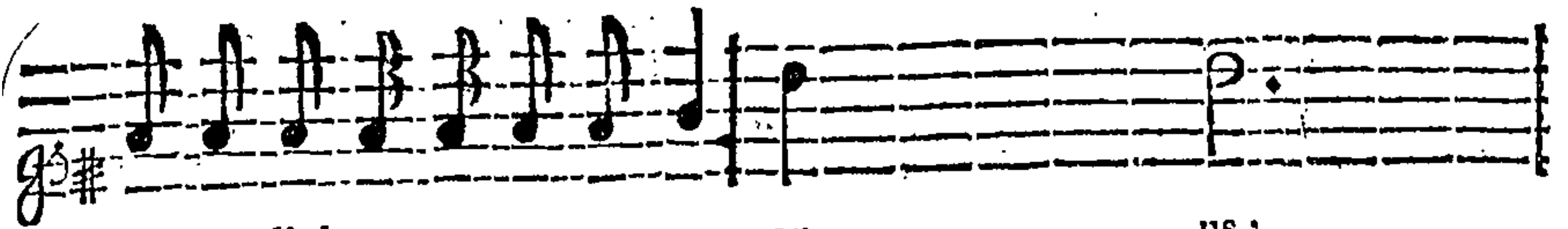
Vouchsafe, O Lord: to keep us this Day,



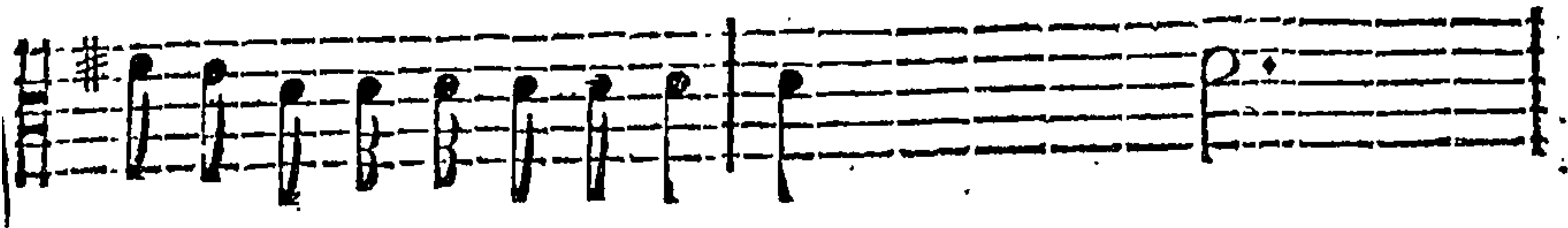
Vouchsafe, &c.

Continued.

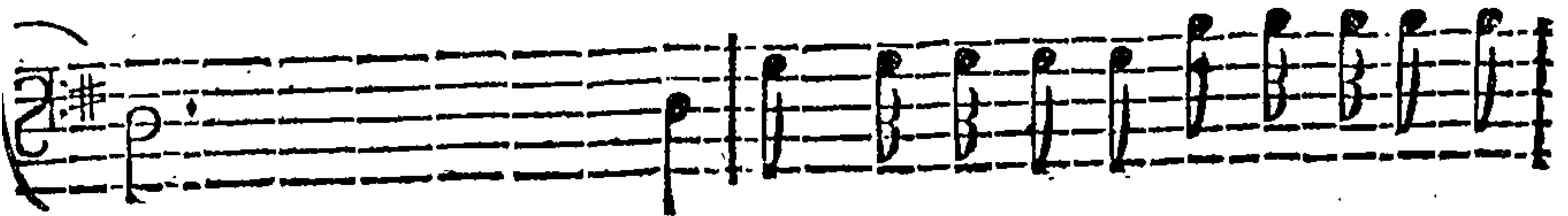
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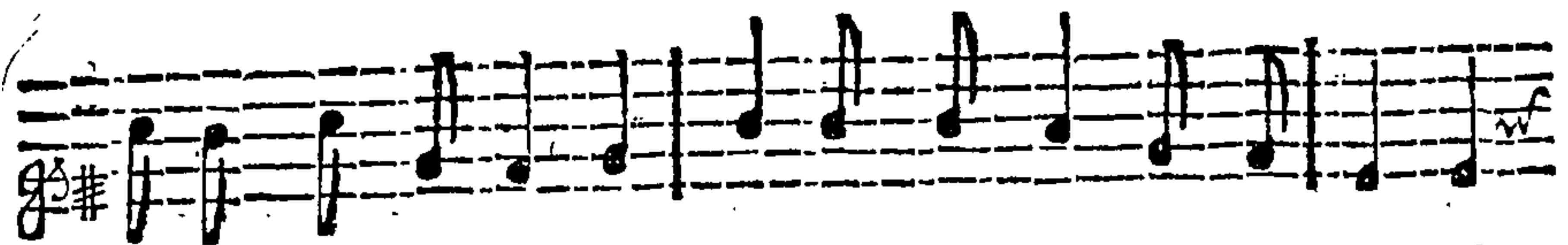
Mercy lighten up-on us, up-on us:



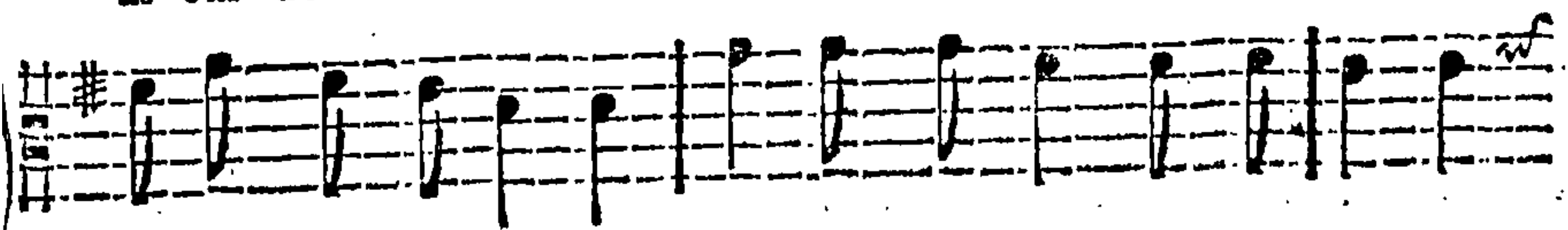
d, O Lord, let thy Mercy lighten upon us:



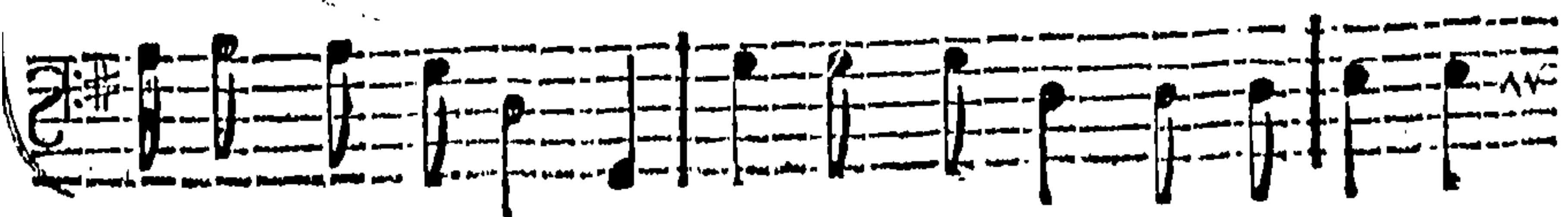
O Lord, &c.



as our Trust is in thee. O Lord, in thee have I trust-ed:

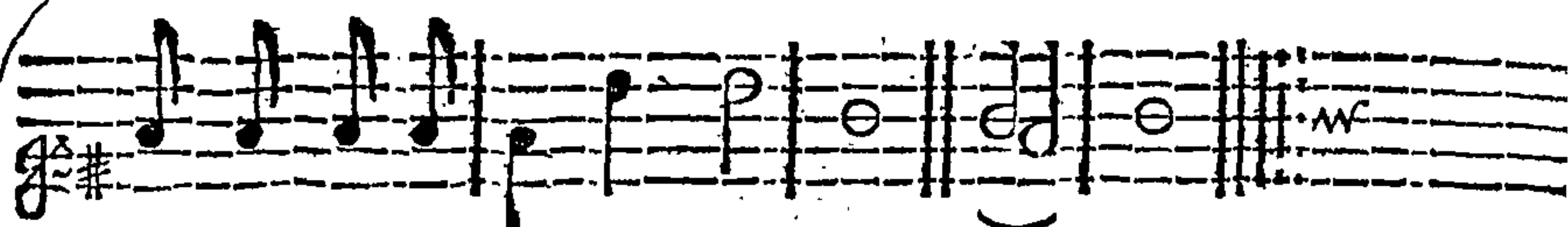


as our Trust is in thee. O Lord, in thee have I trust-ed:

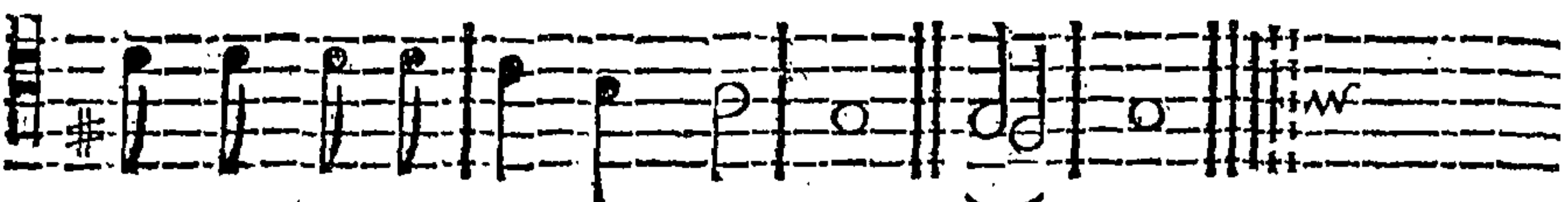
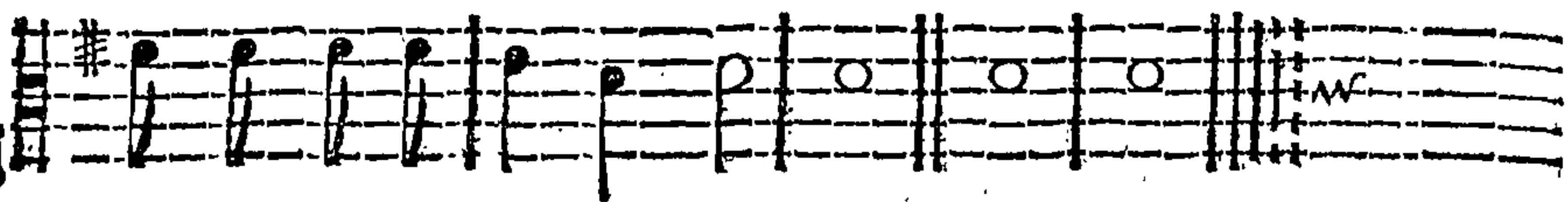


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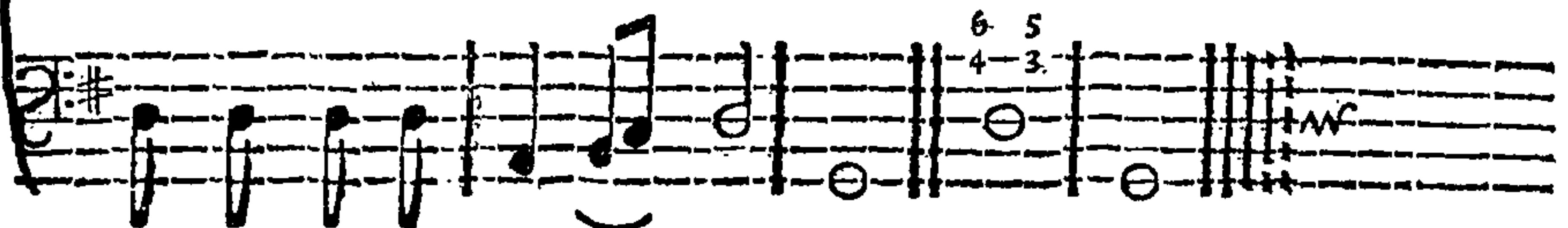
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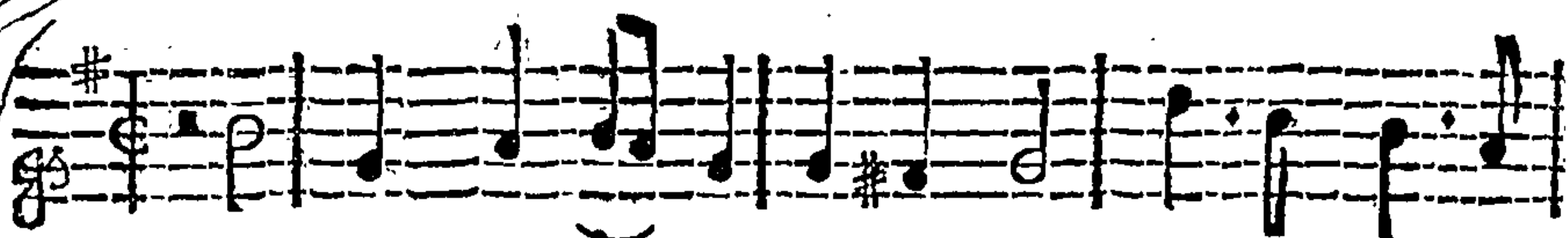
let me ne-ver be con-found-ed. A-men.



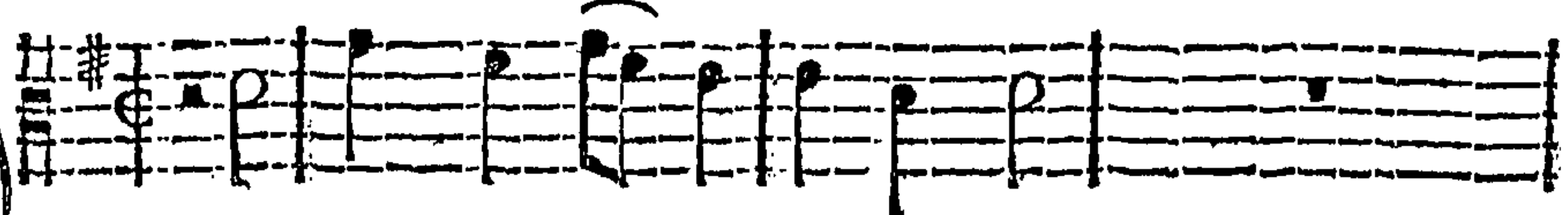
let me ne-ver be con-found-ed. A-men.



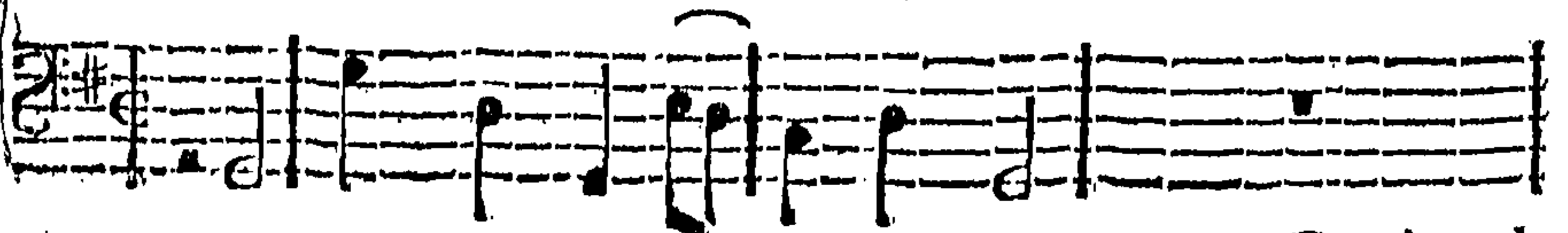
Magnificat.



My Soul doth mag-ni-fy the Lord: and my Spi-rit



My Soul doth mag-ni-fy the Lord: and my



Continued.

Continued.



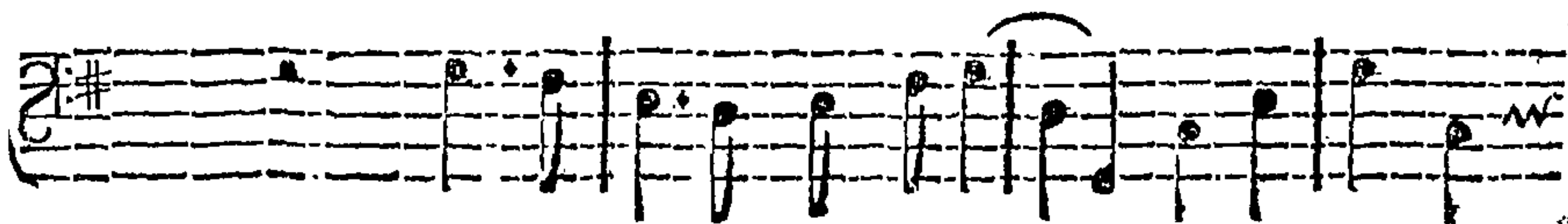
hath re--joi—ced in God my



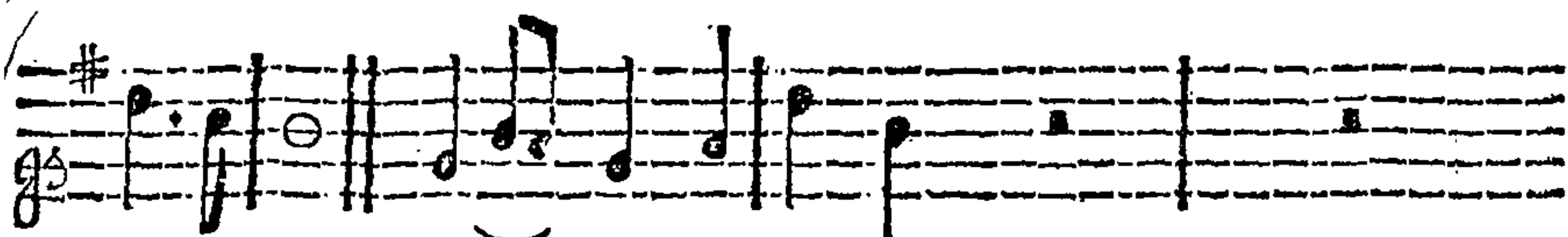
and my Spi—rit hath re--joi—ced in God my



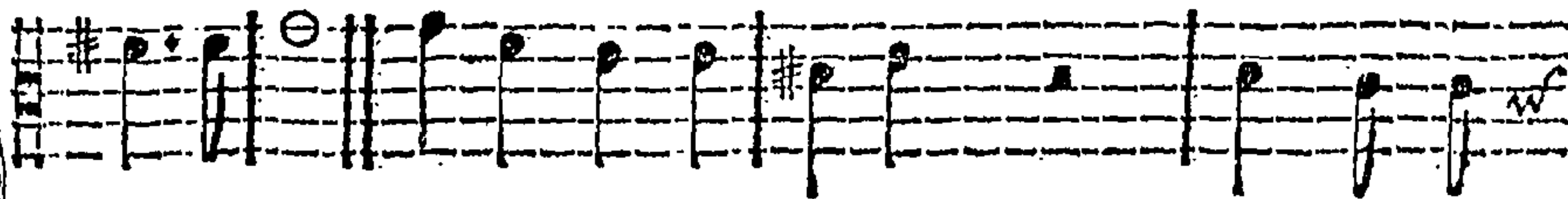
Spi—rit hath re--joi—ced in God my



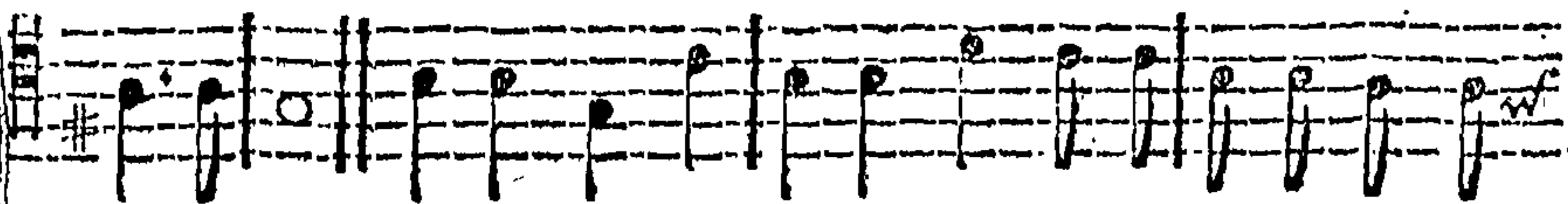
and my Spi--rit hath re--joi—ced in God my



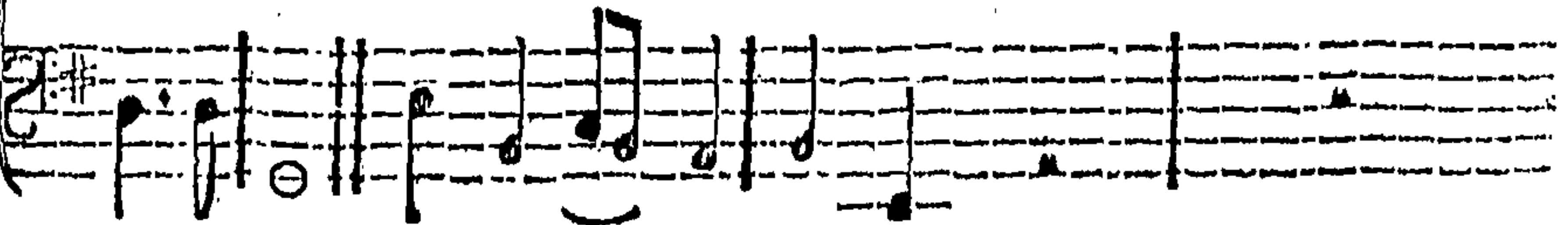
Sa--vi--our. For he hath re-gard--ed:



Sa--vi--our. the Low--li—



Sa--vi--our. For he hath re--gard--ed: the Low-li-ness of his Hand--



Sa--vi--our.

Continued.

the Low--li--nefs of his Hand-mai--den, the Low--li--nefs

---nefs of his Hand-maiden,

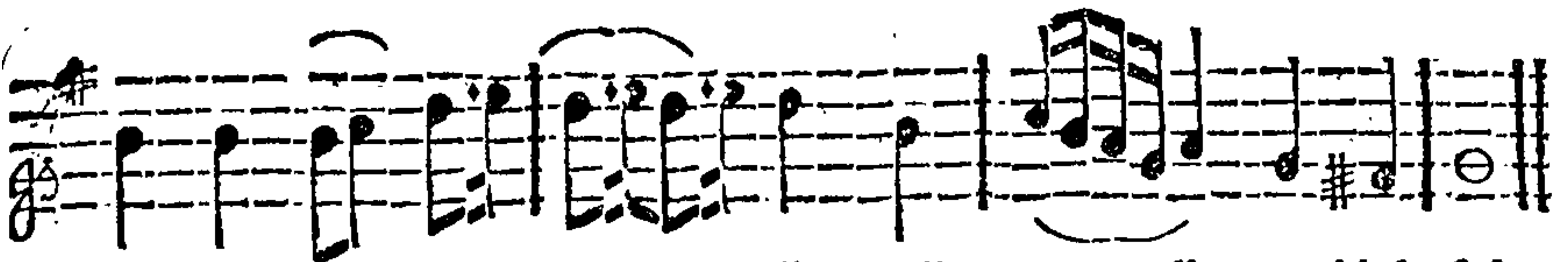
---mai--den, the Low--li--nefs, the Low---li--nefs

of his Hand-mai--den. For behold, from hence-forth: all Ge-ne-

of his Hand-mai--den. For behold, from henceforth:

Continued,

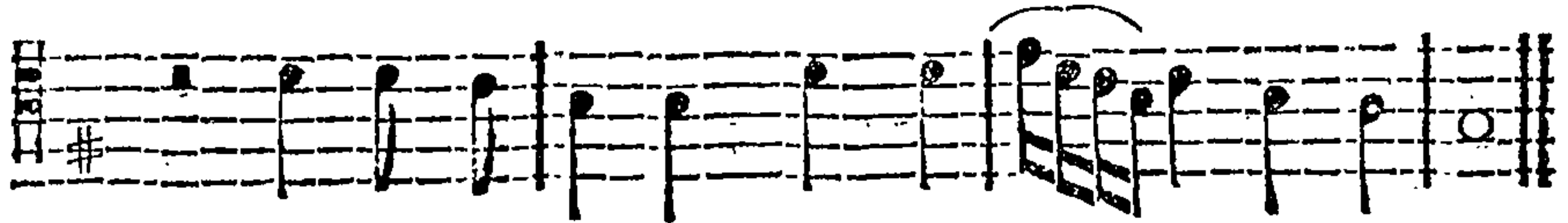
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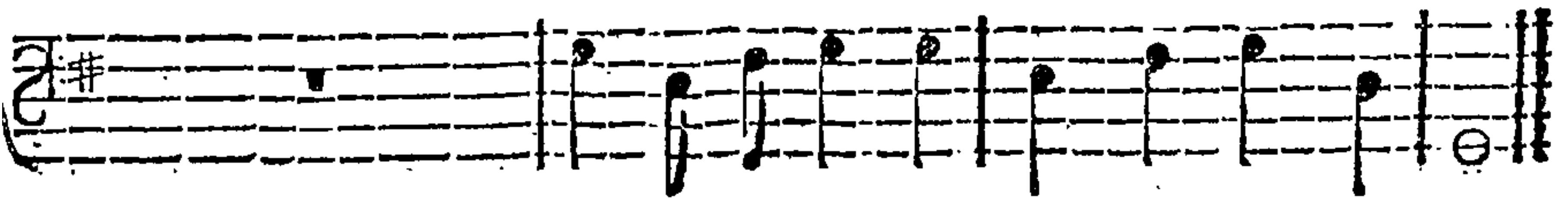
ra-tions shall ca-ll, shall ca-ll me blef-fed.



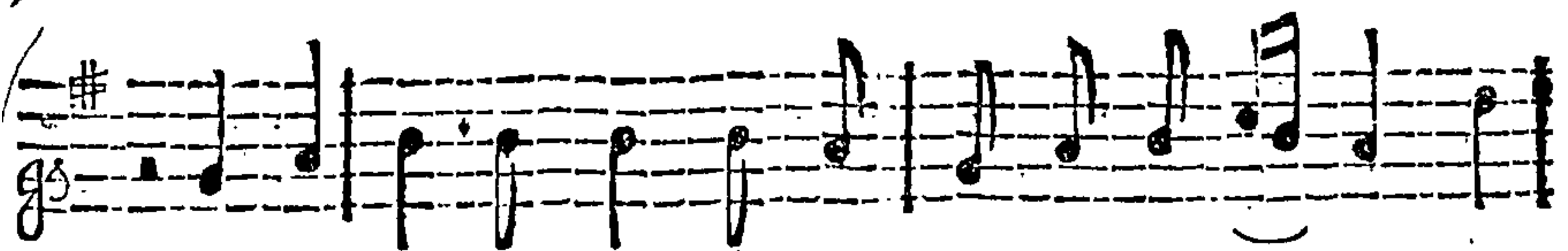
all Ge-ne-ra-tions shall ca-ll, &c.



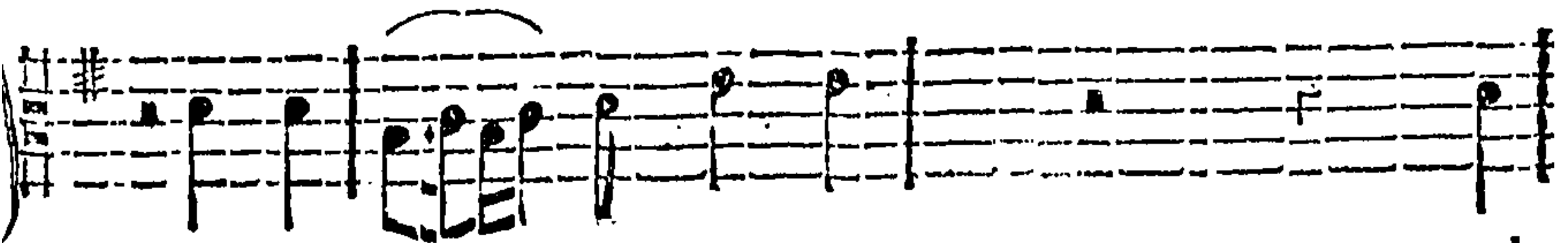
all Ge-ne-ra-tions shall ca-ll me blef-fed.



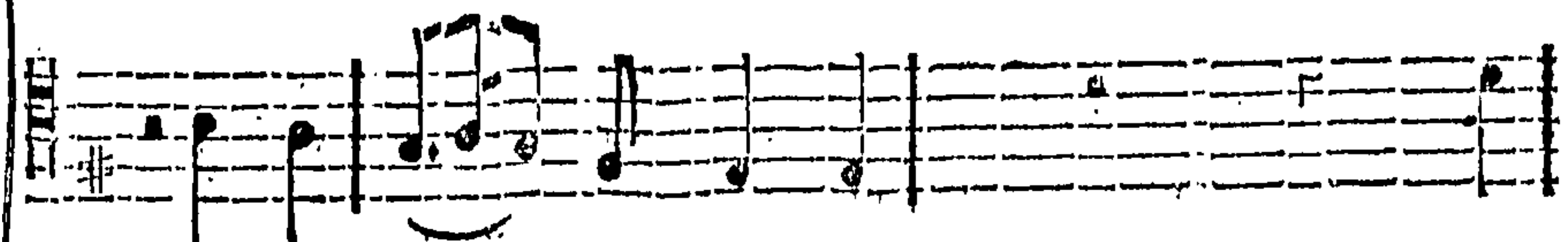
all Ge-ne-ra-tions shall call, &c.



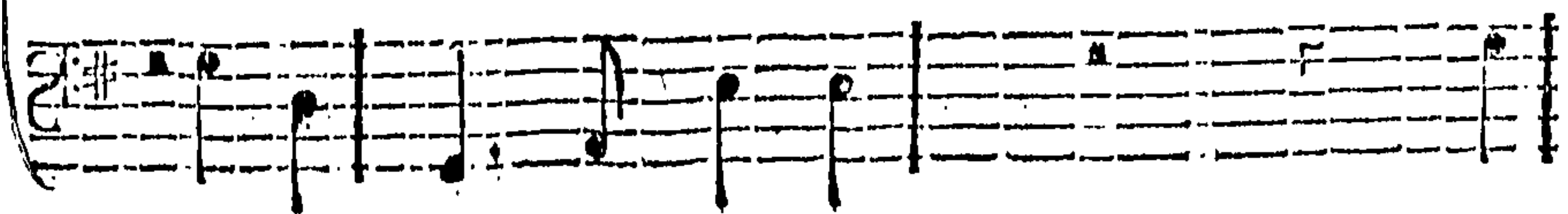
For he that is migh-ty hath mag-ni-fi-ed me: and



and

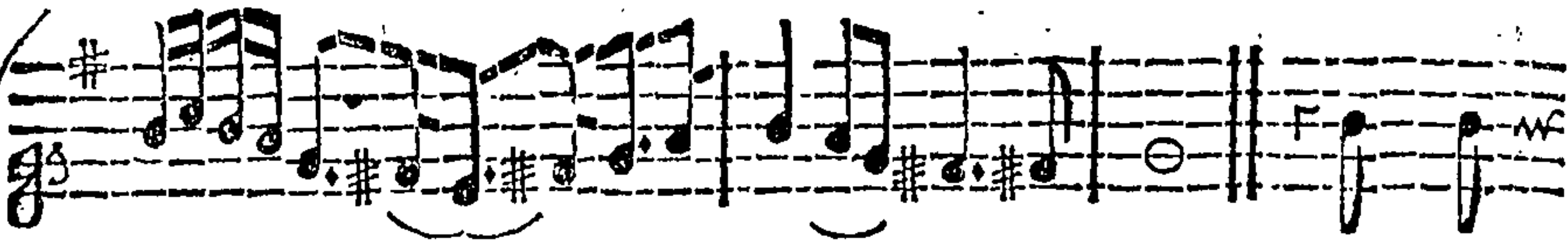


For he that is migh-ty and

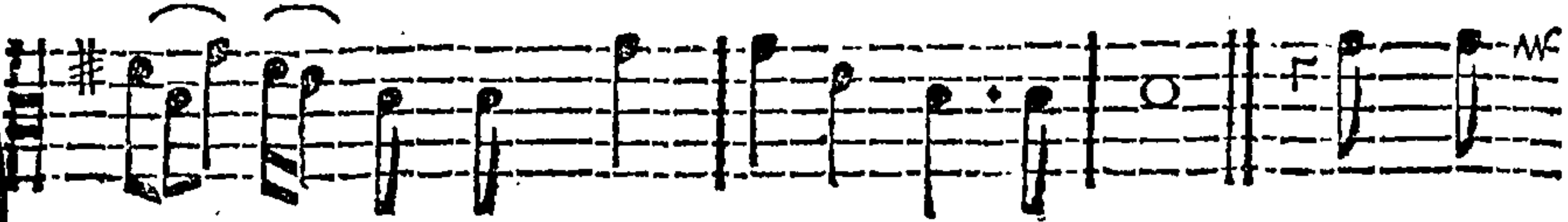


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Continued.



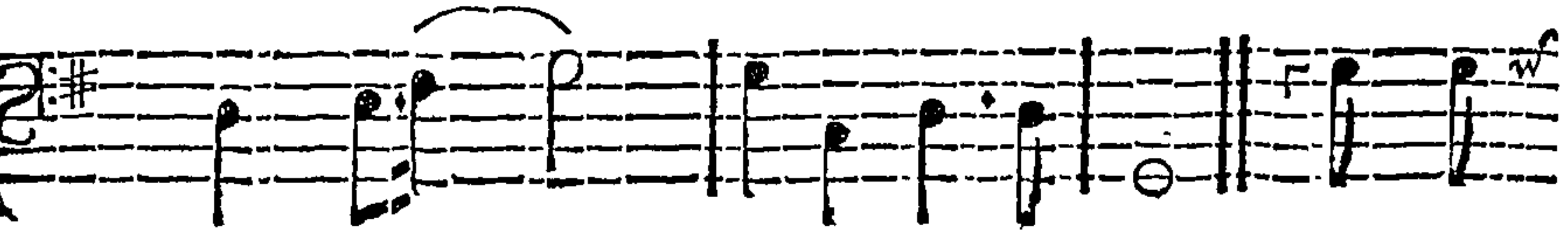
ho-ly is his Name. And his



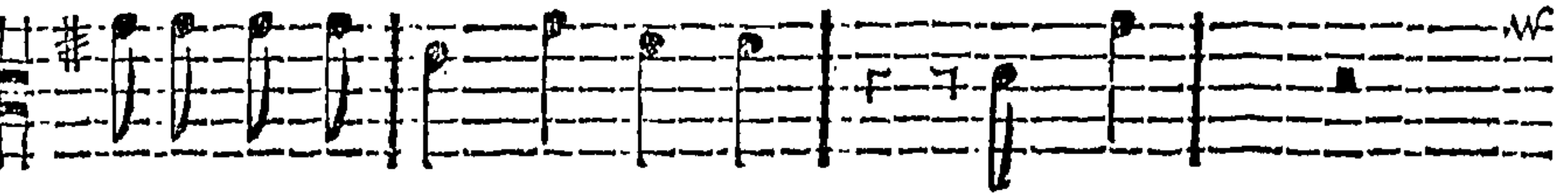
ho-ly is his Name, ho-ly, &c.



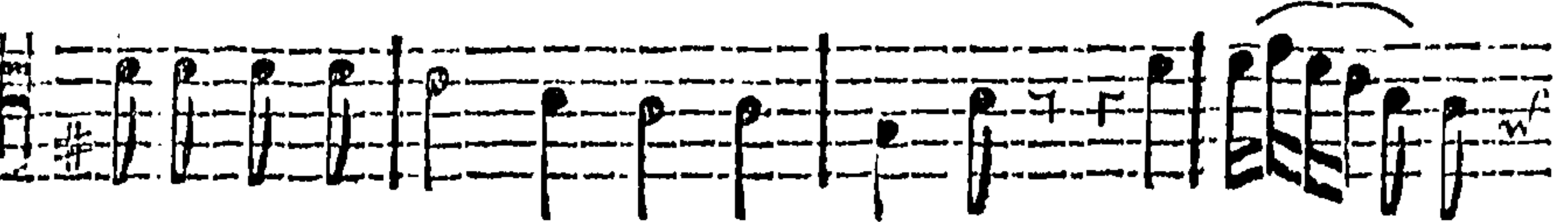
ho-ly is his Name. And his



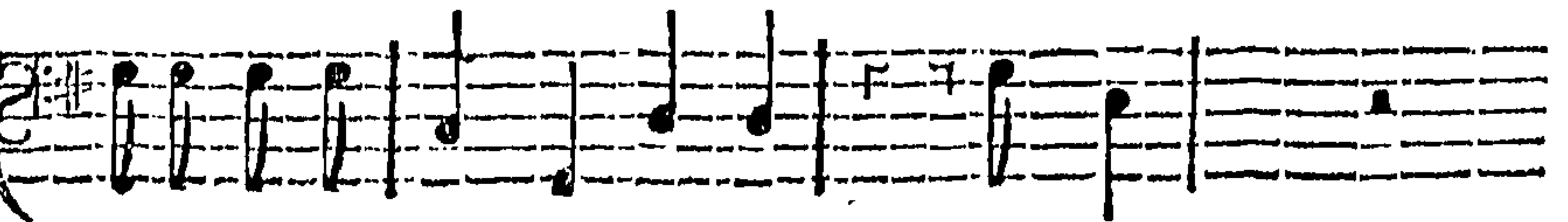
Mercy is on them that fear him: throughout, through-out all



throughout,



Mercy is on them that fear him: throughout, through-out all



throughout,

Continued.

Continued:

Ge-ne-ra-tions, through-ou-

through-out all Ge-ne-ra-tions, through-ou-

Ge-ne-ra-tions, throughout all Ge-nerations, through-ou-

through-out all Ge-nerations, through-ou-

t all Ge-ne-ra-tions. He hath shewed Strength with his Arm:

t, &c.

t all Ge-ne-ra-tions. He hath shewed Strength with his Arm:

t, &c.

Continued,

Continued.

he hath scat-ter-ed the Prou-d, the Prou-

he hath scattered the Prou-

he hath scat-ter-ed the Prou-

he hath scattered the Prou-

d, the Proud in the I-ma-gi-nation of their Hearts.

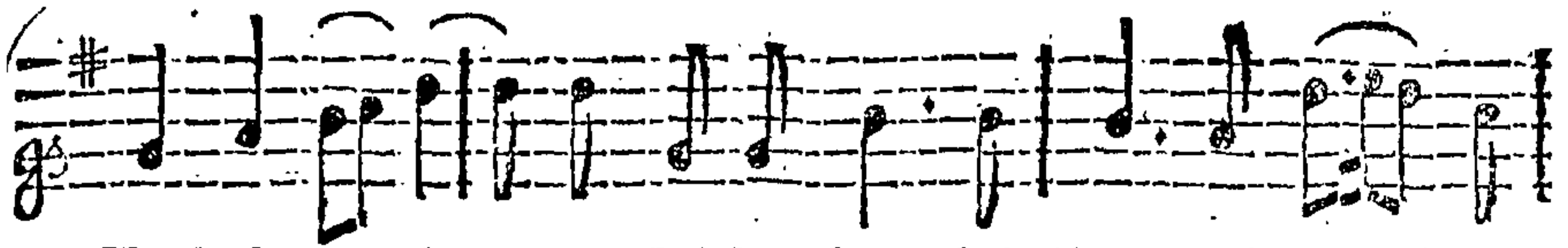
d

d in the I-ma-gi-nation of their Hearts.

d

Continued.

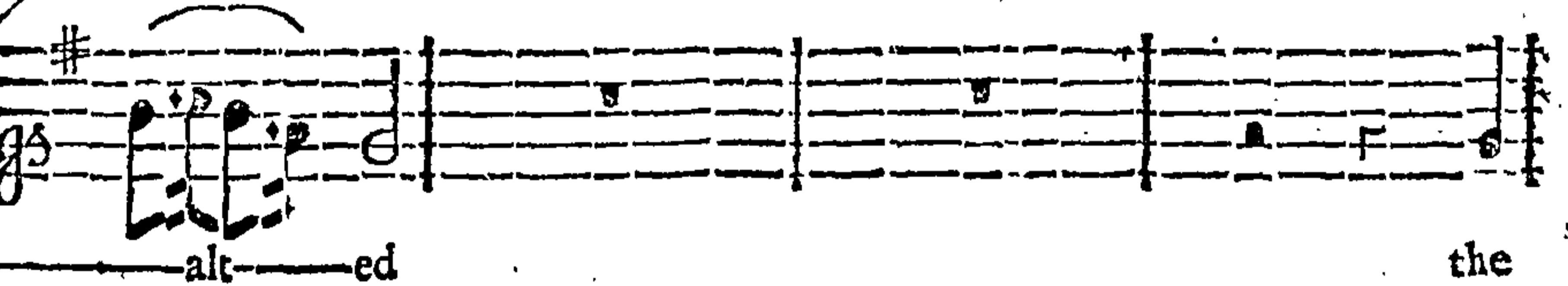
Continued.



He hath put down the Mighty from their Seat: and hath ex-

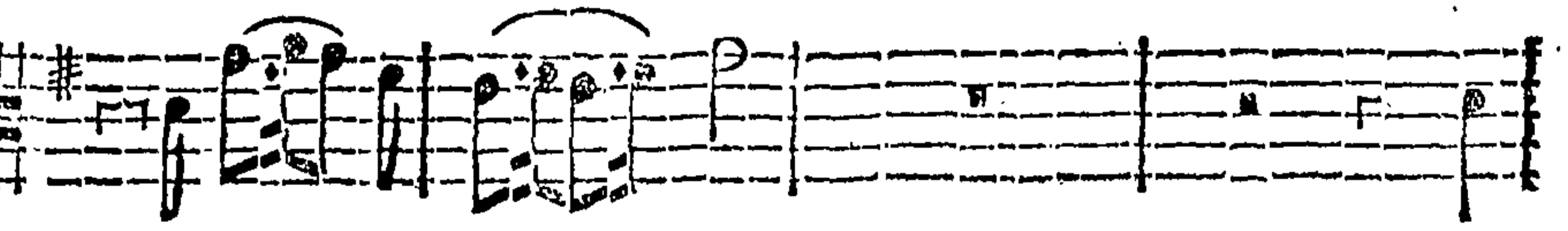


He hath put down the Mighty from their Seat:



alt-ed

the

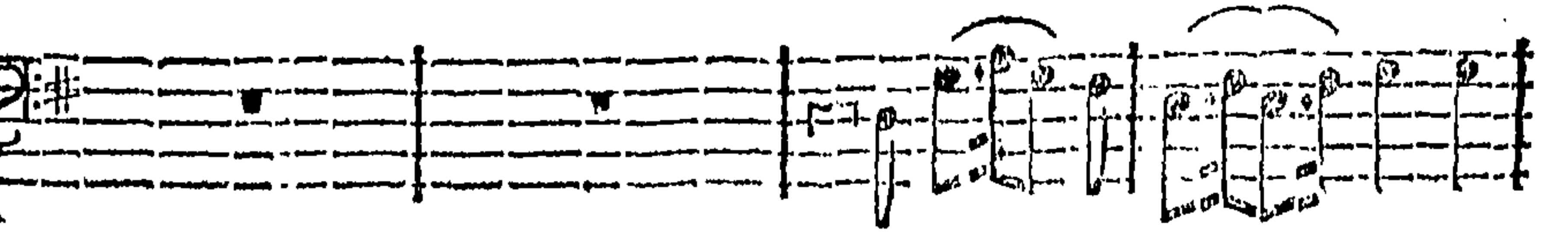


and hath ex-alt-ed



and hath ex-alt-ed

the

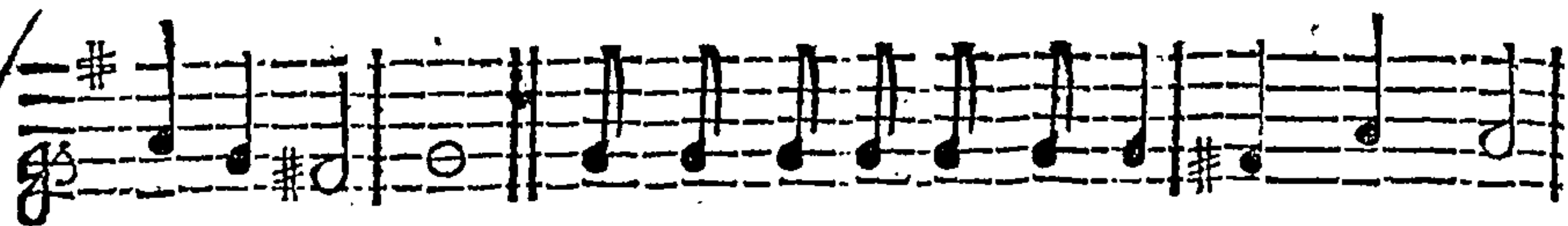


and hath ex-alt-ed

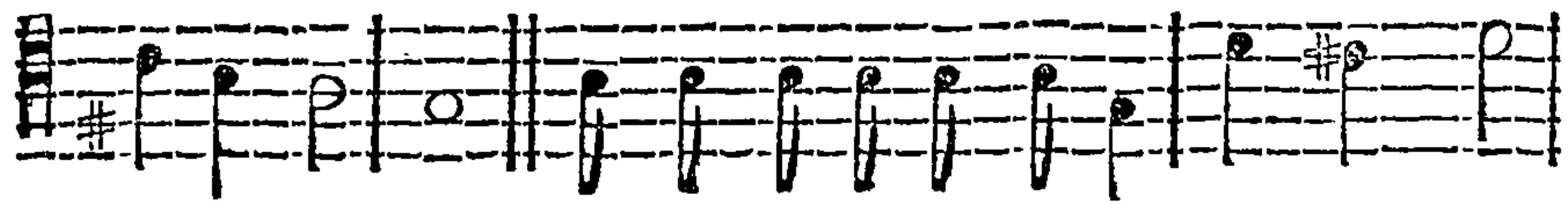
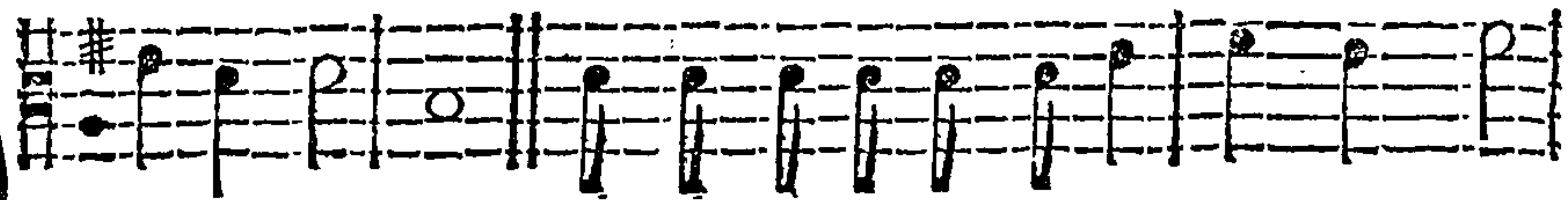
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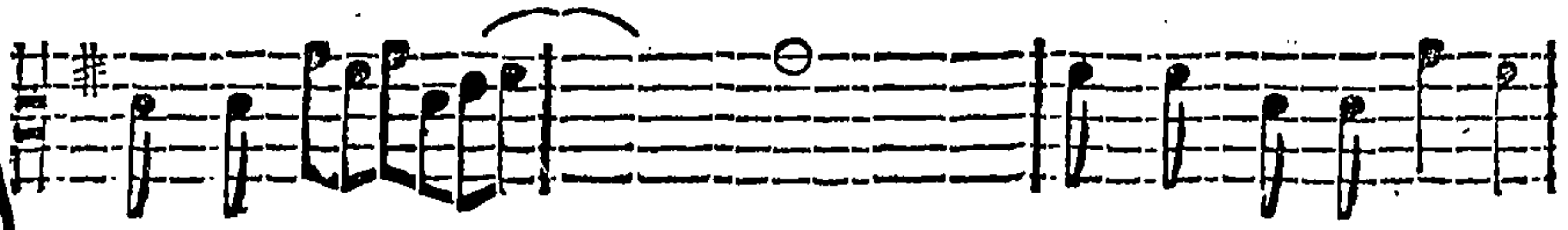
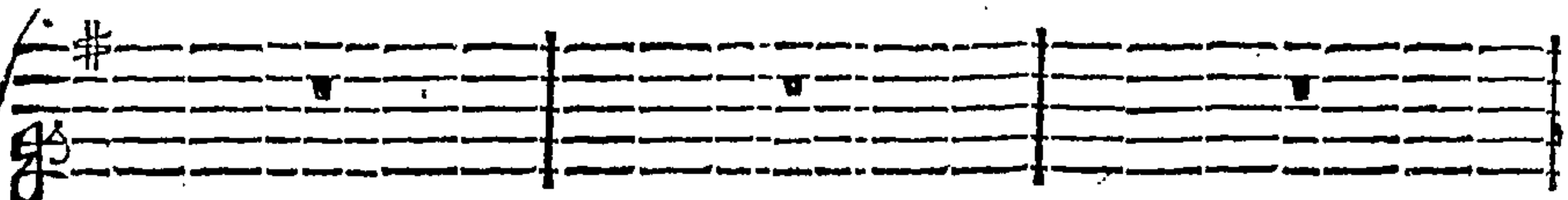
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Humble and Meek. He hath fill-ed the Hungry with good Things.



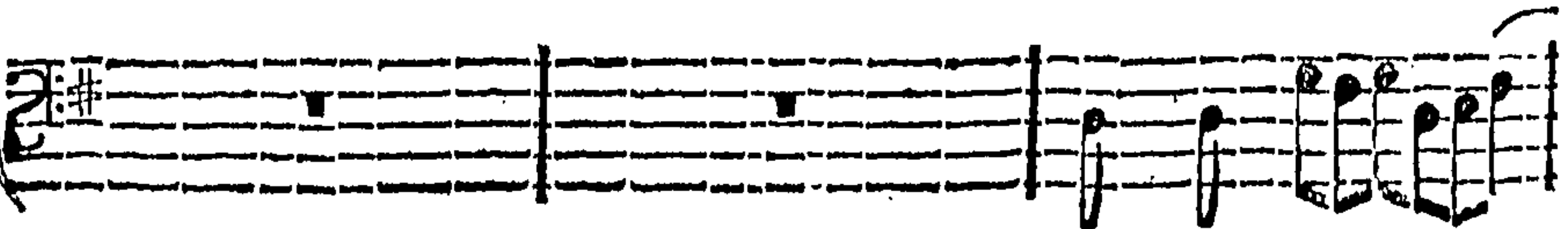
Humble and Meek. He hath fill-ed the Hungry with good Things:



and the Ric- h he hath sent empty a-

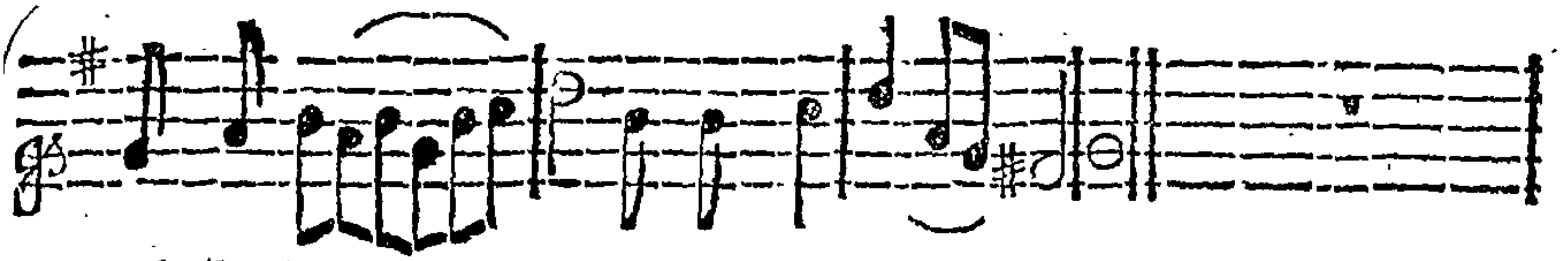


and the Ric- h

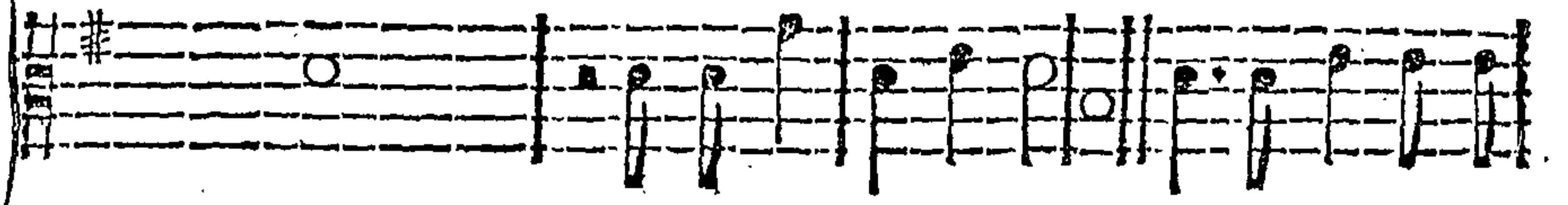


and the Ric-

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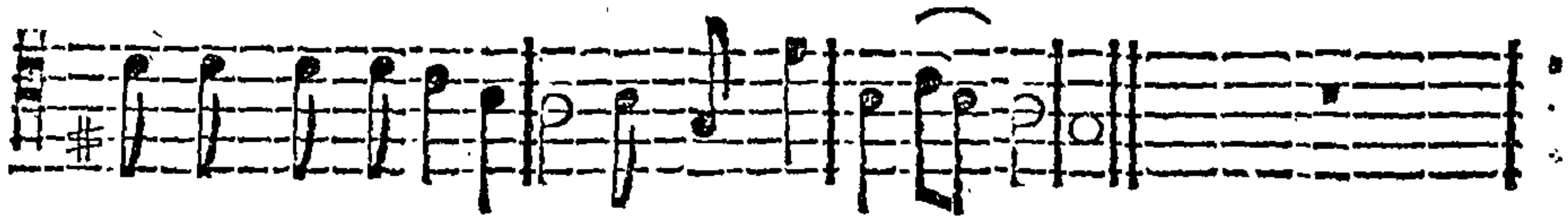


and the Ric—h he hath sent empty away.



way,

He remembering his



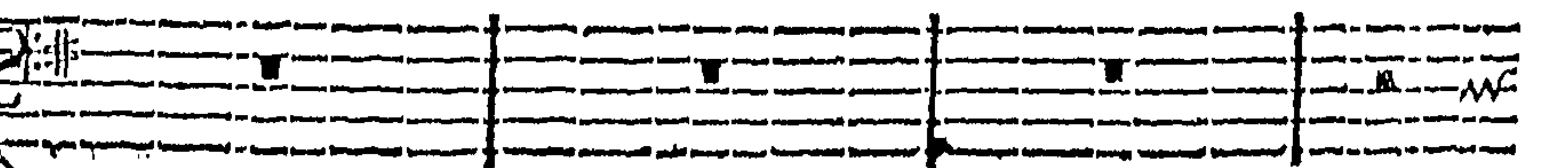
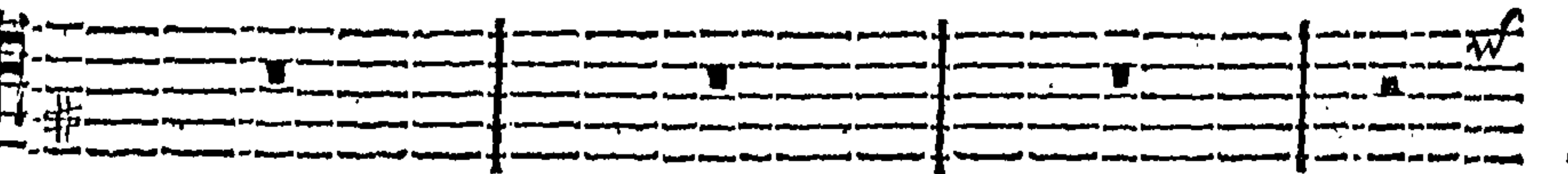
he hath sent empty away, he hath sent empty away.



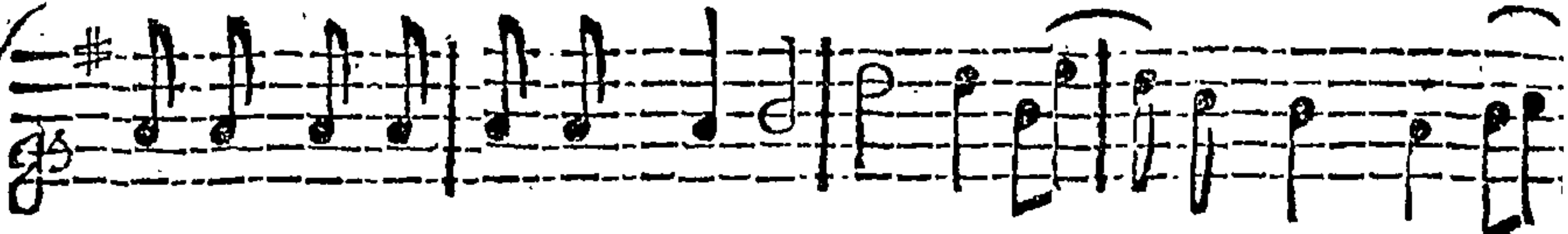
h



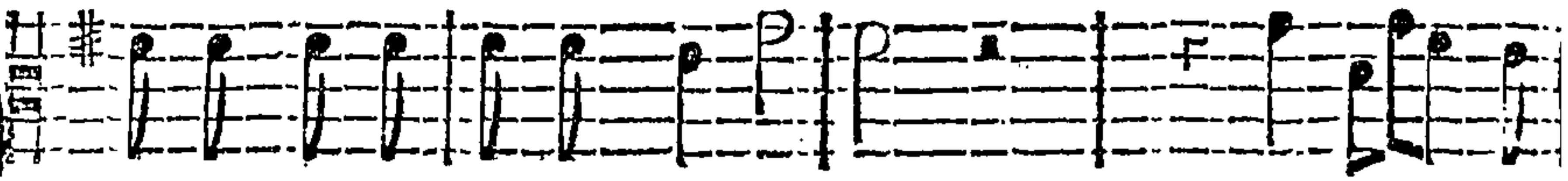
Mer—cy, hath holpen his Ser—vant If—ra-el:



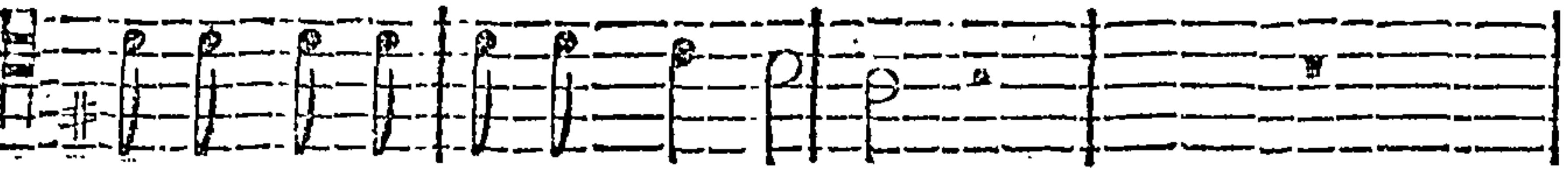
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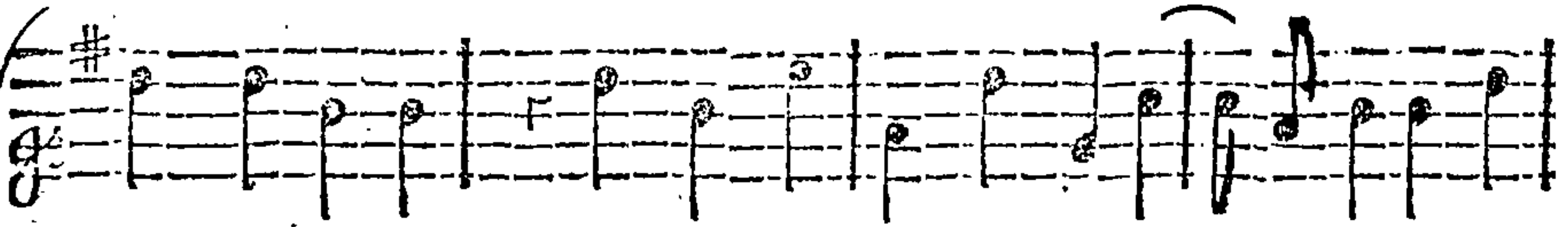
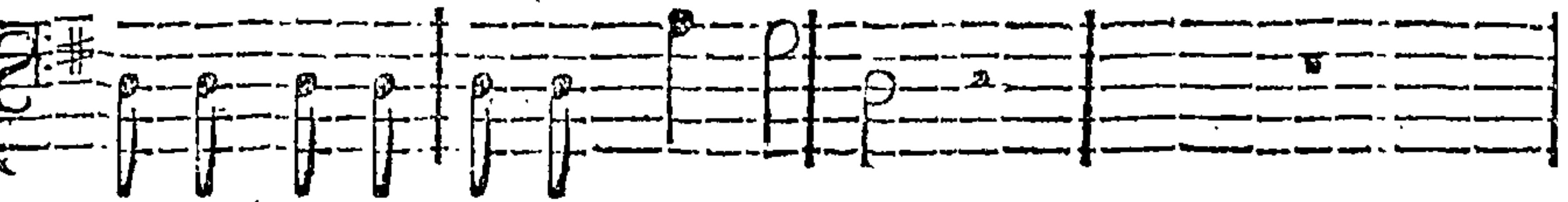
as he promis'd to our Fore-fa-thers, to A—bra-ham and his



to A—bra-



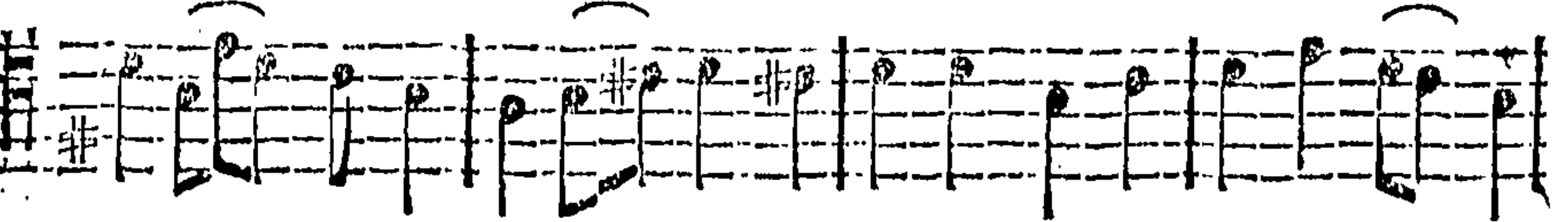
as he promis'd to our Fore--fa--thers,



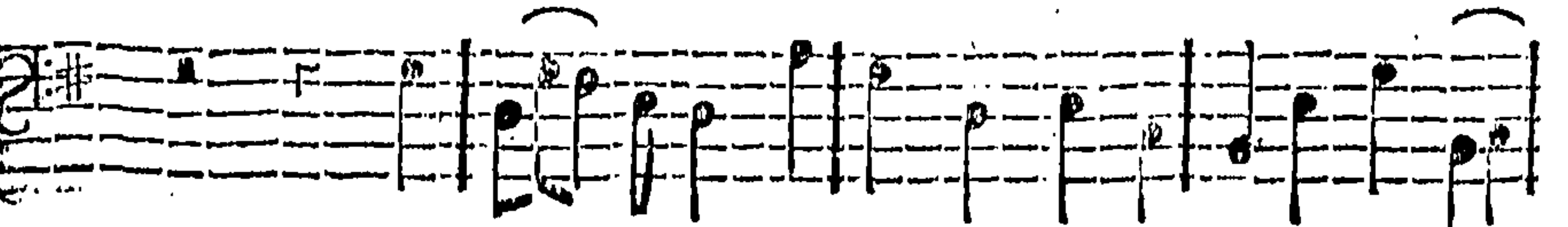
Seed for e--ver, to A—bra-ham and his Seed for ever, his



—ham and his Seed for e--ver, to A—braham and his



to A—braham and his Seed for e--ver, to A—braham and his



to A—braham and his Seed, to A—braham and his

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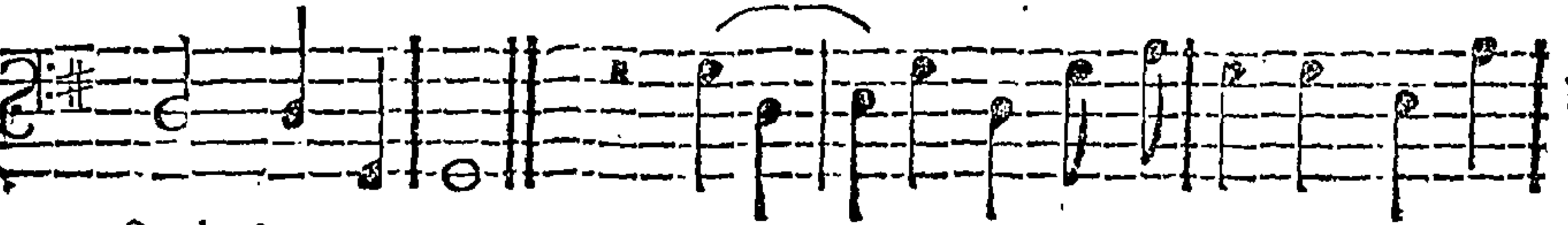
Seed for e—ver. Glo—ry be to the Father, and to



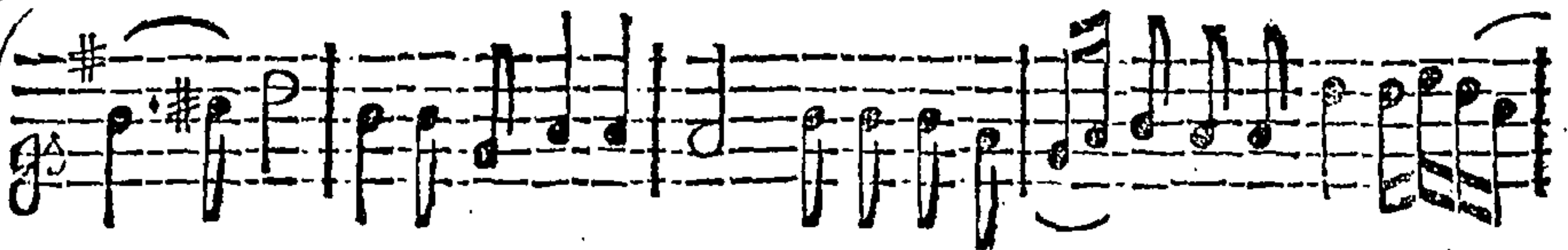
Seed, &c.



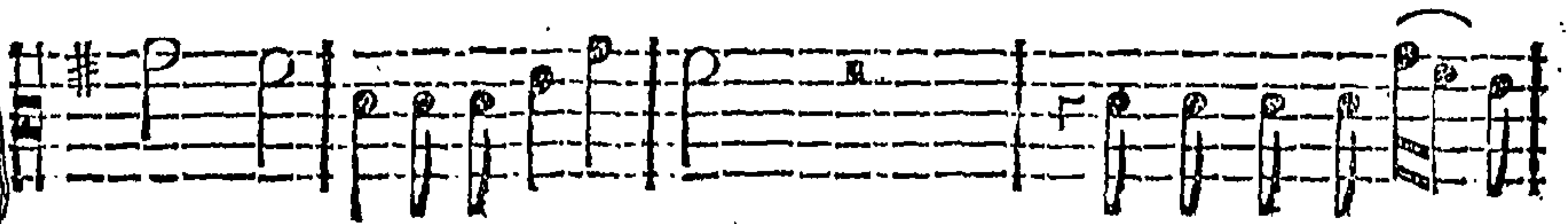
Seed for e—ver. Glo—ry be to the Father, and to



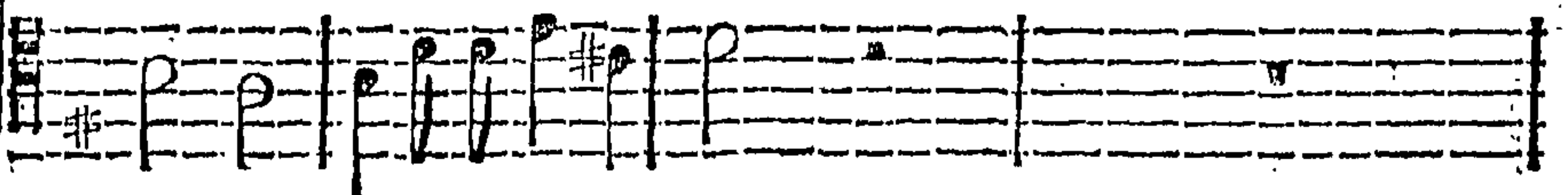
Seed, &c.



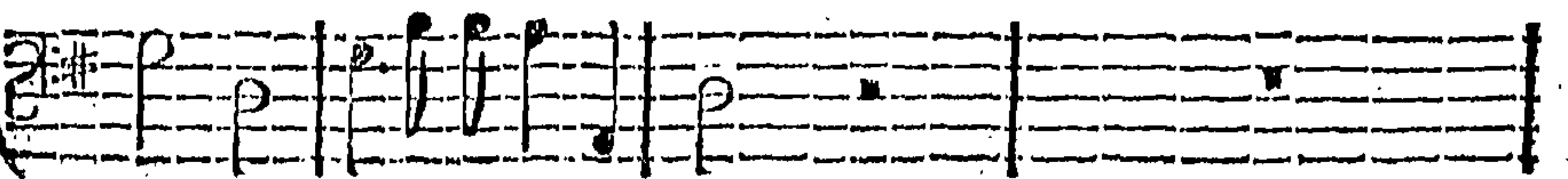
the Son: and to the Holy Ghost. As it was in the Beginning, is no—



As it was in the Be—

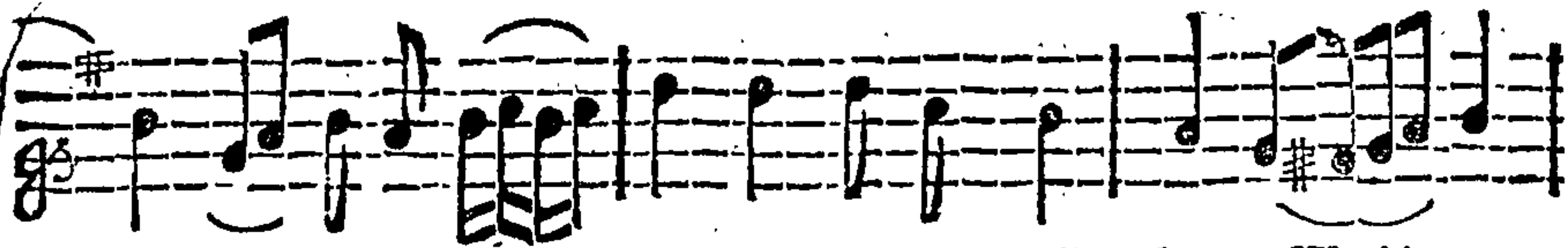


the Son: and to the Holy Ghost.

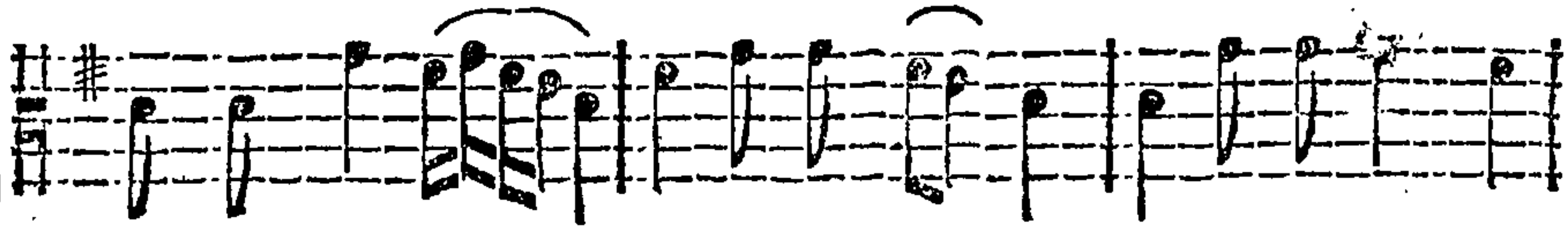


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Continued.



—w, and e-ver shall be, and e-ver shall be: World



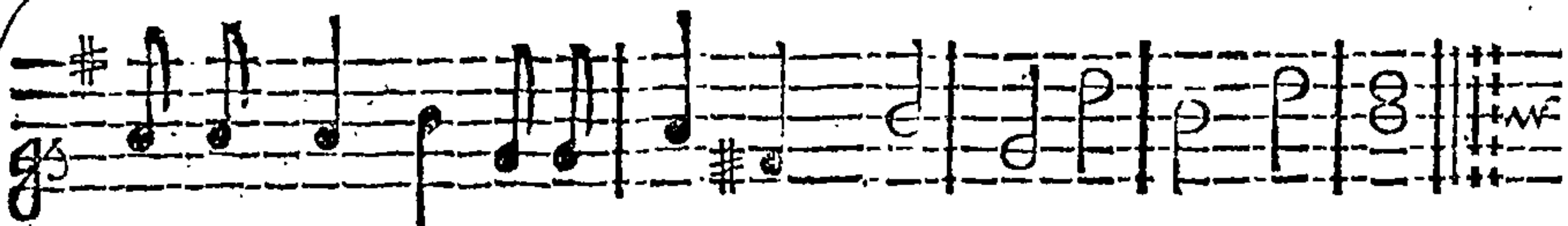
—gin—ning, is now, and e-ver shall be: World without End, World



As it was in the Beginning, is now, and e-ver shall be: World



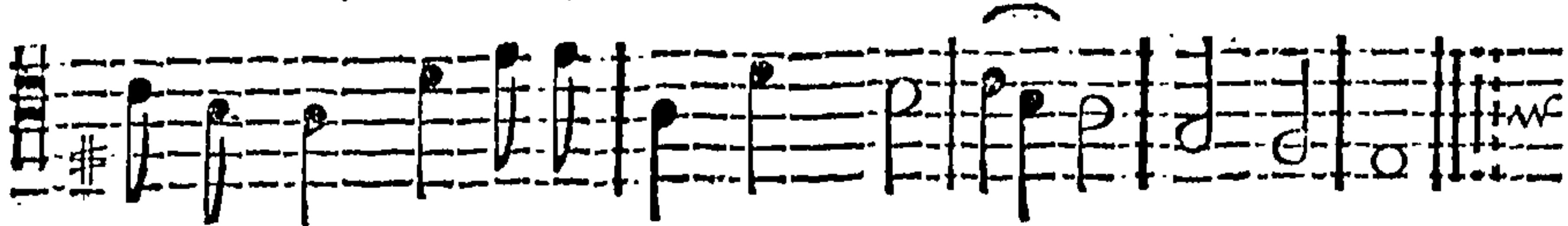
As it was in the Beginning, is now, and e—



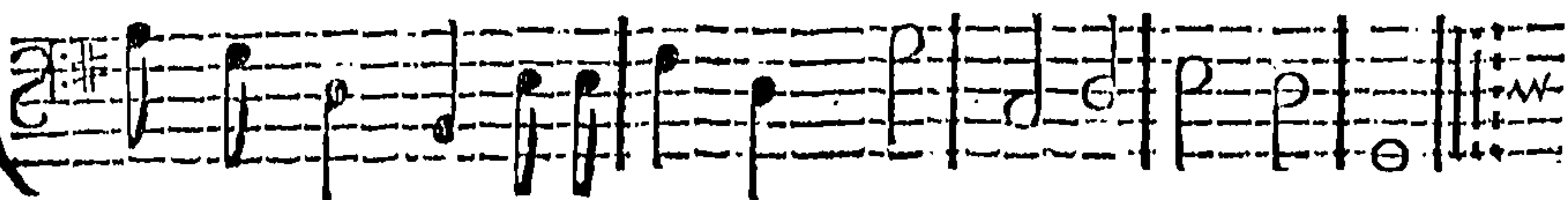
without End, and e-ver shall be: World without End, A—men.



without End, and ever, &c.



without End, and ever shall be: World without End, A—men.



—ver shall be, and ever, &c.

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