

VII - THE KINGS MARKE

(Manuscript Book (ca1520) - British Museum,R.App.58)

for Brass & Timpany

Score

Moderato ♩ = 120

Anonymous (Early 1600)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains measures 1 through 5 of the score. The key signature is one flat (Bb) and the time signature is 3/4. The first trumpet part (C 1) plays a melodic line starting on G4. The second trumpet part (C 2) is silent. The trombone and bass trombone parts play a harmonic accompaniment of quarter notes. The timpani part plays a rhythmic pattern of quarter notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains measures 6 through 10 of the score. The first trumpet part (C Tpt. 1) continues its melodic line. The second trumpet part (C Tpt. 2) enters in measure 6 with a melodic line. The trombone and bass trombone parts continue their accompaniment. The timpani part continues its rhythmic pattern.

VII - THE KINGS MARCHE

2
13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.