

This part is to be used
when the double bass
uses the orchestral tuning.

CHAMBER MUSIC

mvt. I (poem XVII)

Katarzyna Brochocka

Adagio (♩ = 50 - 54)

p reflectively

Mezzo-Soprano

Piano

Double Bass

Be - cause your voice

mp *poco cresc.* *mf* *dim.* *mp* *p* *accomp.* *crescendo poco a poco*

pp *p* *cresc.* *mp* *p*

Mezzo

Pno.

D.B.

was at my side I gave him pain, — pain — was at my — side —

poco cresc. *mp* *dim.* *p* *mp* *cresc.* *mf* *sf*

mp *dim.* *p* *mp* *cresc.* *mf*

mp *p* *cresc.* *mf*

Mezzo *mp* *crescendo poco a poco*
 Be - cause with - in my hand I held Your hand a - gain. a - gain... —

Pno. *mp* *cresc.* *mf p sub.* *cresc.* *f* *p sub.*

D.B. *mp* *diminuendo* *p* *crescendo* *mp*



Mezzo *mf* *mf bright* *dim.*
 — a - gain... There is no word... there is — no word — nor an - y

Pno. *cresc.* *sf* *p sub.*

D.B. *mf* *mp* *diminuendo* *p* *mp*

Mezzo
sign Can make — a - mend...

Pno.
mp *poco cresc.* *mf* *mp* *mf* *dim.* *mp* warmly

D.B.
p *(mp)* *mf* *p* *mp* warmly *rallentando*



Meno mosso (♩ = 92)

Mezzo
mp empty, distant *cresc.* *mf* *mp* *p*
He's a stran-ger to me now Who was — my friend a stran-ger.... stran - ger...

Pno.
p *(mp)* *mp* *crescendo poco a poco* *p sub.* *crescendo* *mp*
una corda

D.B.
(mf) *mf* *mp* diminuendo *p* punta d'arco *al niente*

mvt. II (poem XXVIII)

Allegretto (♩ = 104 - 114)

Piano

f *secco* *mf* *diminuendo* *mp*

Double Bass

f *mp* *f* *mf* *f* *mp* *f*

pizz. arco secco pizz. arco pizz. arco

=

Mezzo

mf *cresc.* *più f* *mf* *smoothly* *cresc.*

Gen - tle la - dy, gen - tle la - dy, don't sing Sad songs a - bout the

Pno.

sf *p* *cresc.* *mf* *mp*

D.B.

mf *cantabile* *pizz.* *arco* *(echo)* *pizz.*

sf *mp* *mf* *p* *sf*

Mezzo *più f* *mp* *mf* *mp sub.* *cresc.*
 end of love; — Gen - tle la - dy, — gen - tle la - dy — Lay a -

Pno. *cresc.* *mf* *mp* *mf* *p*

D.B. *arco* *mp* *mf* *pp sub.* *mp* *cresc.* *mf* *diminuendo*



Mezzo *mf* *diminuendo* *mp*
 side sad - ness and — sing — How love that pas - ses — is e - nough.

Pno. *mp* *f* *mp* *mf* *sf* *p* *mf* *(echo)*

D.B. *mp* *crescendo* *mf* *diminuendo* *mp*

Mezzo

31 *mf*
is e - nough...

Pno.

31 *più f* *sf p* *mp* *dim.*

D.B.

31 *crescendo poco a poco* *mf*

Mezzo

36 *mf* *più f* *dim.* *mp* *dreamily* *mf*
Sing a - bout the long deep sleep_____ Of lo - vers_____ that are dead,_____

Pno.

36 *p* *crescendo poco a poco* *mf* *p* *crescendo poco a poco*

D.B.

36 *diminuendo* *mp* *dim.* *p* *crescendo*

44 *continuing crescendo* *più f*

Mezzo
and how In the grave all love shall sleep:

Pno.
mp *mf* *p sub.* *mp* *mf* *crescendo*

D.B.
mf *diminuendo* *mp* *mf* *mp* *crescendo*



molto ritenuto al fine

52 *mf* *coquettishly mp* *dim.* *p*

Mezzo
shall sleep... Love's a - wea - ry now.

Pno.
f *mp sub.* *mp* *poco cresc.* *mf*

D.B.
fp *diminuendo* *ppp*

mvt. III (poem XXXIV)

Moderato cantabile (♩ = c. 90)

Double Bass

p III II *cresc.* II *mp* *dim.* IV *p* *mf* III II III IV *mp*

=

Mezzo

p softly (mp) *p* *mp* (mf) *dim.* *mp*

Sleep now, — O — sleep, sleep — O you un-qui-et heart! Sleep — sleep now... — A

Pno.

mp tranquillo

D.B.

cresc. poco a poco *mf* *p* sub. (mp) *mf*

11 Mezzo voice is cry - ing: "Sleep now" Is heard in my heart. *mp* *(mf)*

11 Pno. *p sub.* *(echo)*

11 D.B. *p* *IV*

15 Mezzo *più mosso* (*♩ = c. 100*) *mp cresc. poco a poco* *mf gently dim.*
 The voice of the win - ter is heard at the door. O sleep for the win-ter

15 Pno. *mf* *(slow arp.)* *p cresc. poco a poco* *mf*

15 D.B. *p* *mp cresc. poco a poco* *mf* *mp*

Moderato cantabile (♩ = c. 90) *rit.*

Mezzo

19 *mp* *(mf)* *mp* *pp sub.*

Is cry - ing: "Sleep no more." sleep no more...

Pno.

19 *p* *poco cresc.* *mp* *p cresc.* *mp* *pp sub.* *pp*

D.B.

19 *crescendo* *mf* III II *pp sub.* *crescendo*

Mezzo

più mosso

23 *mf* widely *cresc. poco a poco*

My kiss will

Pno.

23 *pp* *cresc.* *sf* *p* *cresc.*

D.B.

23 *mp*

Mezzo

25

give you peace now _____ And qui - - - et to your heart... _____

più f

Pno.

25

mp cresc. *sf* *mp cresc.*

D.B.

25

cresc. *mf* *f* *diminuendo*

Mezzo

28

rit. *meno mosso* *smorzando*

p *diminuendo al fine* *pp* *ppp*

tranquillo *gently*

Sleep on in peace now O you un-quiet heart. _____

Pno.

28

mf *mp* *p* *pp*

D.B.

28

p *pp* *diminuendo al fine* *ppp*