

T H E

S O N G S and D U E T T O,

I N T H E

BLIND BEGGAR *of* Bethnal Green;

As perform'd by Mr. L O W E, and Mrs. C L I V E,
at the *Theatre-Royal*, in *Drury-Lane*.

W I T H T H E

Favourite S O N G S, Sung by Mr. L O W E,

I N

The M E R C H A N T of V E N I C E,

At the said T H E A T R E,

To which will be added,

A Collection of N E W S O N G S and B A L L A D S,

The Words carefully selected from the Best Poets.

C O M P O S ' D B Y

T H O M A S A U G U S T I N E A R N E.

N. B. All the S O N G S and B A L L A D S, which
are not in proper Keys for the *German Flute*, are tran-
spos'd, with the Bass to them, at the End of the Book.

L O N D O N:

Printed by *William Smith*, at the Musick Shop, in *Middle-Row*, near *Holbourn-
Bars*; and sold by the Author, at his House, (No. 17;) in *Craven-Buildings*,
near *Drury-Lane*.

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G E O R G E, R.



GEORGE the Second, by the Grace of God, King of Great-Britain, France and Ireland, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas *Thomas Augustine Arne*, of *Craven-Buildings*, near *Drury-Lane*, in our County of *Middlesex*, Gent. hath humbly represented unto Us, that he hath, with great Study, Labour and Expence, composed several Works, consisting of Vocal and Instrumental Musick, In order to be Printed and Publish'd; and hath therefore humbly besought Us to grant him Our Royal Priviledge and Licence, for the sole Printing and Publishing thereof, for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request: And We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto the said *Thomas Augustine Arne*, his Executors, Administrators and Assigns, our Licence for the sole Printing and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all our Subjects within our Kingdoms and Dominions, to Re-print or Abridge the same, either in the like, or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *Thomas Augustine Arne*, his Heirs, Executors, and Assigns, as they will answer the contrary at their Perils. Whereof the Commissioners and other Officers of our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendered to our Pleasure herein declared.

G I V E N at Our Court at St. *James's*, the Twenty-ninth Day of *Janauy*, 1740-1, in the Fourteenth Year of our Reign.

By his Majesty's Command,

HOLLES NEWCASTLE.

Sung by Mrs Clive in the Blind Beggar of Bethnall Green

Andante

Piano

The faithfull Stork behold, a duteous wing prepare, Its

Sire grown weak and old, to feed with constant Care: Should I my Father leave growe

old and weak and blind To think on Storks woud grieve, and shame my weaker mind.

Forte

2 Sung by M^r Lowe in the Blind Beggar of Bethnall Green

Andante

Piano

Observe the

Forte Piano

fragrant blushing Rose Tho' in the humble vale it spring It smells as

Forte

sweet as fair it blows as in the Garden of a King

Piano

So calm content as oft is found compleat in the low Cott as in the lof-ty

seat as in the lof-ty seat End with the first Symphony

The musical score is written for a single melodic line with a basso continuo line. It begins with a treble clef and a common time signature (C). The tempo is marked 'Pomposo'. The key signature has one flat (B-flat). The lyrics are written below the notes, with some words in italics. The score includes various musical notations such as slurs, ornaments, and dynamic markings like 'Pia.' and 'For.'. The lyrics are: 'The Darknes still attends me, It aids internal sight, and from such Scenes defends me, as blisht to see the Light; No Villains smile de - ceives me, no gilded Fop offends, no weeping object grieves me, Kind Darknes me be - friends - Kind Darknes me befriends.'

Henceforth no useless wailings
I see no Reason why
Mankind to their own failings
Are all as blind as I
Who painted vice desires
Is blind what e'er he thinks
Who Virtue not admires
Is either blind or winks

Sung by Mrs Clive in the Blind Beggar of Bethnal Green

Pia.

Largo

Behold me on my bended

knee, think on my Fathers Gries: think on my Fathers cries, O think the gushing Tears, the

gushing tears you see, Drop from his dosed Eyes. Drop from his dosed Eyes. Drop,

The musical score is written on five systems of staves. Each system contains three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system is marked 'Pia.' and the second system is marked 'Largo'. The lyrics are written below the vocal line. There are several repeat signs and fermatas throughout the score. The piece concludes with a final cadence on the fifth system.

Drop from his clo-sed Eyes. Eyes Let this sad sight your soul possess, Let kind regret take

place, let kind regret take place, and save my Father from distress, His Daughter from disgrace, his Dangh

ter from disgrace. O save his Daughter from disgrace.

6 Sung by Mrs Glive in the Blind Beggar of Bethnal Green

Andante

Pia.

S:

S:

As Death alone the

Marriage Knot unties, so vows that Lovers make, that Lovers make left until

For

sleep, Death's Image close their Eyes, dissolve, dissolve, dissolve when they awake.

Pia.

and that fond Love, that was to Day their Theme, is thought to morrow but an Idle, Idle

Dream is thought to morrow, an Idle Idle Dream and that fond Love, that was to Day their

For

Theme, is thought to morrow but an Idle Dream.

Duett Sung by M^r Love and M^{rs} Clive in the Blind Beggar of Bethnall⁷
Green

Non troppo Allegro

This system contains the first system of music. It features a vocal line for M^r Love (treble clef) and M^{rs} Clive (soprano clef), and a basso continuo line (bass clef). The tempo is marked "Non troppo Allegro".

Pia. For.

The Man who in a Dungeon lies for Debt esteems not Life and Liberty

This system contains the second system of music. It features a vocal line for M^r Love (treble clef) and M^{rs} Clive (soprano clef), and a basso continuo line (bass clef). The tempo is marked "Pia." and "For.". The lyrics are: "The Man who in a Dungeon lies for Debt esteems not Life and Liberty".

Liberty so dear

The frighted Bird just scap'd the Fowlers net Its Heart not flutters

This system contains the third system of music. It features a vocal line for M^r Love (treble clef) and M^{rs} Clive (soprano clef), and a basso continuo line (bass clef). The tempo is marked "Liberty so dear". The lyrics are: "The frighted Bird just scap'd the Fowlers net Its Heart not flutters".

For. *Pia.* For. *Pia.*

more not flutters more twixt Joy and Fear not flutters flutters not flut

lers more not flutters flutters flut - ters more twixt Joy twixt Joy and

For. *Pia.* For. *Pia.*

For. *Pia.*

Come to my arms and on my Breast from

Fear

all alarms securely rest securely securely secure ly rest

In this kind Heaven let me

For. Pia. For. Pia. For. Pia.

lye let me lye let me lye in mutual pleasure live and dye In this kind Heaven

For. For. Pia

Pia

let me lye In mutual pleasure live and

let me lye In mutual pleasure live and

For. Pia.

dye - - - - - In mutual pleasure live and dye

dye - - - - - In mutual pleasure live and dye In this kind

For. Pia.

In mutual pleasure live and dye - - - - -

Haven let me lye In mutual pleasure live and dye

For.

In mutual pleasure live and dye

In mutual pleasure live and dye

Sung by M^{rs} Clive in the Blind Beggar of Bethnall Green XI

Affettuoso

pia.

The Boy thus of a Bird possess'd at first how great his joys he strokes it

soft he strokes it soft and in his Breast the little little Favrite lyes the little favouring little

for *pia.*

favourite the little little fav ritelyes But soon as grown to riper age the

for *pia.* *poco for*

Passion quit his mind he hangs it up in some cold Cage he hangs it up in some cold Cage neglected and con

for *pia.* *poco for*

find neglected and confind he hangs it up in some cold Cage neglected neglected and confind

End with 1st symphony