

1

FL. I

Ob.

Cl.

Fg. *a2*

Cr. I

Arch. *p*

10

FL. *I solo*

Ob.

Cl.

Fg. I

Cr. *LII*

Arch. *p*

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. I *a2*

Cr. *cresc. poco a poco*

FL. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *P cresc. poco a poco*

Arch. *cresc. poco a poco*

Arch. *p cresc. poco a poco*

Arch. *p cresc. poco a poco*

20

Fl. *mf* *Un poco più mosso*

Ob. *mf*

Cl. *mf*

Fg. *mf* *a2*

Cr. *mf* *II* *fp*

Archi *mf* *Un poco più mosso* *p*

Fl. *I solo* *2 largamete*

Cl. *I solo*

Fg. *I solo*

Cr. *II* *fp* *fp*

Archi *largamete*

30

Fl. *I* *accelerando poco a poco* *I solo*

Ob. *I*

Cl. *I* *a2*

Fg. *accelerando poco a poco*

Archi *accelerando poco a poco*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

crescendo

crescendo

crescendo

crescendo

crescendo

mf opazo.

f

mf opazo.

f

Quasi allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Quasi allegro

f

f

f

f

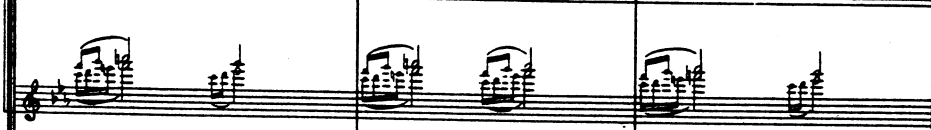
f


f

f

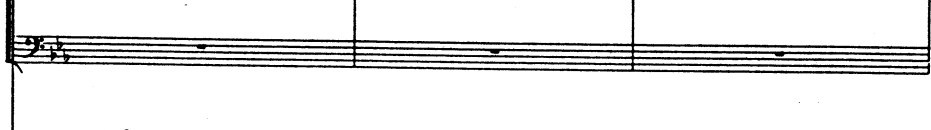
40


Picc. 


Fl. 


Ob. 

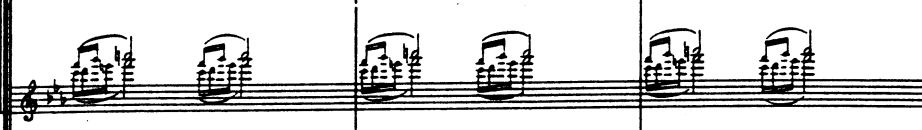
Cl. 


Fg. 


Cr. 


Archi 

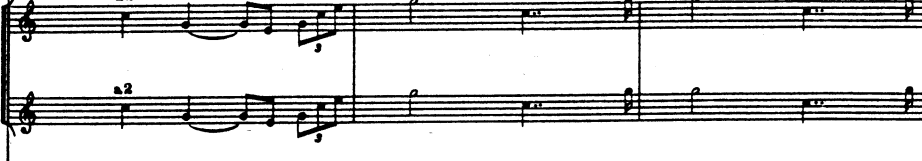
Picc. 


Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

Archi 

3 Allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.
a2

Allegro

ff

ff

ff

ff

50

ff

Archi

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.
a2
ff

Trb.
ff

Trbn.
ff

Tb.
a2
ff

Tp.
ff

P.
ff

C.
ff

smp
ff

smp
ff

Archi

smp
ff

smp
ff

smp
ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

Picc.

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Tp.

Archi

60

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. e

Tb.

Tp.

Archi

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trbn. e

Tb.

Tp.

Archi

p

1) 4

Picc. *sempre ff*
 Fl. *sempre ff*
 Ob. *sempre ff*
 Cl. *sempre ff*
 Fg. *sempre ff*
 Cr. *sempre ff*
 Trb. *sempre ff*
 Trbn. c. *sempre ff*
 Tb. *sempre ff*
 Trp. *sempre ff*
 P. *ff*
 C. *ff*
 Archi *sempre ff*

T. 89. В автографе примечание: „Положили, как четверти“.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. *a2*
 Trb.
 Trbn. c.
 Tb.
 Trp.
 P.
 C.
 Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

80

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds. The Piccolo (Picc.) part is in the top staff. The Flute (Fl.) part is in the second staff, marked with a first octave sign (a2). The Oboe (Ob.) part is in the third staff. The Clarinet (Cl.) part is in the fourth staff, marked with a first octave sign (a2). The Bassoon (Fg.) part is in the fifth staff, marked with a first octave sign (a2). All parts feature a melodic line with slurs and accents, ending with a fermata.

Cr.
Trb.
Trbn.
Tb.
Tp.
P.
C.

Musical score for brass and percussion. The Cornet (Cr.) part is in the top staff, marked with a first octave sign (a2). The Trumpet (Trb.) part is in the second staff. The Trombone (Trbn.) part is in the third staff, marked with a first octave sign (a2). The Tuba (Tb.) part is in the fourth staff, marked with a first octave sign (a2). The Trumpet (Tp.) part is in the fifth staff. The Percussion (P.) and Cymbal (C.) parts are in the sixth and seventh staves. The brass parts feature melodic lines with slurs and accents, while the percussion parts are rhythmic accompaniment.

Archi

Musical score for strings. The Violin I part is in the top staff, marked with a first octave sign (8). The Violin II part is in the second staff. The Viola part is in the third staff. The Cello/Double Bass part is in the fourth staff. The string parts feature a rhythmic accompaniment with slurs and accents.