

Charpentier

Douze noëls variés pour l'Orgue

Œuvre XIII^e

Paris (v. 1775).

Carillon Des Morts

*Qui se joue le Jour de la Toussaint
après le Magnificat*

Carillon des Morts

Jean-Jacques Beauvarlet-Charpentier

(1734 - 1794)

Largo

Musical notation for measures 1-6. The piece is in common time (C). The right hand (treble clef) plays a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a series of half notes: C3, D3, E3, F3, G3, F3, E3, D3, C3. A dynamic marking of *f* is present above the first measure. A performance instruction *(G. org.)* is written in the left hand.

7

Andante

Musical notation for measures 7-12. The right hand (treble clef) plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, D3, E3, F3, G3, F3, E3, D3, C3.

13

Musical notation for measures 13-17. The right hand (treble clef) plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, D3, E3, F3, G3, F3, E3, D3, C3.

Allegro

18

Musical notation for measures 18-23. The right hand (treble clef) plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, D3, E3, F3, G3, F3, E3, D3, C3.

Poco più presto

24

Musical notation for measures 24-29. The right hand (treble clef) plays a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a series of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3, D3, E3, F3, G3, F3, E3, D3, C3.

30

36

41

46

51

56

61

Pos. Échô

66

G. org. Pos. Échô

71

G. org. Pos.

76

Échô G. org. Pos.

81

Échô G. org. Pos. Échô

86

G. org.

89

Musical notation for measures 89-91. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

92

Musical notation for measures 92-94. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

95

Musical notation for measures 95-97. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

98

Musical notation for measures 98-102. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

103

Largo

Musical notation for measures 103-108. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

109

Musical notation for measures 109-114. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

Table

1. Noël « *Laissez paître vos bêtes* » p. 3
2. Noël « *Chantons, je vous prie* » p. 6
3. *Plusieurs noëls en tambourin* : 1. *Savez-vous mon cher voisin* -
2. *Ô jour glorieux* - 3. *Tous les bourgeois de Chartres* -
4. *Autre Noël et variation* p. 10
4. Noël en *Récit de Flûte* « *Ah! Ma voisine êtes-vous fâchée* » p. 13
5. Noël pour une *Élévation* « *Pour l'amour de Marie* » p. 18
6. Noël dans le goût de la *Symphonie Concertante* « *Où s'en vont ces gais bergers* » p. 20
7. Noël pour une *Élévation* - *Voix humaine* « *Or dites-nous Marie* » p. 27
8. Noël en *Trio sur les Tierces* « *Joseph est bien marié* » p. 30
9. Noël en *grand Chœur et en Duo* « *À la venue de Noël* » p. 31
10. Noël « *Quand Jésus naquit à Noël* » p. 34
11. Noël en *grand Chœur* « *Votre bonté grand Dieu* » p. 40
12. Noël Suisse « *Il est un petit l'Ange* » p. 46
13. *Carillon des morts* p. 53